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HANDEL'S SONGS

Selected from His Latest

ORATORIOS

for Concerts.

For Violins *&c. in Six Parts.*

The Song Parts with the Words for a Voice.
a Hoboy. *or* German Flute
with a Thorough Bass for the Harpsicord

These Songs are in the Original Keys. to be Perform'd either by Voices *or* Instruments.

London. *Printed for H: Wright, Catharine Street in the Strand*

Of whom may be had Compos'd by Mr Handel

Sixty Overtures for Violins in 8 Parts
Twelve Grand Concertos for Violins in 7 Parts
Six Concertos for the Organ with Instrumts Op 4ta
Six Concertos for Hoboys &c Op 3za
Six Concertos call'd Select Harmony
13 Sonatas or Trios for 2 Ger: Flutes or 2 Violins & Bass
Three Sets of Songs from the Operas in Six Parts
The Water Music for Violins & F. Horns in 7 Parts

A Compleat Index of Mr. Handel's 400 Selected Songs from all his Oratorios for the Harpsicord and Voice in 5 Volumes. also for Violins &c. in Four Parts.

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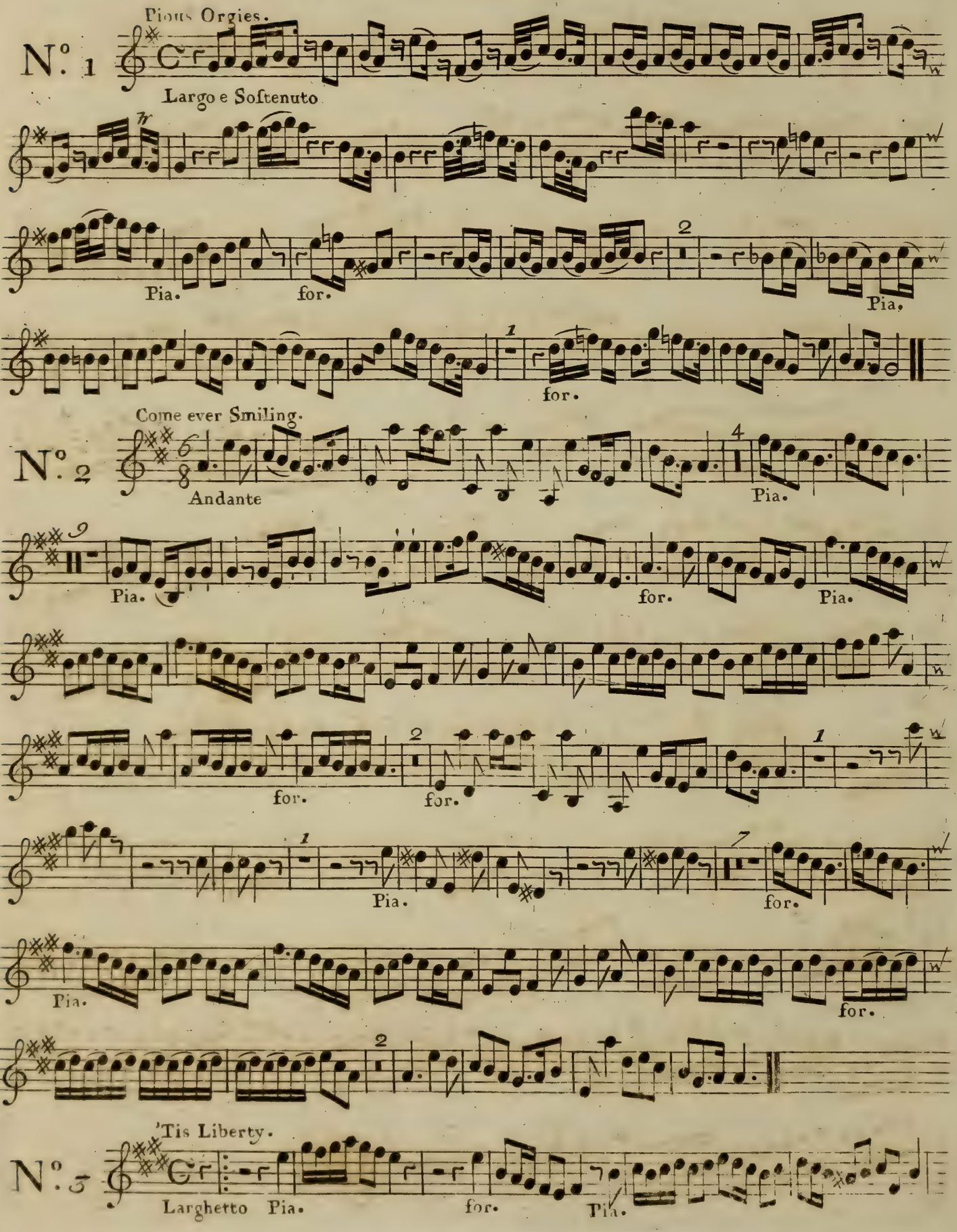
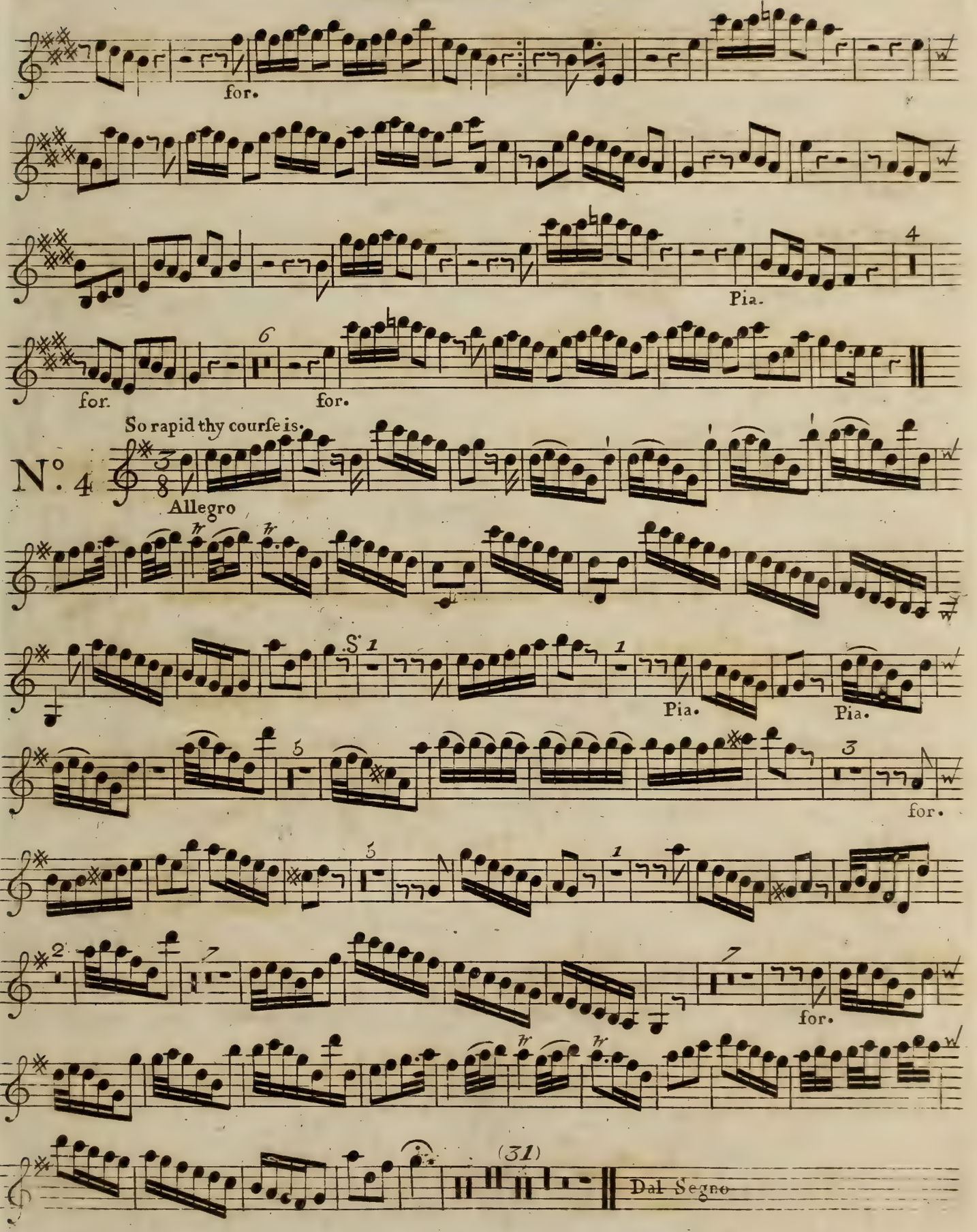
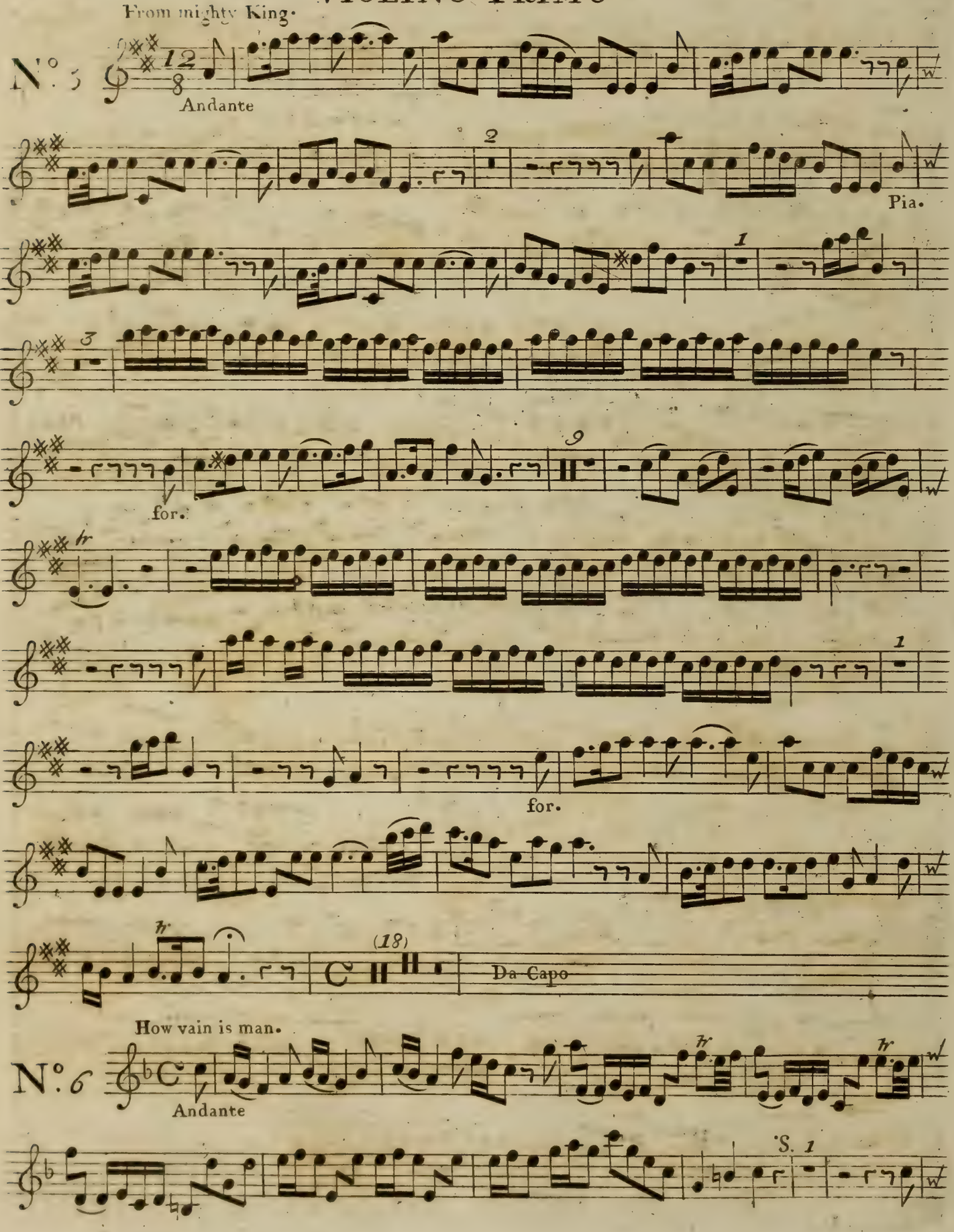
Violino Primo

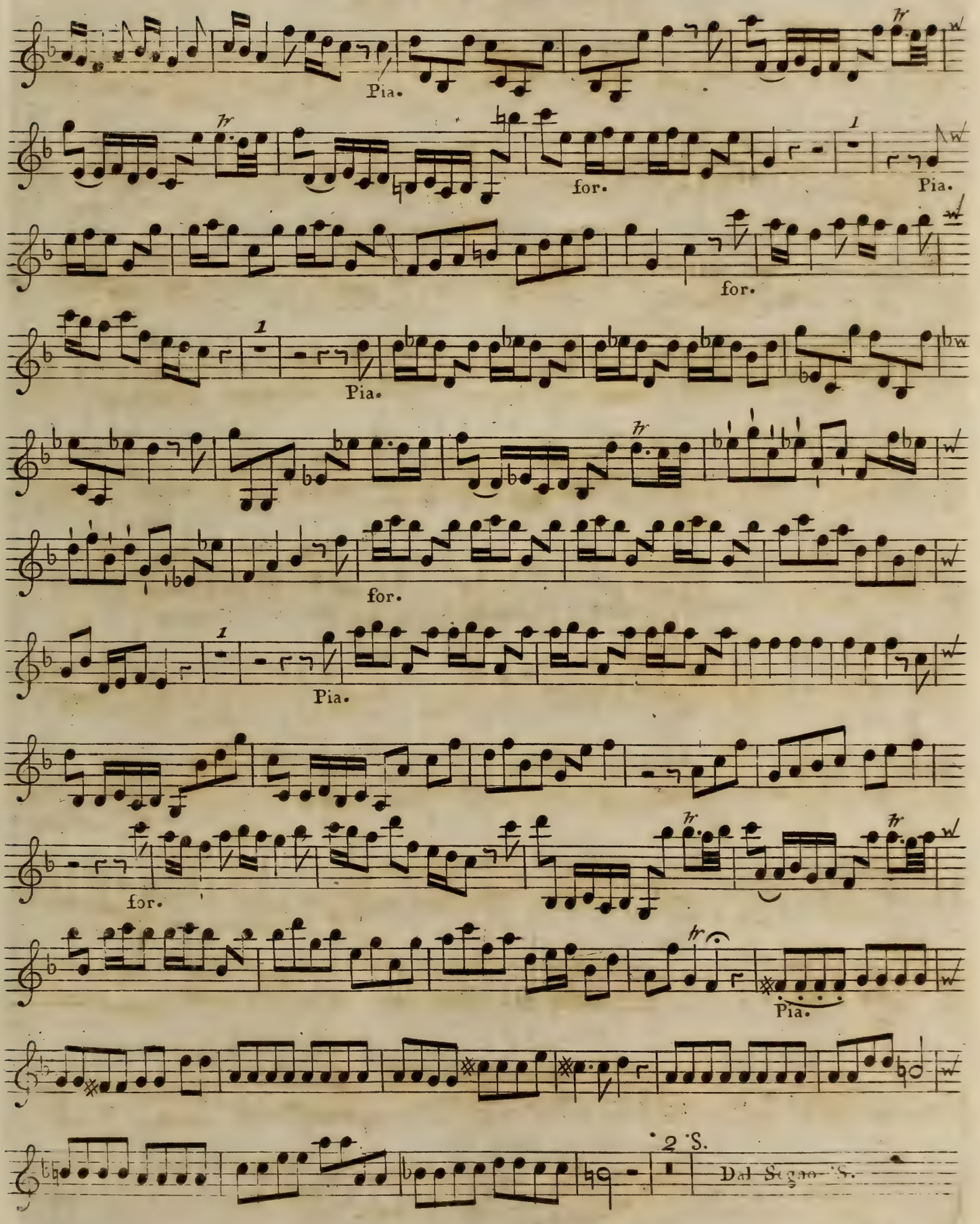



for.
Pia.
for.
for.
So rapid thy courſe is.
N°. 4
Allegro
Pia.
Pia.
for.
for.
(31)
Dal Segno

Violino Primo

From mighty King.

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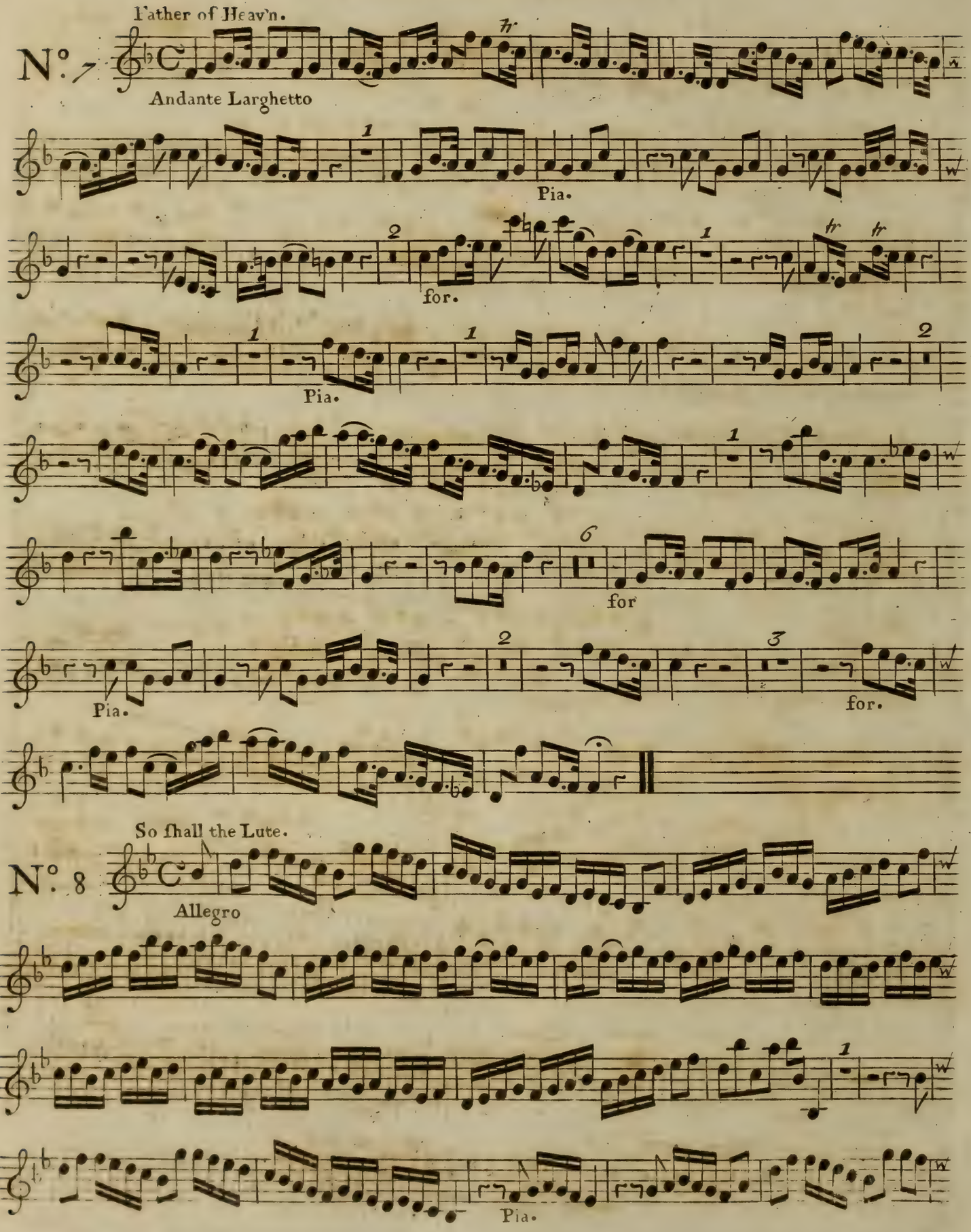
Violino Primo



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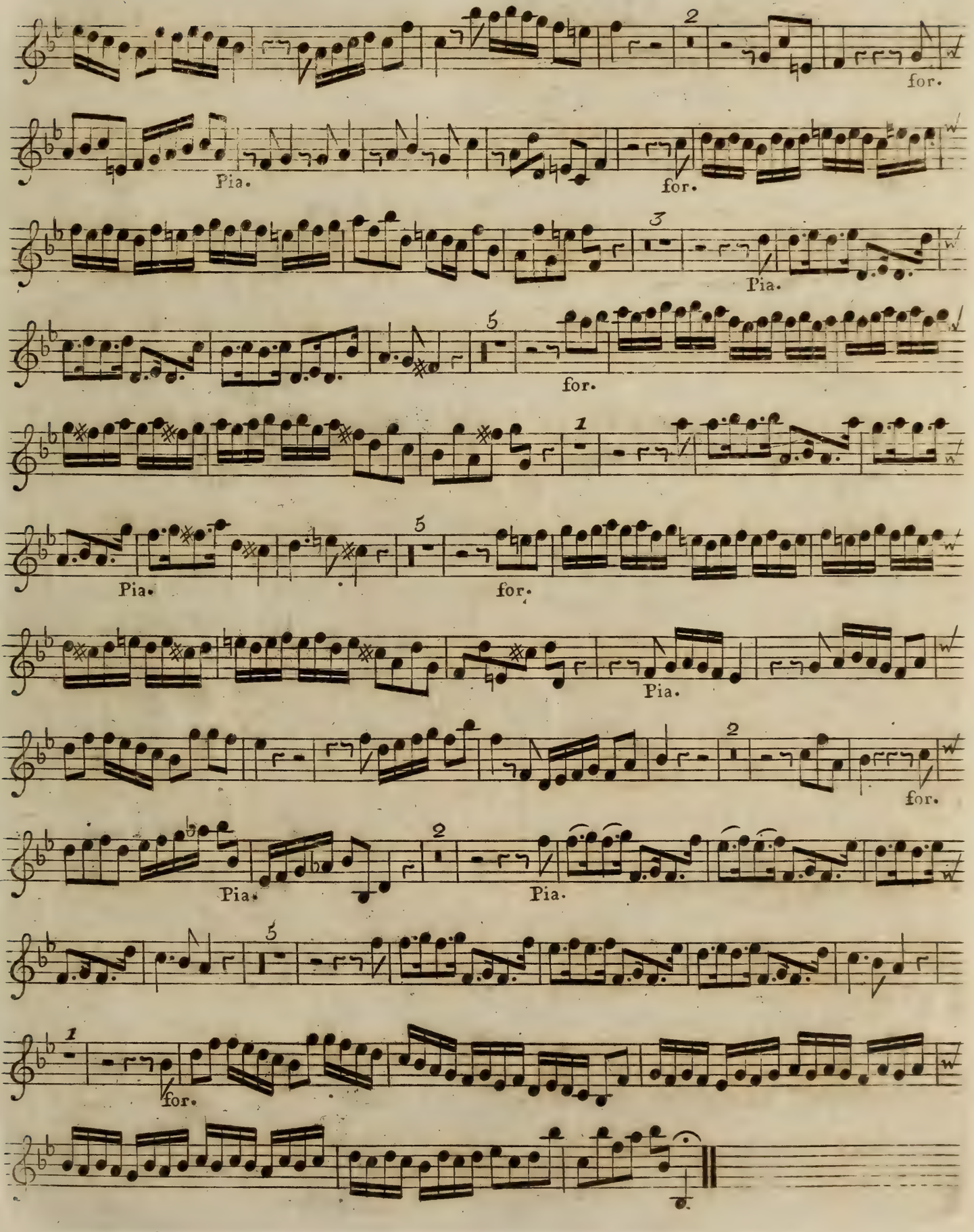

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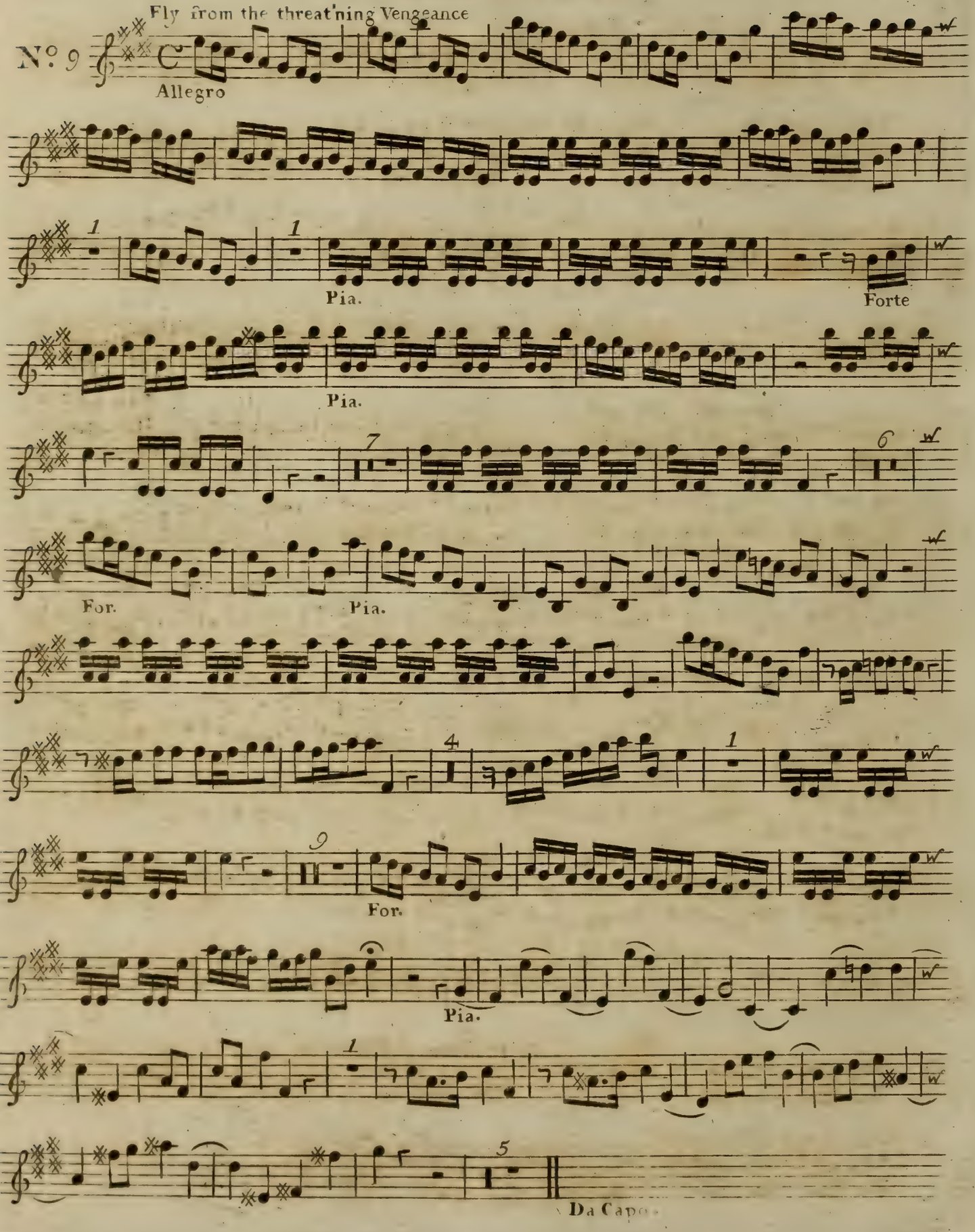

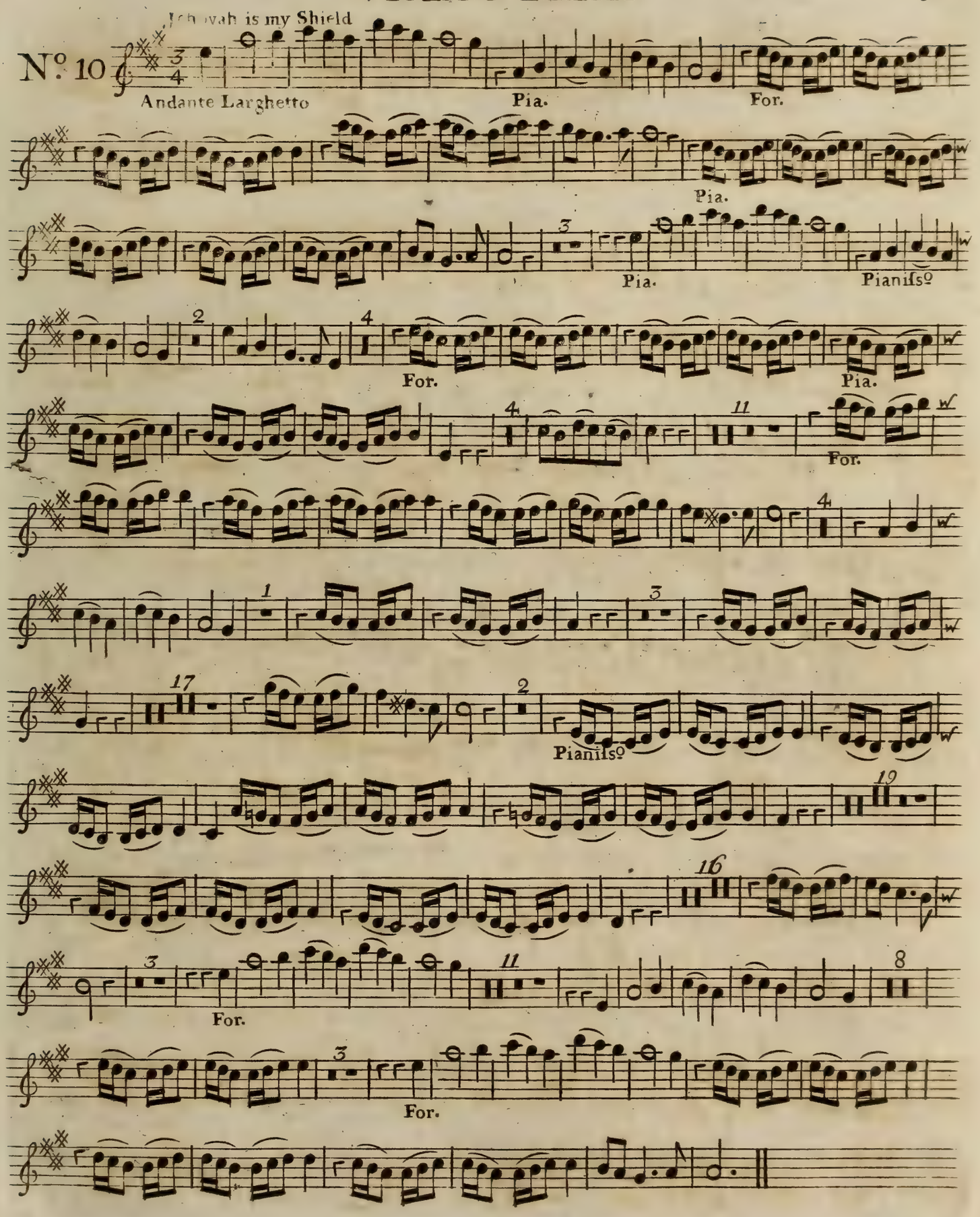
Jehovah is my Shield
Nº. 10
Andante Larghetto
Pia.
For.
Pia.
Pia.
Pianiſsº
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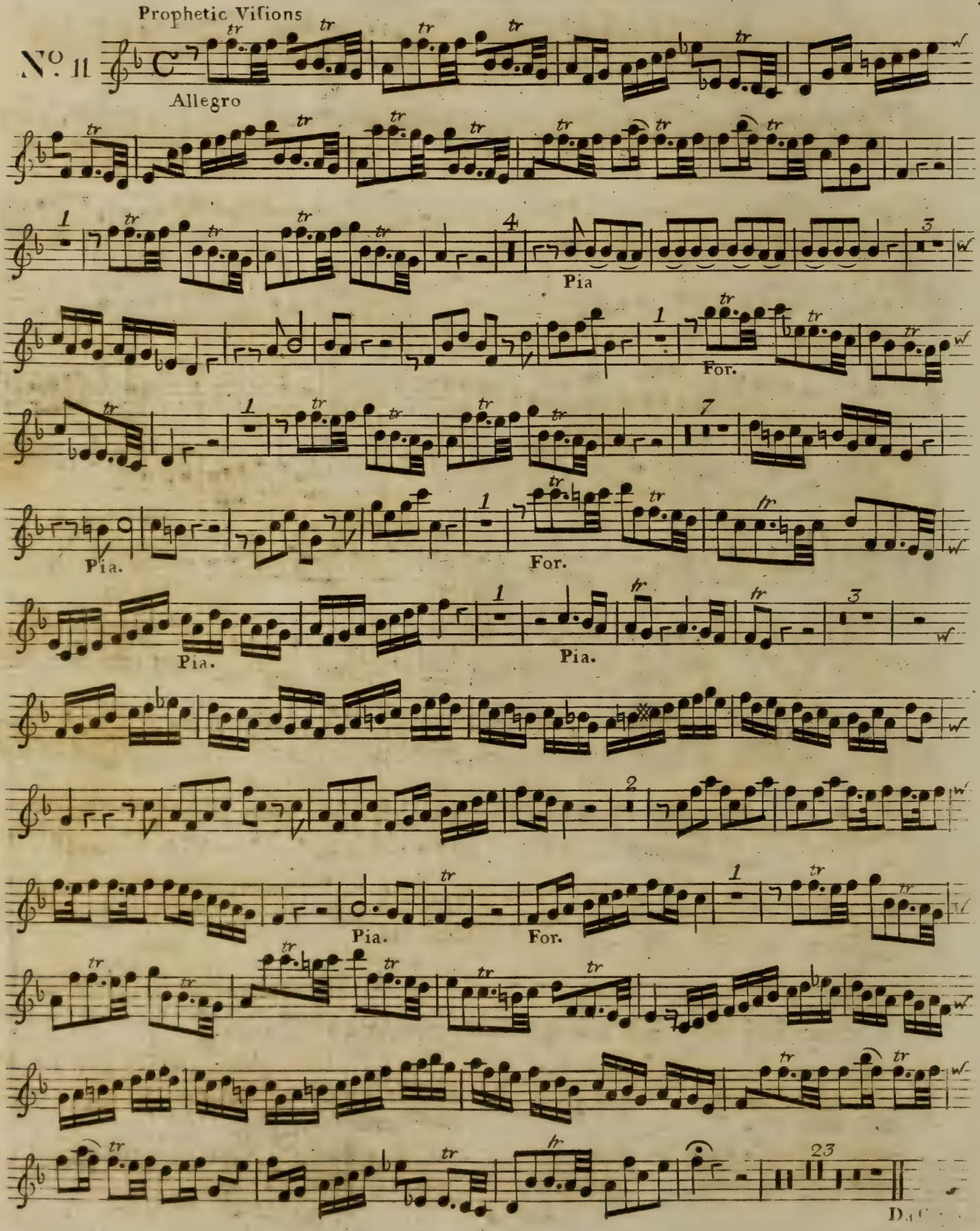
For.
For.
For.

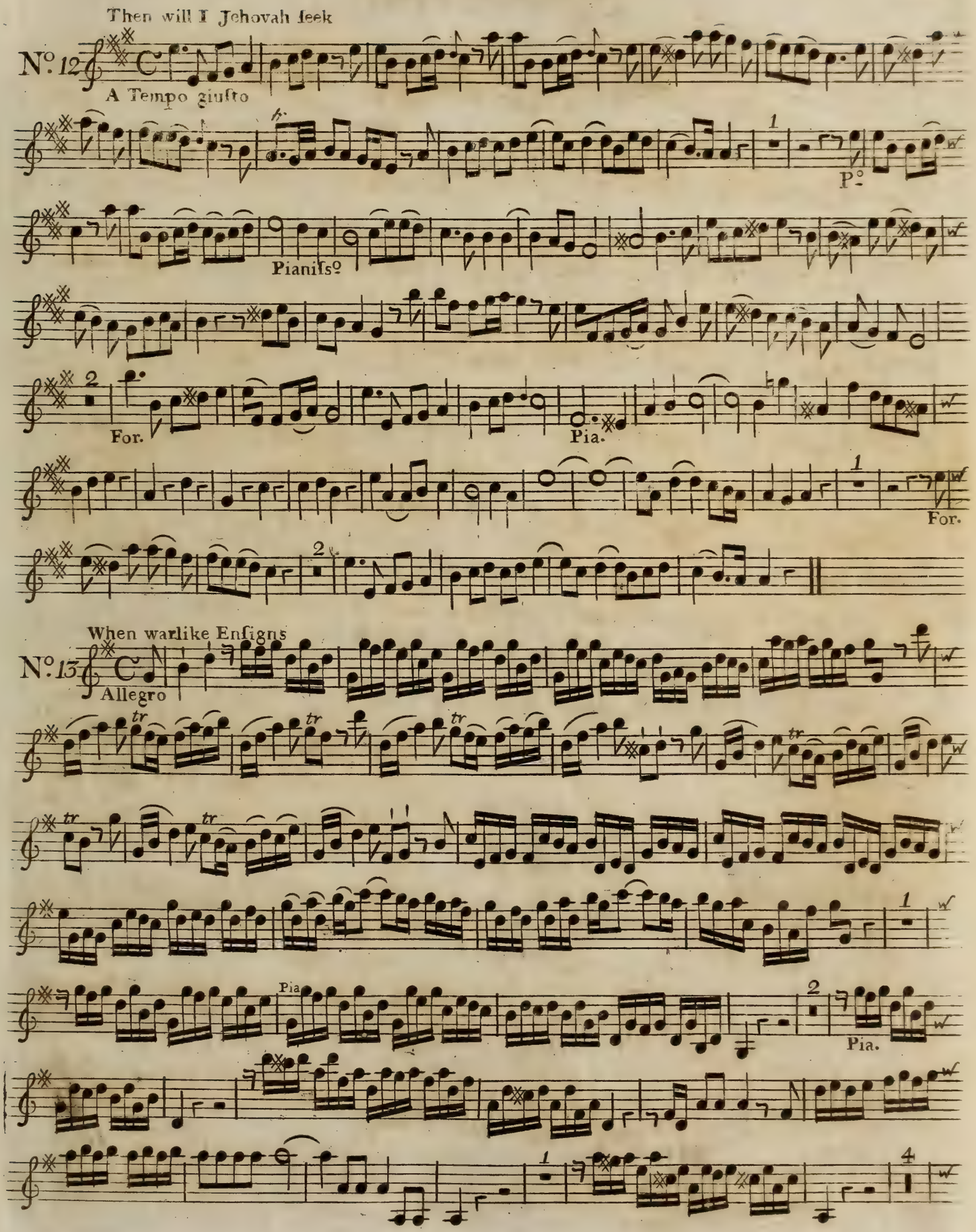
Violino Primo

Prophetic Visions

No. 11

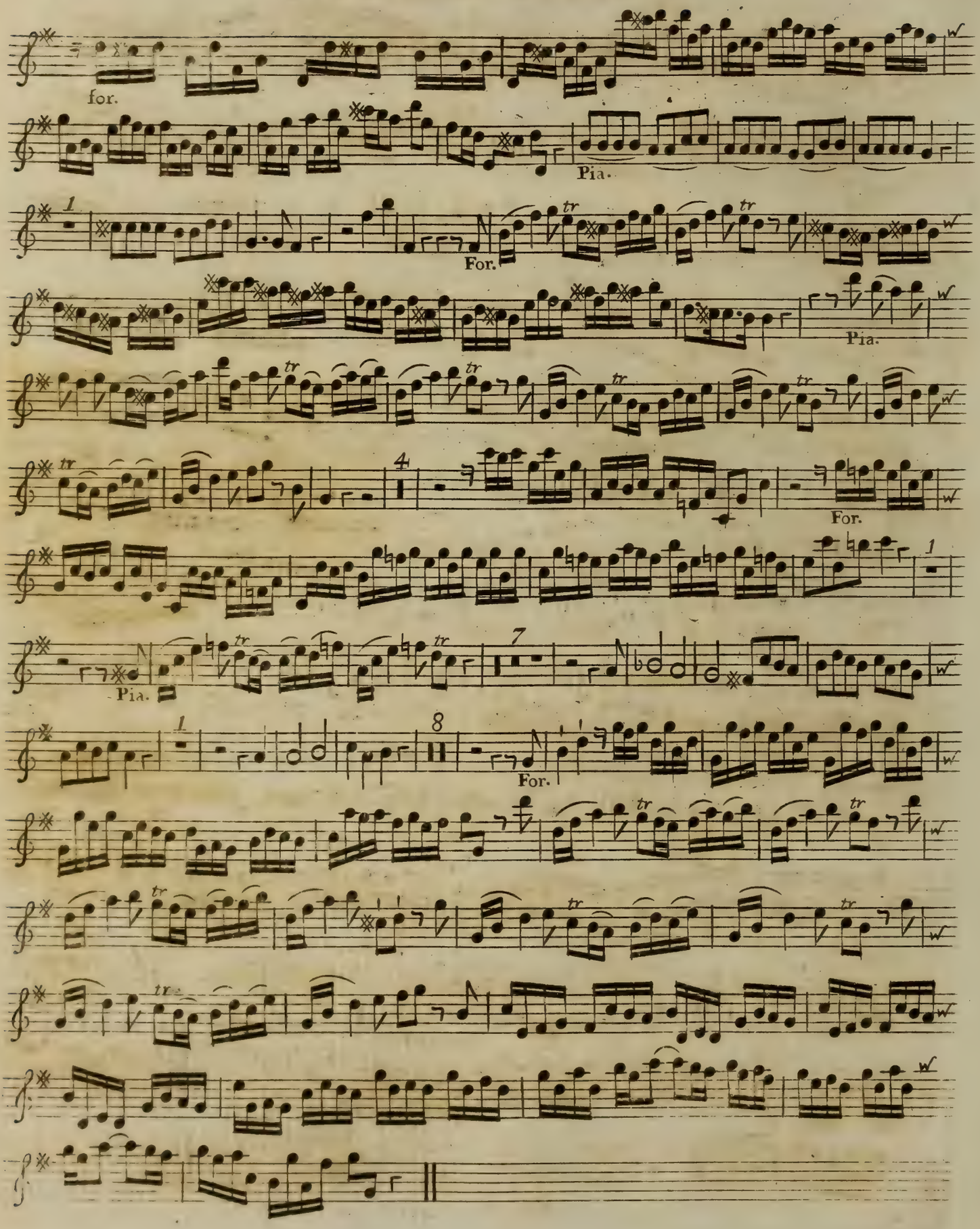
Allegro



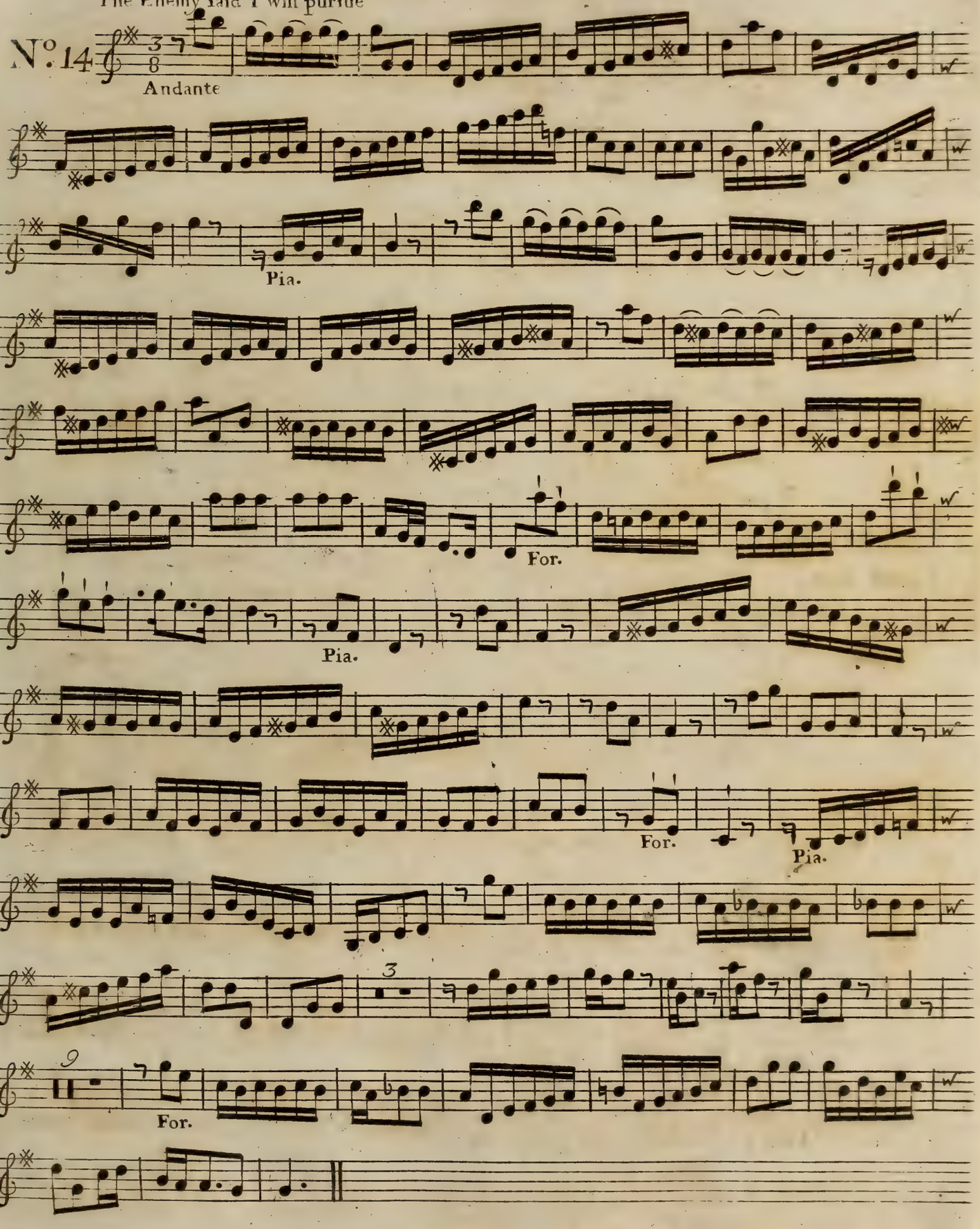

Then will I Jehovah seek
No. 12
A Tempo giusto

Pianiss.o
For.
Pia.
For.
When warlike Ensigns
No. 13
Allegro
Pia
Pia.

Violino Primo



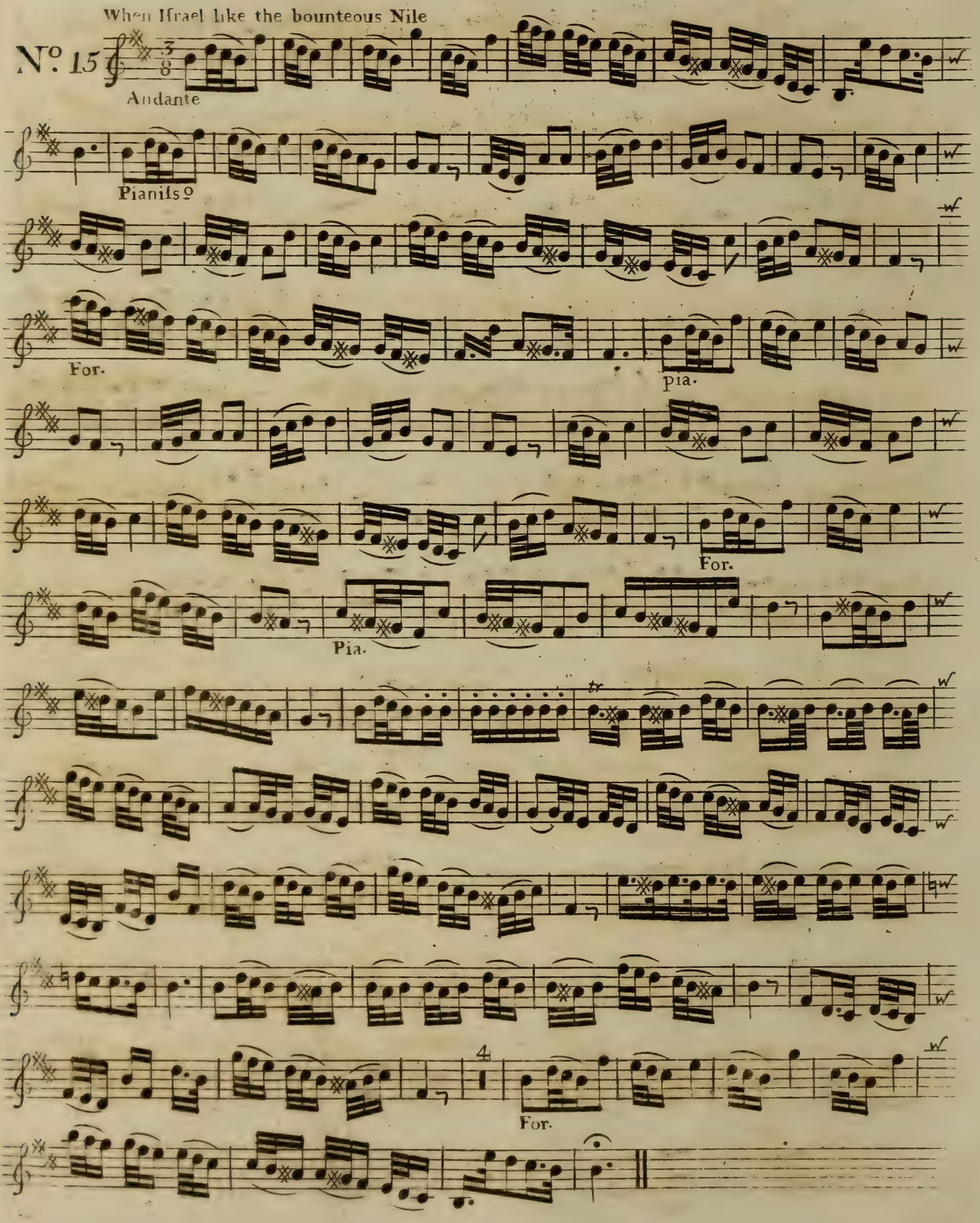
The Enemy said I will purfue



Violino Primo

When Israel like the bounteous Nile

No. 15



Thou ſhalt bring them in

N.o 16

Largo e mezzo piano

For.

May balmy Peace

N.o 17

Andante Larghetto

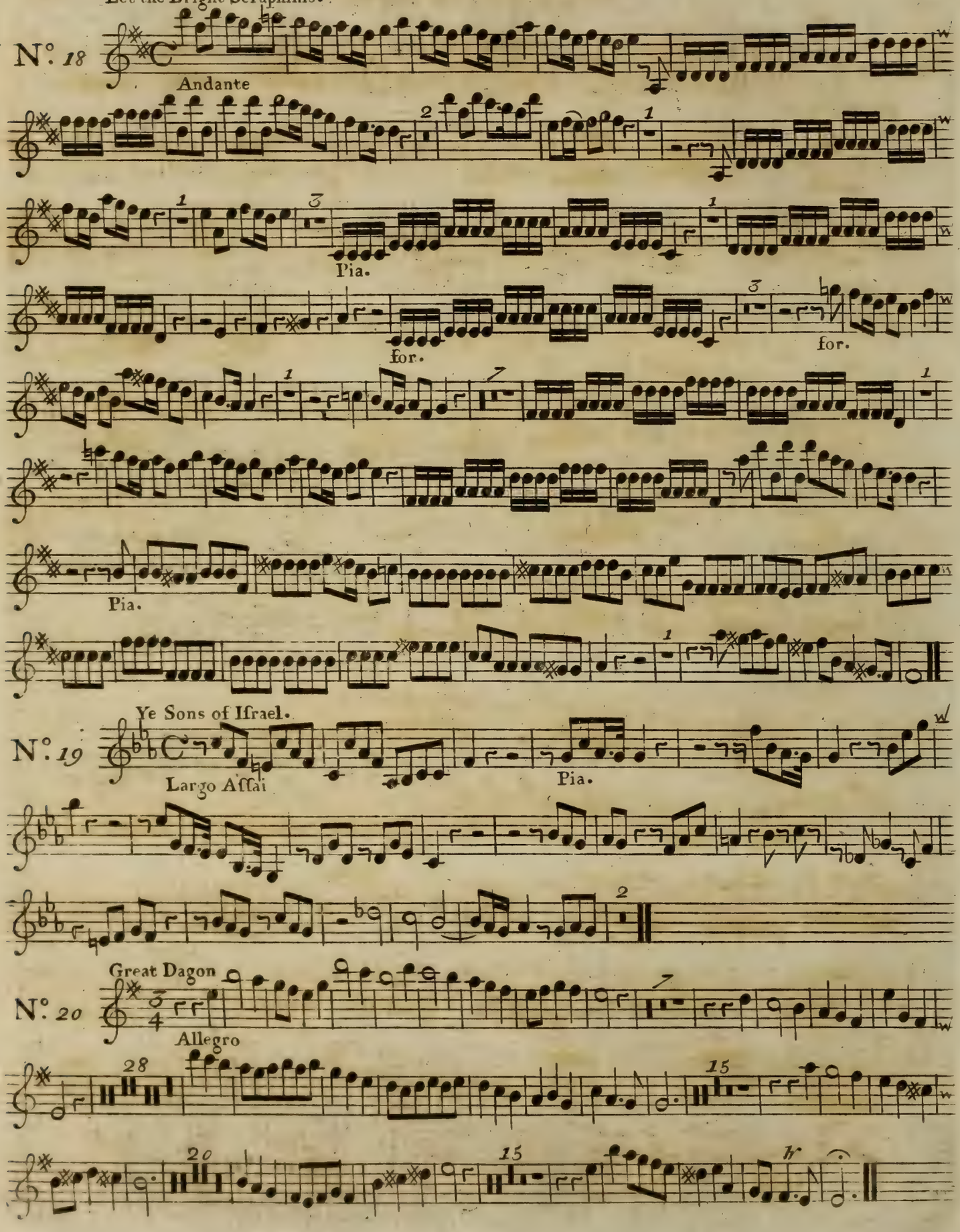
Pia.

For.

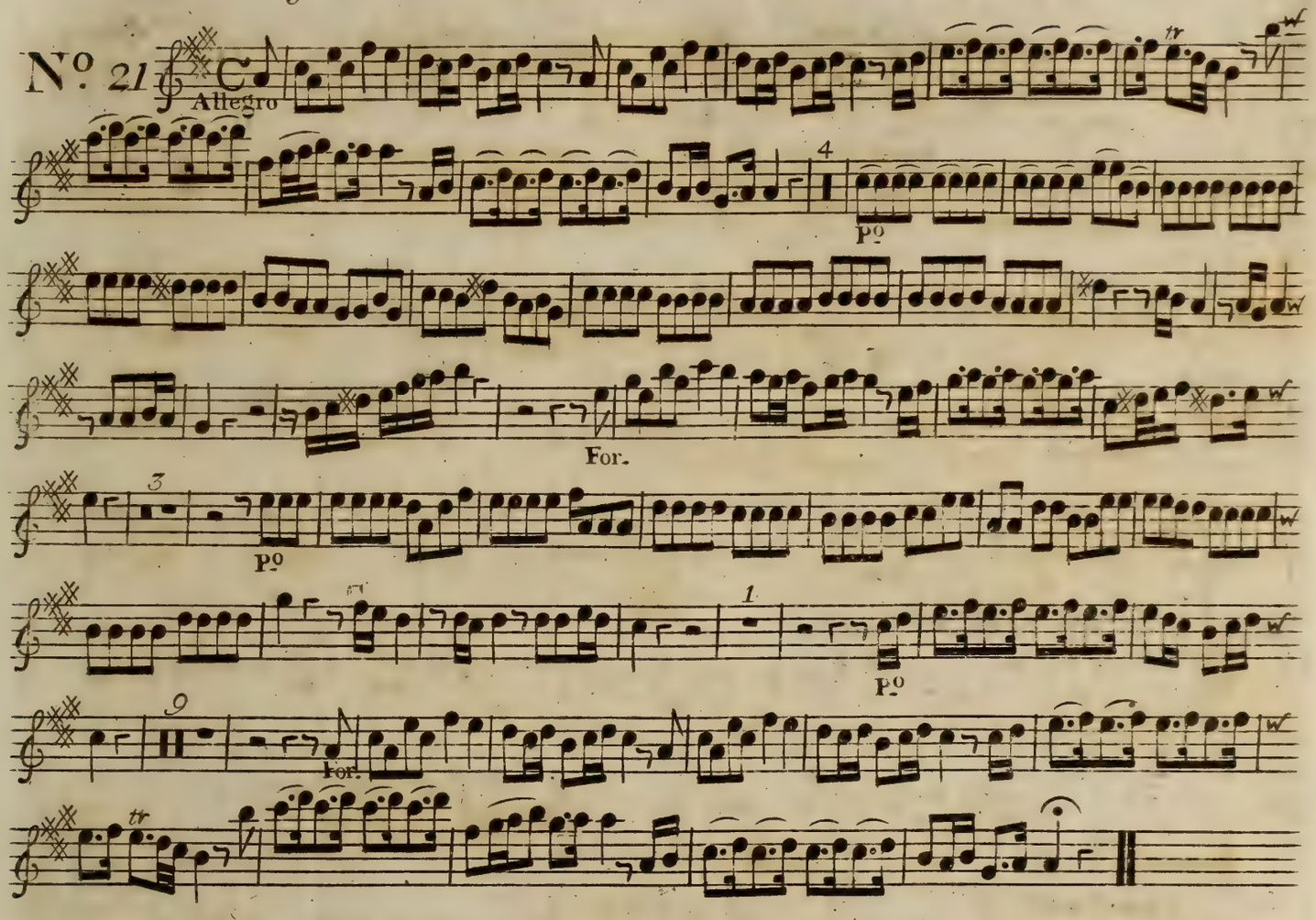
Pia.

For. Pia.

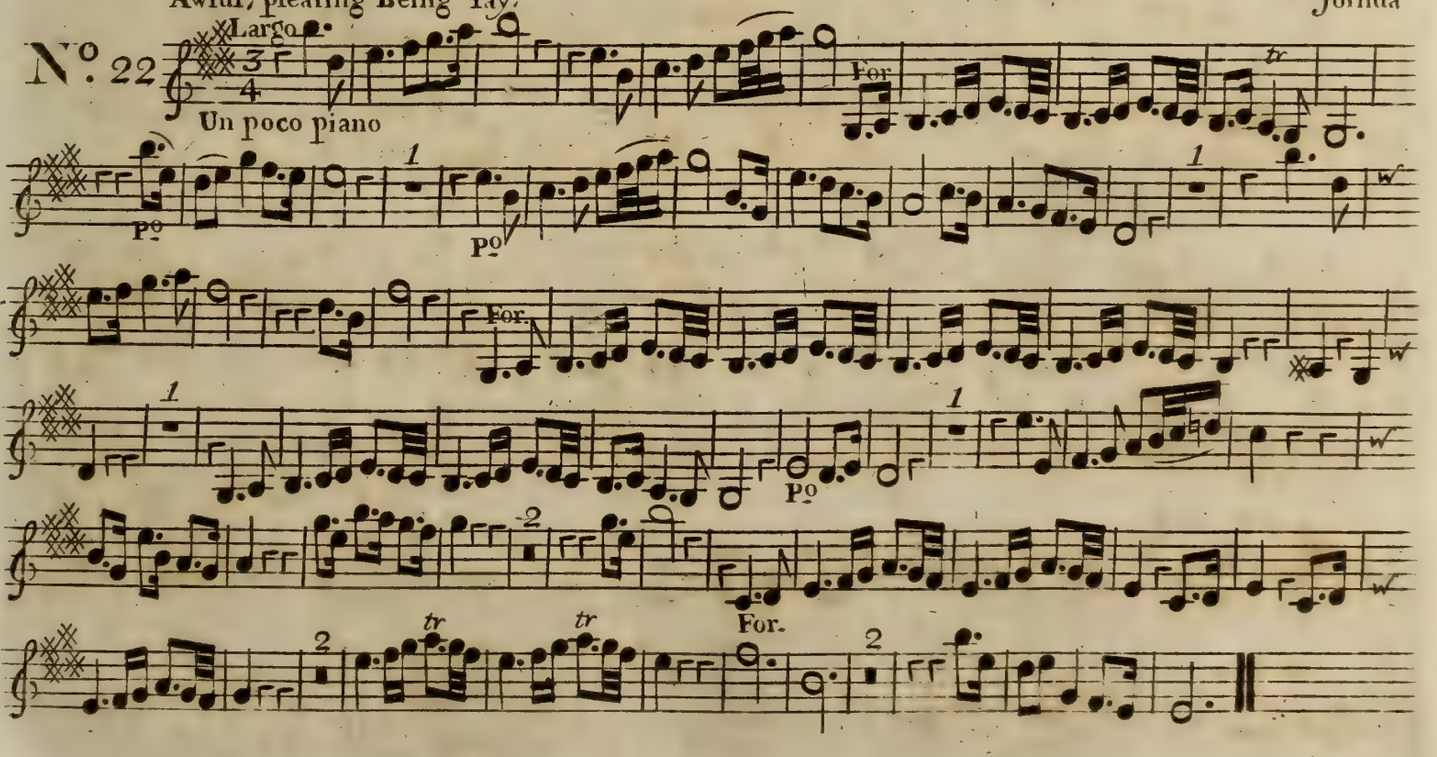
For.


N°. 18
Andante
Pia.
for.
for.
Pia.
Ye Sons of Israel.
N°. 19
Largo Assai
Pia.
Great Dagon
N°. 20
Allegro

O had I Jubal's Lyre — Joſhua



Awful, pleaſing Being ſay. — Joſhua

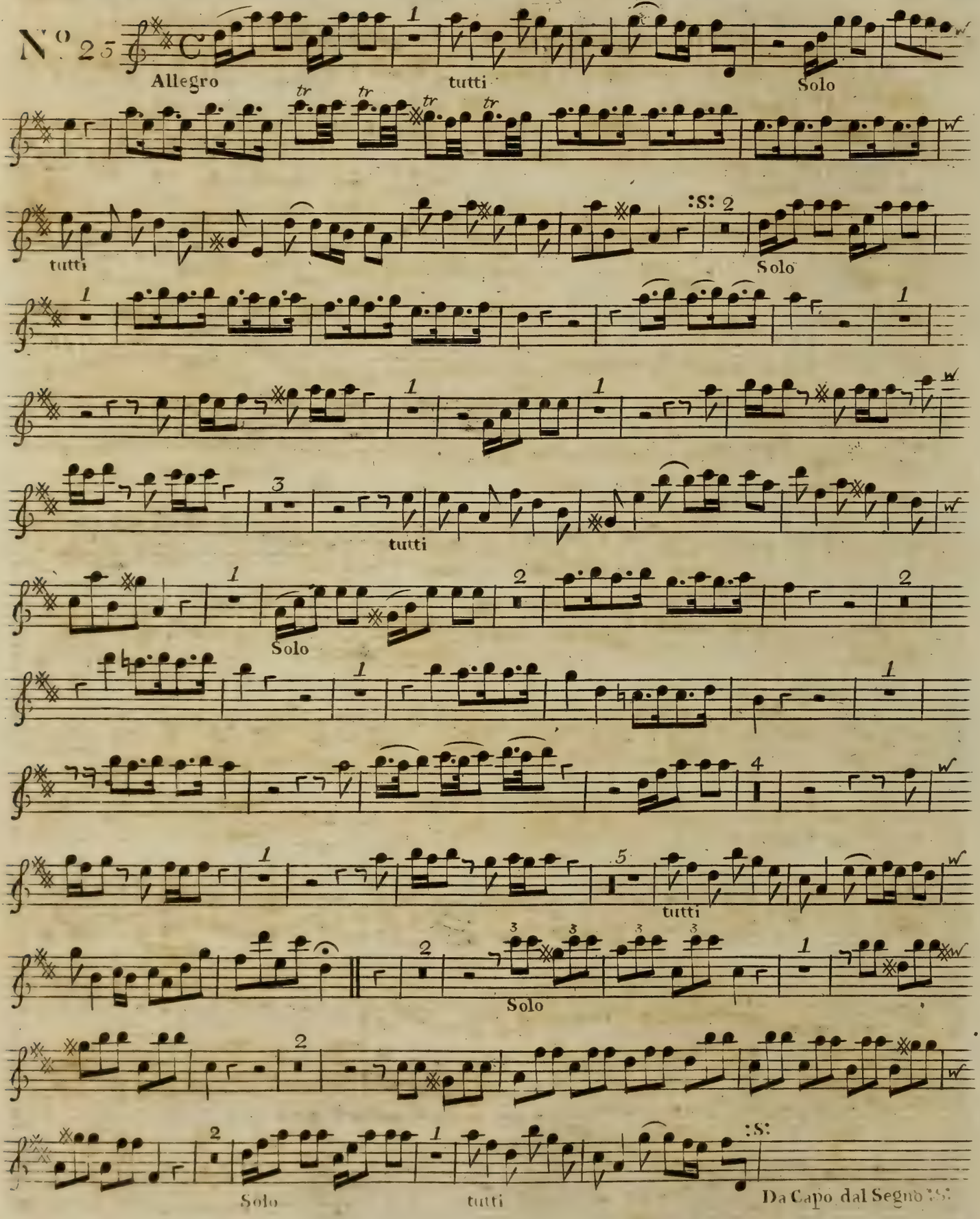


Violino Primo

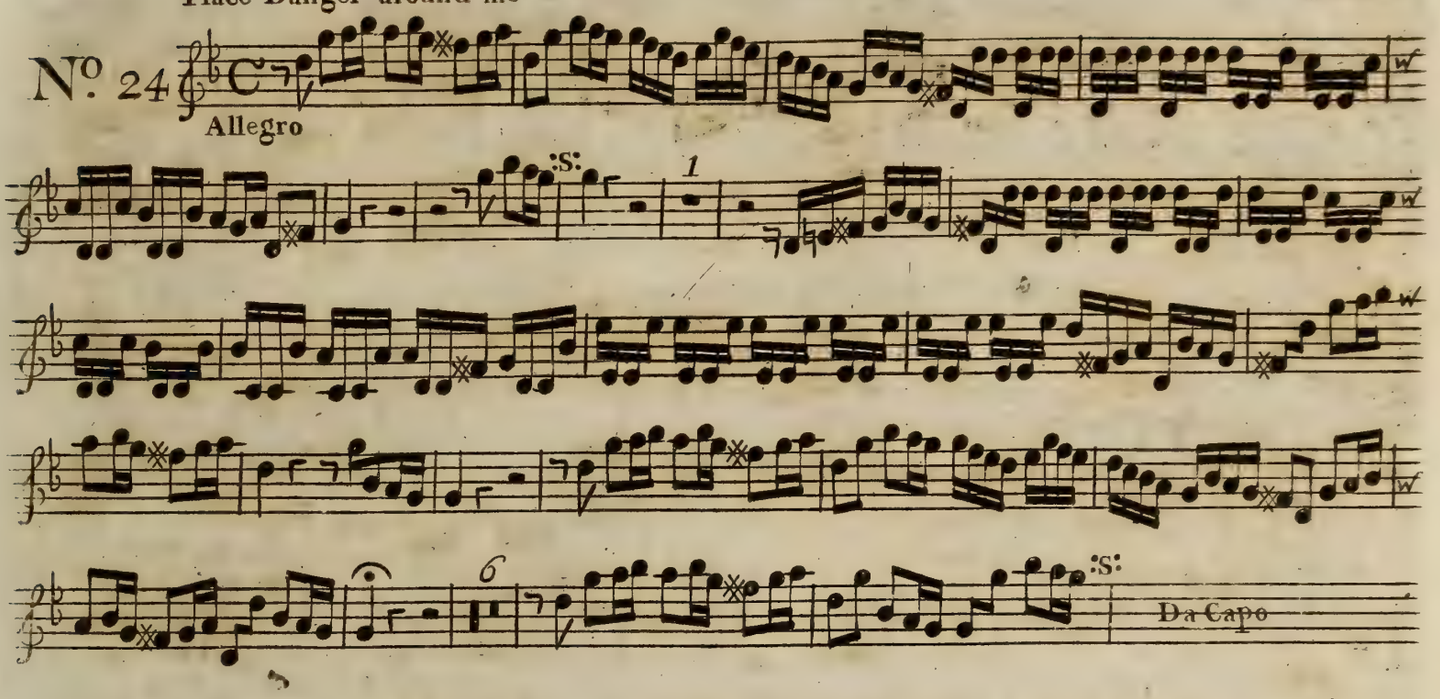
Hark 'tis the Linnet

Joshua

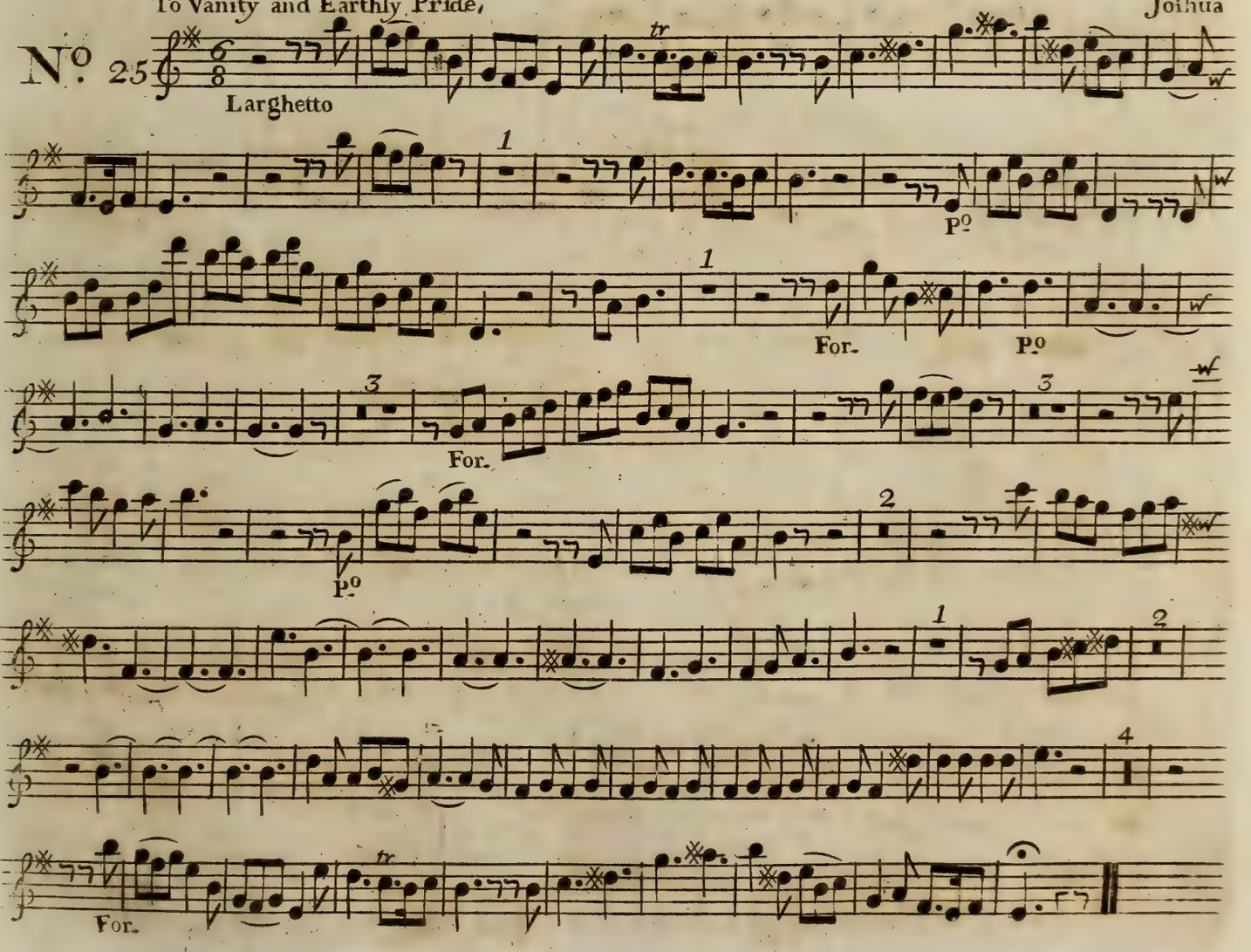
No. 25



Place Danger around me — Joſhua

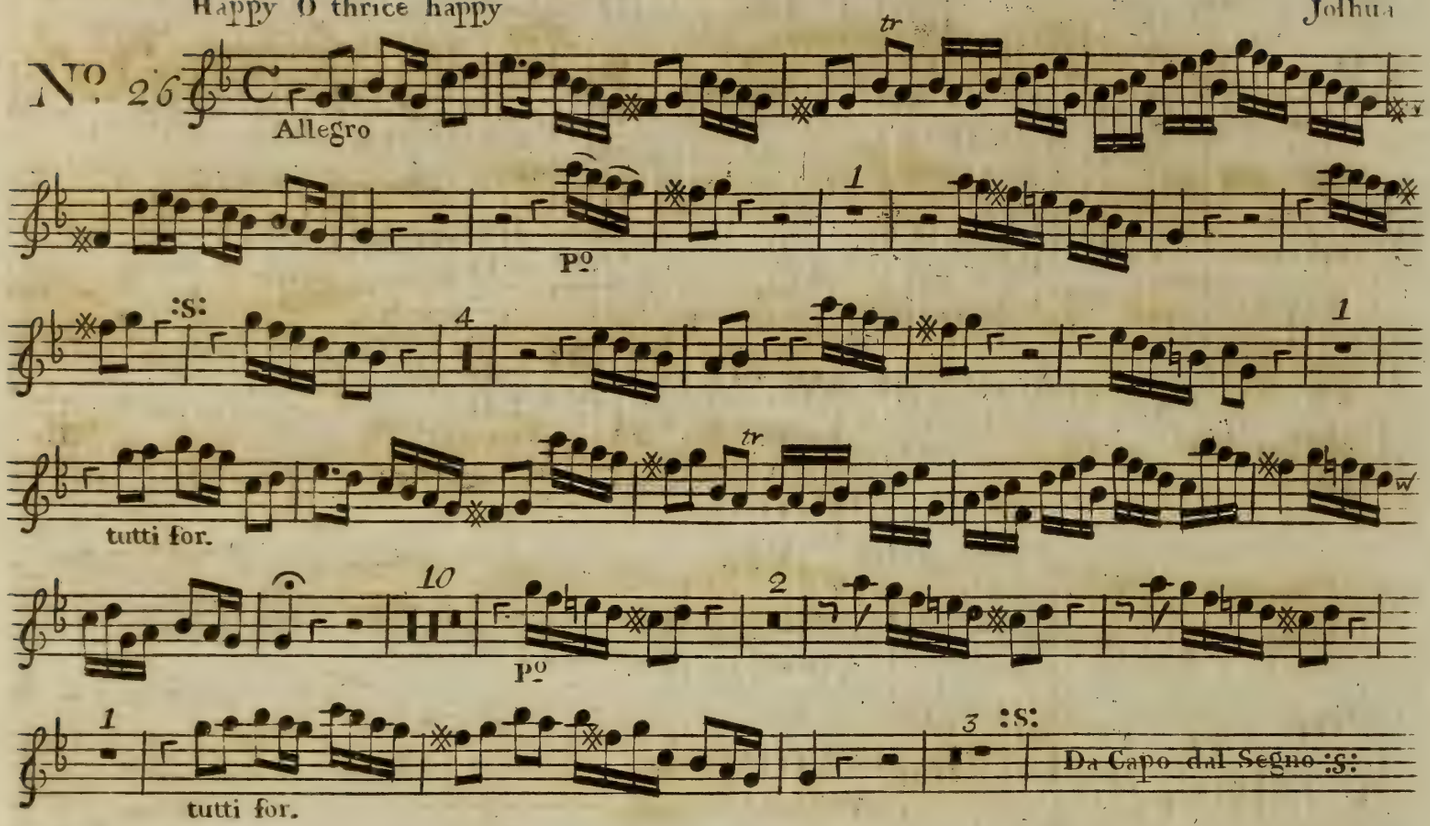


To Vanity and Earthly Pride, — Joſhua



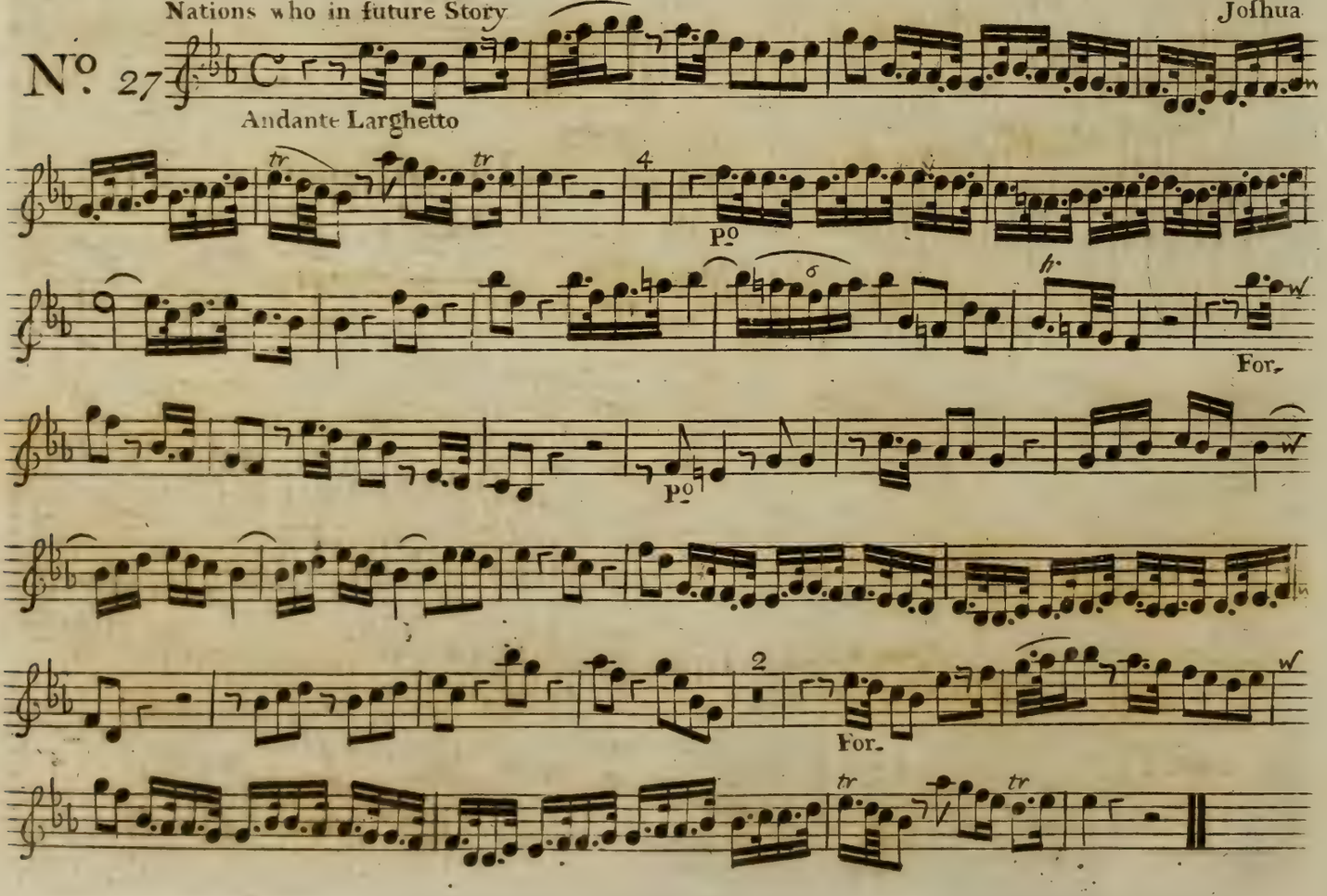
Happy O thrice happy — Joſhua

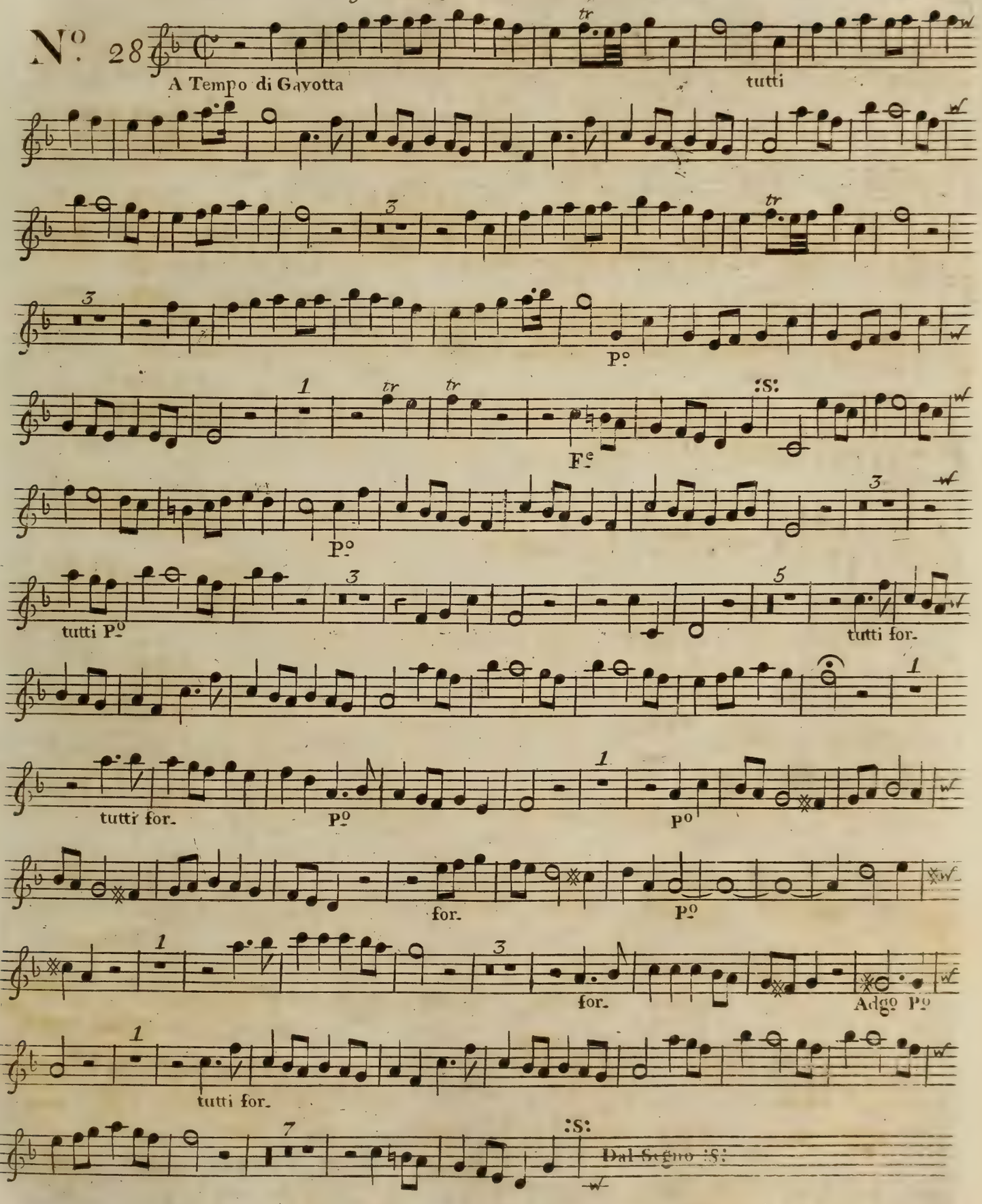
No. 26



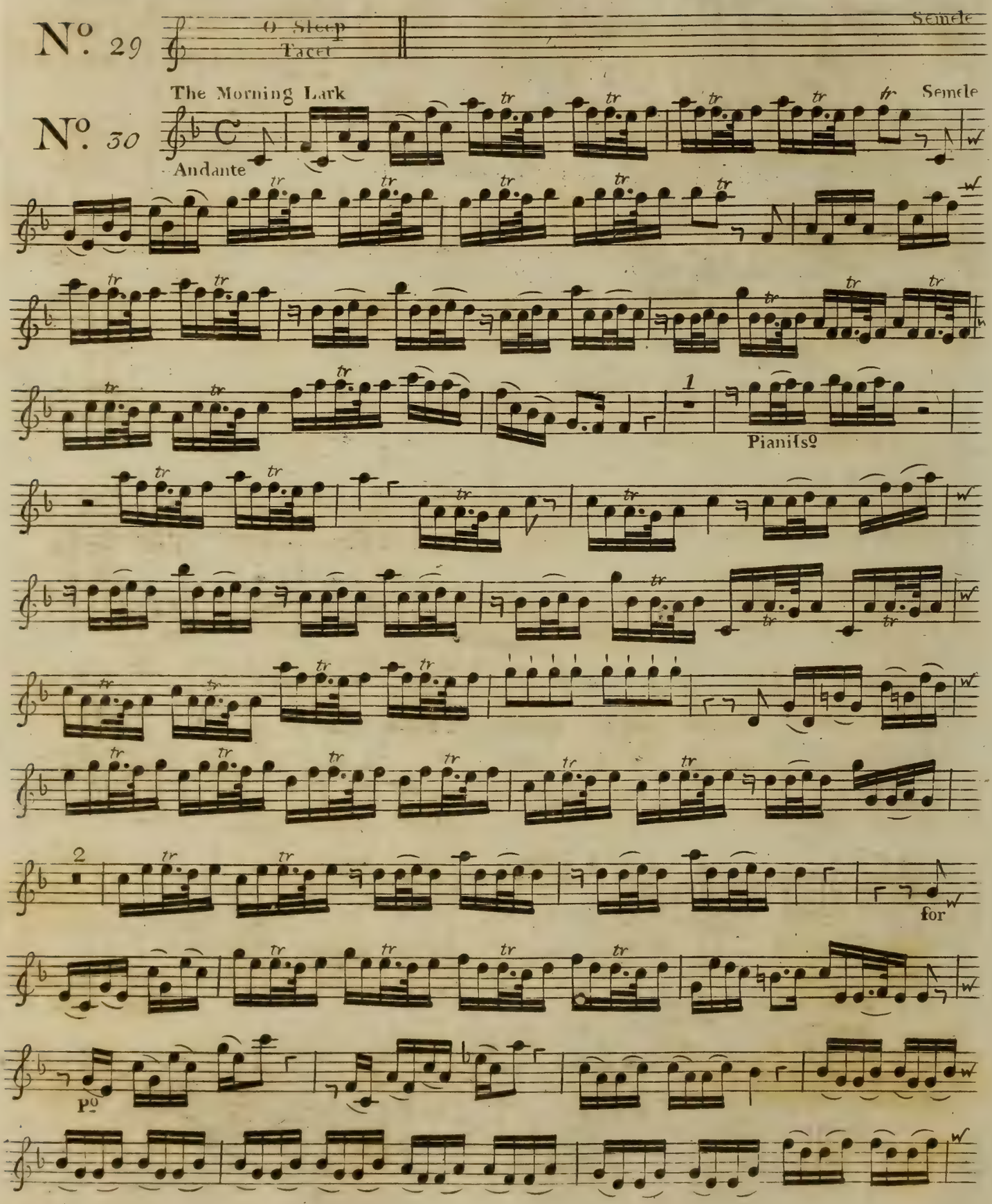
Nations who in future Story — Joſhua

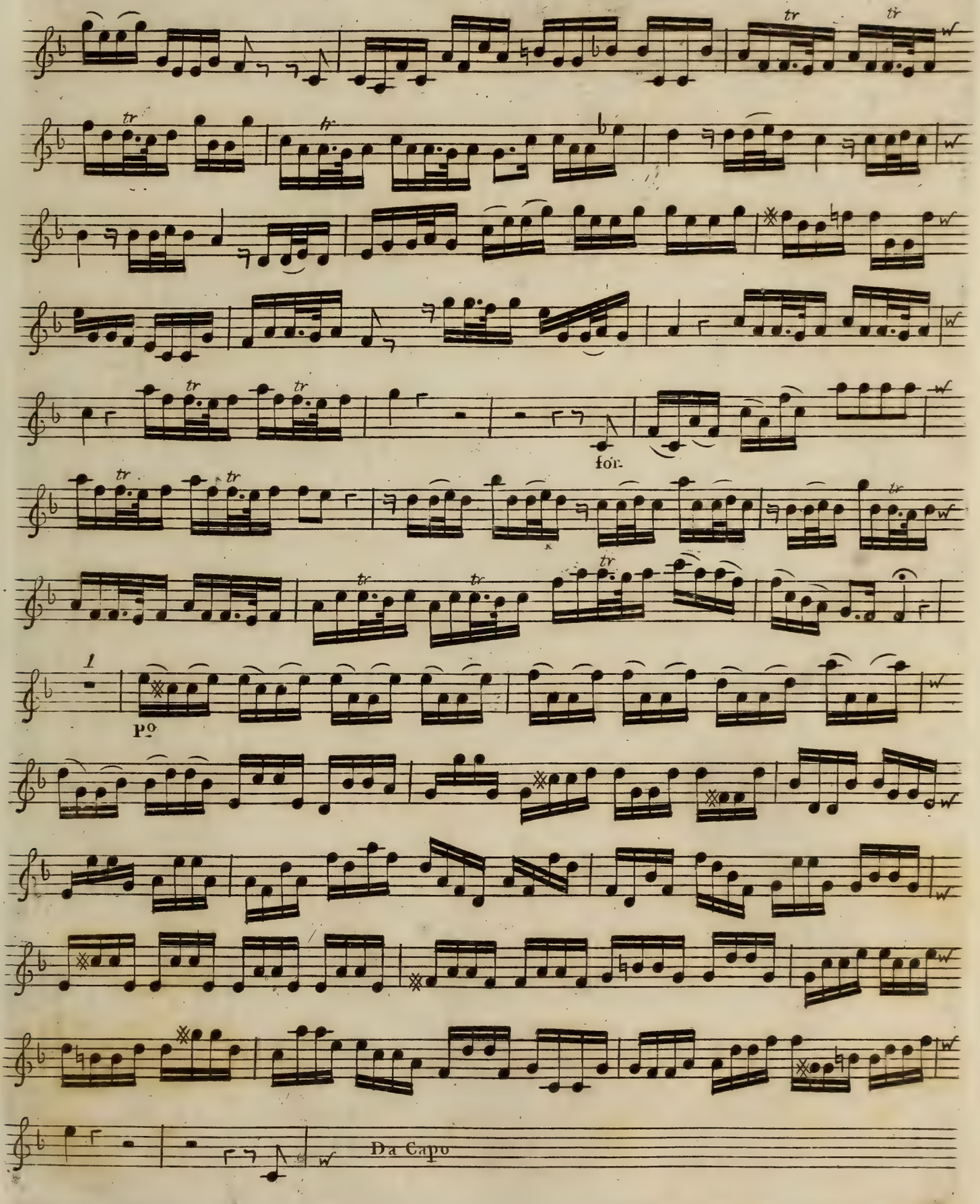
No. 27




No. 28
A Tempo di Gavotta
tutti
P.
F.
P.
tutti P.
tutti for.
tutti for.
P.
P.
for.
P.
for.
Adg. P.
tutti for.
:S:
Dal Segno :S:

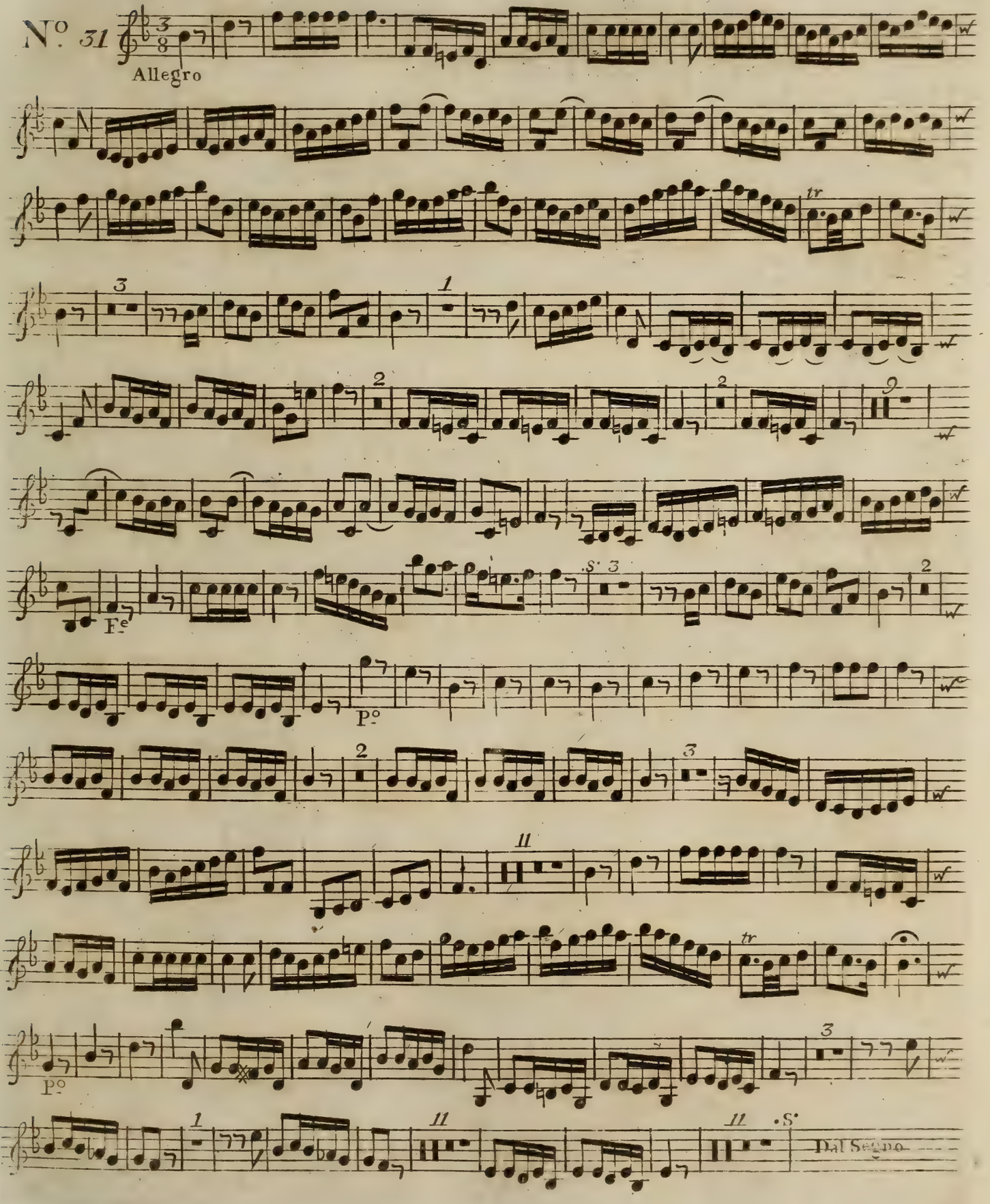
Violino Primo




tr
for.
1
Po
Da Capo

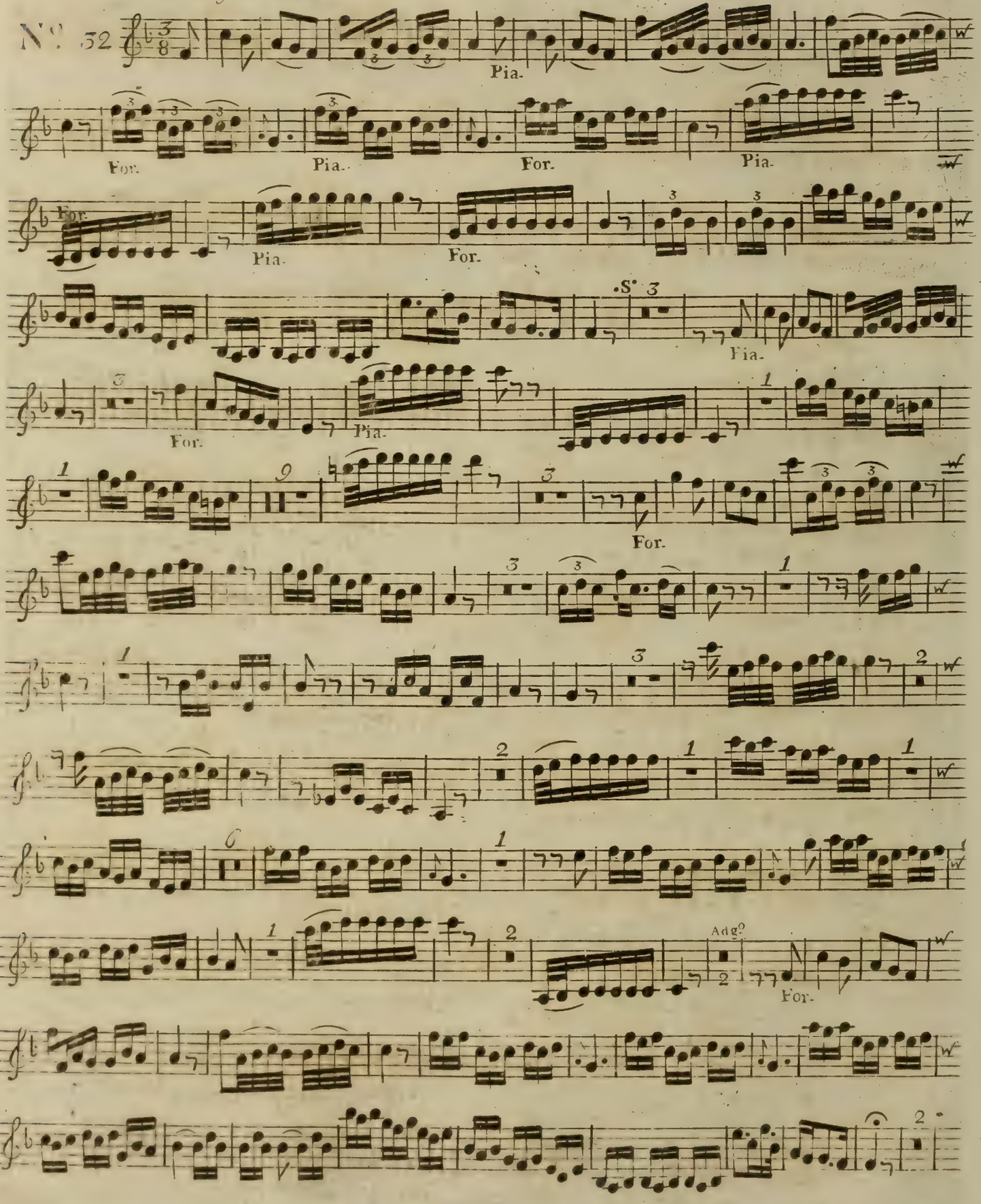
Let Festal Joy — Belshazzar

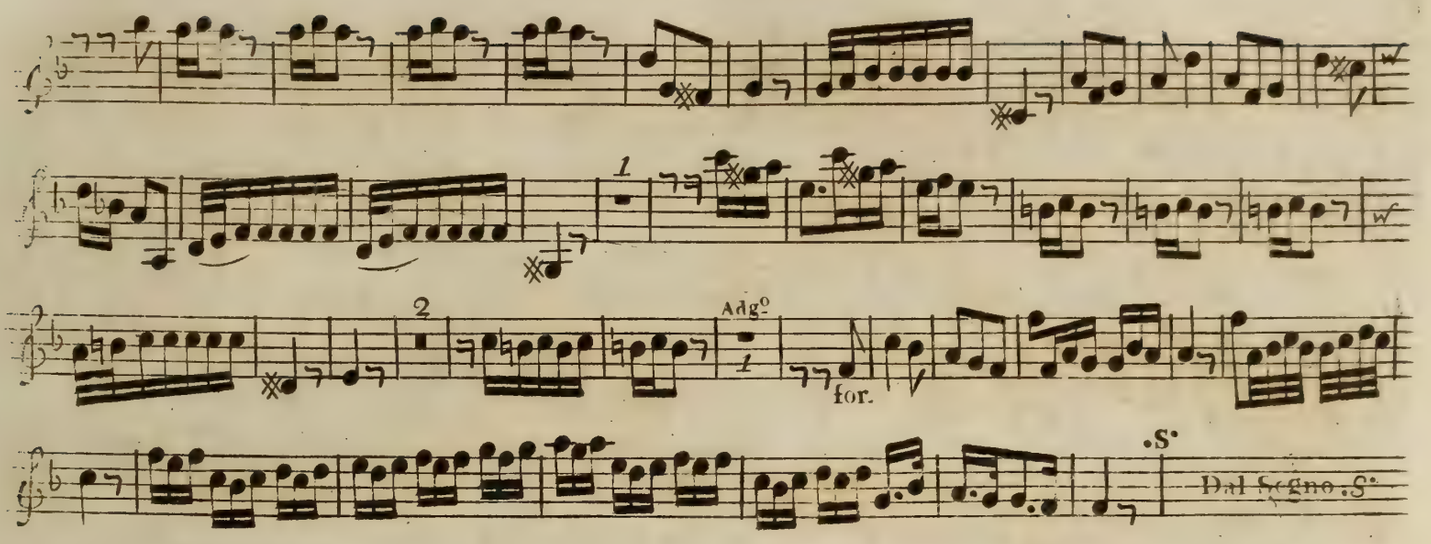
No. 31



Violino Primo

The Leafy honours — Belthazzar

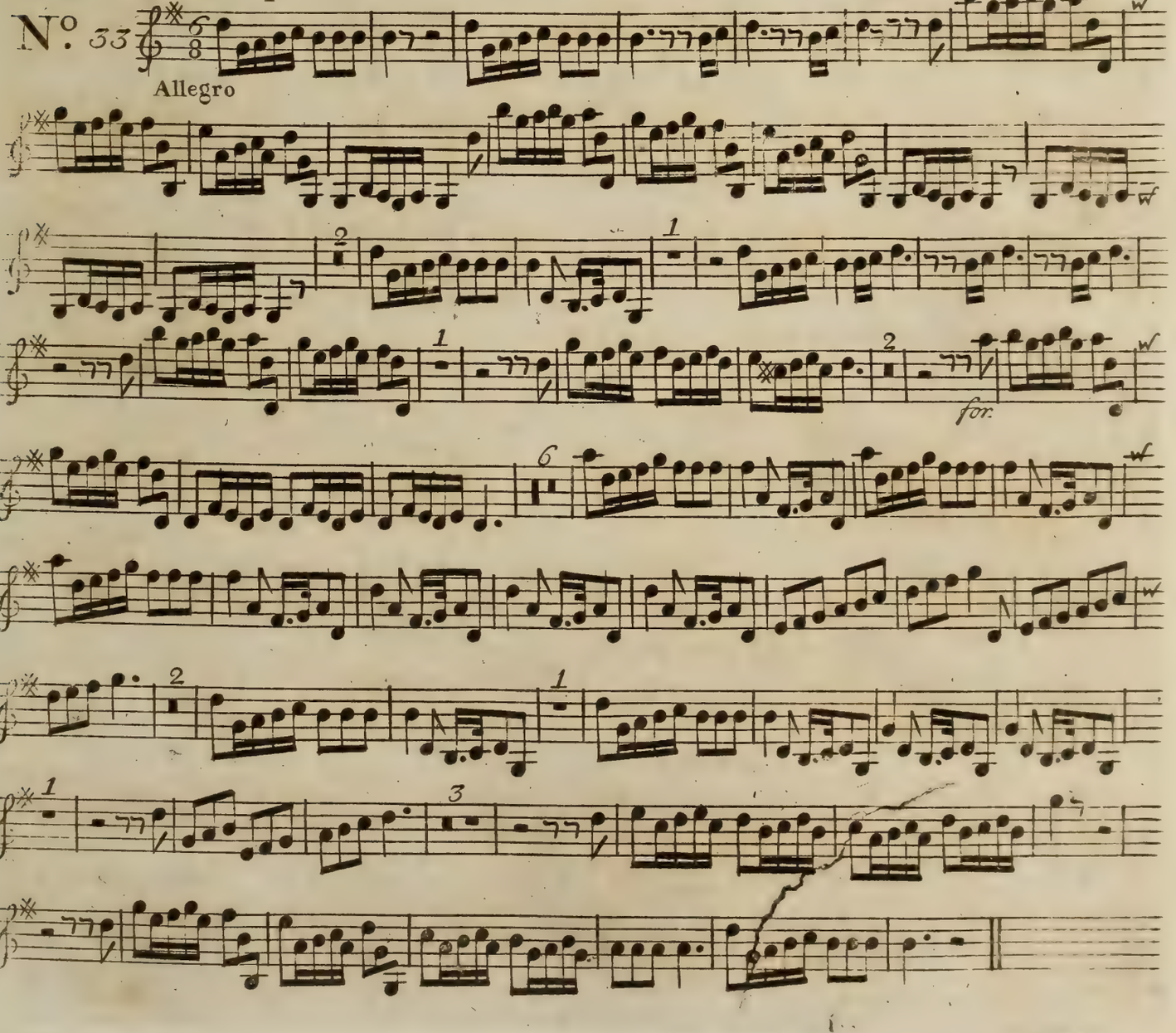




Let the deep Bowl Belshazzar

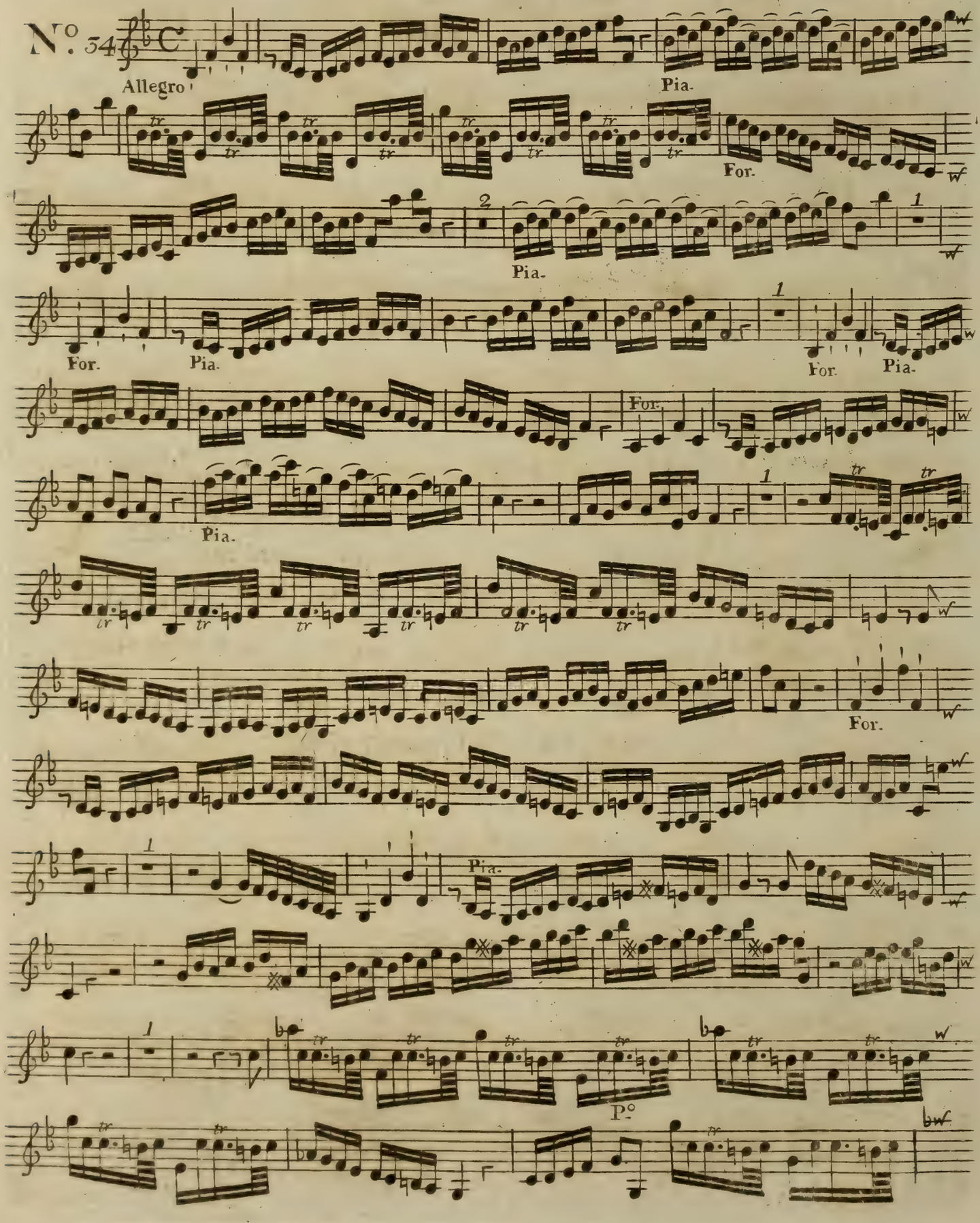
N°. 33

Allegro

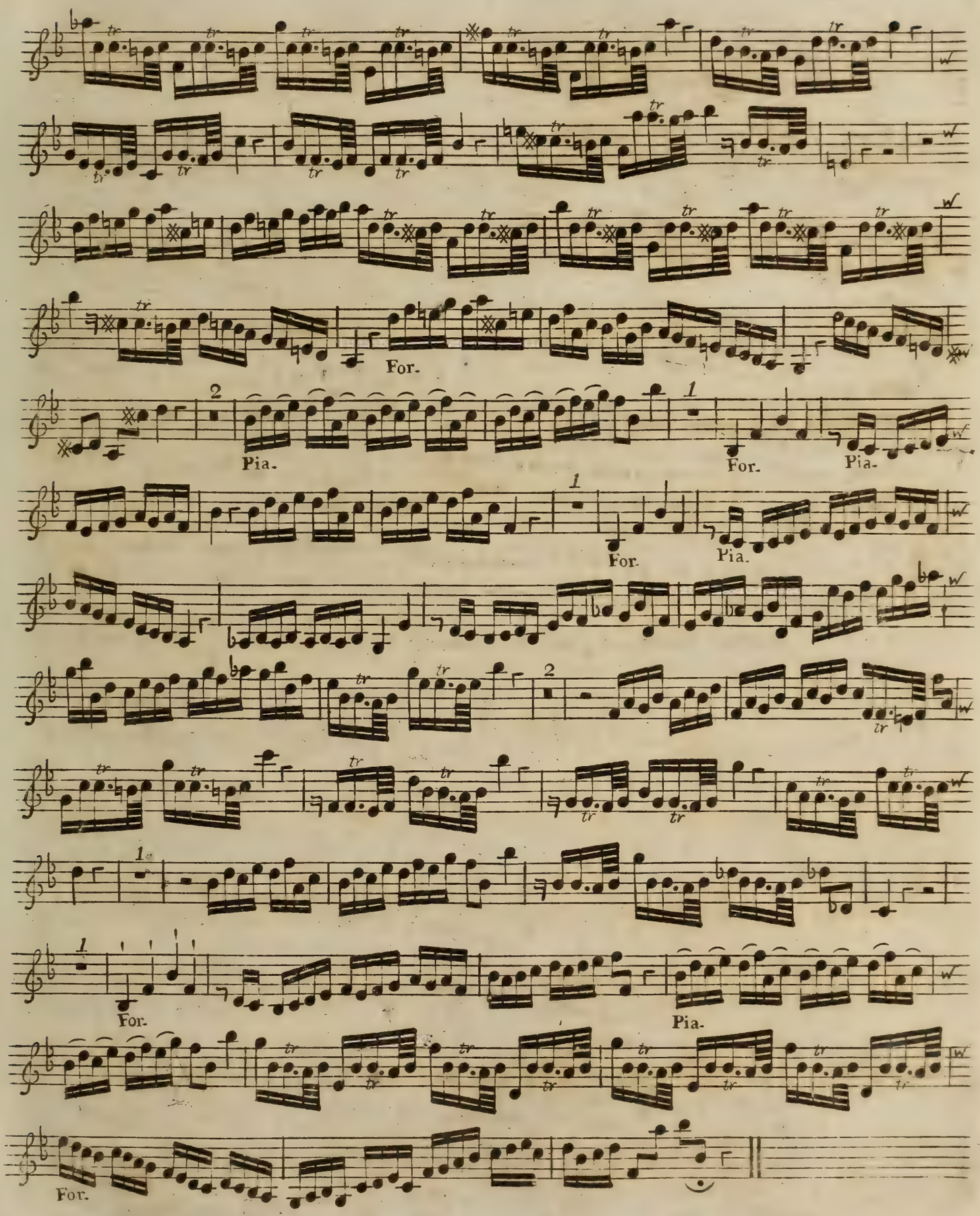


Violino Primo

Why does the God of Ifrael ſleep. Samſon

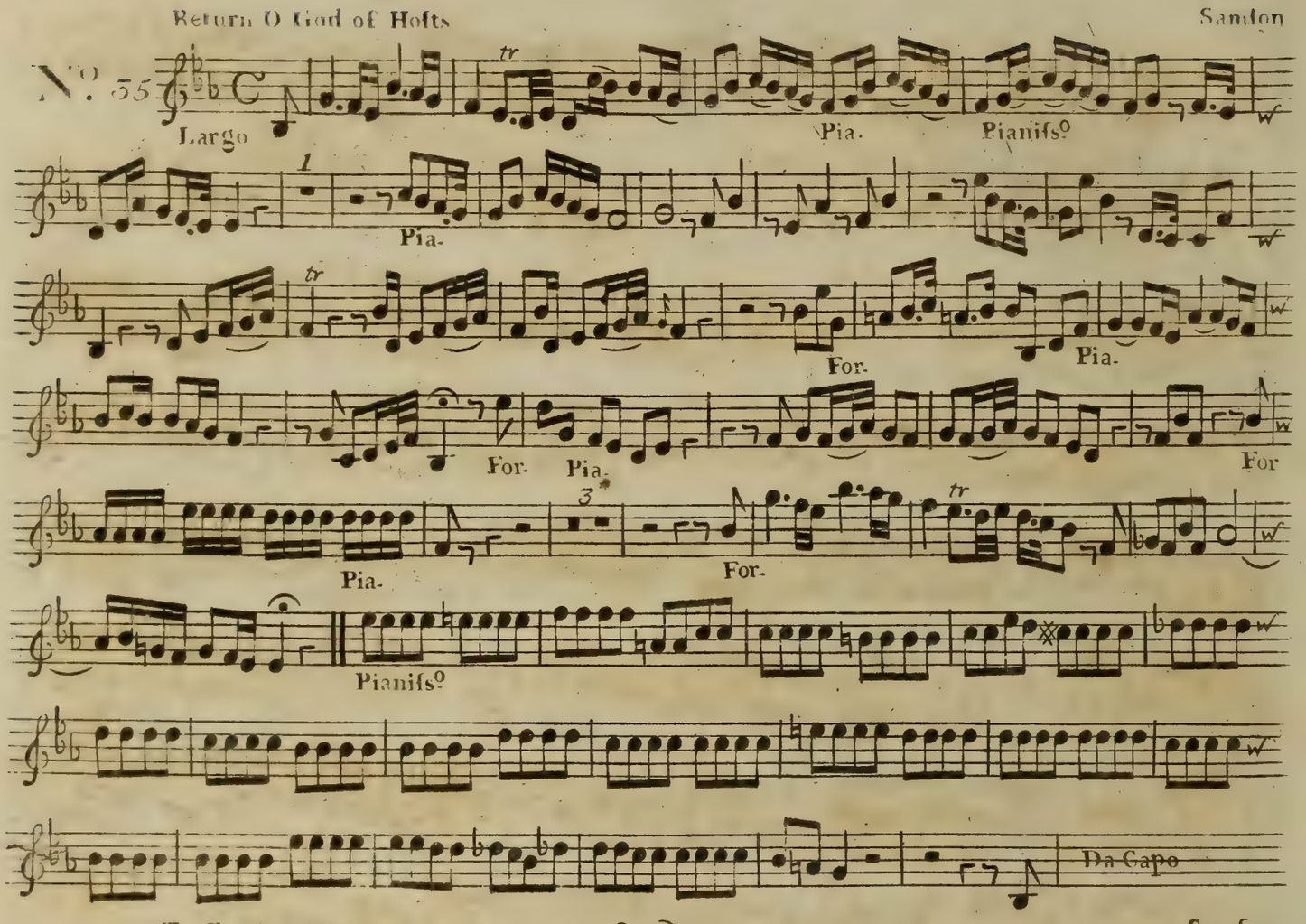


Violino Primo

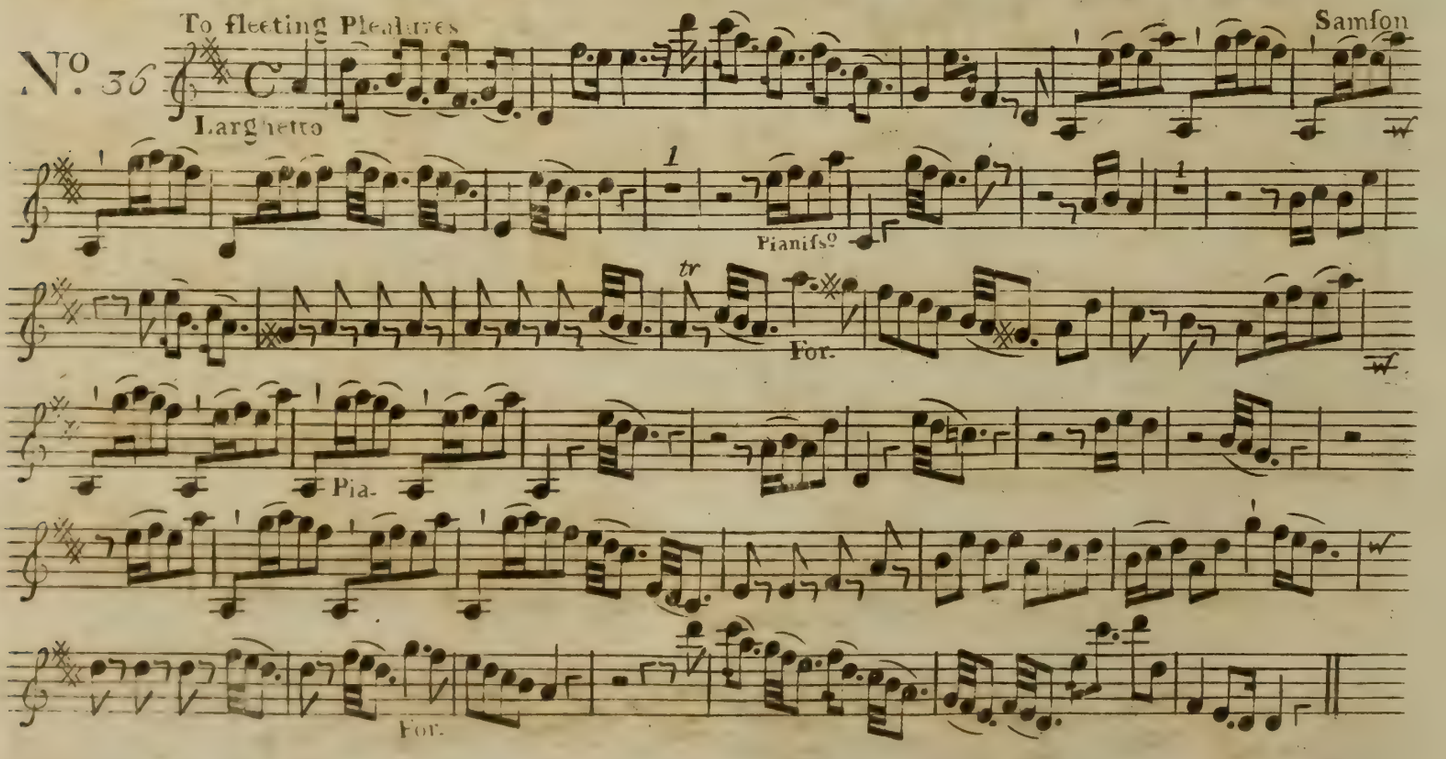


Violino Primo

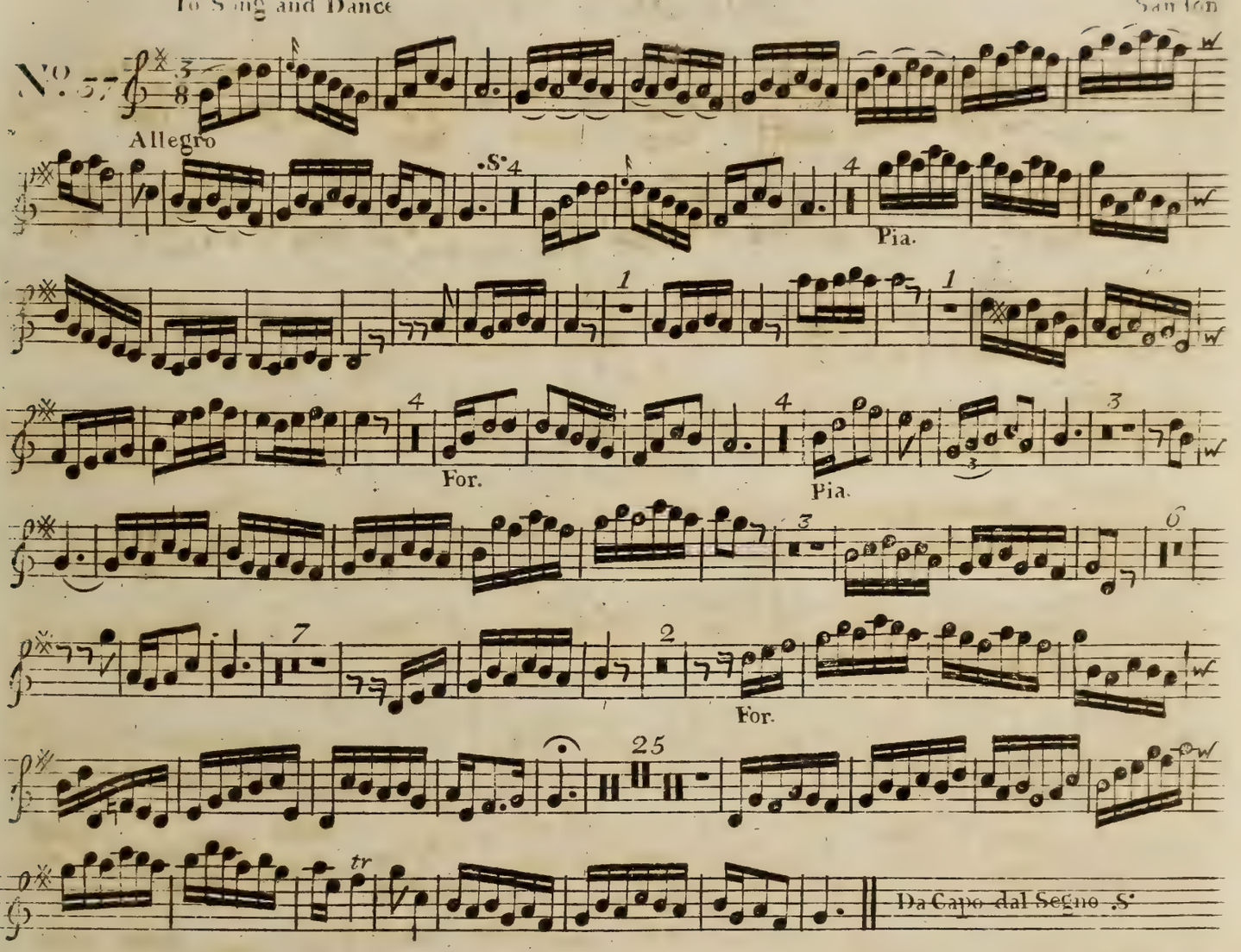
Return O God of Hofts — Samſon



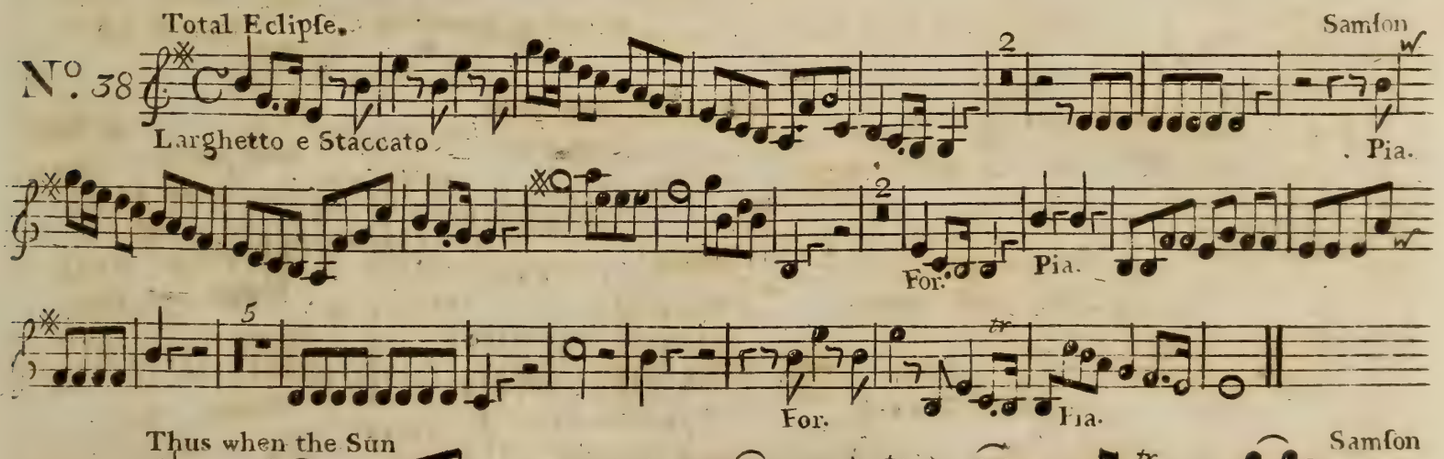
To fleeting Pleaſures — Samſon



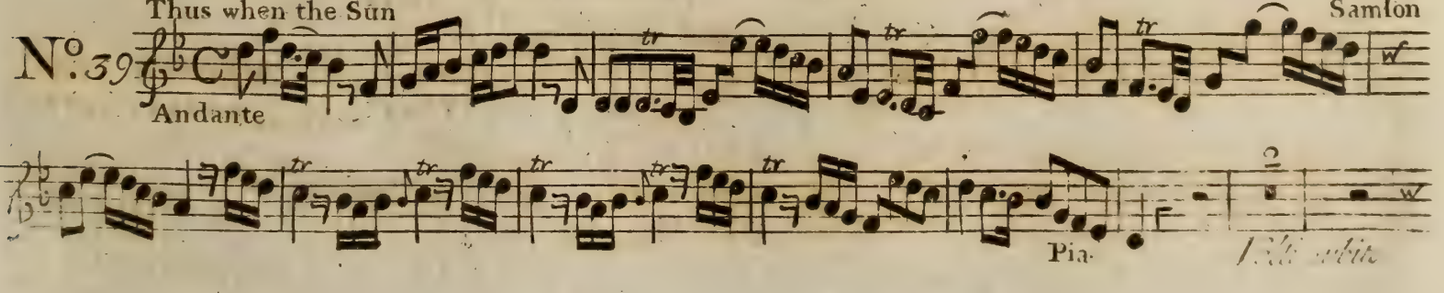
To Song and Dance — Samſon



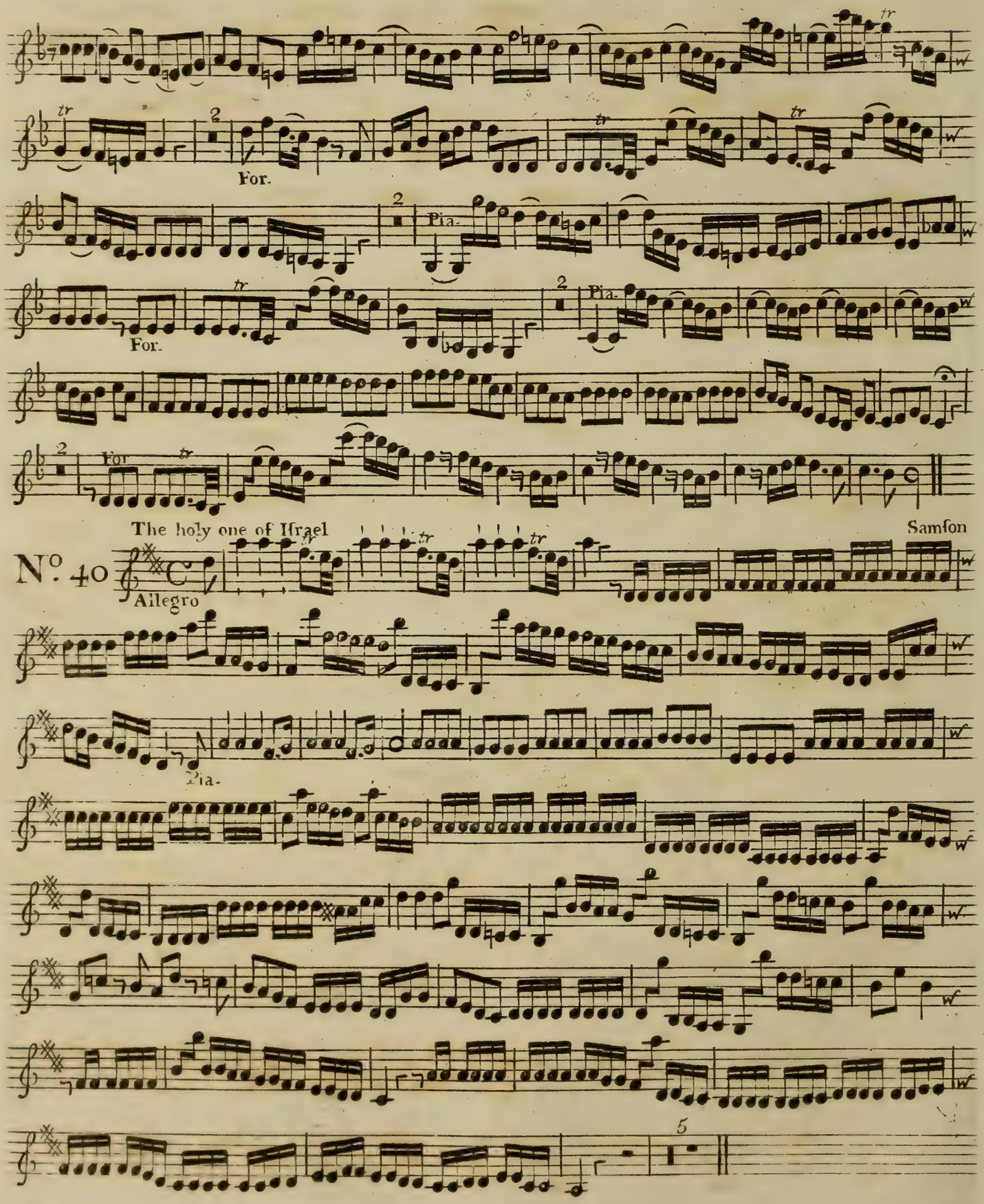
Total Eclipſe. — Samſon



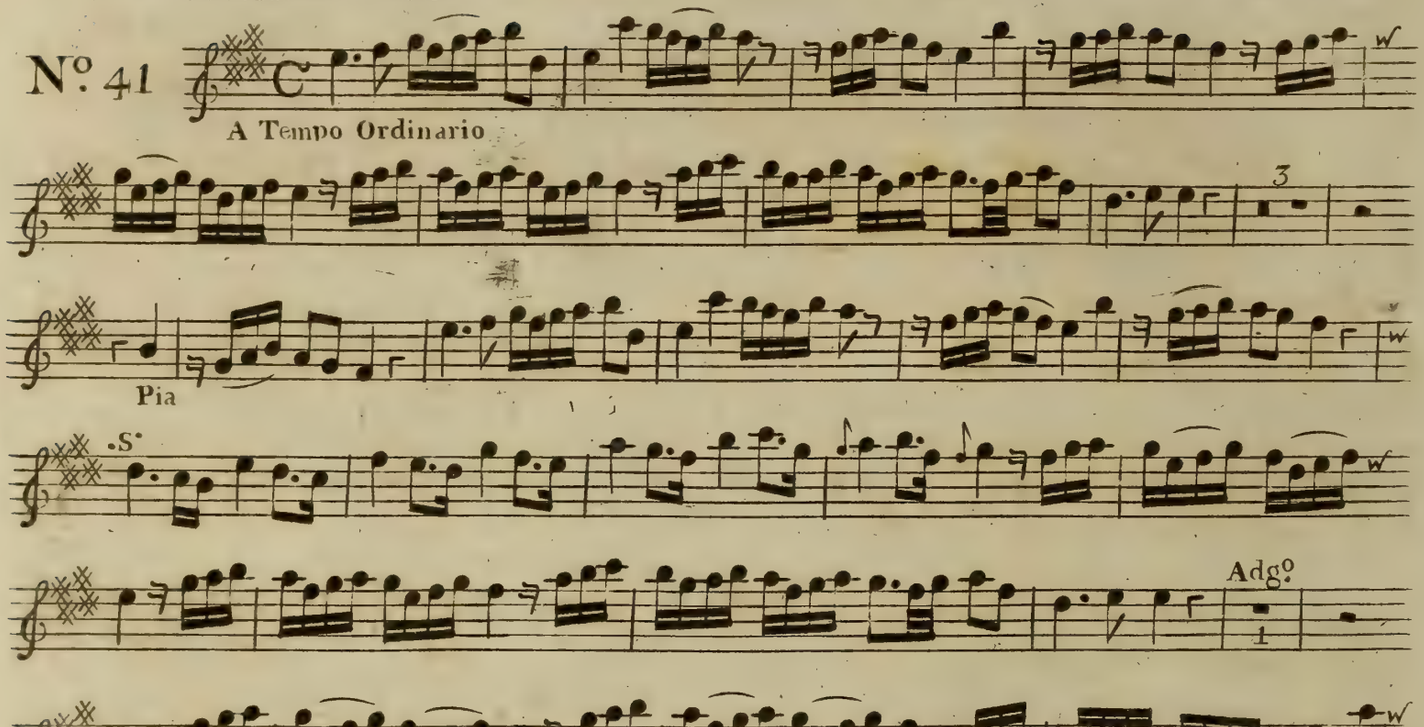
Thus when the Sun — Samſon



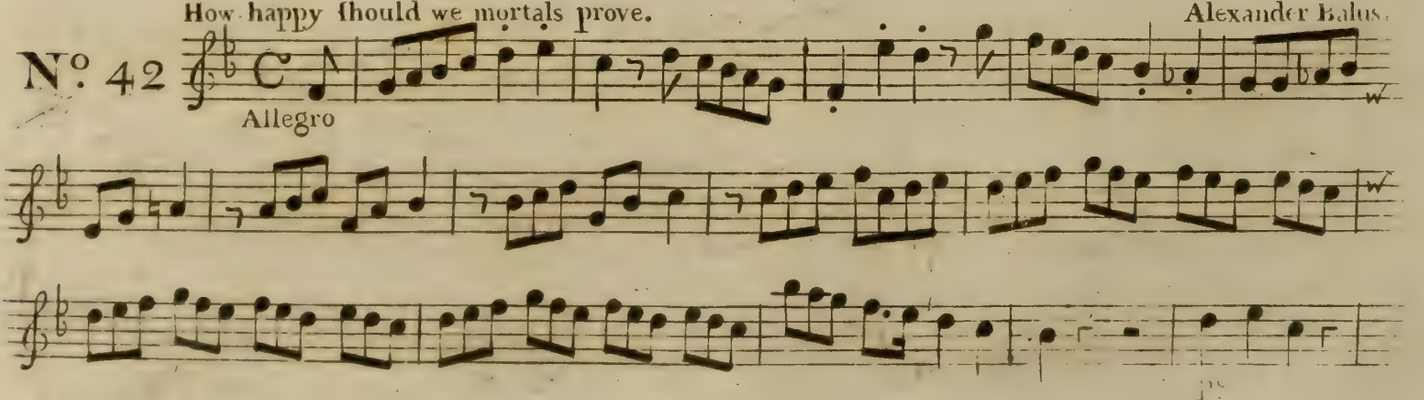
Violino Primo

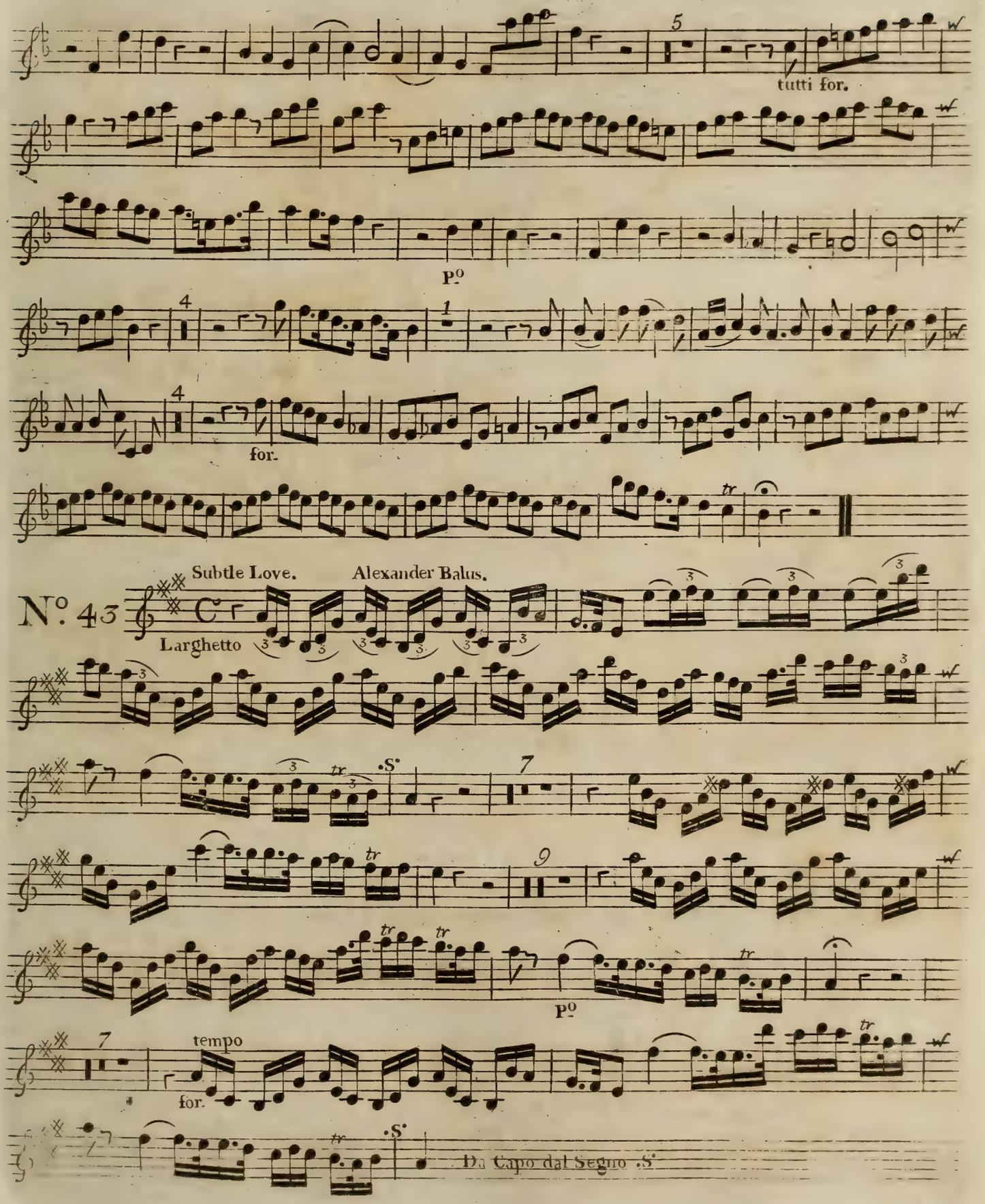


Pow'rful Guardians — Alexander Balus.



How happy should we mortals prove. — Alexander Balus.



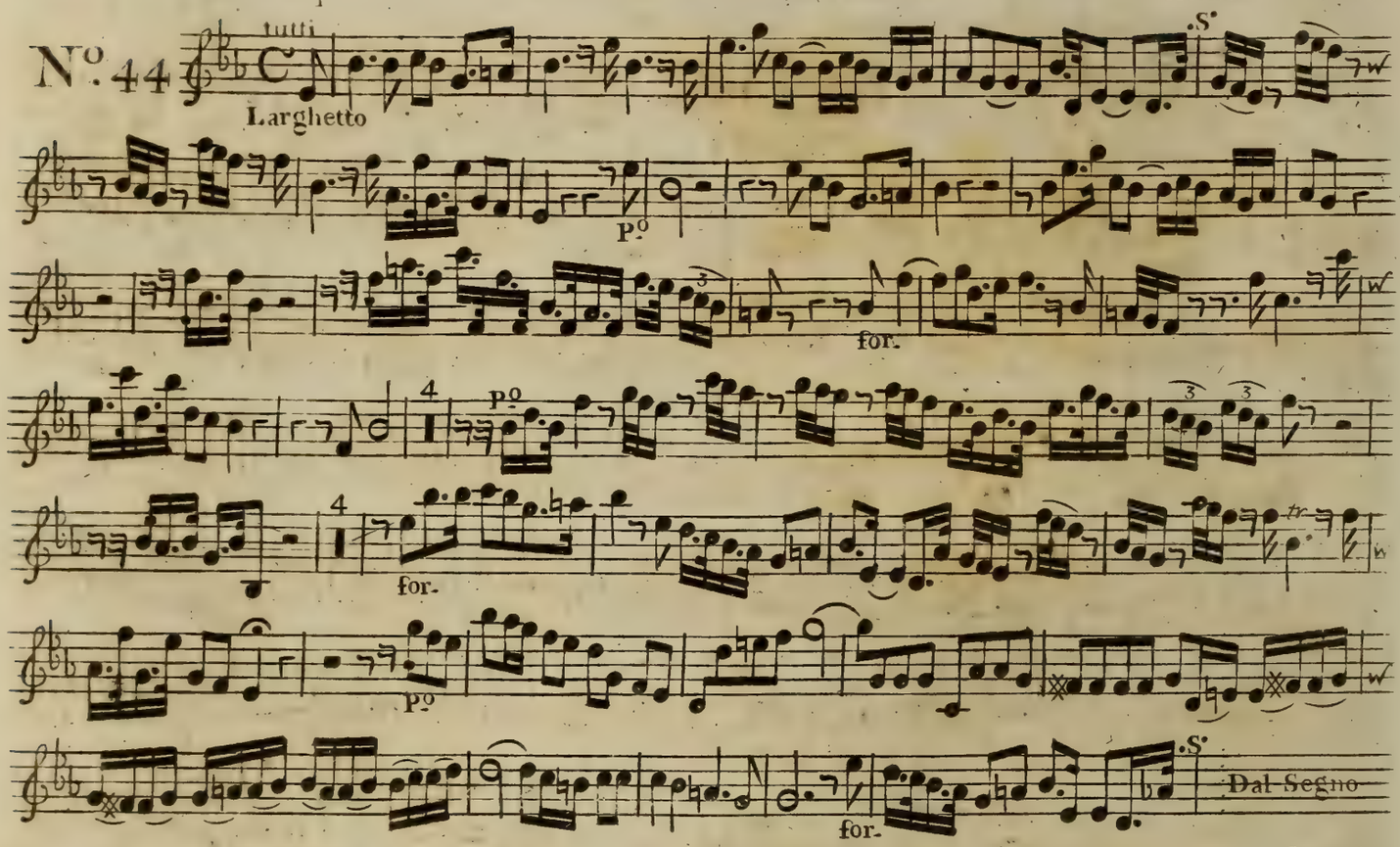

tutti for.
P.o
for.
Subtle Love.
Alexander Balus.
N.o 43
Larghetto
P.o
tempo
for.
Da Capo dal Segno .S.

VIOLINO PRIMO

Kind hope

Alexander Balus.

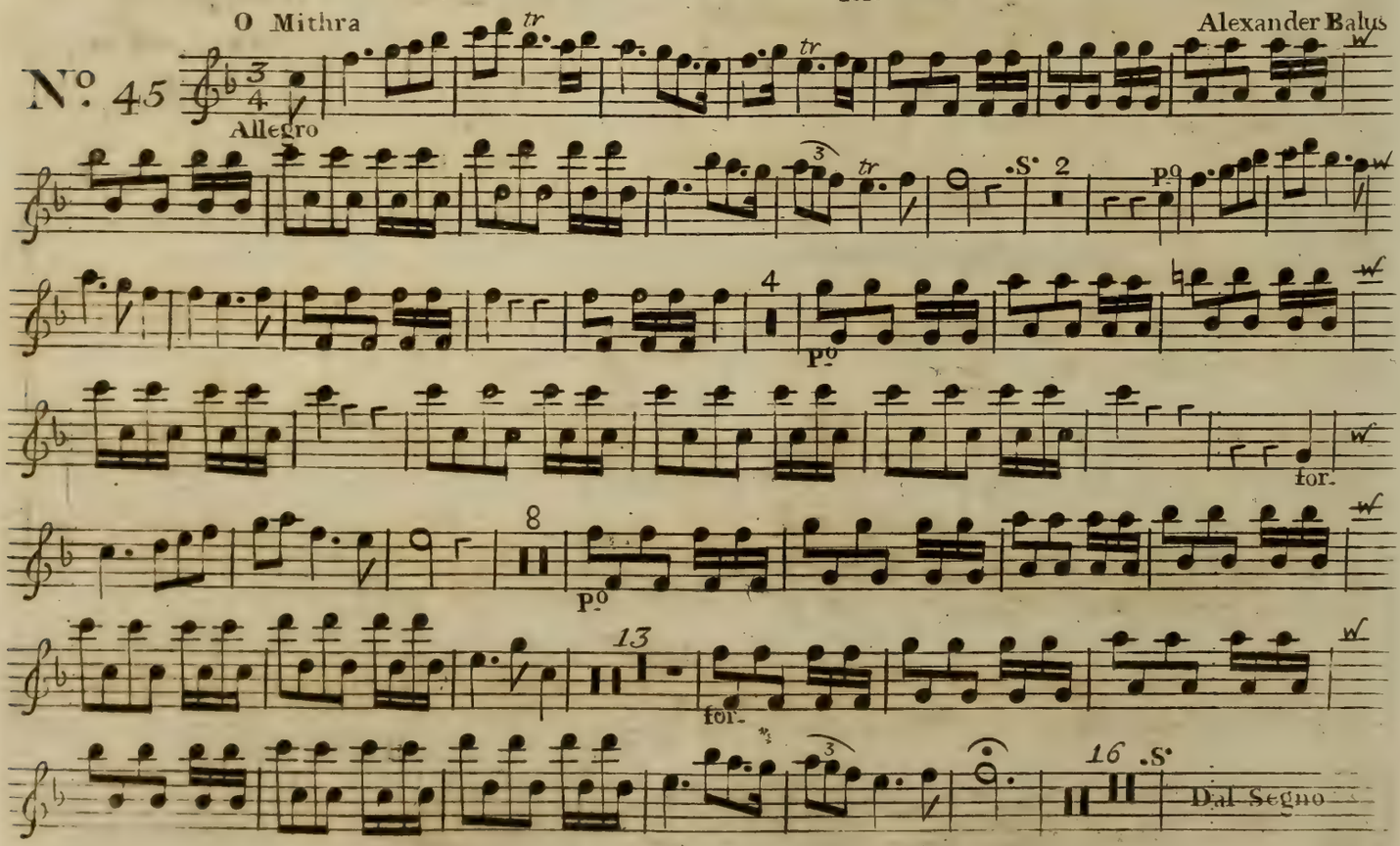
No. 44



O Mithra

Alexander Balus

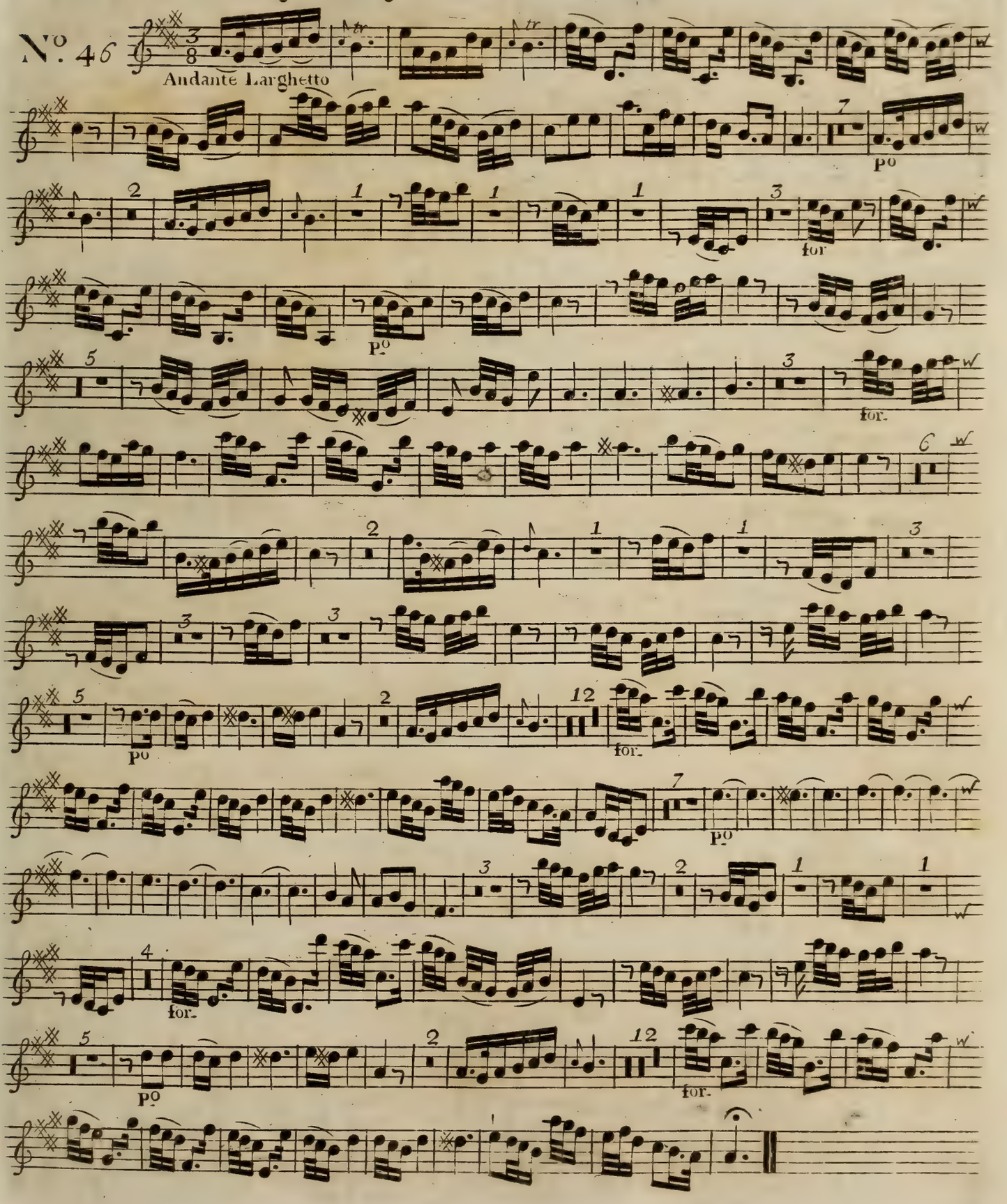
No. 45



Violino Primo

Tost from Thought to Thought

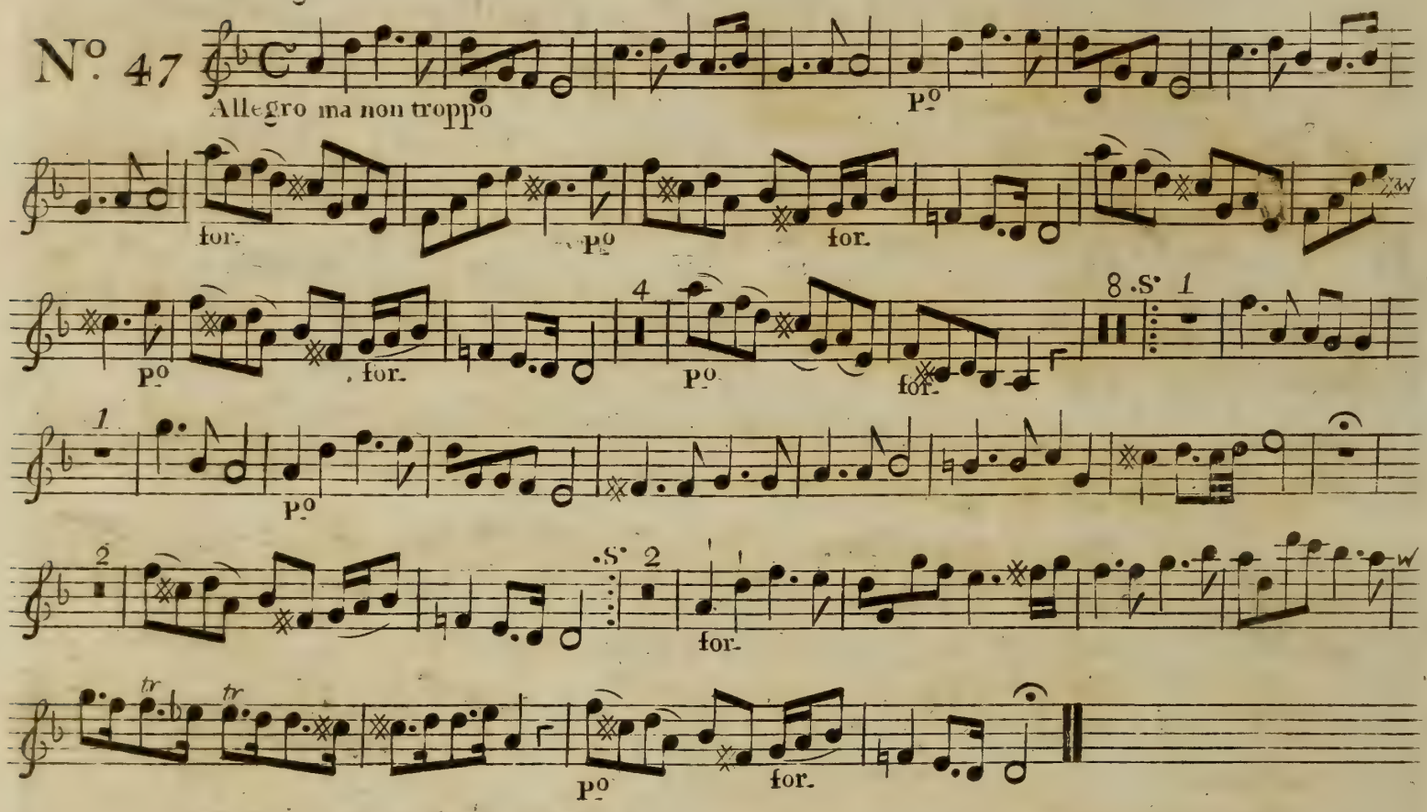
Alexander Balus.



Violino Primo

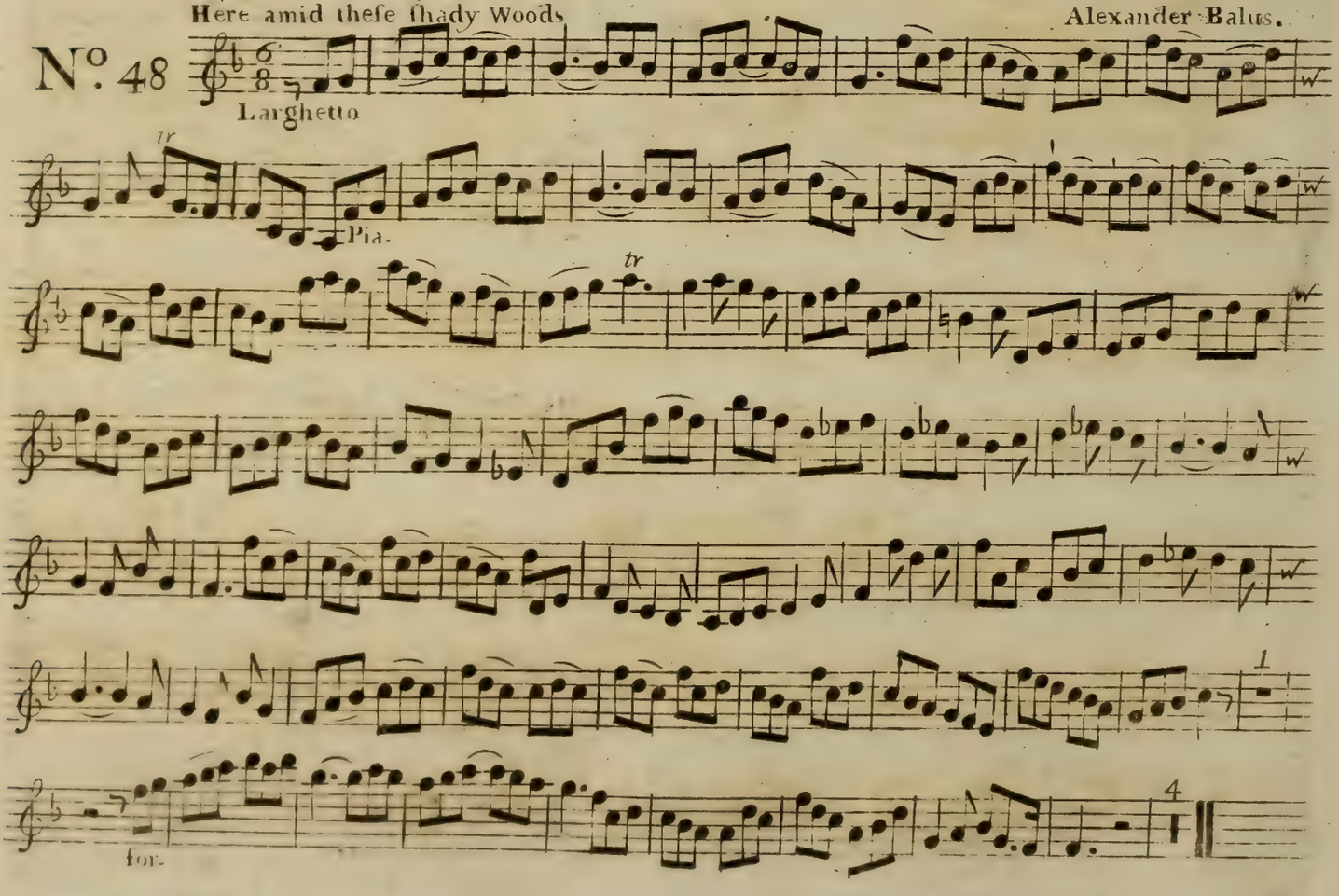
Strange Reverſe of human Fate — Alexander Balus

No. 47



Here amid theſe ſhady Woods — Alexander Balus.

No. 48



How bleſt the Maid — Hercules

No. 49

Larghetto e piano

Da Capo

My Breaſt with tender Pity — Hercules

No. 50

Largo

For-

Adg°

Da Capo

Violino Primo

Banish Love from thy Breast — Hercules

No. 51

Allegro

Pia.

For.

Pia.

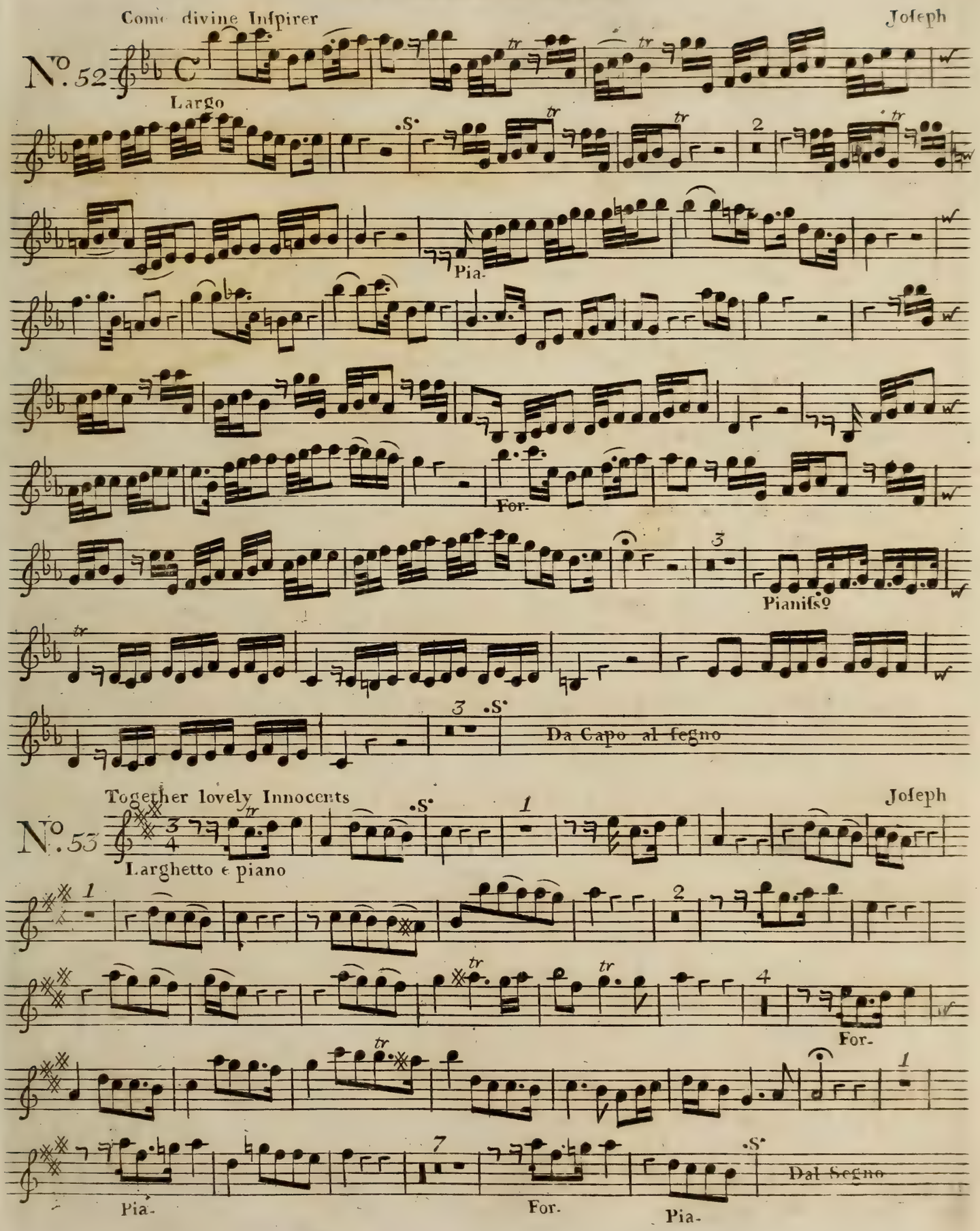
Adg°

For.

Pia.

For.

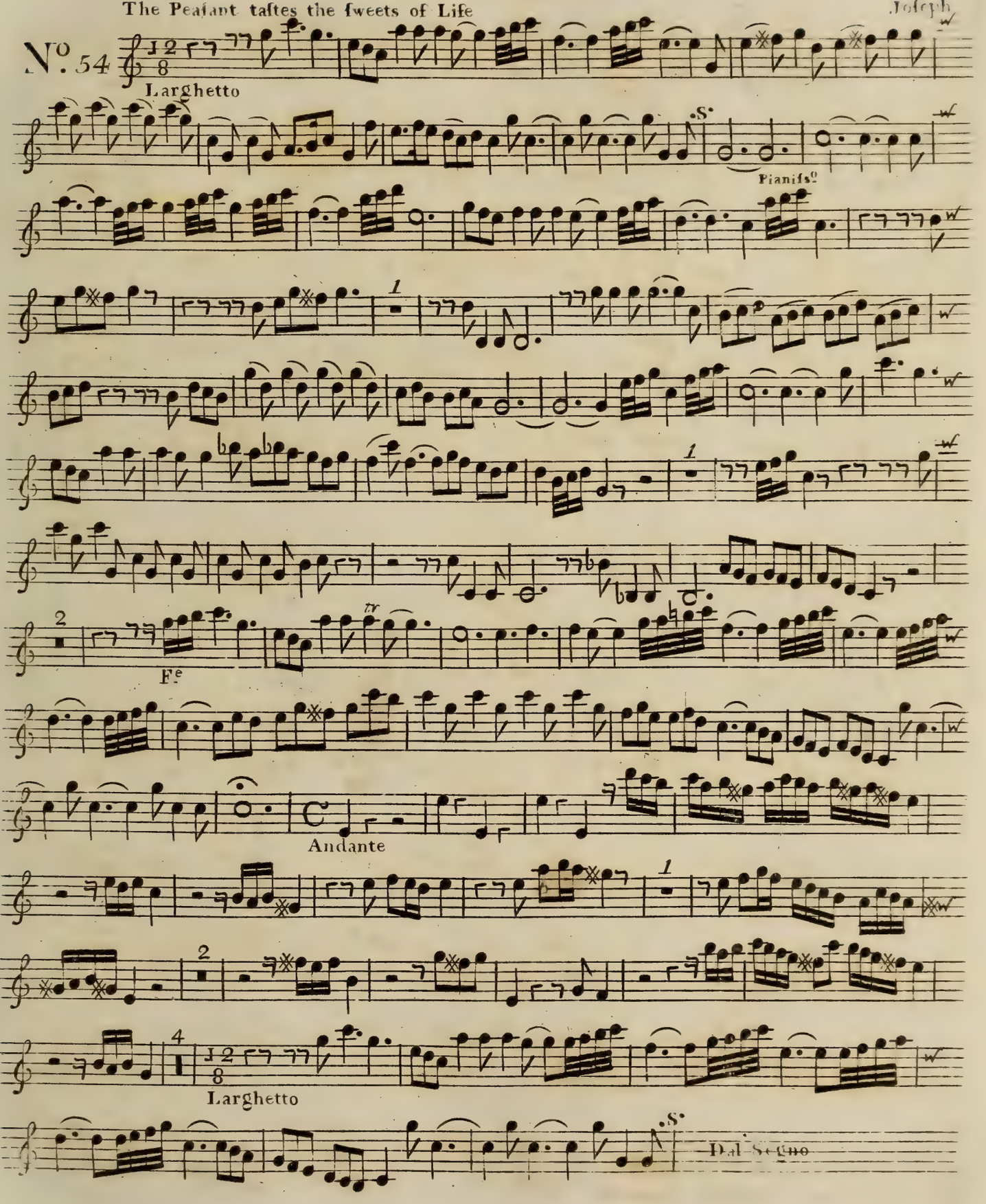
D. Capo dal Segno


Come divine Inſpirer
Joſeph
No. 52
Largo
Pia-
For-
Pianiſsº
Da Capo al ſegno
Together lovely Innocents
Joſeph
No. 53
Larghetto e piano
For-
Pia-
For-
Pia-
Dal Segno

Violino Primo

The Peafant taftes the fweets of Life

Joſeph

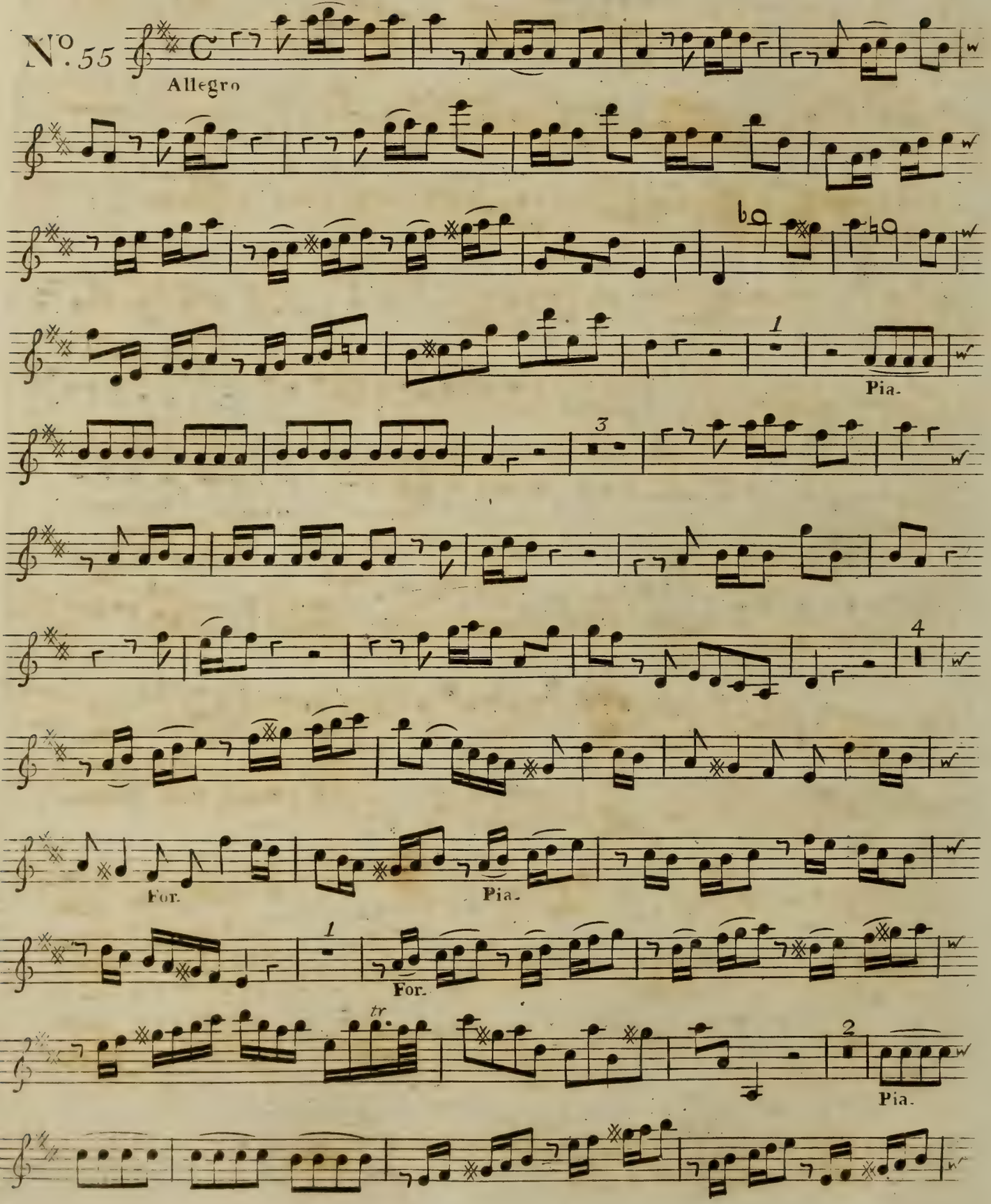


Violino Primo

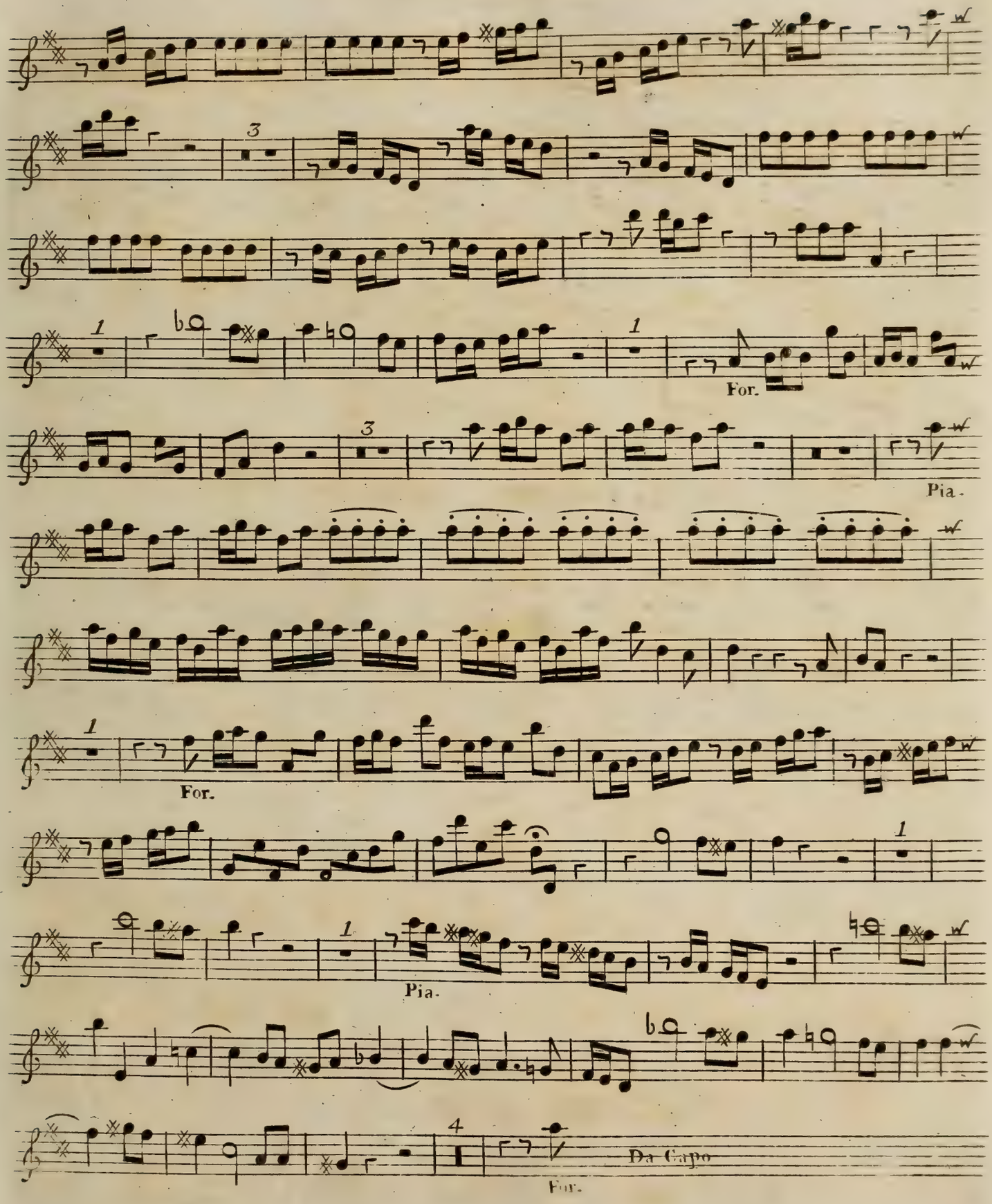
Prophetick Raptures — Joseph

N°. 55

Allegro



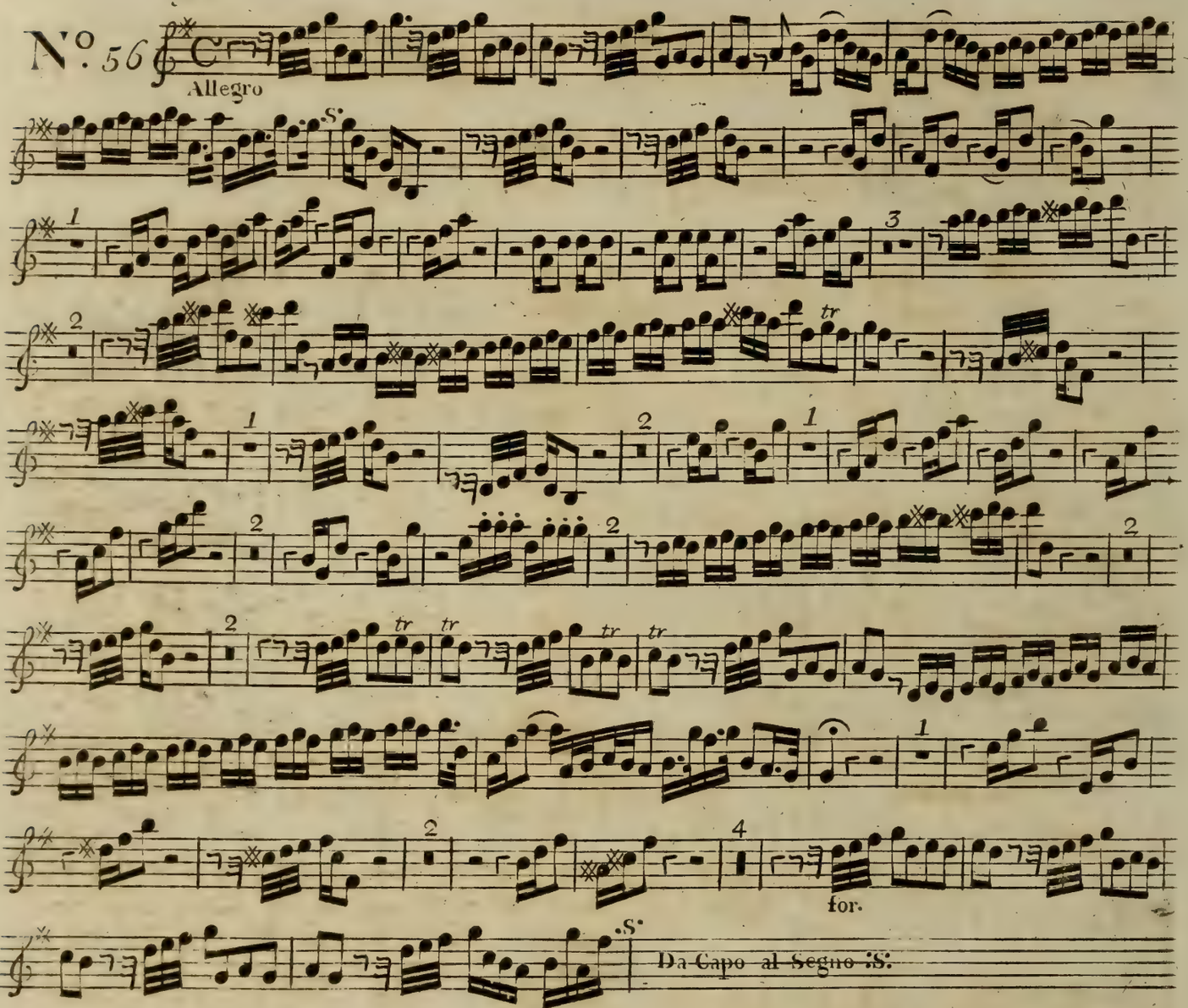
Violino Primo



Violino Primo

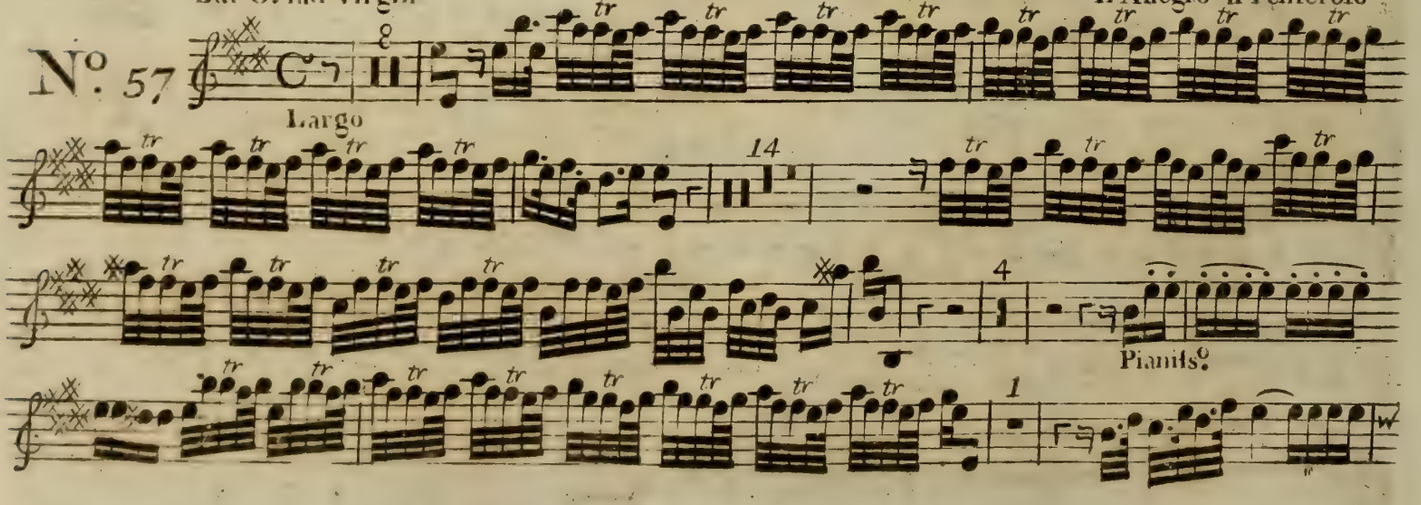
My ſelf I ſhall adore — Semele

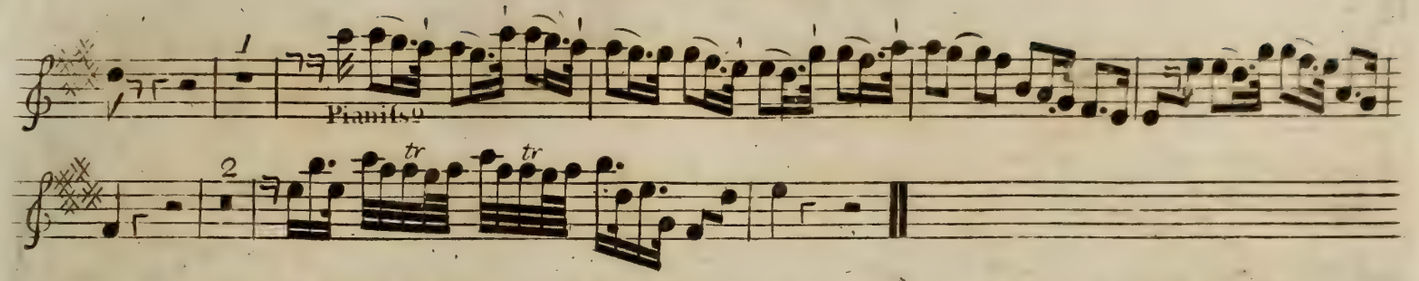
N°. 56 Allegro



But O. ſad Virgin — L'Allegro il Penſeroſo

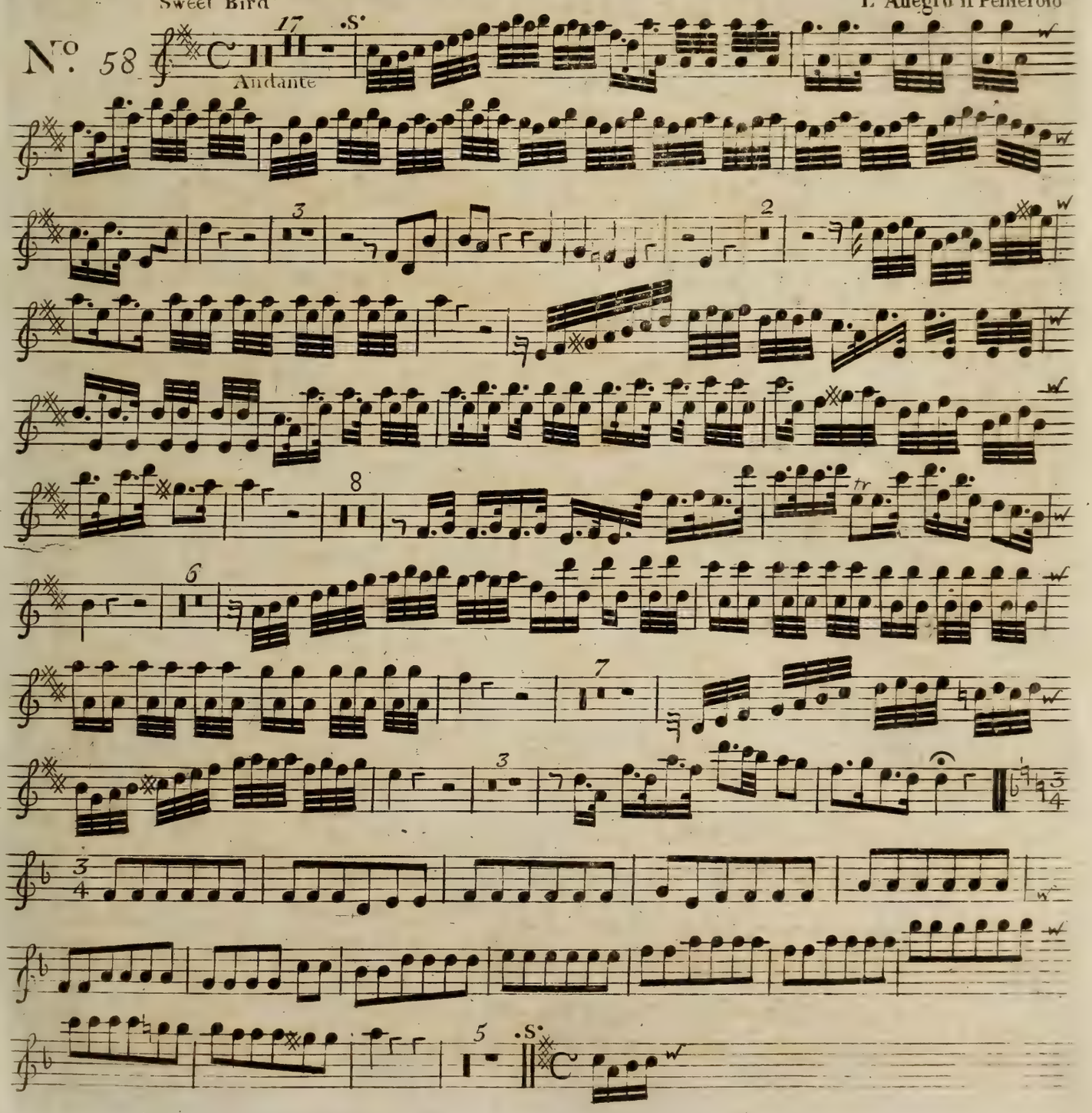
N°. 57 Largo





Sweet Bird

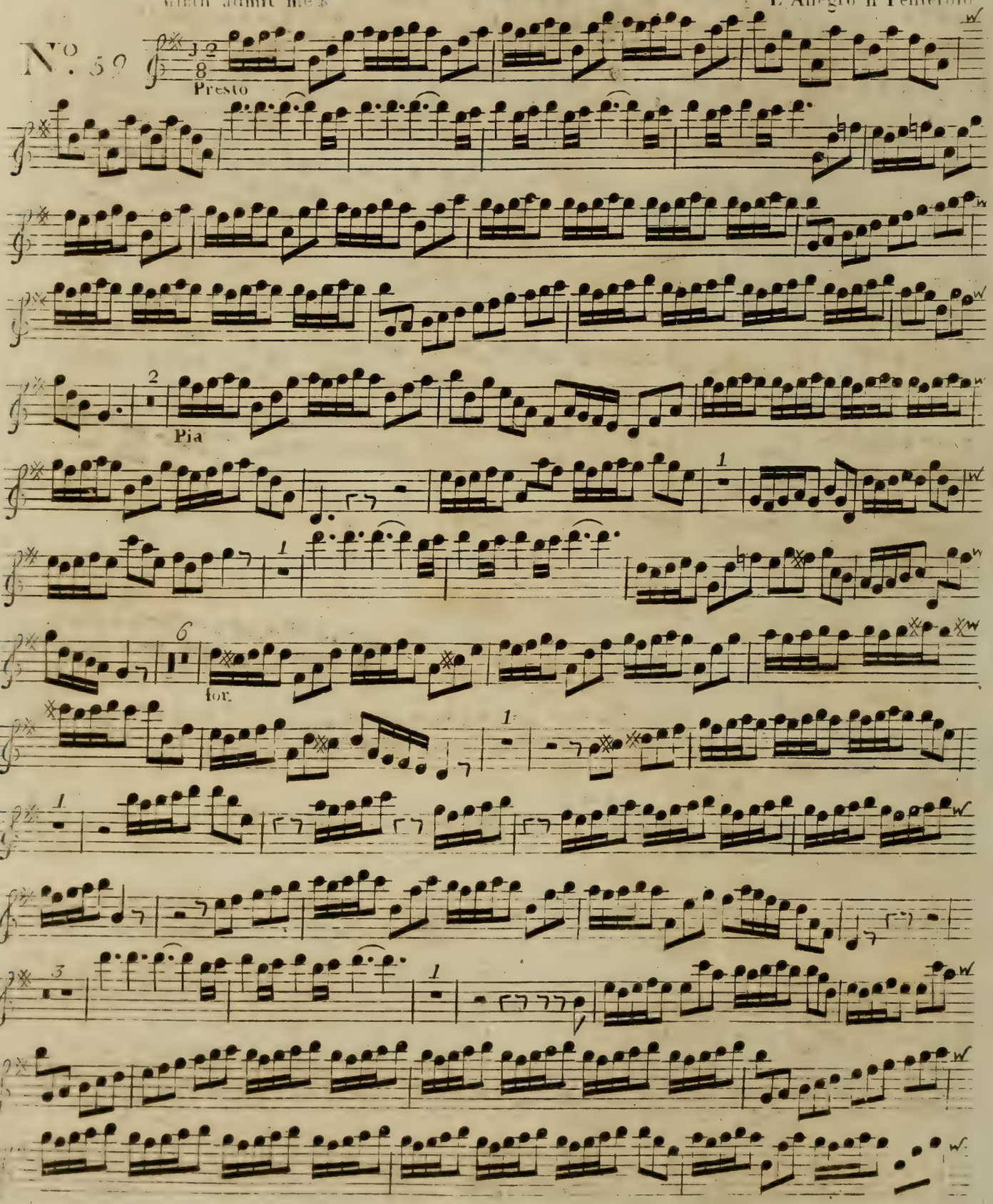
L' Allegro il Penſeroſo

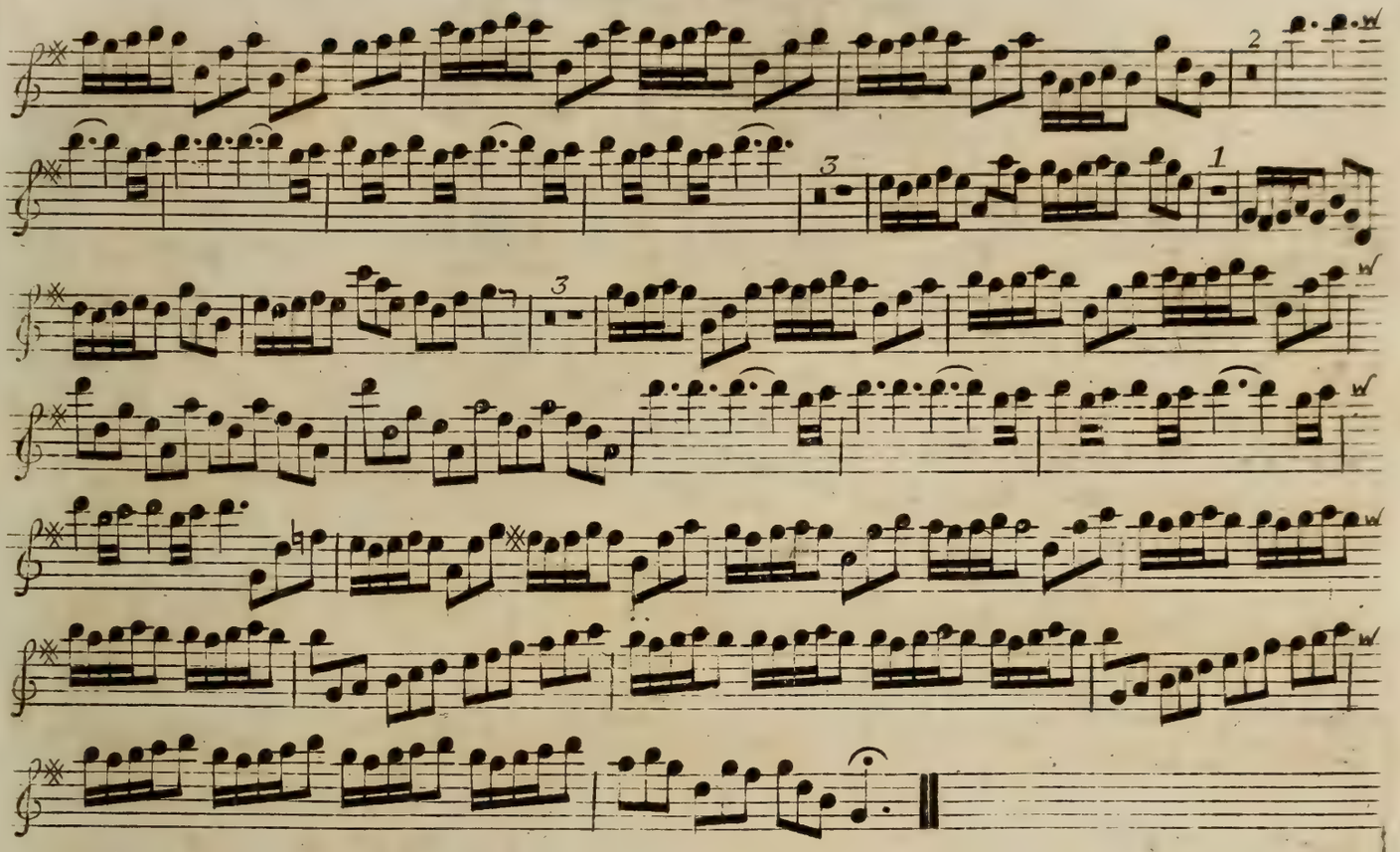


VIOLINO PRIMO

Mirth admit me — L'Allegro il Penseroso

No. 59

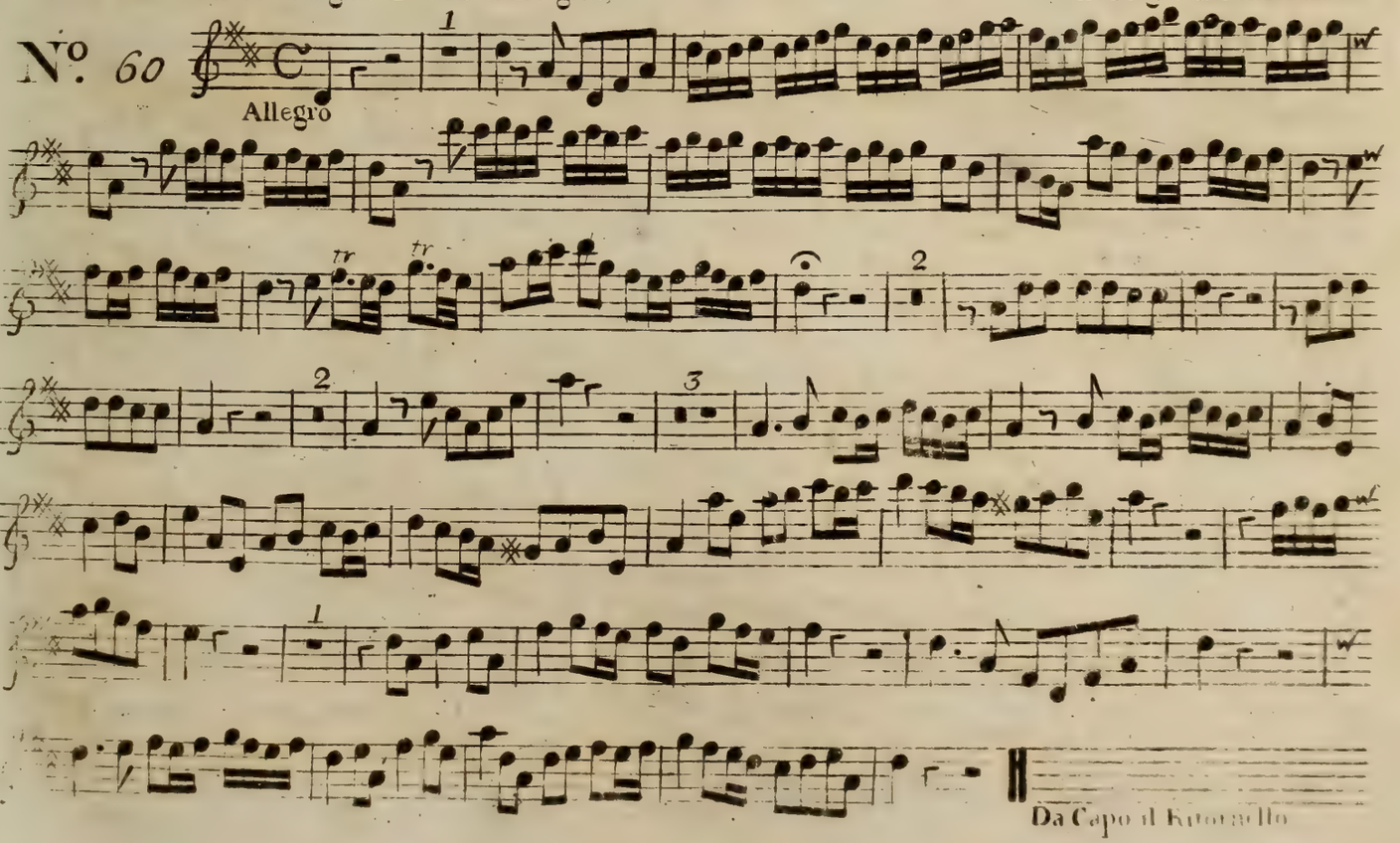




These delights if thou canſt give — L'Allegro il Penſeroſo

No. 60

Allegro



Da Capo il Ritornello

Recitative Accomp:
Cofort ye my People

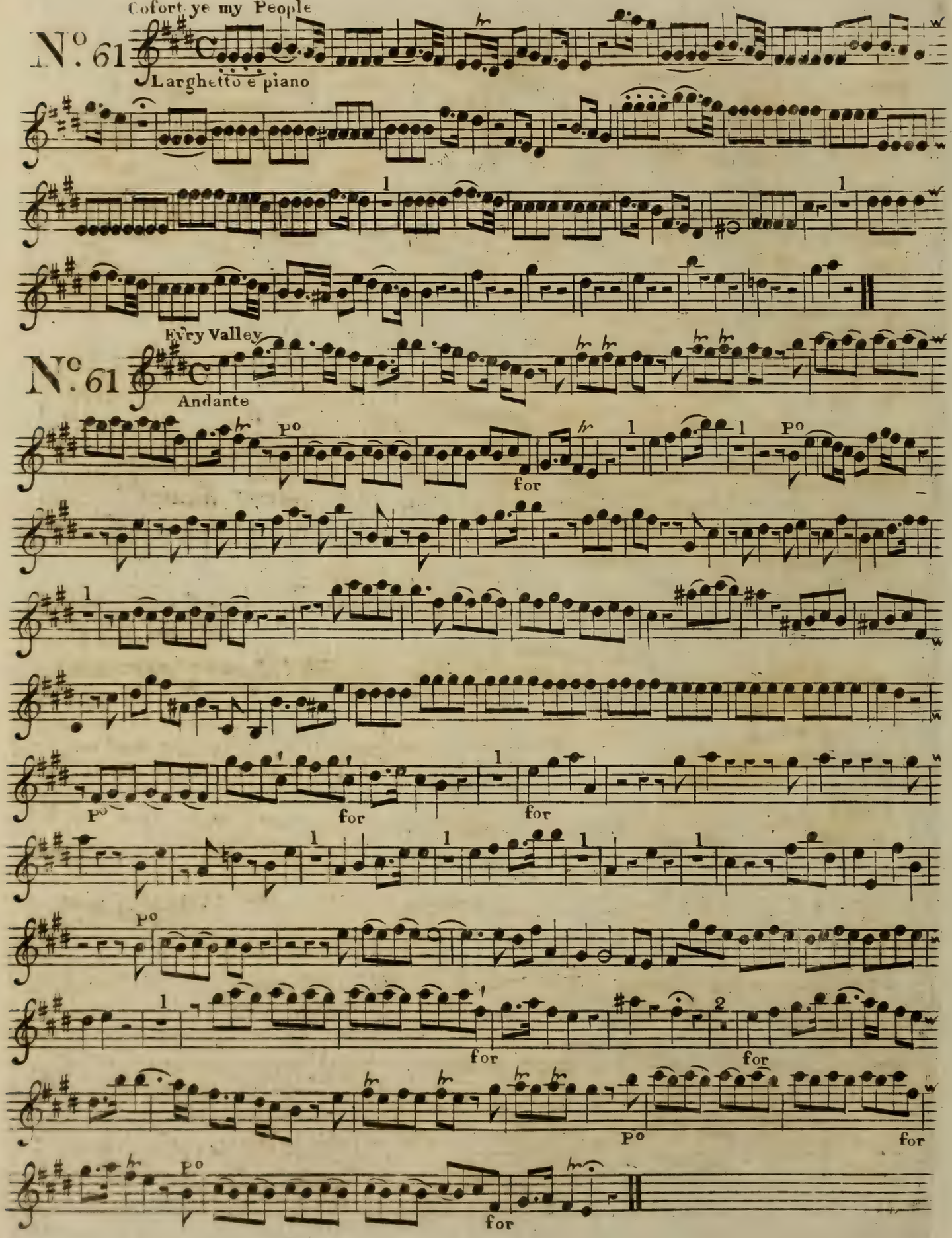
N.° 61

Larghetto e piano

Evry Valley

N.° 61

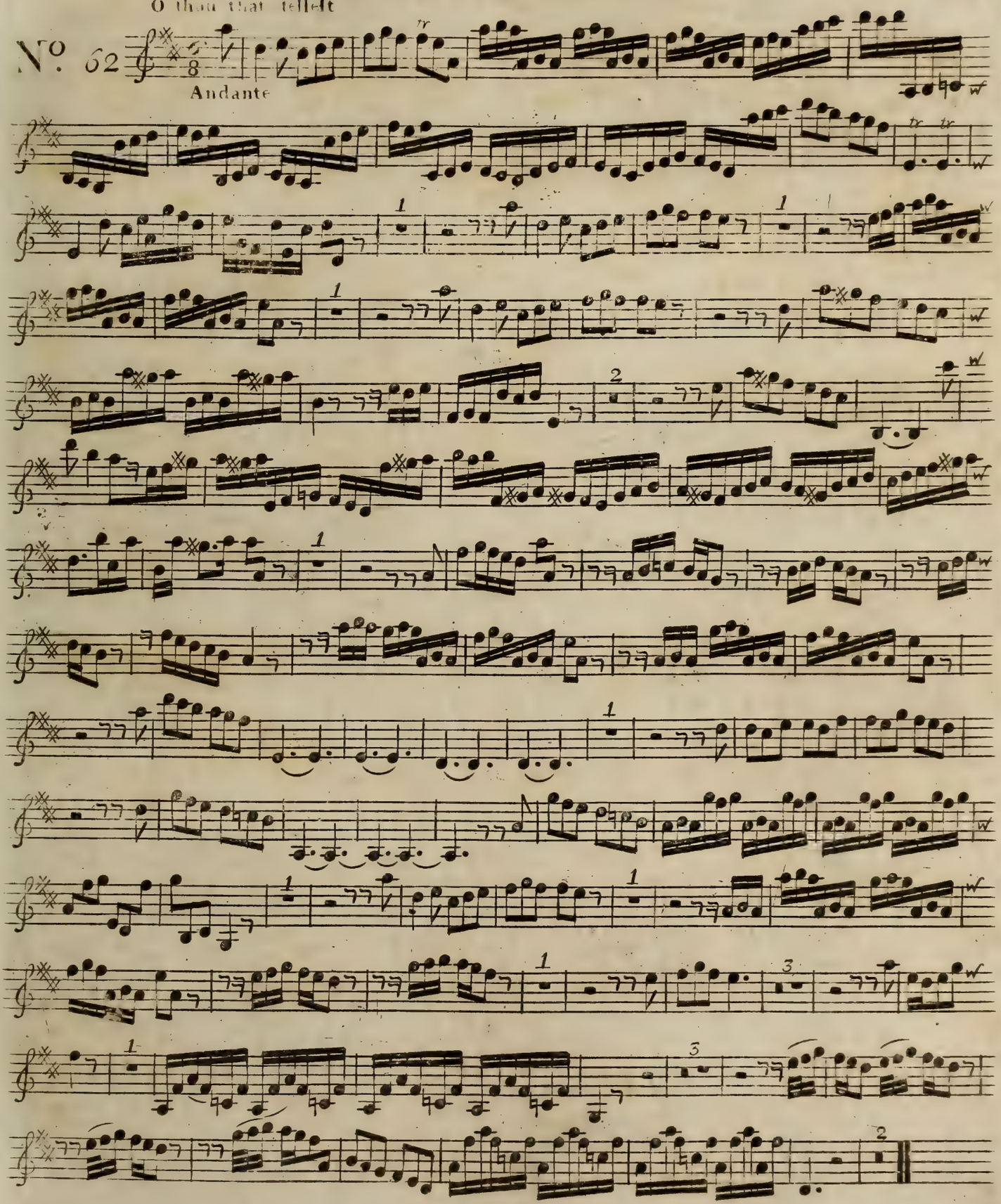
Andante



O thou that telleſt

No. 62

Andante



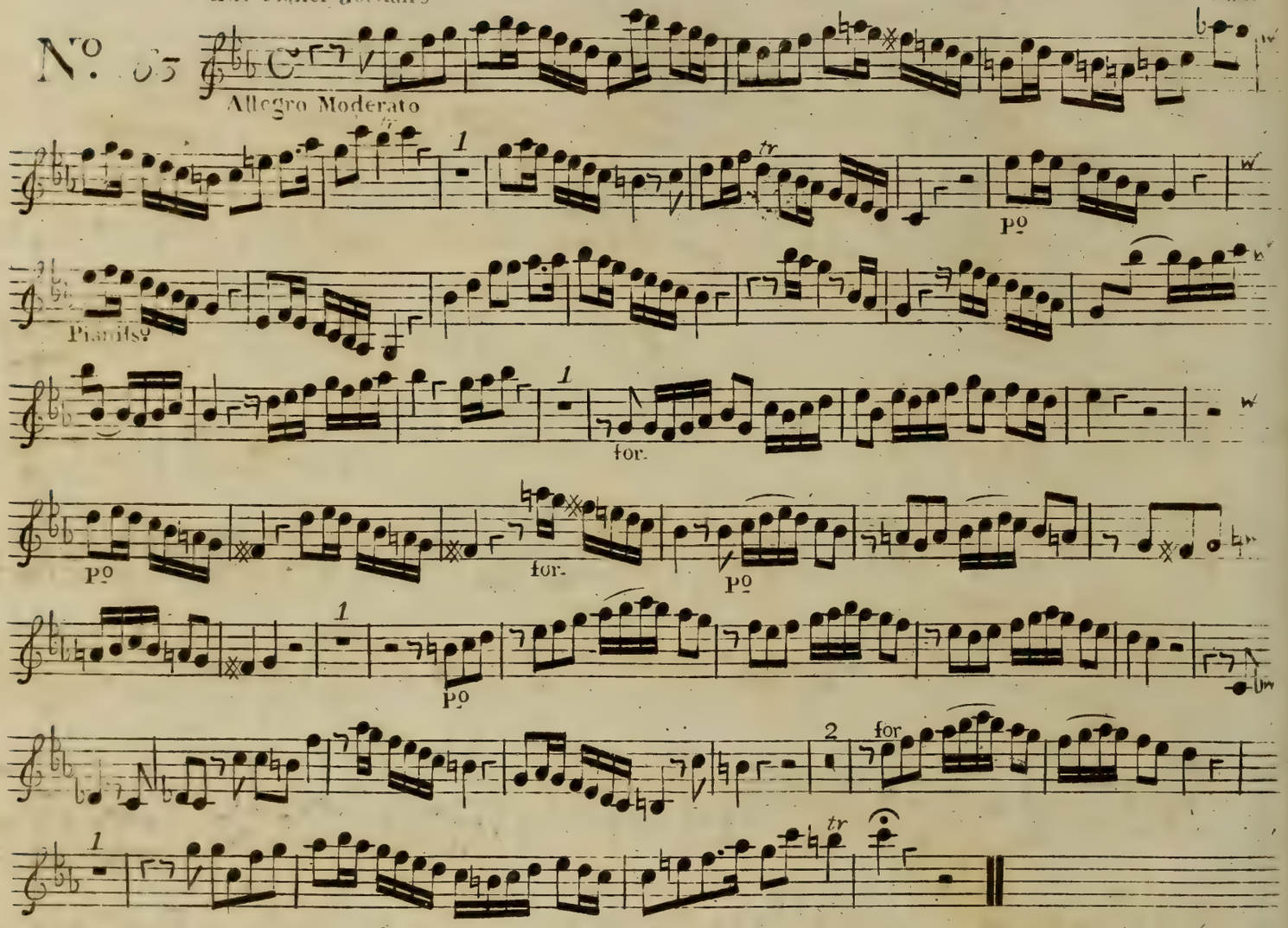
Violino Primo

But sooner Jordan's

Saul

No. 63

Allegro Moderato

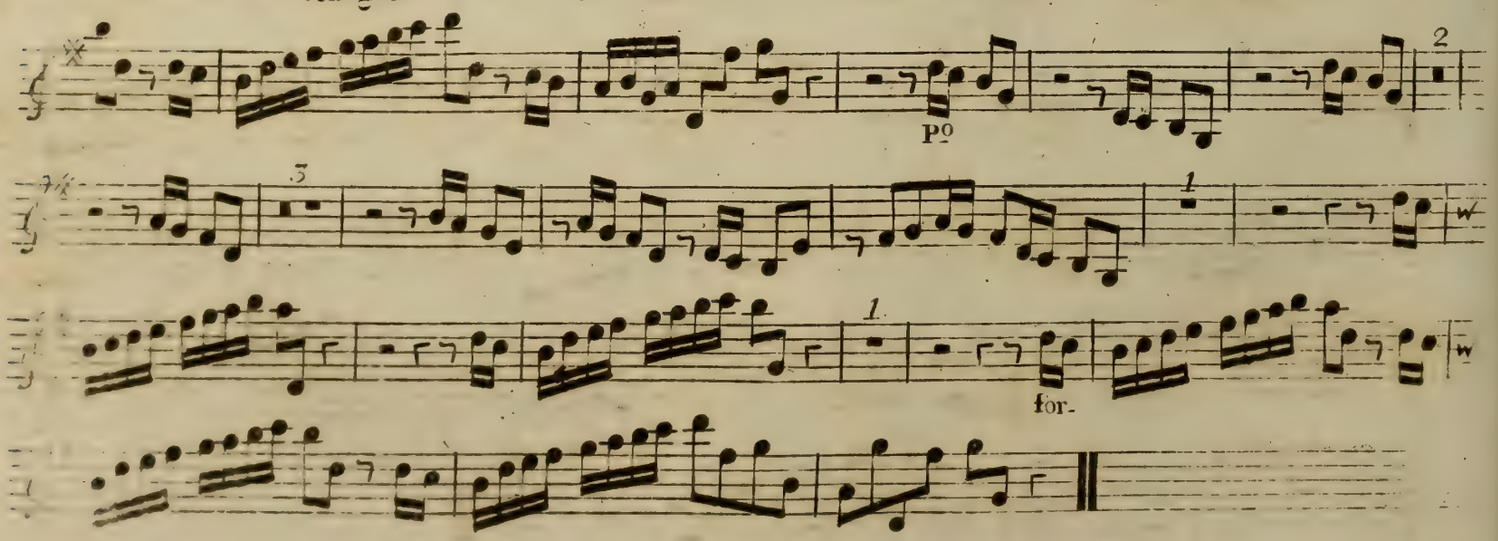


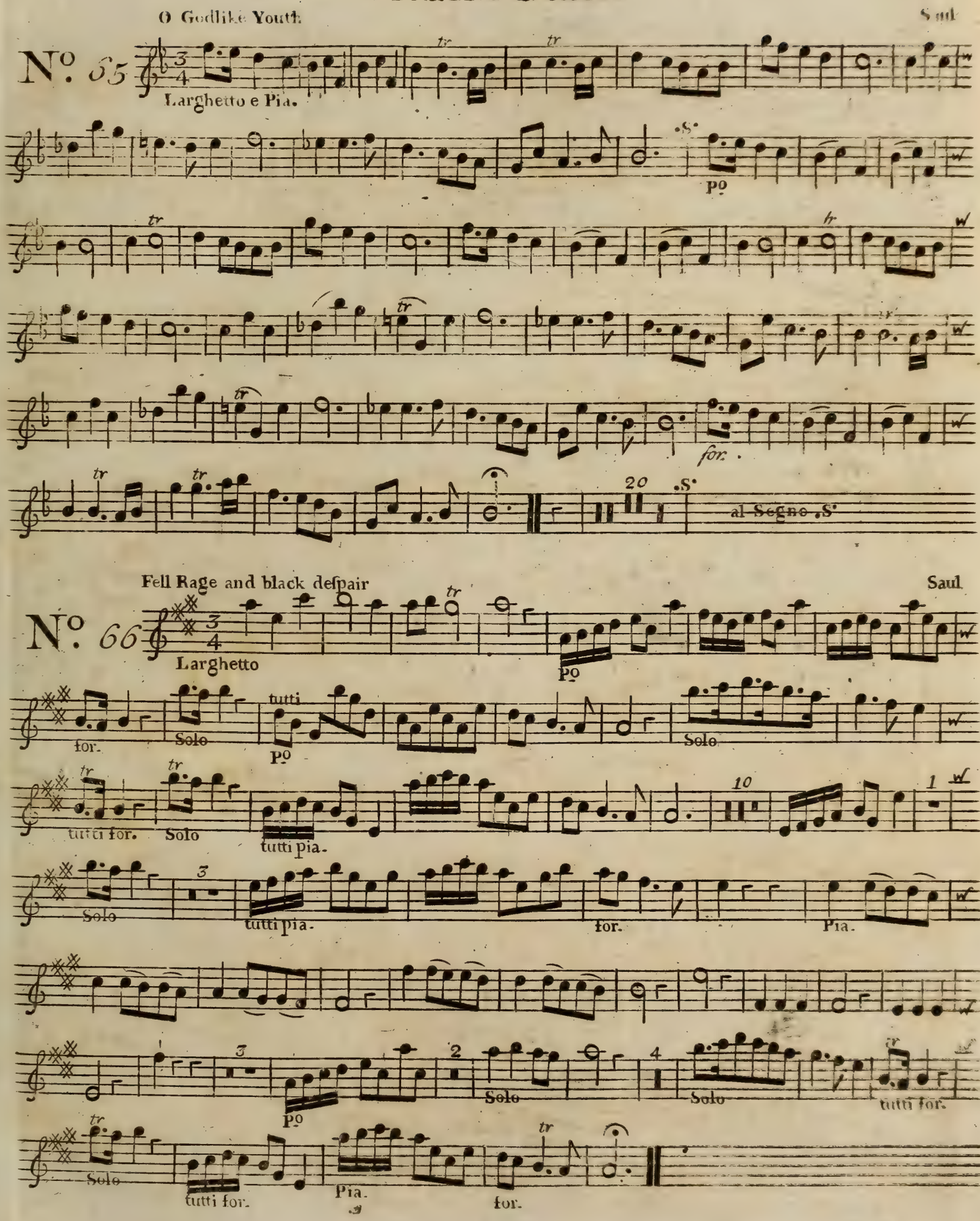
Your words O King

Saul

No. 64

Allegro




O Godlike Youth
Saul
No. 65
Larghetto e Pia.
Po
for.
al Segno .S.
Fell Rage and black despair
Saul
No. 66
Larghetto
Po
for.
Solo
tutti
Po
Solo
tutti for.
Solo
tutti pia.
Solo
tutti pia.
for.
Pia.
Po
Solo
Solo
tutti for.
Solo
tutti for.
Pia.
for.

Violino Primo

Capricious Man

Soul

N°. 67

Allegro

Pia-

Adgo

for.

Da Capo al Segno

Sin not O King — Saul

No. 68

Largo e Pia.

How lovely is the blooming — Deborah

No. 69

for

In the Battle — Deborah

No. 70

Andante

for

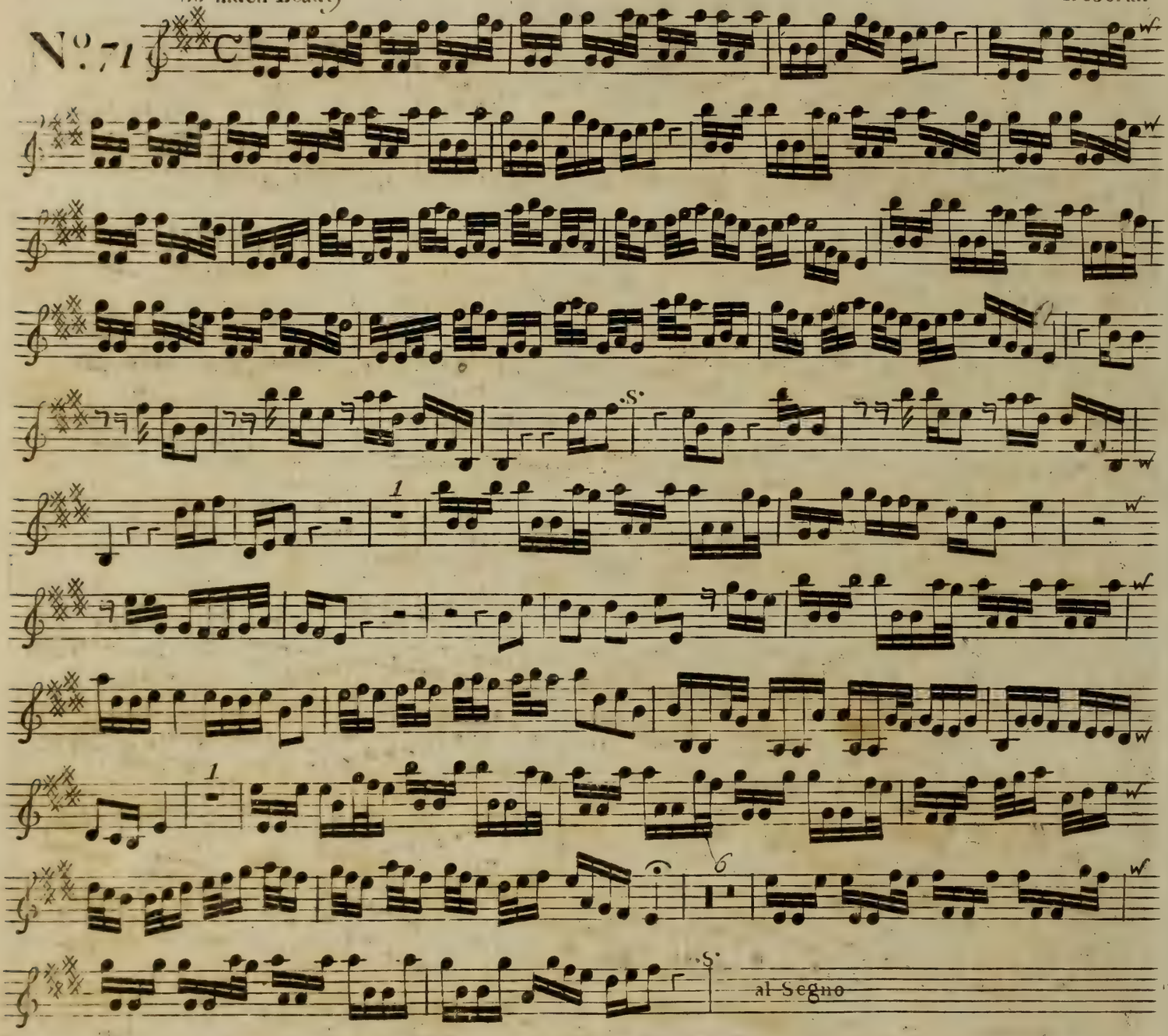
for

Dal Segno

Violino Primo

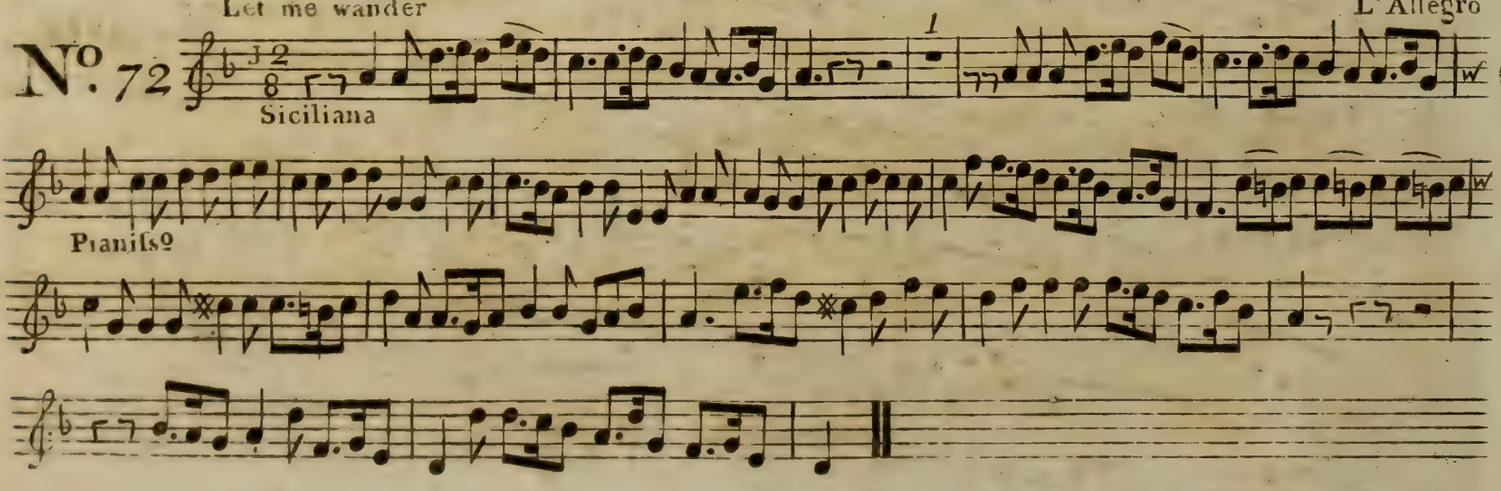
So much Beauty — Deborah

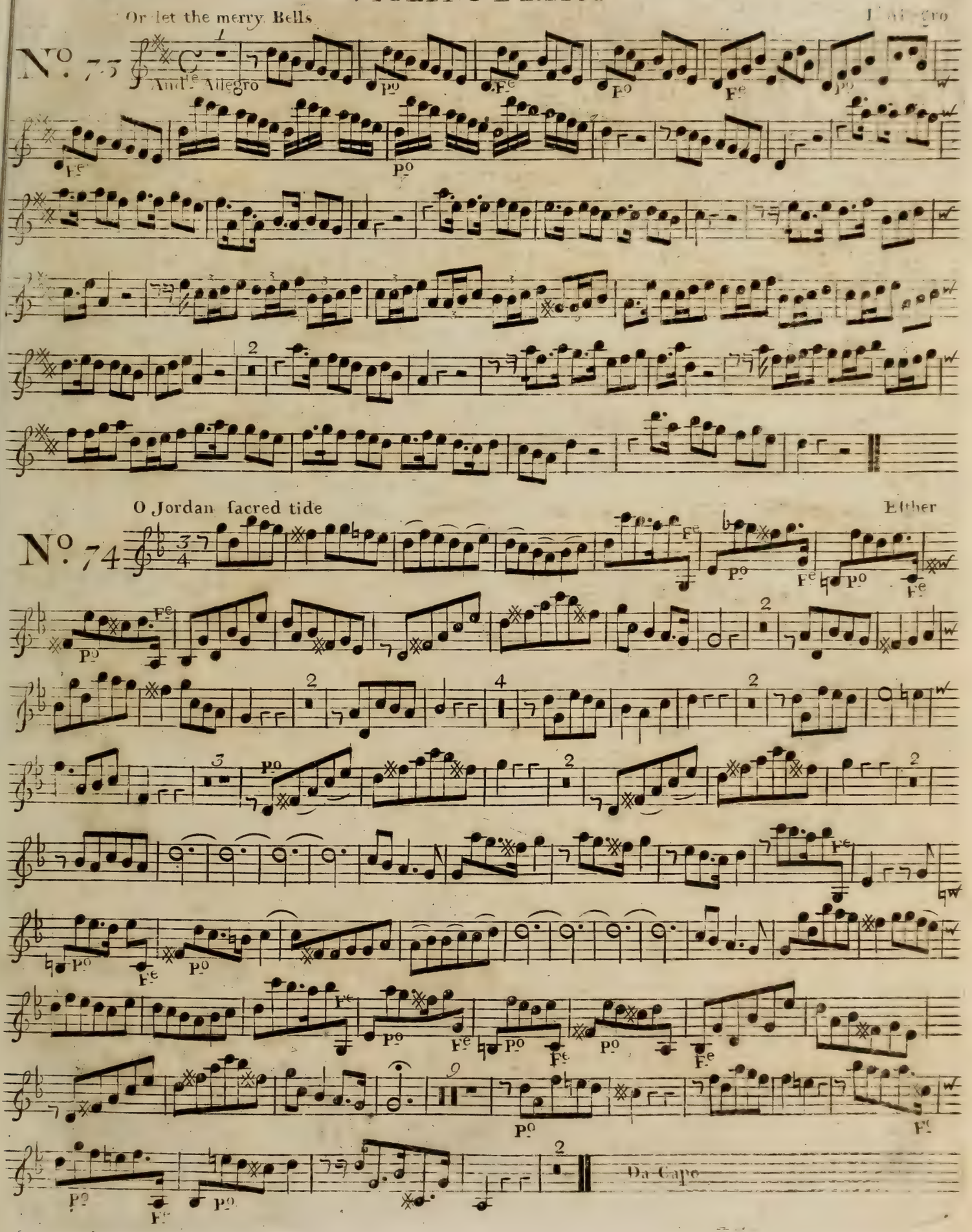
No. 71



Let me wander — L'Allegro

No. 72




Or let the merry Bells

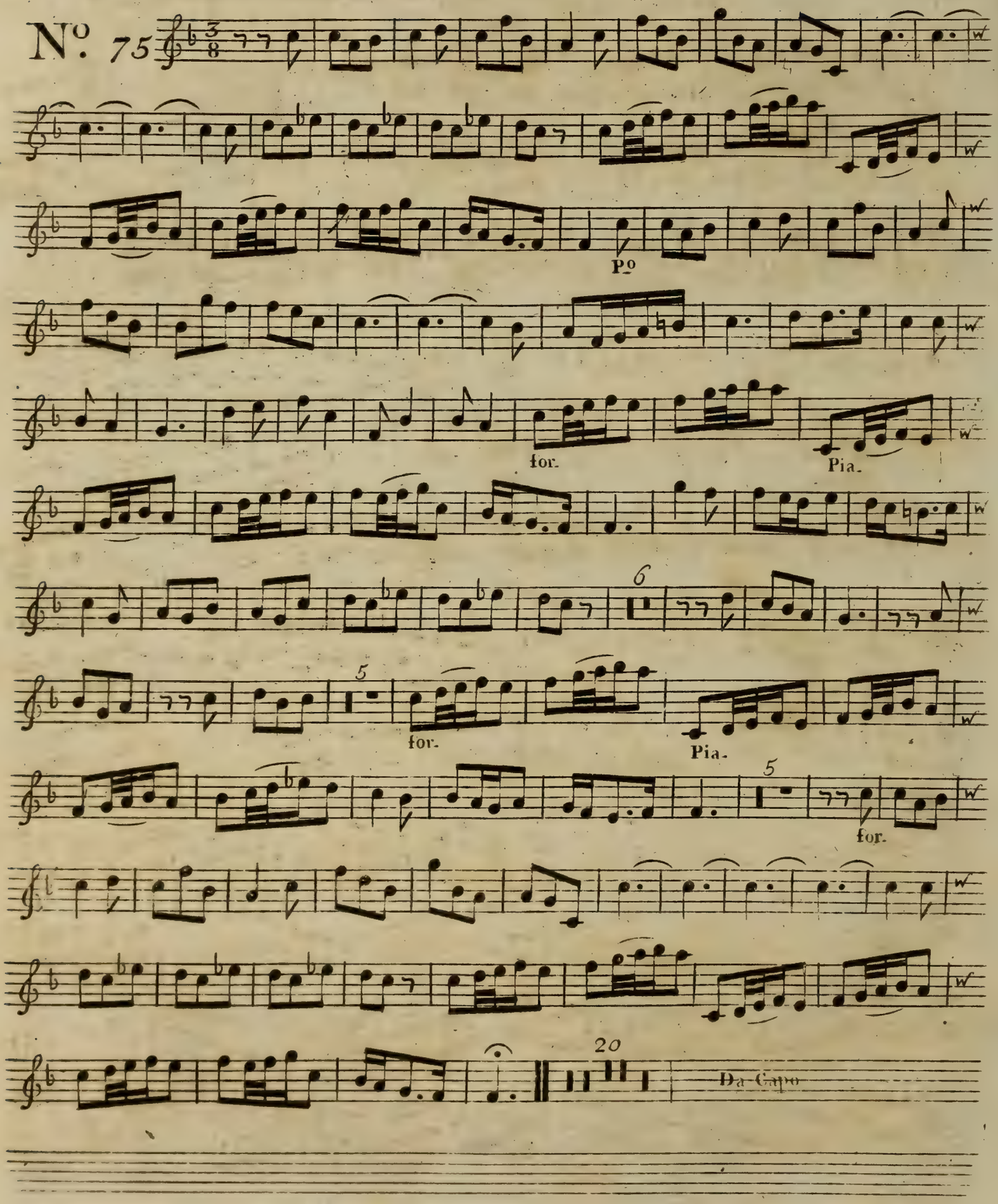
O Jordan sacred tide
Esther

Da Capo

Violino Primo

O Beauteous Queen — Esther

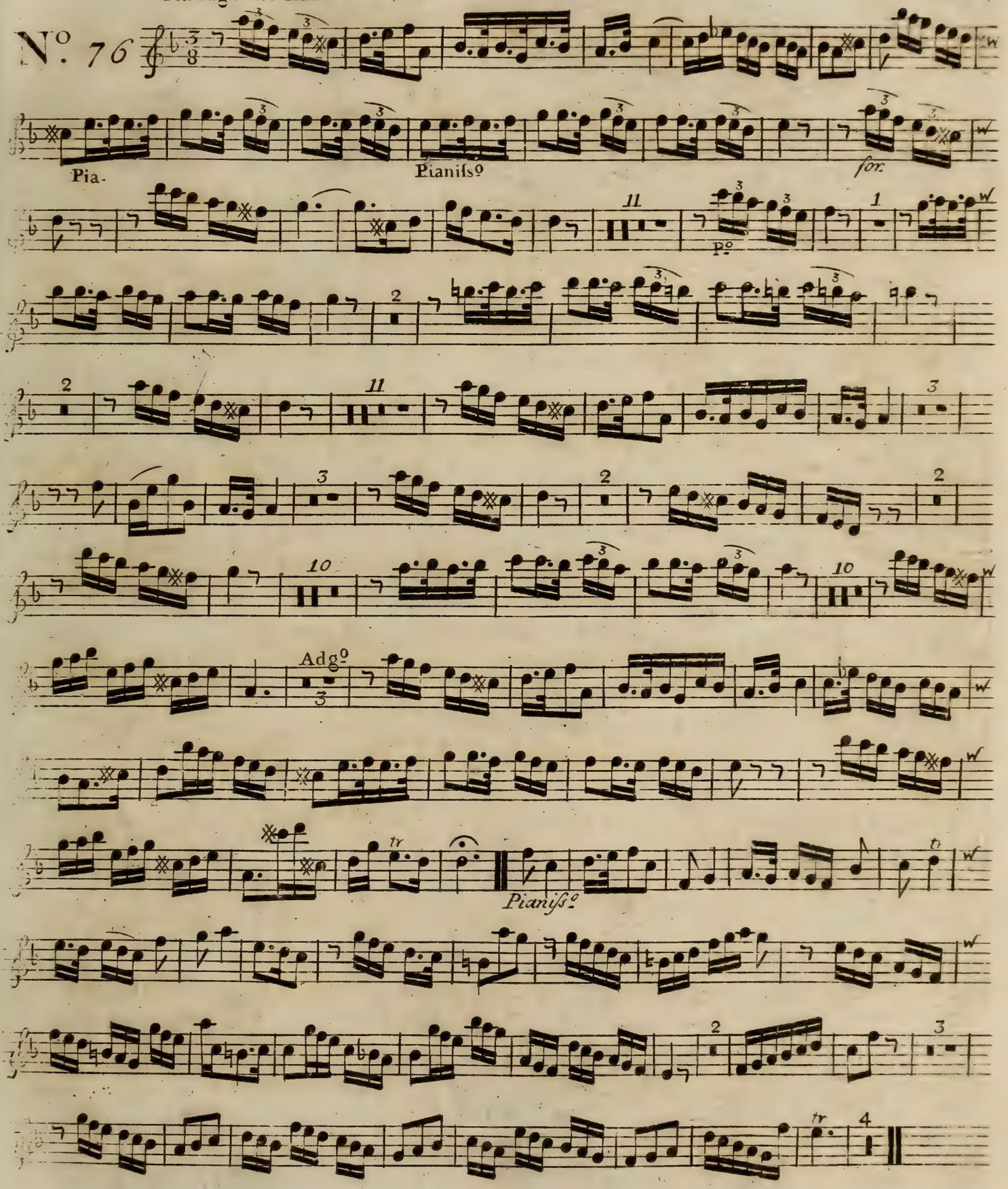
No. 75



Violino Primo

Through the Land

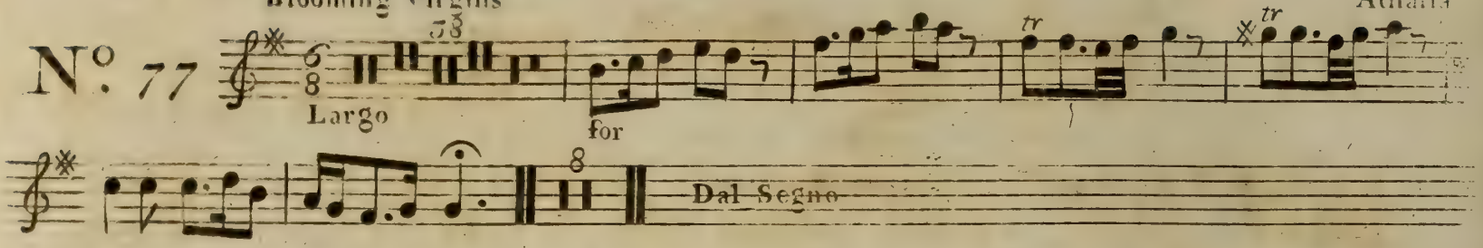
Athalia



Violino Primo

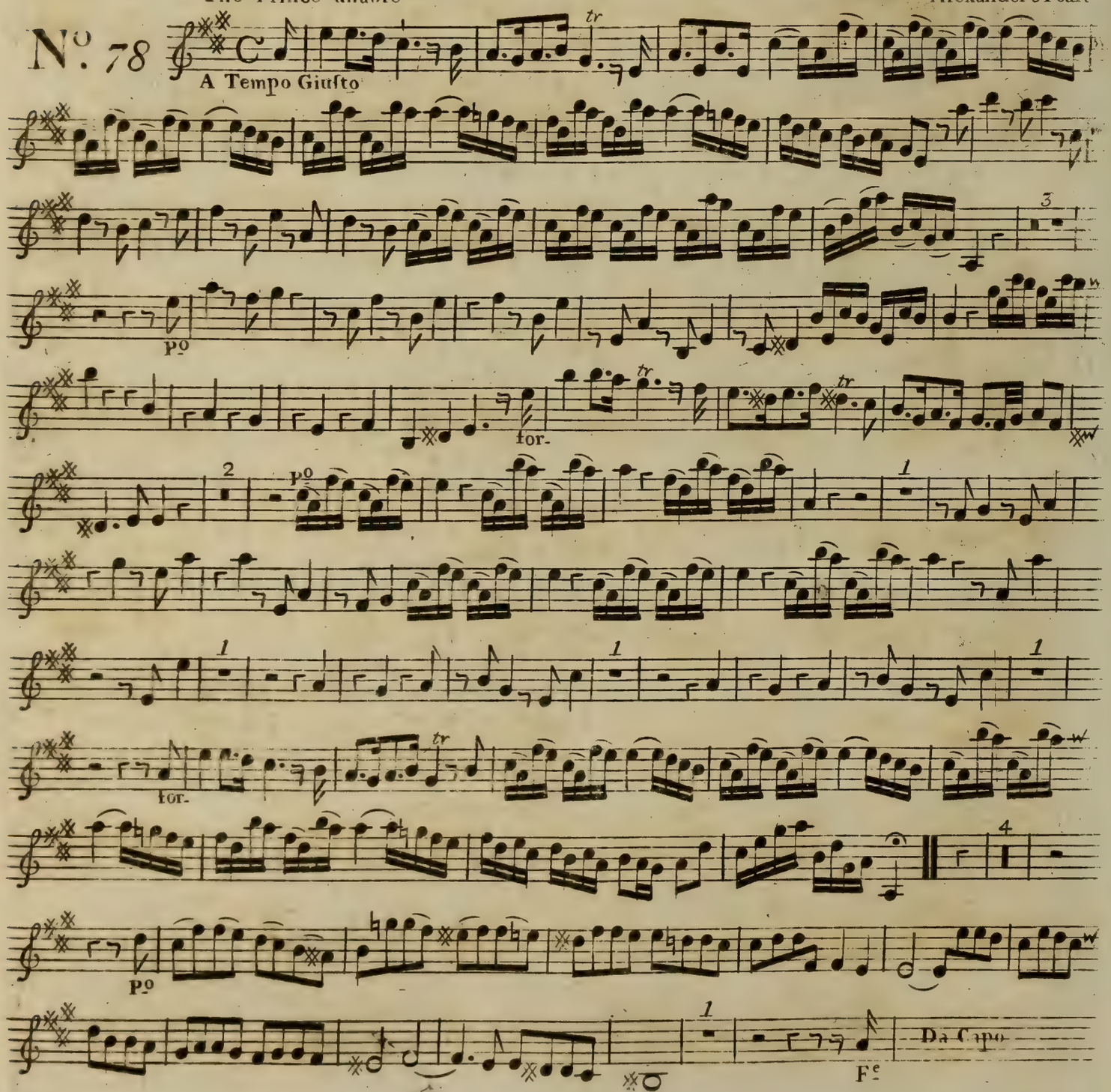
Blooming Virgins — Athalia

N°. 77

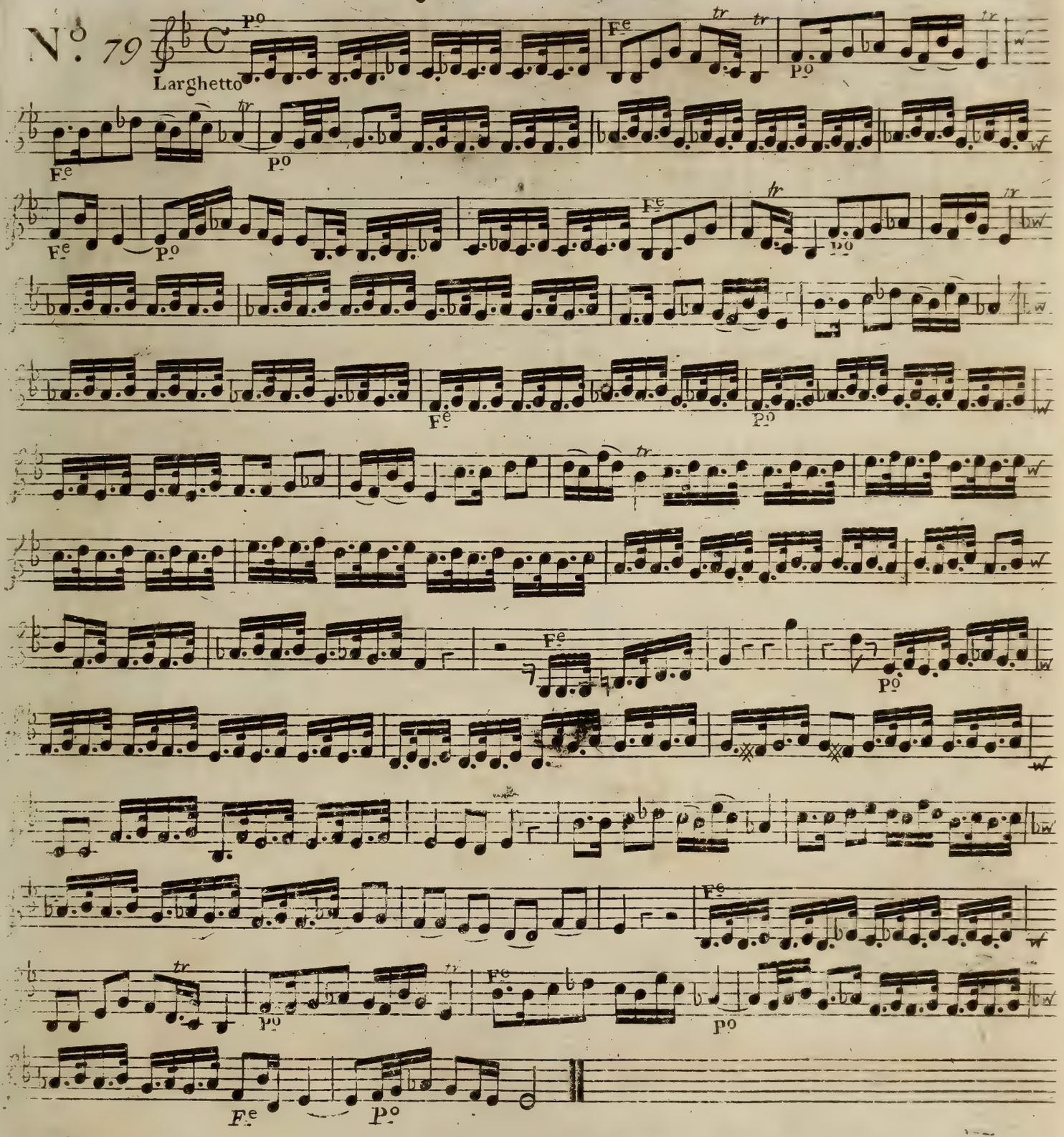


The Prince unable — Alexander's Feast

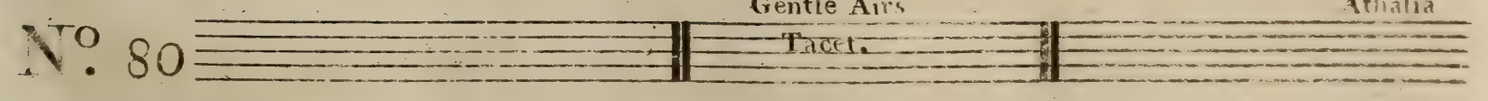
N°. 78



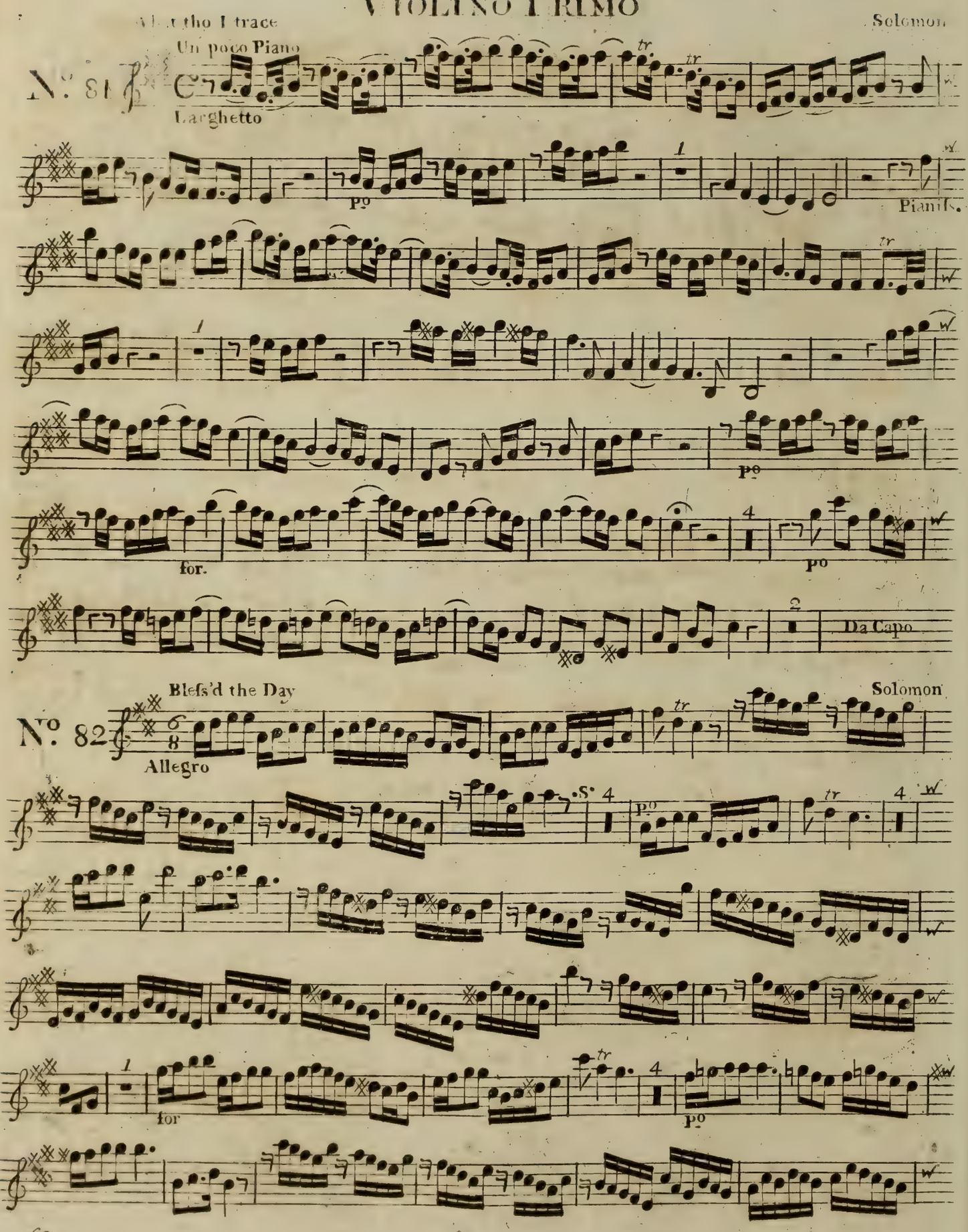
Heart the feat of soft delights. Acis and Galatea



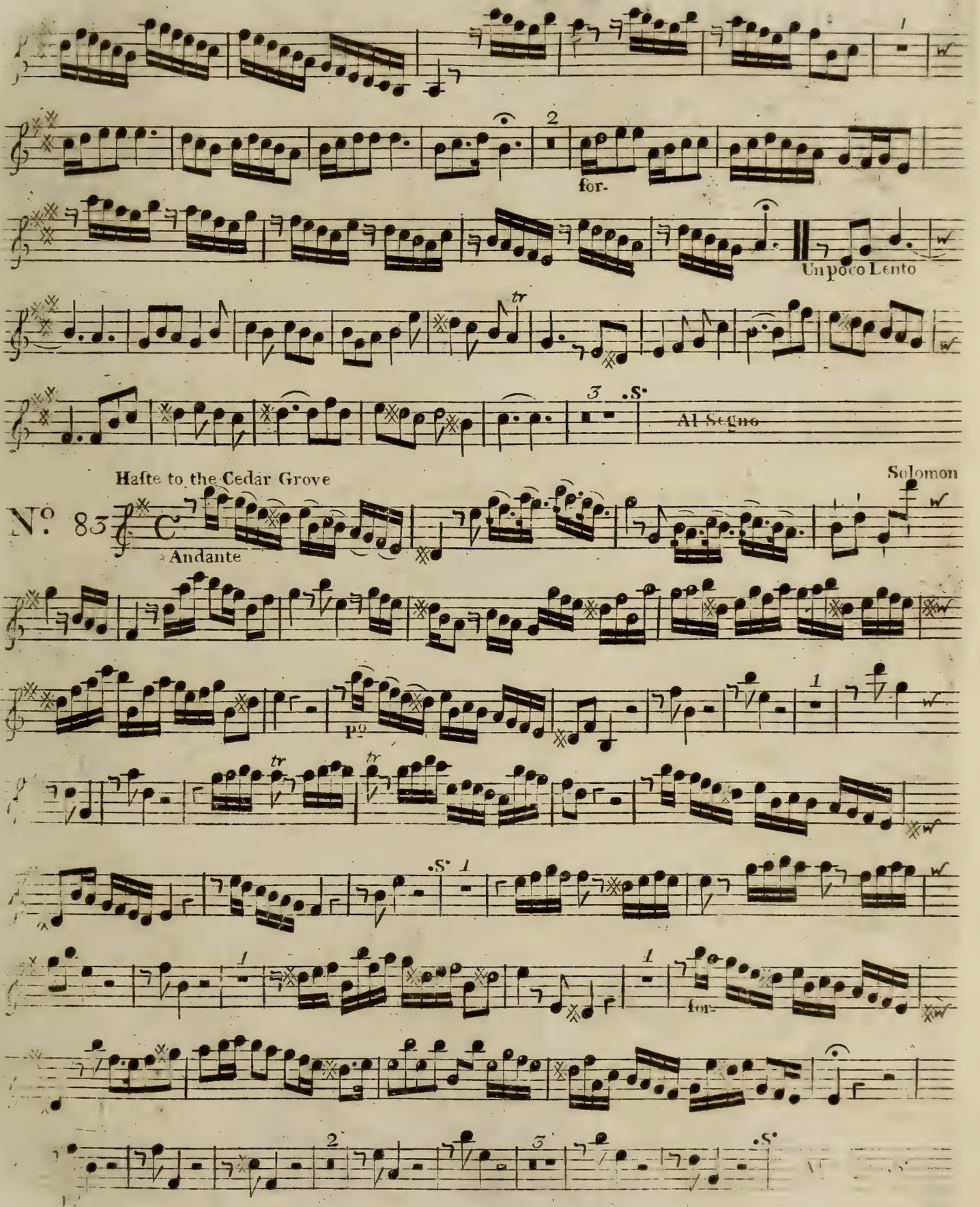
Gentle Airs Athalia



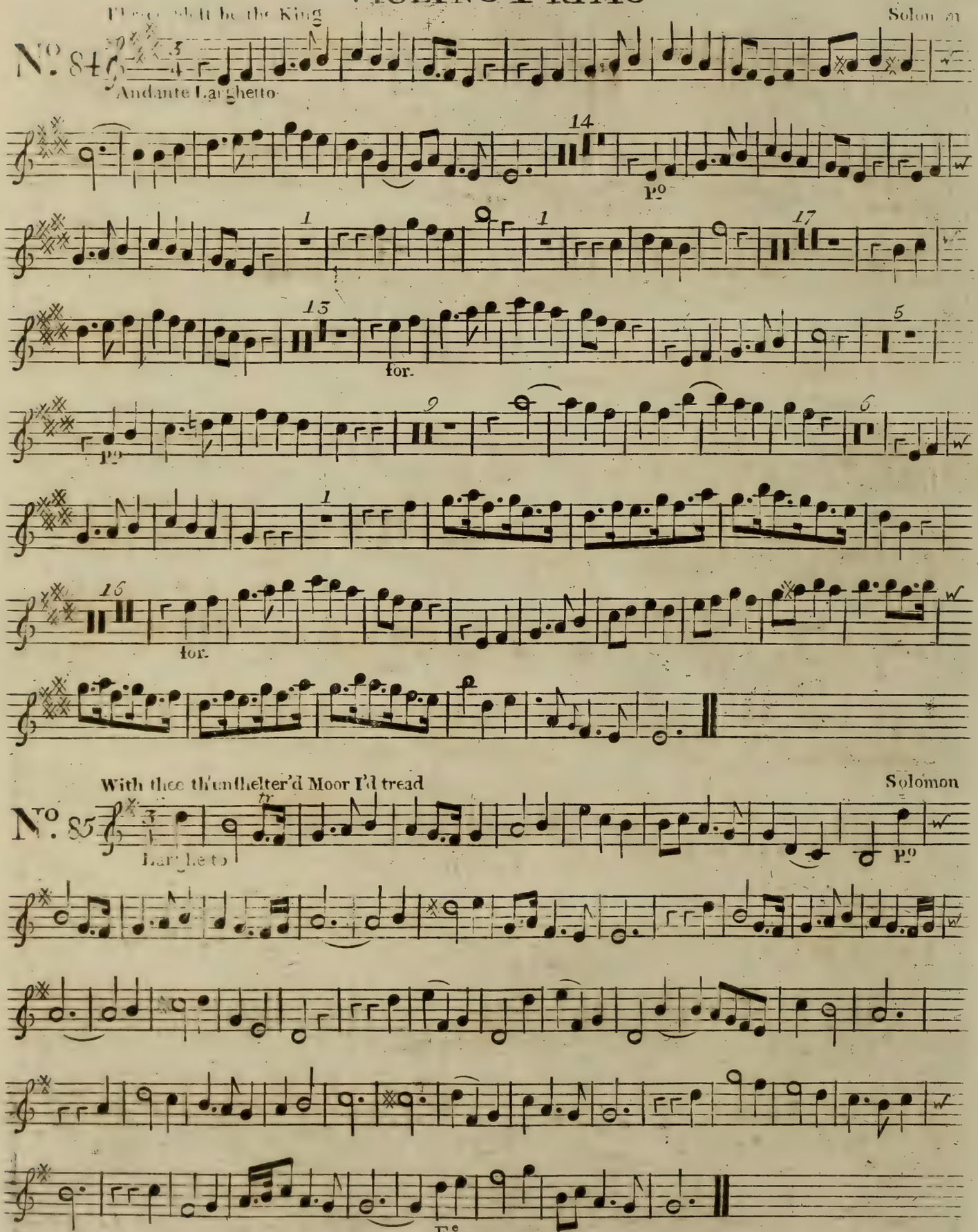
Violino Primo



Violino Primo

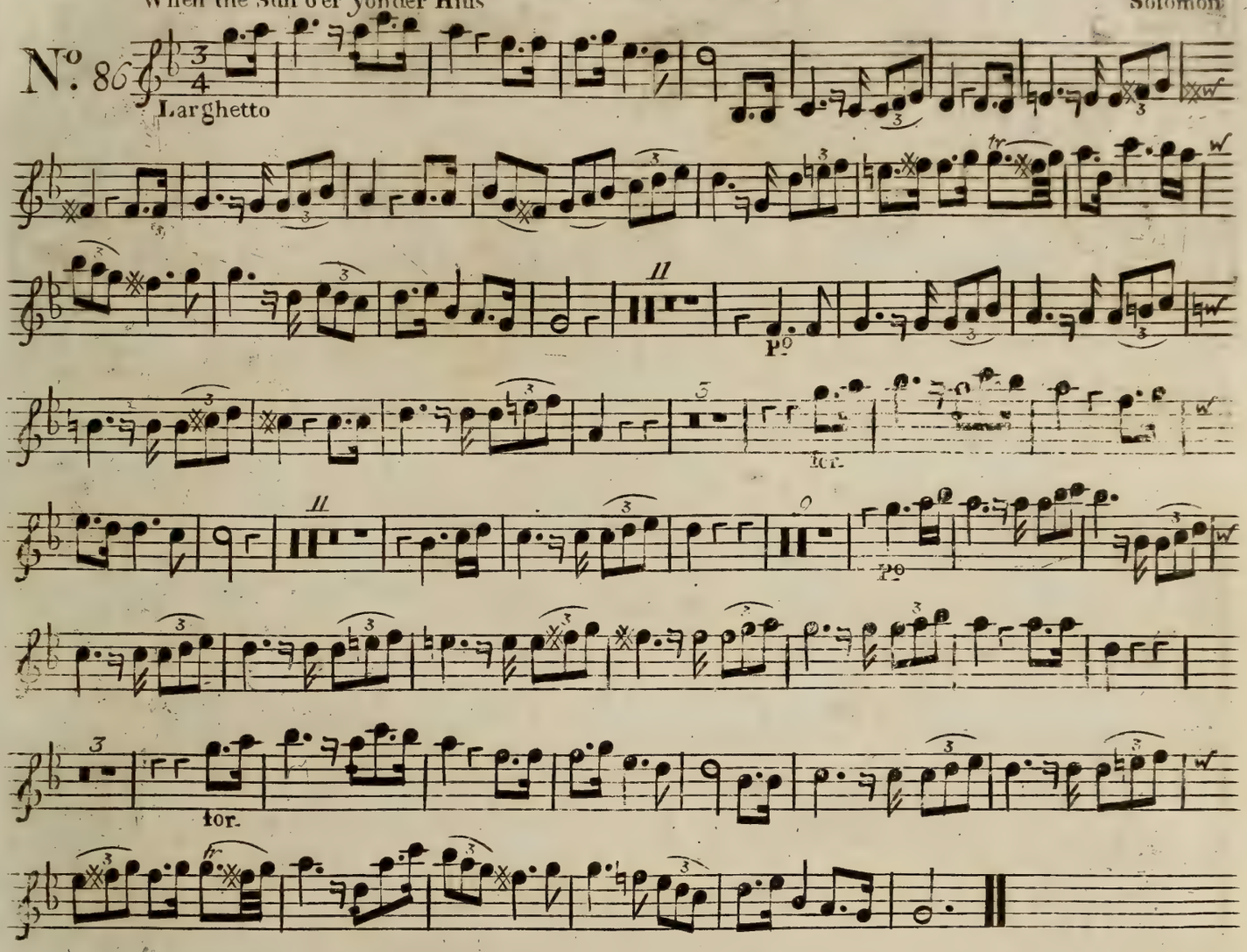


Violino Primo

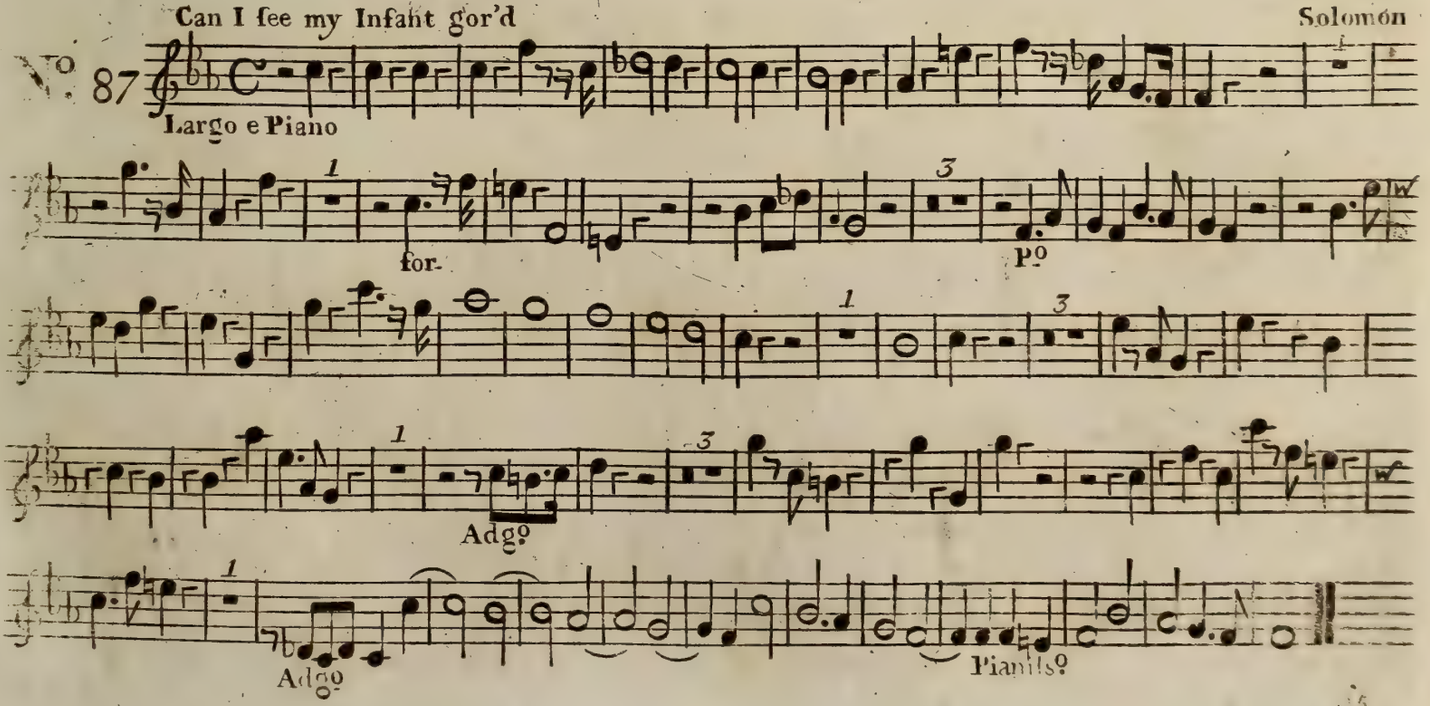


Violino Primo

When the Sun o'er yonder Hills — Solomon



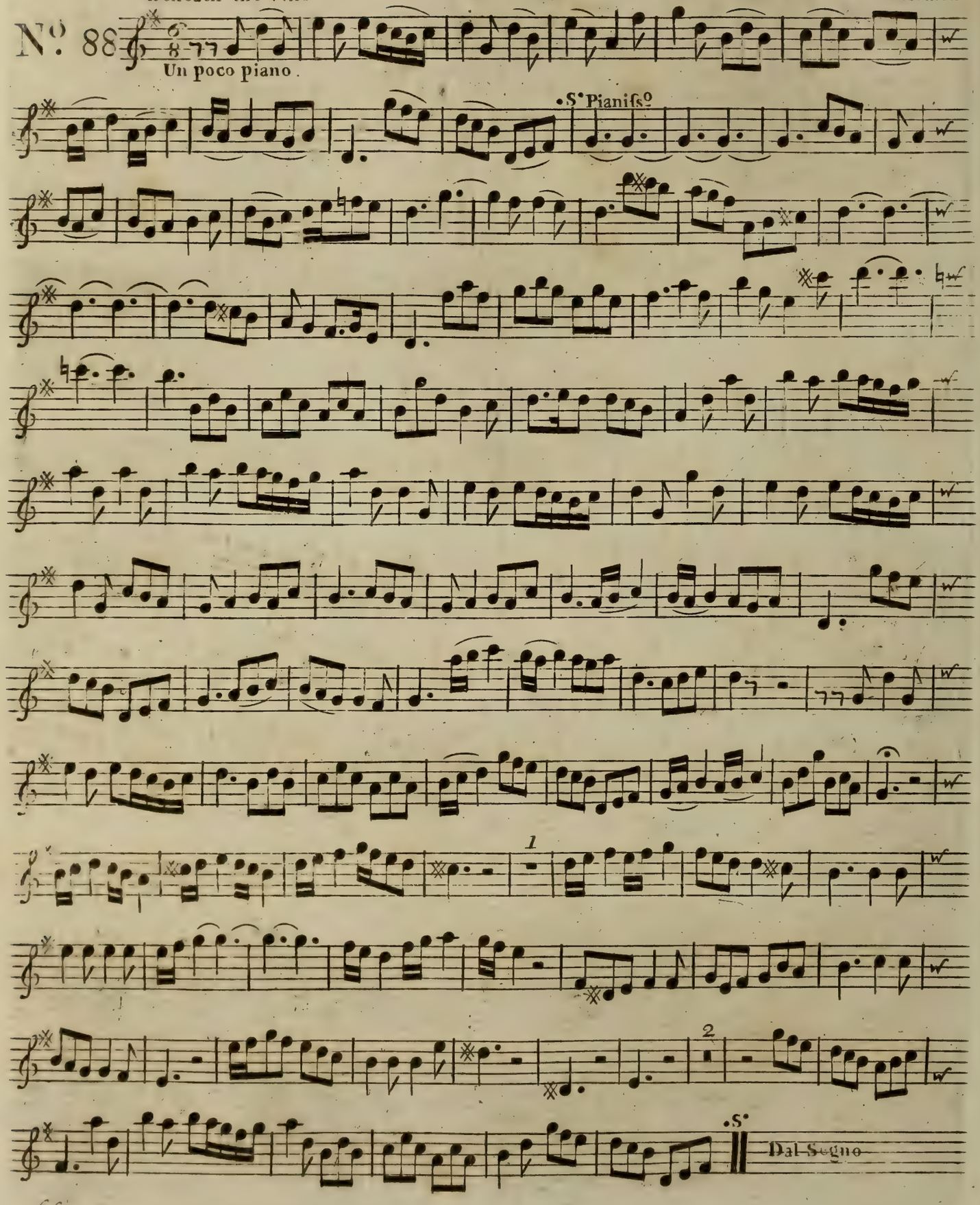
Can I see my Infant gor'd — Solomon



Violino Primo

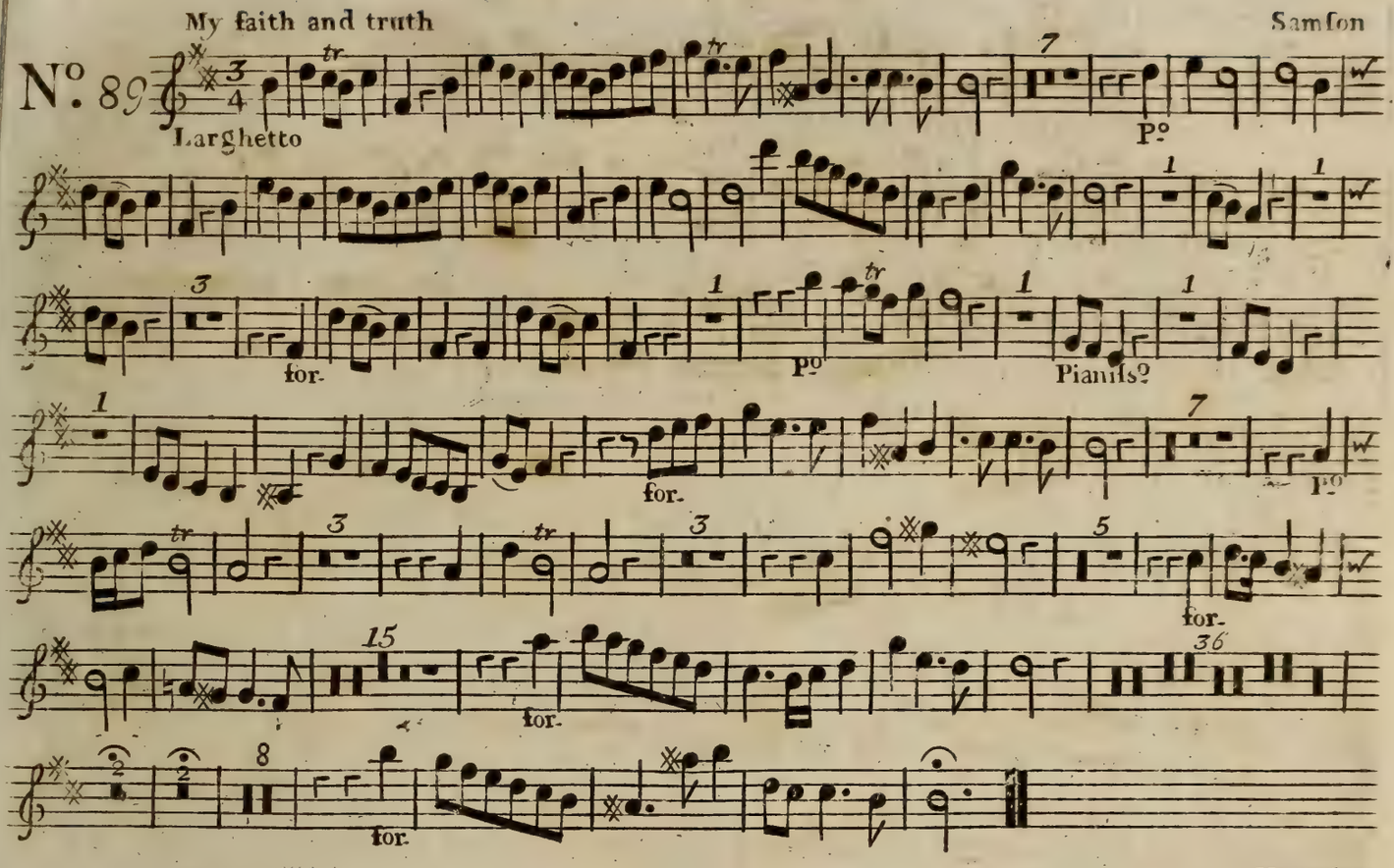
Beneath the Vine — Solomon

No. 88

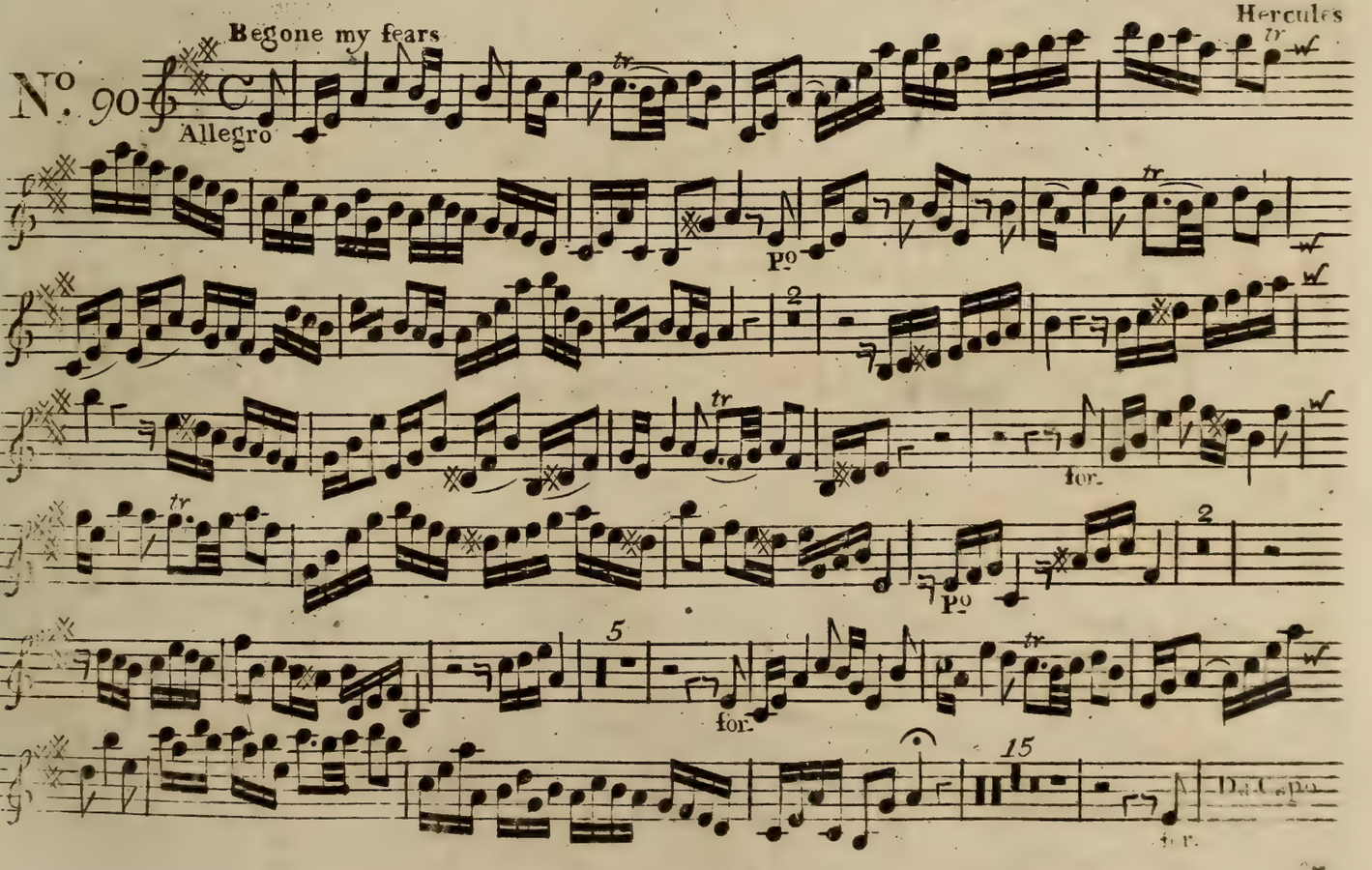


Violino Primo

My faith and truth — Samson



Begone my fears — Hercules

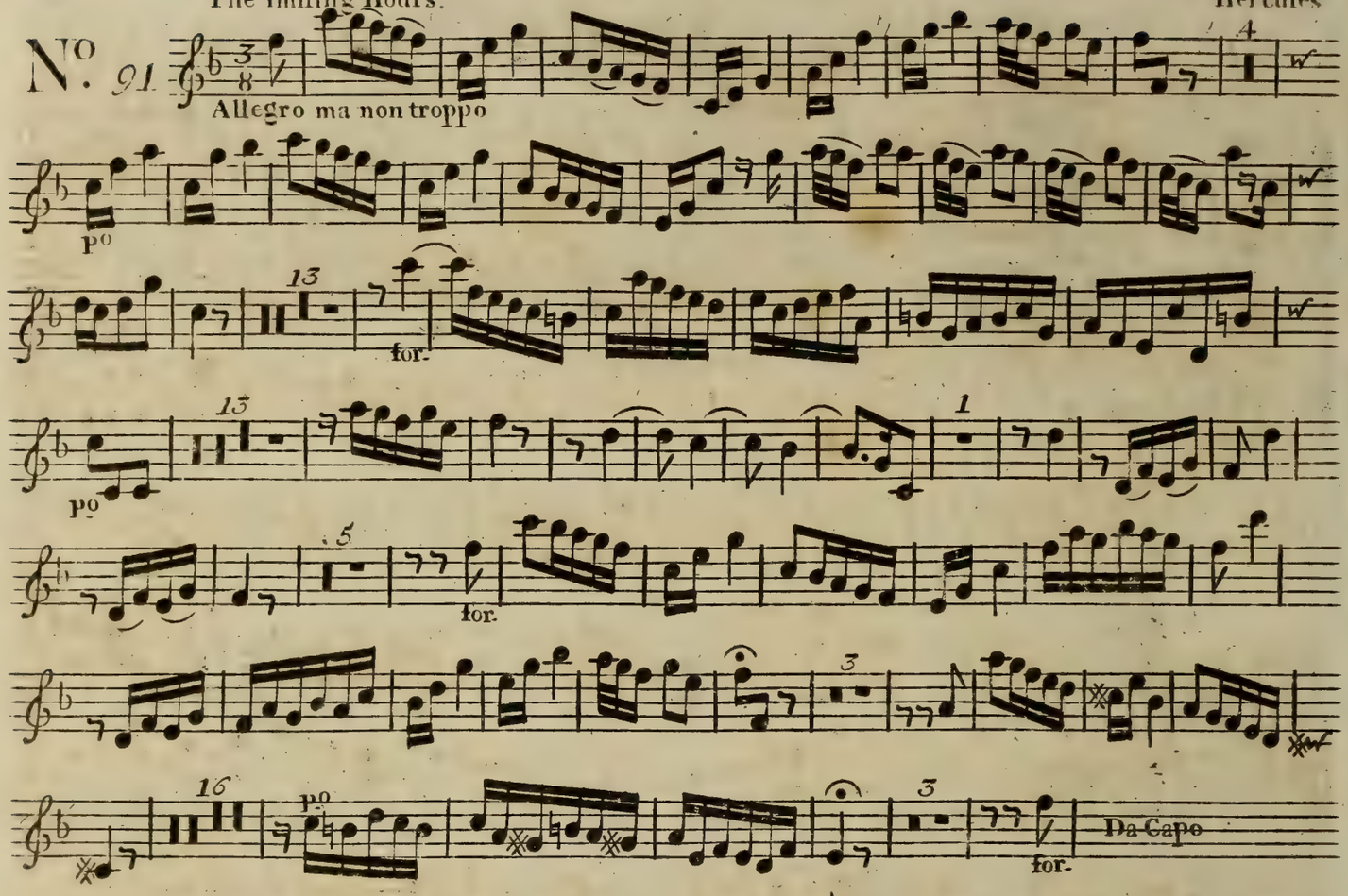


Violino Primo

The smiling Hours. — Hercules

No. 91

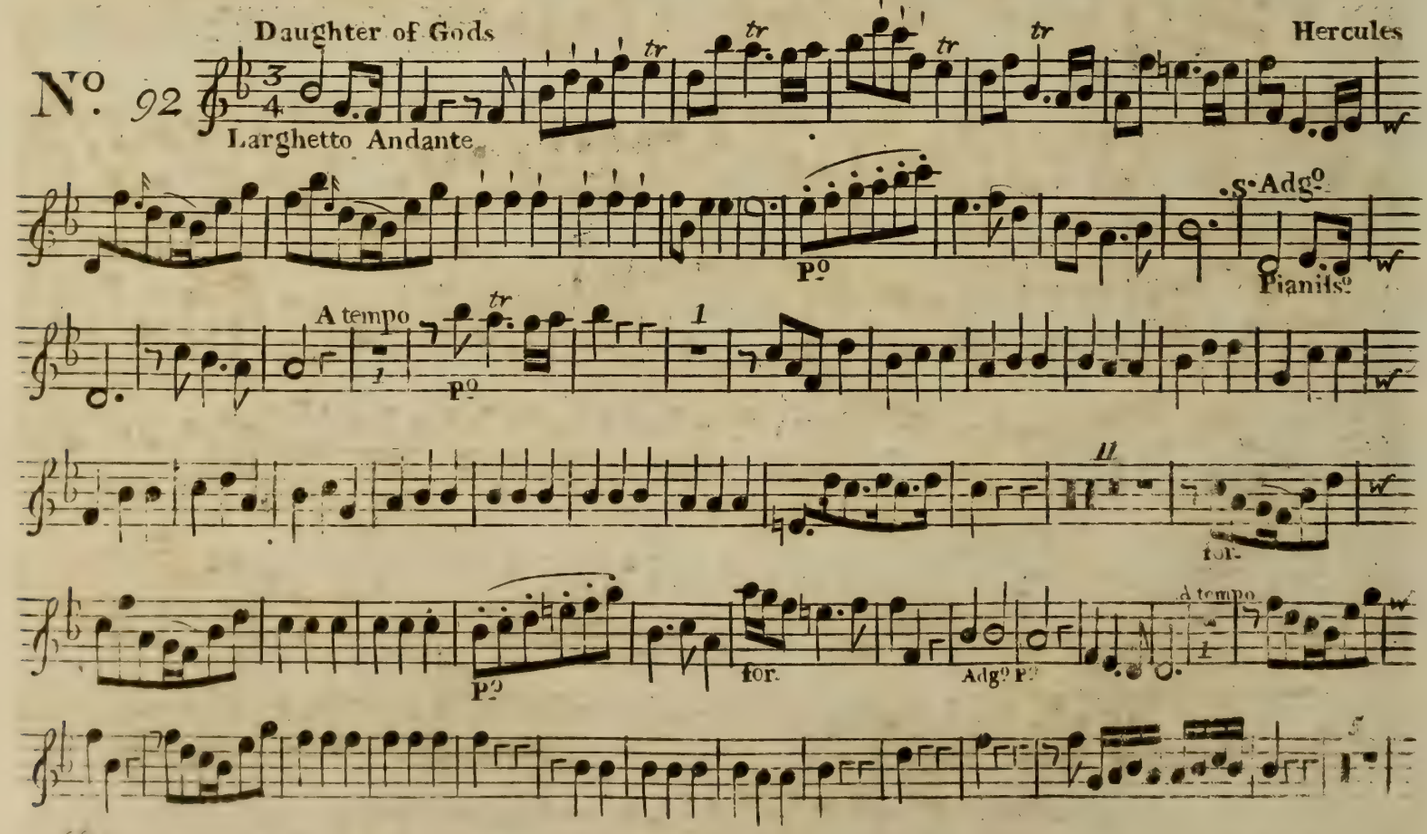
Allegro ma non troppo



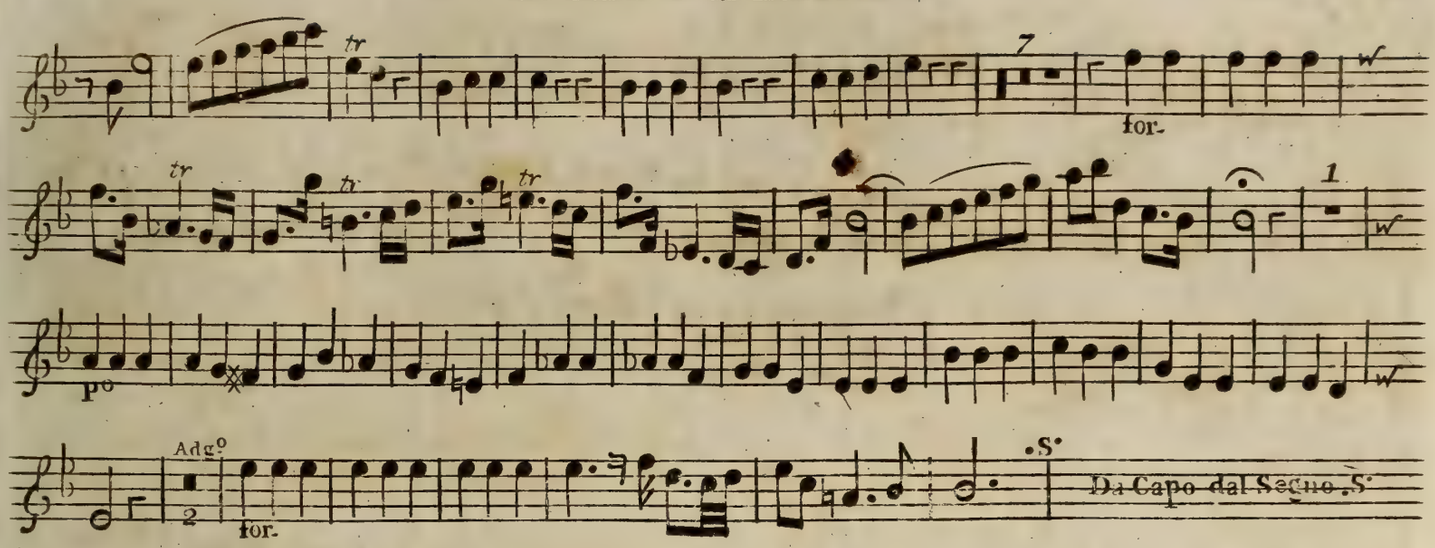
Daughter of Gods — Hercules

No. 92

Larghetto Andante



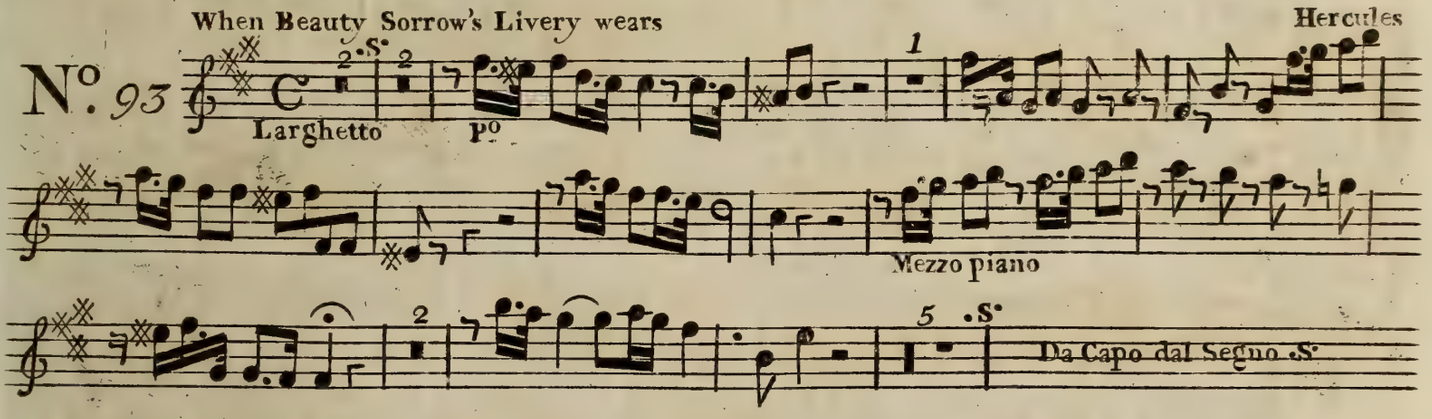
Violino Primo



No. 93

When Beauty Sorrow's Livery wears

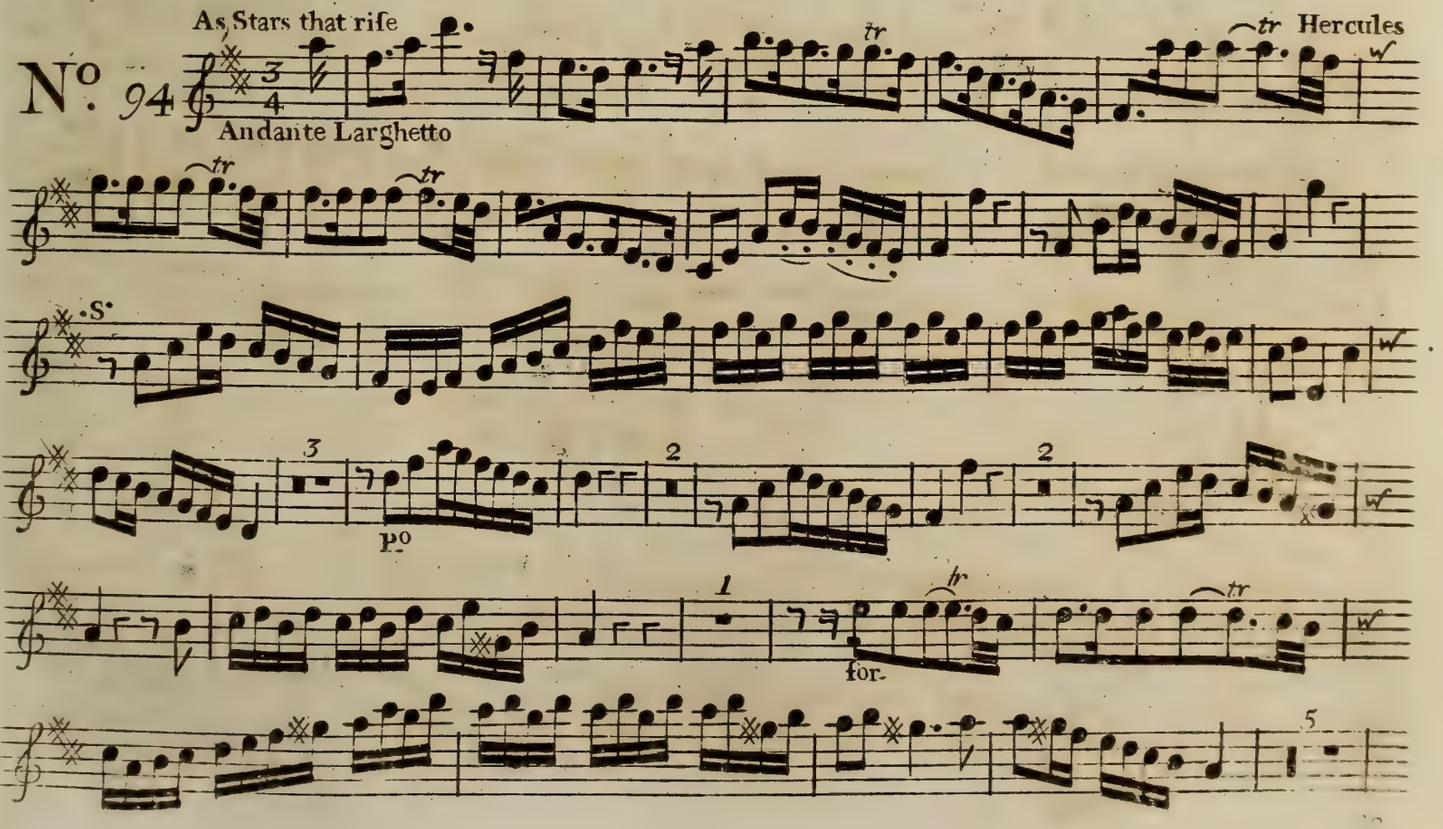
Hercules



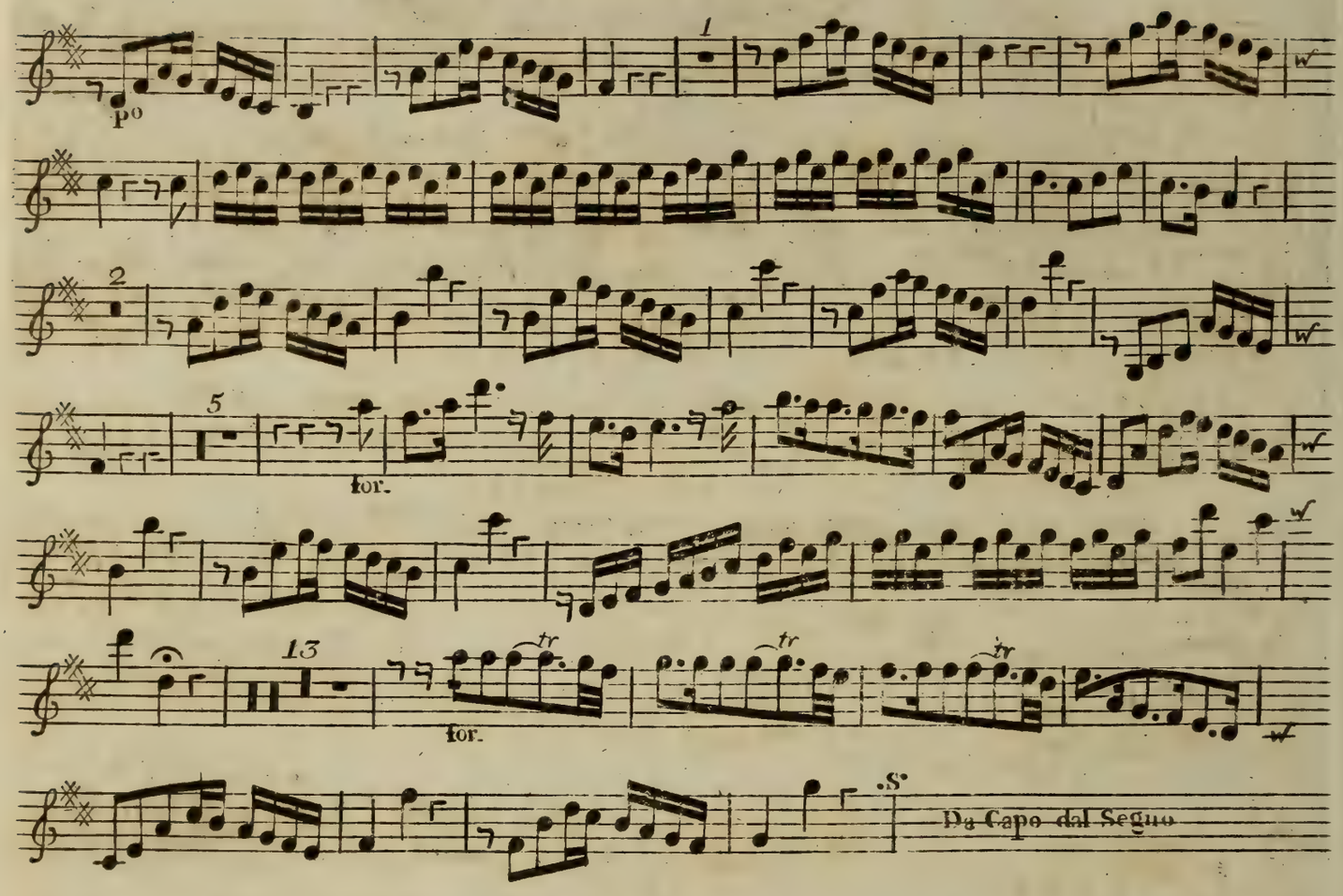
No. 94

As Stars that rise

Hercules

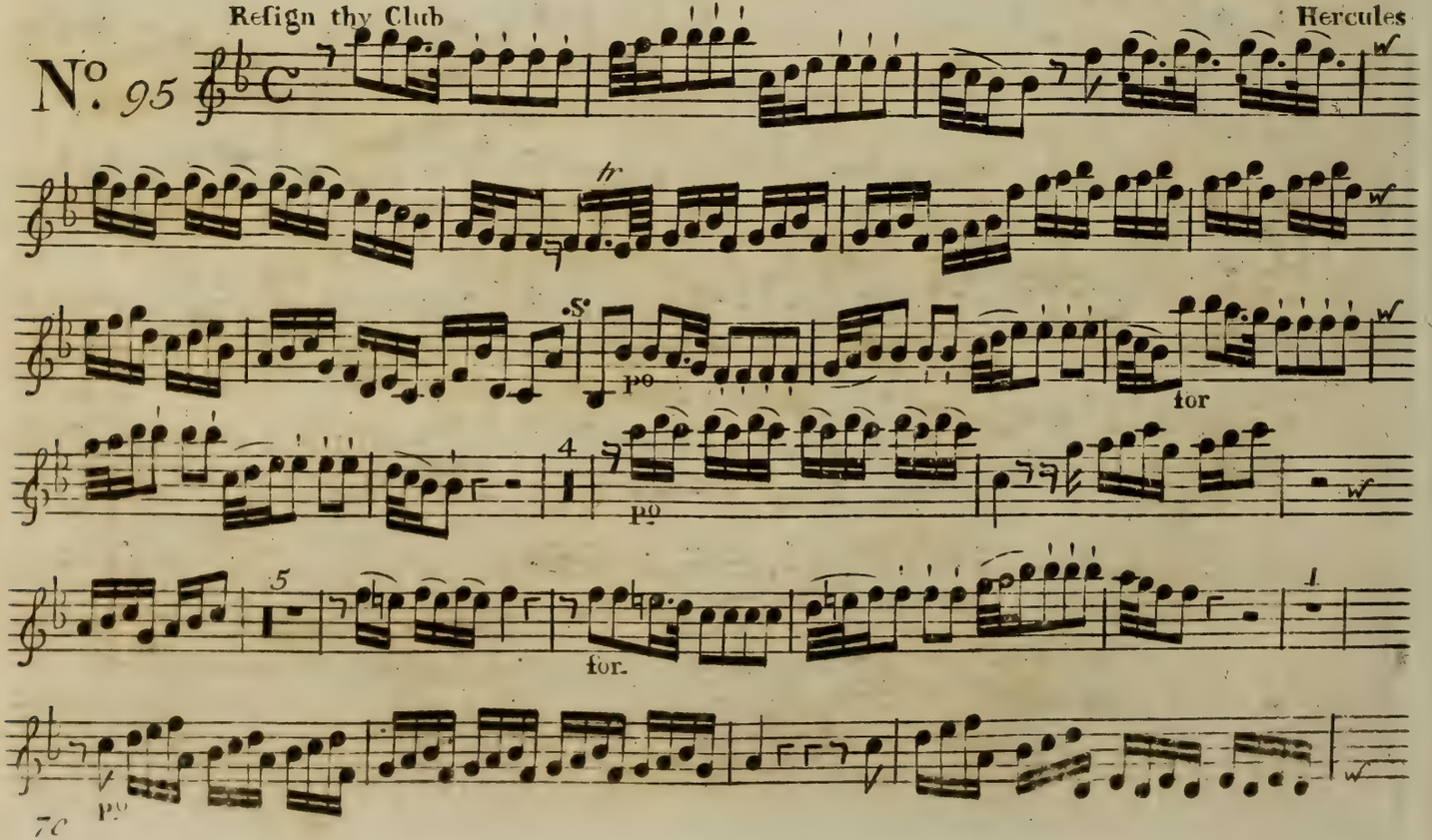


Violino Primo

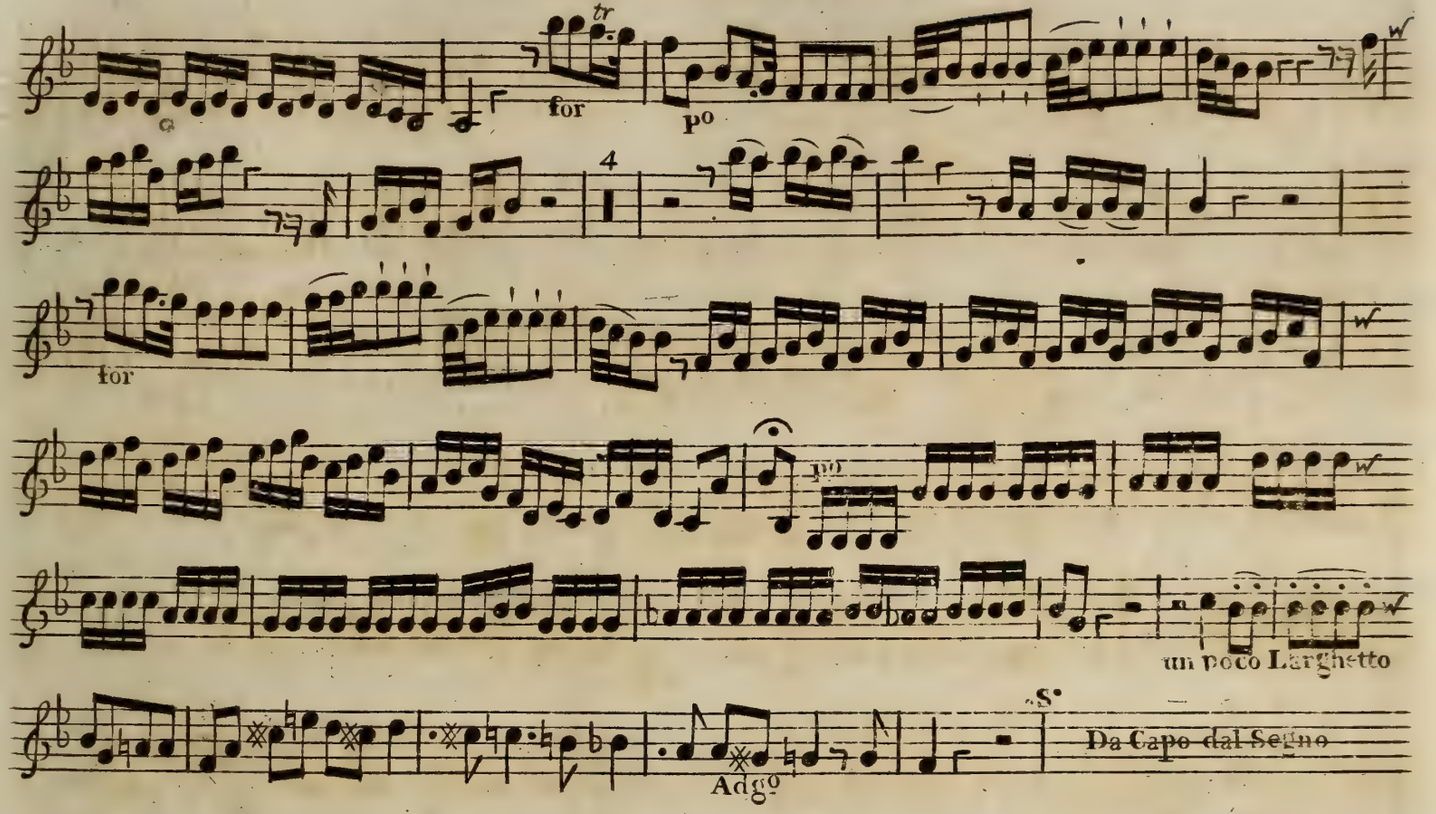


Refign thy Club — Hercules

N°. 95



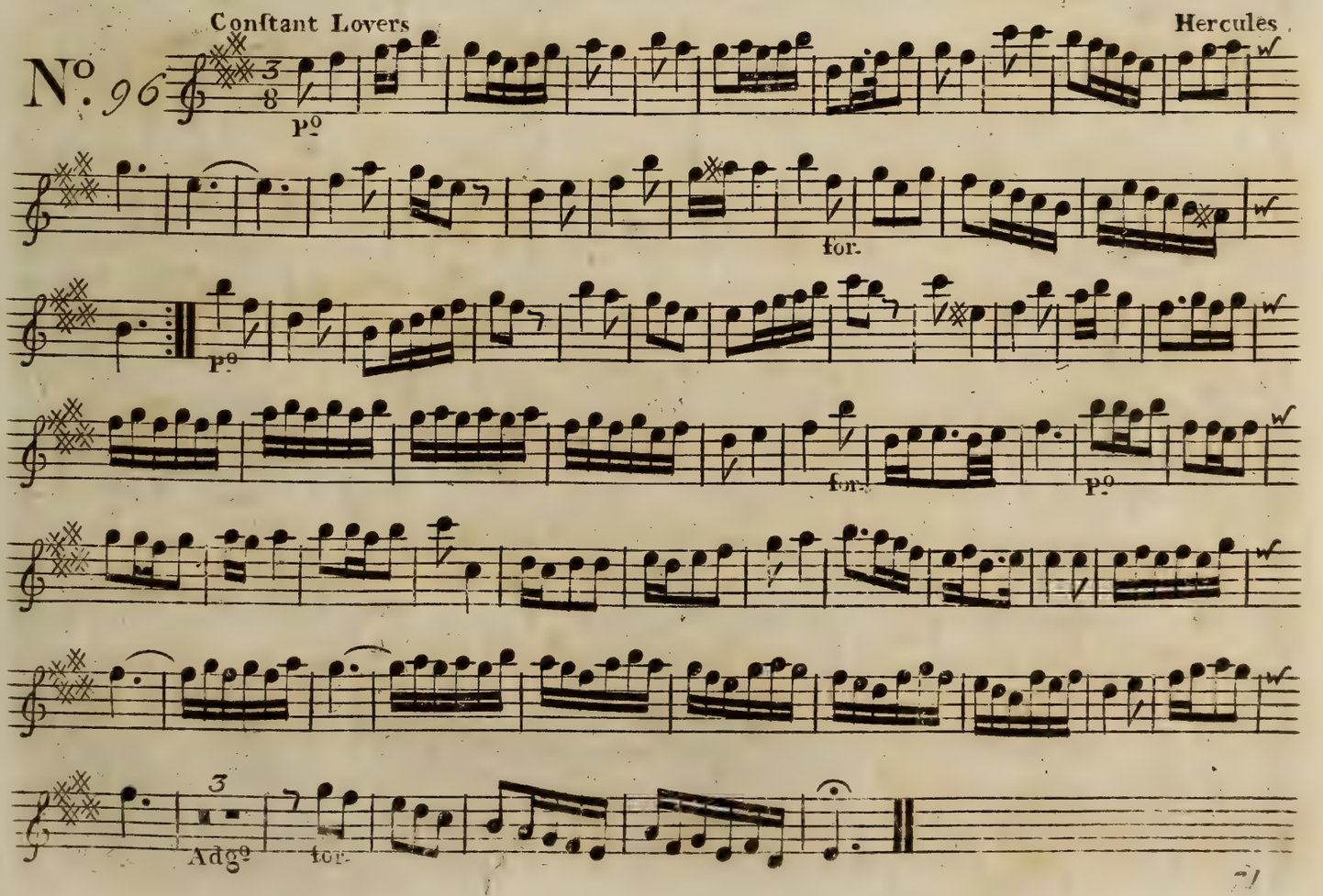
Violino Primo



No. 96

Constant Lovers

Hercules

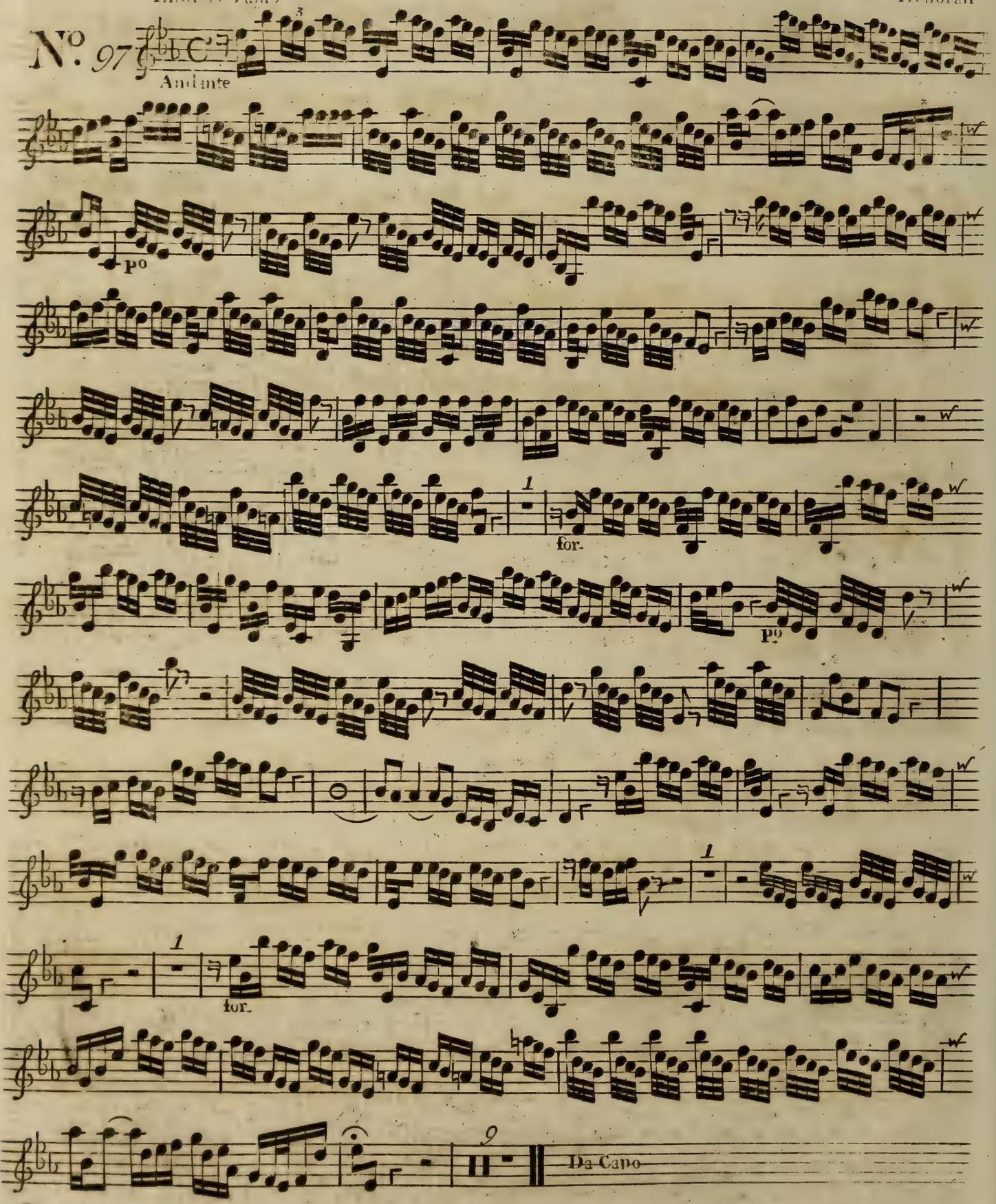


Violino Primo

Endless Fame — Deborah

No. 97

Andante

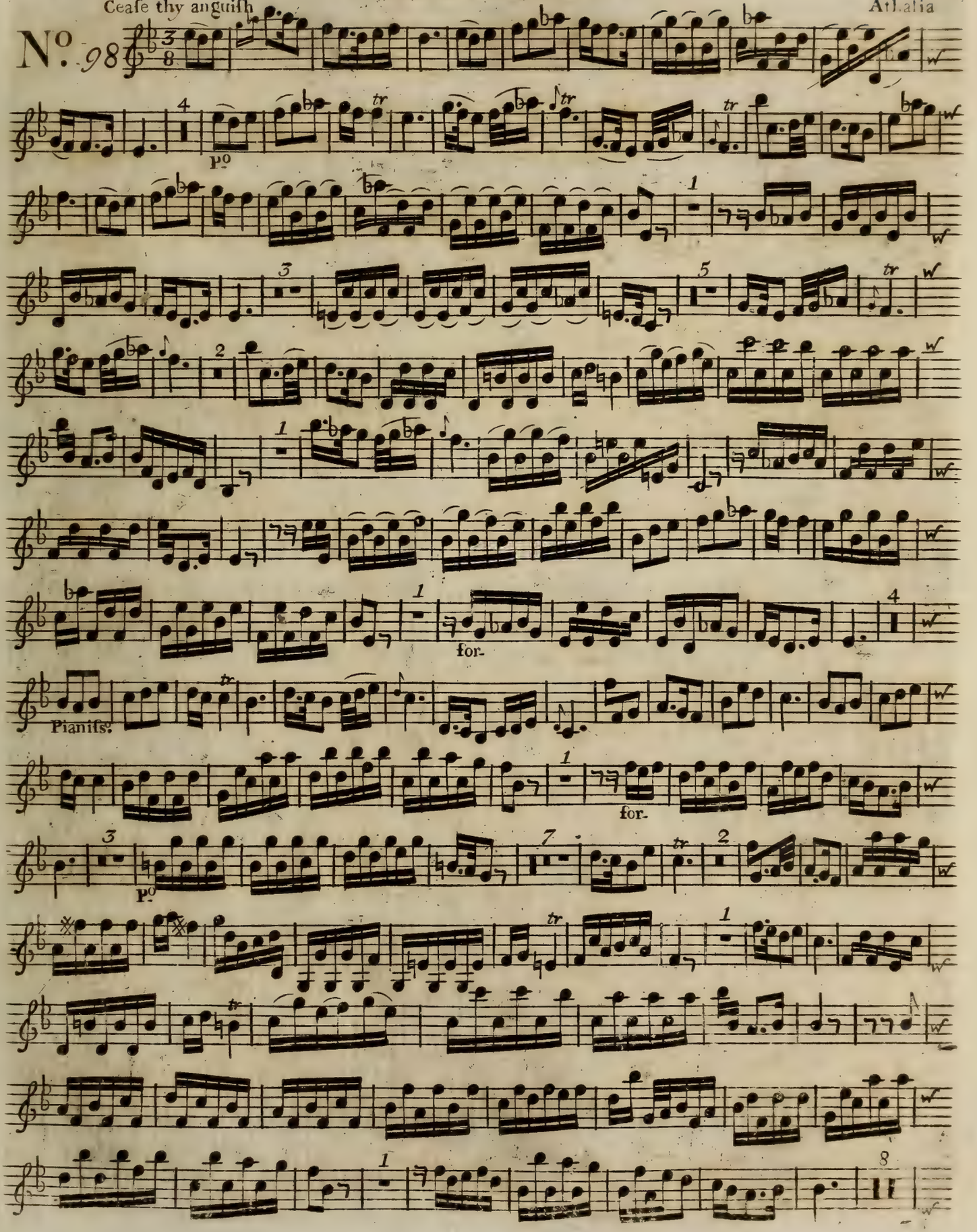


Violino Primo

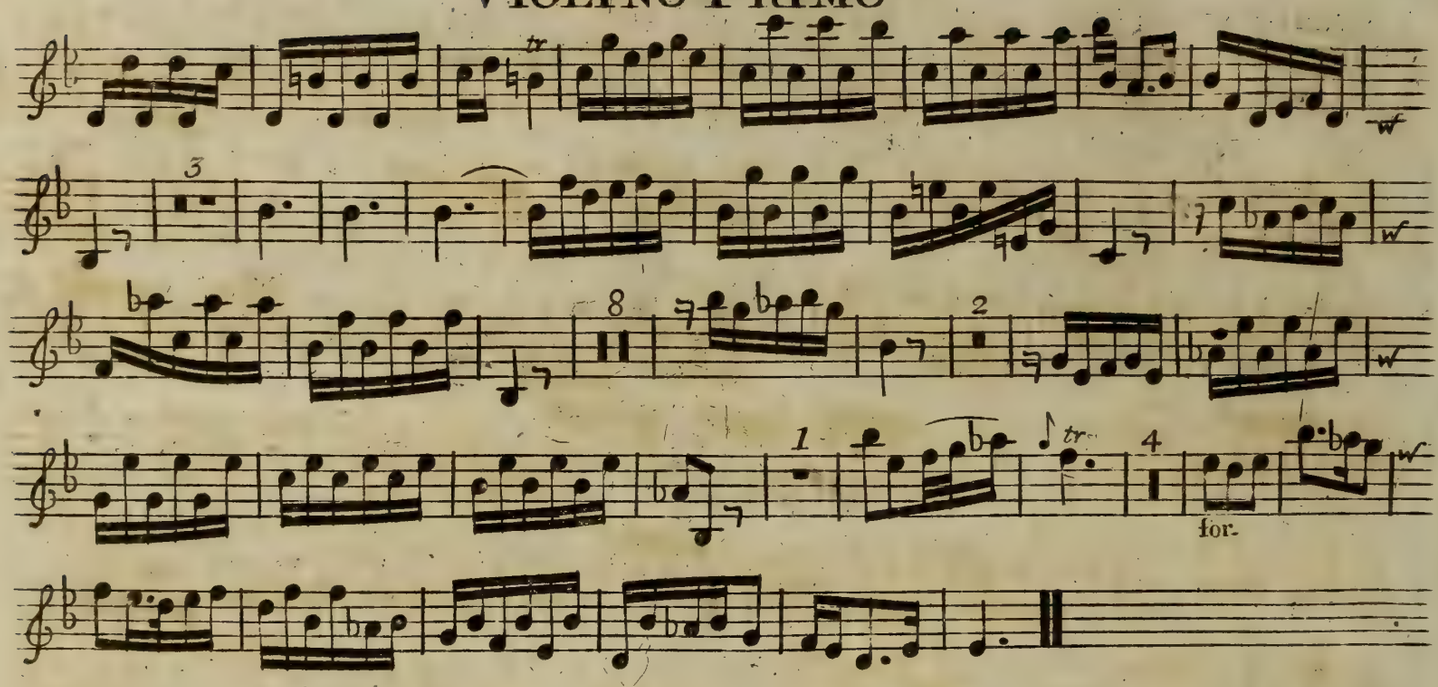
Ceafe thy anguifh

Athalia

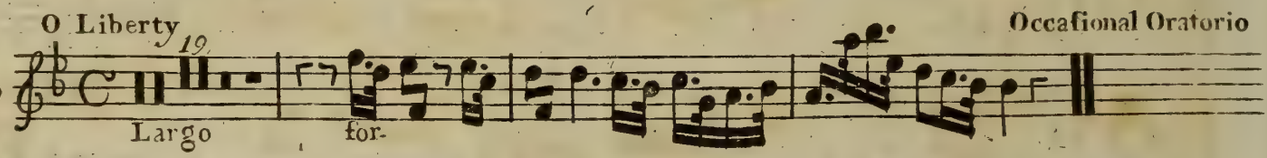
No. 98



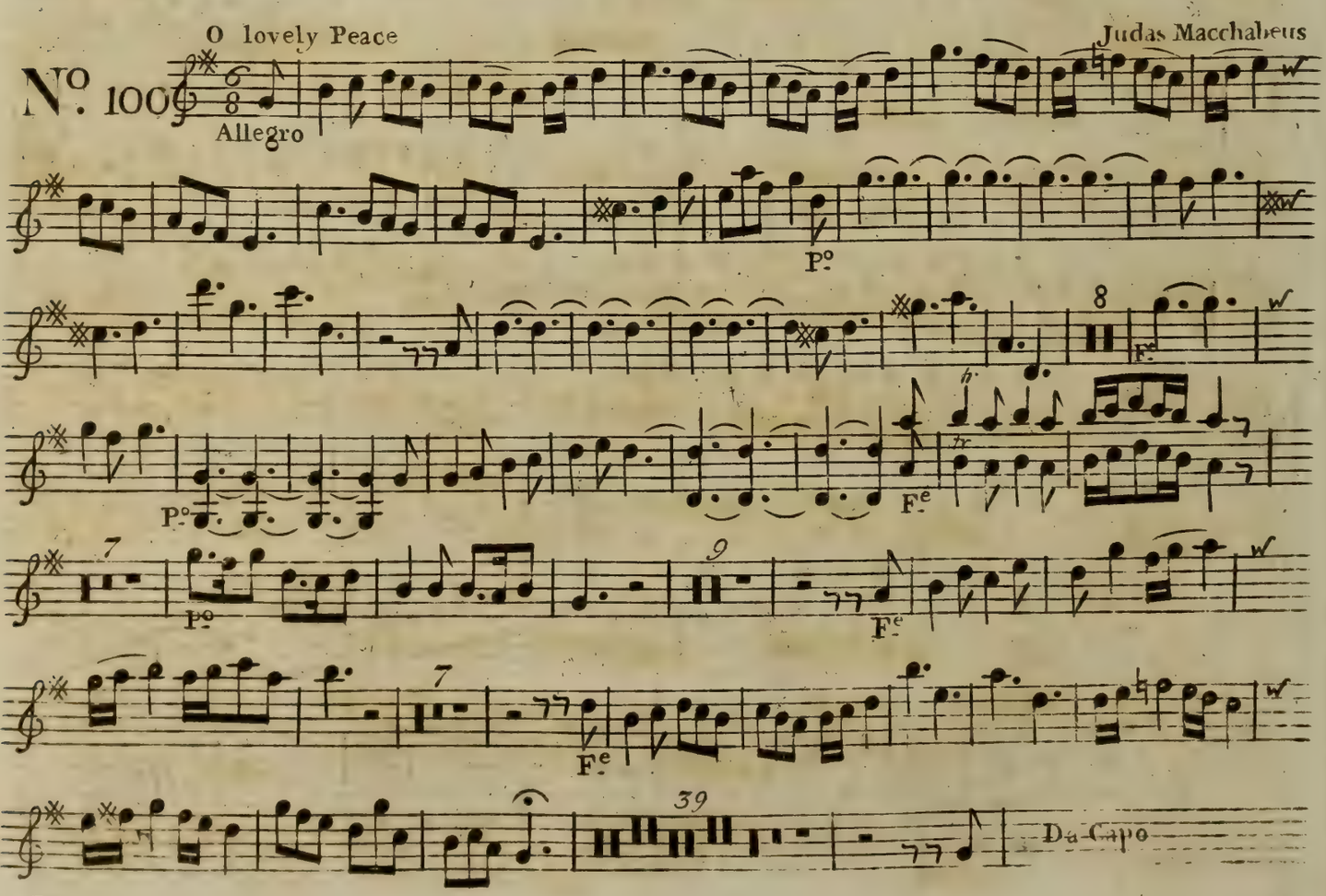
Violino Primo



No. 99 — O Liberty — Occasional Oratorio



No. 100 — O lovely Peace — Judas Macchabeus

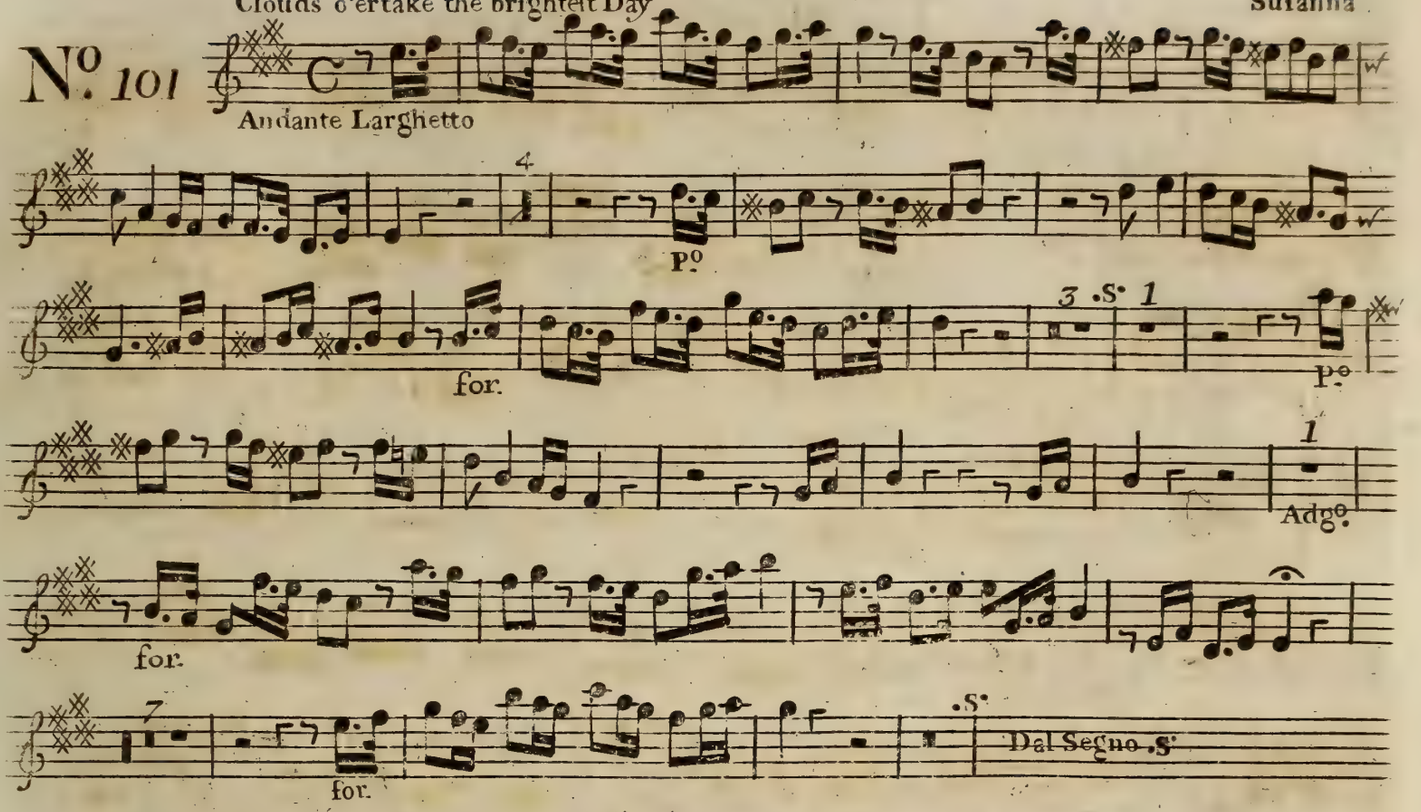


Violino Primo

Clouds o'ertake the brightest Day — Sufanna

Nº. 101

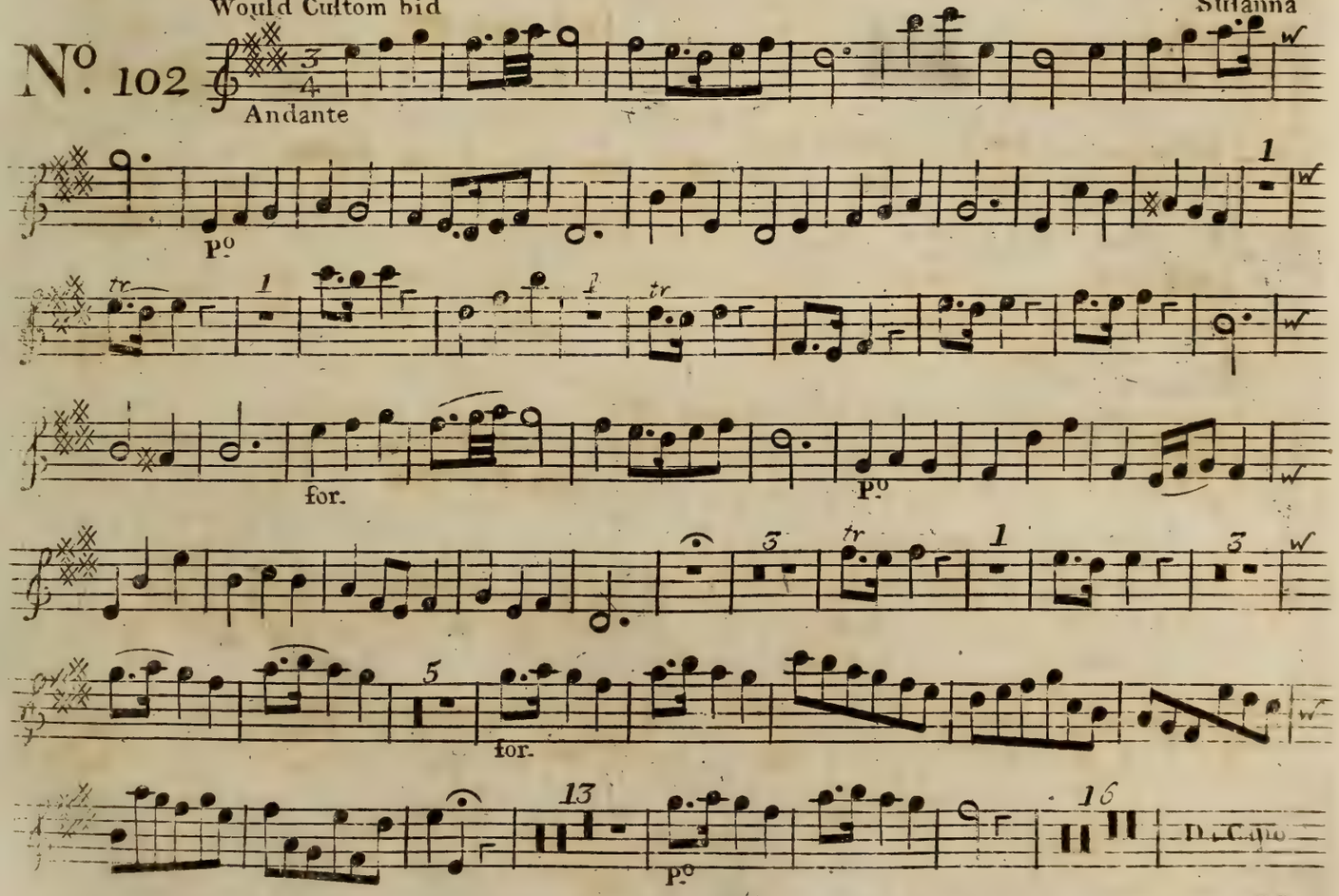
Andante Larghetto



Would Cuftom bid — Sufanna

Nº. 102

Andante

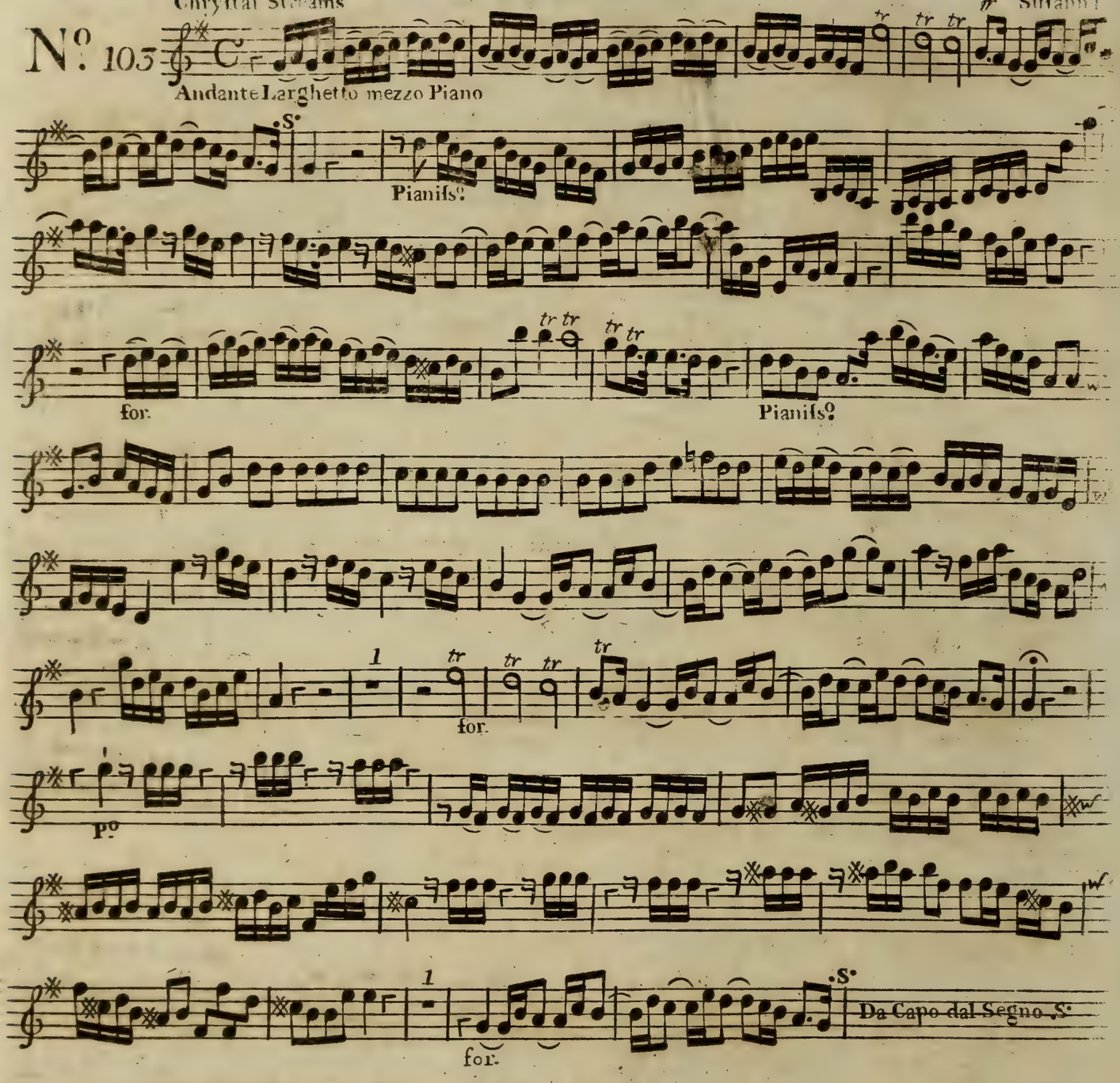


Violino Primo

Chryſtal Streams

No. 103

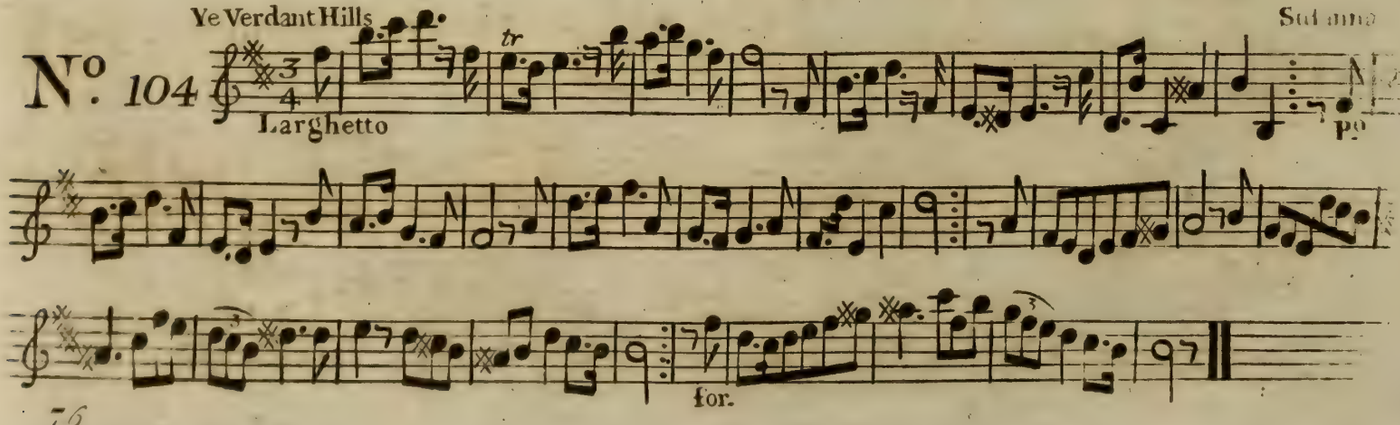
Andante Larghetto mezzo Piano



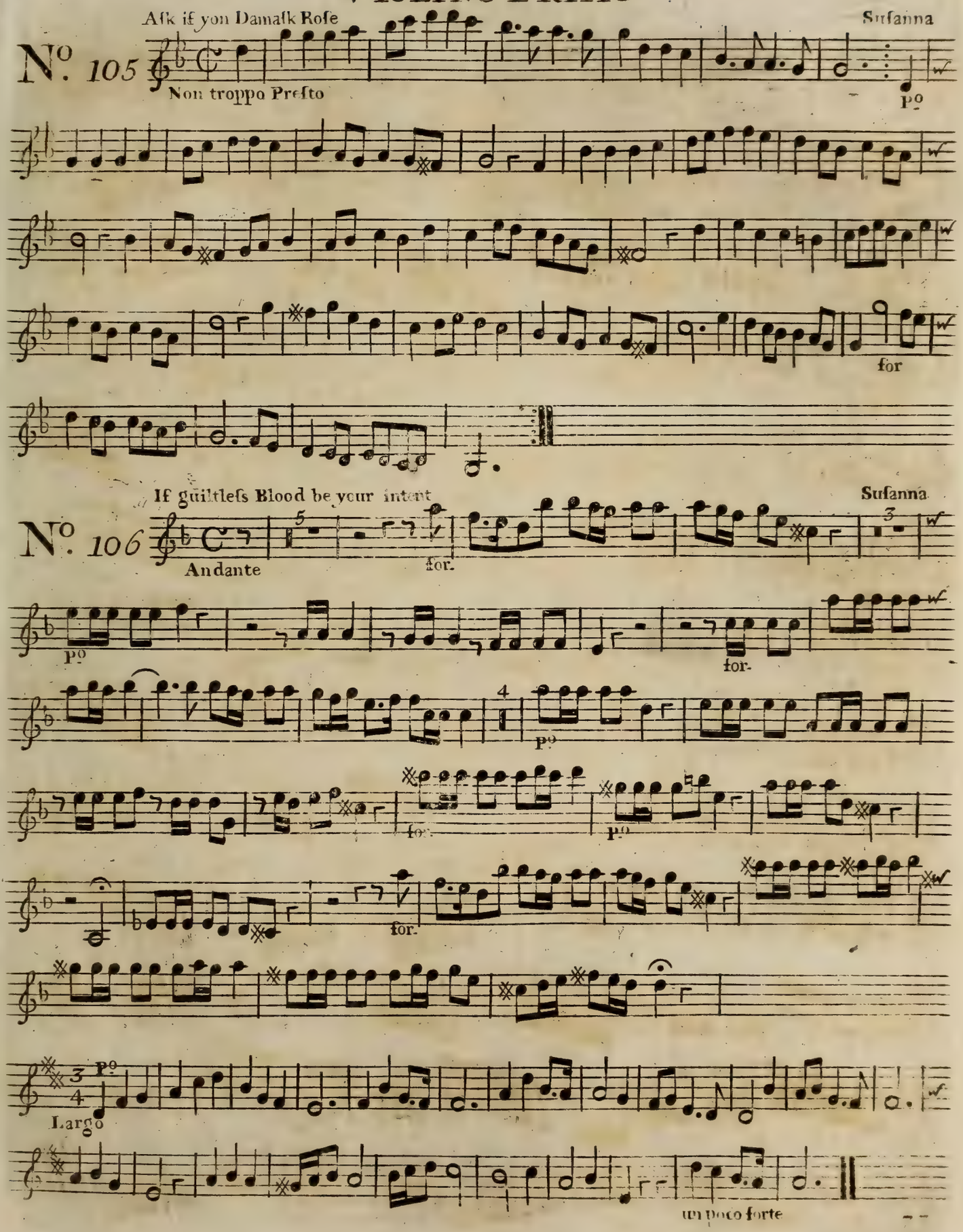
Ye Verdant Hills

No. 104

Larghetto

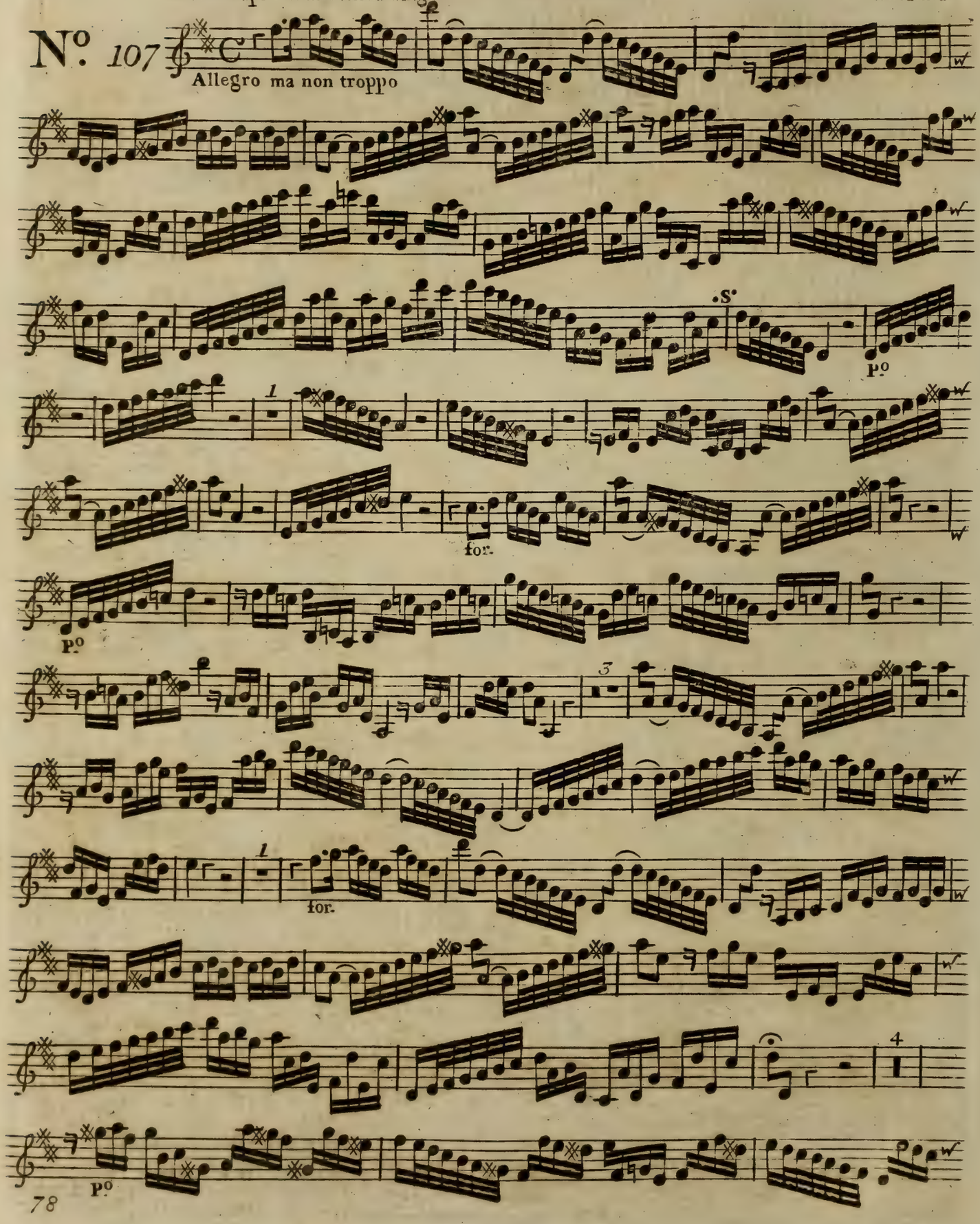


Violino Primo

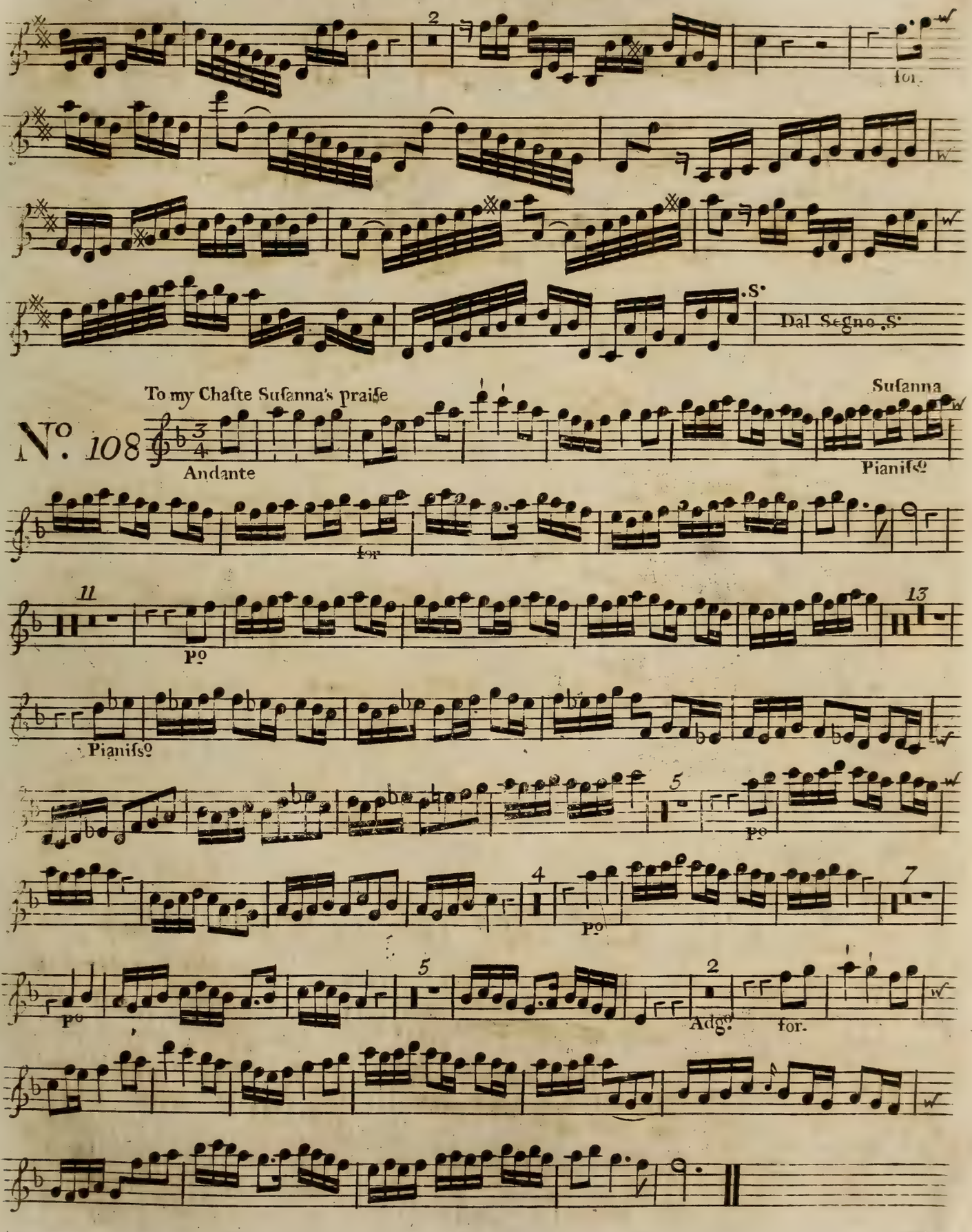


Violino Primo

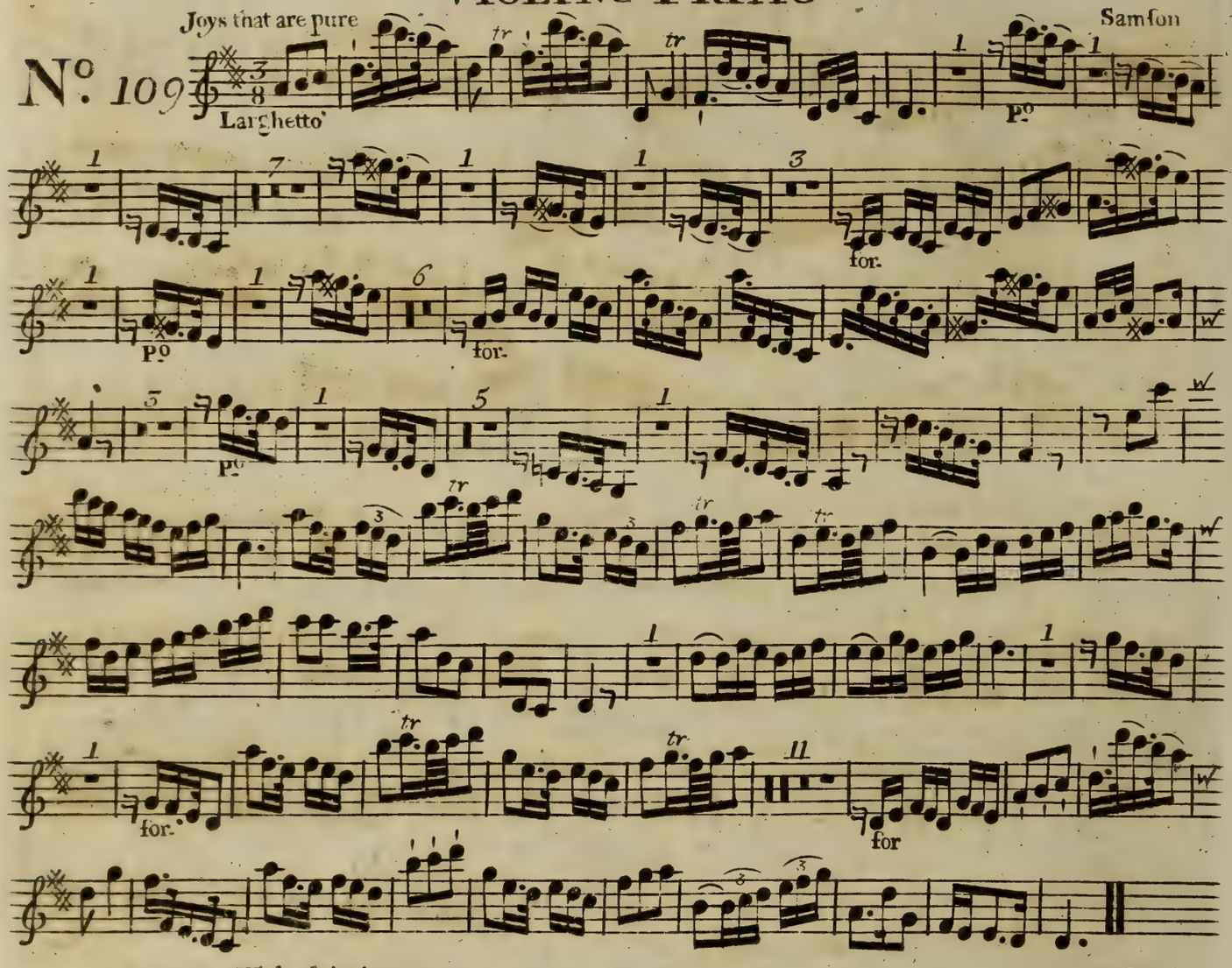
On the rapid Whirlwinds wing — Sufanna



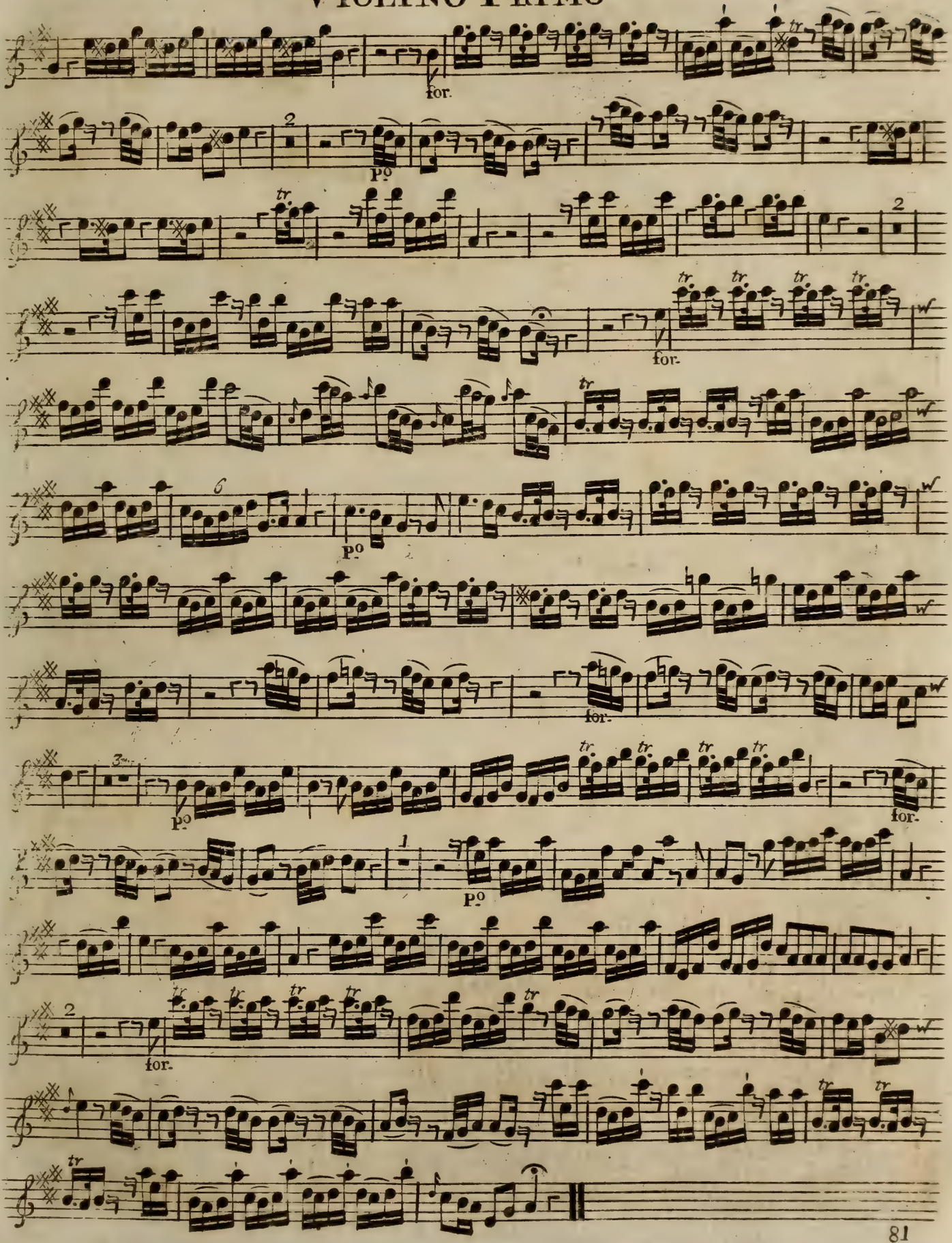
Violino Primo



VIOLINO PRIMO


Joys that are pure
Samson
No. 109
Larghetto
Po
for.
Po
for.
Po
for.
for
With plaintive notes
Samson
No. 110
Larghetto
Po

Violino Primo



Violino Primo

N°. III

Where e'er you walk — Semele

Largo e Pianiſs°

for. P° Adg°

Da Capo

N°. 112

No longer fate relentleſs frown — Hercules

Larghetto Staccato

Pianiſs° for. P° Adg° for.

P° for.

Da Capo dal Segno

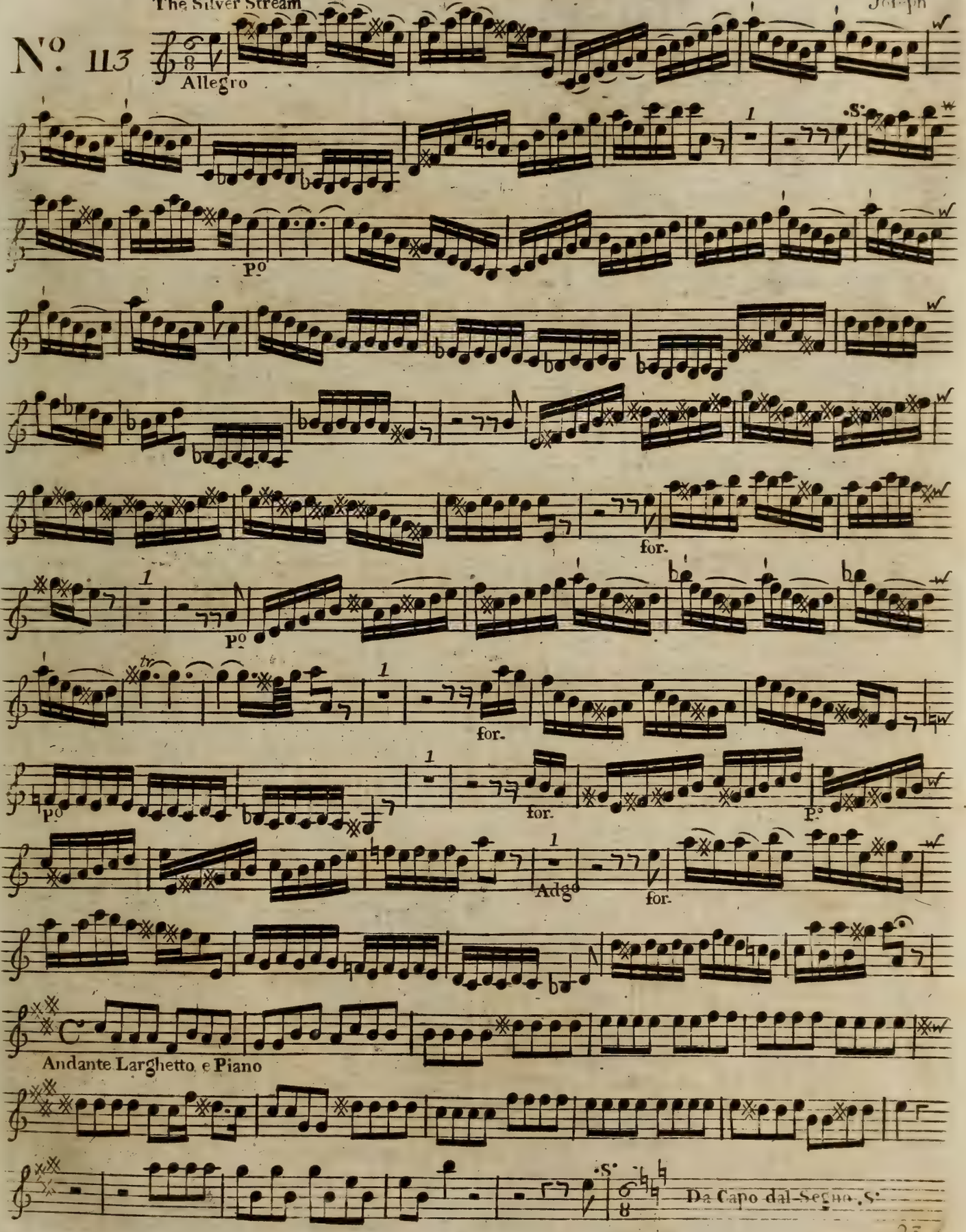
Violino Primo

The Silver Stream

Joseph

No. 113

Allegro

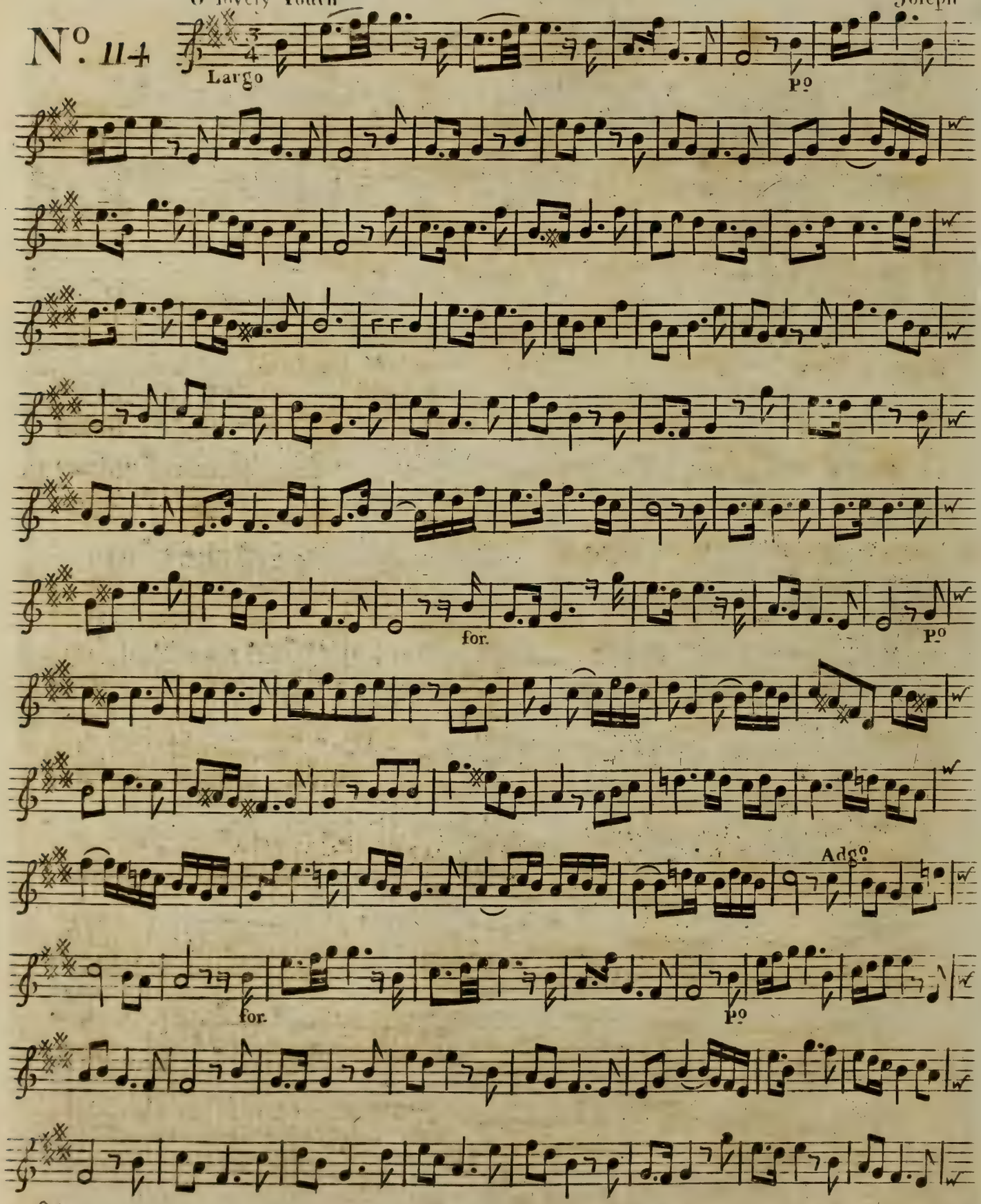


VIOLINO PRIMO

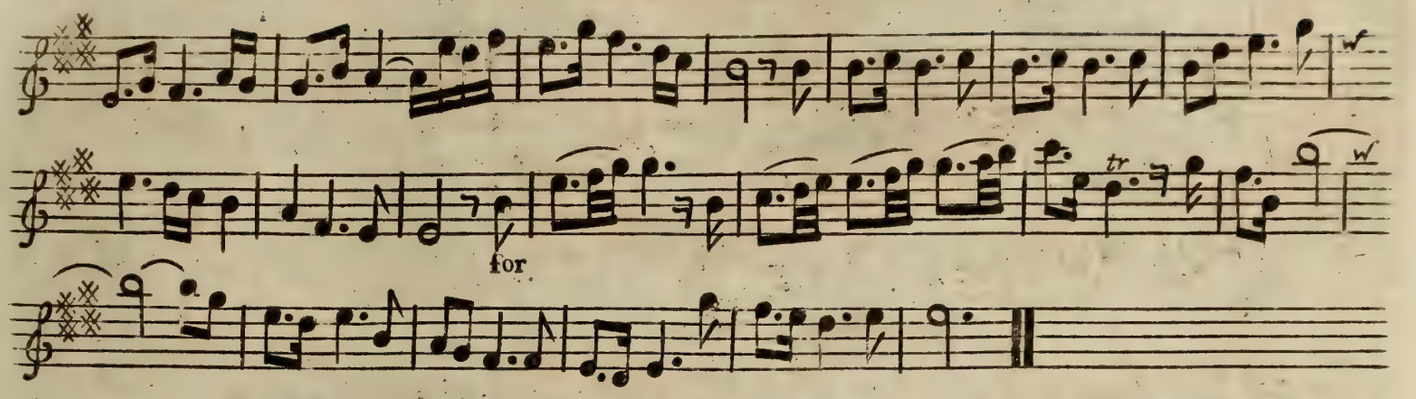
O lovely Youth

Joseph

No. 114



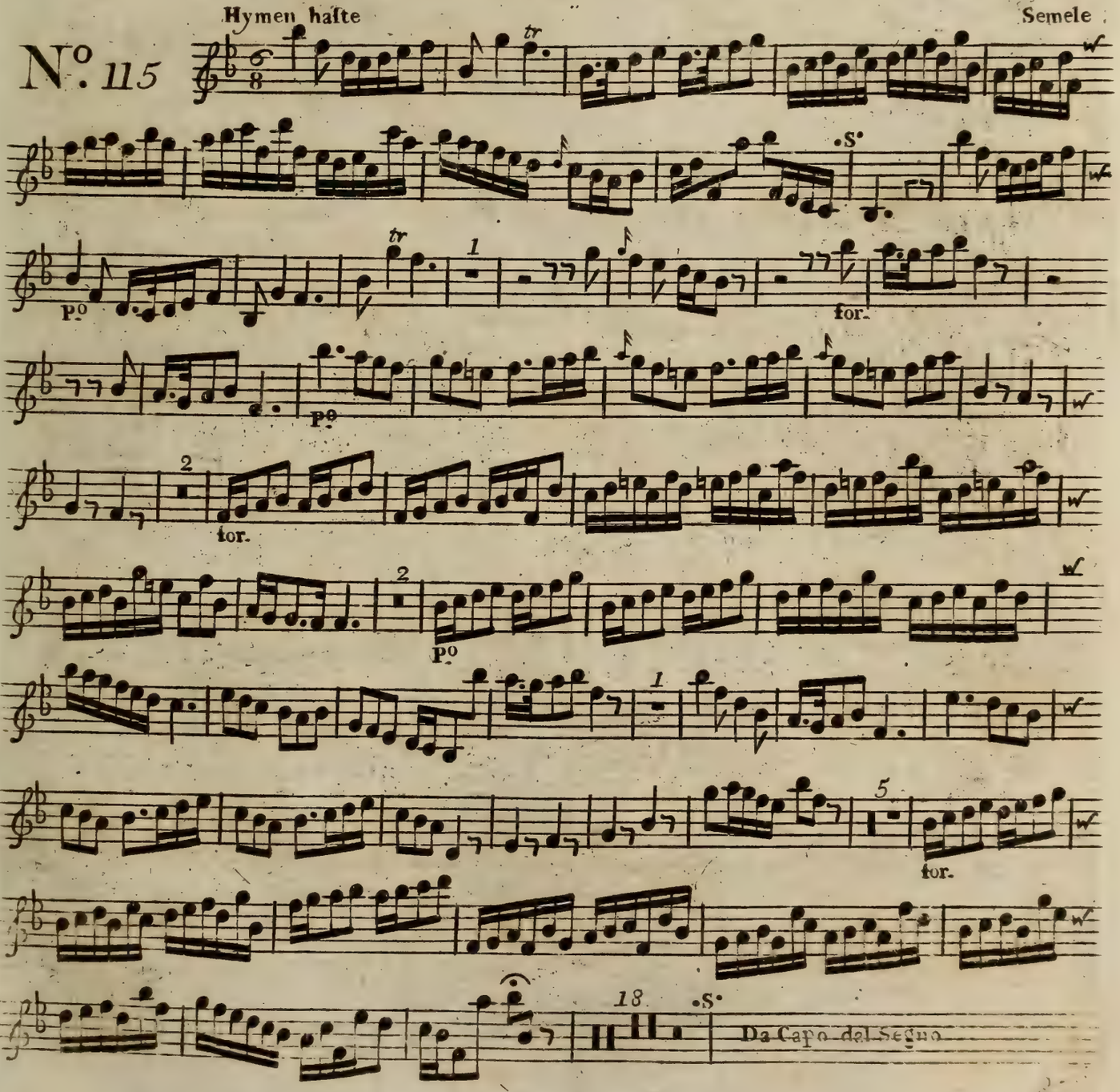
VIOLINO PRIMO



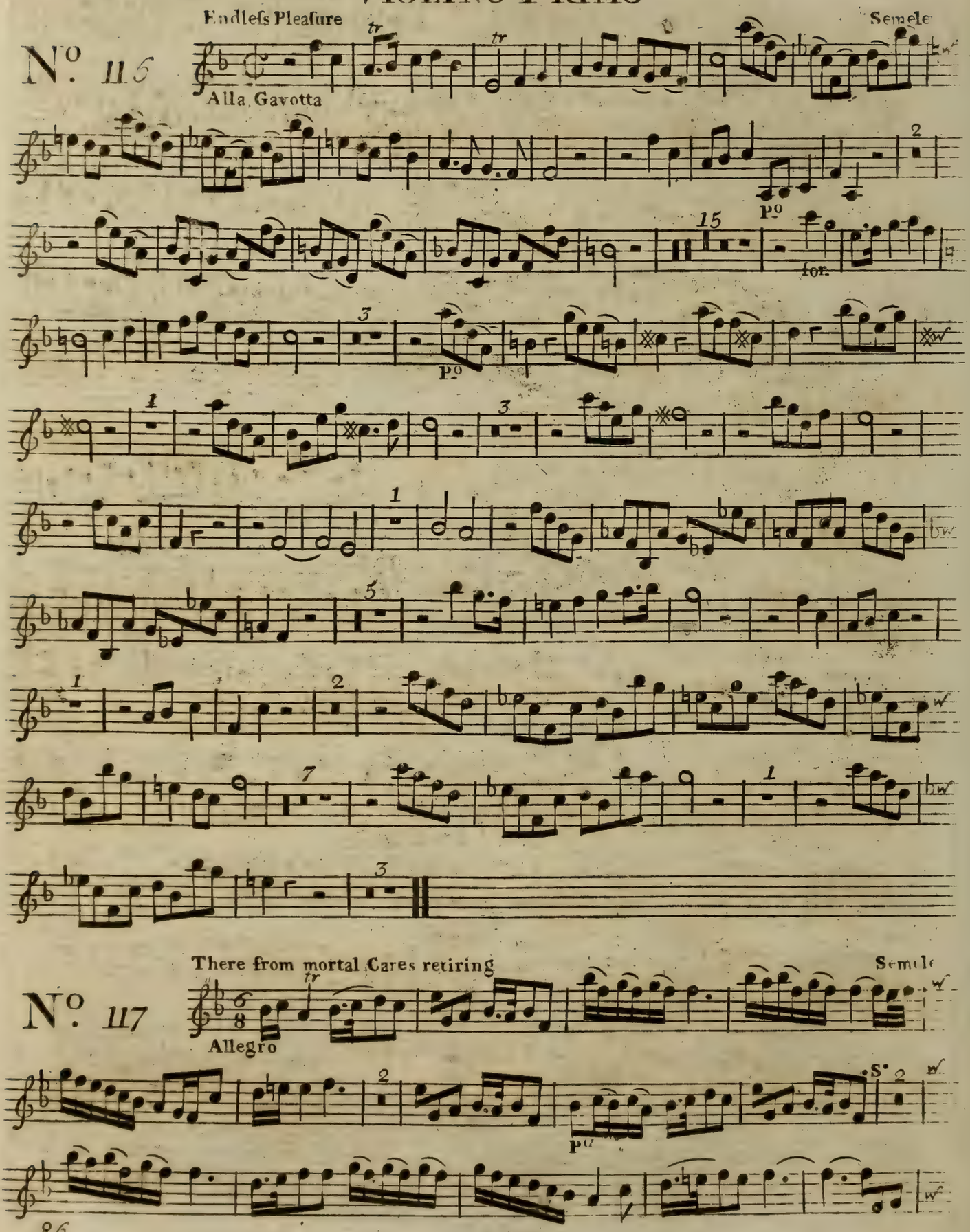
Hymen haſte

Semele

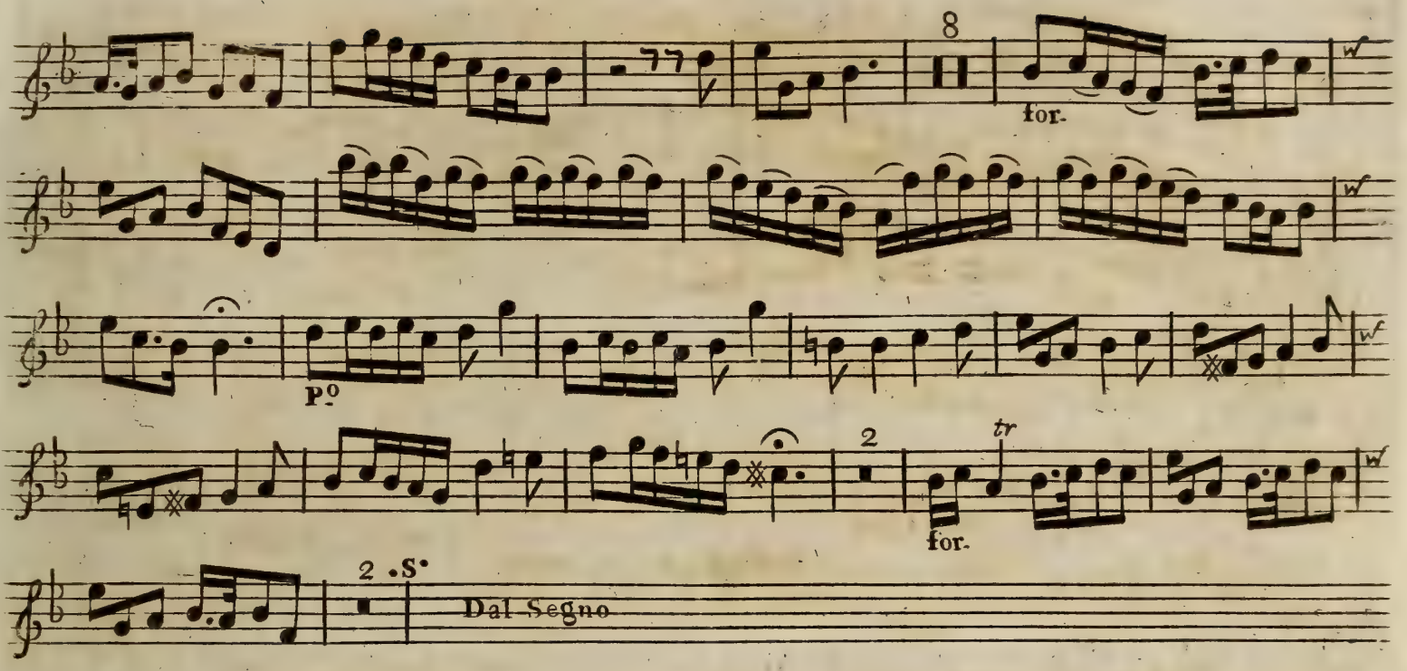
N°. 115



VIOLINO PRIMO



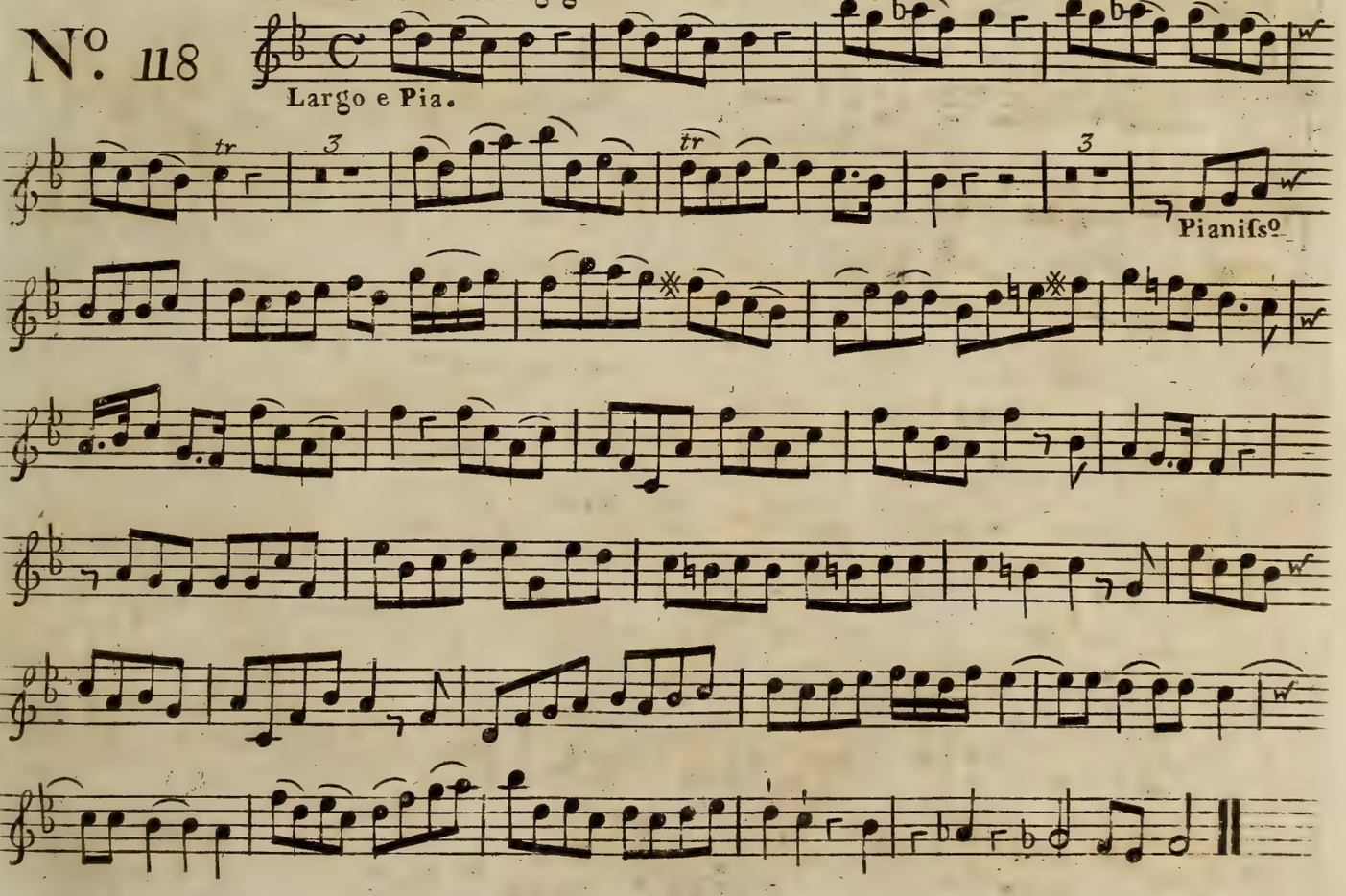
Violino Primo



N.o 118

Oft on a Plat of rising ground

Il Penseroso



Praise the Lord

Esther

N°. 119

Con Sordini *Allegro*

N°. 120

Sing Songs of praise

Esther

Andante

P°

for.

P°

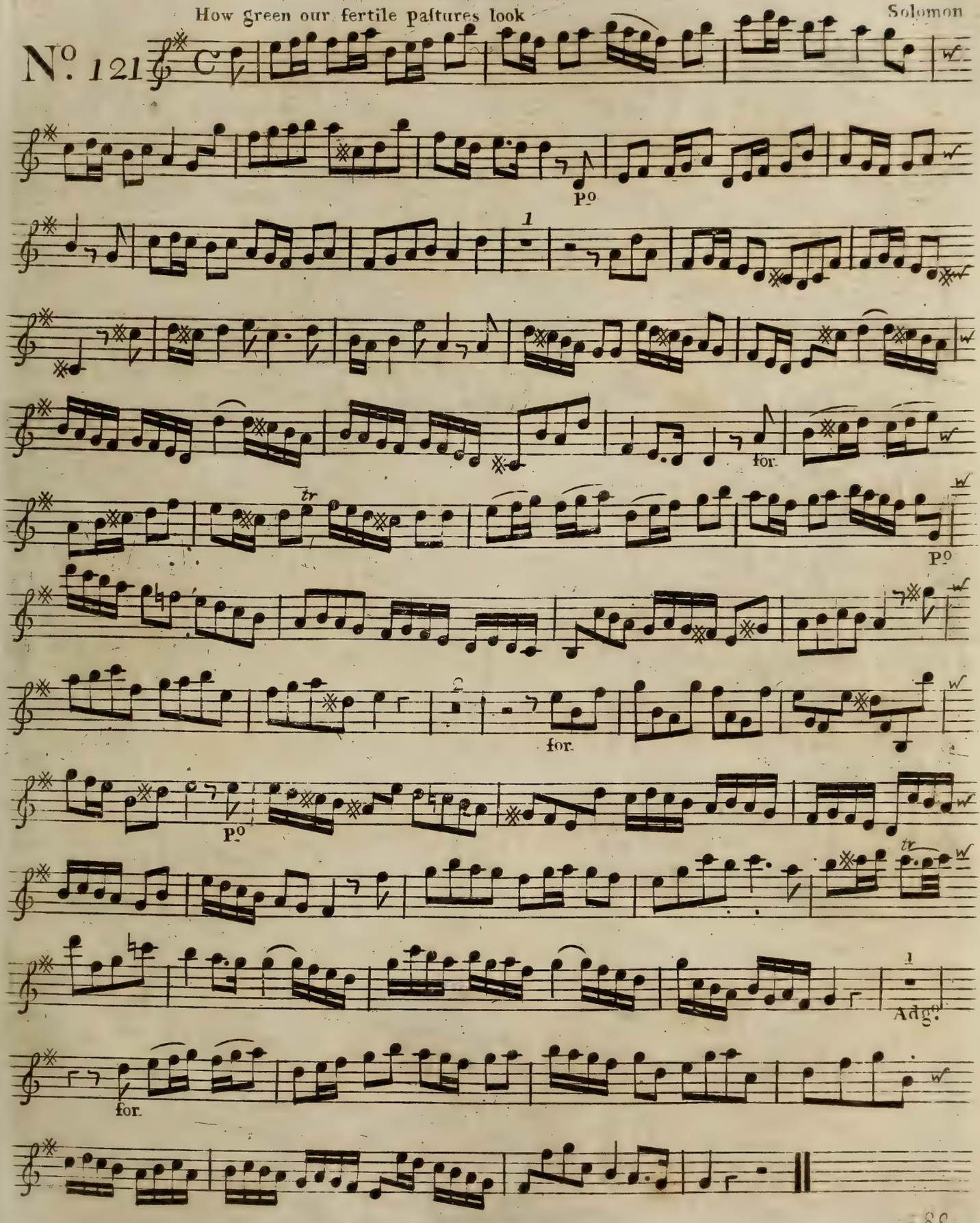
for.

P°

Da Capo

Violino Primo

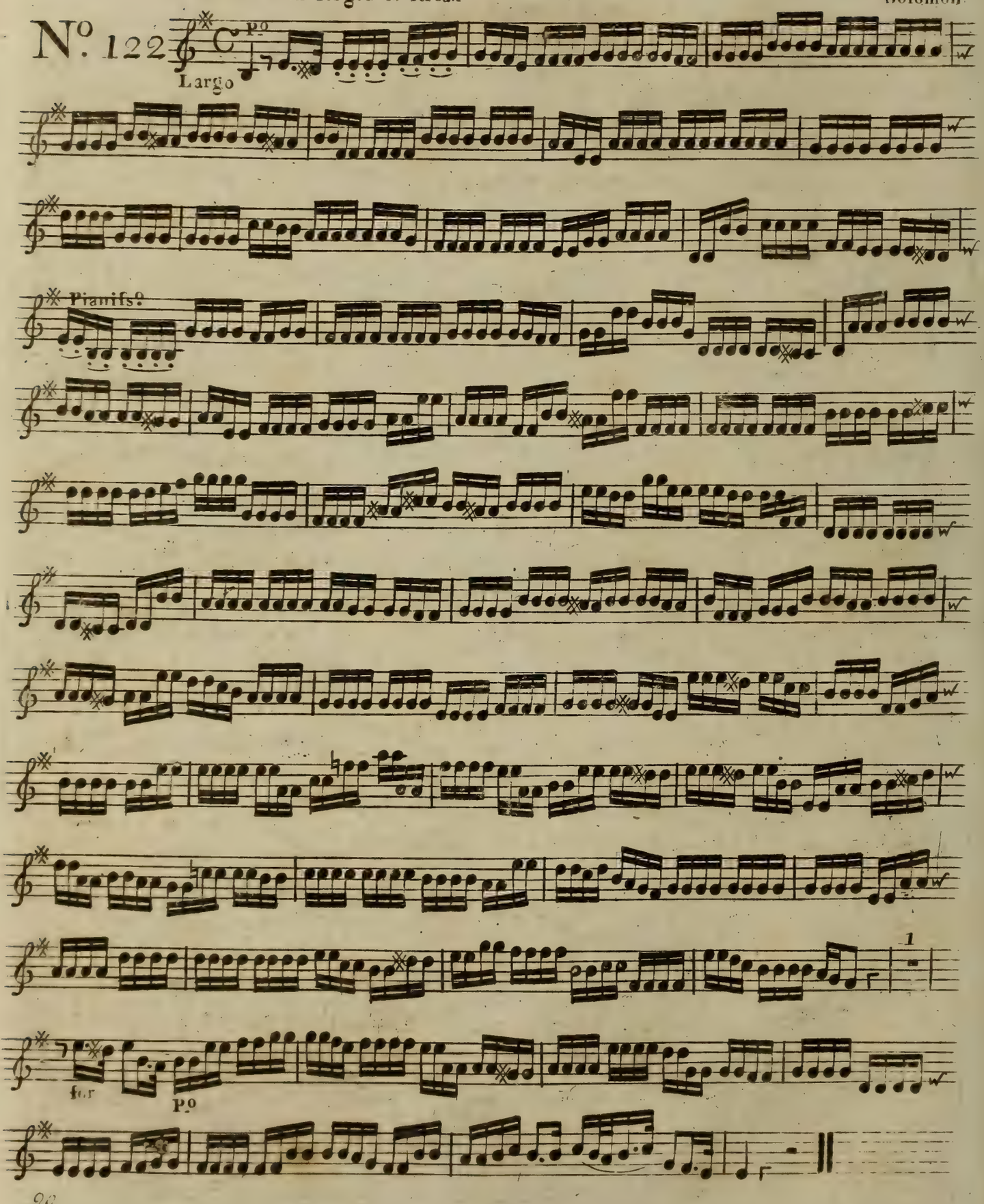
How green our fertile pastures look — Solomon



Violino Primo

Will the Sun forget to ſtreak — Solomon

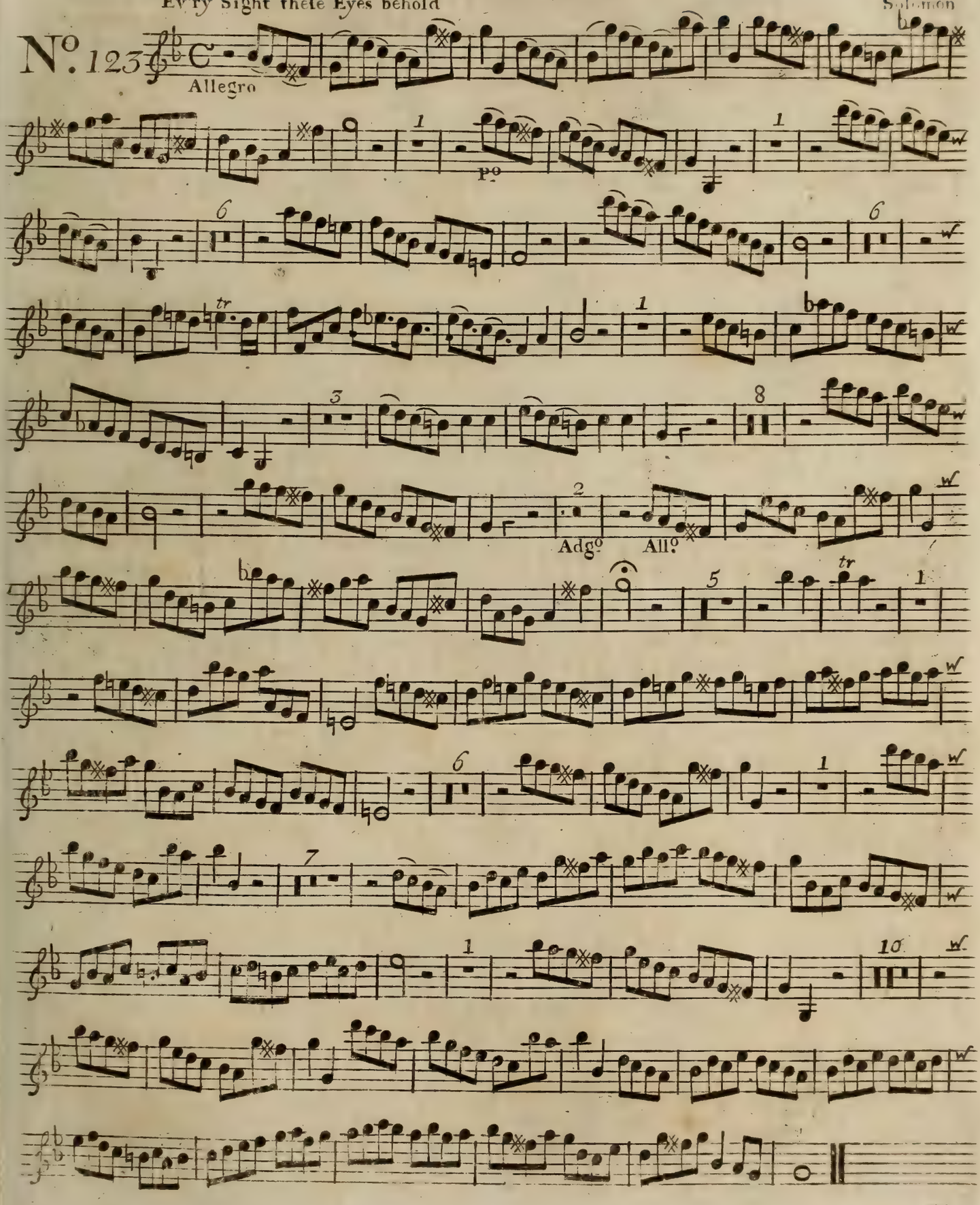
No. 122



Violino Primo

Ev'ry Sight these Eyes behold

Solomon

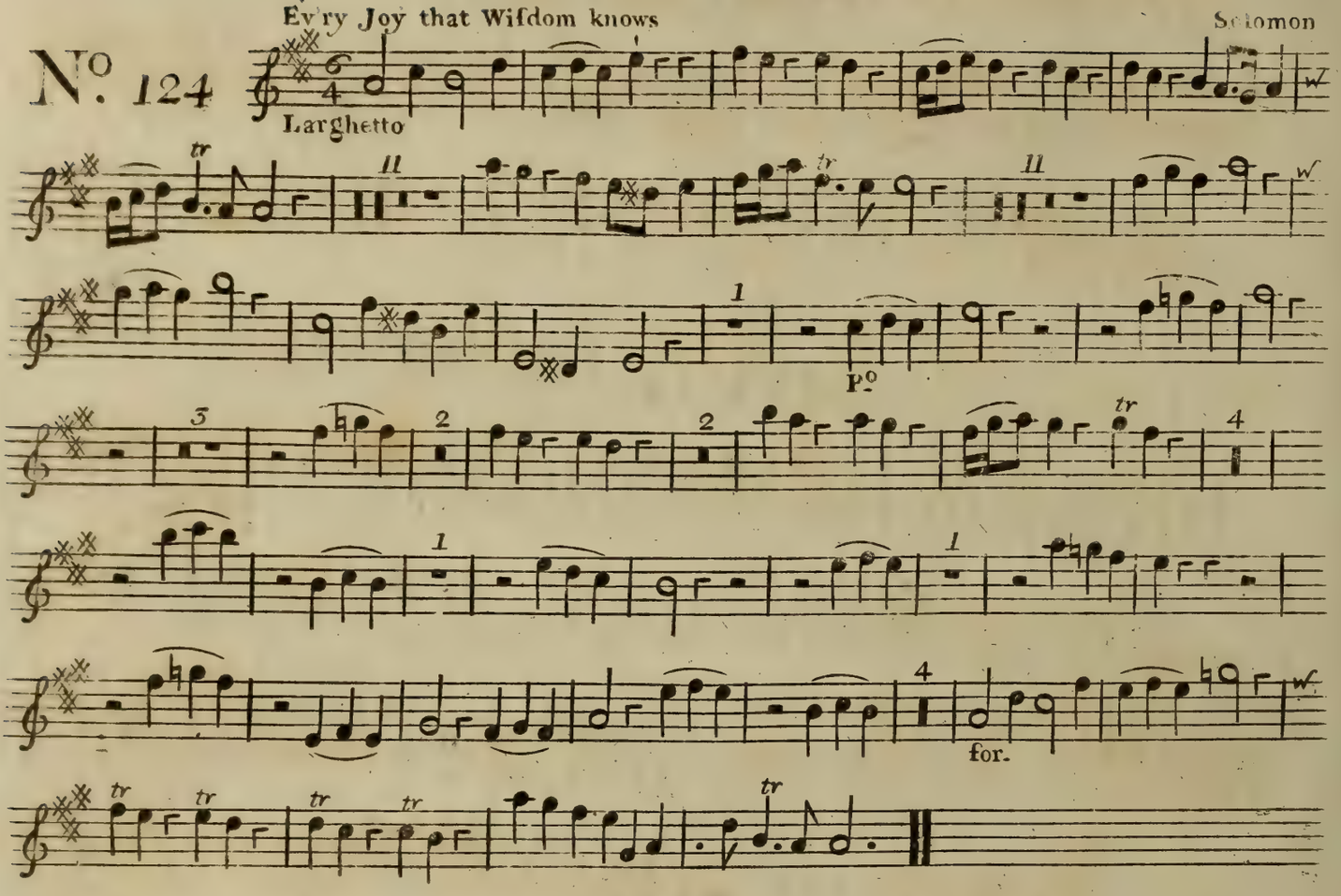


VIOLINO PRIMO

No. 124

Evry Joy that Wiſdom knows — Solomon

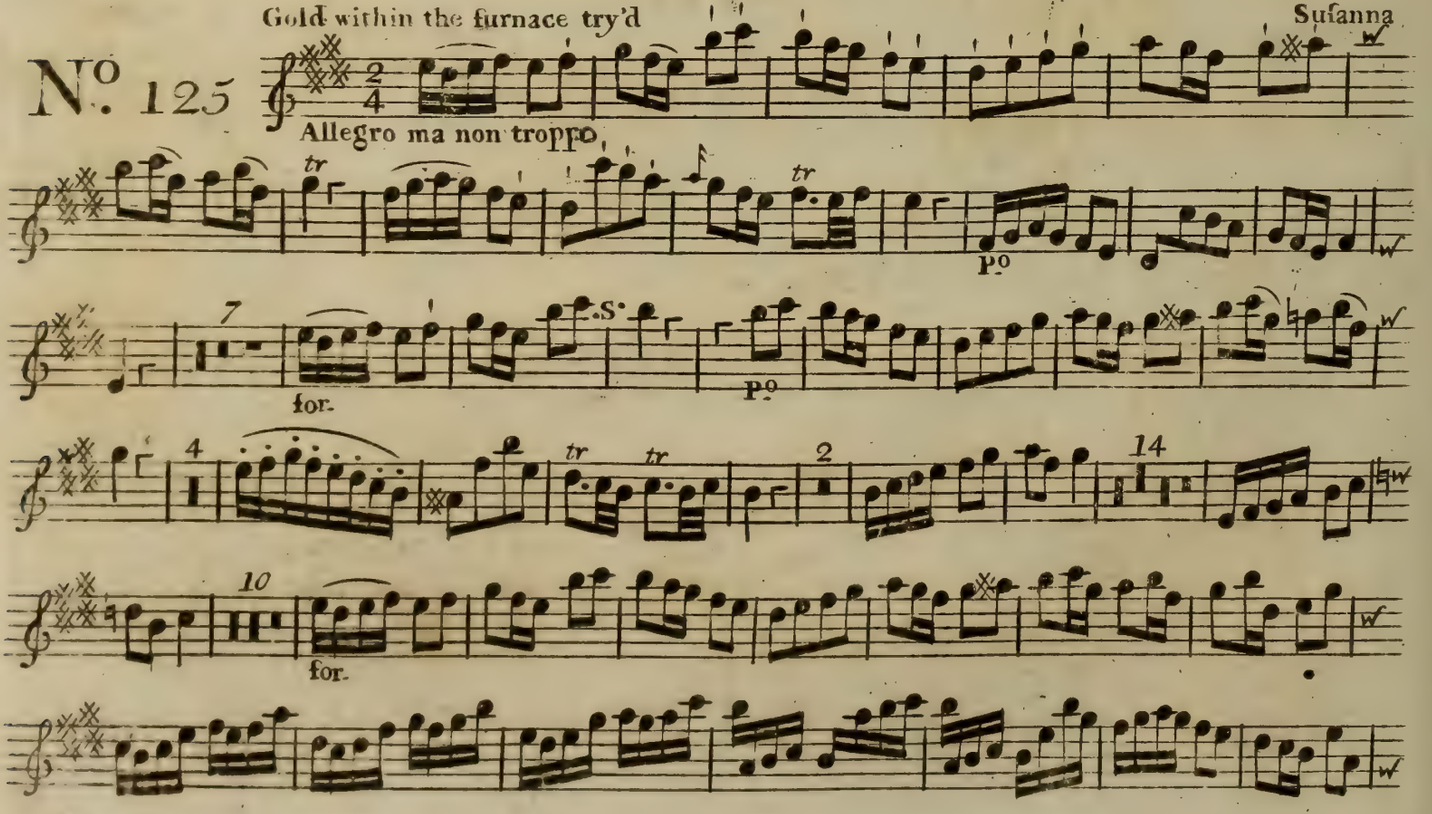
Larghetto



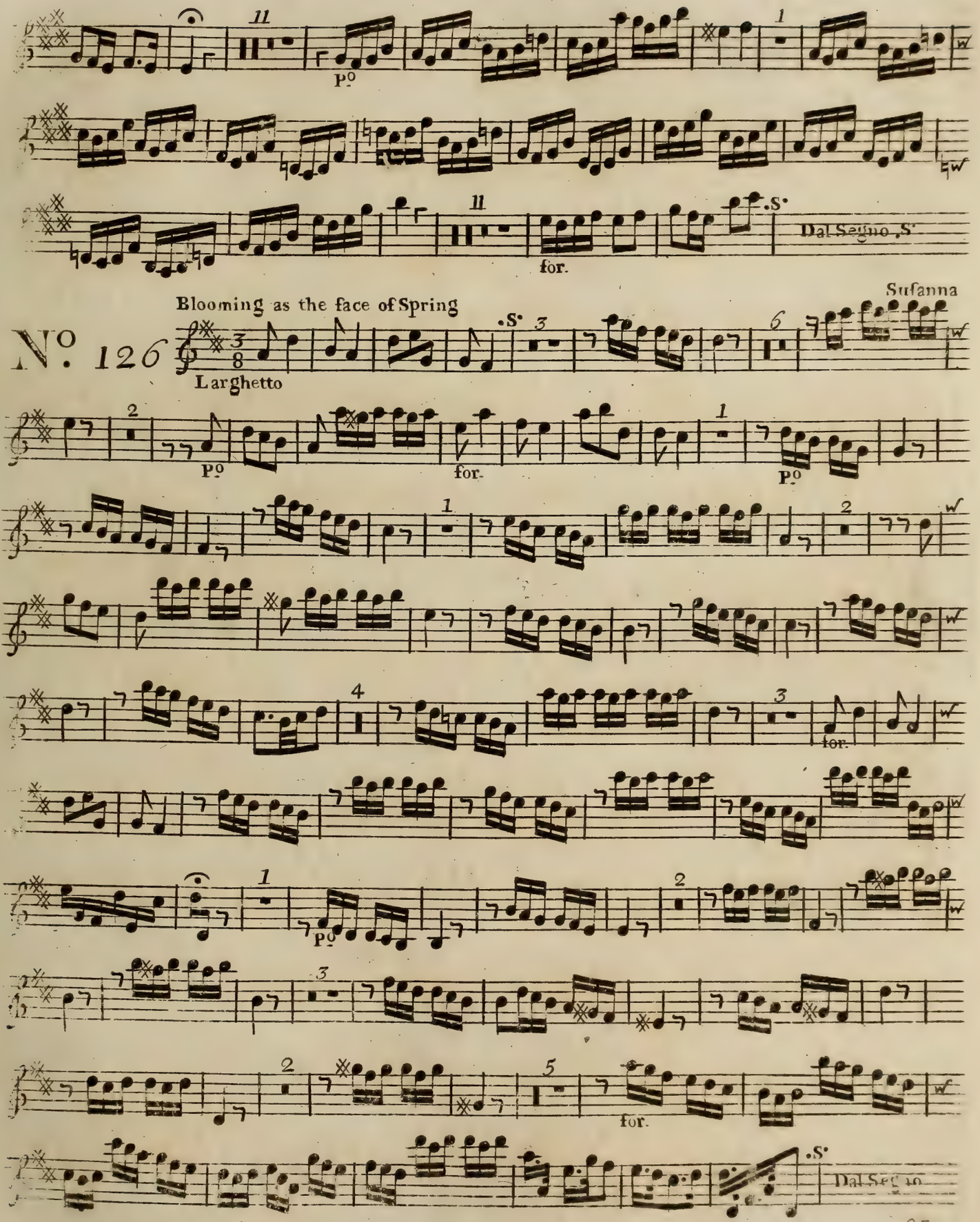
No. 125

Gold within the furnace try'd — Suſanna

Allegro ma non troppo



Violino Primo



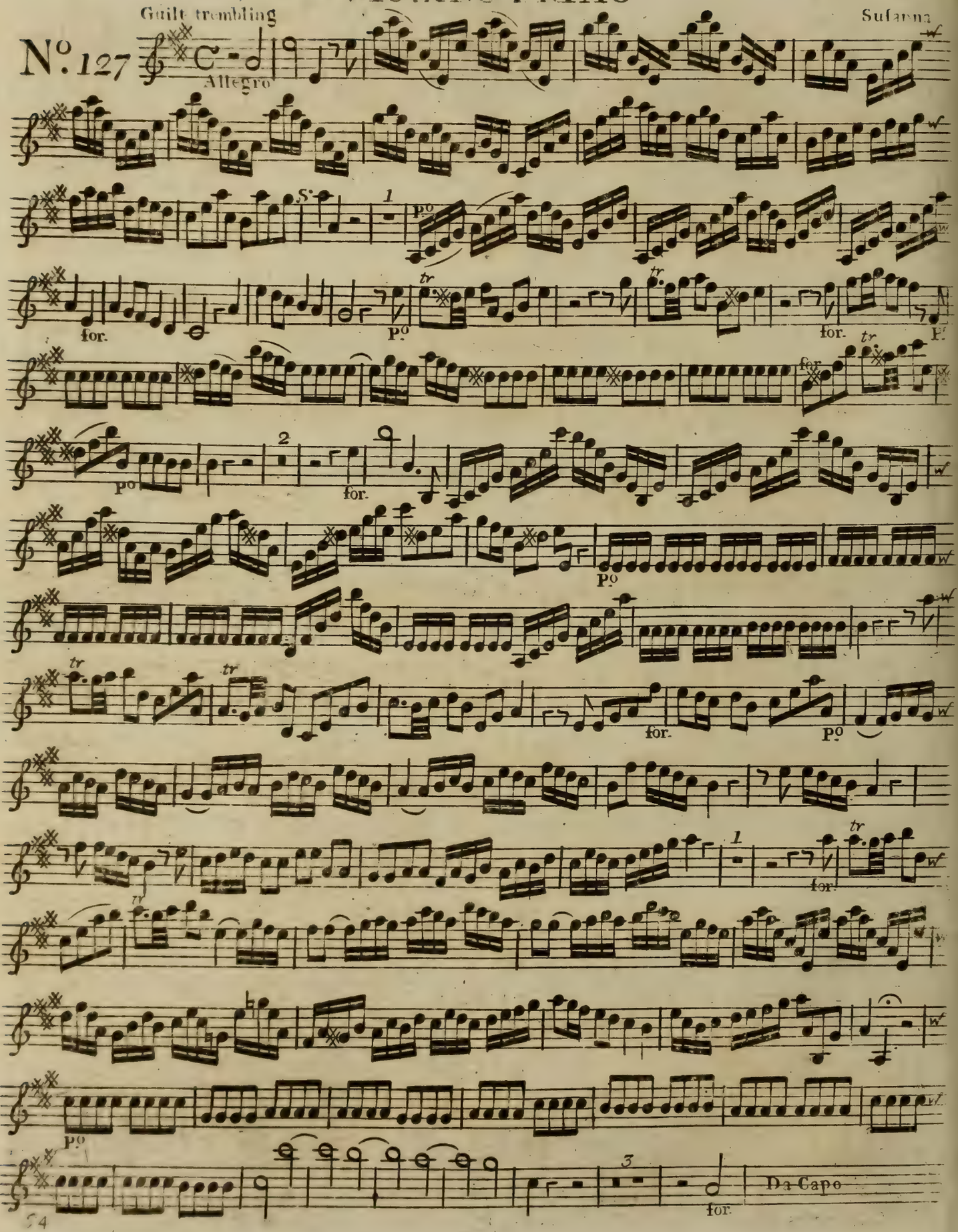
Violino Primo

Guilt trembling

Susanna

No. 127

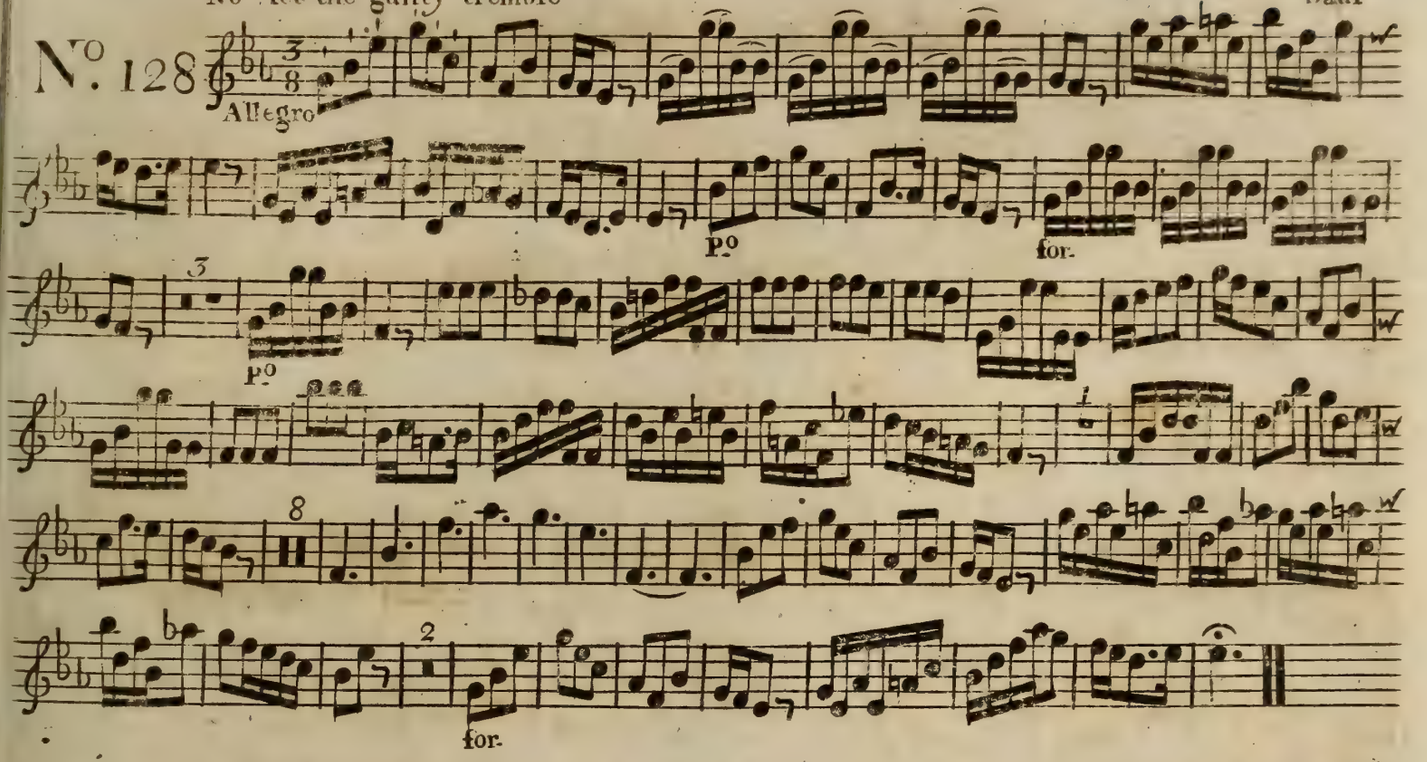
Allegro



Violino Primo

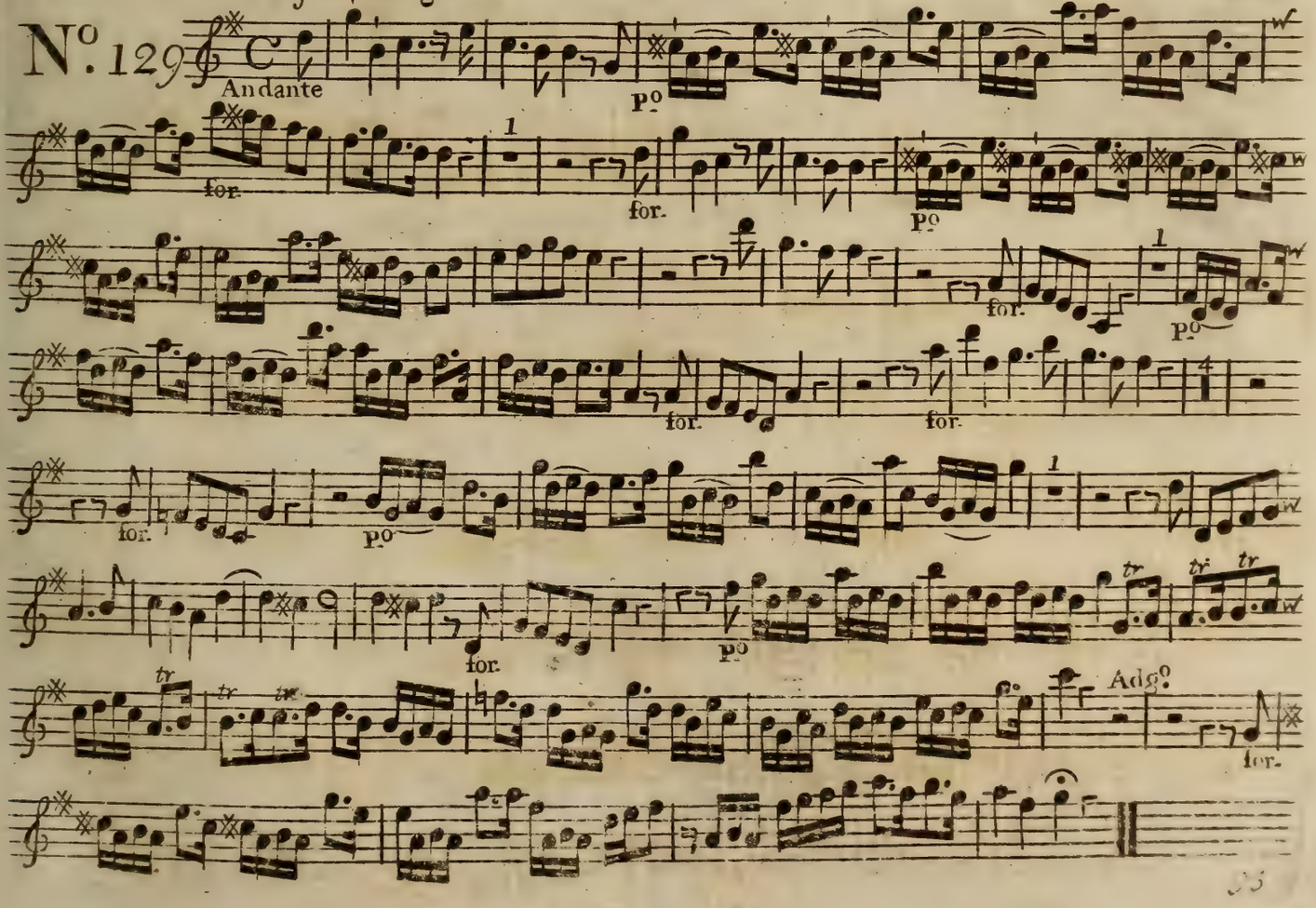
No let the guilty tremble — Saul

N°. 128

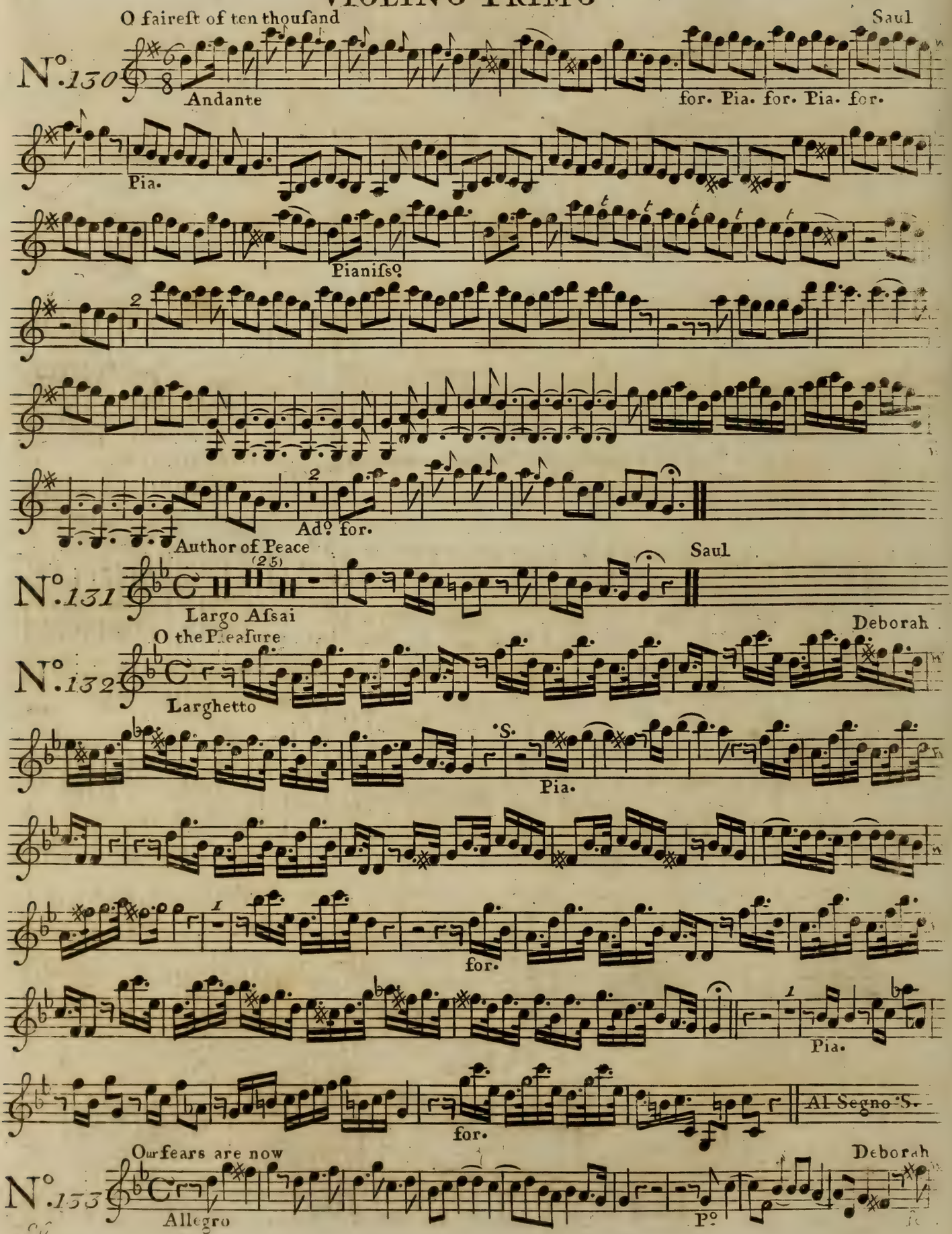


What abject thoughts — Saul

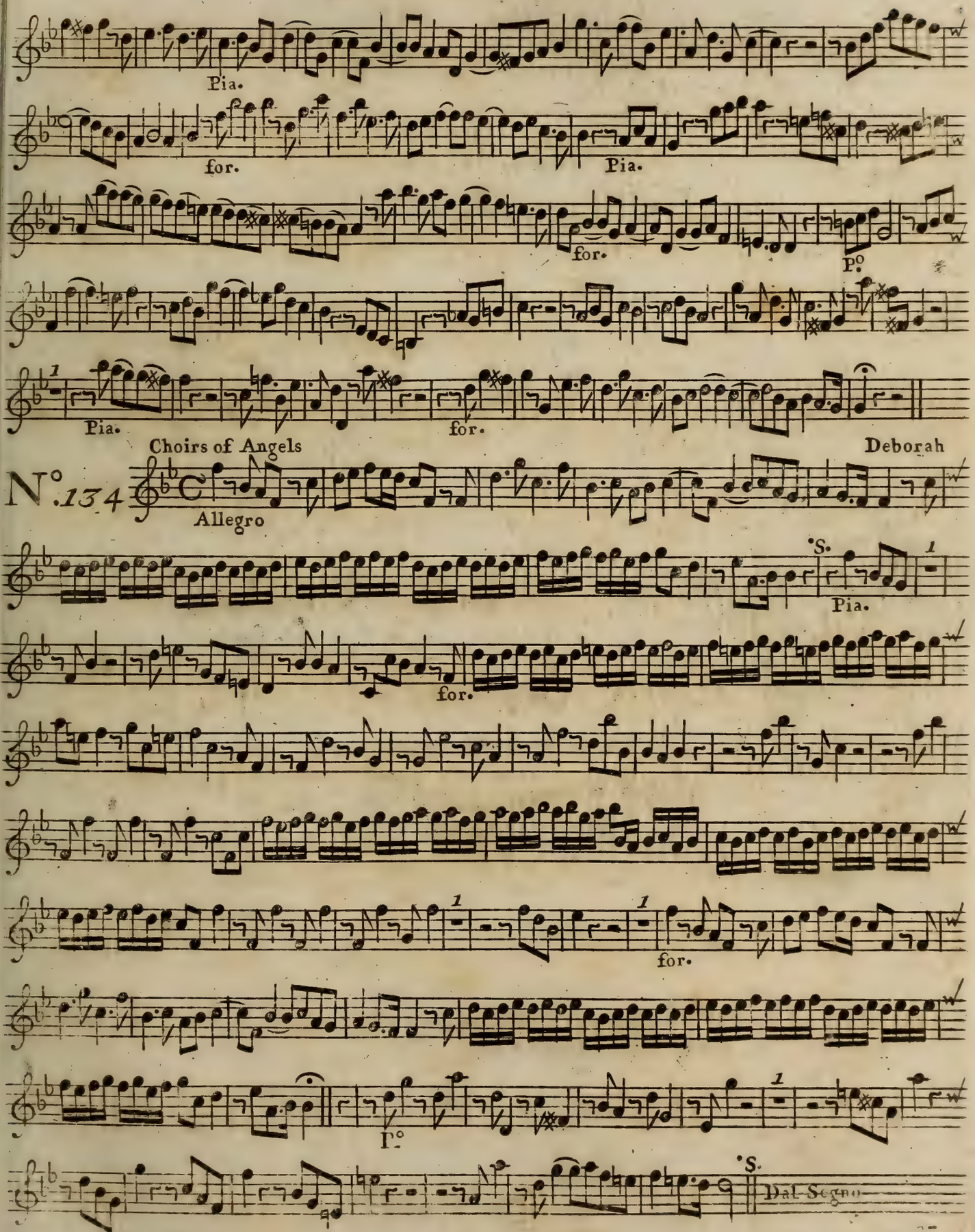
N°. 129



Violino Primo

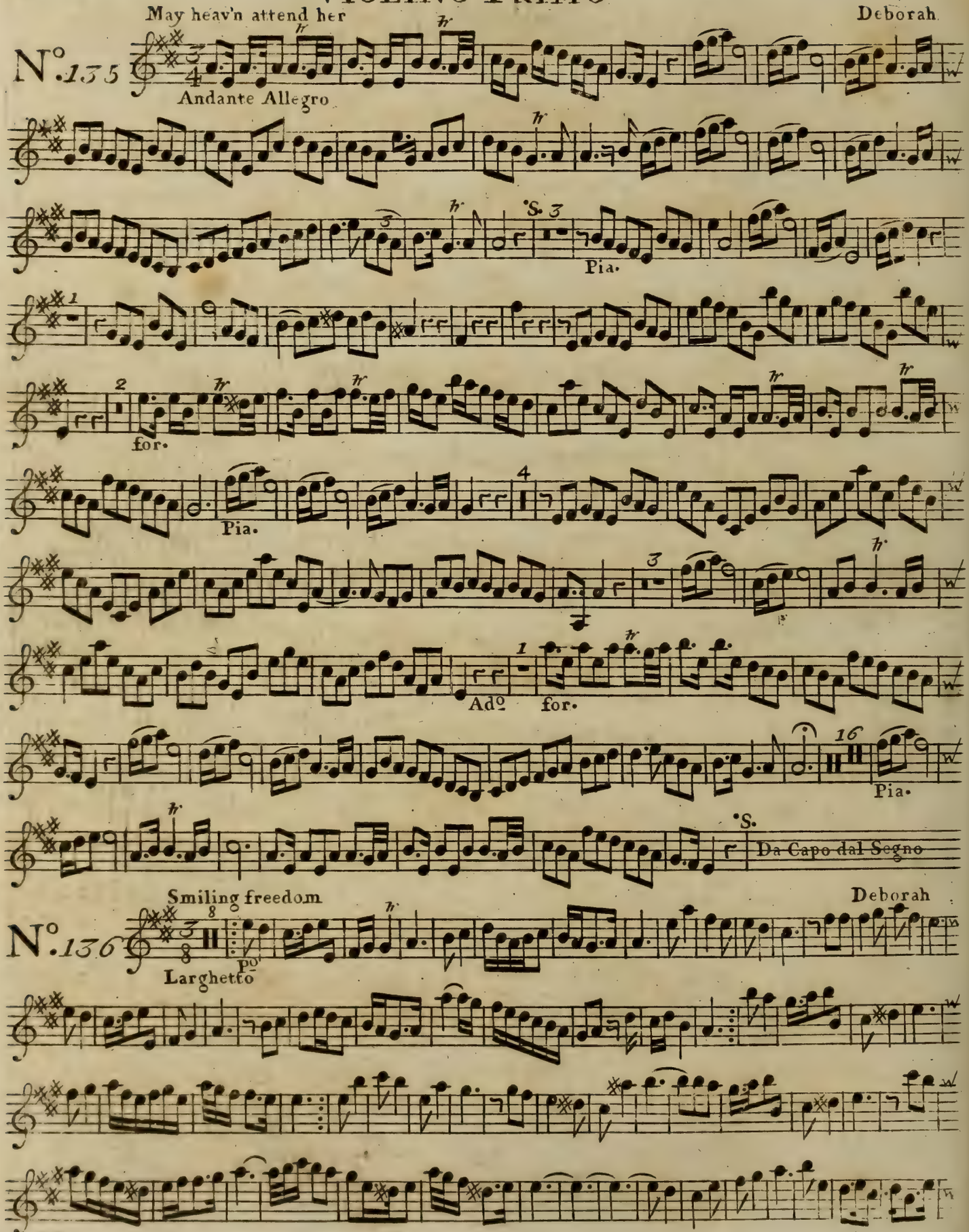


Violino Primo

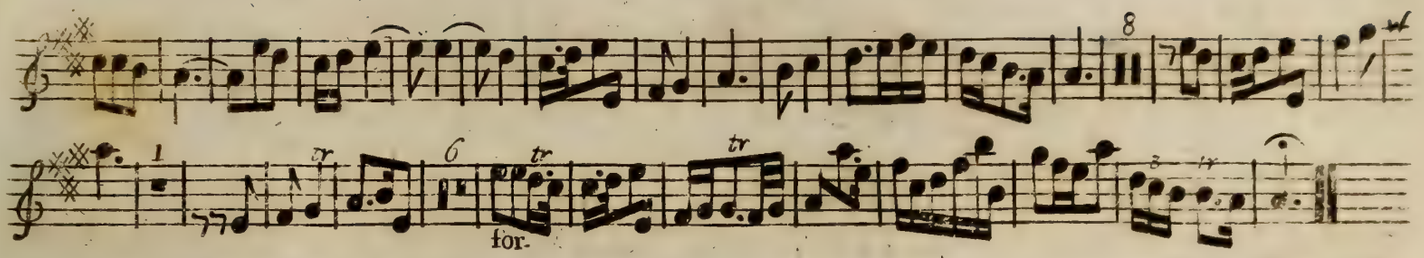


Violino Primo

May heav'n attend her — Deborah



Violino Primo

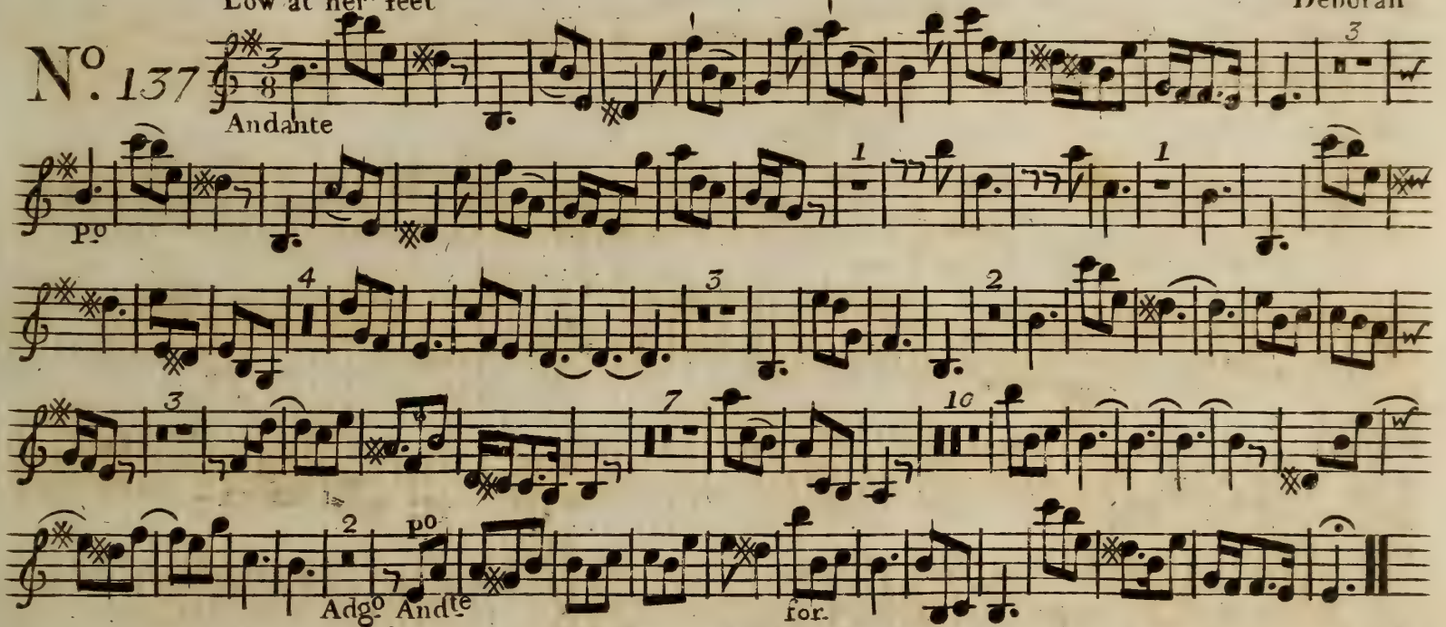


Low at her feet

Deborah

No. 137

Andante

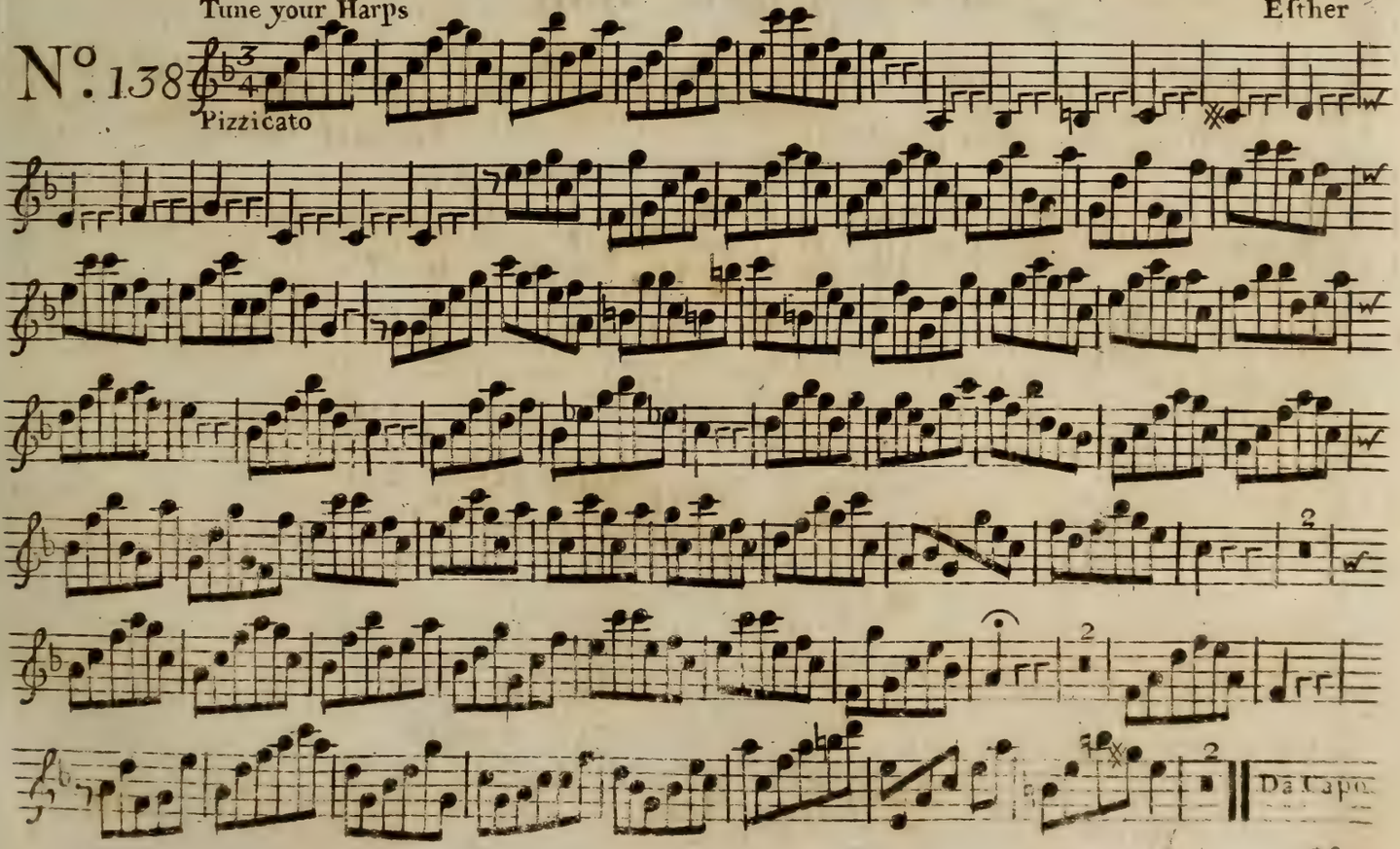


Tune your Harps

Esther

No. 138

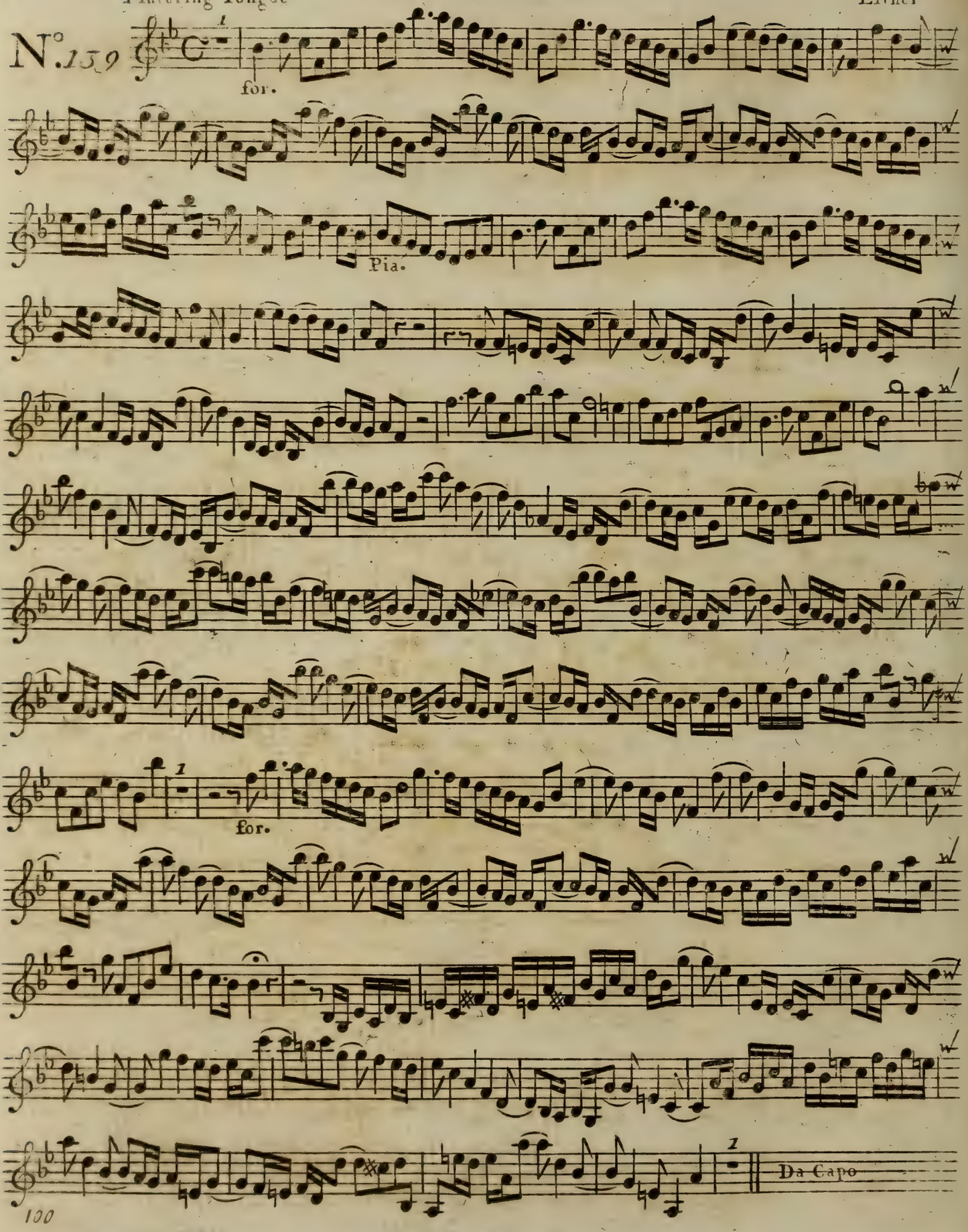
Pizzicato



Violino Primo

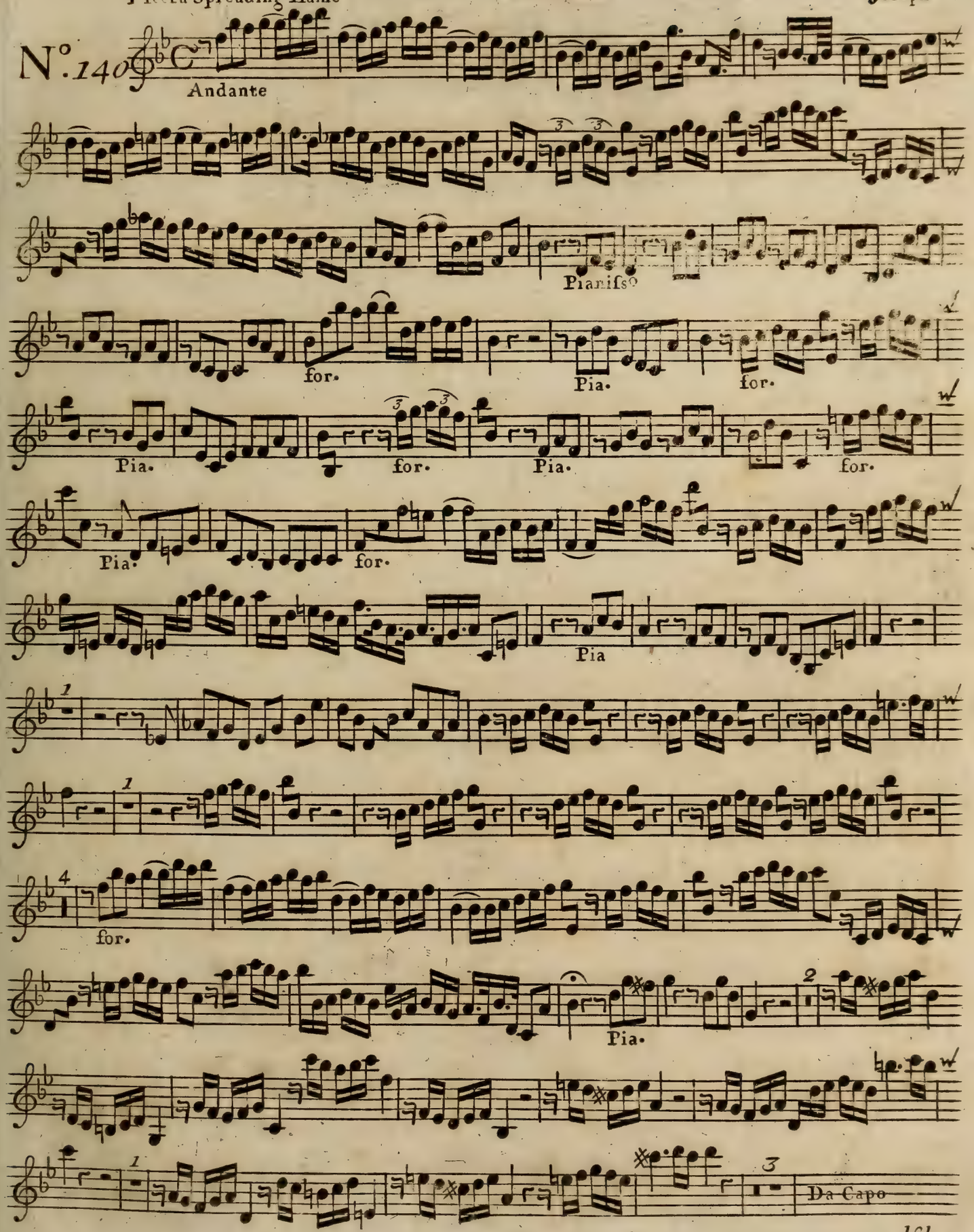
Flattering Tongue — Esther

N°.159



VIOLINO PRIMO

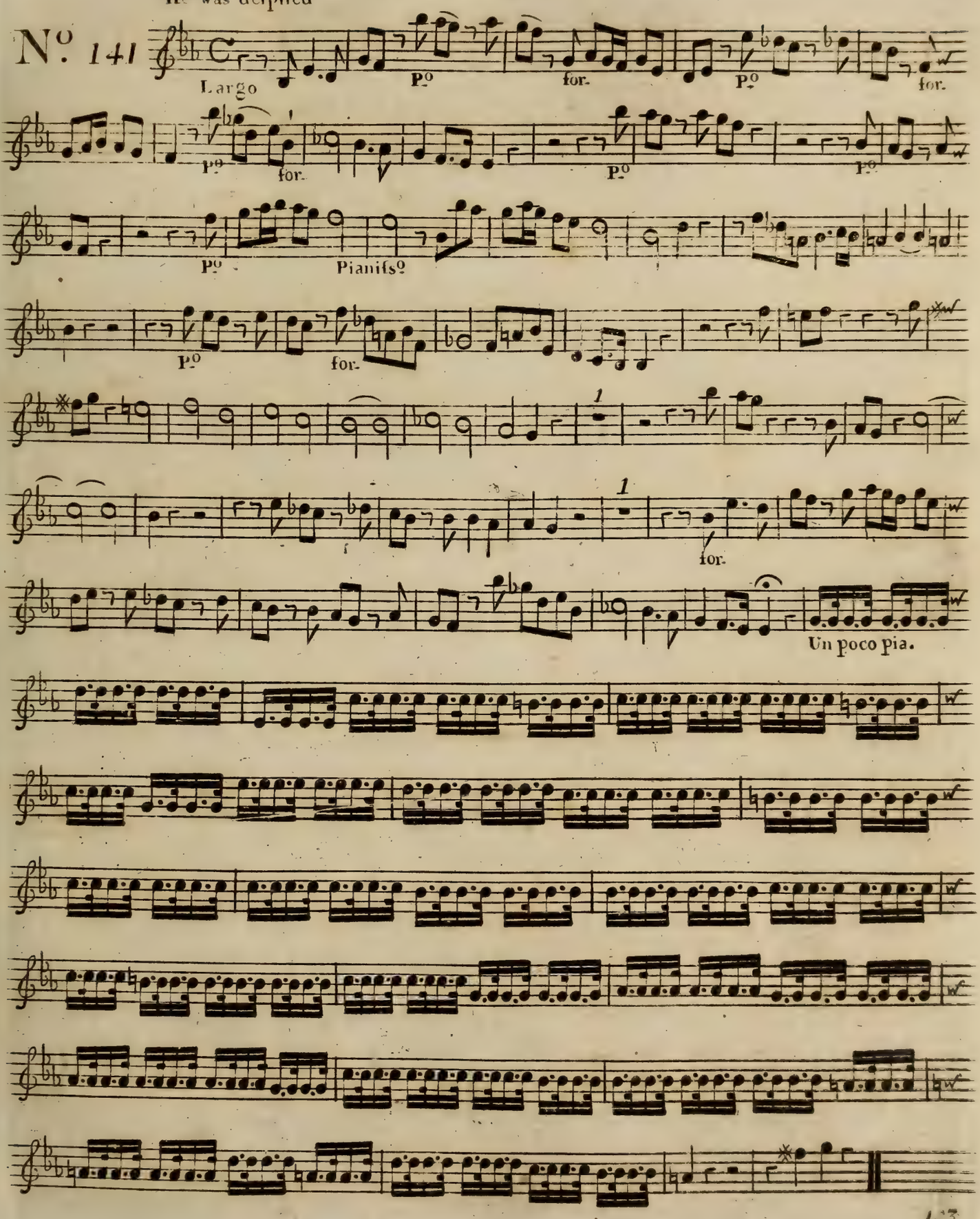
N°. 140



Violino Primo

He was delpifed

No. 141

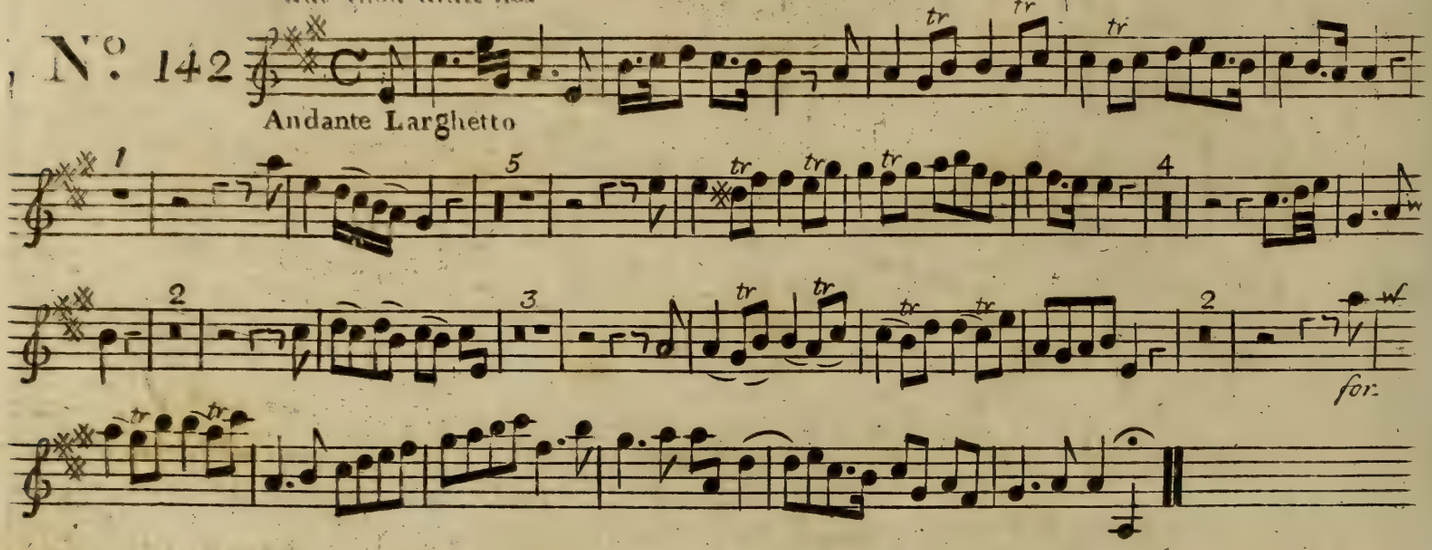


Violino Primo

But thou didst not

No. 142

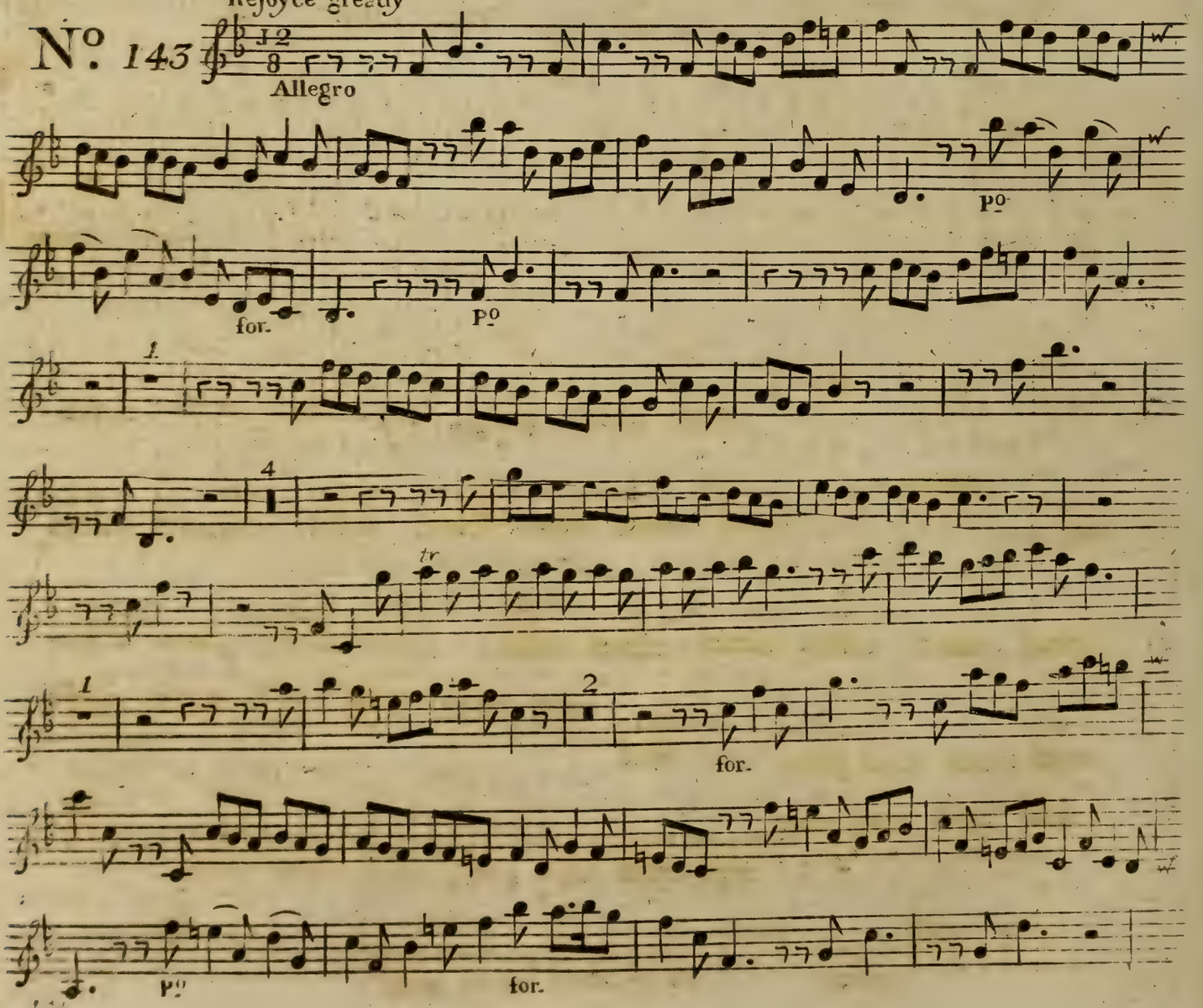
Andante Larghetto



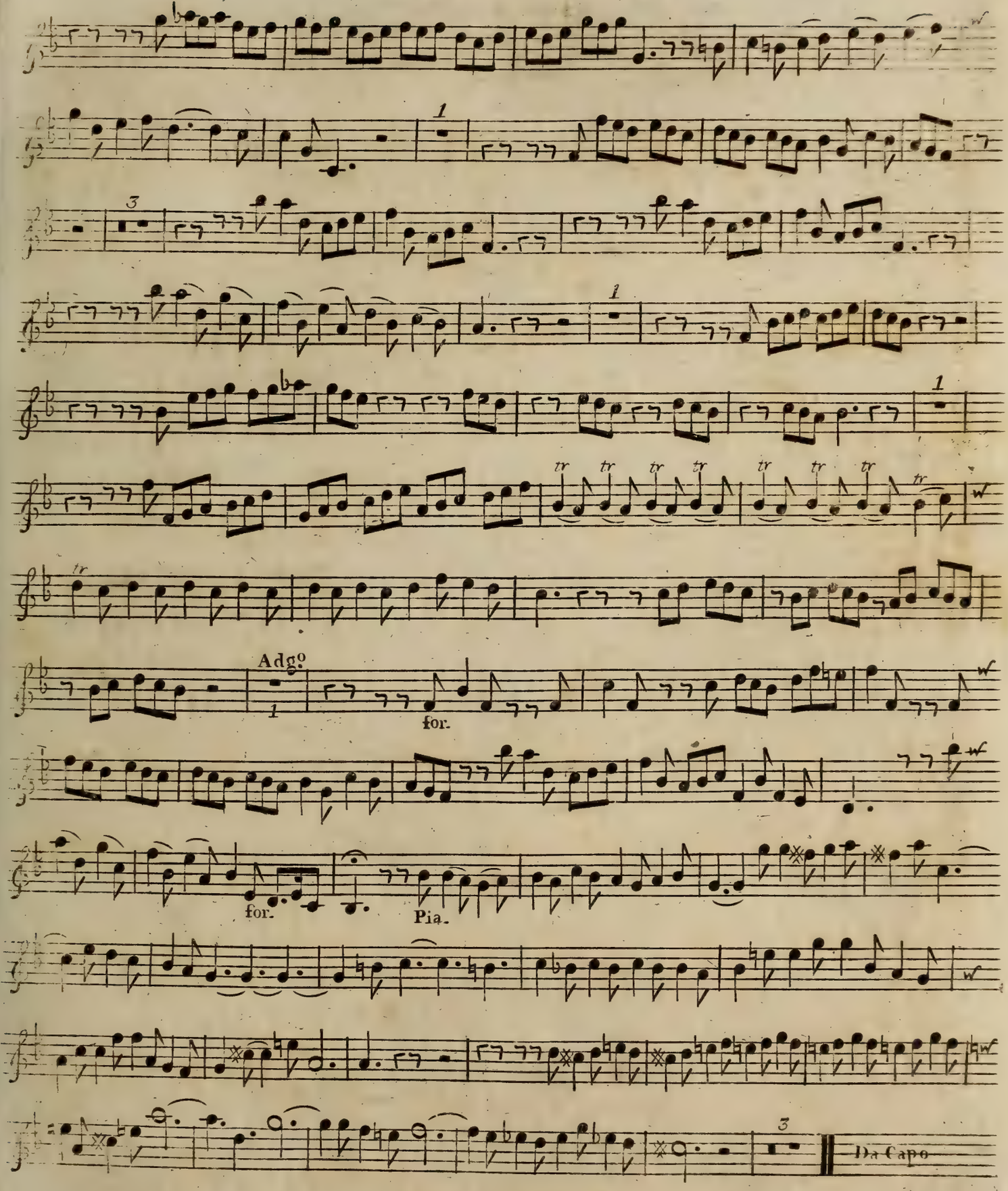
Rejoyce greatly

No. 143

Allegro



Violino Primo

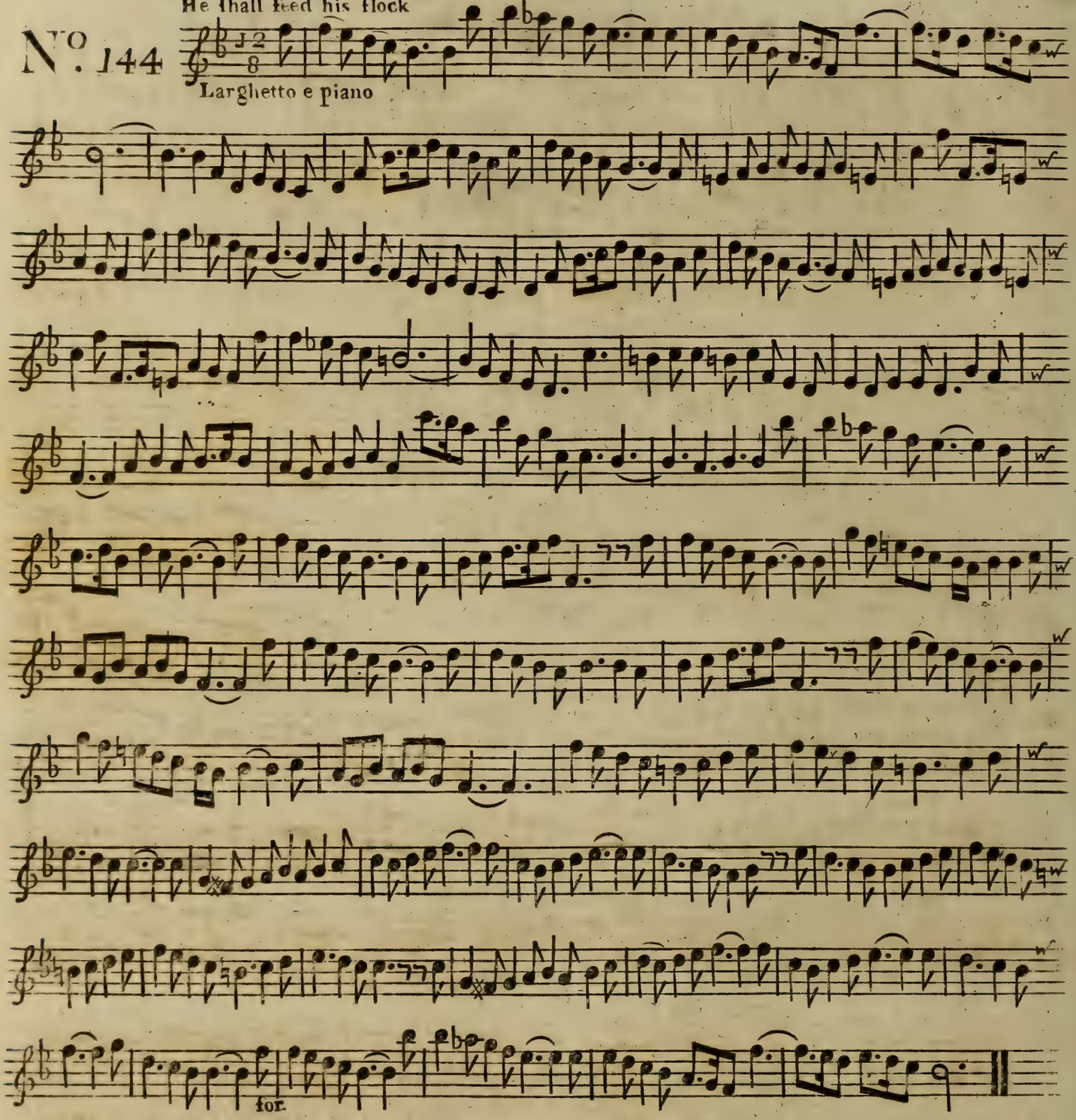


Violino Primo

No. 144

He shall feed his flock

Larghetto e piano

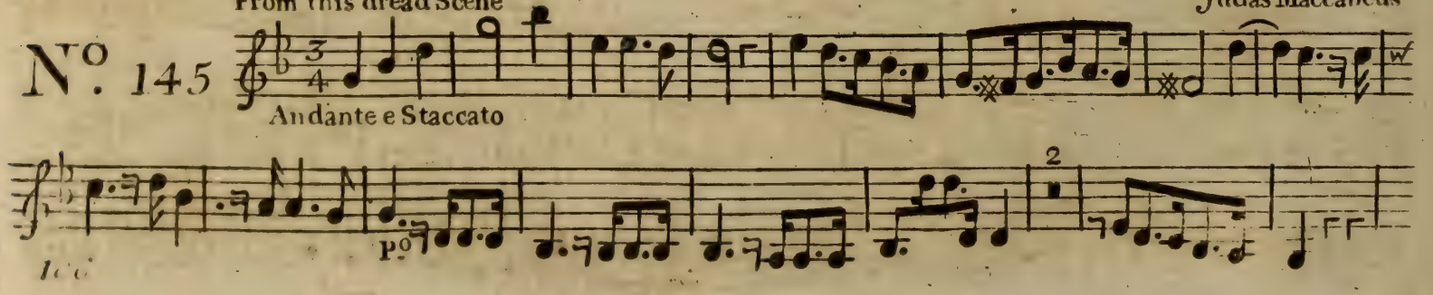


No. 145

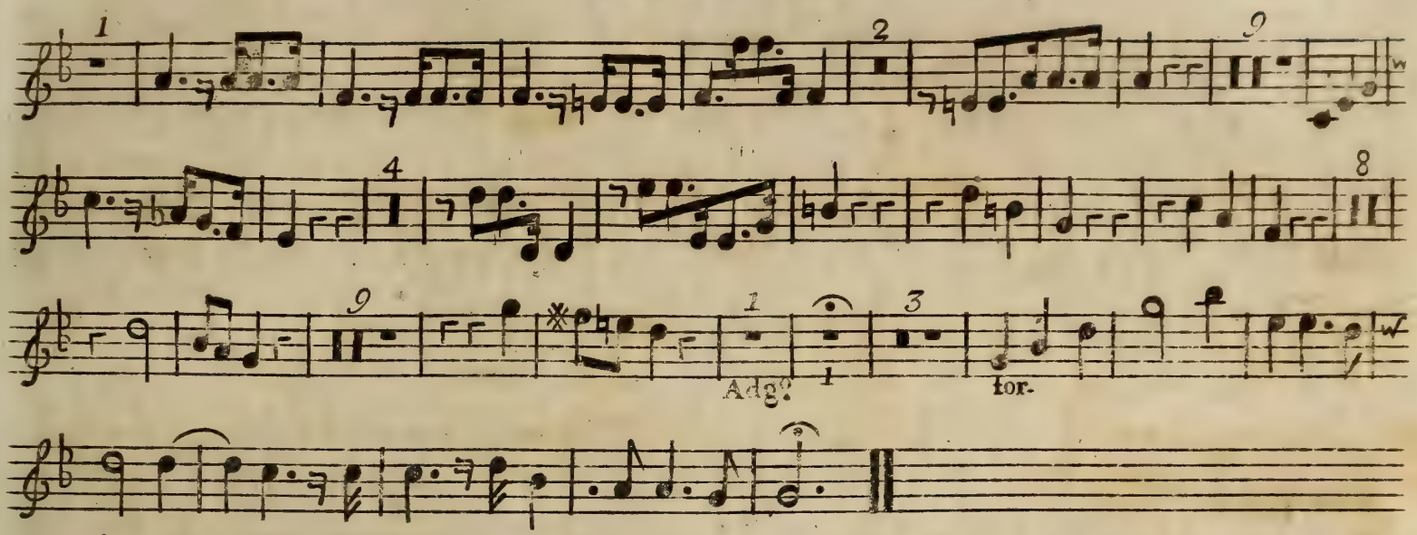
From this dread Scene

Judas Maccabeus

Andante e Staccato

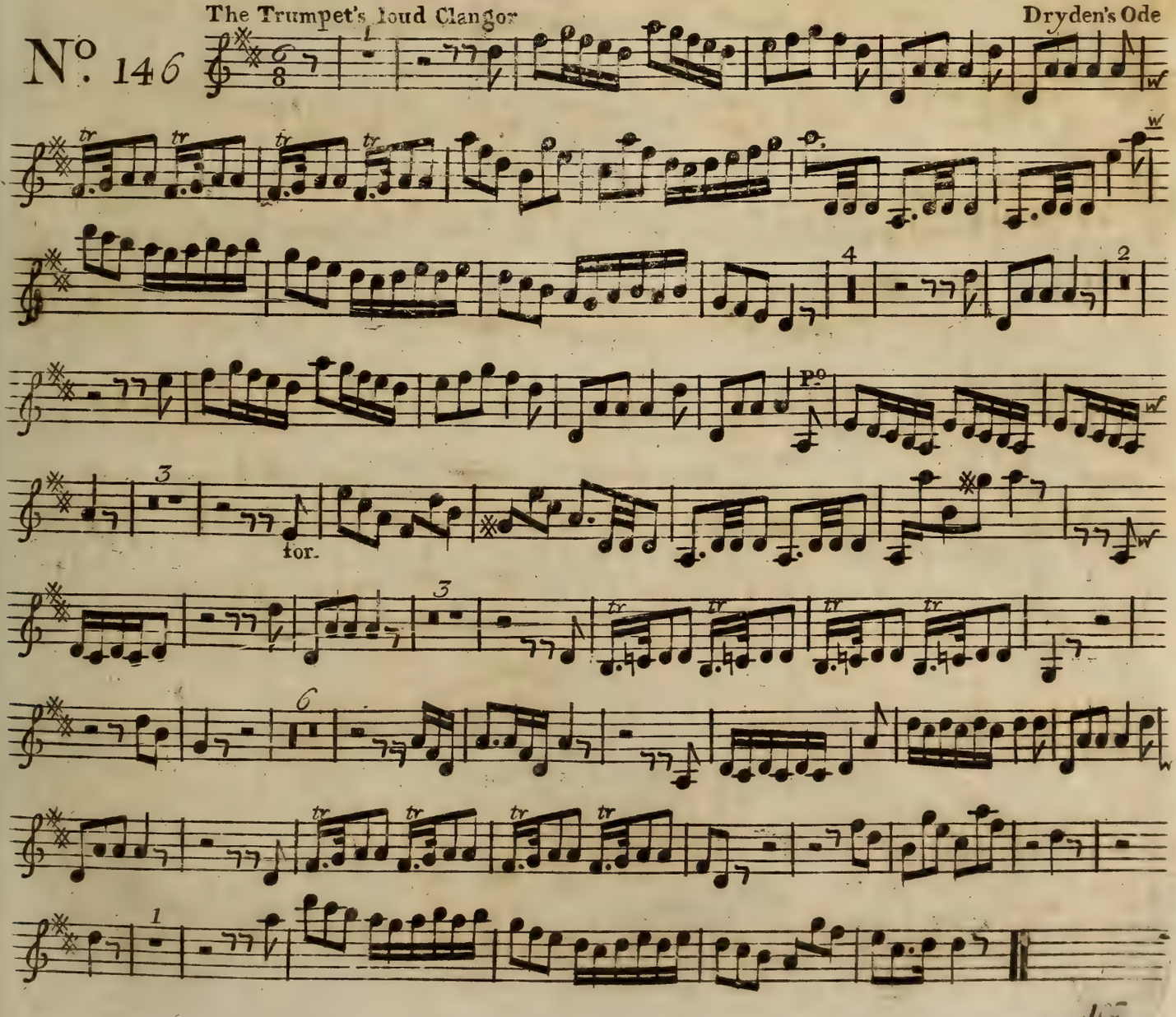


Violino Primo



N°. 146

The Trumpet's loud Clangor — Dryden's Ode



Violino Primo

Orpheus could lead — Dryden's Ode

No. 147

Alla Hornpipe

1

Pianiſs.o

What Paſſion cannot Muſick raiſe — Dryden's Ode

No. 148

12 30

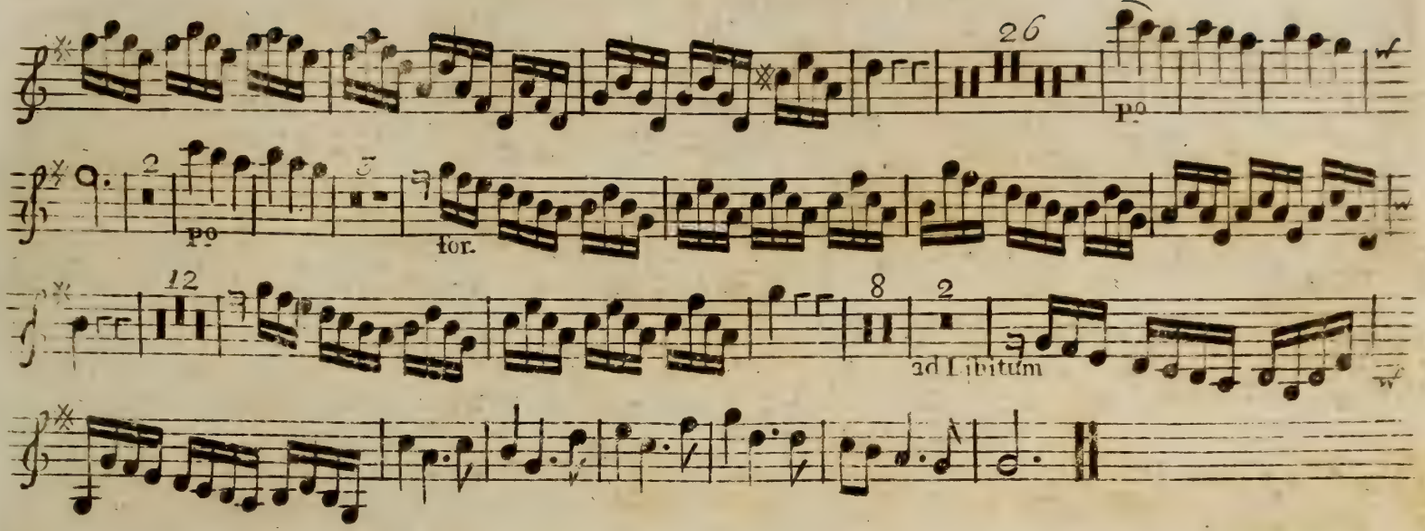
Adg.o And.te tutti for.

p.o

35

for.

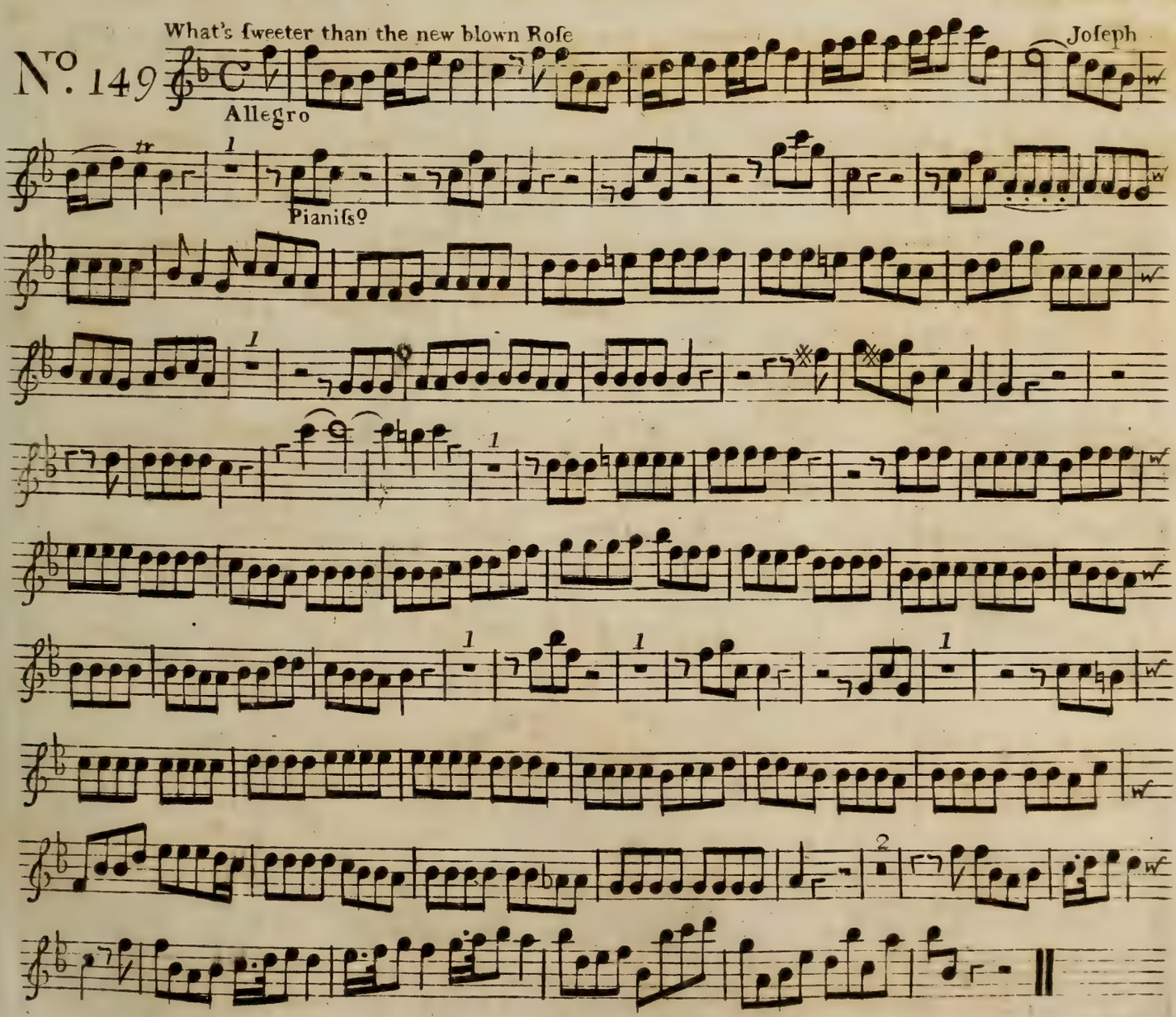
Violino Primo



Nº. 149

What's fweeter than the new blown Rofe

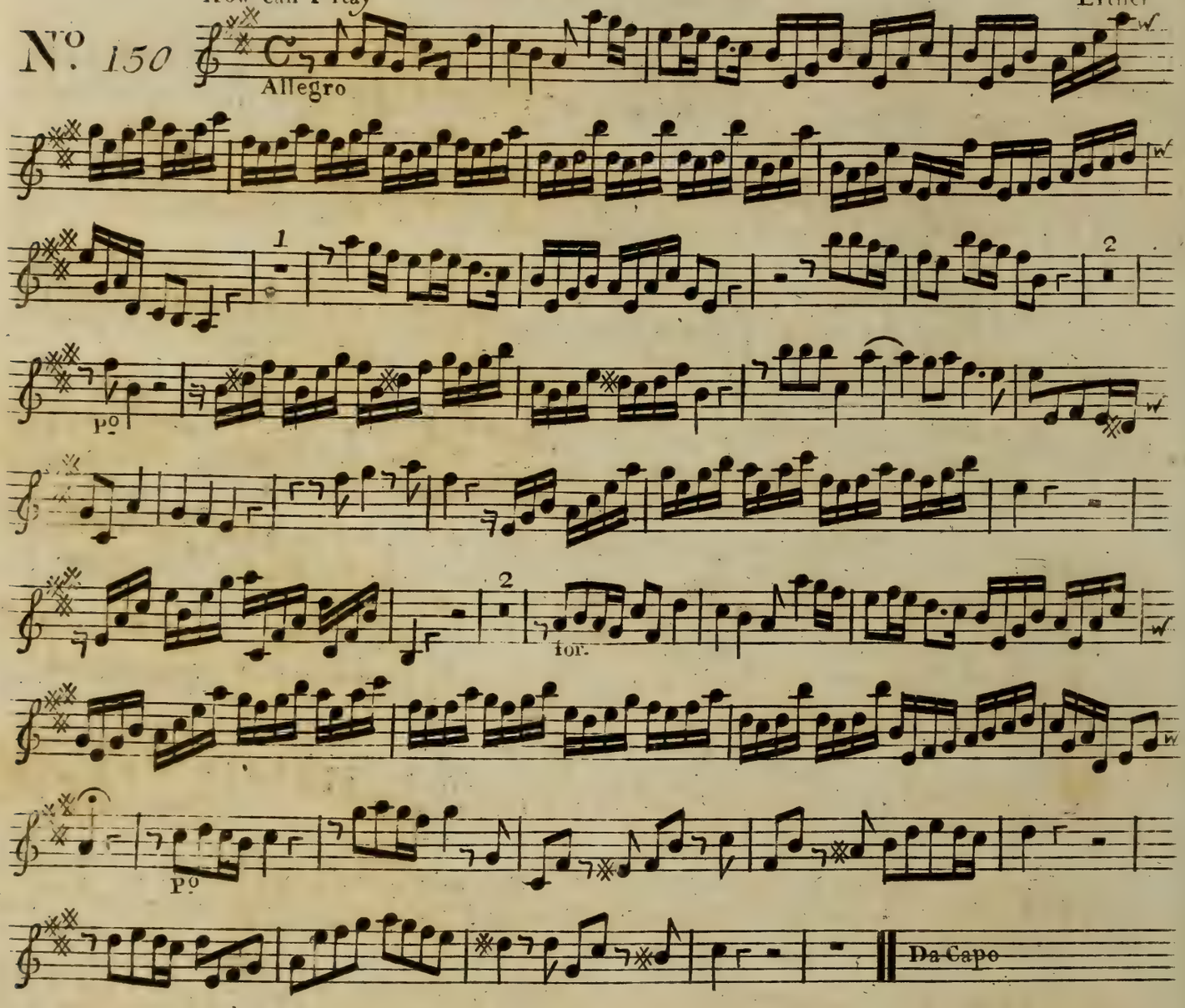
Joſeph



Violino Primo

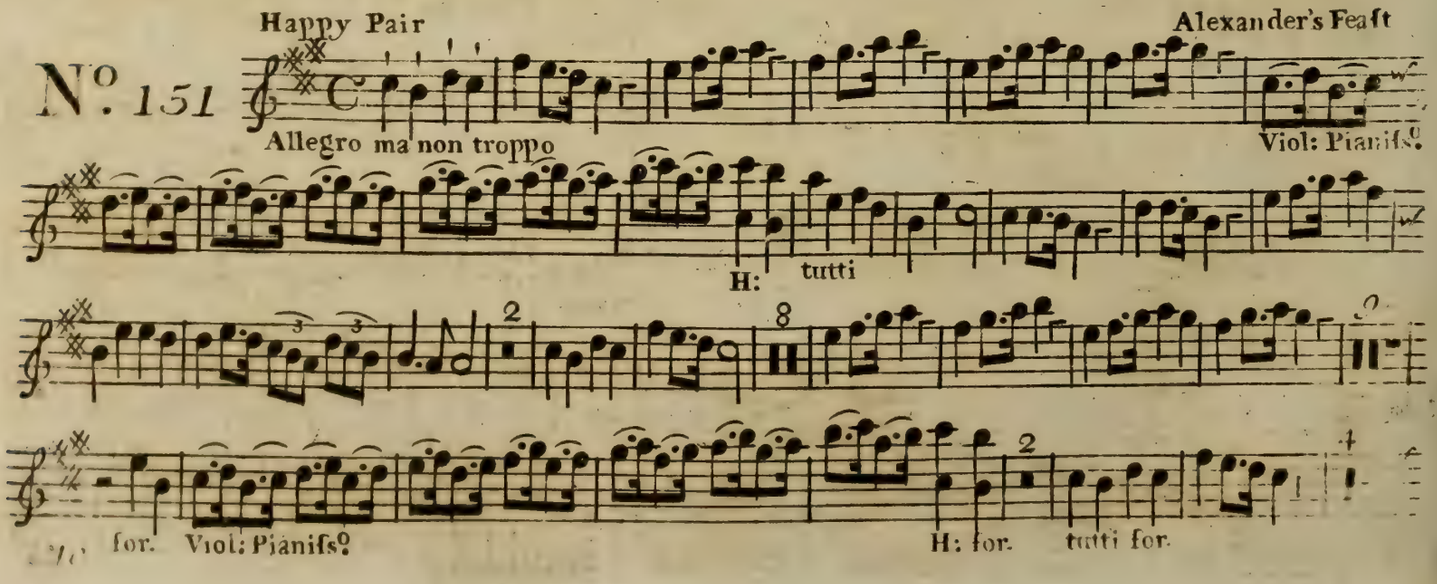
How can I ſtay — Eſther

No. 150

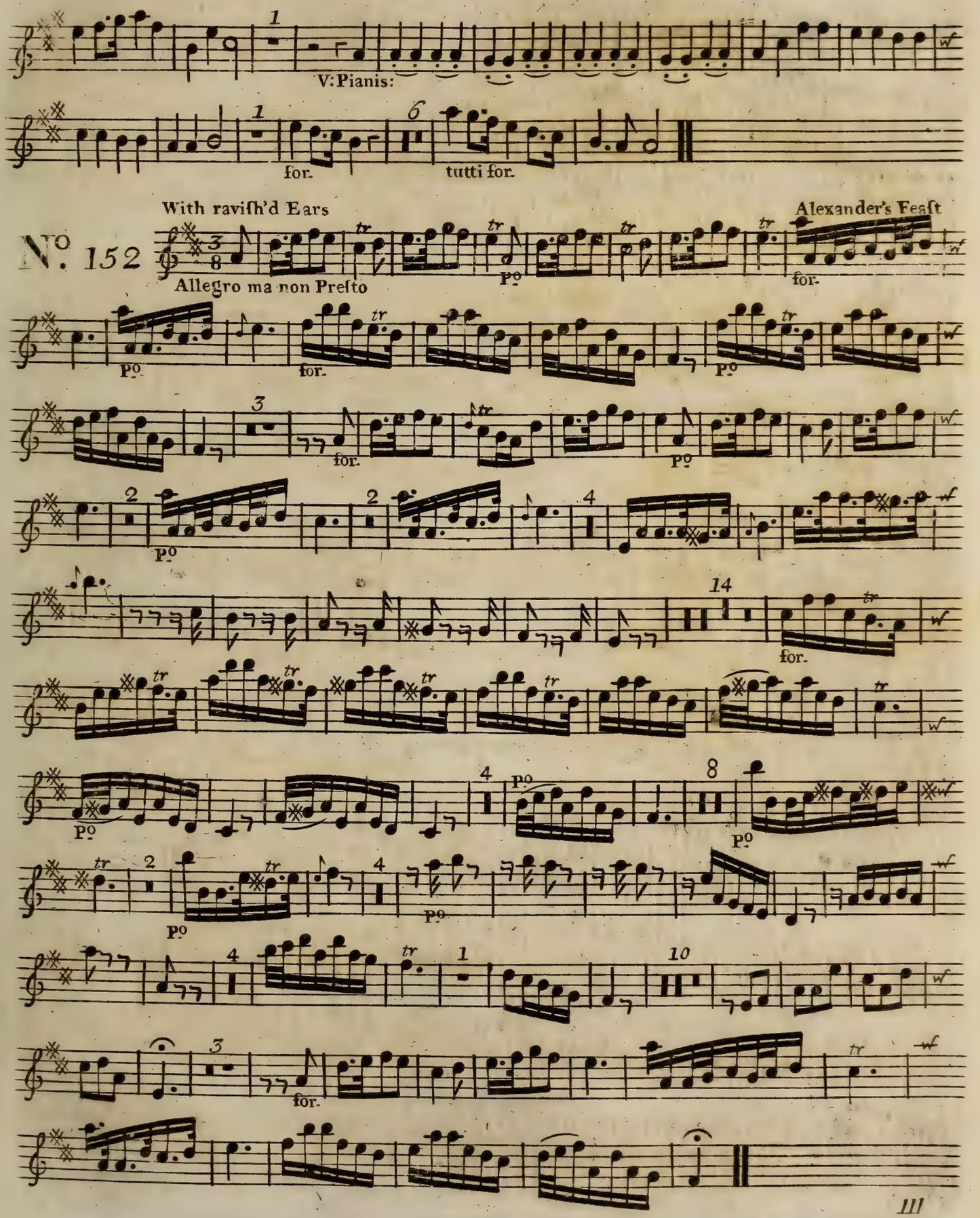


Happy Pair — Alexander's Feaſt

No. 151



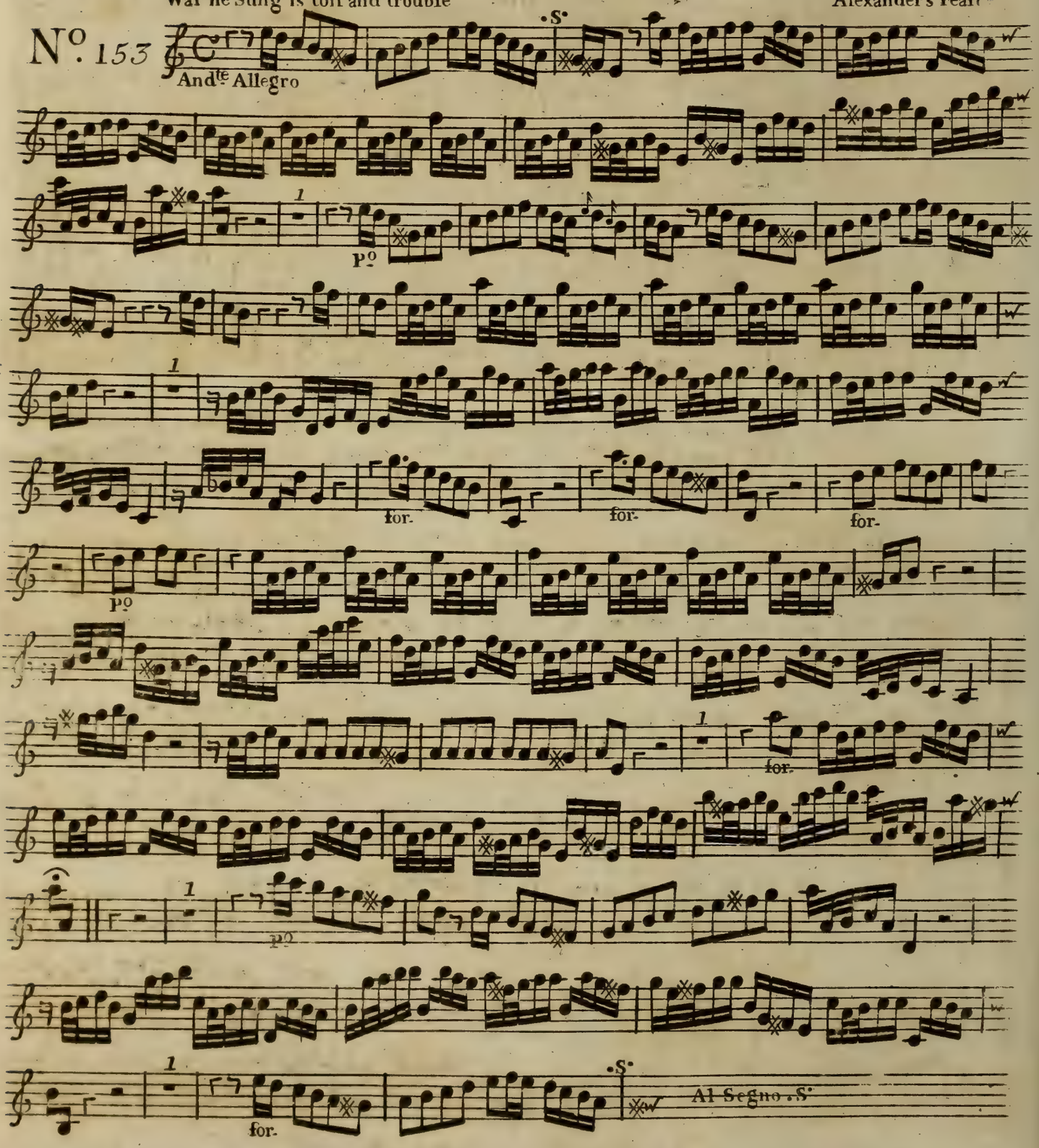
Violino Primo



Violino Primo

War he Sung is toil and trouble — Alexander's Feaſt

No. 153



Softly ſweet in Lydian meaſures — Alexander's Feaſt

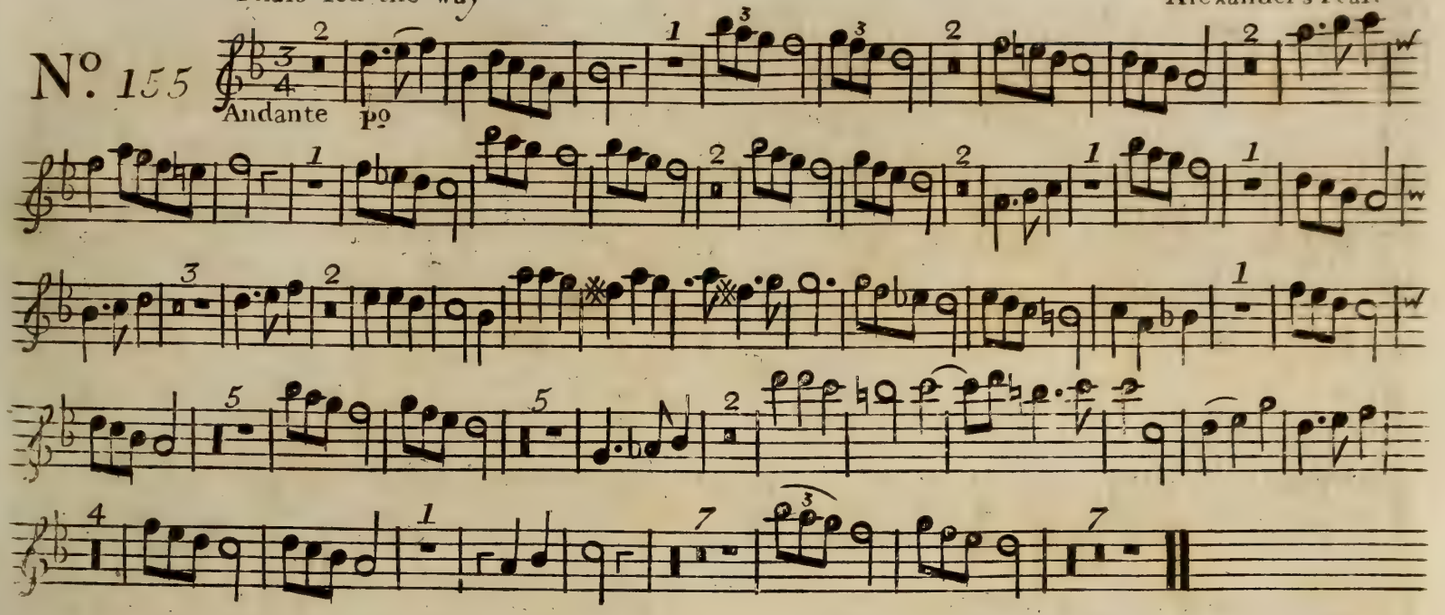
No. 154

Tacet

Violino Primo

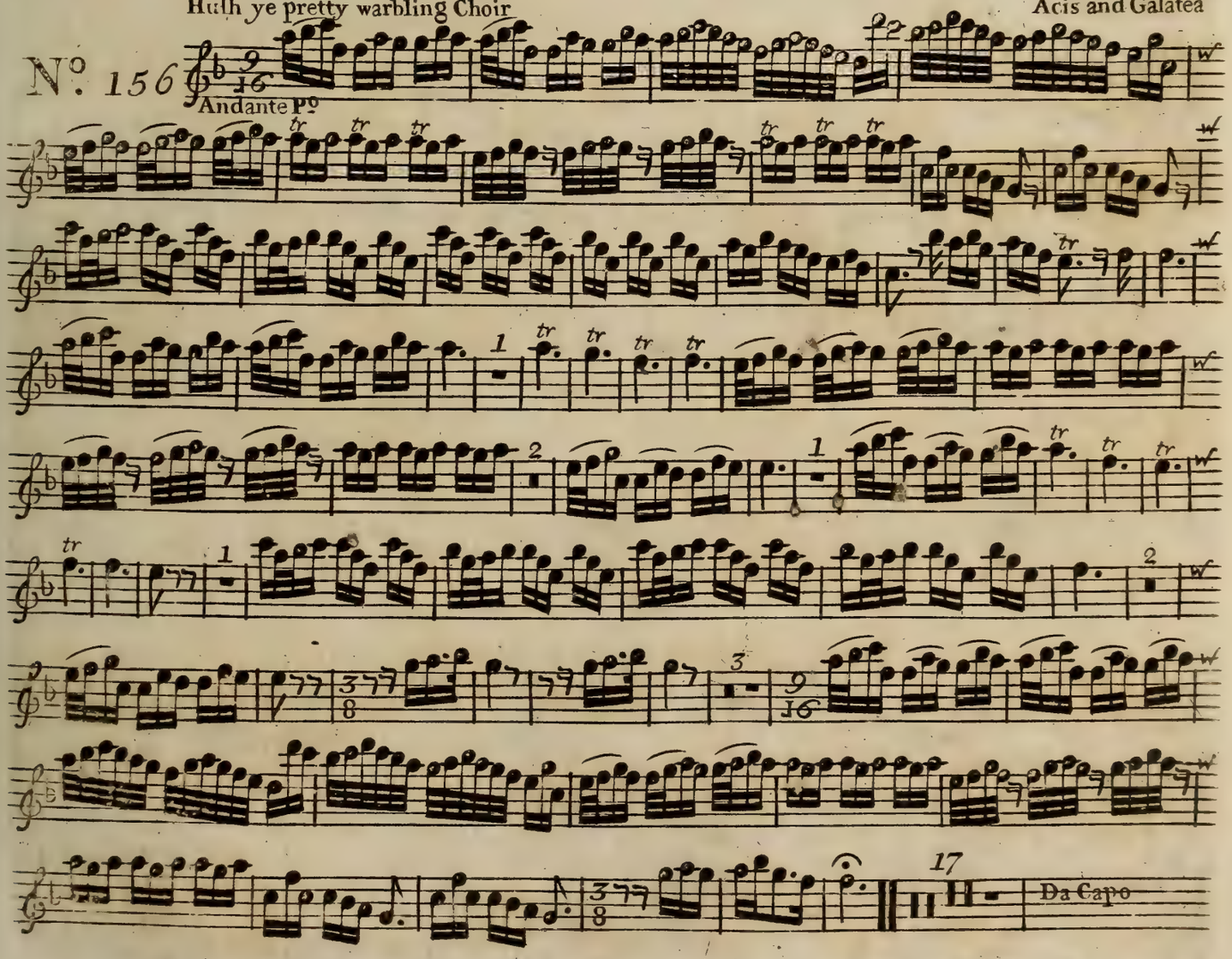
Thais led the way — Alexander's Feast

N°. 155



Hush ye pretty warbling Choir — Acis and Galatea

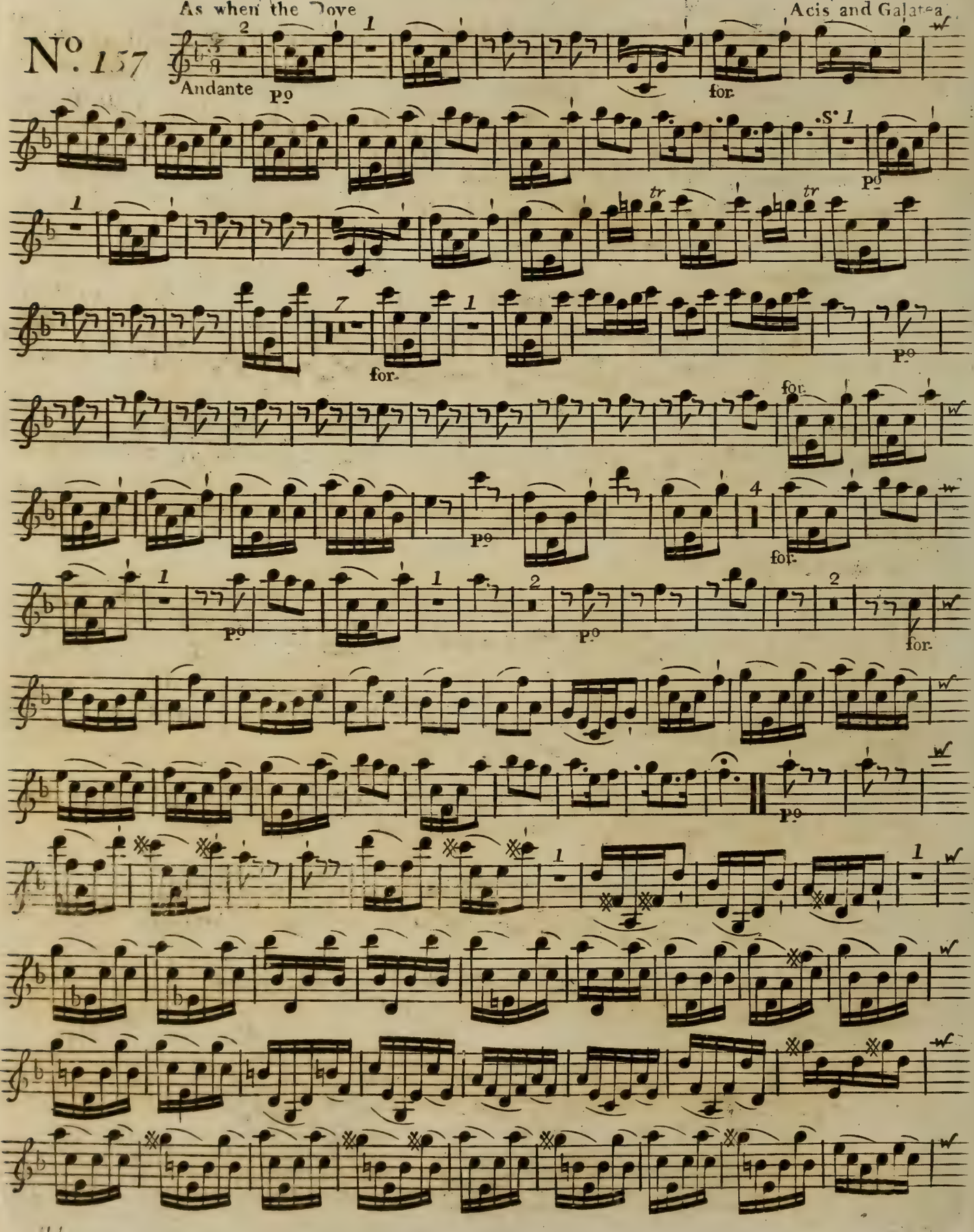
N°. 156



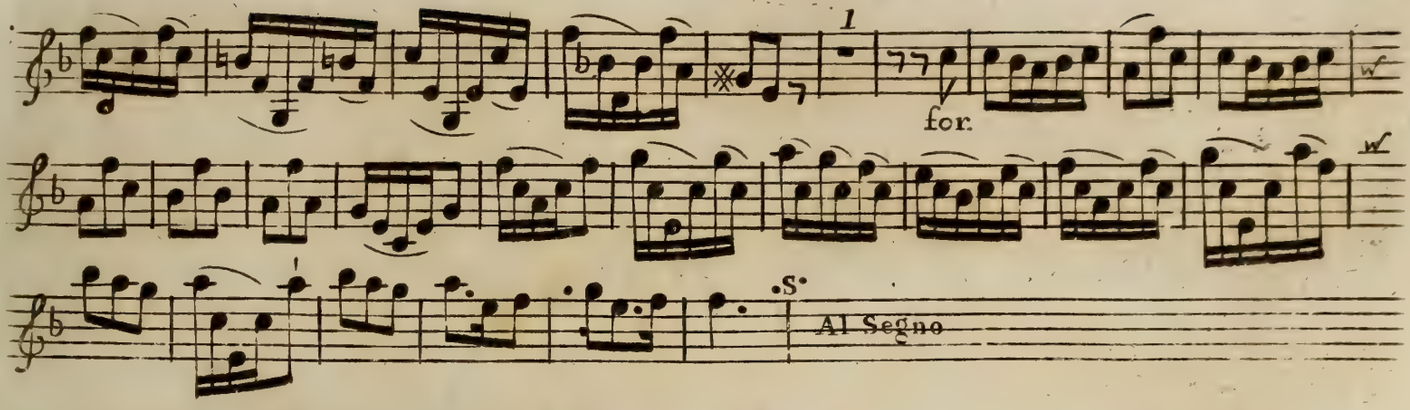
Violino Primo

As when the Dove — Acis and Galatea

No. 157



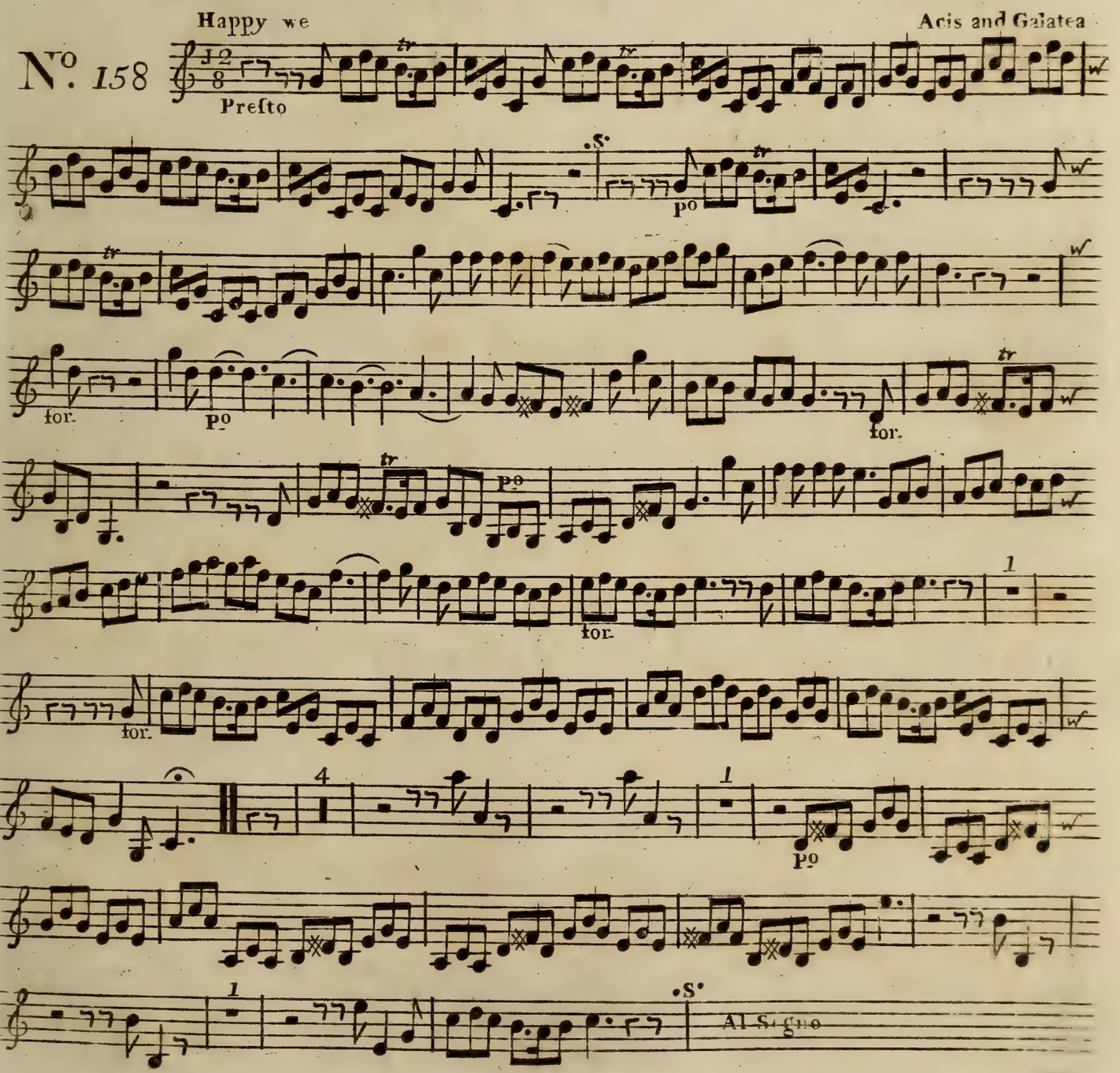
Violino Primo



Happy we

Acis and Galatea

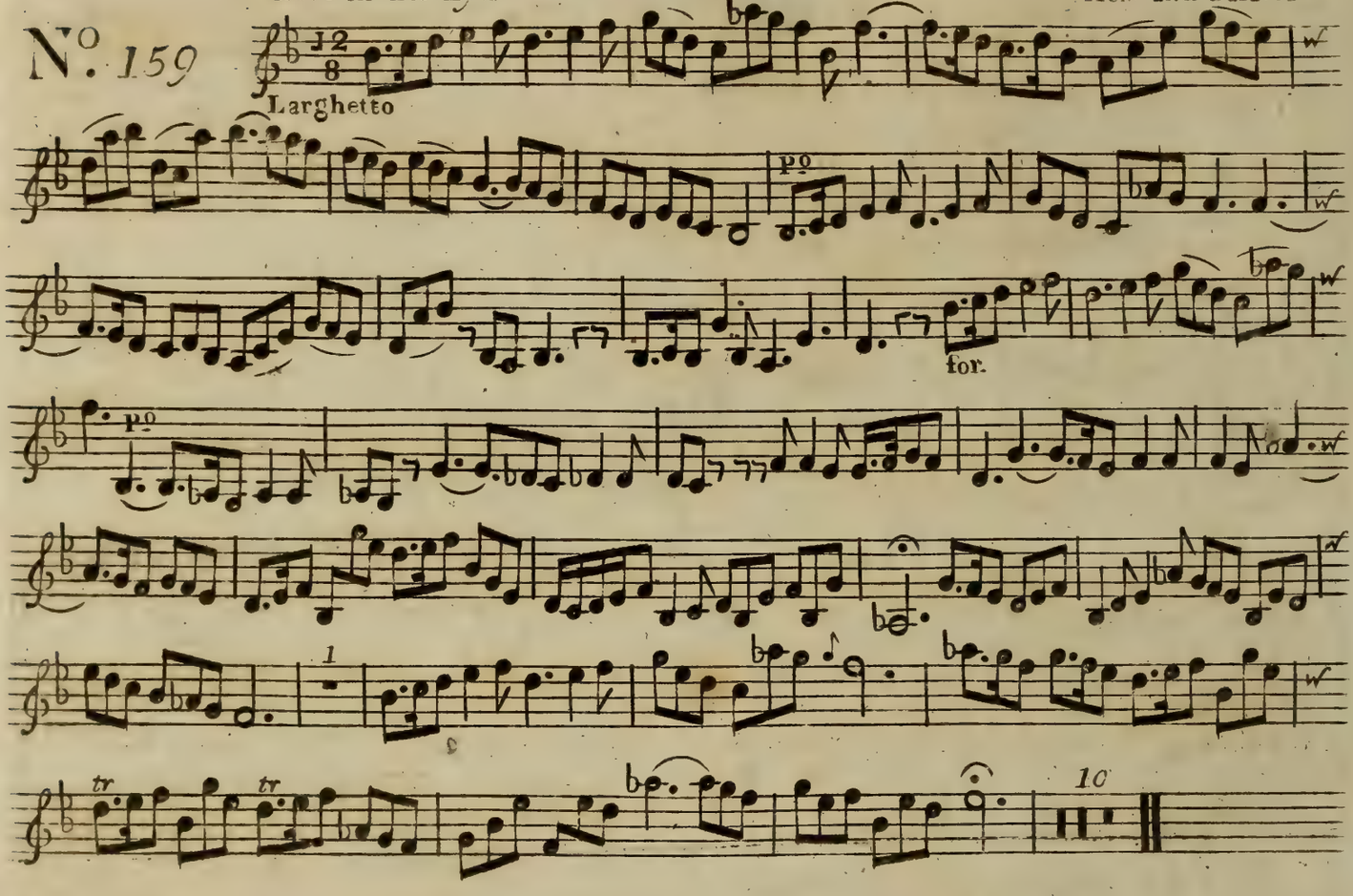
No. 158



Violino Primo

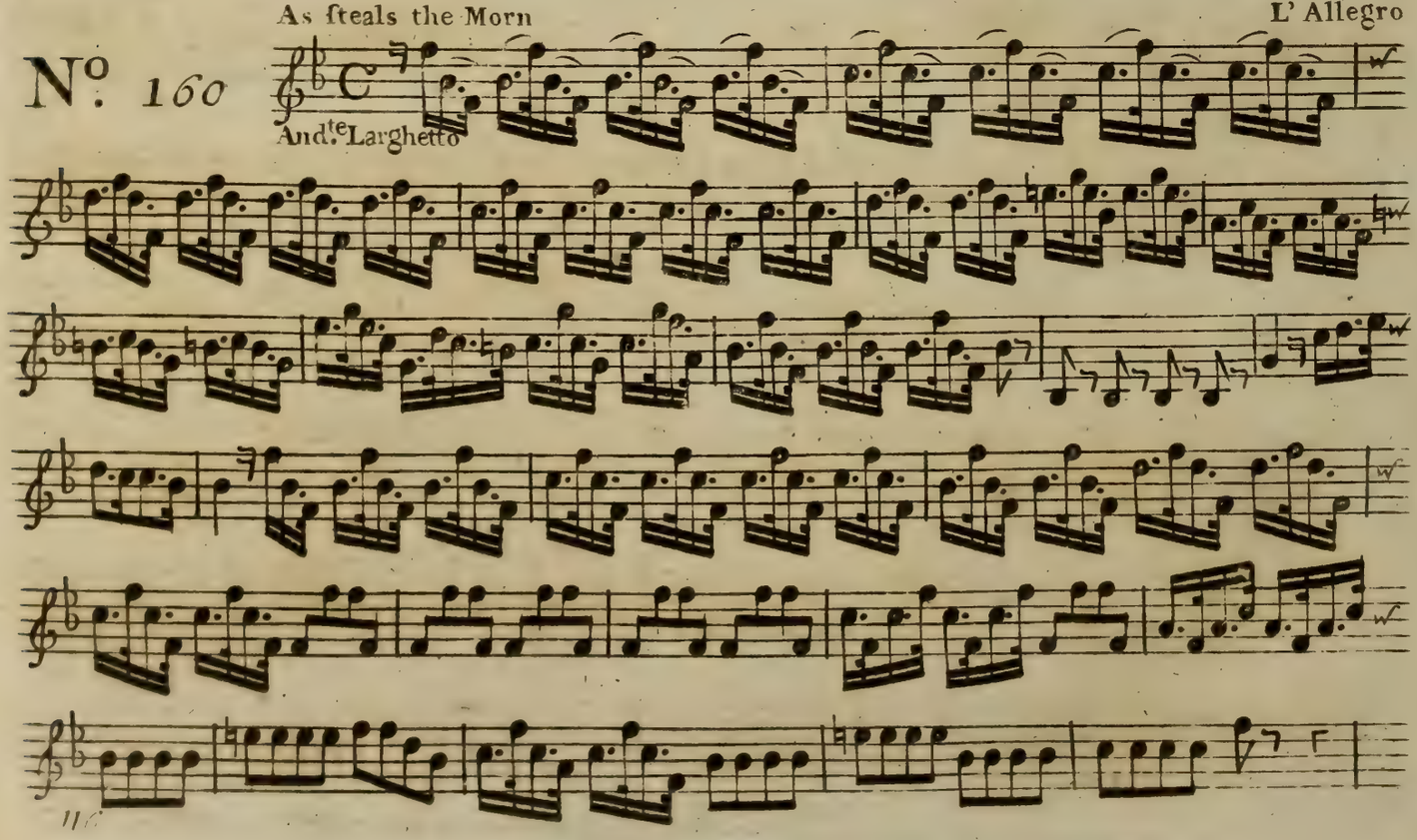
Love in her Eyes — Acis and Galatea

No. 159

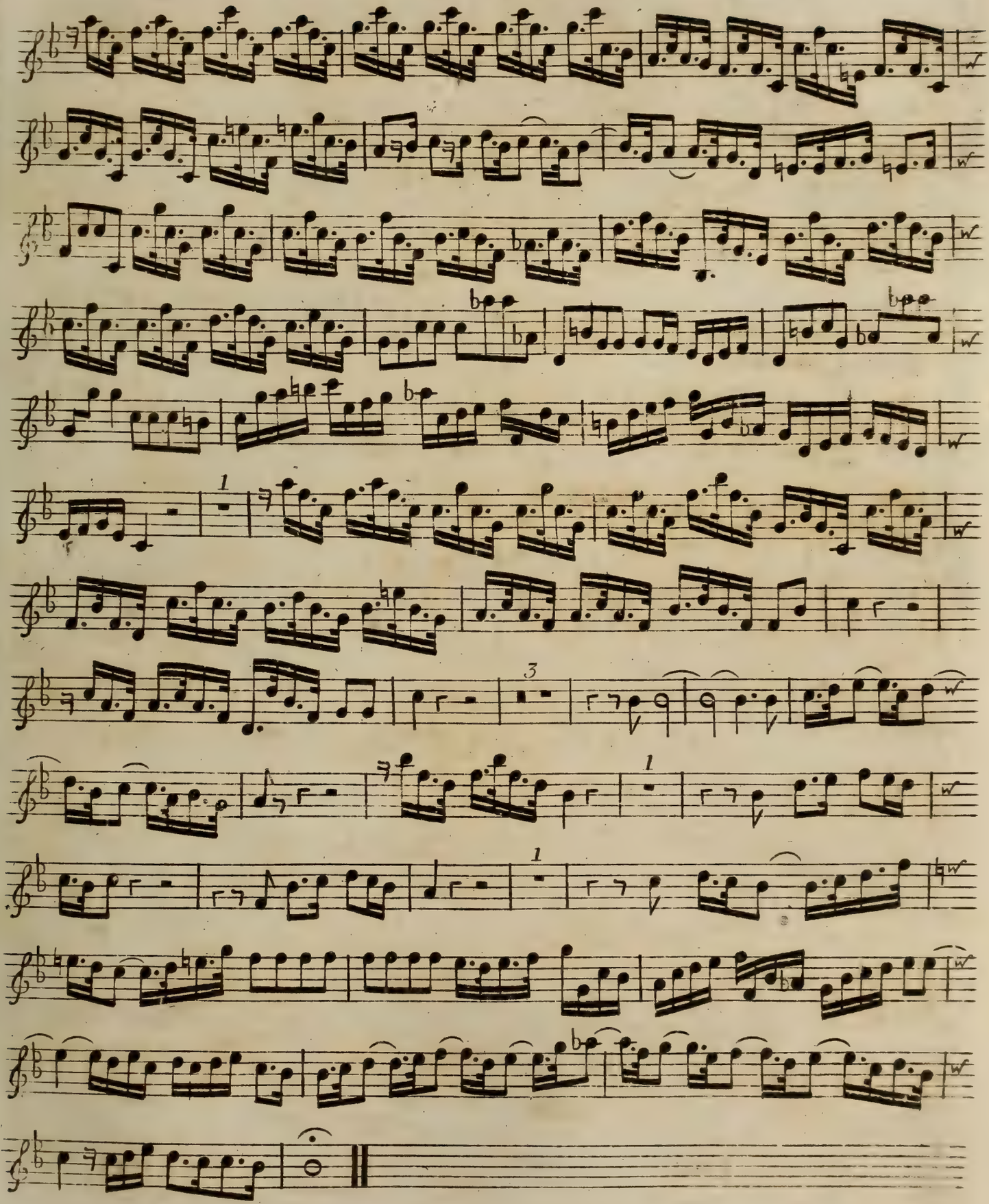


As ſteals the Morn — L' Allegro

No. 160



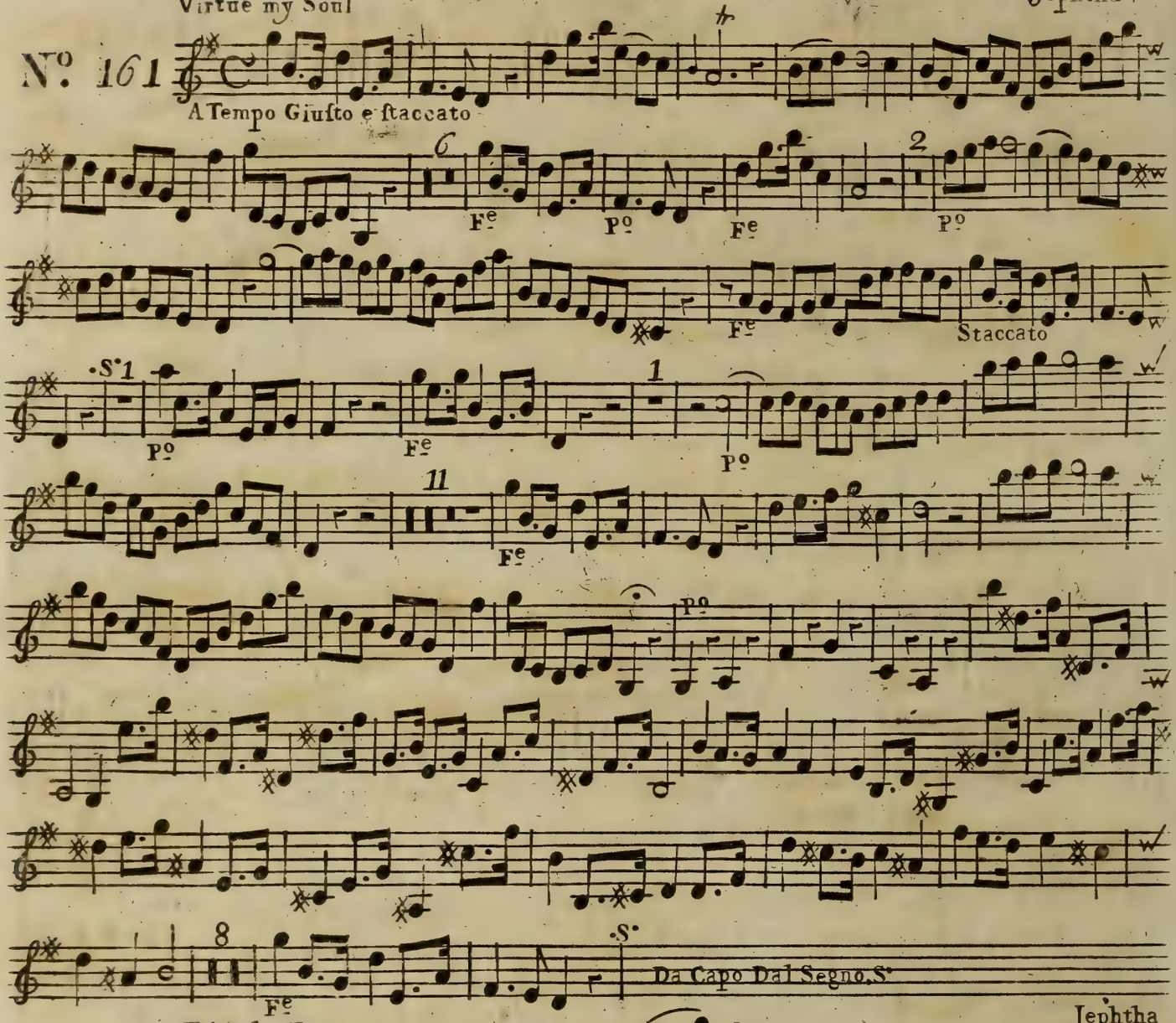
Violino Primo



Violino Primo

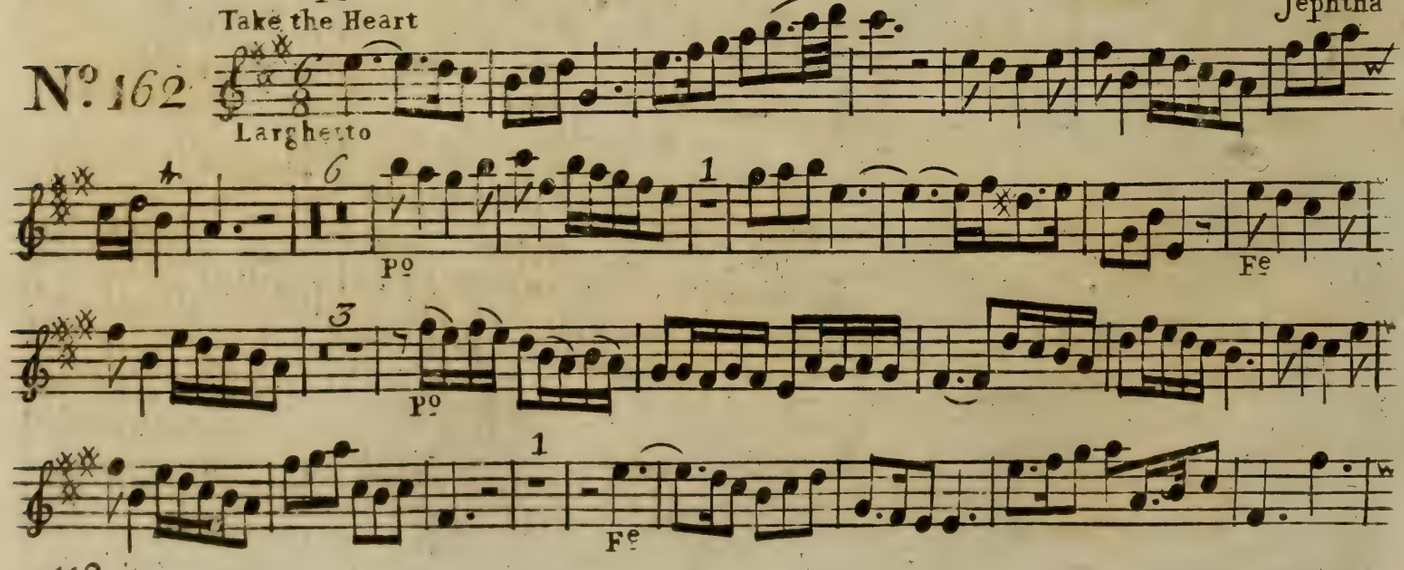
Virtue my Soul — Jephtha

No. 161

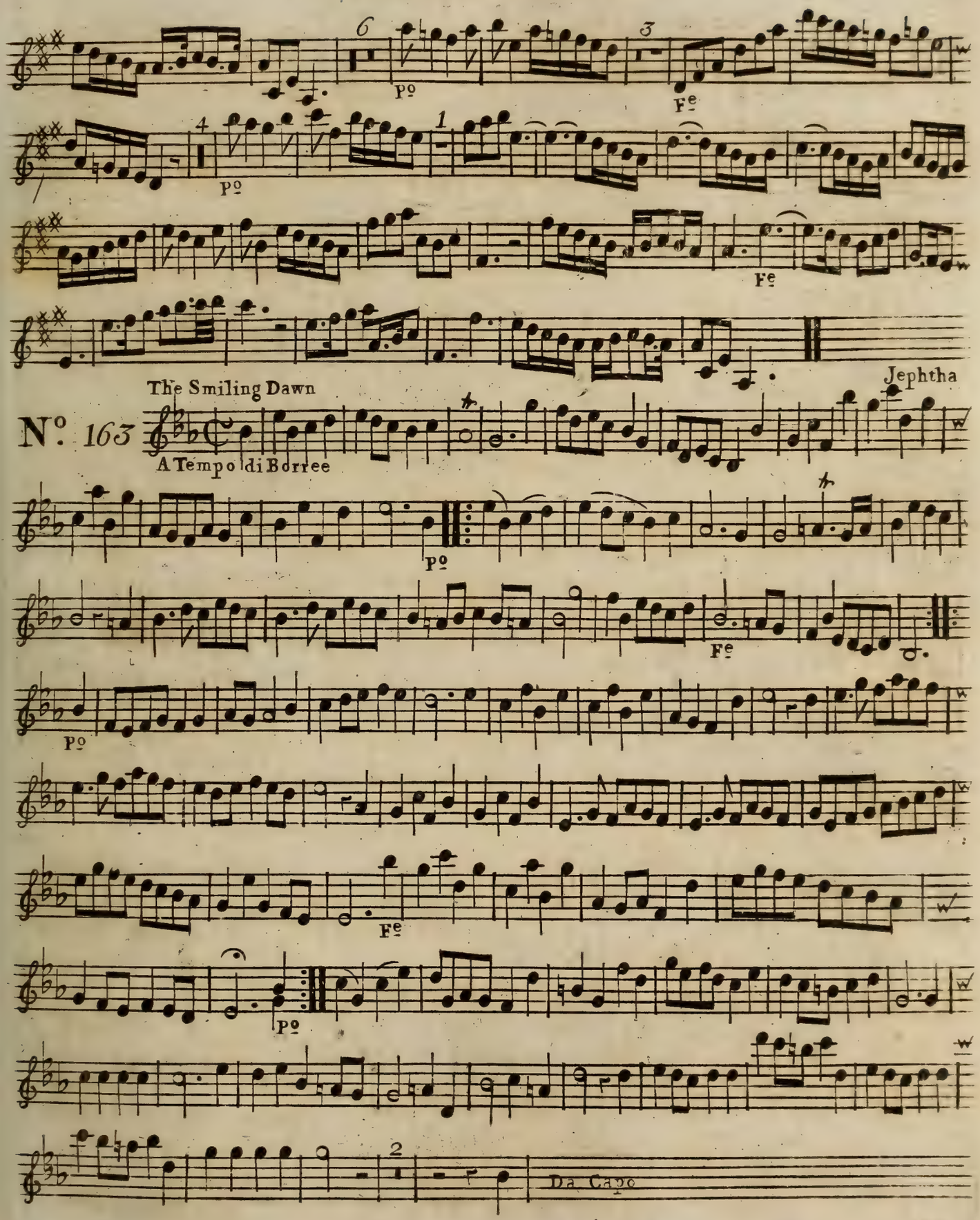


Take the Heart — Jephtha

No. 162



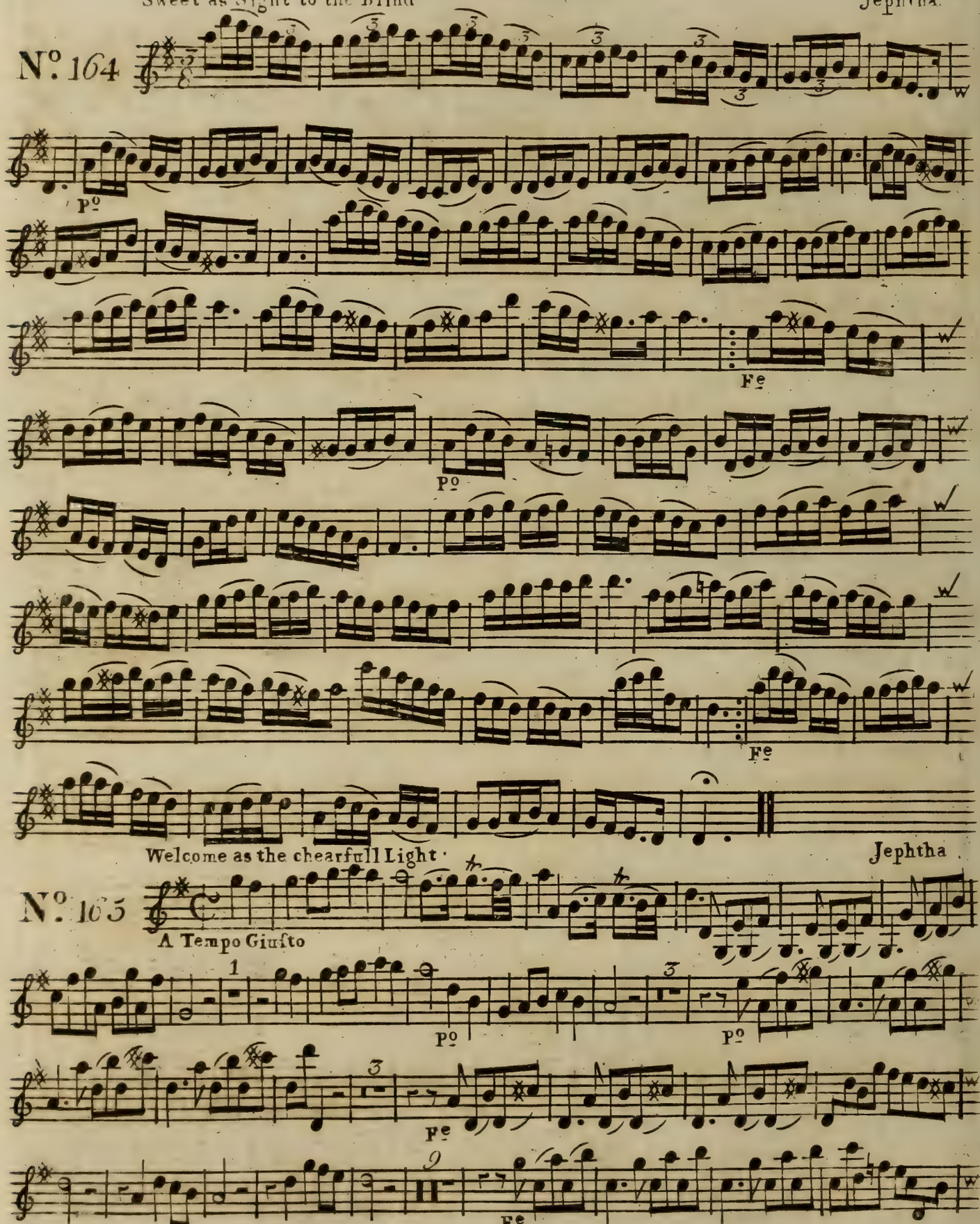
Violino Primo

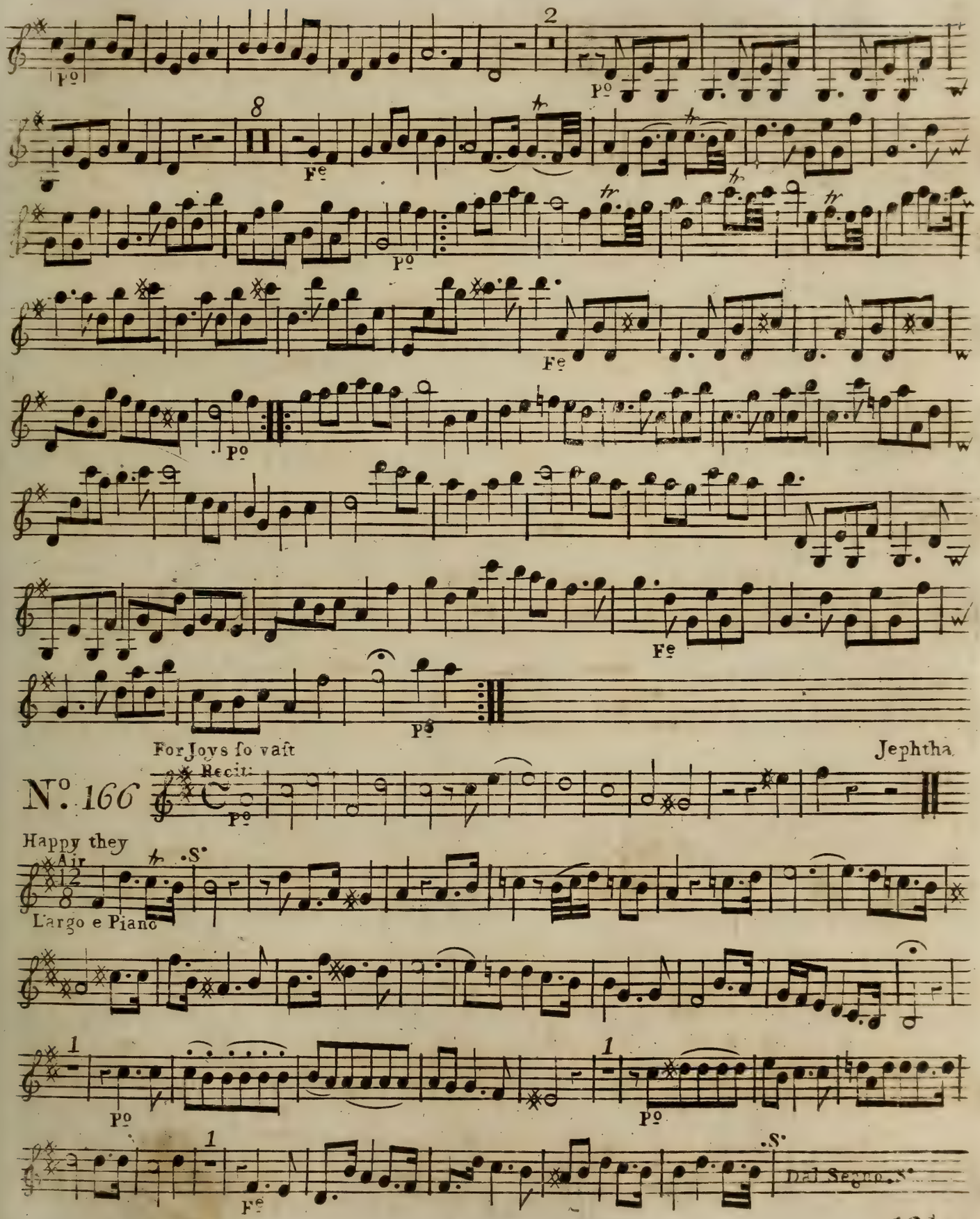


VIOLINO PRIMO

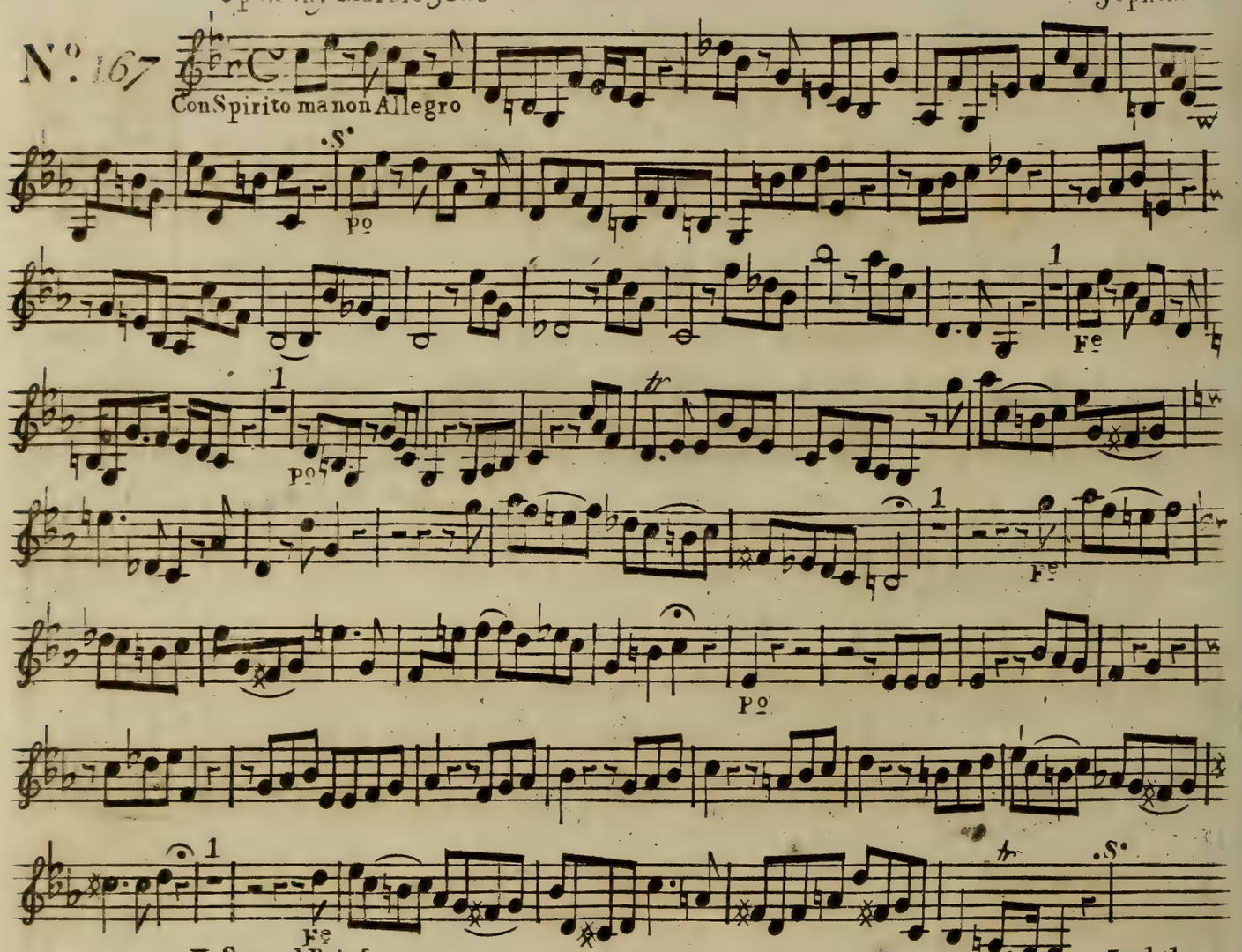
Sweet as Sight to the Blind

Jephtha.

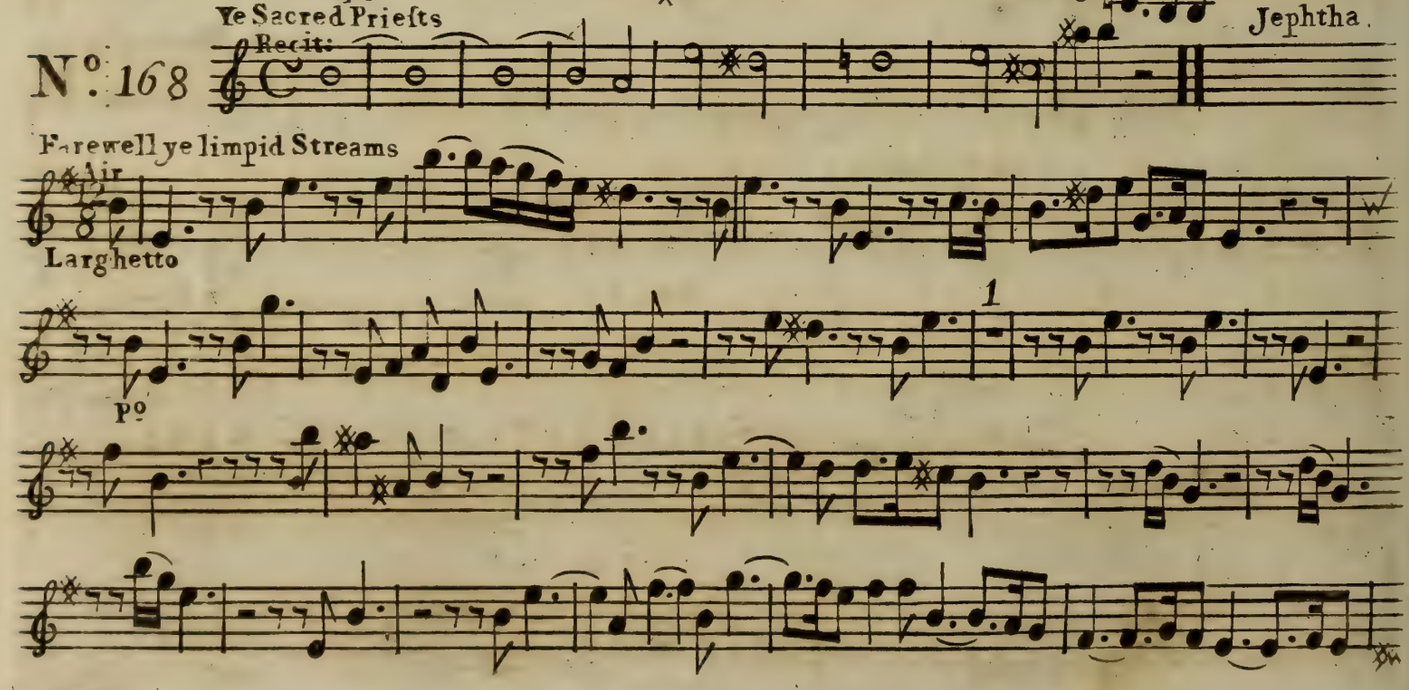



Po
Fe
For Joys so vast
Recit:
Jephtha
No. 166
Happy they
Air
Largo e Piano
Dal Segno S

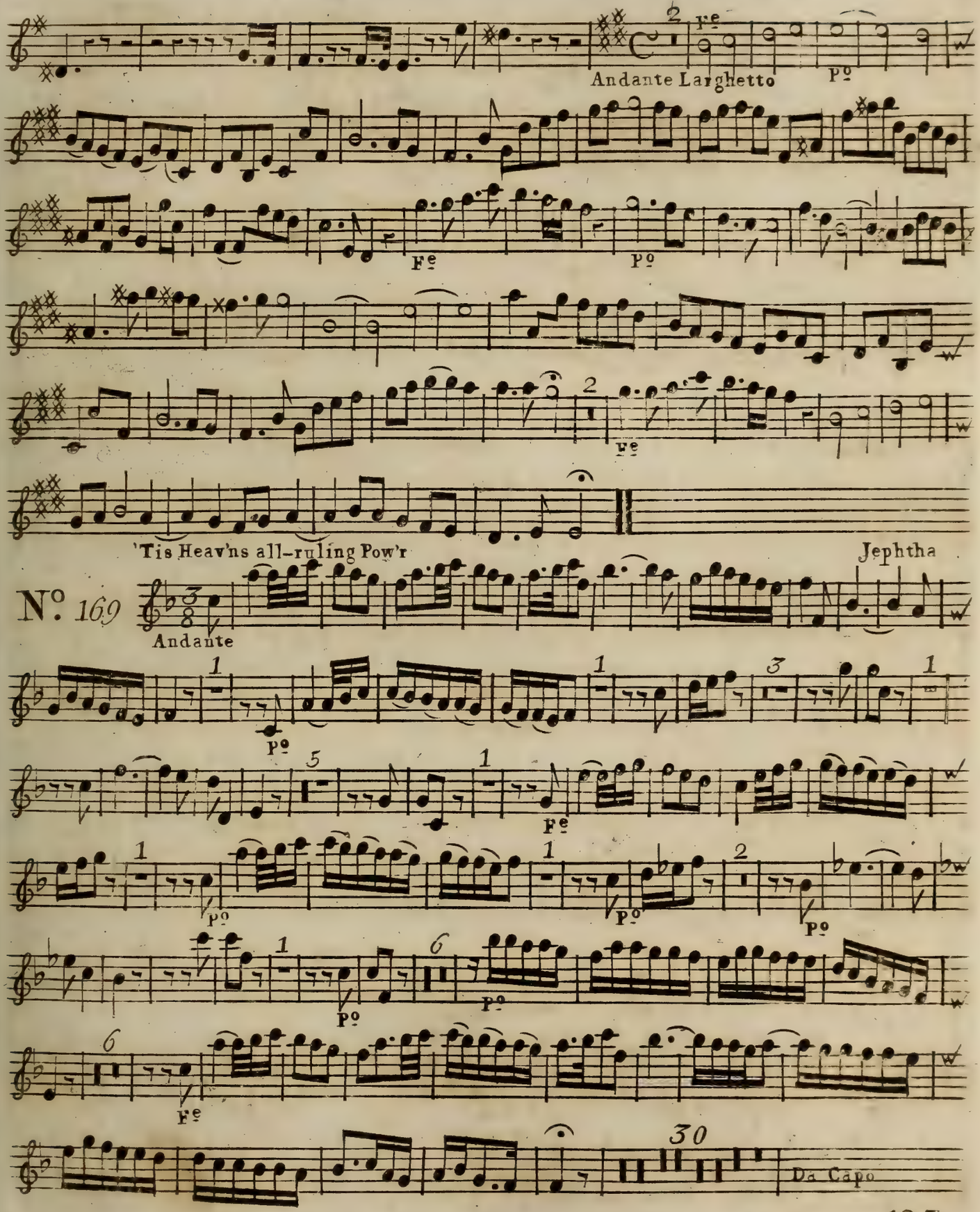
Open thy Marble Jaws — Jephtha



Ye Sacred Priests — Jephtha.

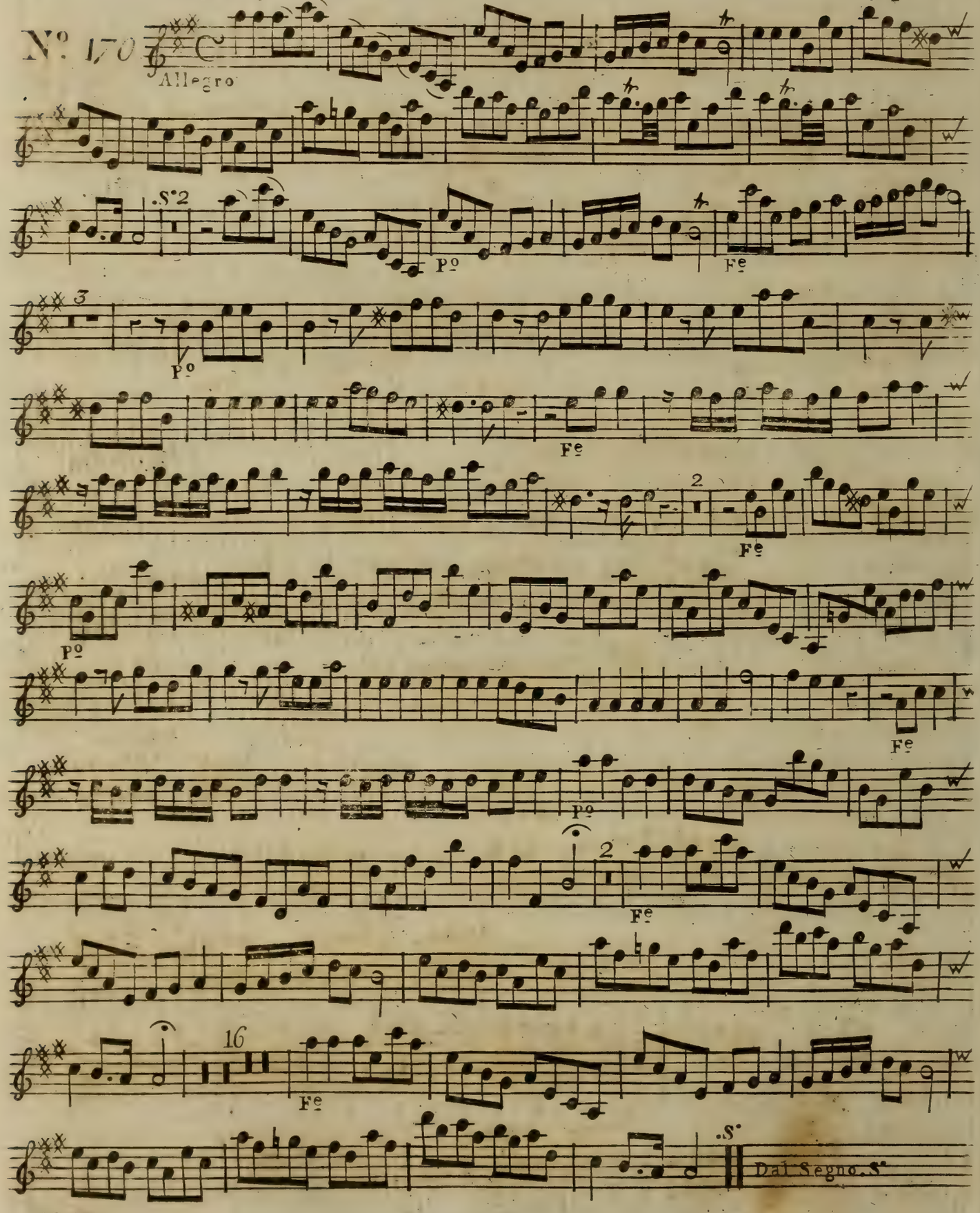


Violino Primo



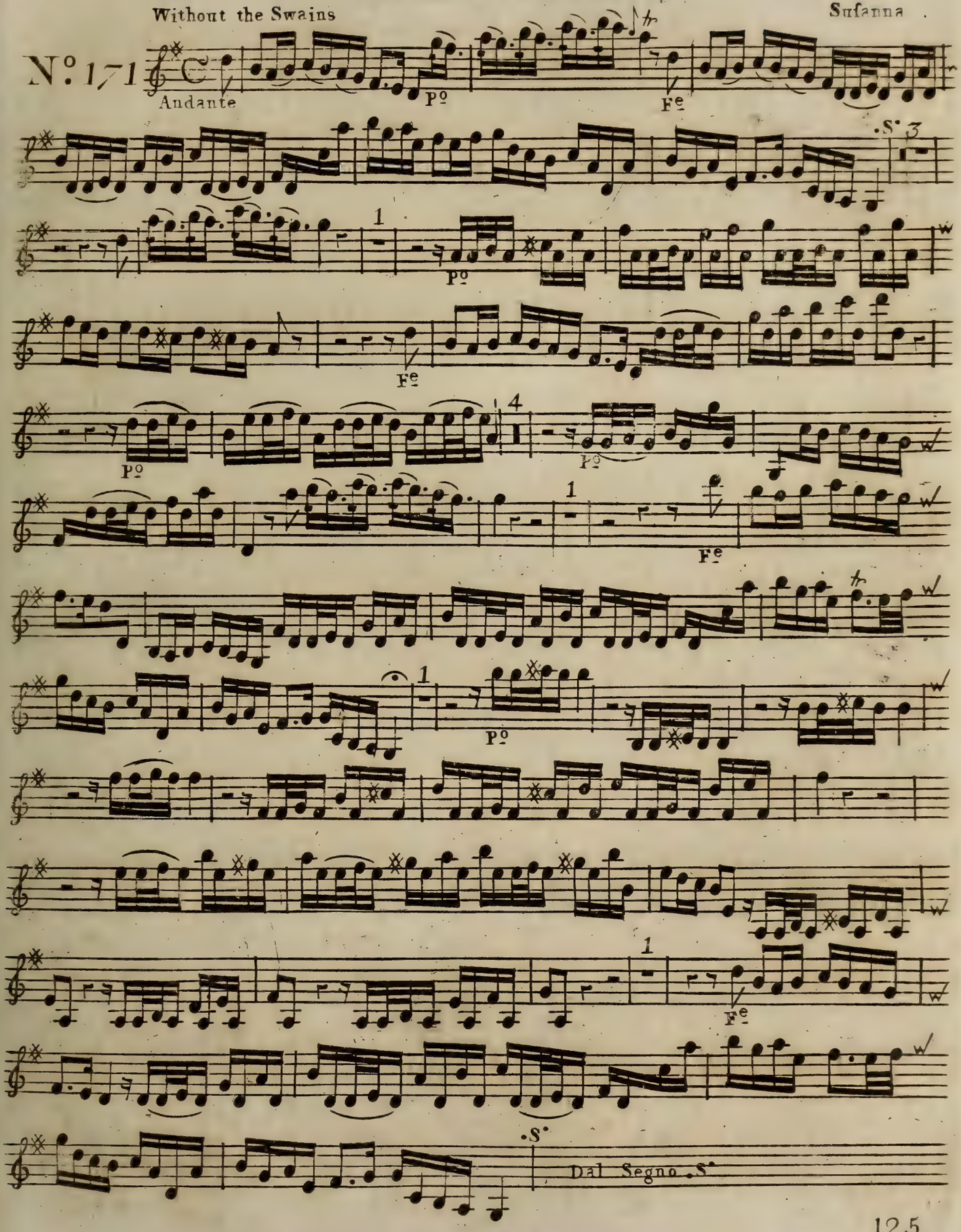
Violino Primo

Freely I to Heaven resign — Jephtha

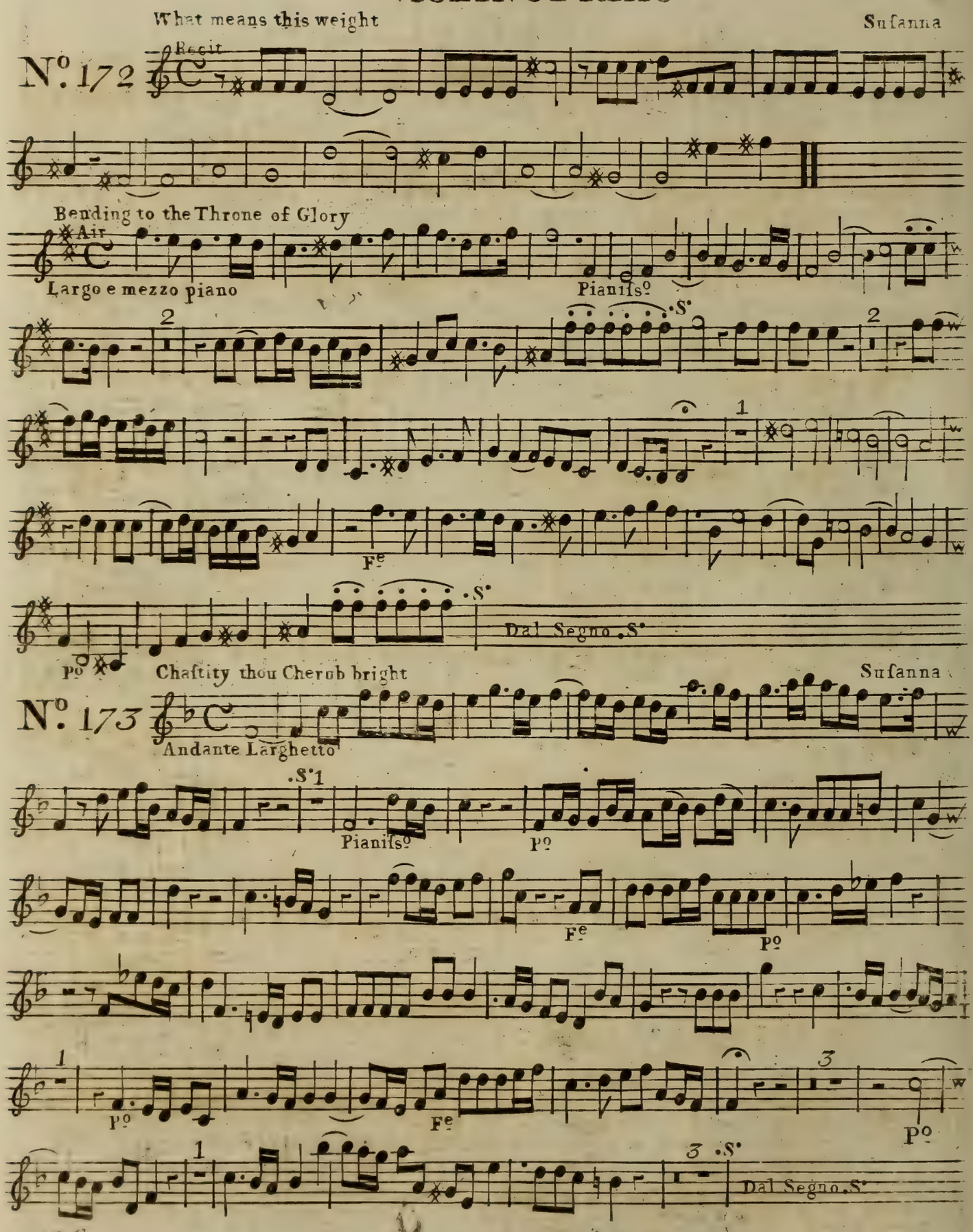


Violino Primo

Without the Swains — Sufanna



VIOLINO PRIMO


What means this weight
Susanna
No. 172

Bending to the Throne of Glory

Largo e mezzo piano

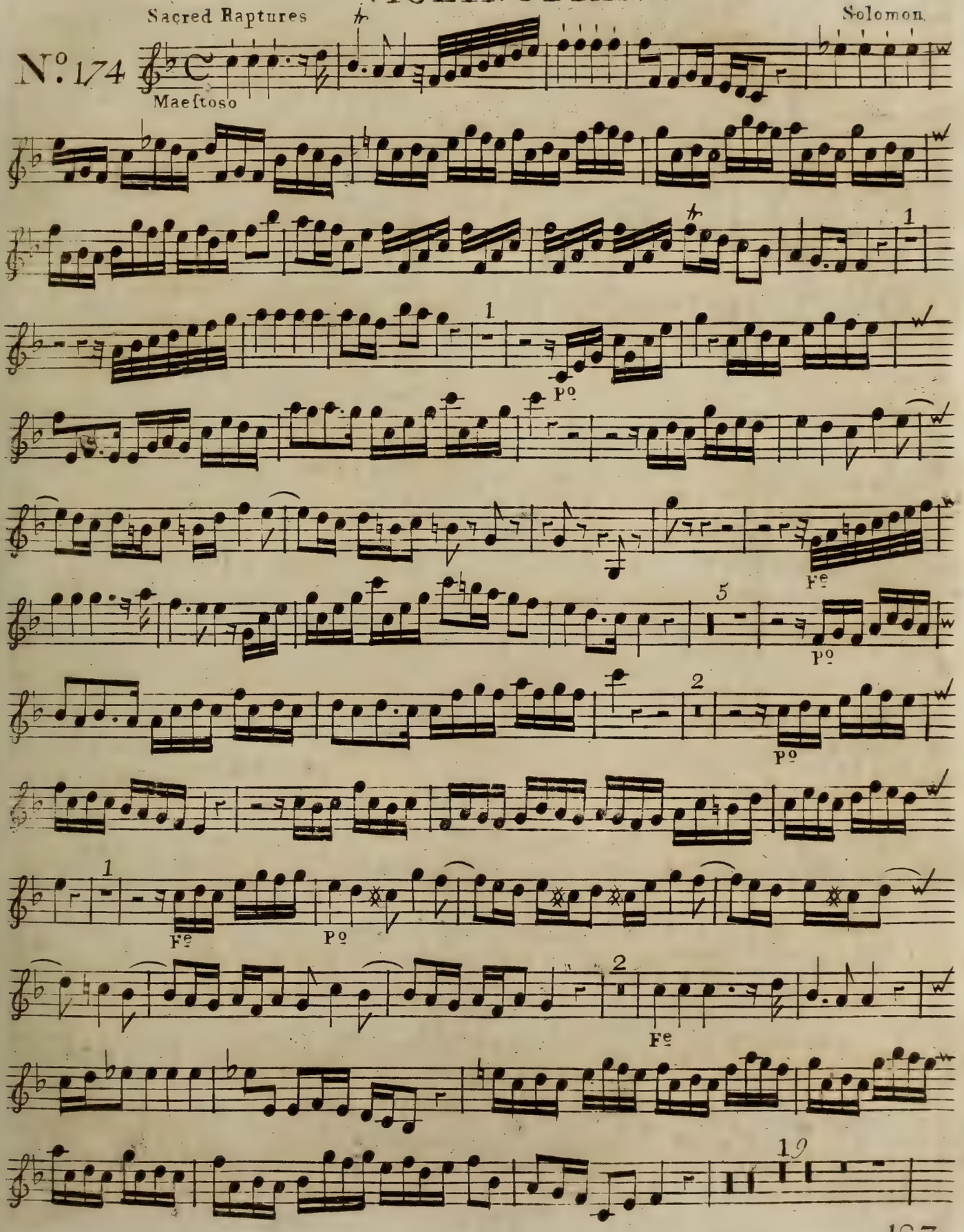
Dal Segno .S.
Chastity thou Cherub bright
Susanna
No. 173
Andante Larghetto

Dal Segno .S.

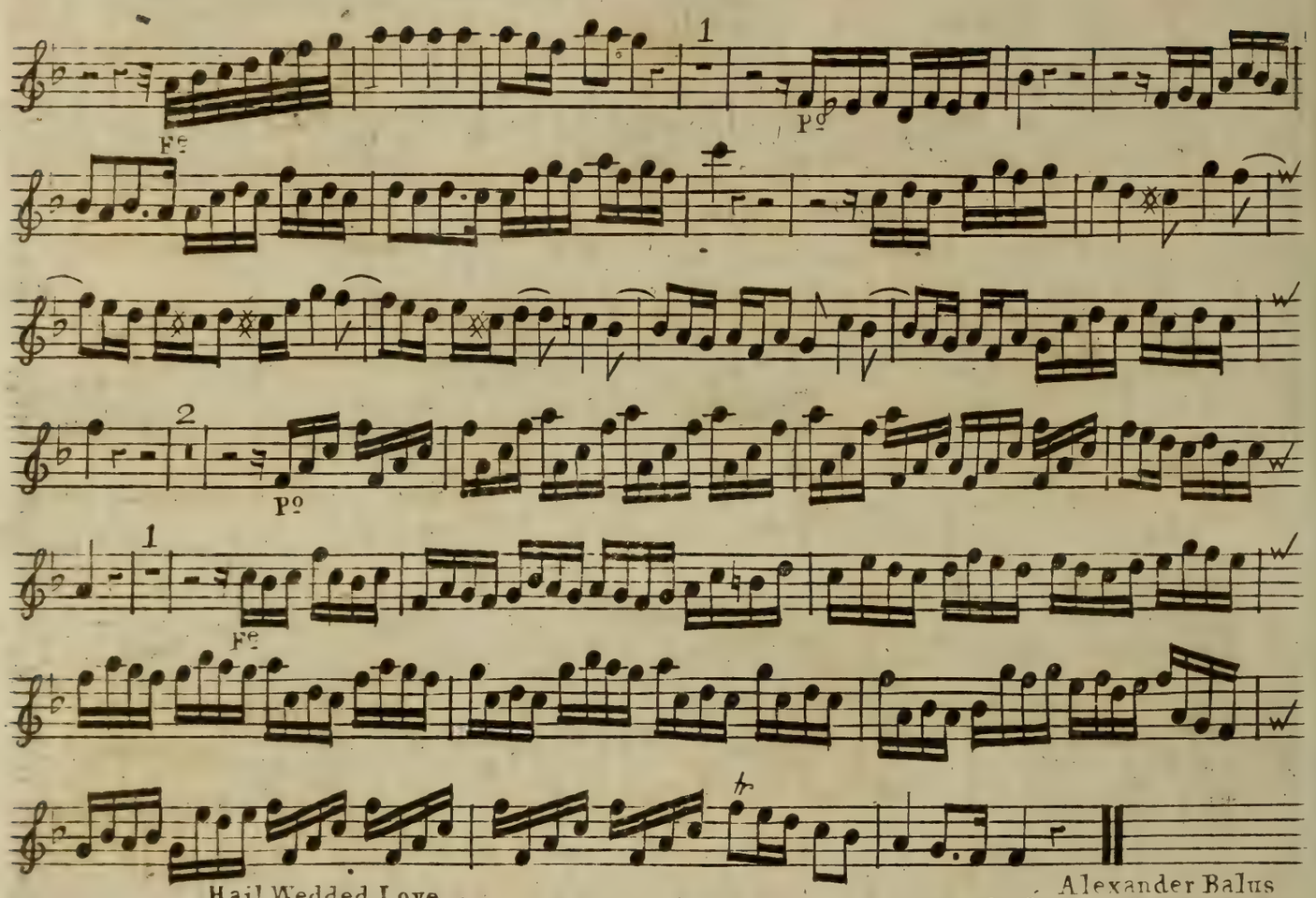
VIOLINO PRIMO

Sacred Raptures

Solomon.



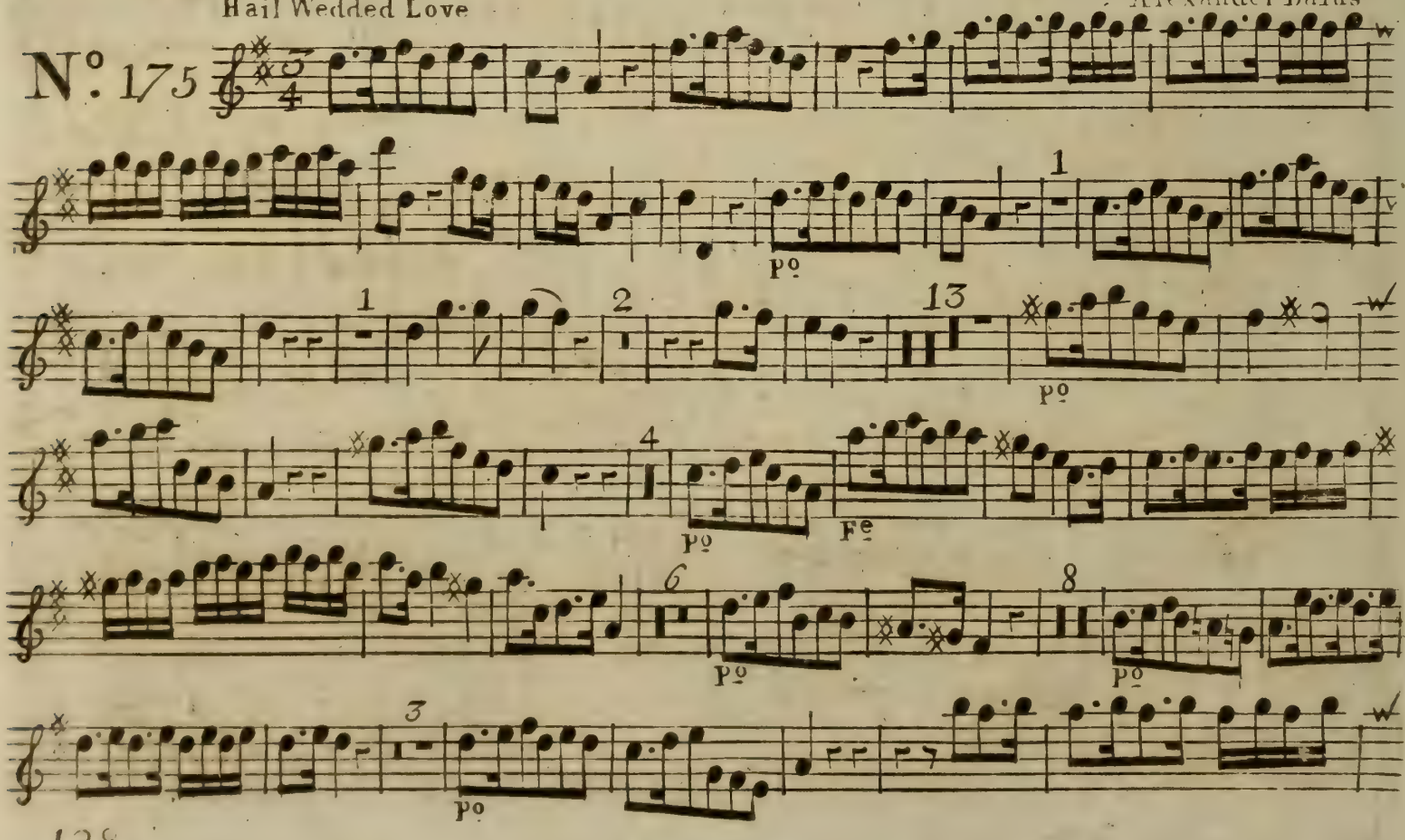
Violino Primo



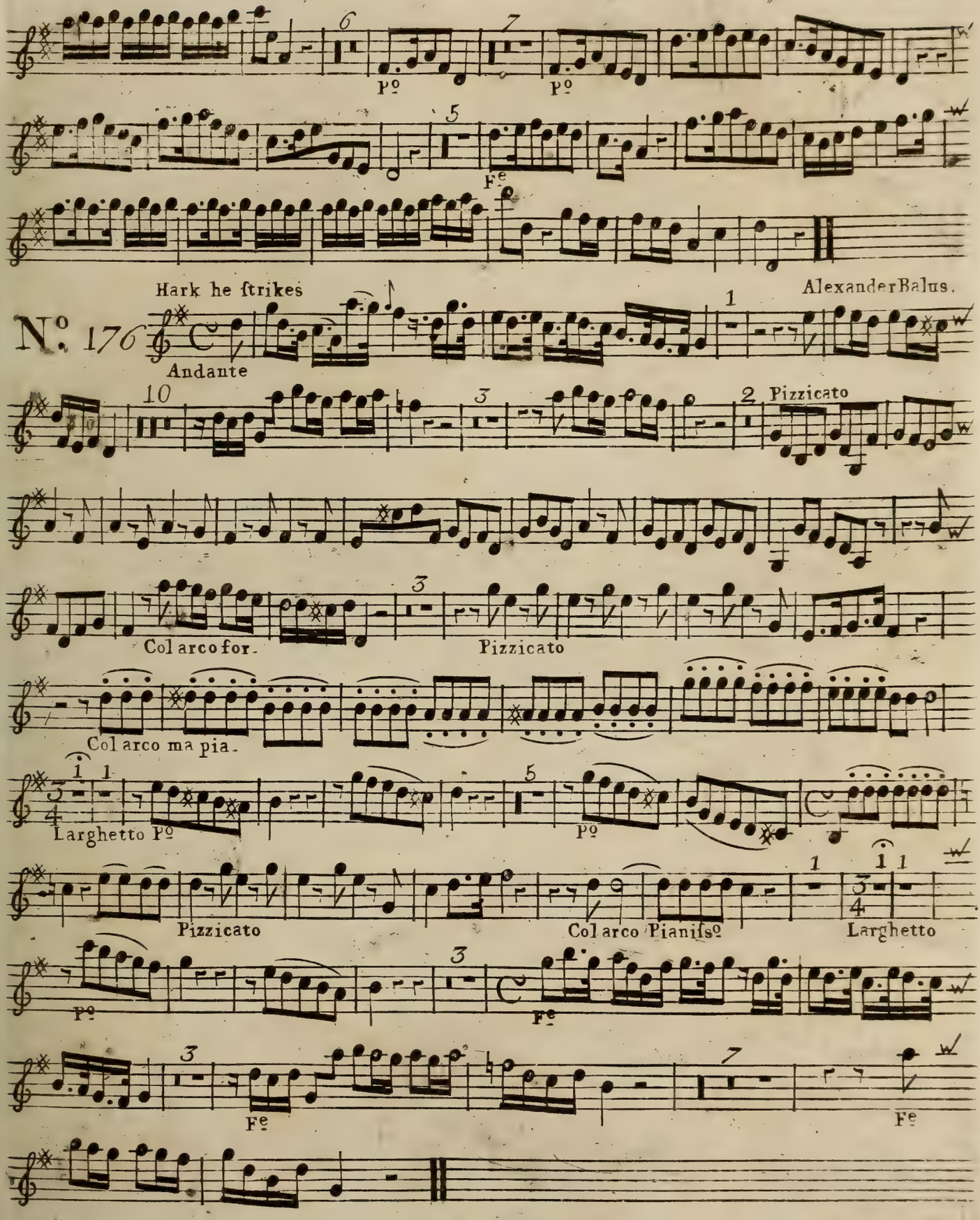
Hail Wedded Love

Alexander Balus

N°. 175

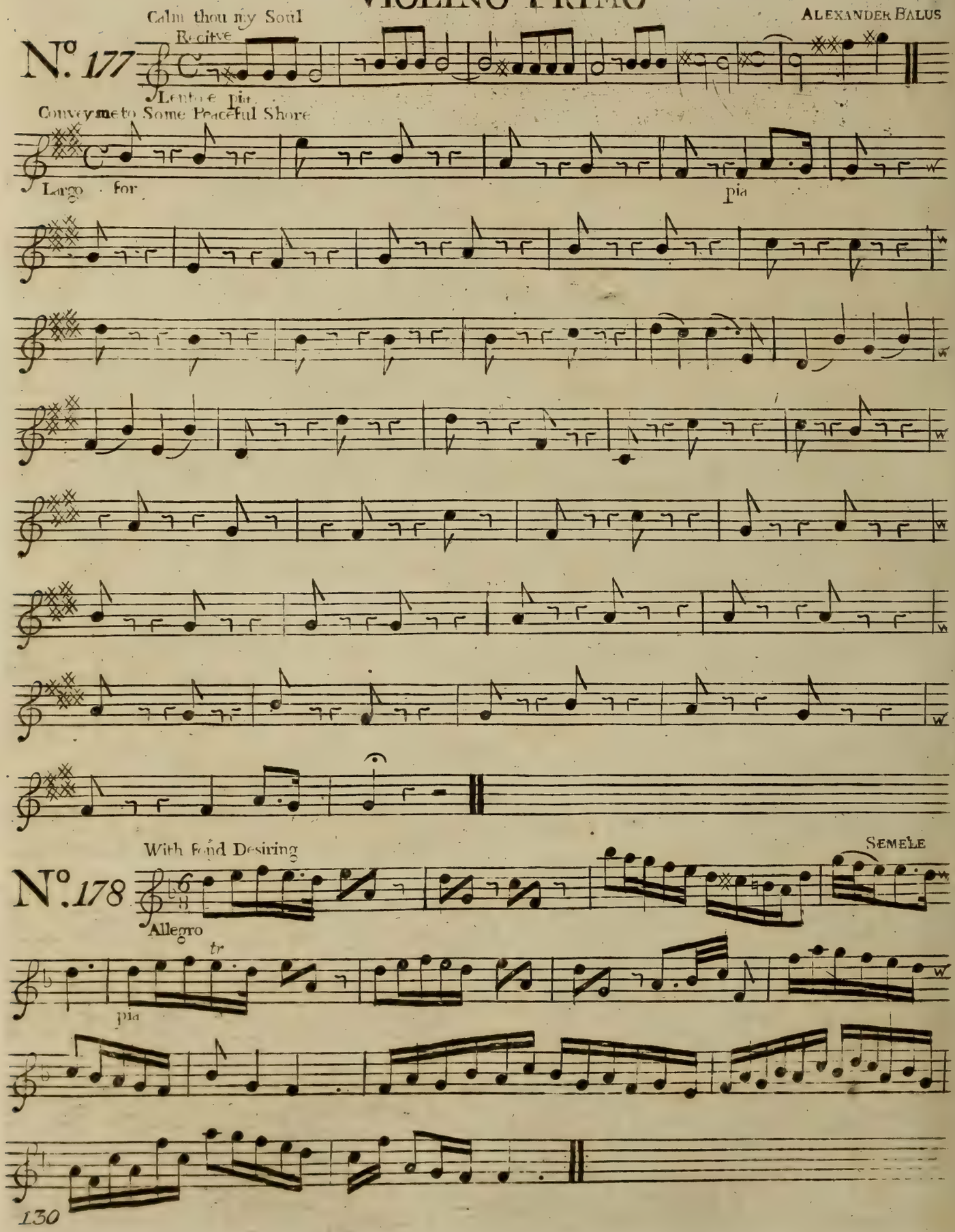


Violino Primo

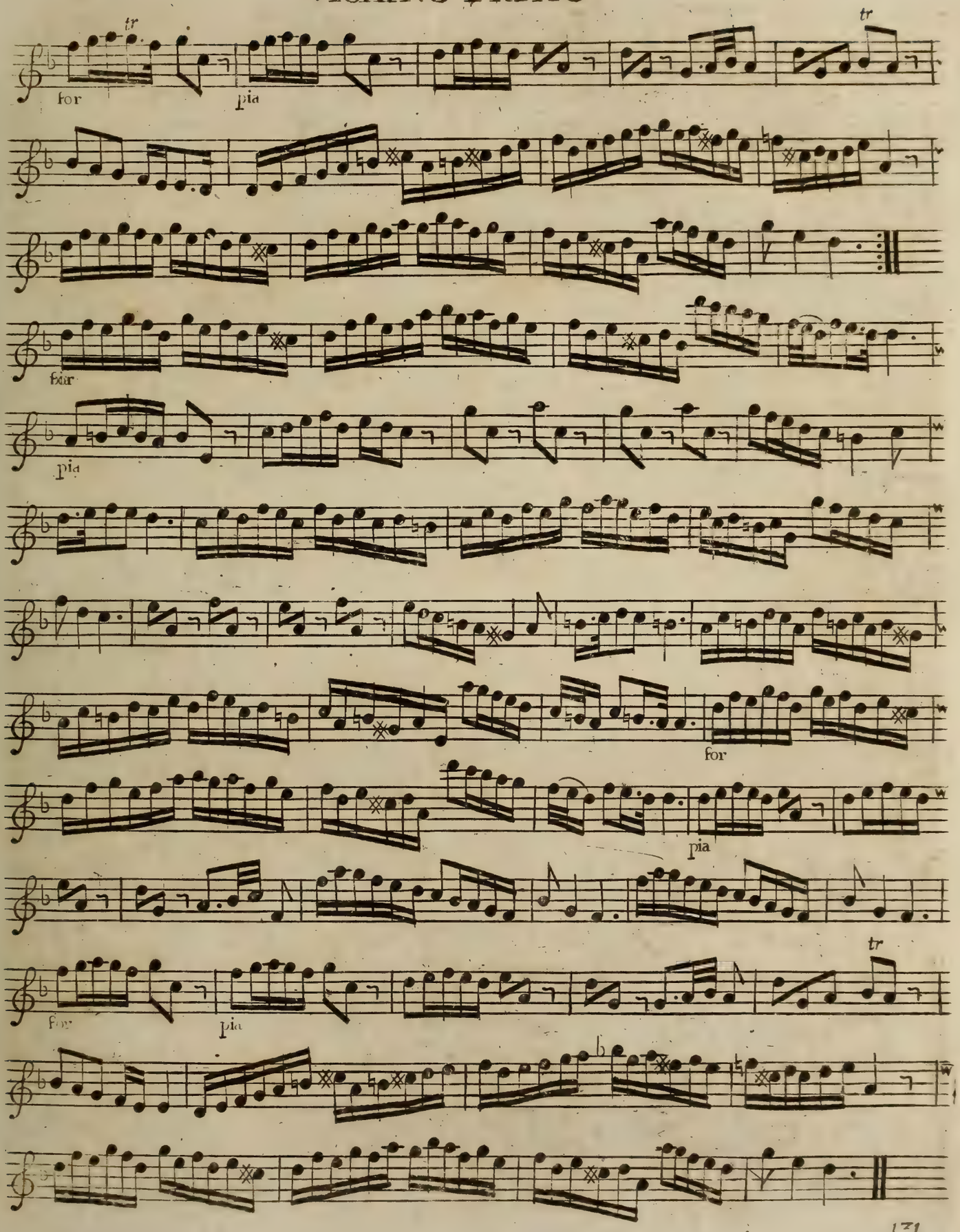


VIOLINO PRIMO

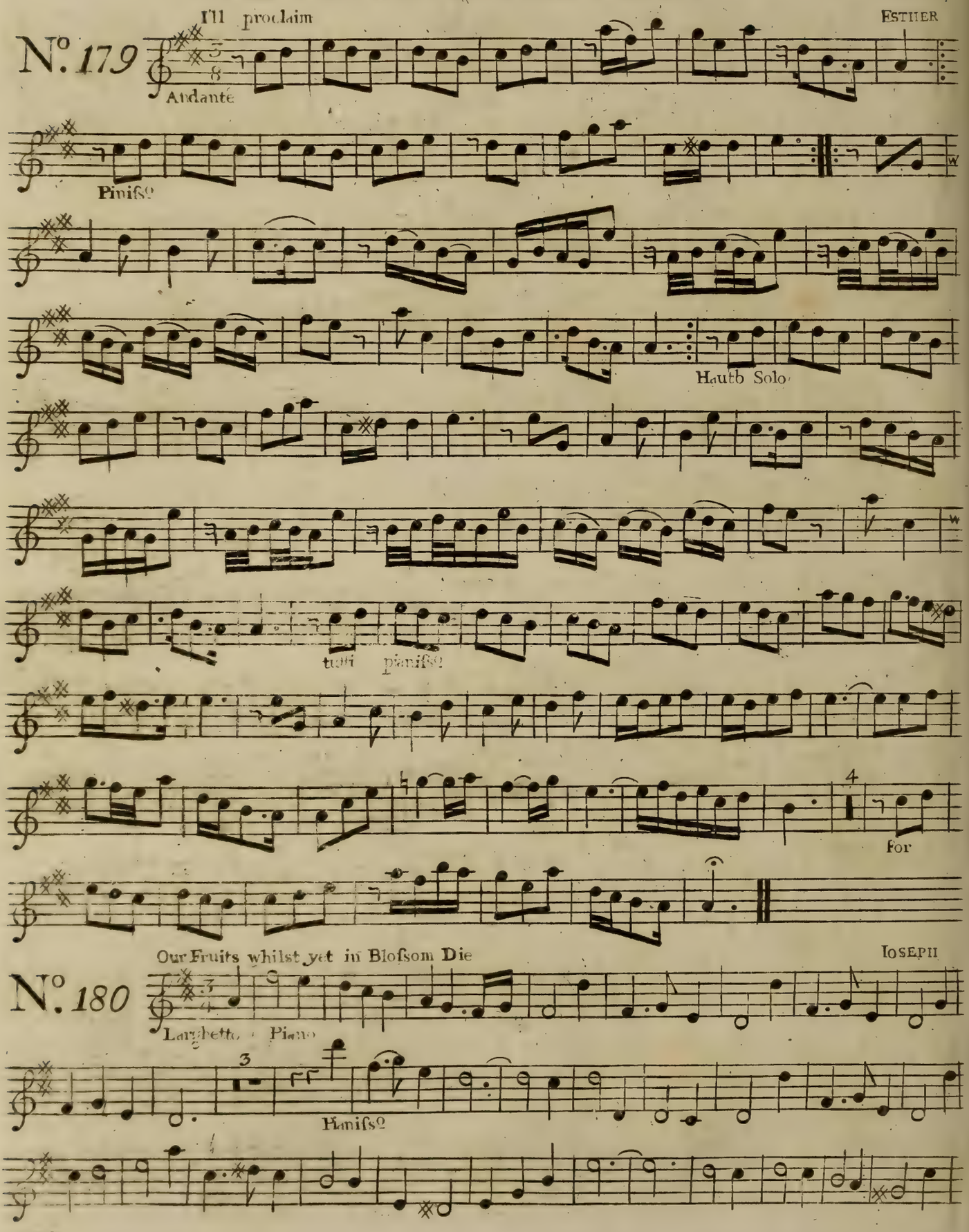
ALEXANDER BALUS



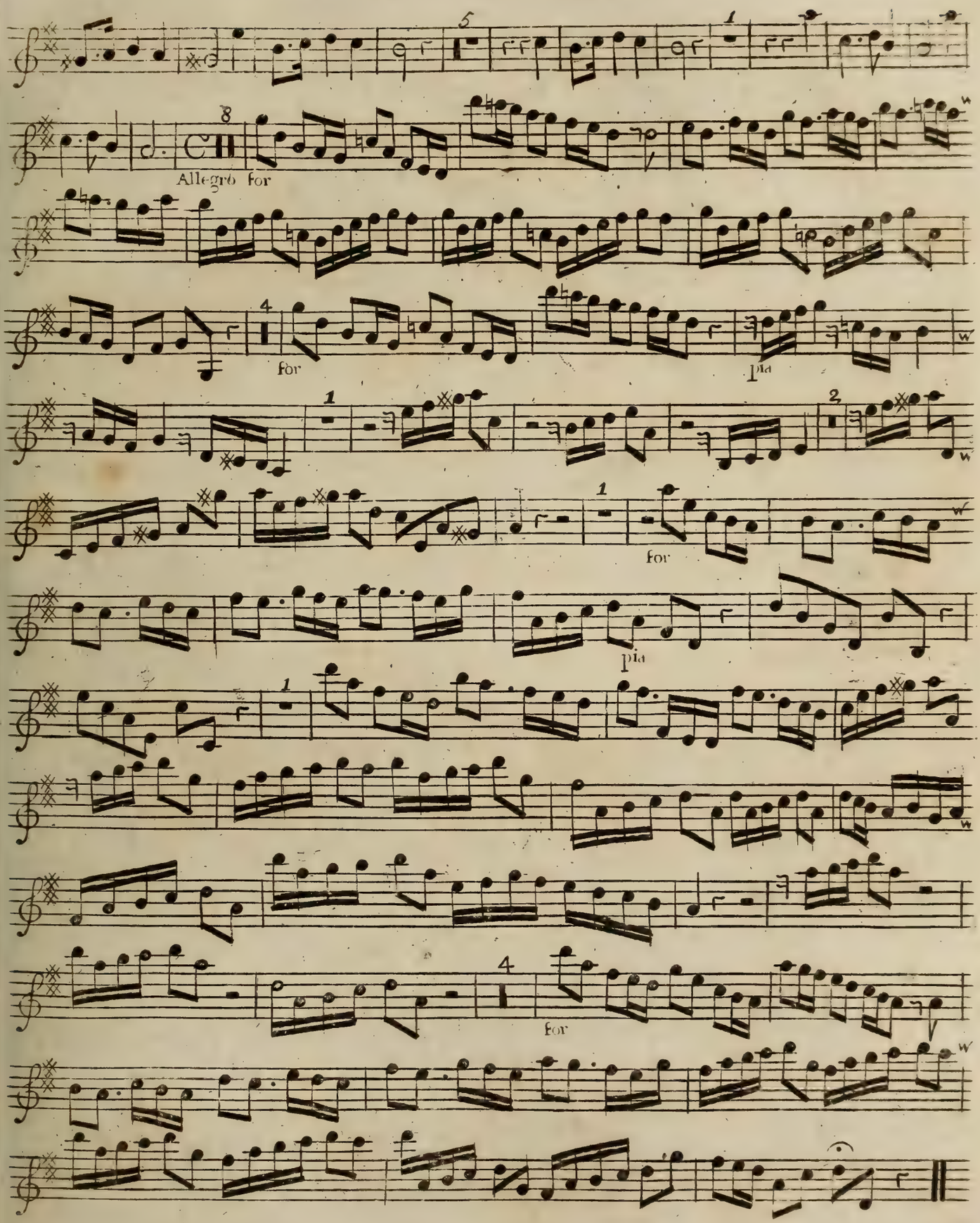
Violino Primo



Violino & Hautboy Primo



Violino Primo

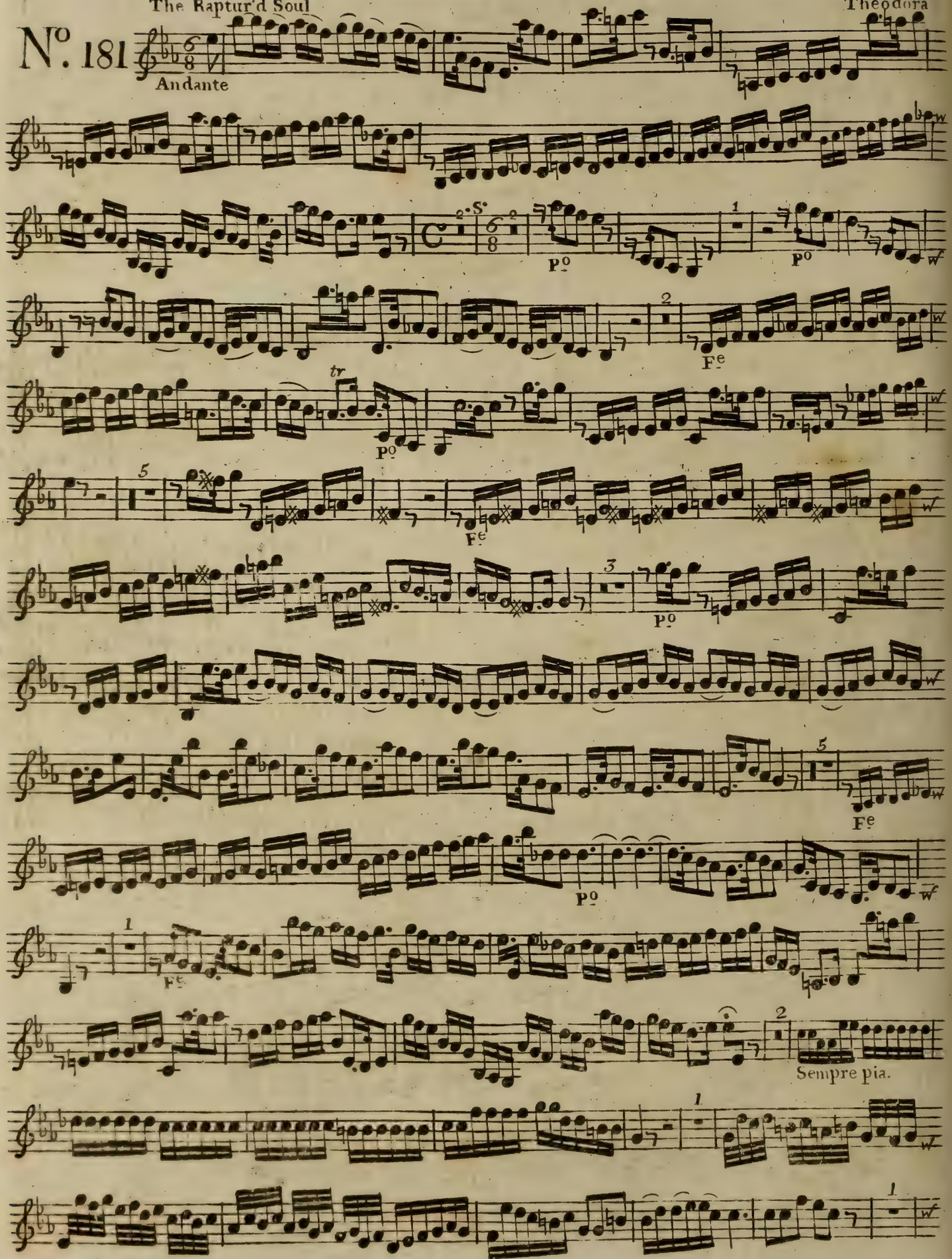


Violino Primo

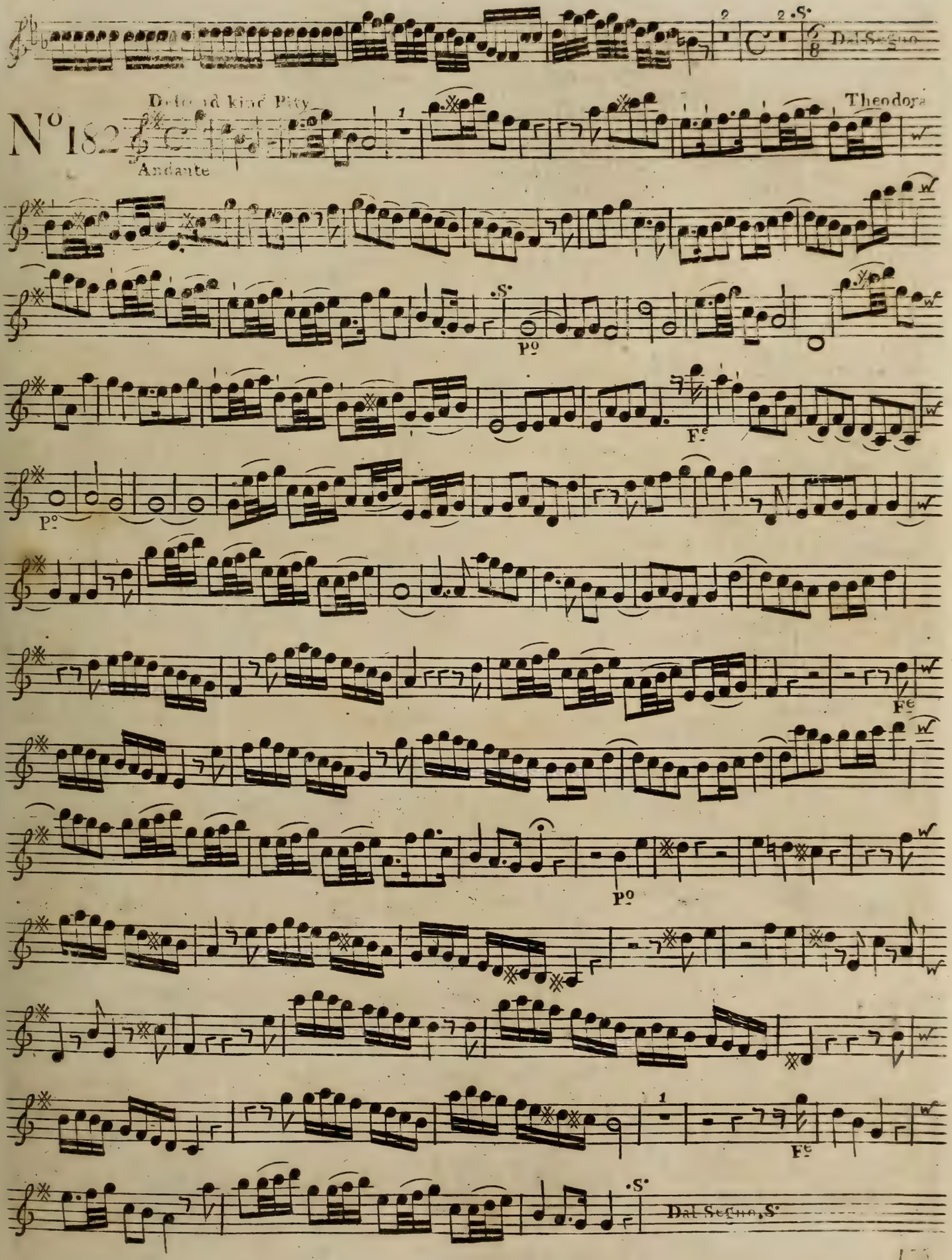
The Raptur'd Soul — Theodora

No. 181

Andante



Violino Primo

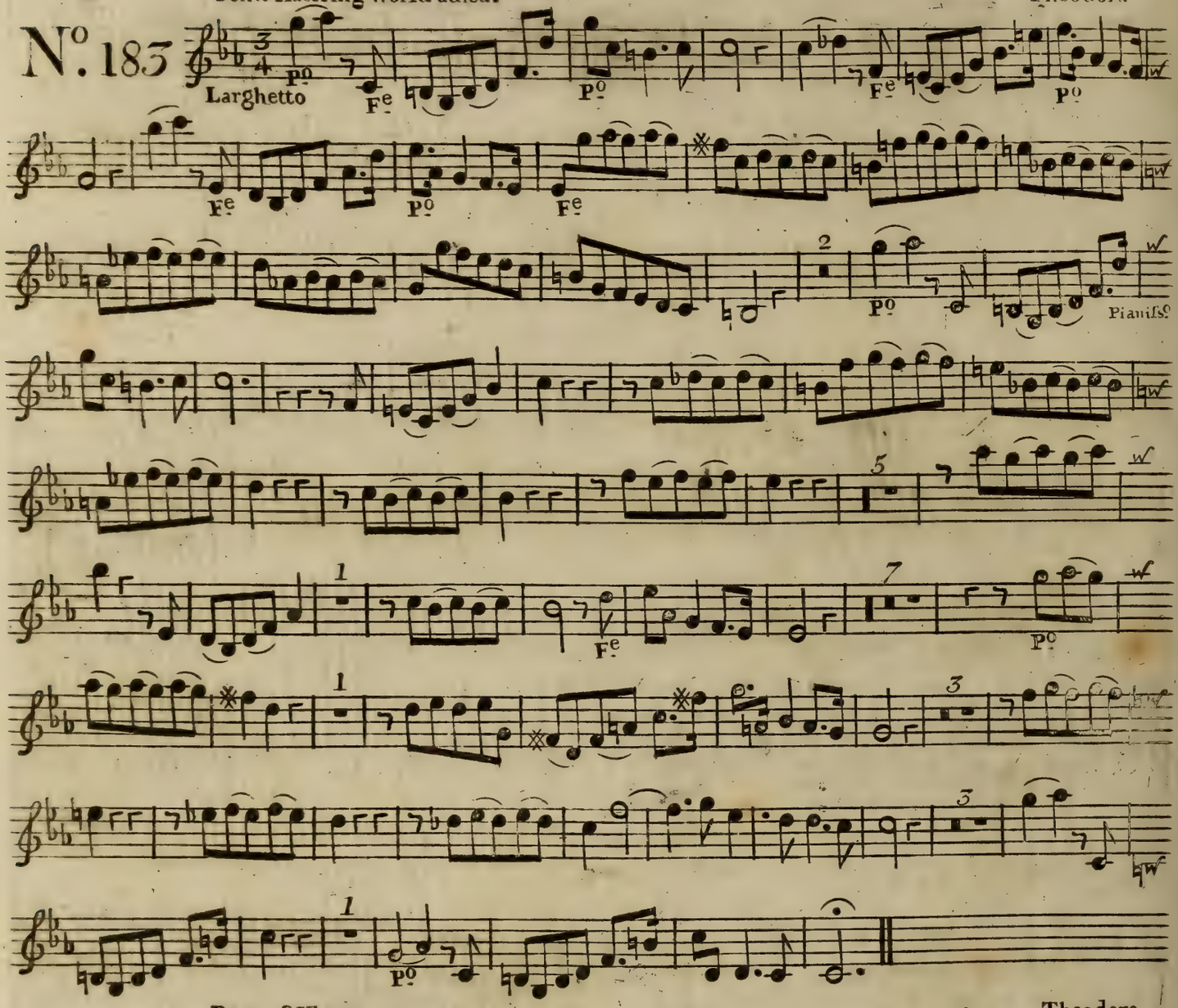


Violino Primo

Fond flattring World adieu!

Theodora

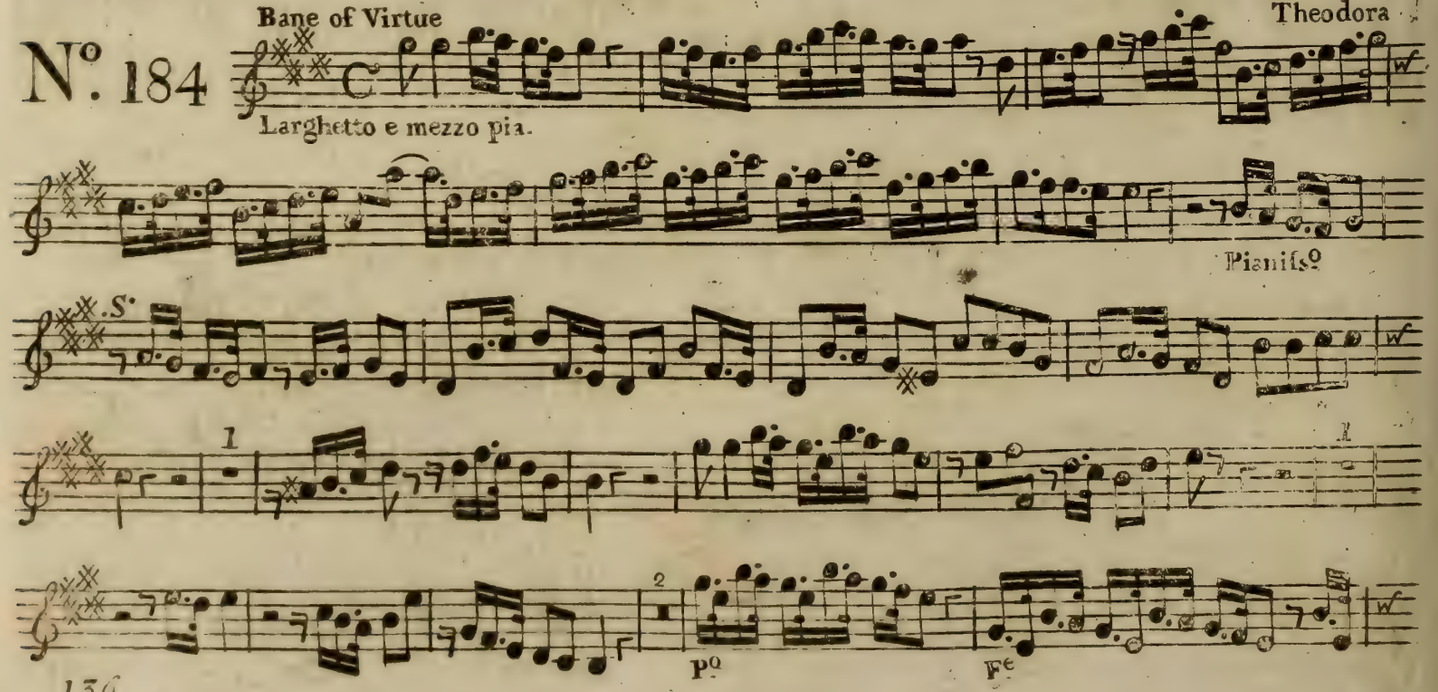
N°. 183



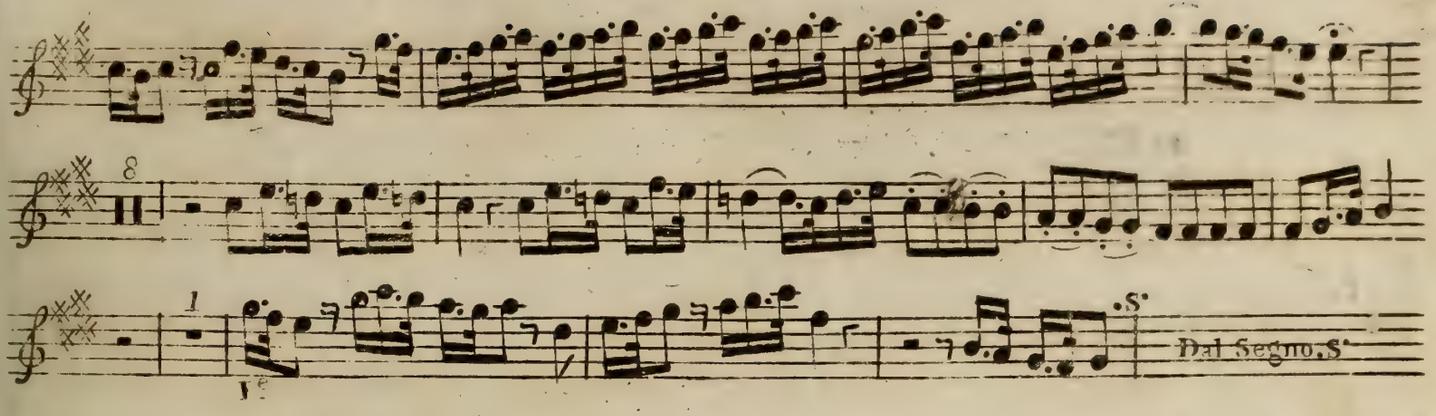
Bane of Virtue

Theodora

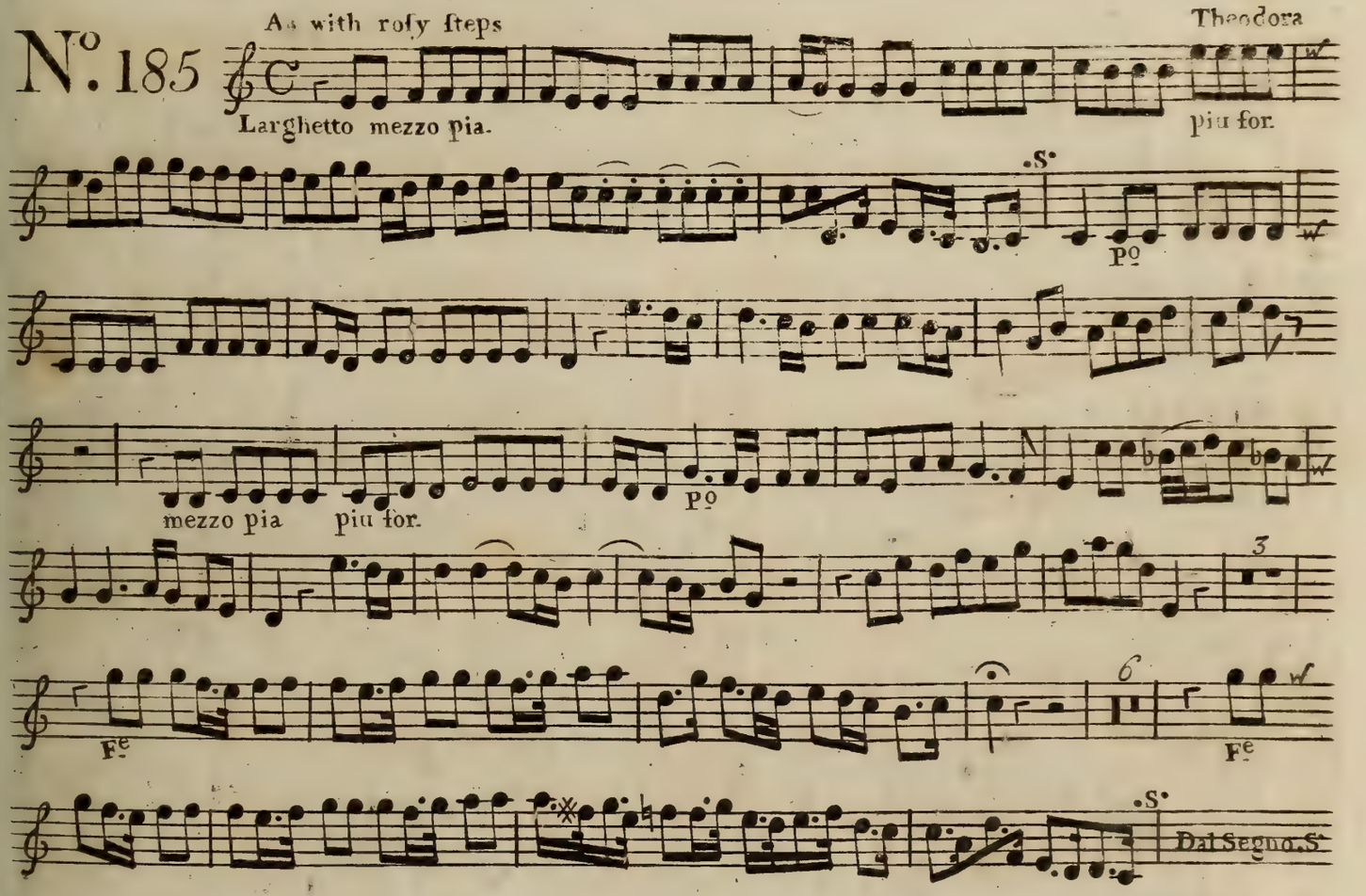
N°. 184



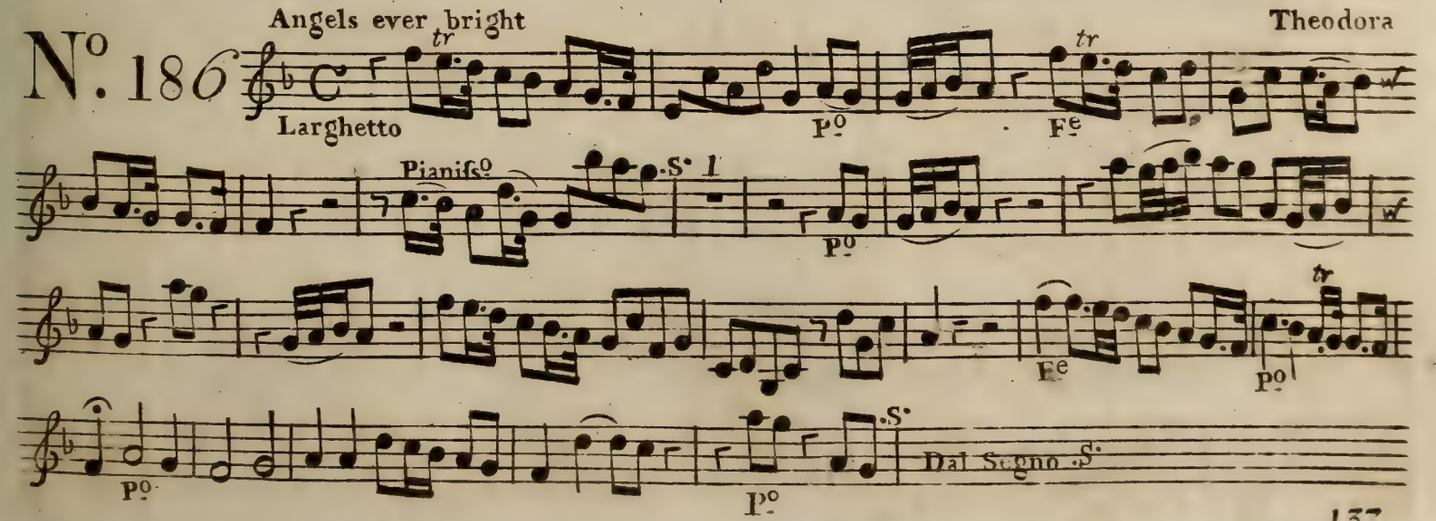
Violino Primo



N.o 185



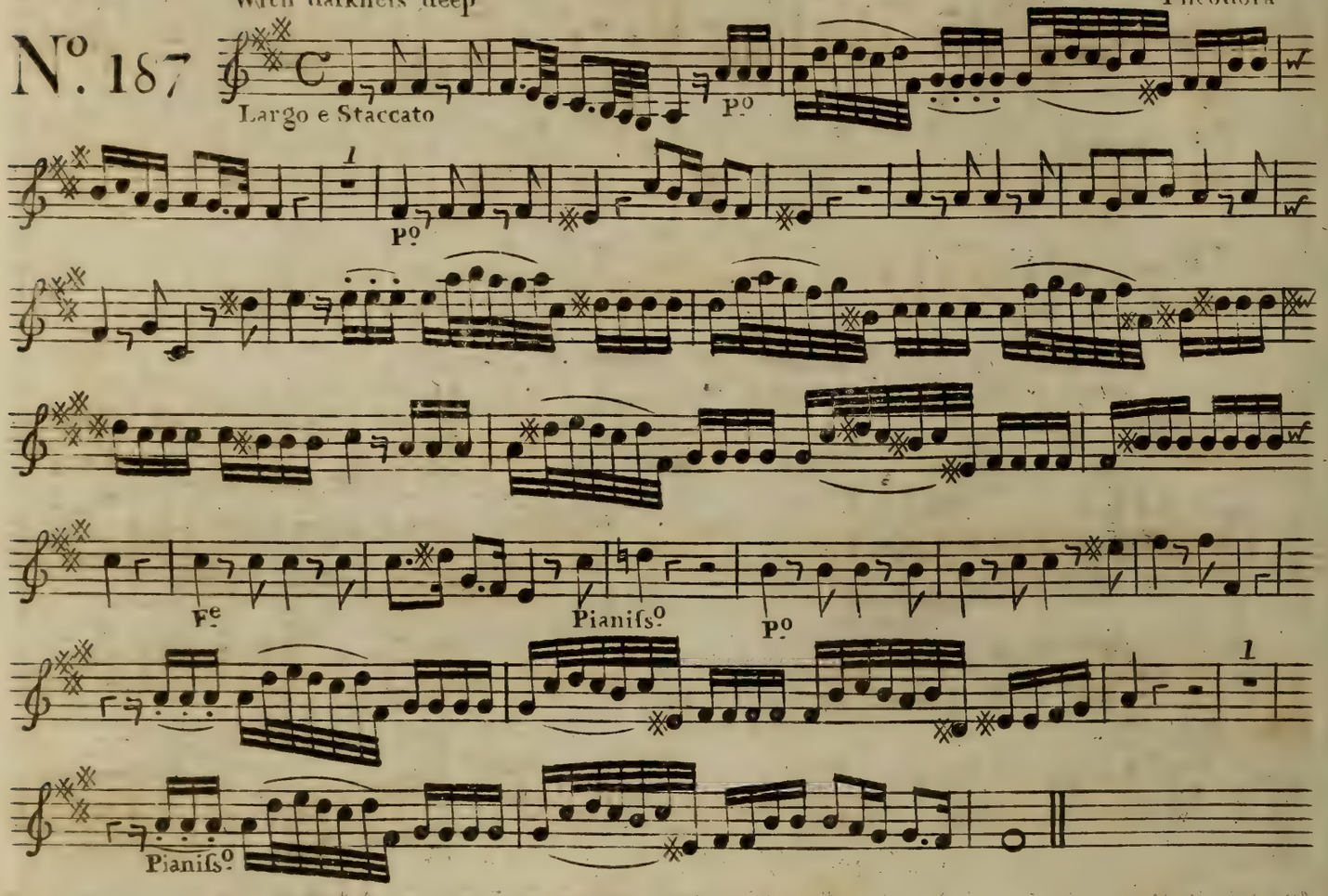
N.o 186



Violino Primo

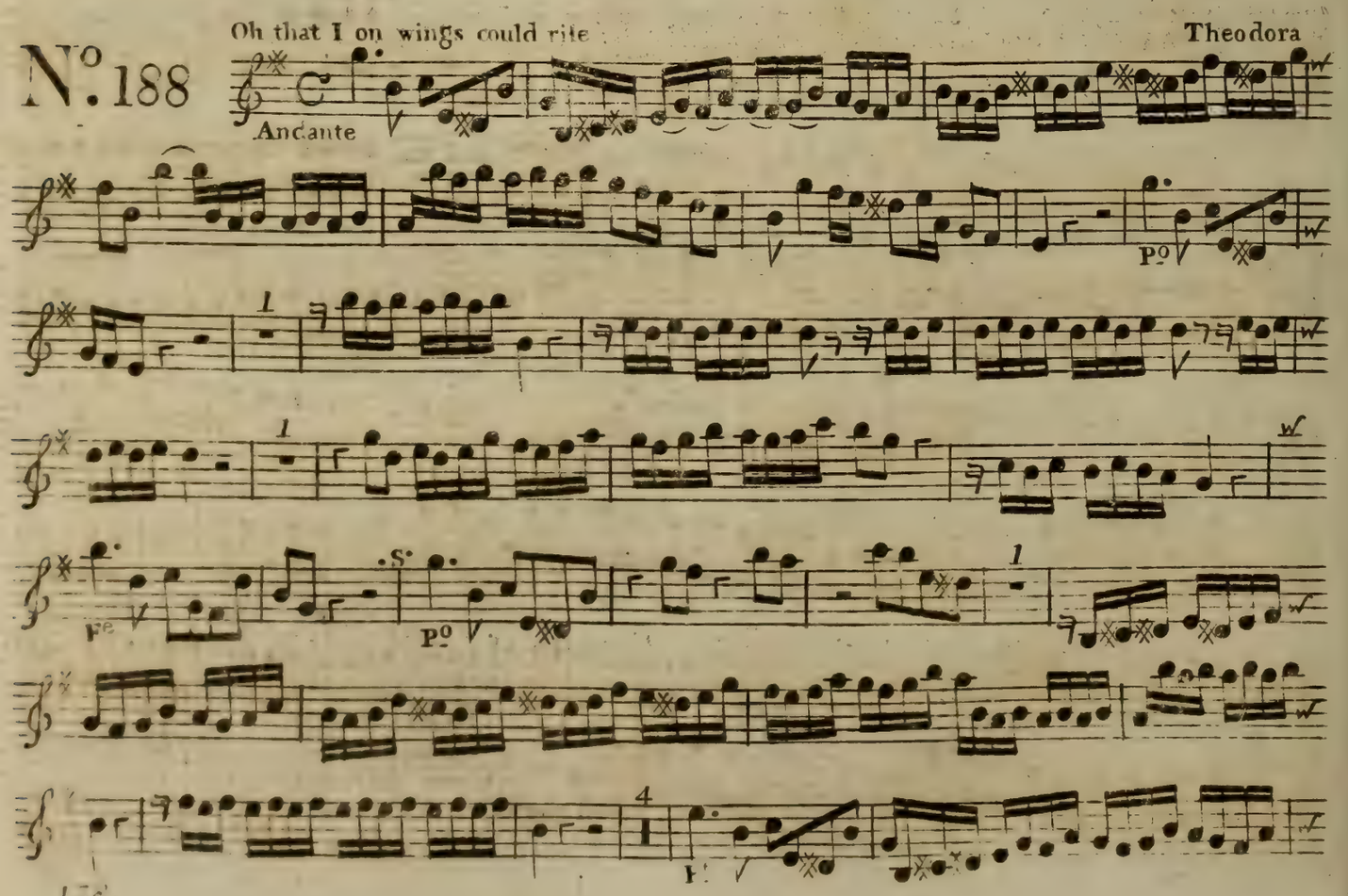
With darkneſs deep — Theodora

N°. 187

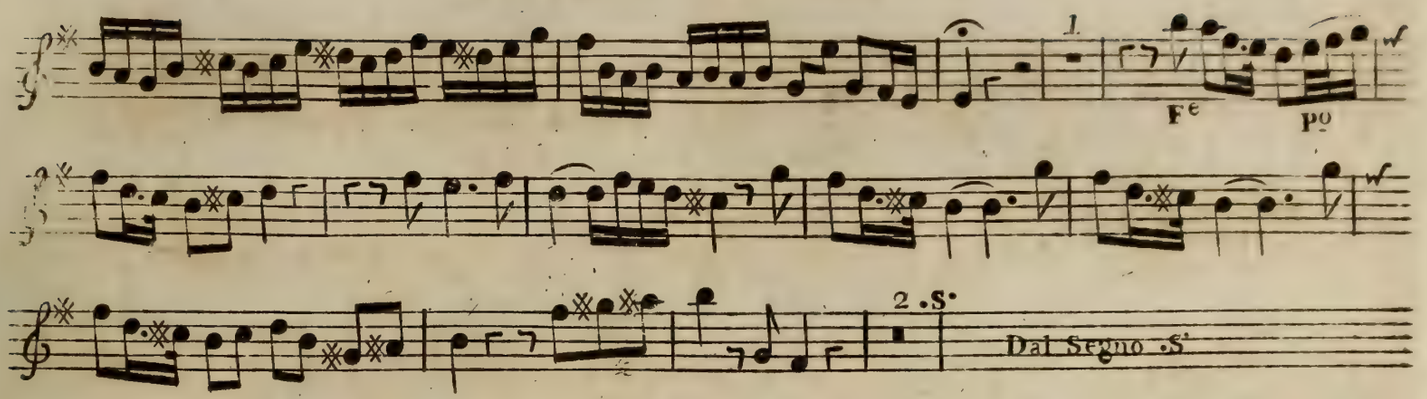


Oh that I on wings could rite — Theodora

N°. 188

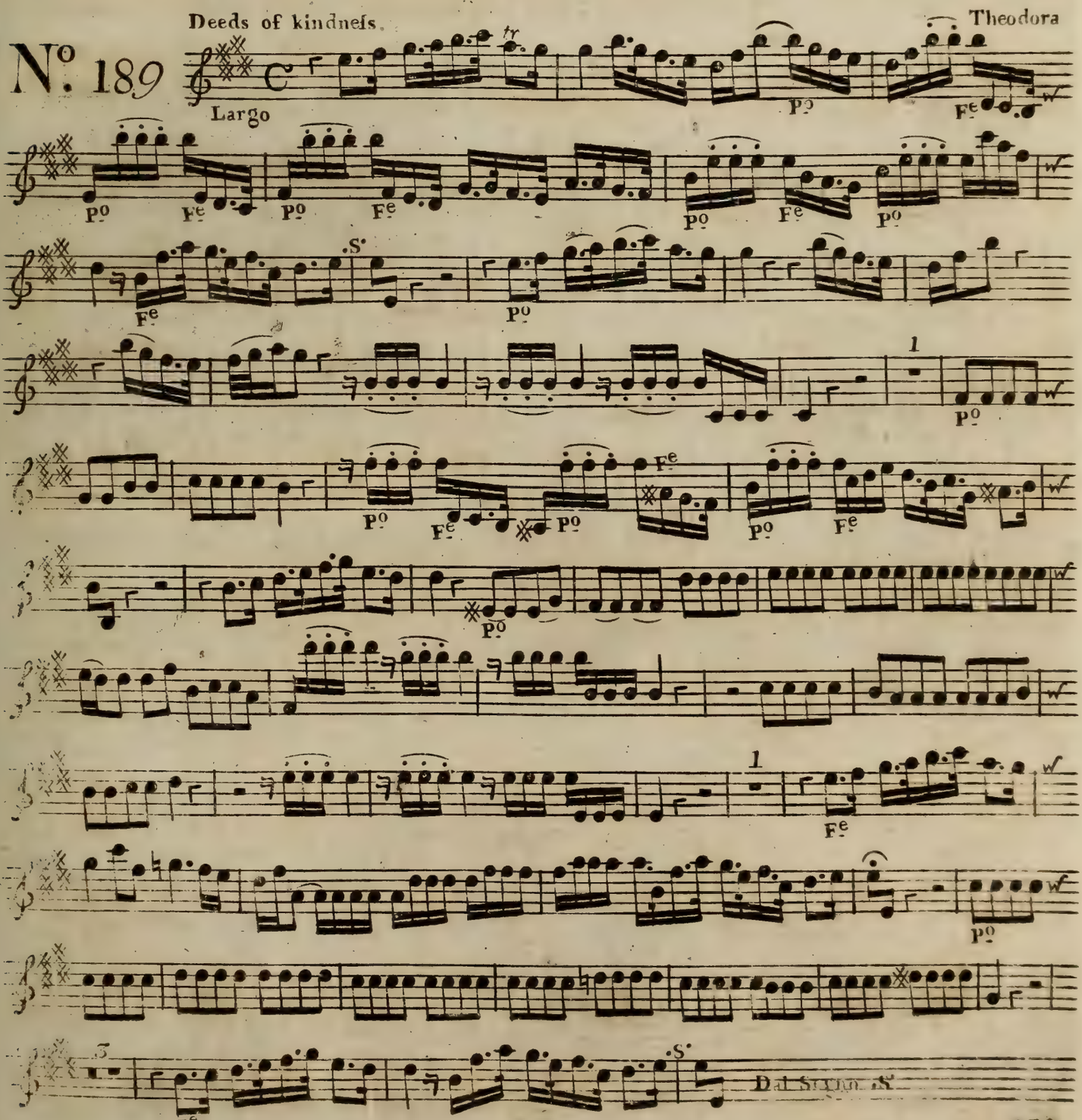


Violino Primo

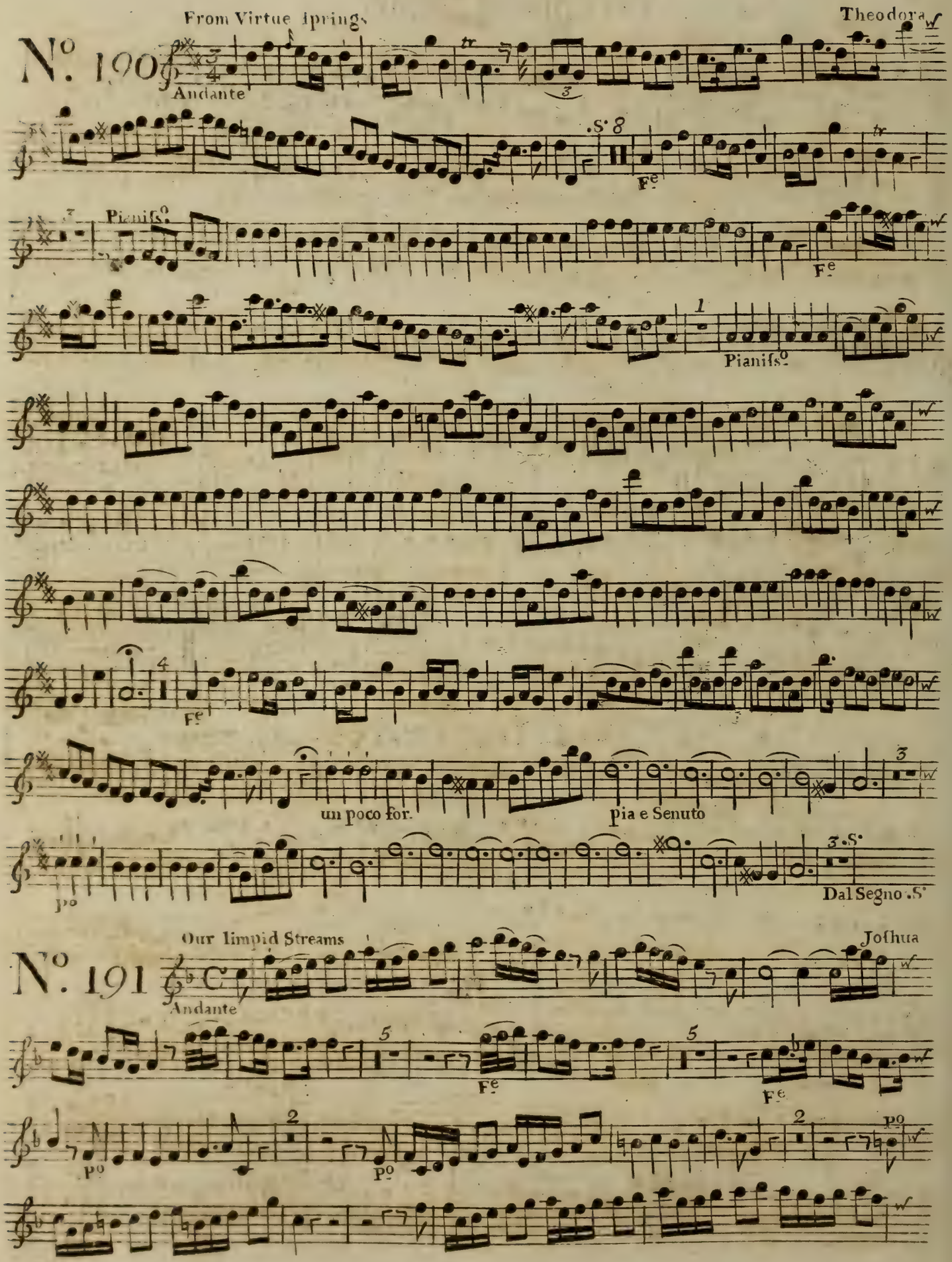


Deeds of kindneſs. Theodora

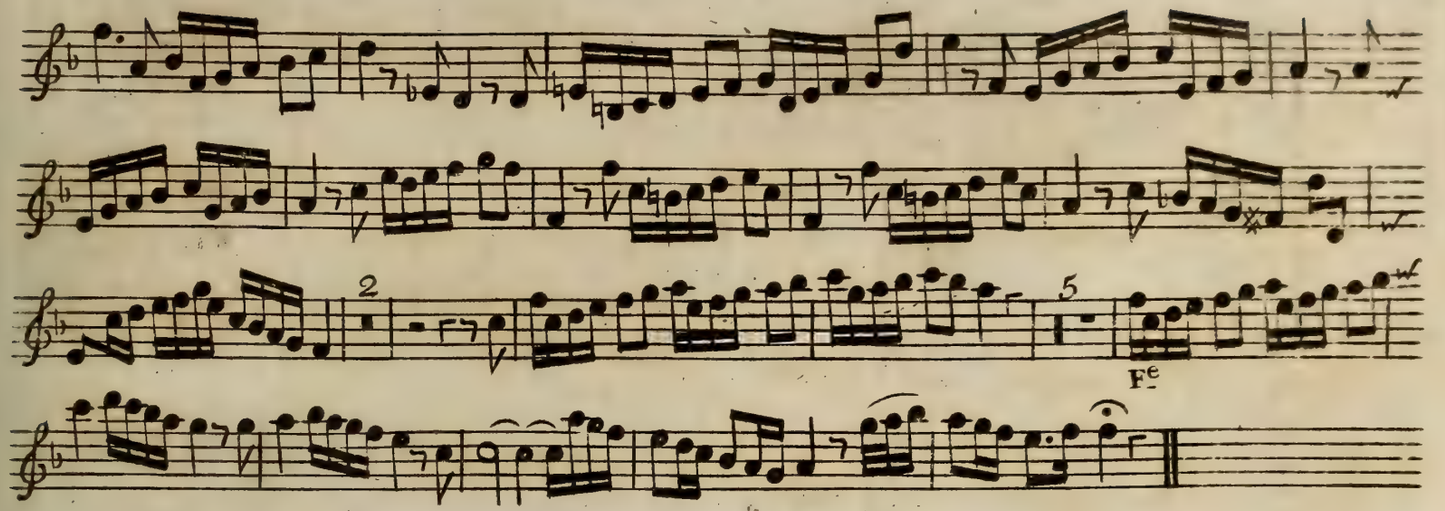
No. 189



VIOLINO PRIMO

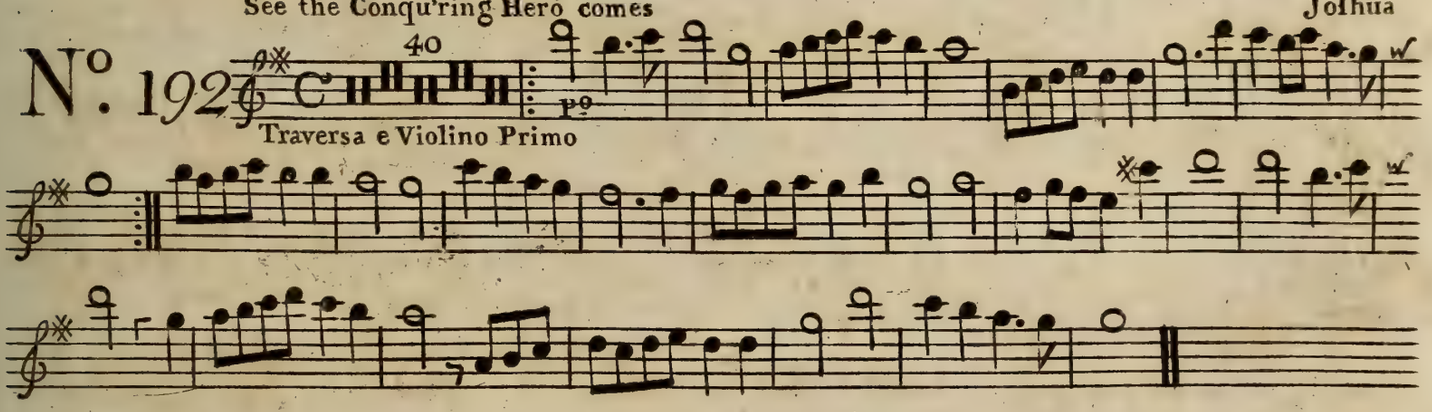


Violino Primo



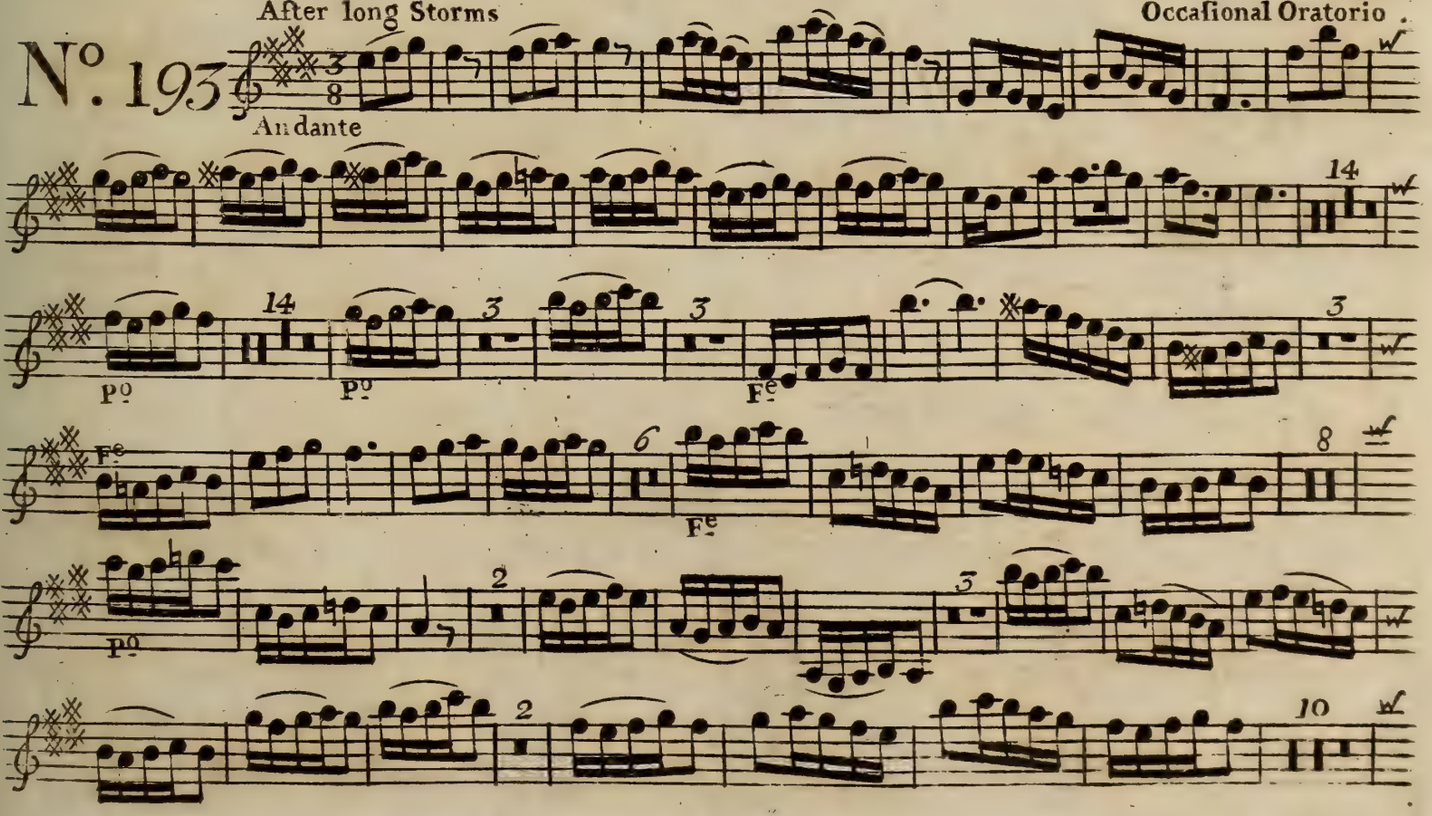
See the Conqu'ring Hero comes — Joſhua

No. 192



After long Storms — Occaſional Oratorio.

No. 193



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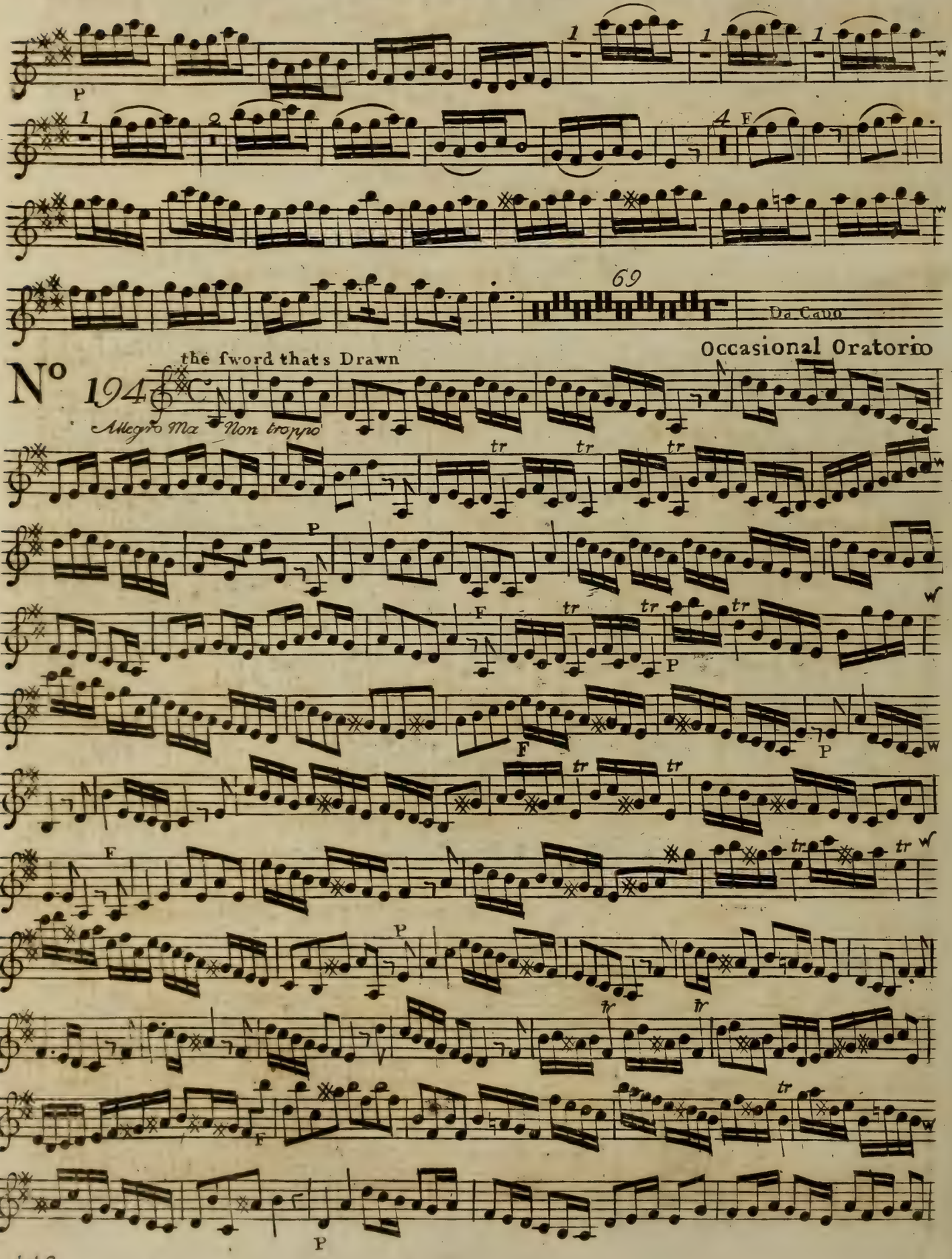
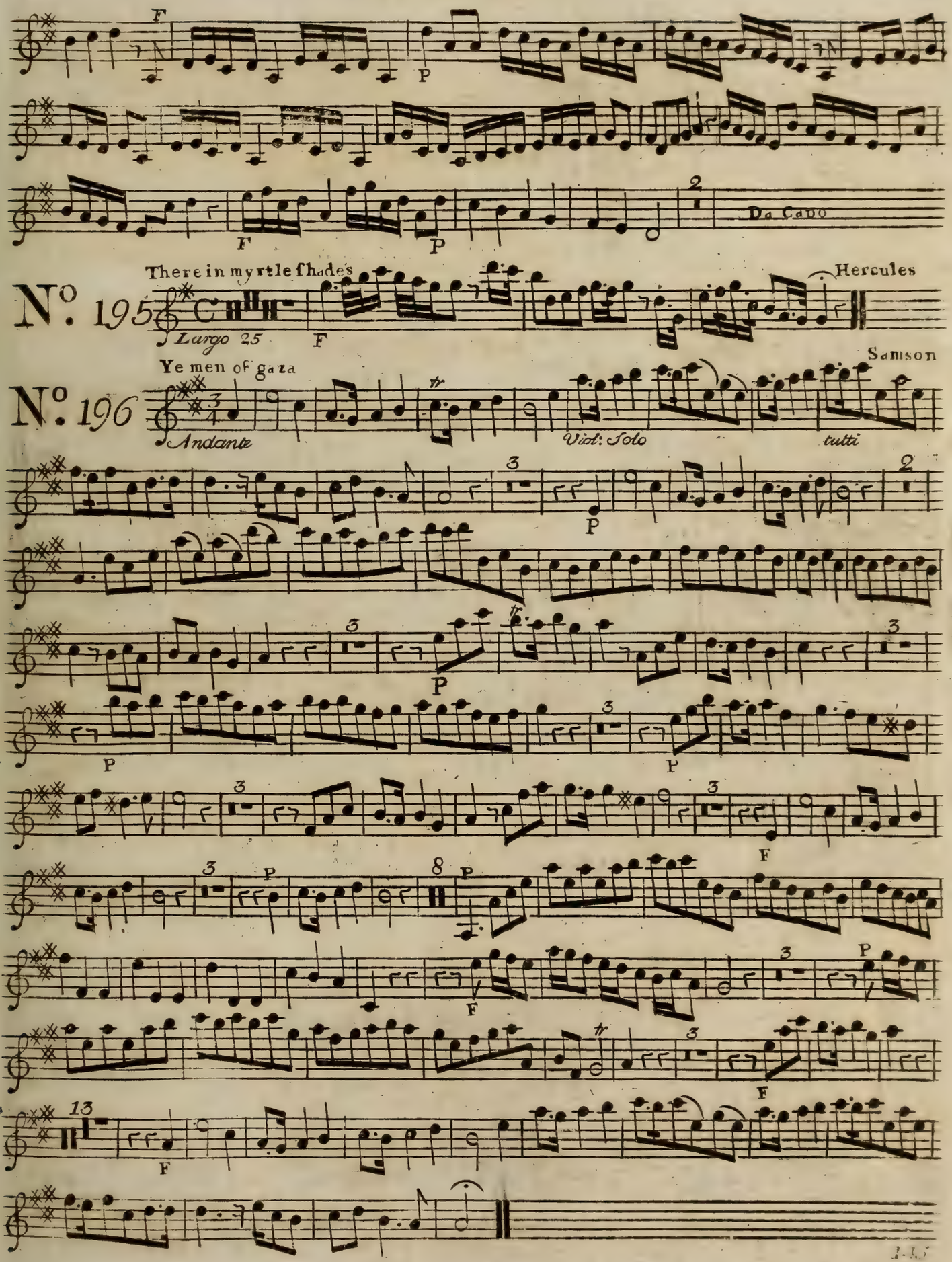


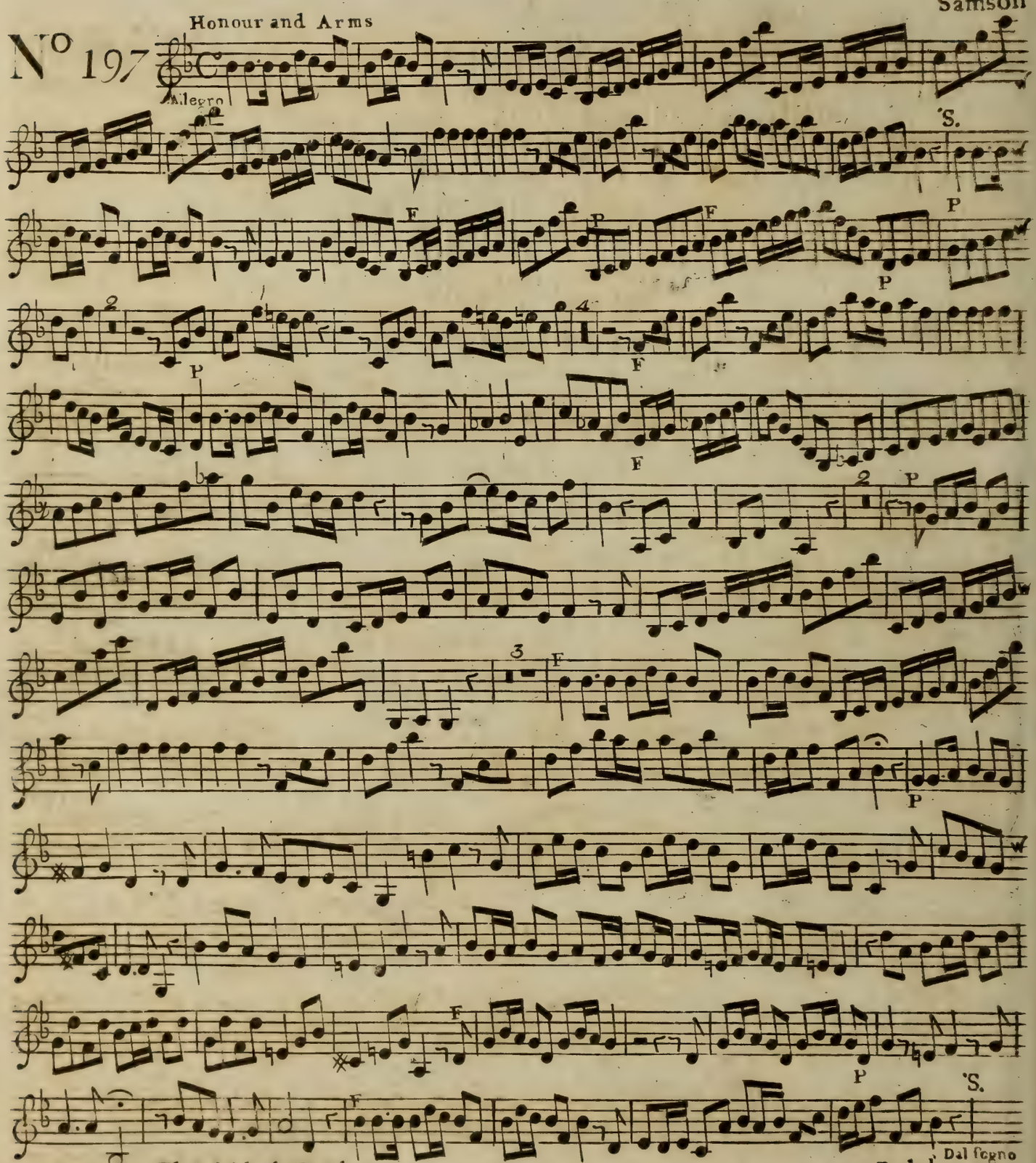
Violino Primo



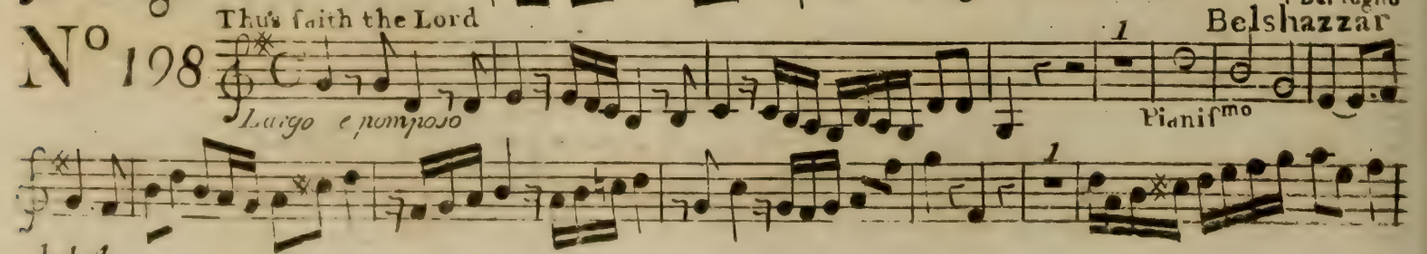
Violino Primo

Samson

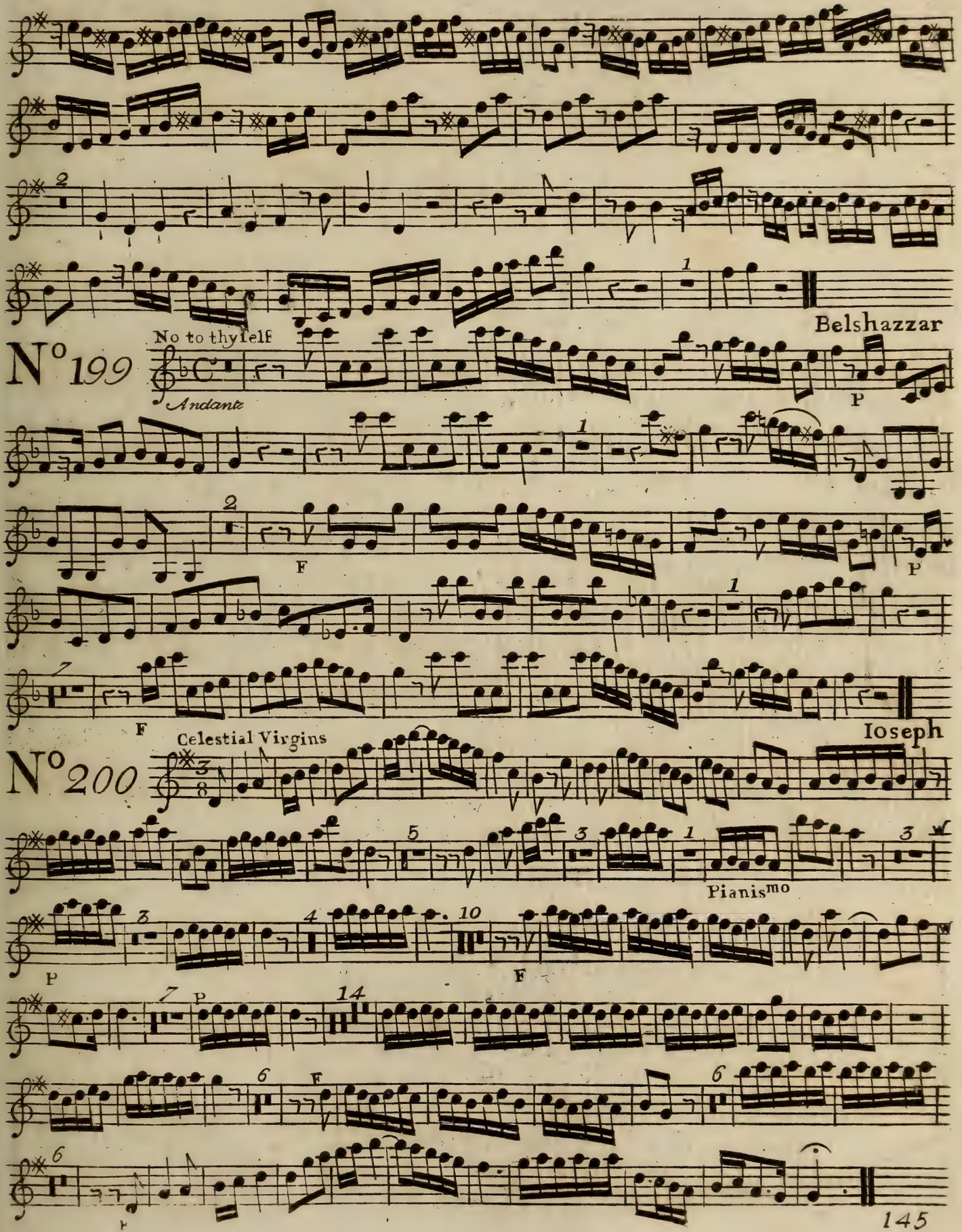
Nº 197 Honour and Arms



Nº 198 Thus saith the Lord



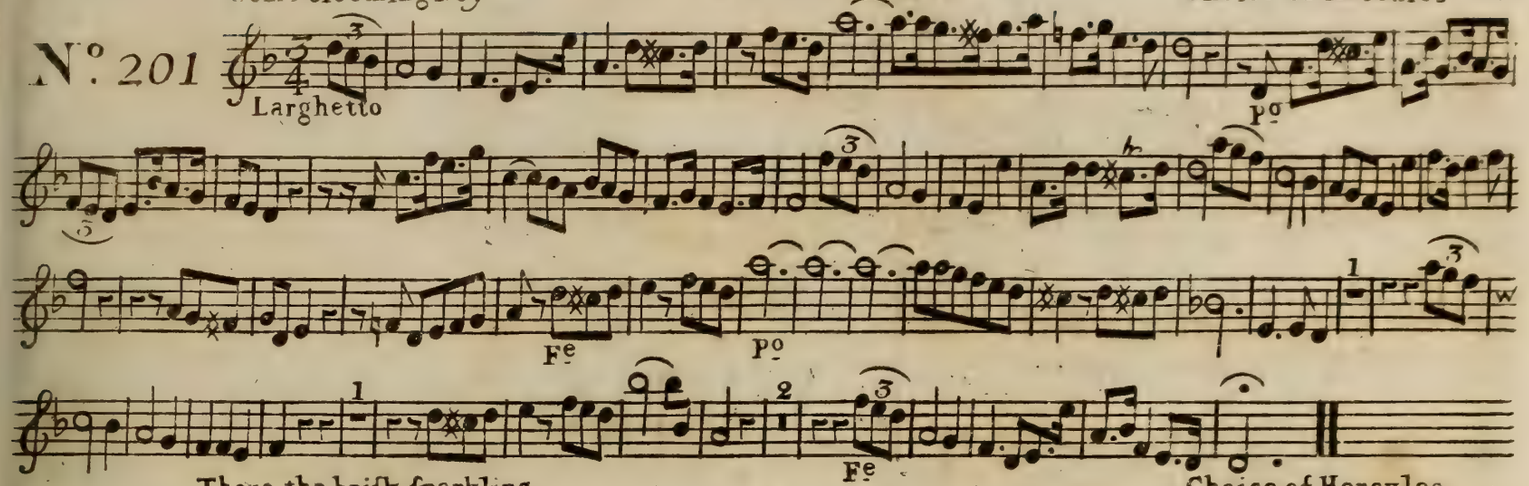
Violino Primo



VIOLINO PRIMO

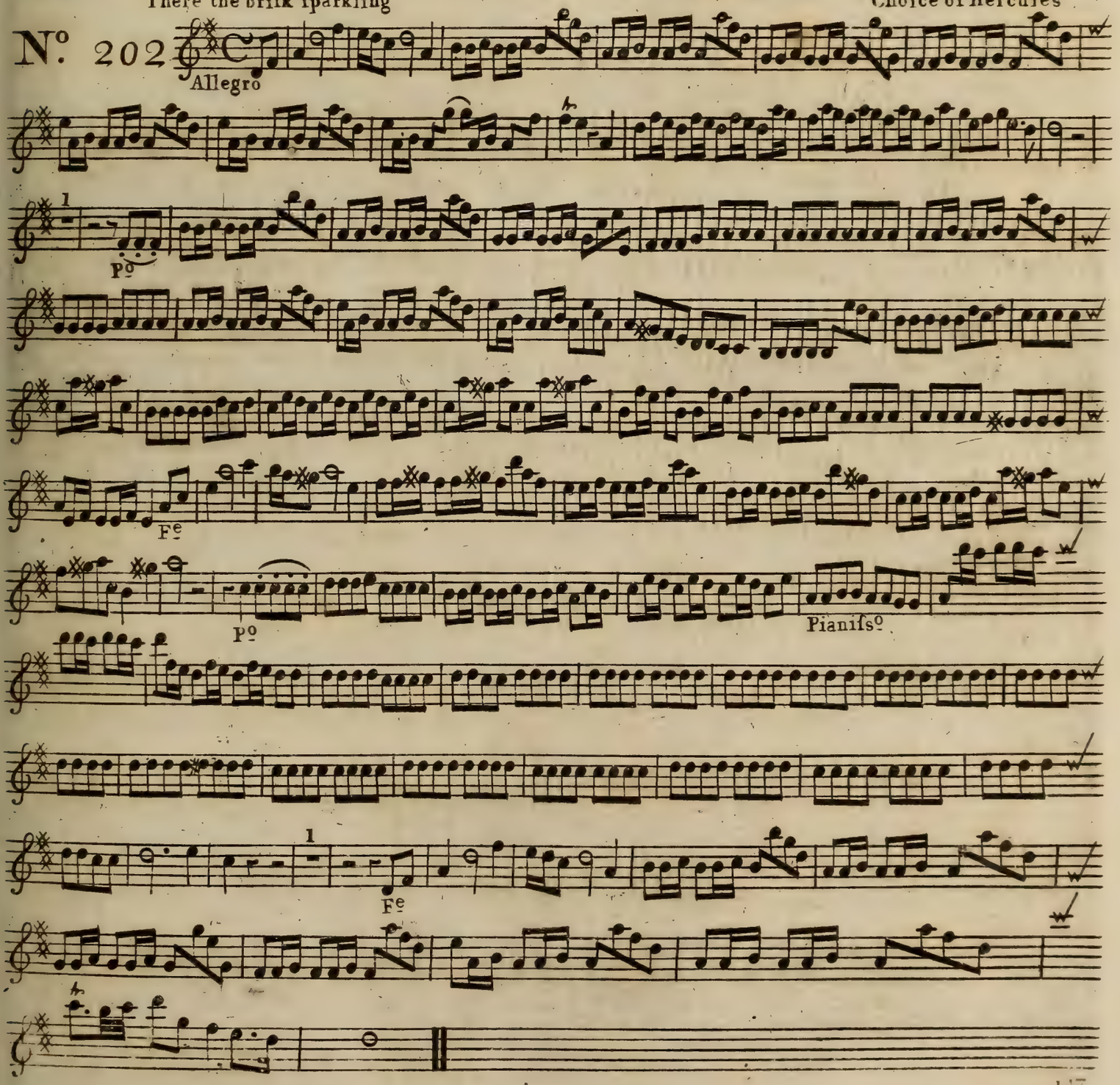
Come blooming Boy

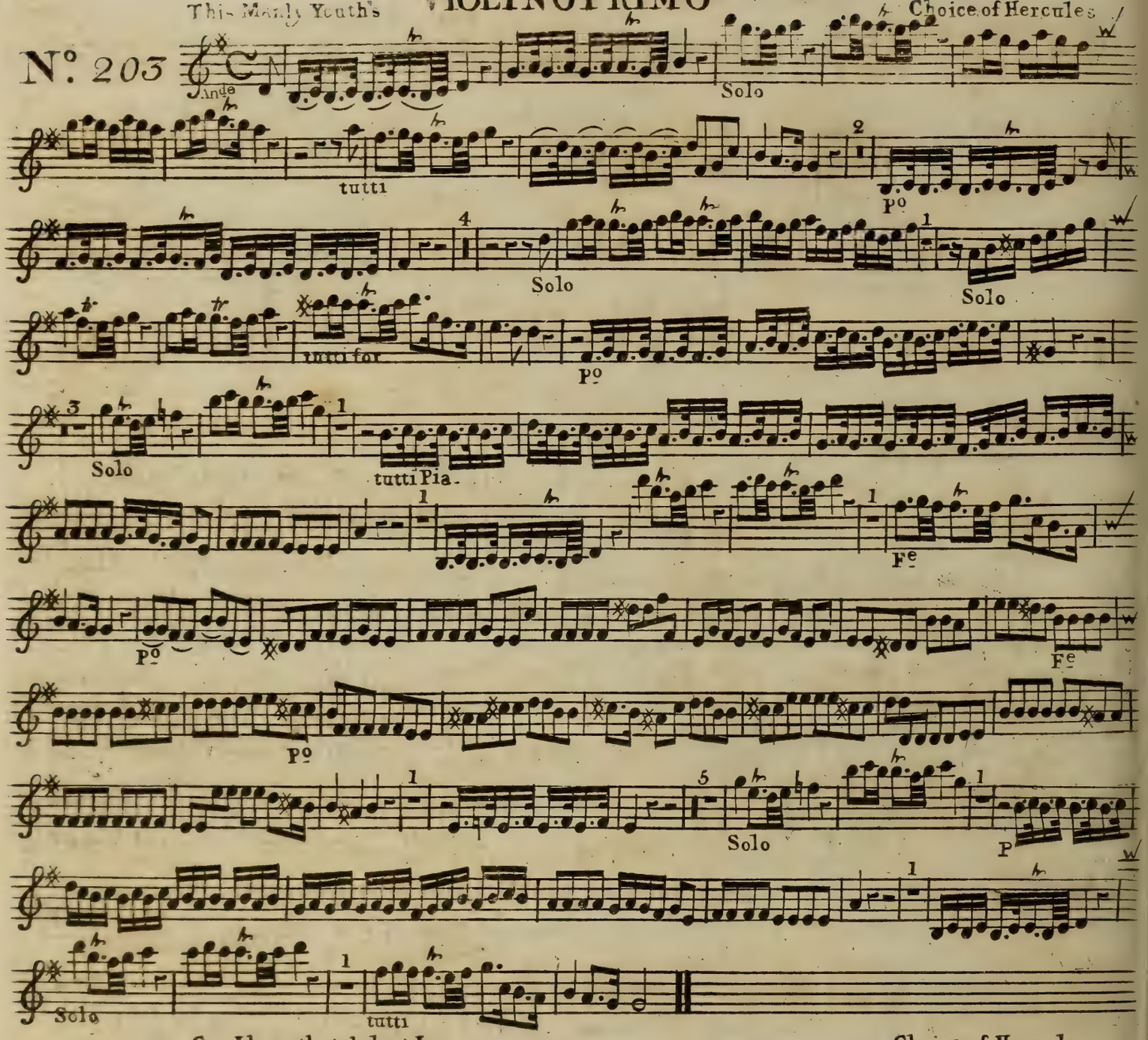
Choice of Hercules



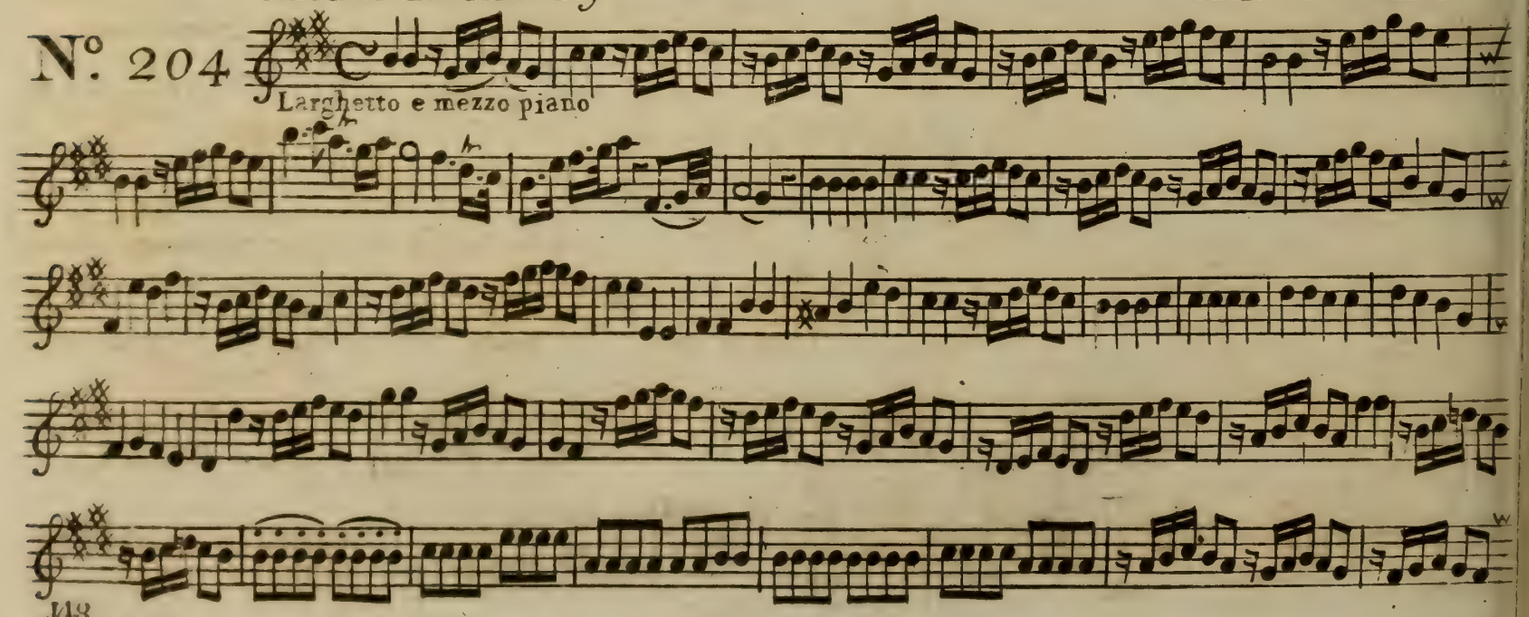
There the brisk sparkling

Choice of Hercules

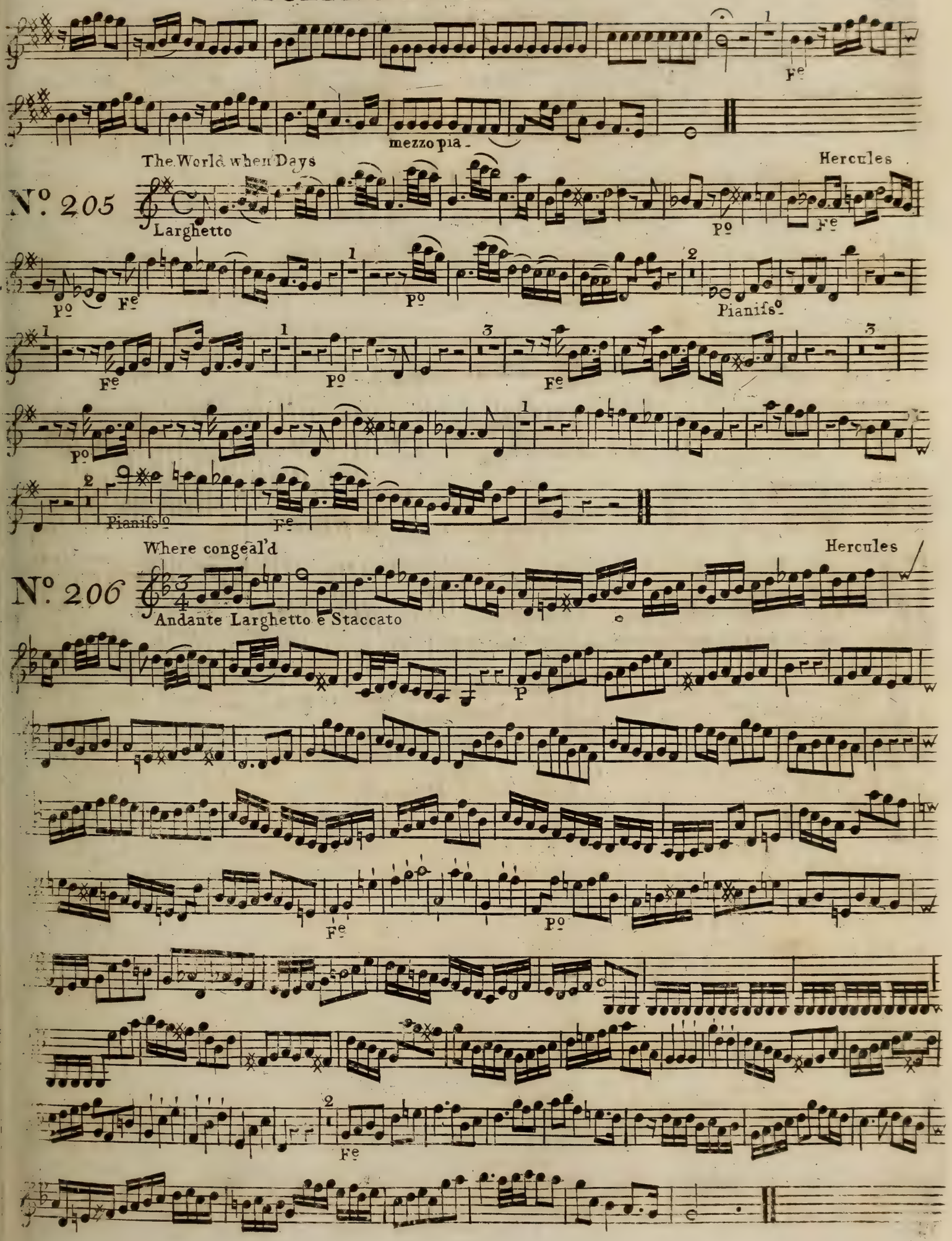




Can I hear that dulcet Lay Choice of Hercules



VIOLINO PRIMO



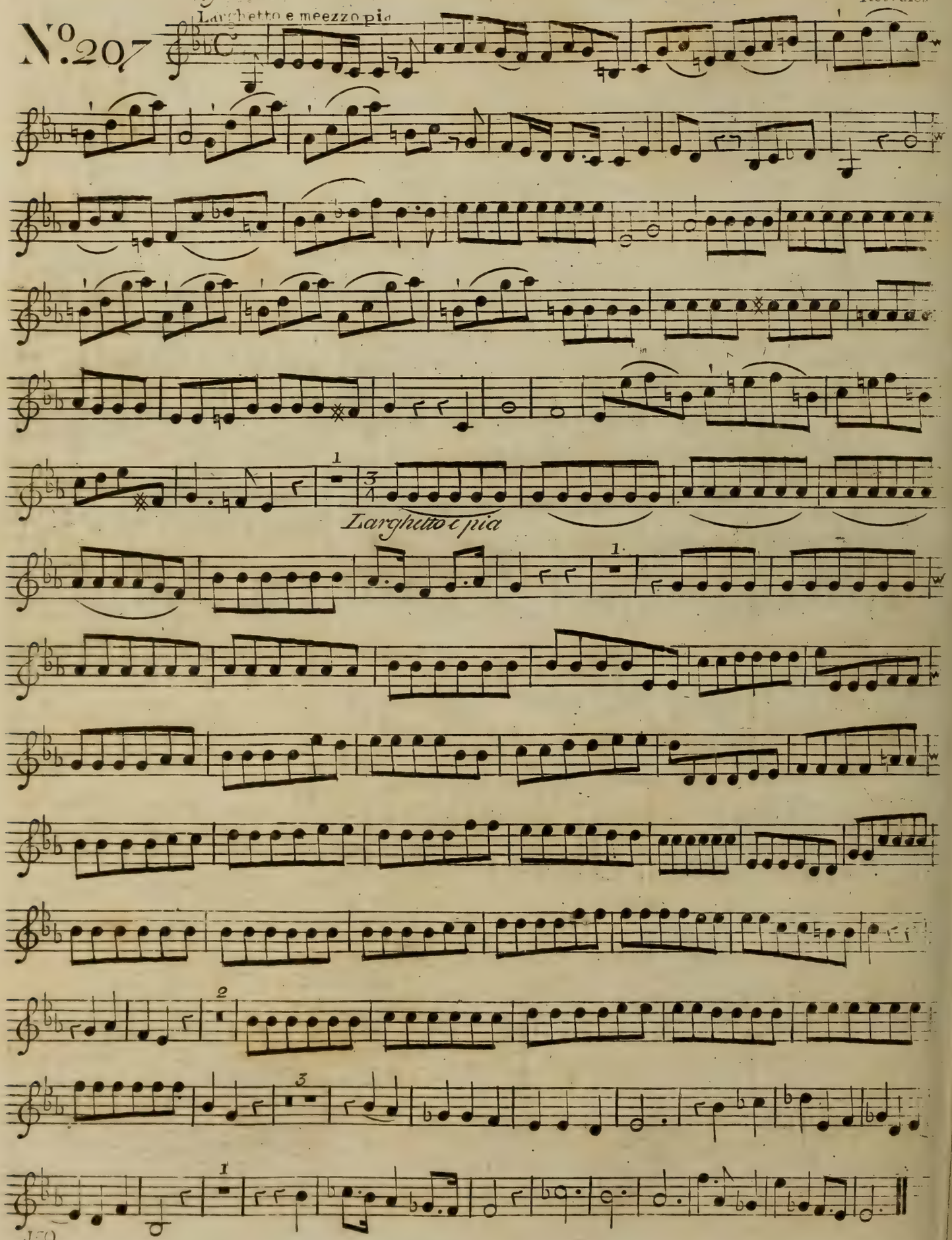
Violino Primo

My Father

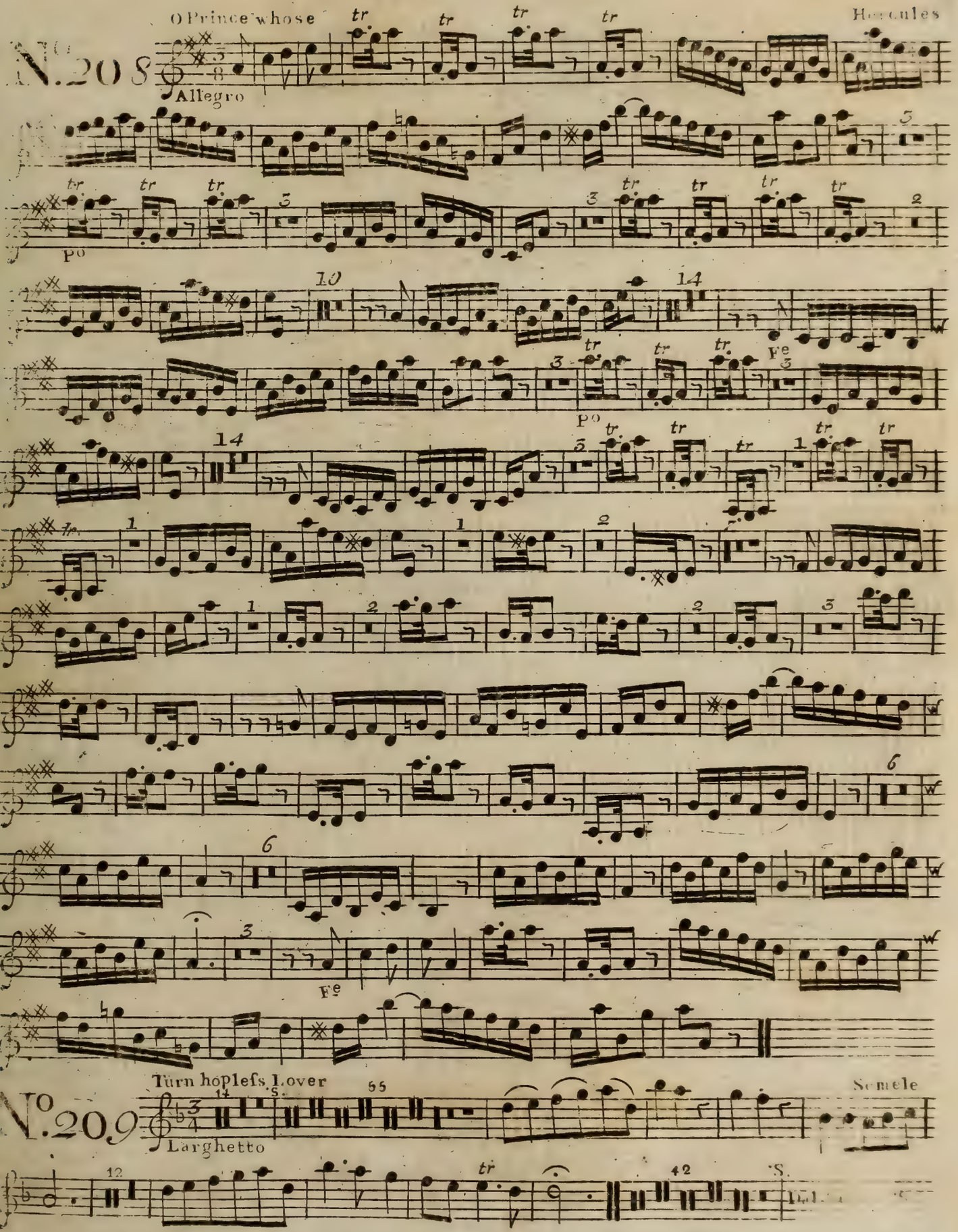
Larghetto e meezzo pia

Hercules

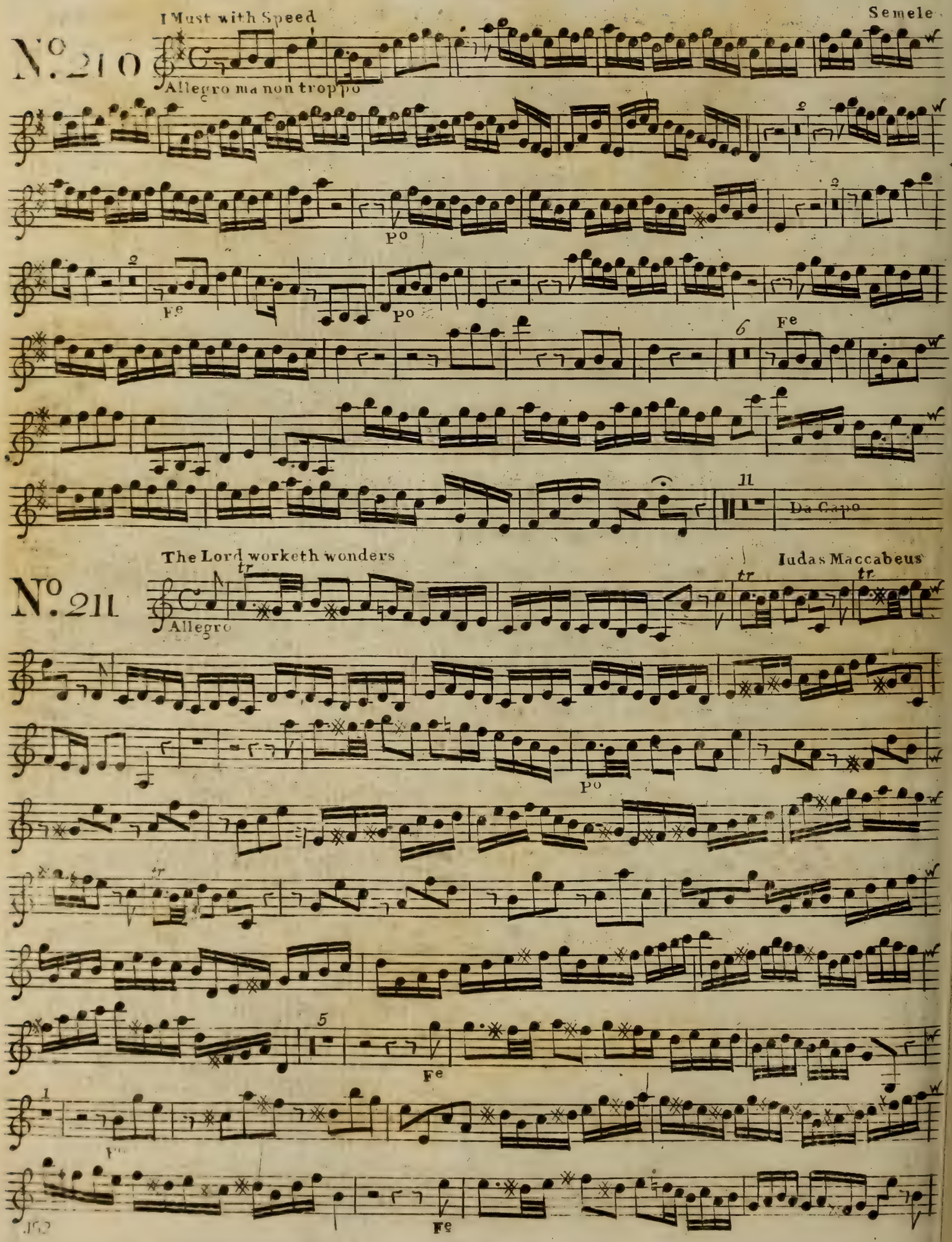
N.o 207



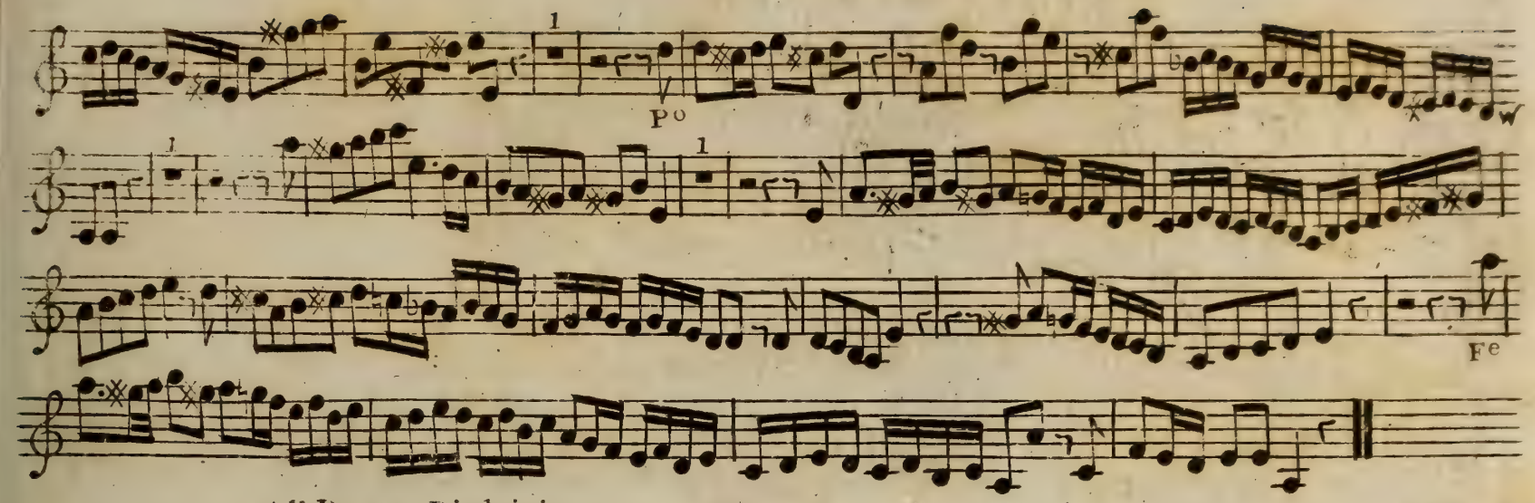
Violino Primo



Violino Primo



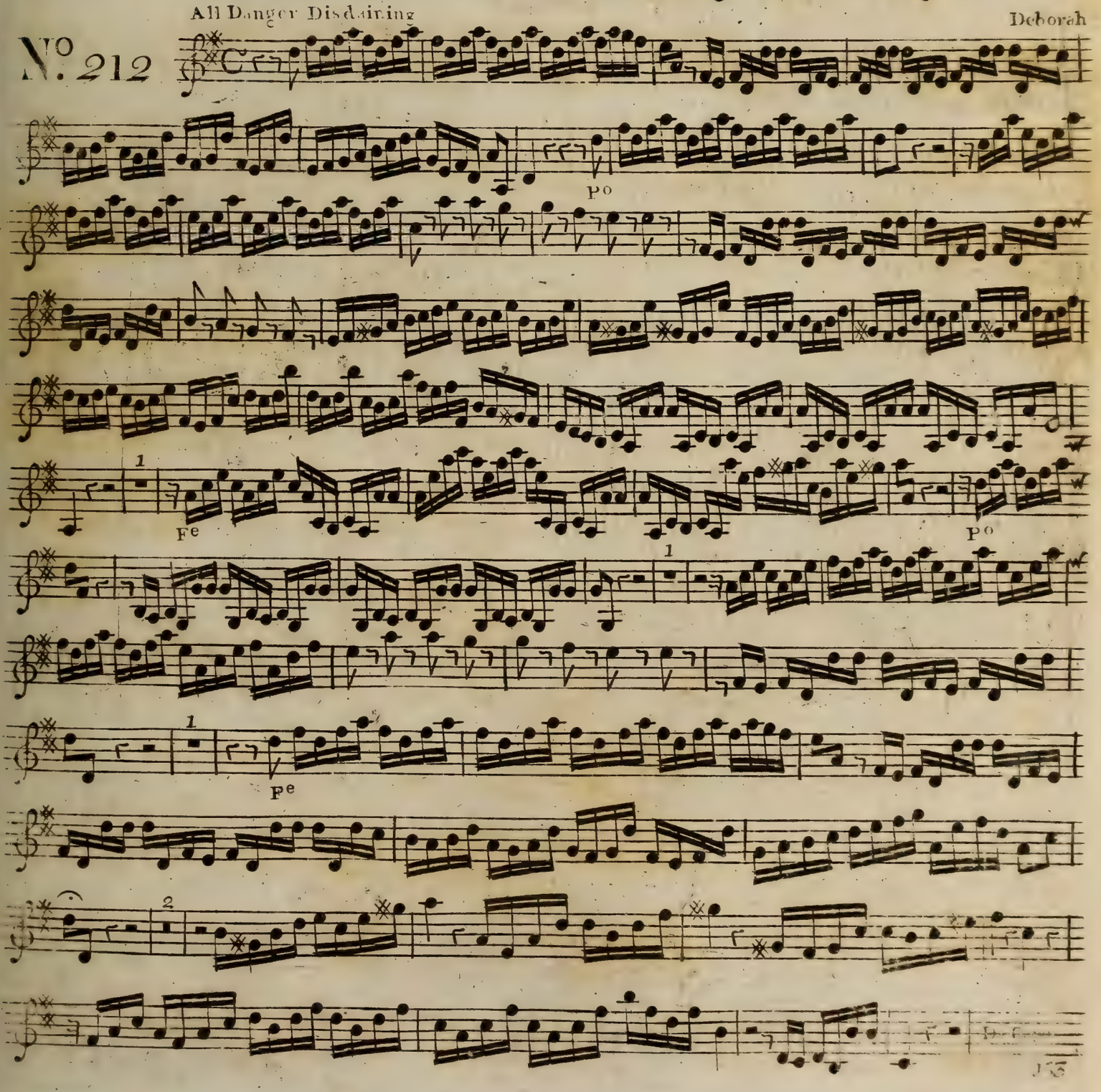
Violino Primo



All Danger Disdaining

Deborah

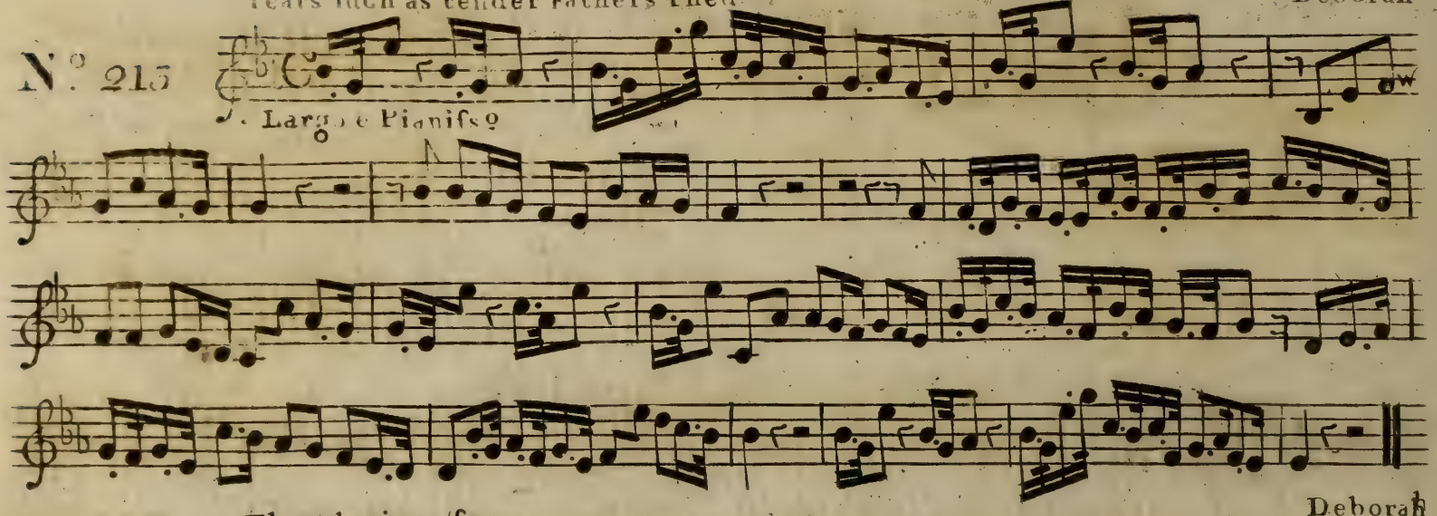
No. 212



Violino Primo

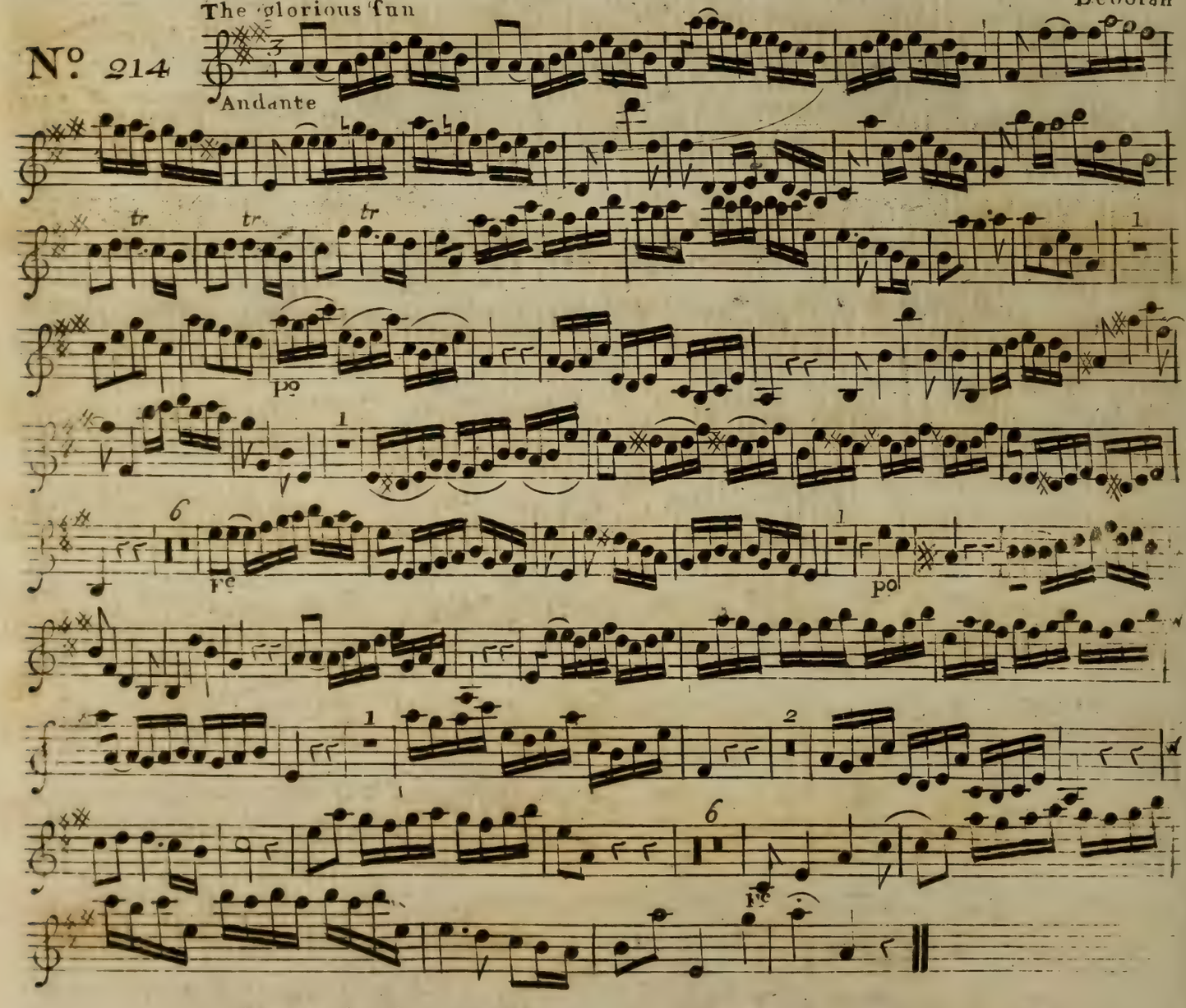
Tears such as tender fathers shed — Deborah

No. 213



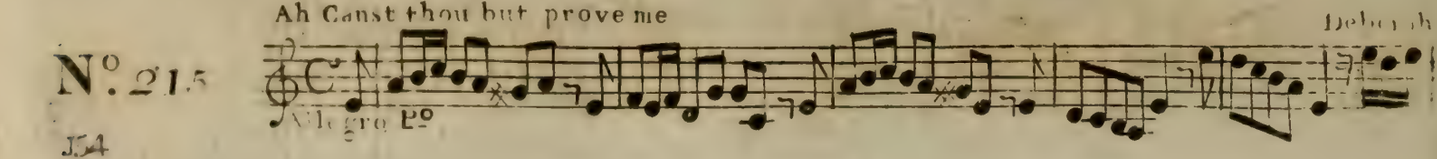
The glorious sun — Deborah

No. 214

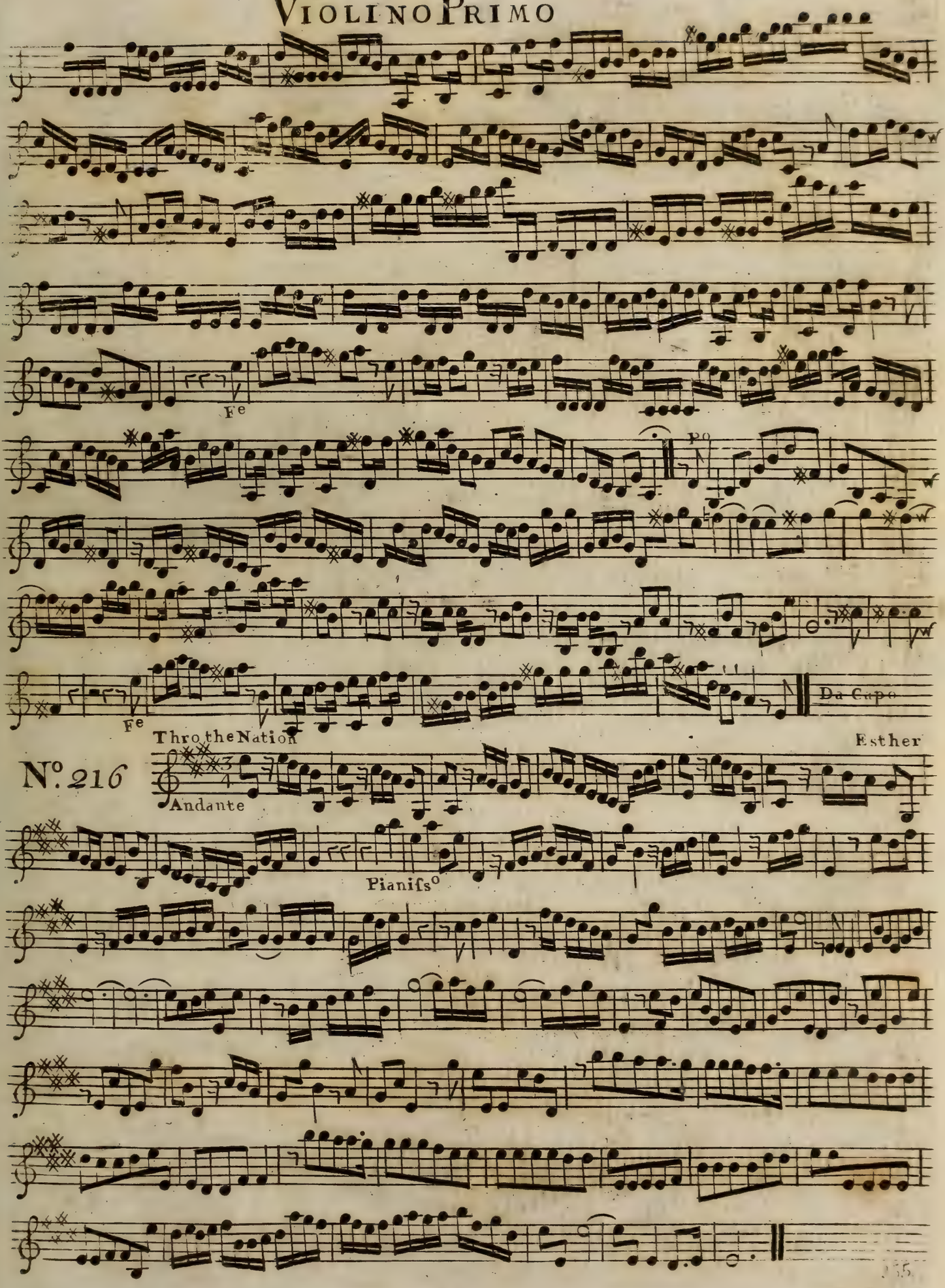


Ah Canst thou but prove me — Deborah

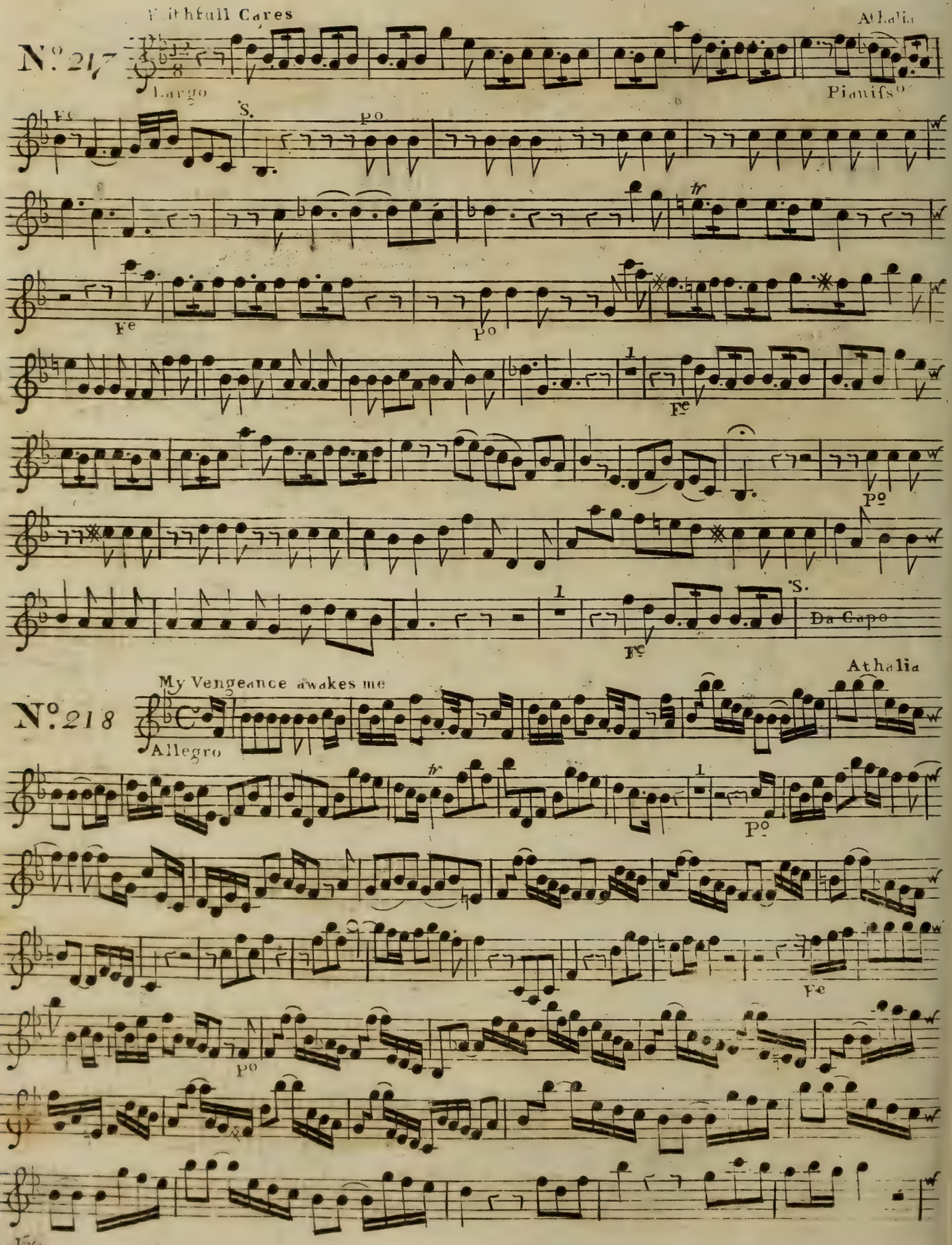
No. 215



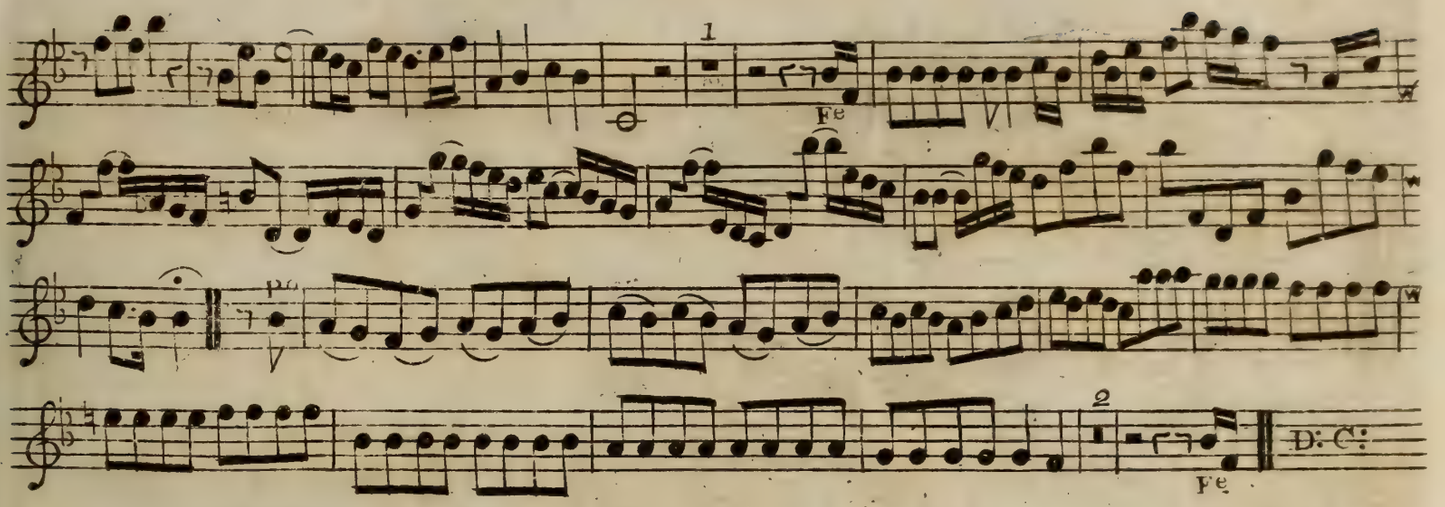
Violino Primo



Violino Primo



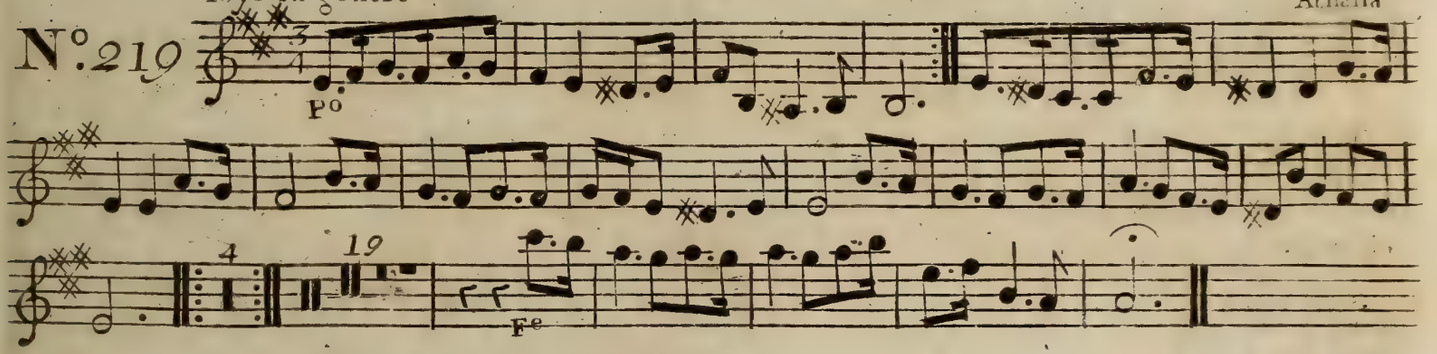
VIOLINO PRIMO



Ioys in gentle

Athalia

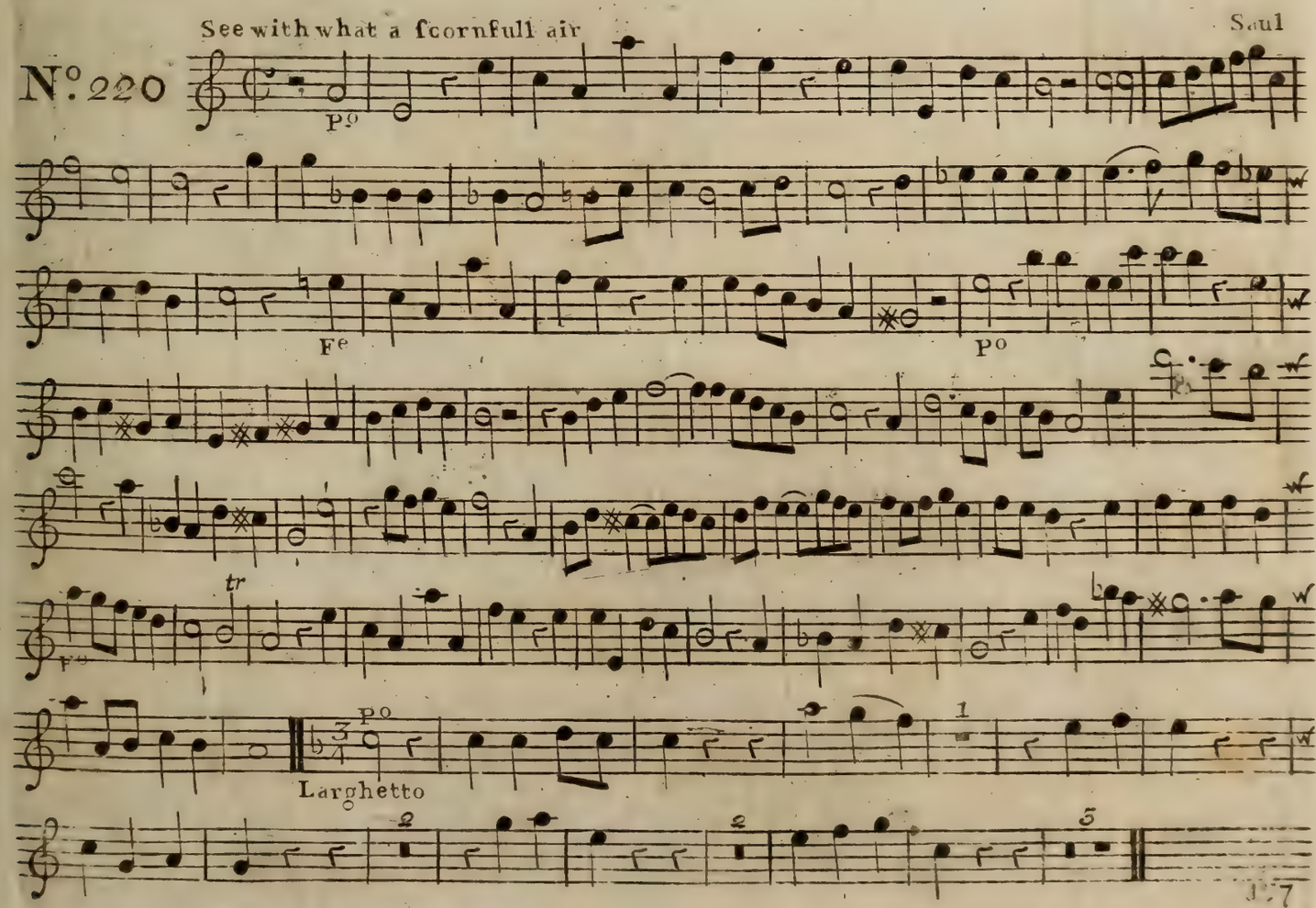
N°. 219



See with what a ſcornfull air

Saul

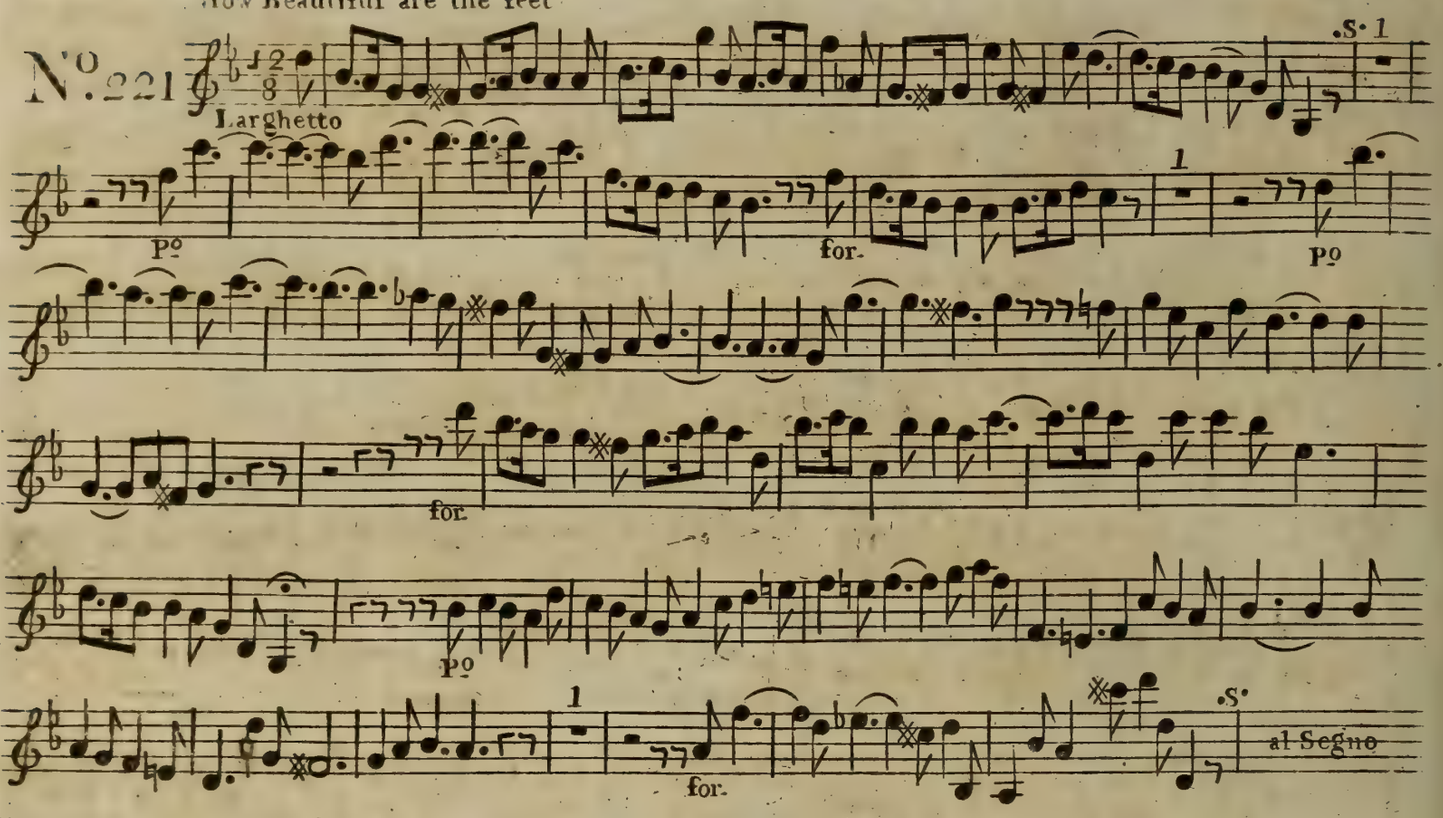
N°. 220



Violino Primo

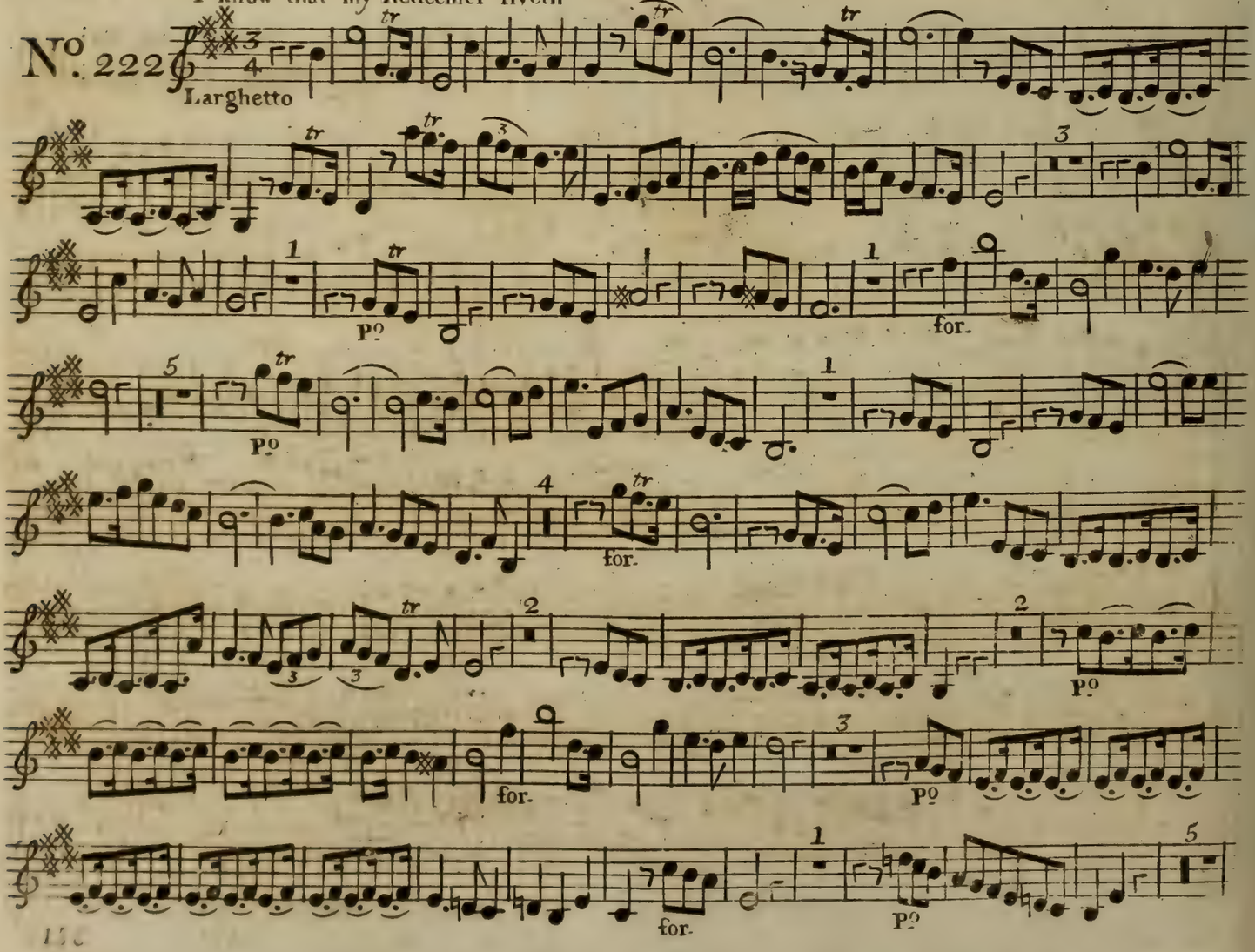
How Beautiful are the feet

No. 221

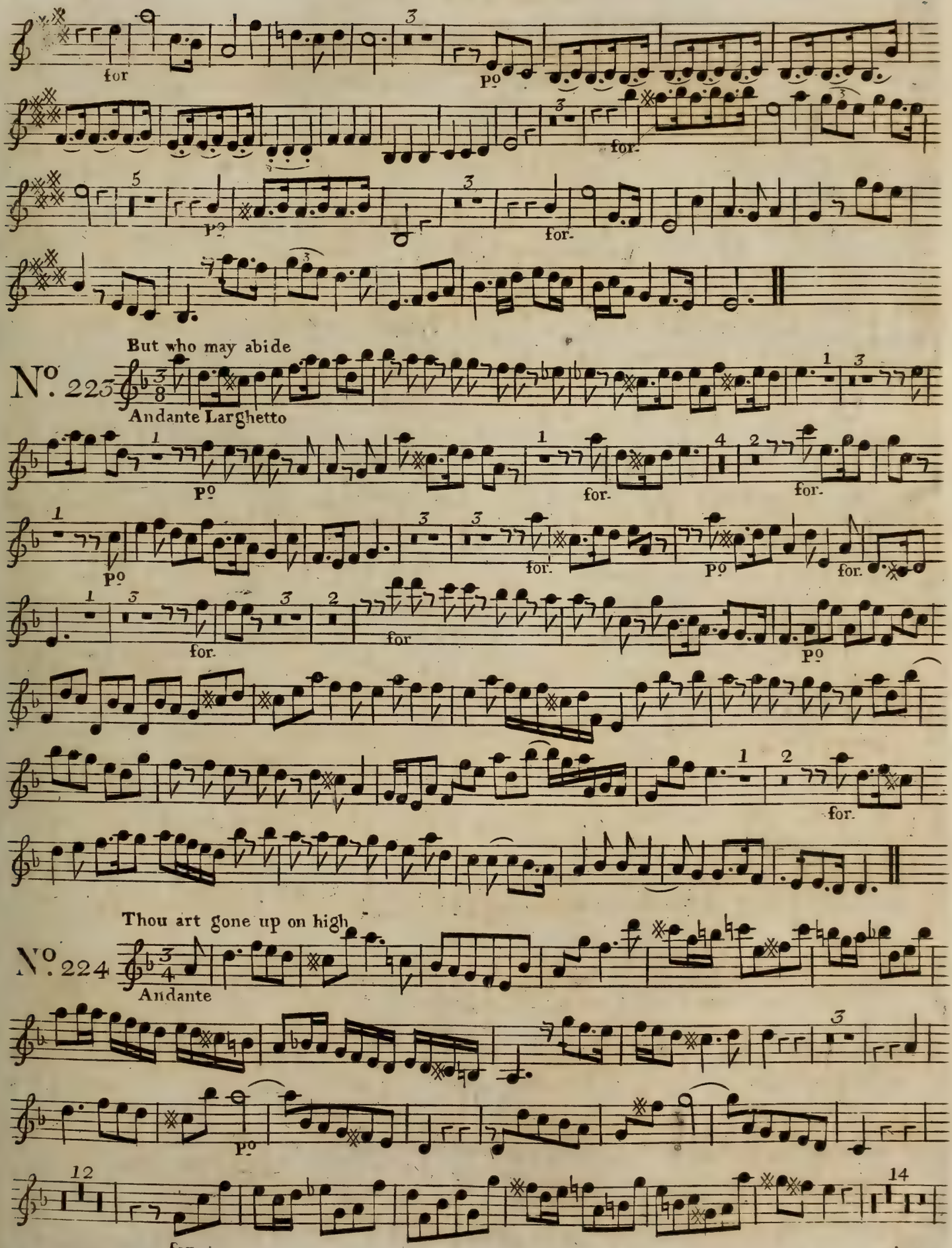


I know that my Redeemer liveth

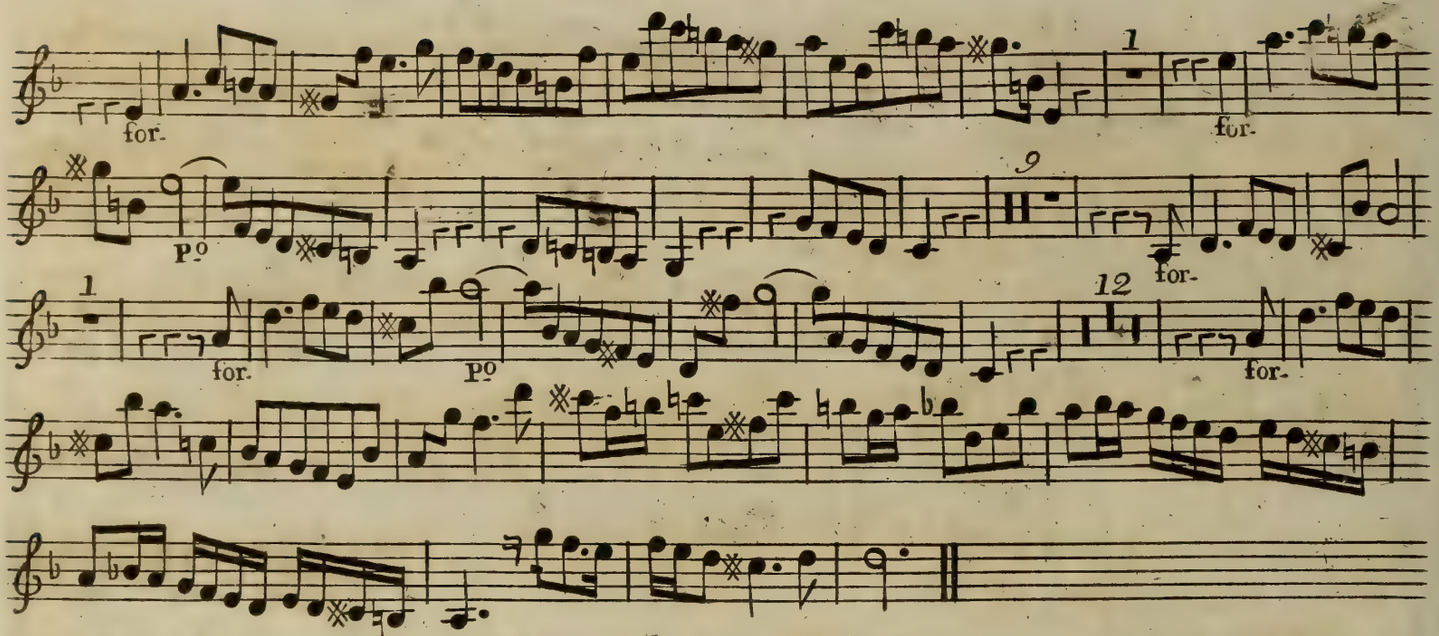
No. 222



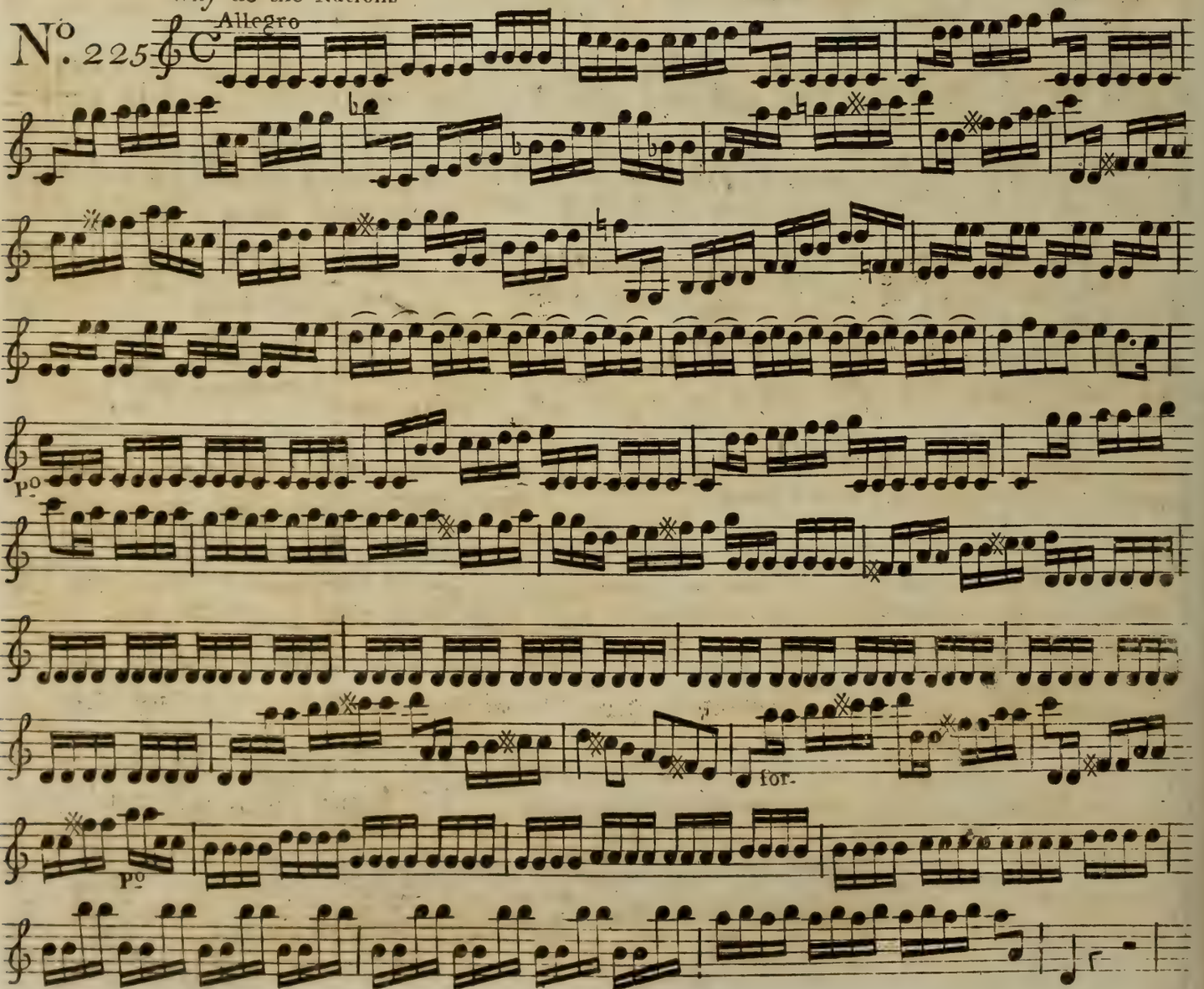
Violino Primo



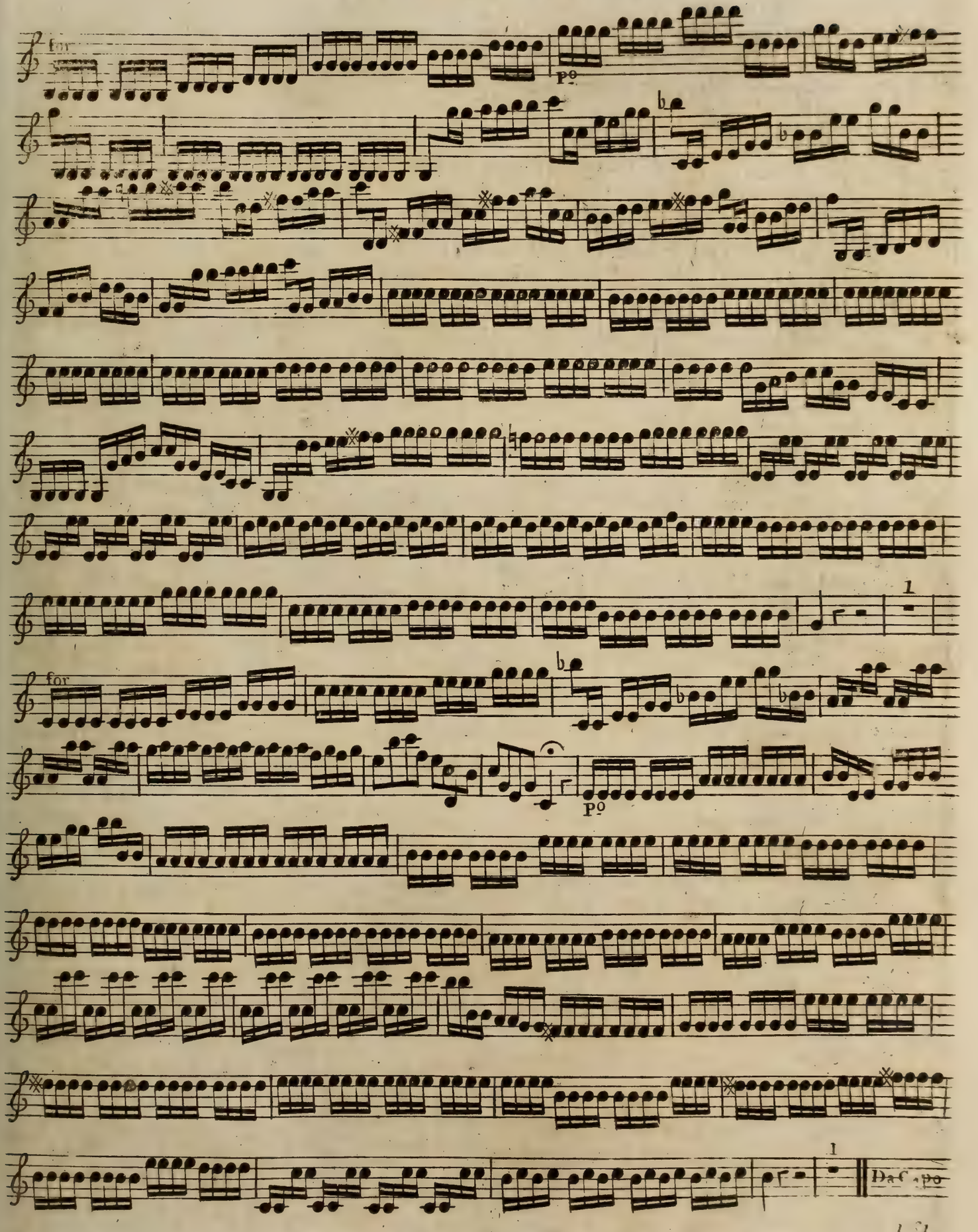
Violino Primo



Why do the Nations

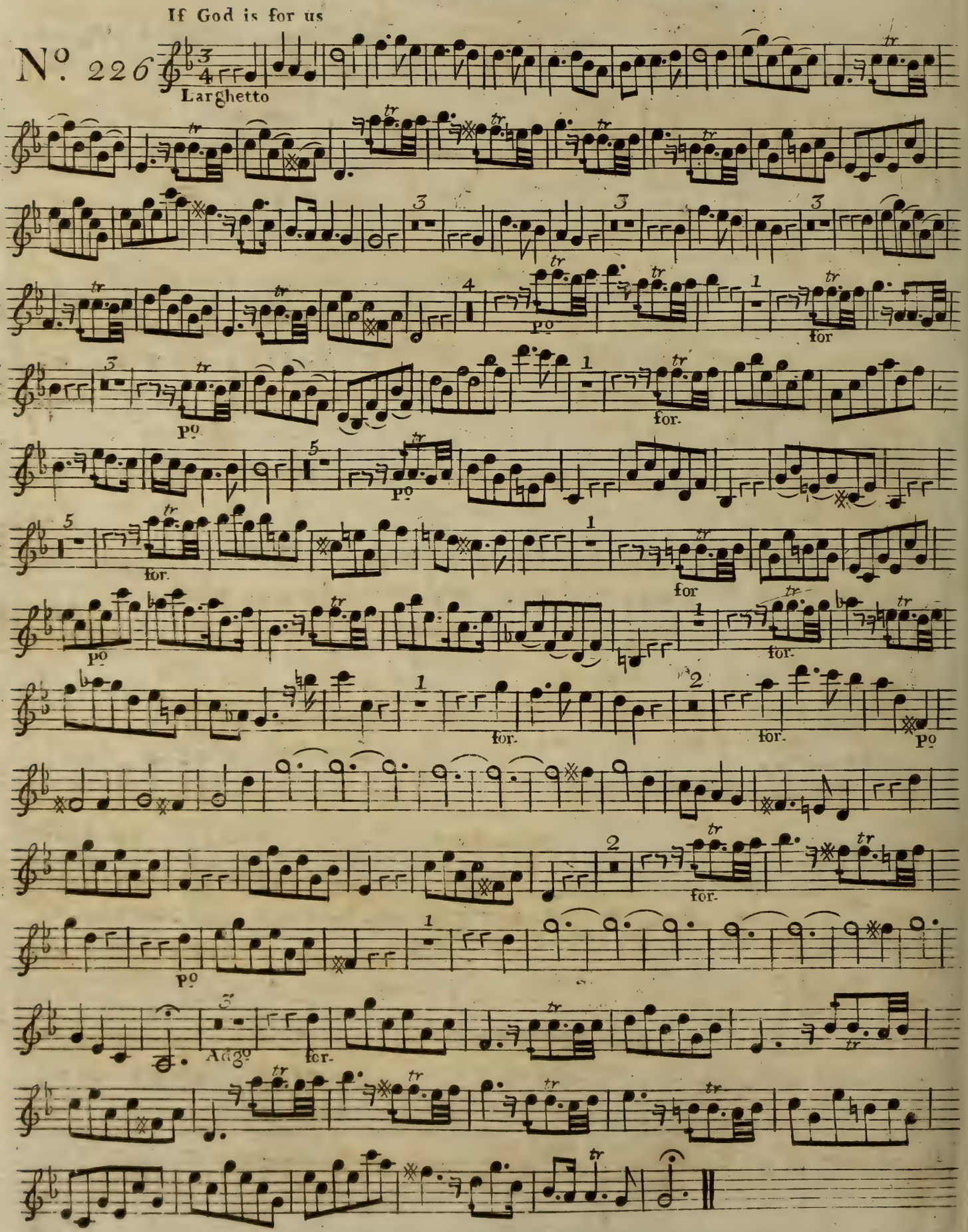


Violino Primo



Violino Primo

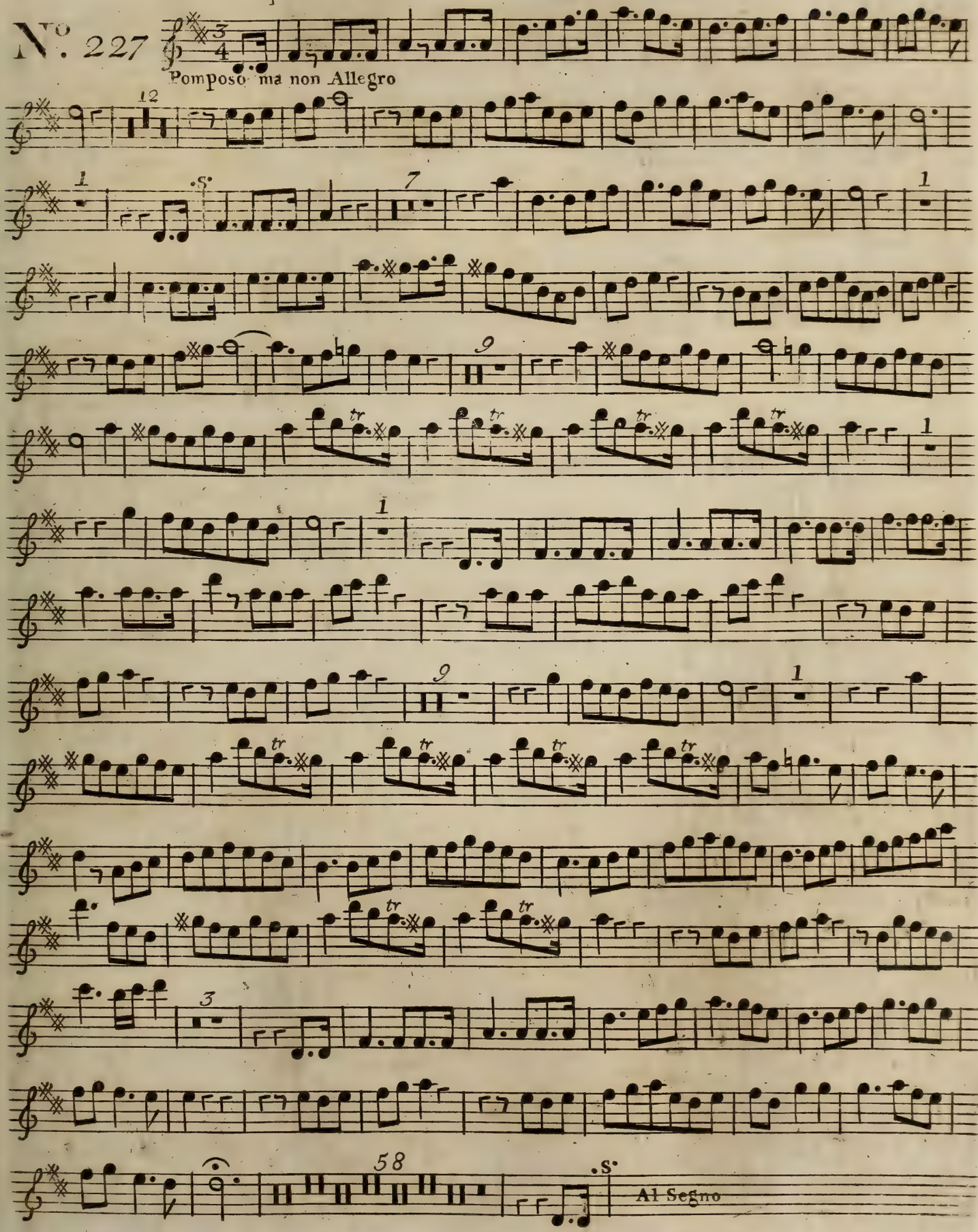
If God is for us



Violino Primo

The Trumpet ſhall ſound

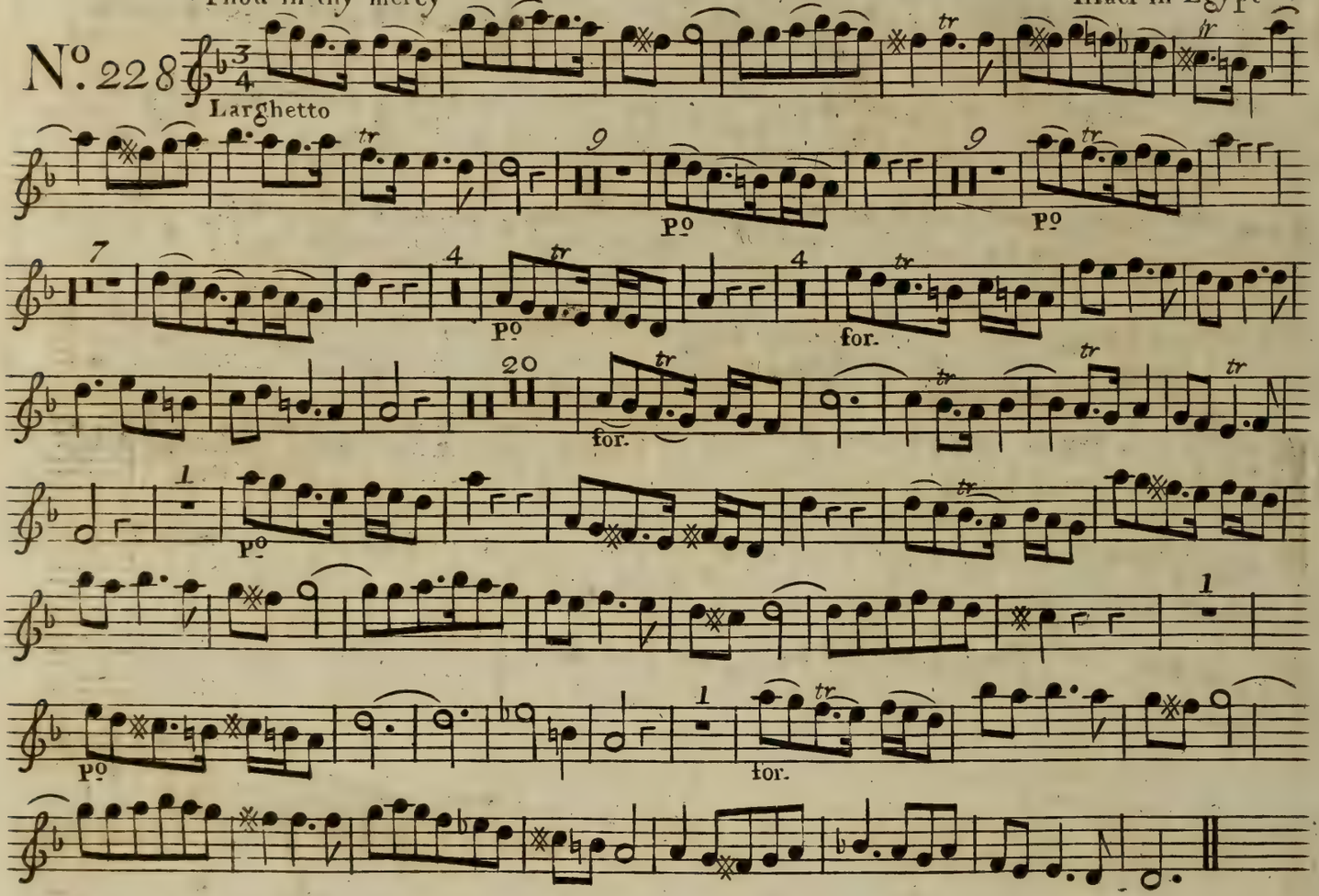
No. 227



Violino Primo

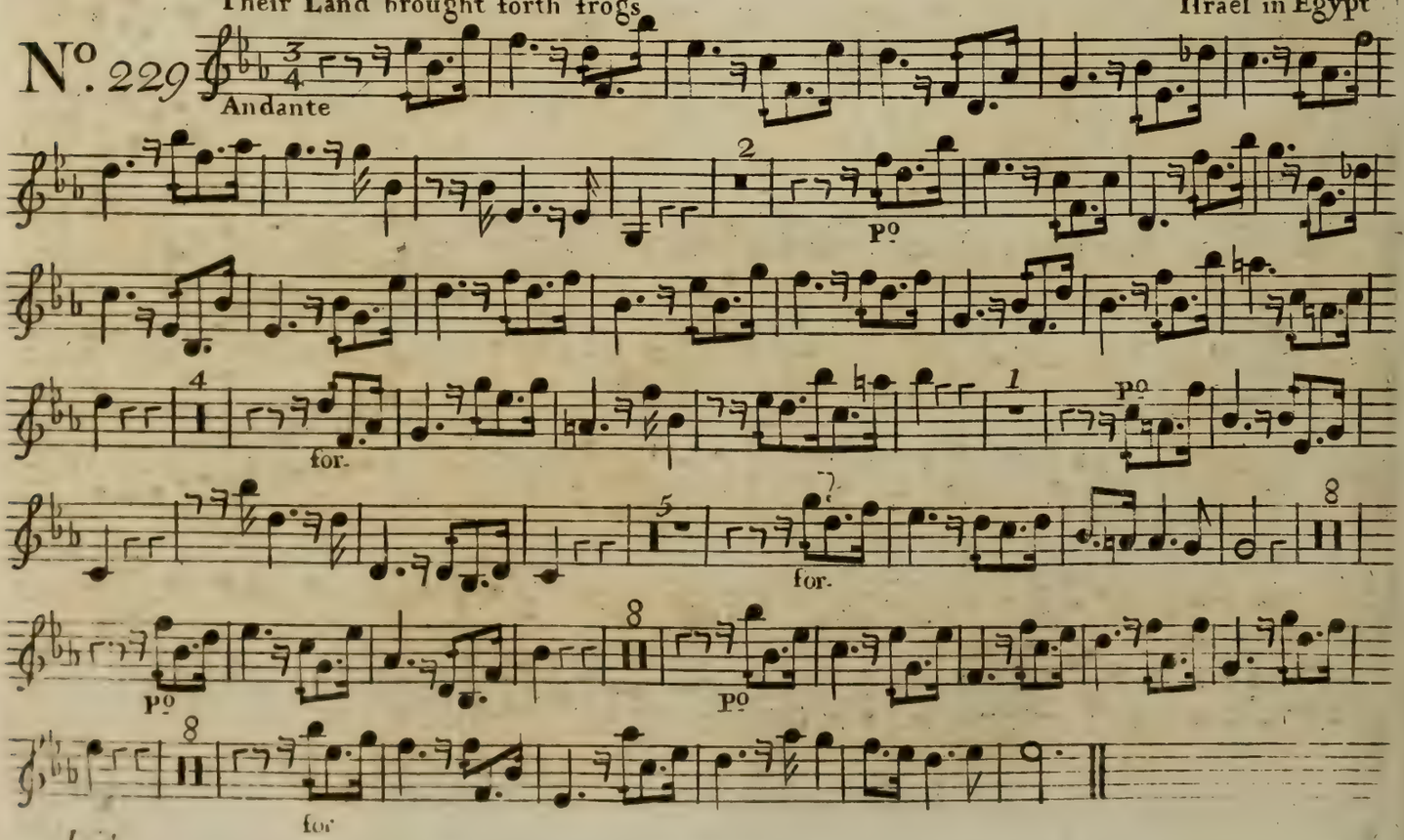
Thou in thy mercy — Ifrael in Egypt

No. 228



Their Land brought forth frogs — Ifrael in Egypt

No. 229

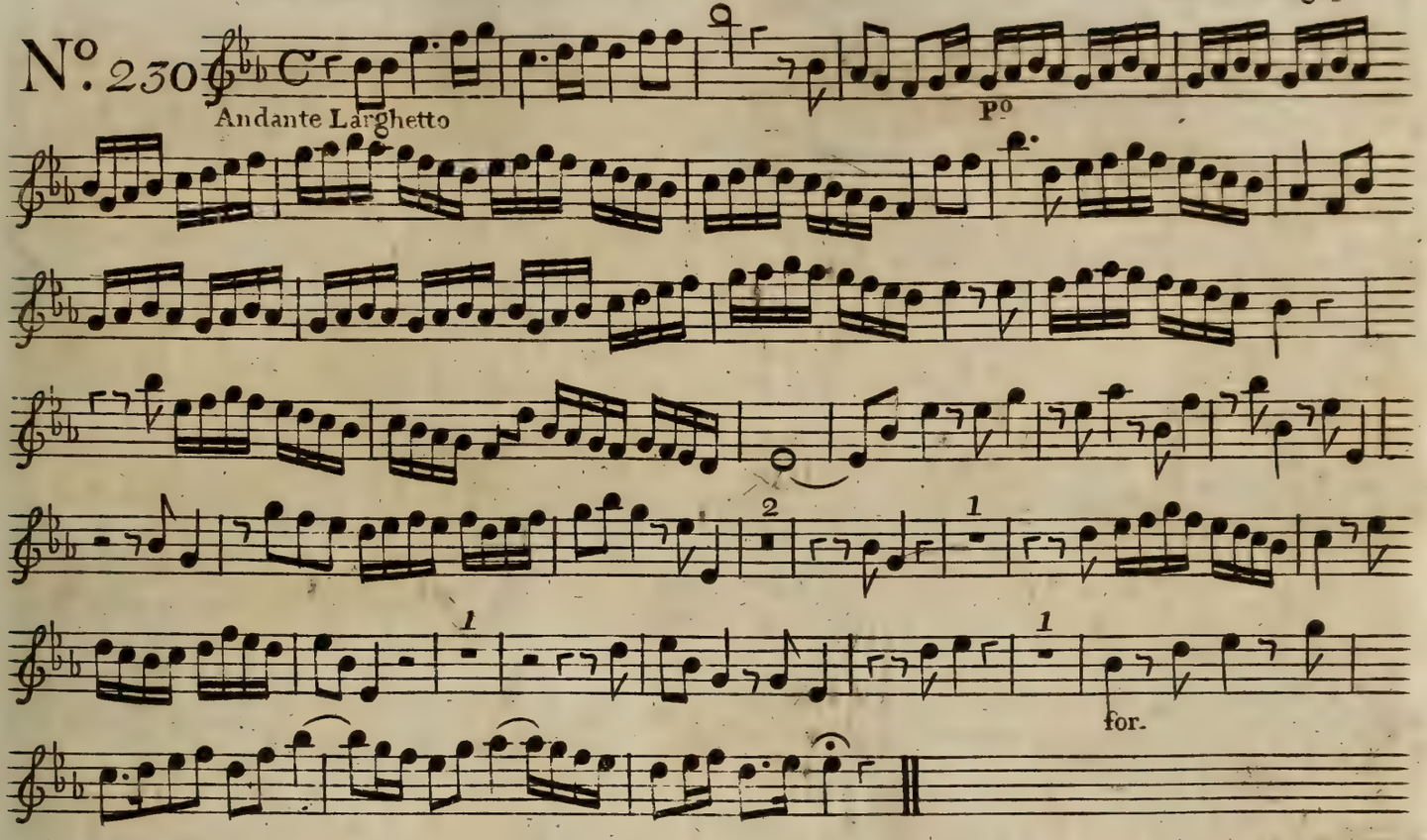


Violino Primo

Thou didſt blow — Iſrael in Egypt

N°. 230

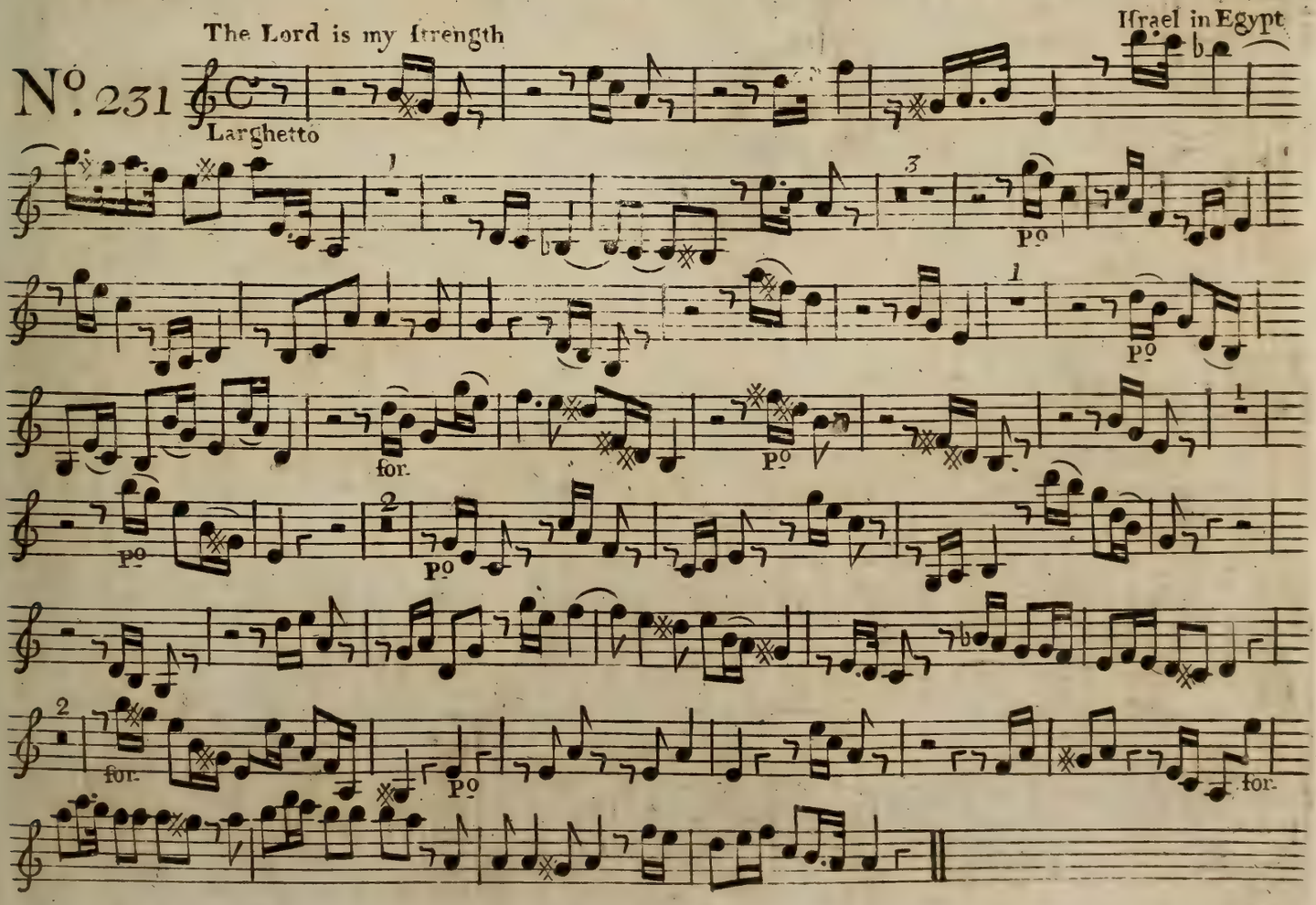
Andante Larghetto



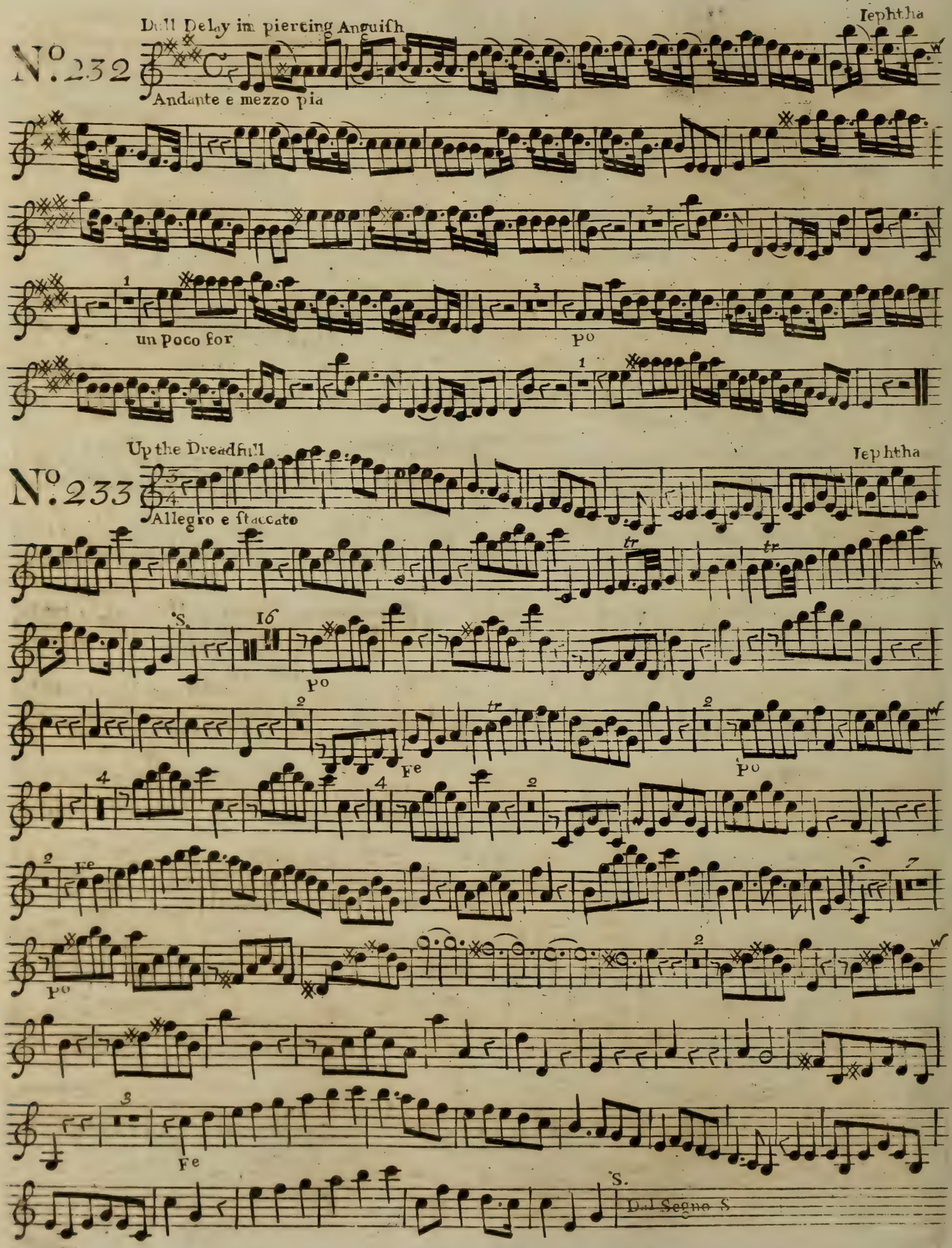
The Lord is my ſtrength — Iſrael in Egypt

N°. 231

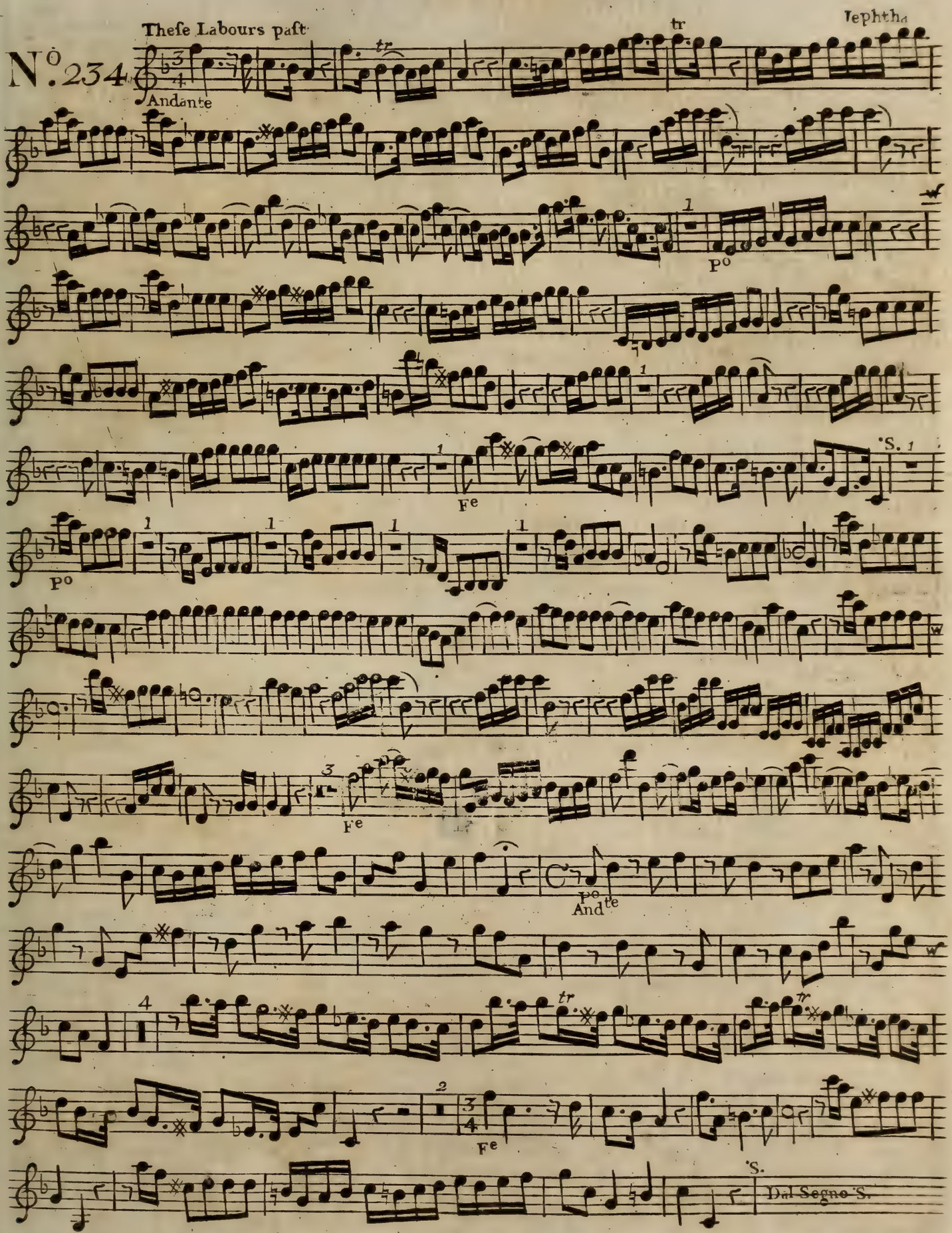
Larghetto



Violino Primo



Violino Primo

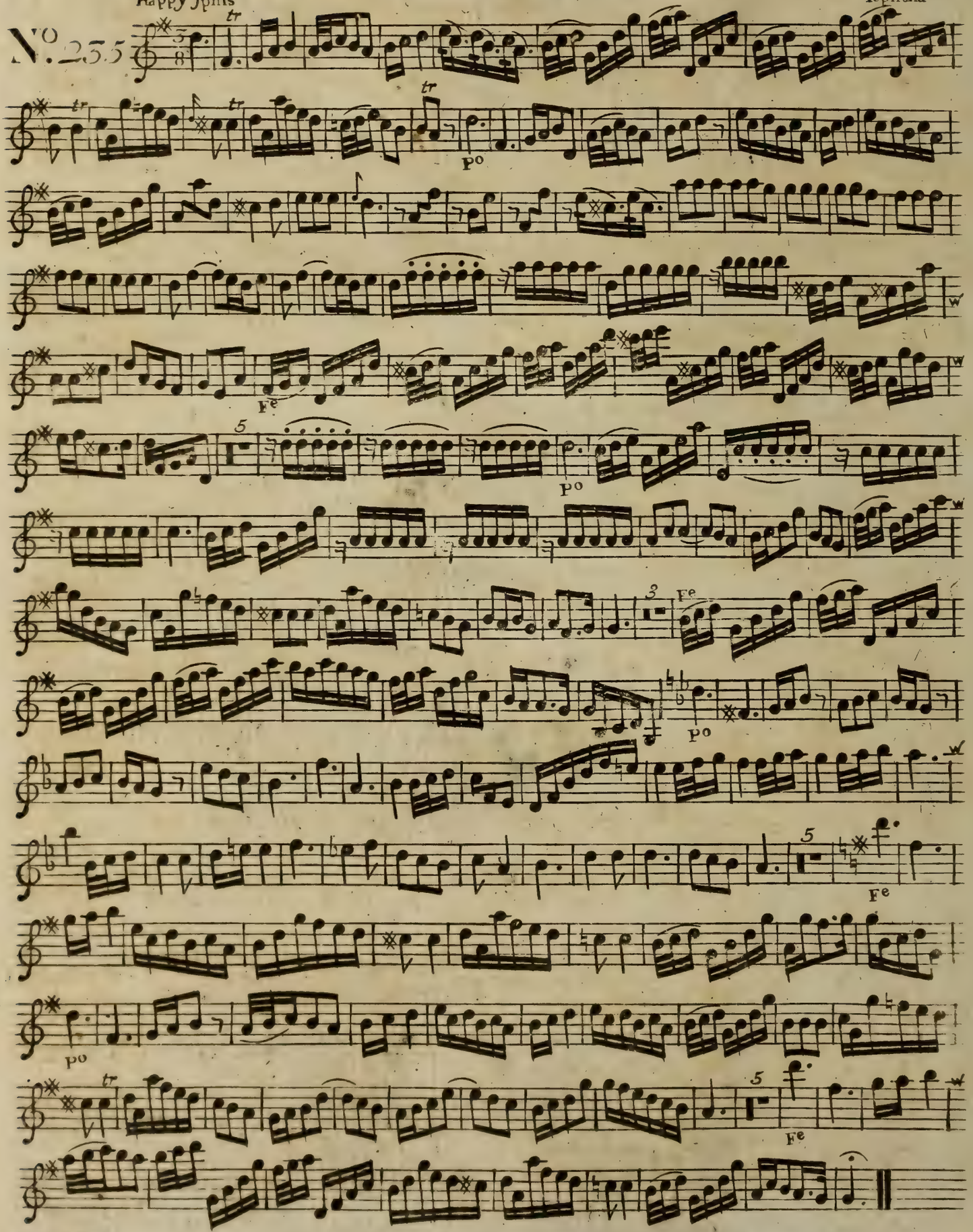


Violino Primo

Happy Jphis

Iephtha

No. 235



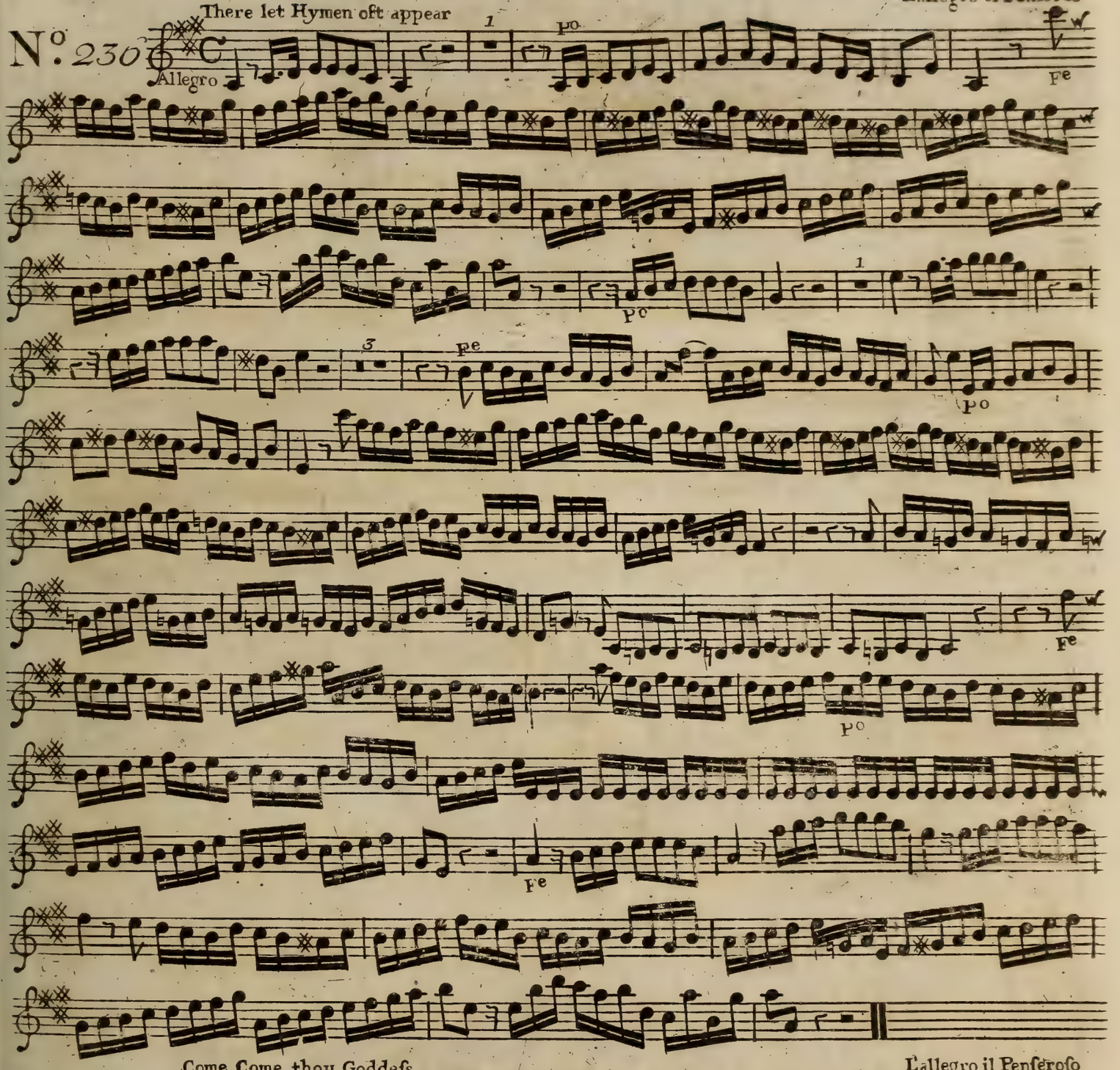
Violino Primo

L'allegro il Penſeroſo

There let Hymen oft appear

N°. 230

Allegro

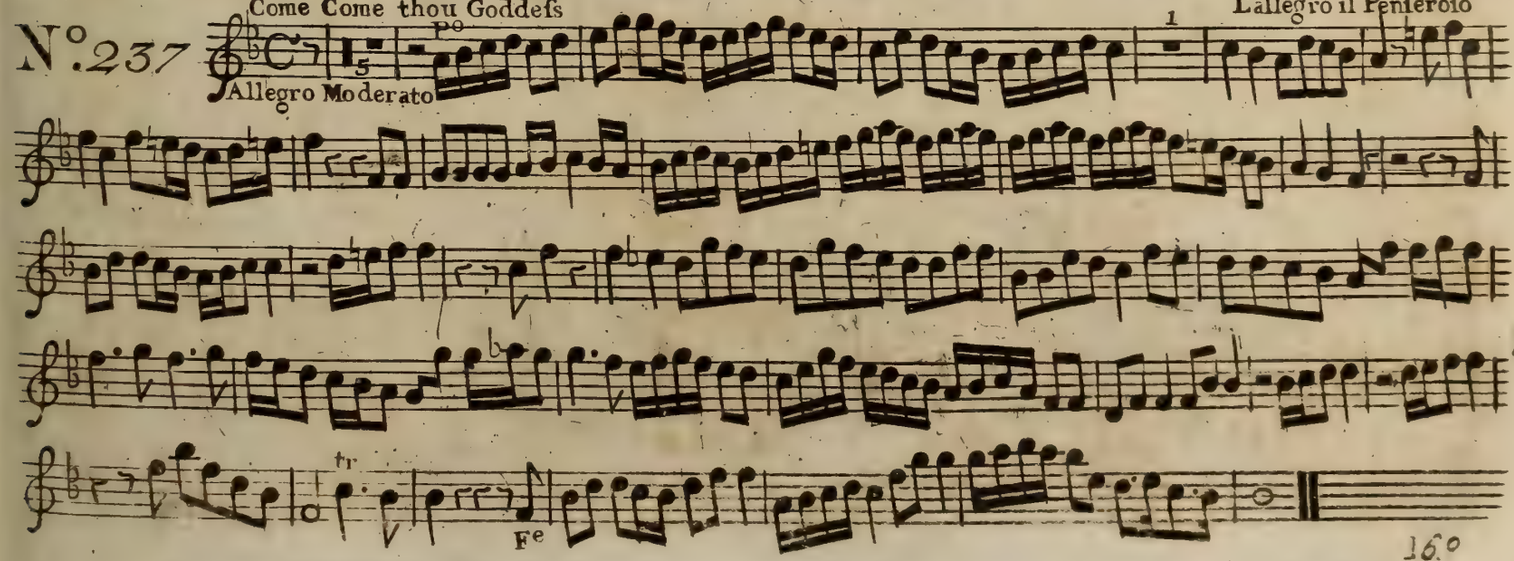


Come Come thou Goddeſs

L'allegro il Penſeroſo

N°. 237

Allegro Moderato



Violino Primo

And ever againſt

Allegro il Penſeroſo

N°. 238

Piniſs°

Fe

Piniſs°

Fe

To thee thou glorious ſon of worth

Theodora

N°. 239

Andante Larghetto e mezzo pia

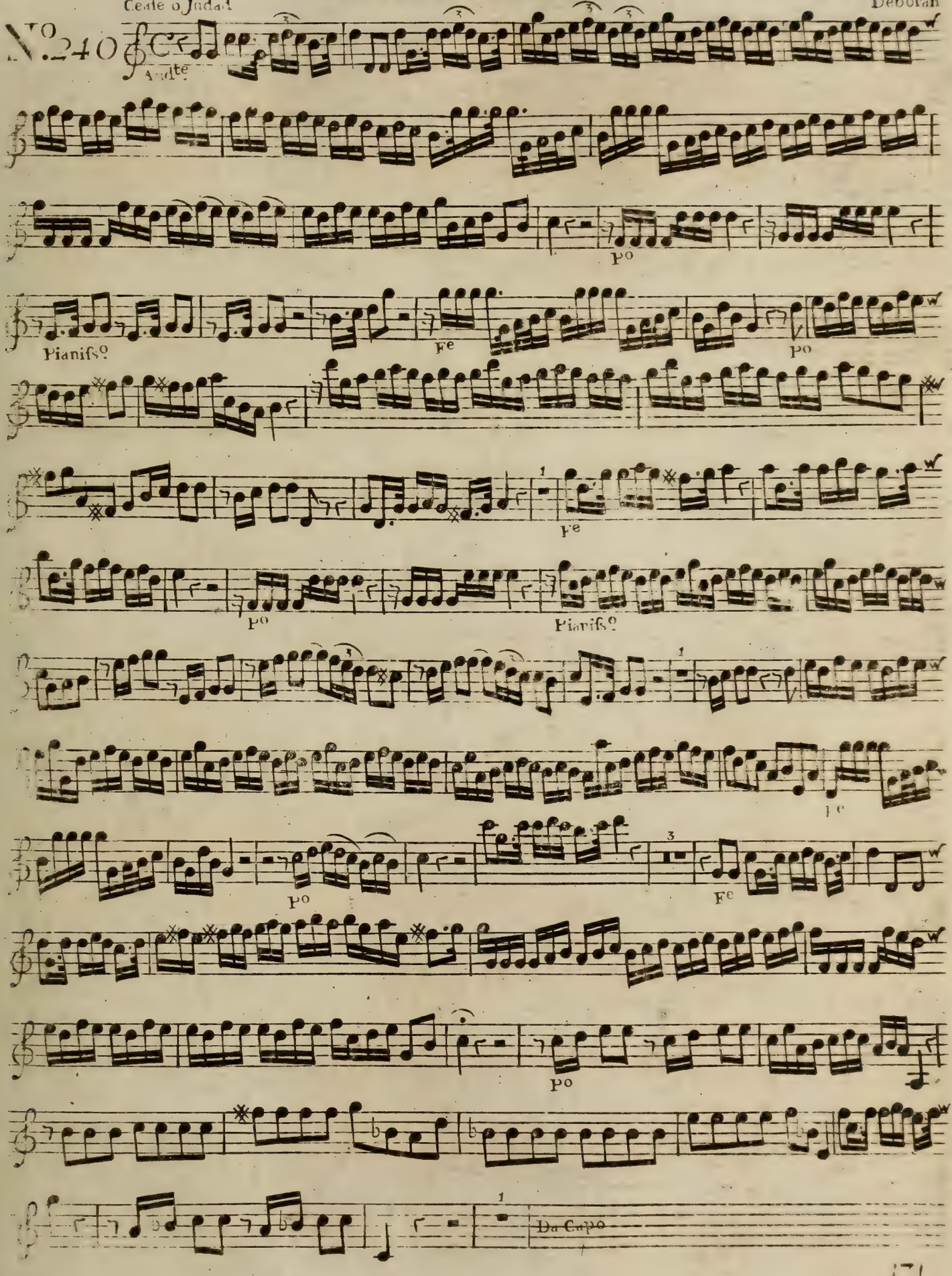
Fe

Pianiſs°

Violino Primo

Ceasse o Judah — Deborah

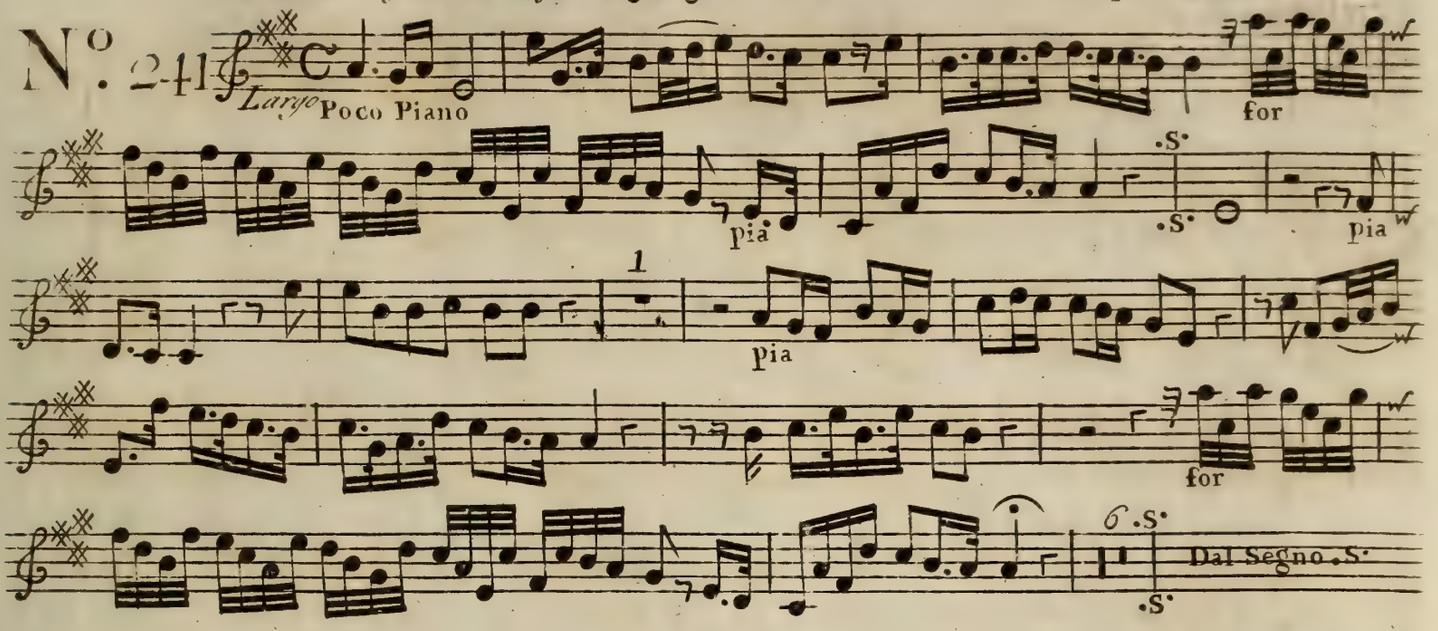
No. 240



VIOLINO PRIMO

Pleasure My former ways resigning

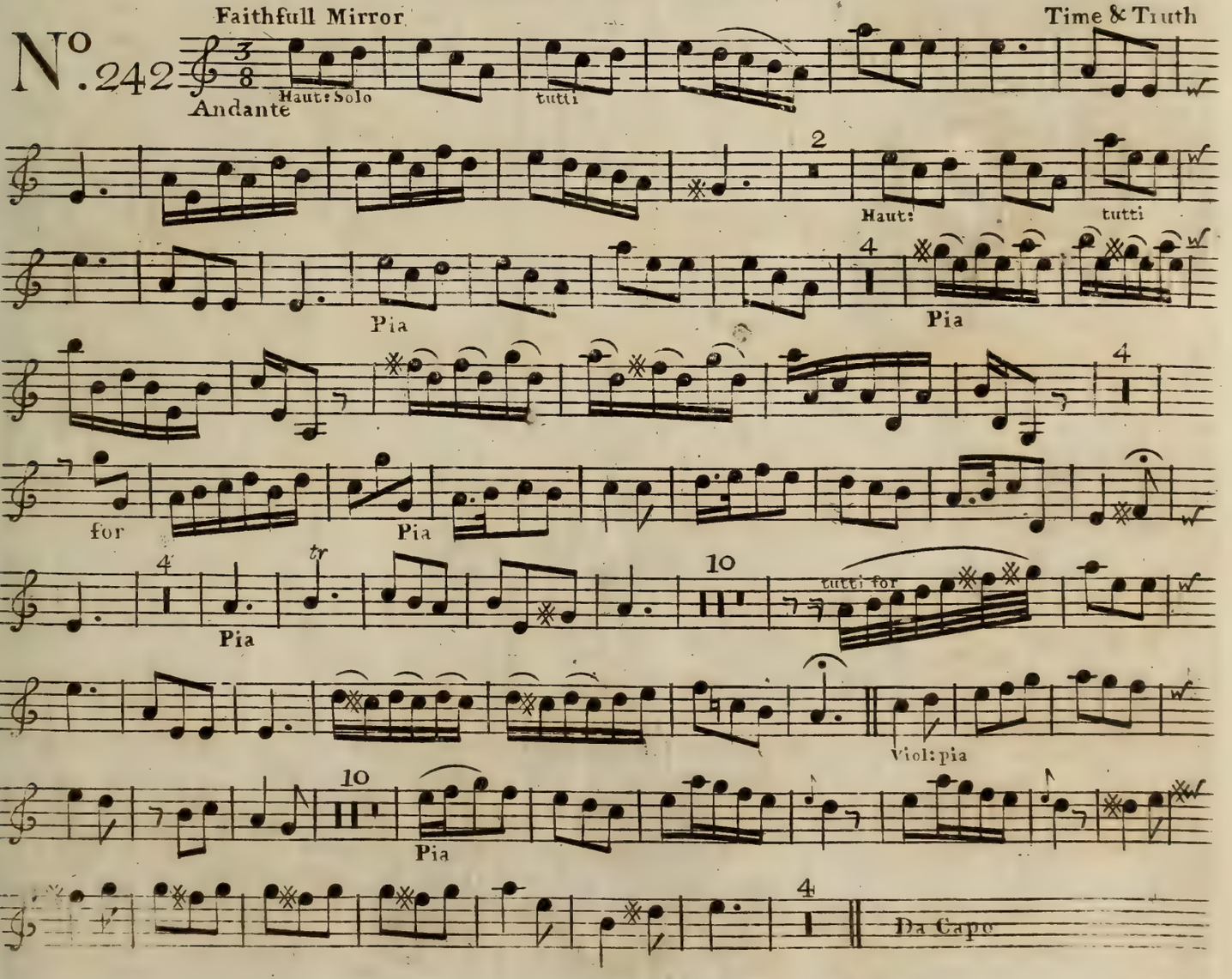
Triumph of Time & Truth

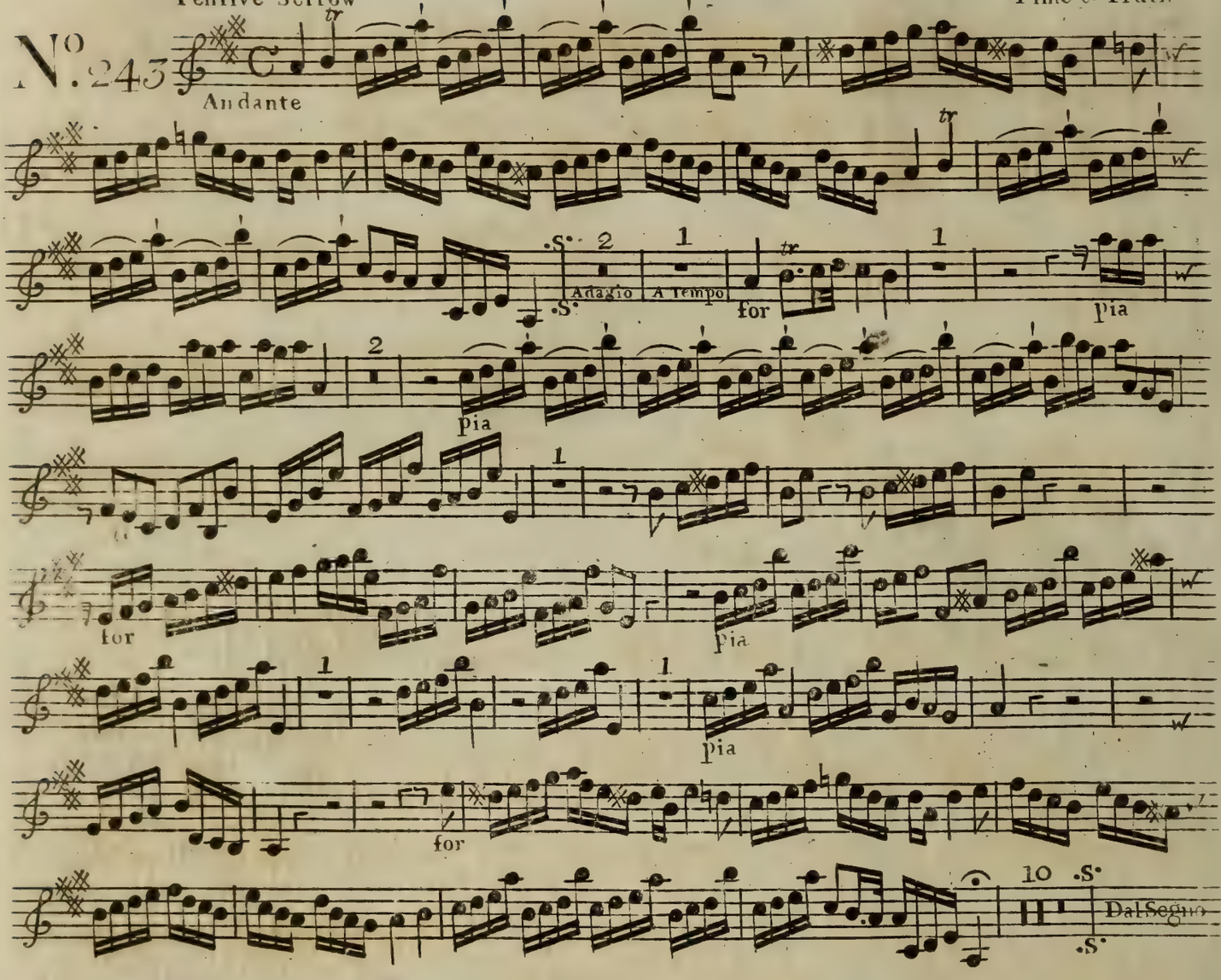


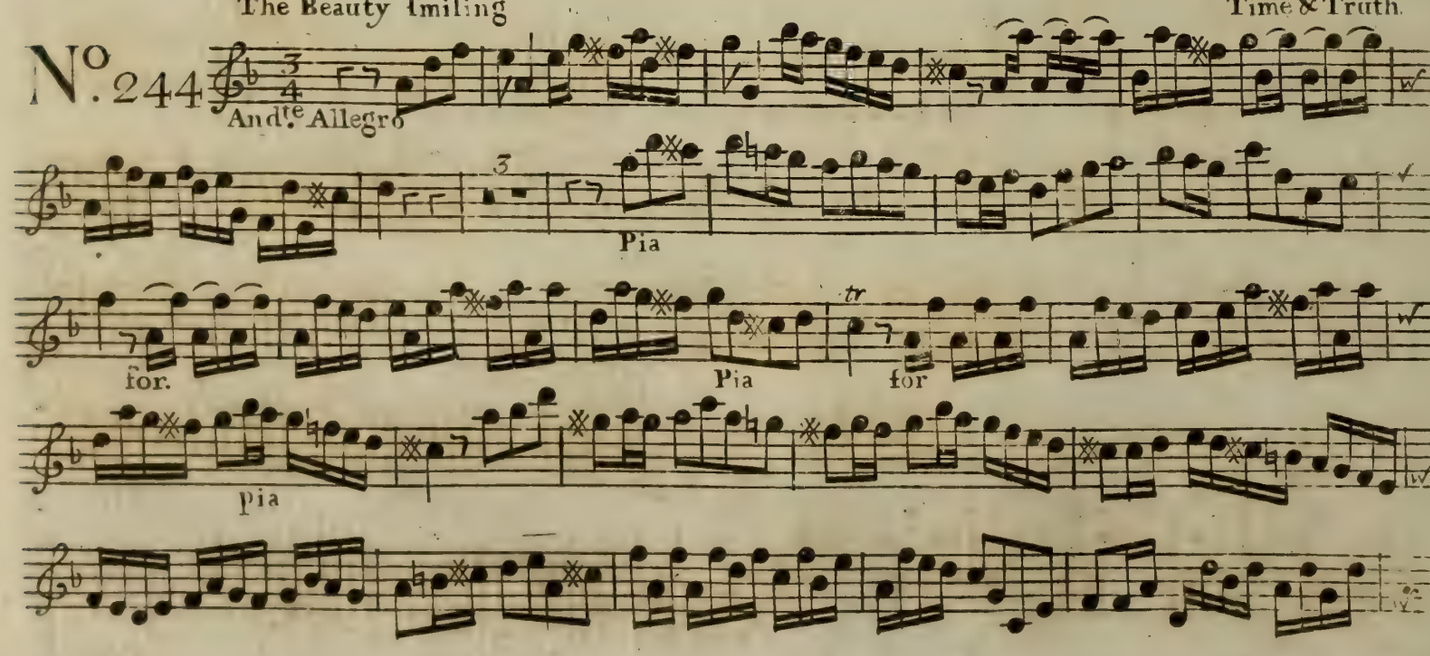
VIOLINO E HAUTBOY PRIMO

Faithfull Mirror

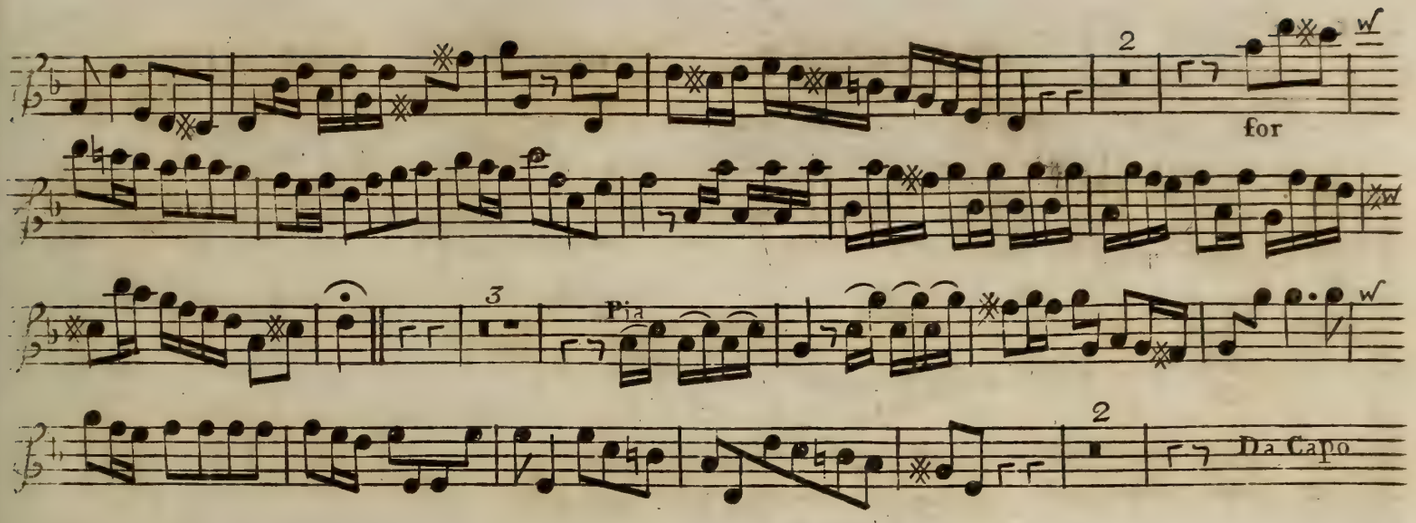
Time & Truth




Pensive Sorrow
Time & Truth.
No. 243
Andante

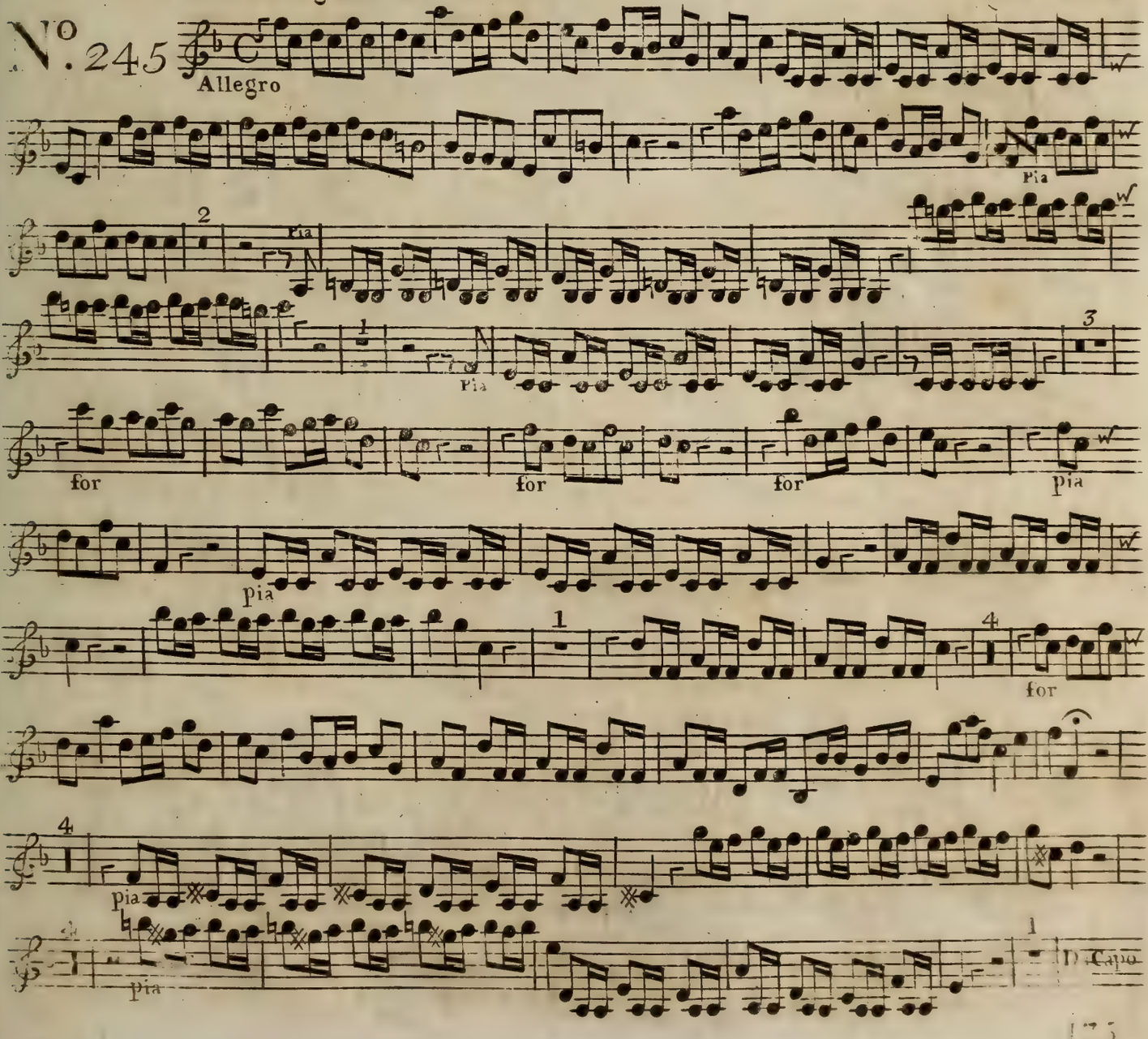

The Beauty smiling
Time & Truth.
No. 244
Andte. Allegro

VIOLINO PRIMO



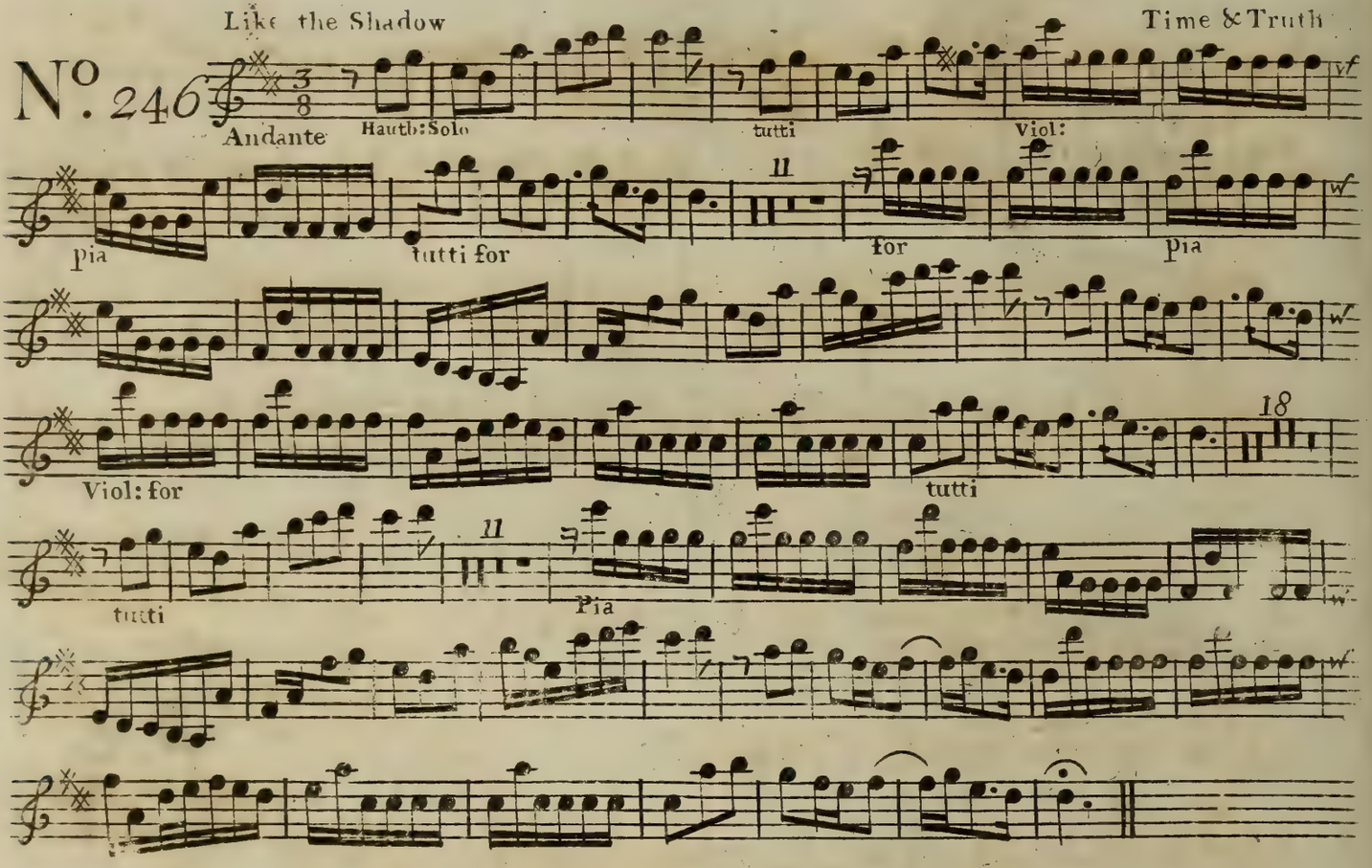
Ever flowing Tides of Pleasure — Time & Truth

No. 245

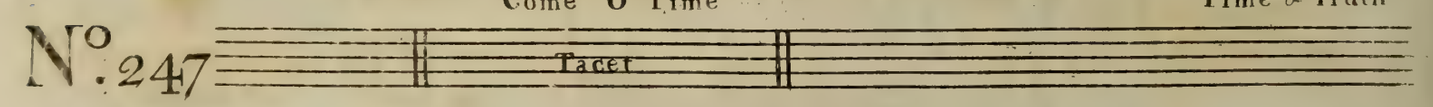


VIOLINO E HAUTBOY PRIMO

Like the Shadow — Time & Truth

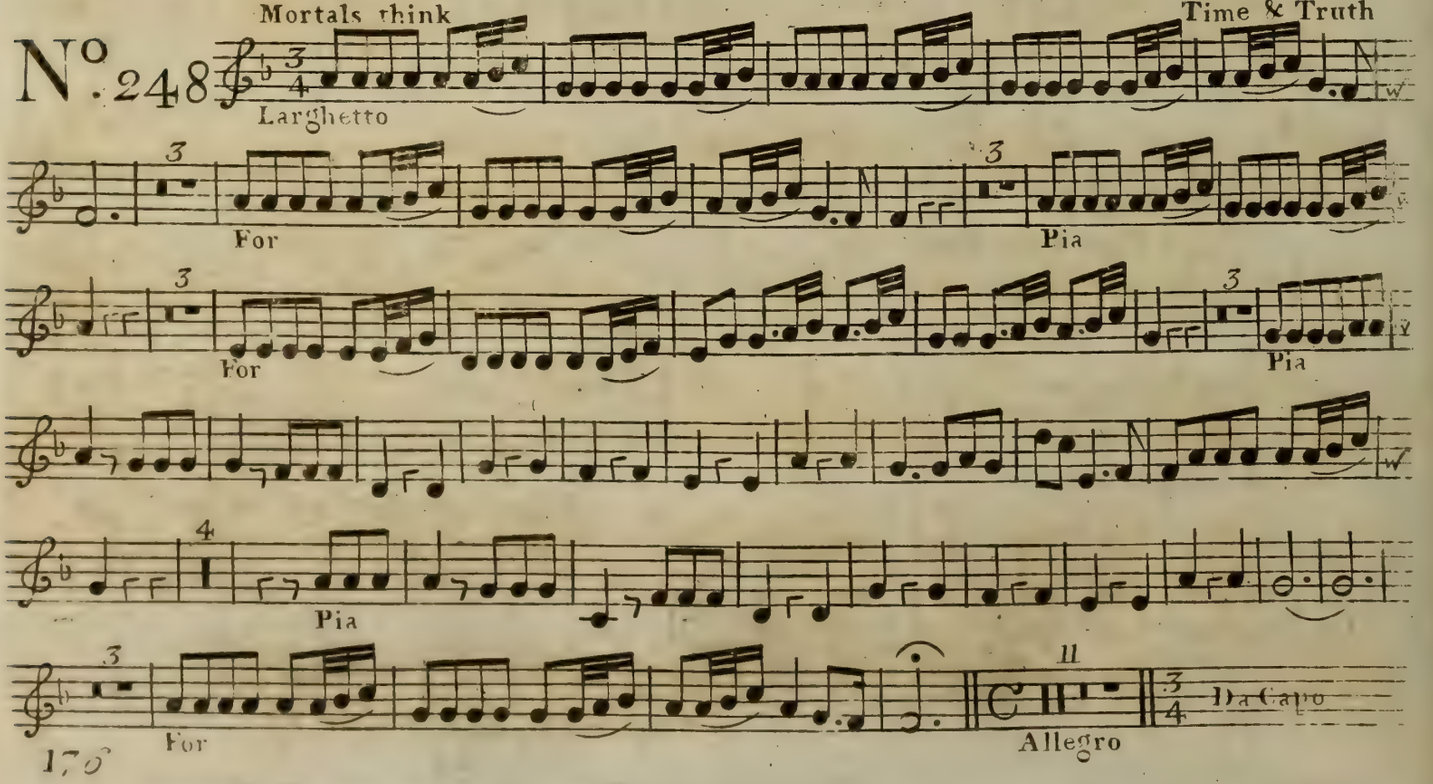


Come O Time — Time & Truth

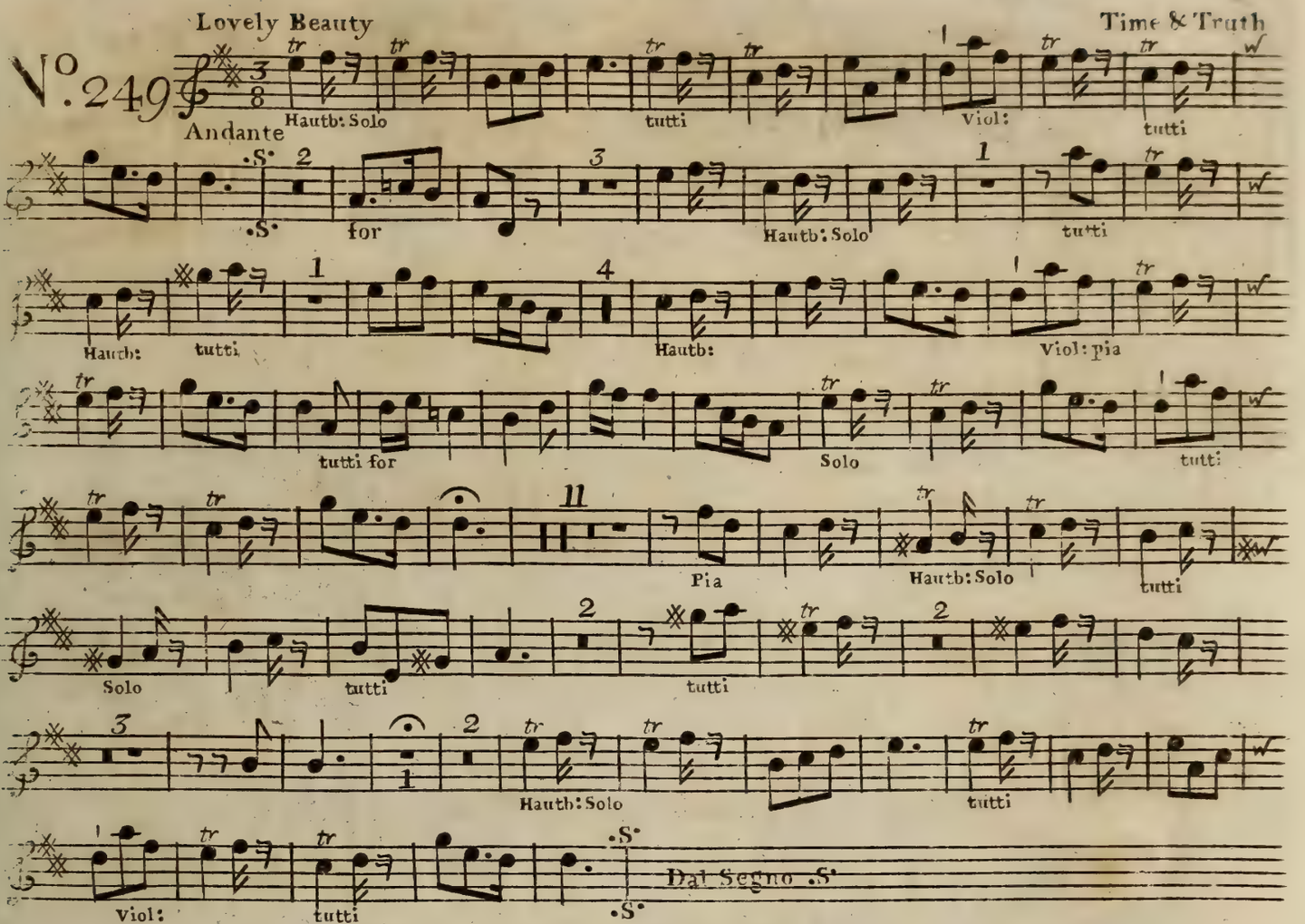


VIOLINO PRIMO

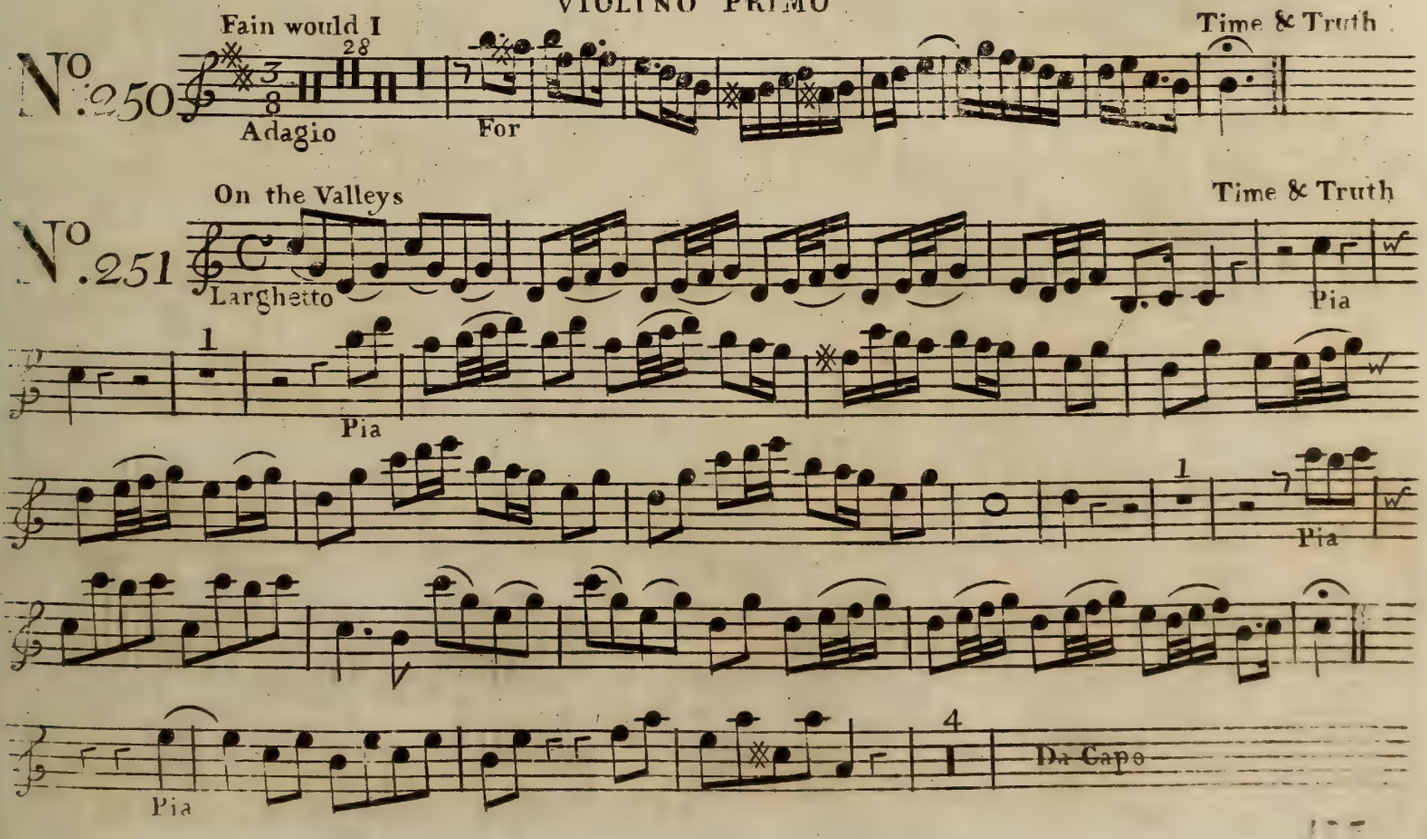
Mortals think — Time & Truth



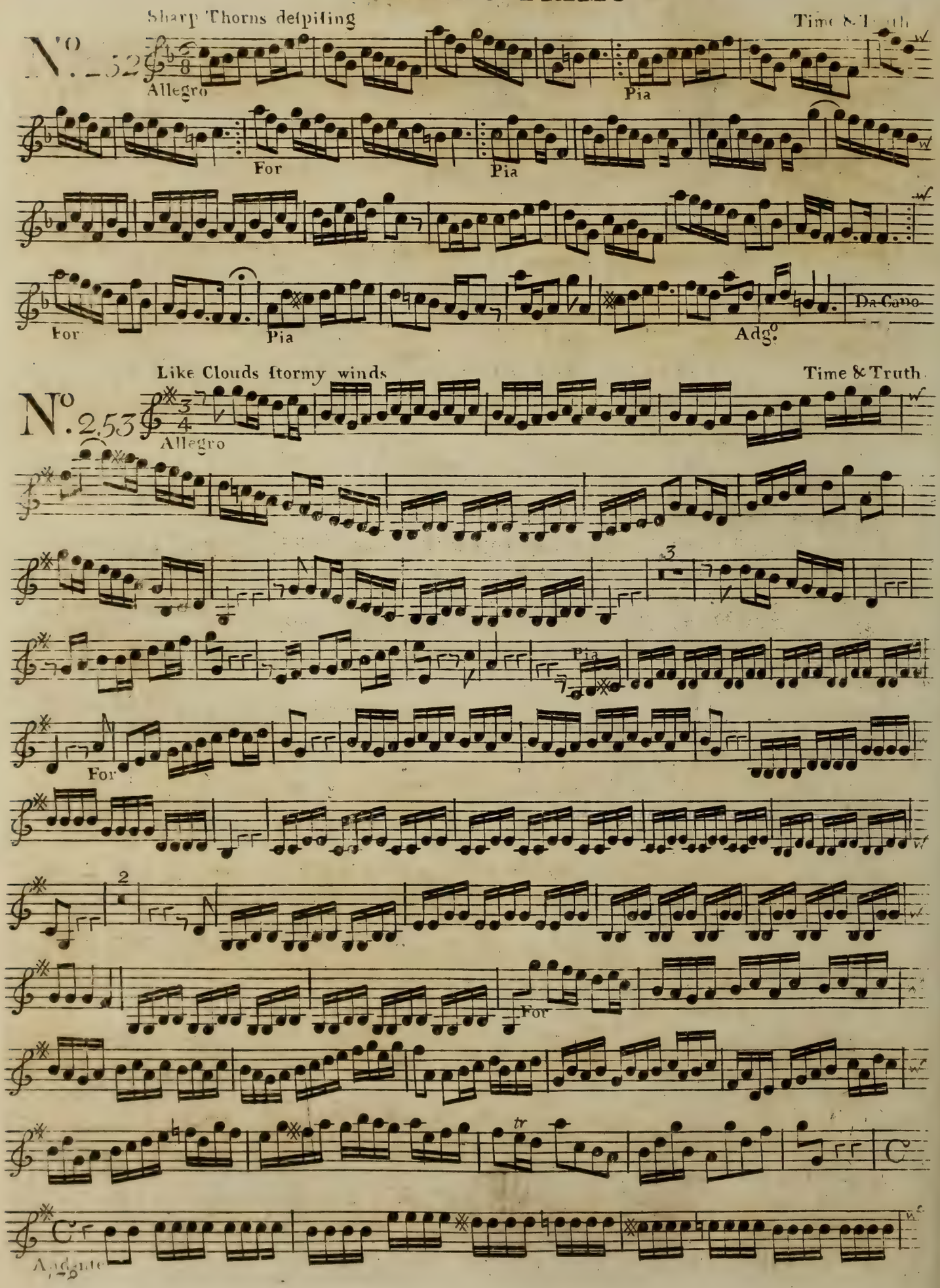
VIOLINO E HAUTBOY PRIMO



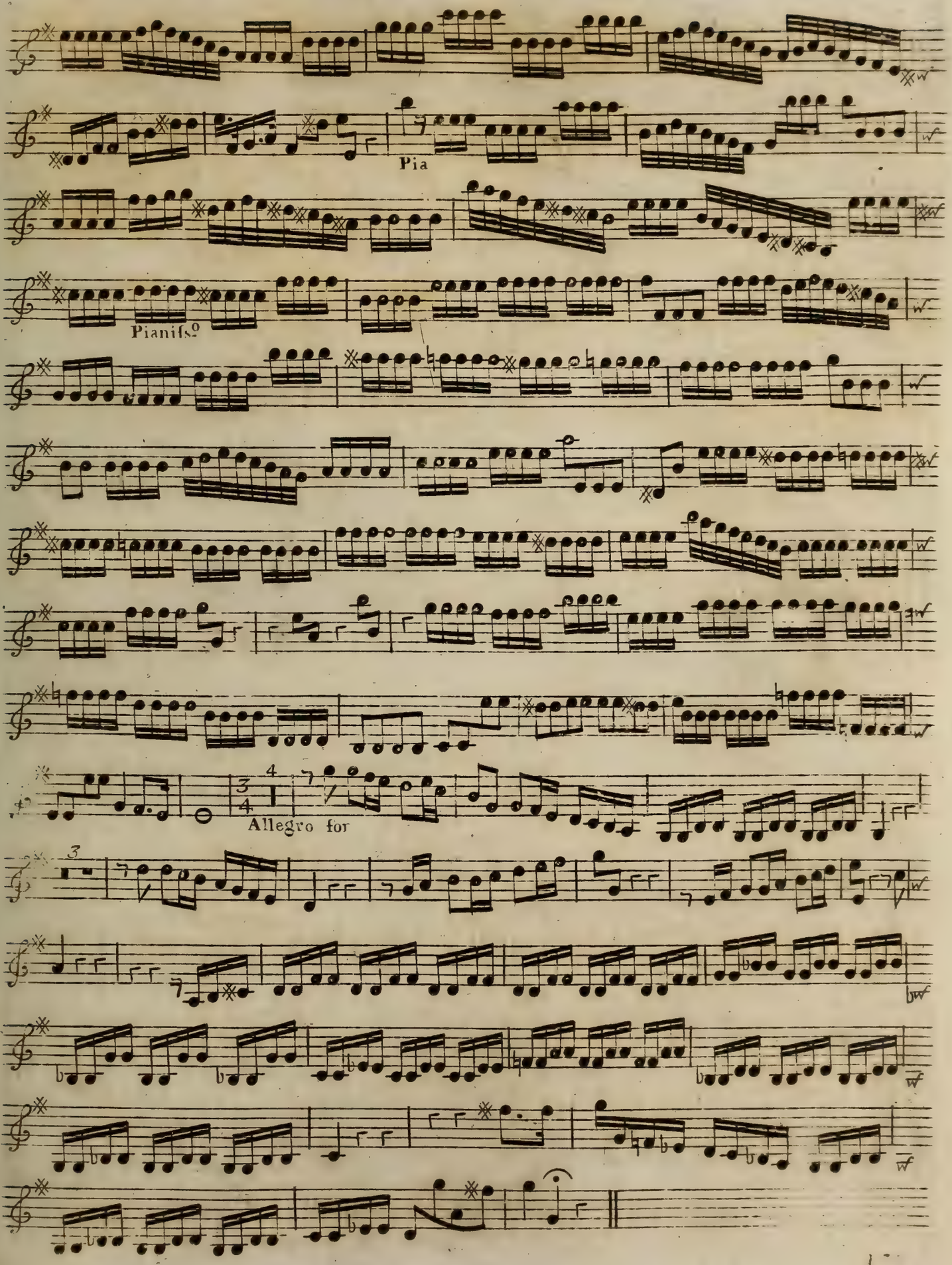
VIOLINO PRIMO

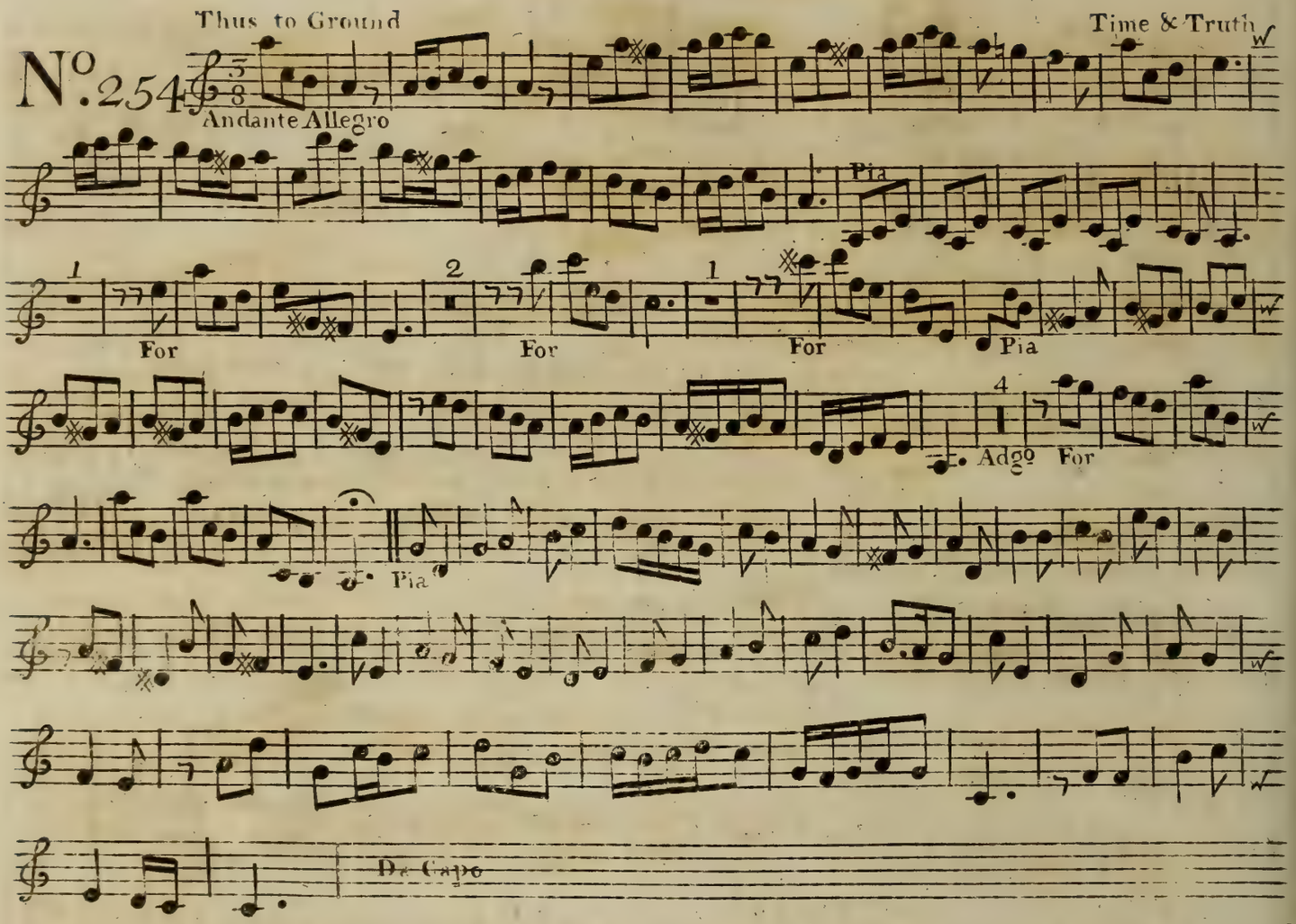


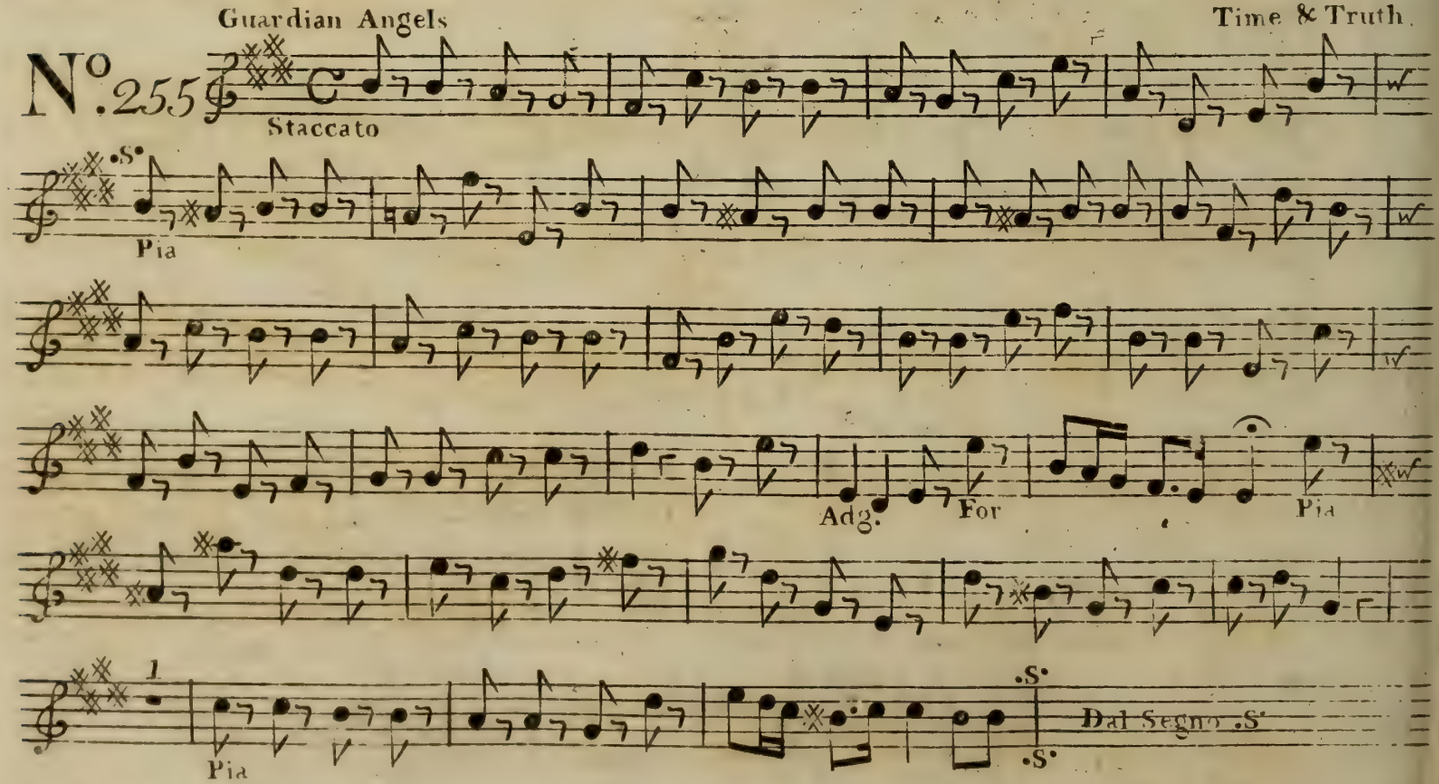
VIOLINO PRIMO



VIOLINO PRIMO



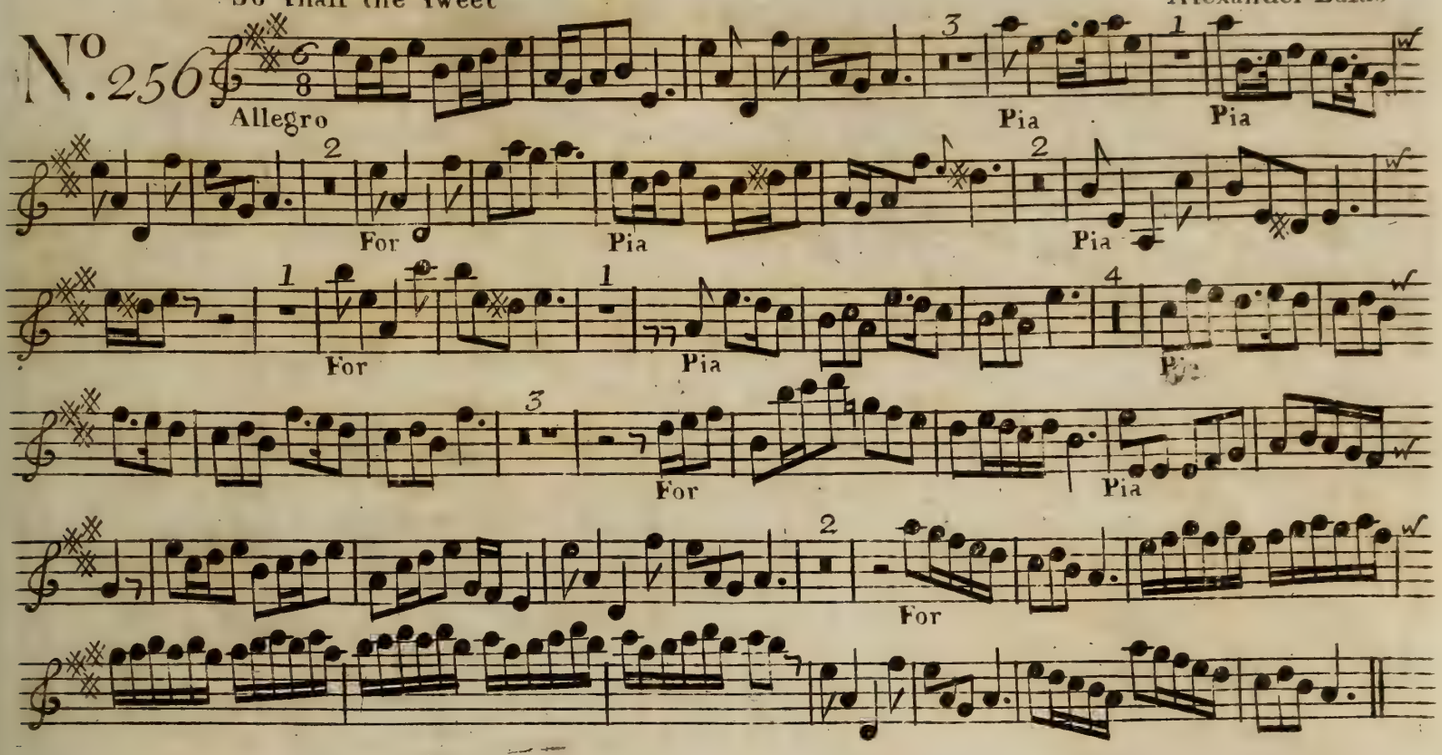

Thus to Ground
Time & Truth
N°.254
Andante Allegro
Pia
For
For
For
Pia
Adgo
For
Pia
De Capo


Guardian Angels
Time & Truth
N°.255
Staccato
Pia
Adg.
For
Pia
Pia
Dal Segno .S.

VIOLINO PRIMO

So ſhall the ſweet — Alexander Balus

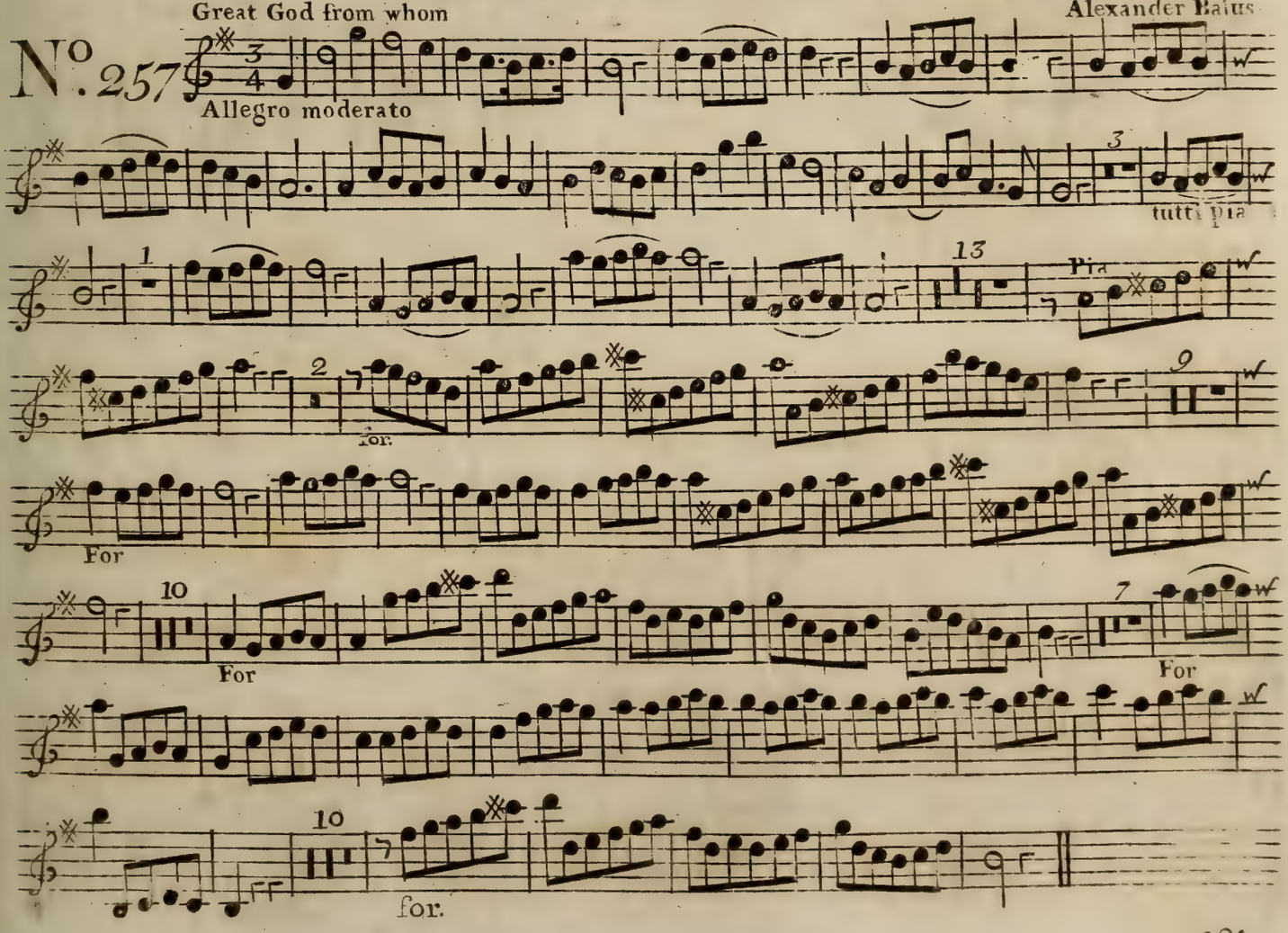
No. 256



VIOLINO E HAUTBOY PRIMO

Great God from whom — Alexander Balus

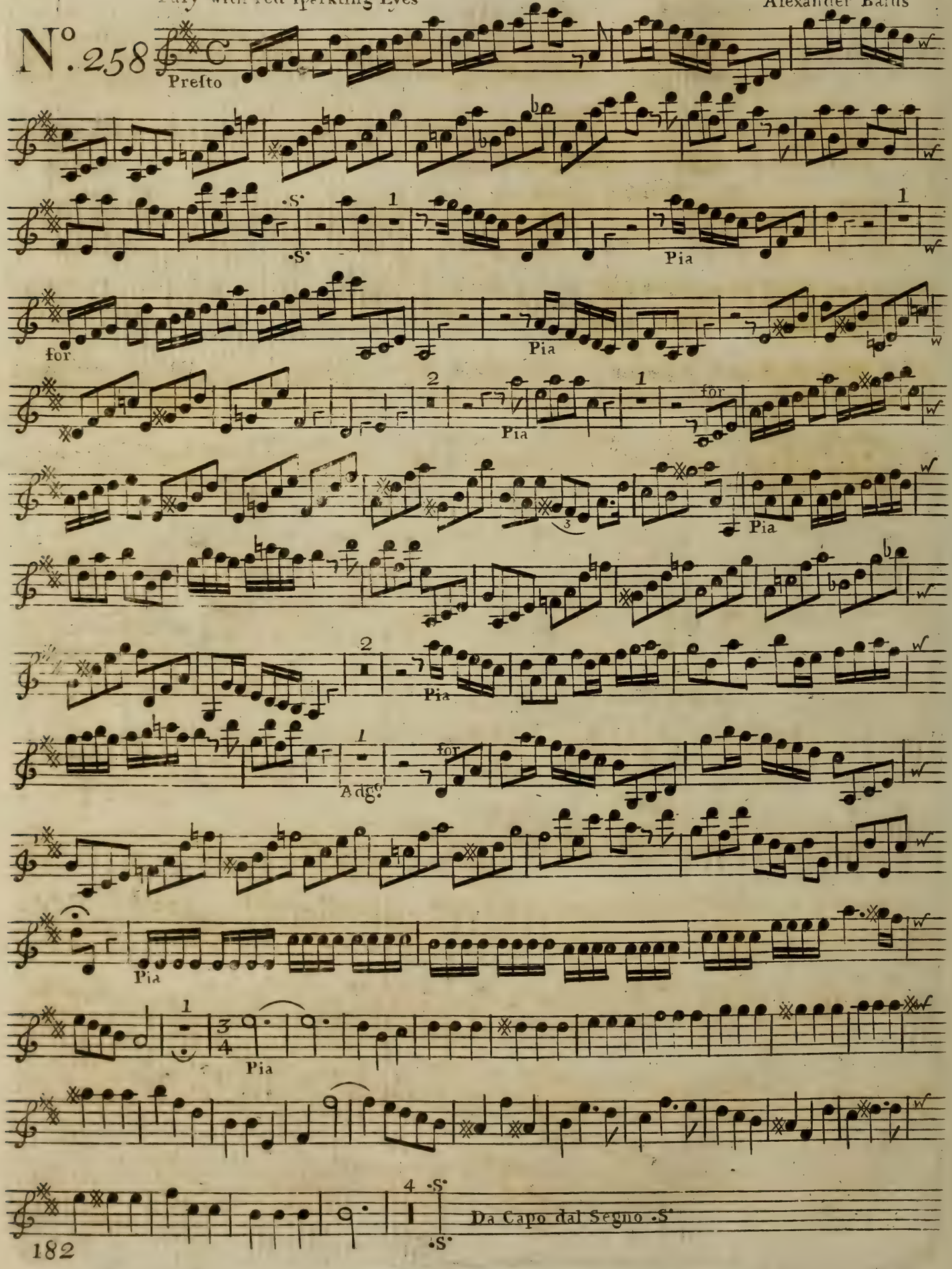
No. 257



Fury with red ſparkling Eyes

Alexander Balus

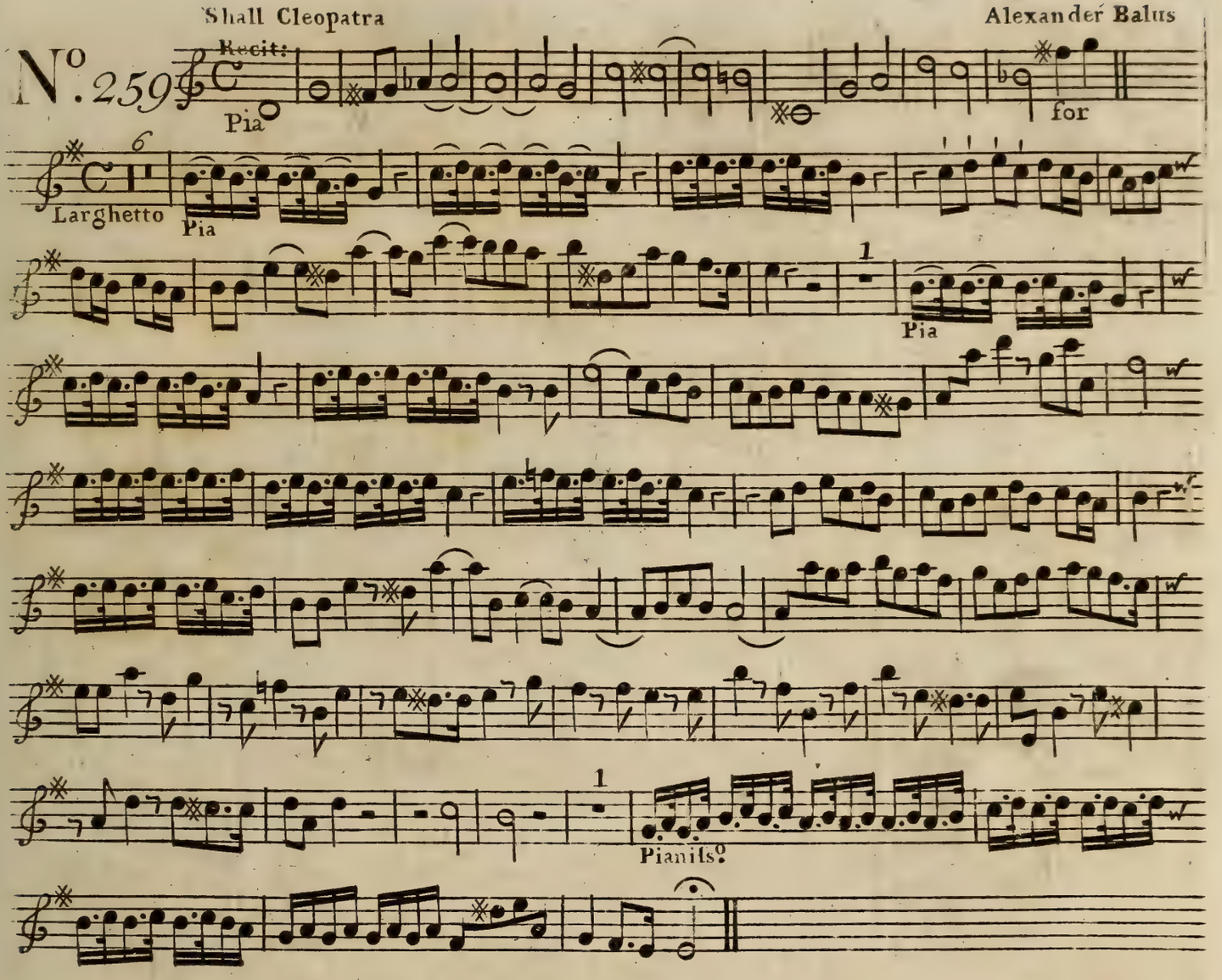
N°.258



VIOLINO PRIMO

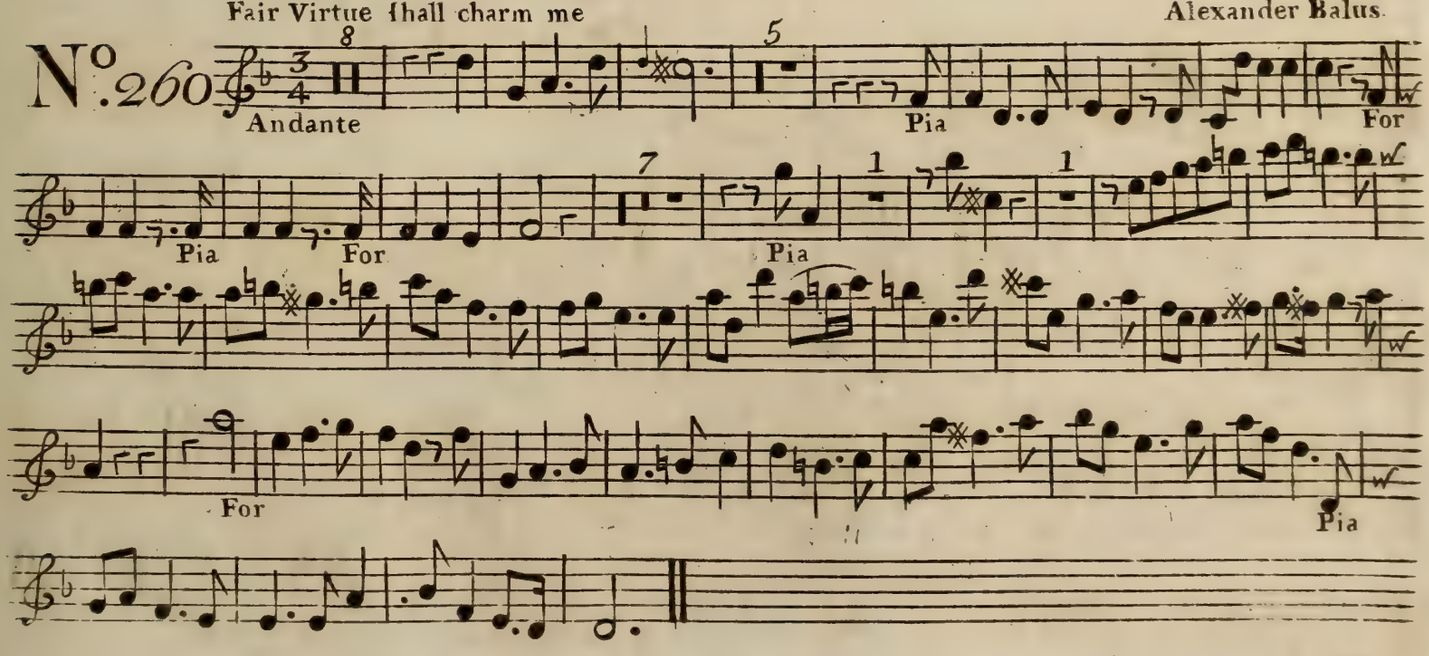
Shall Cleopatra

Alexander Balus



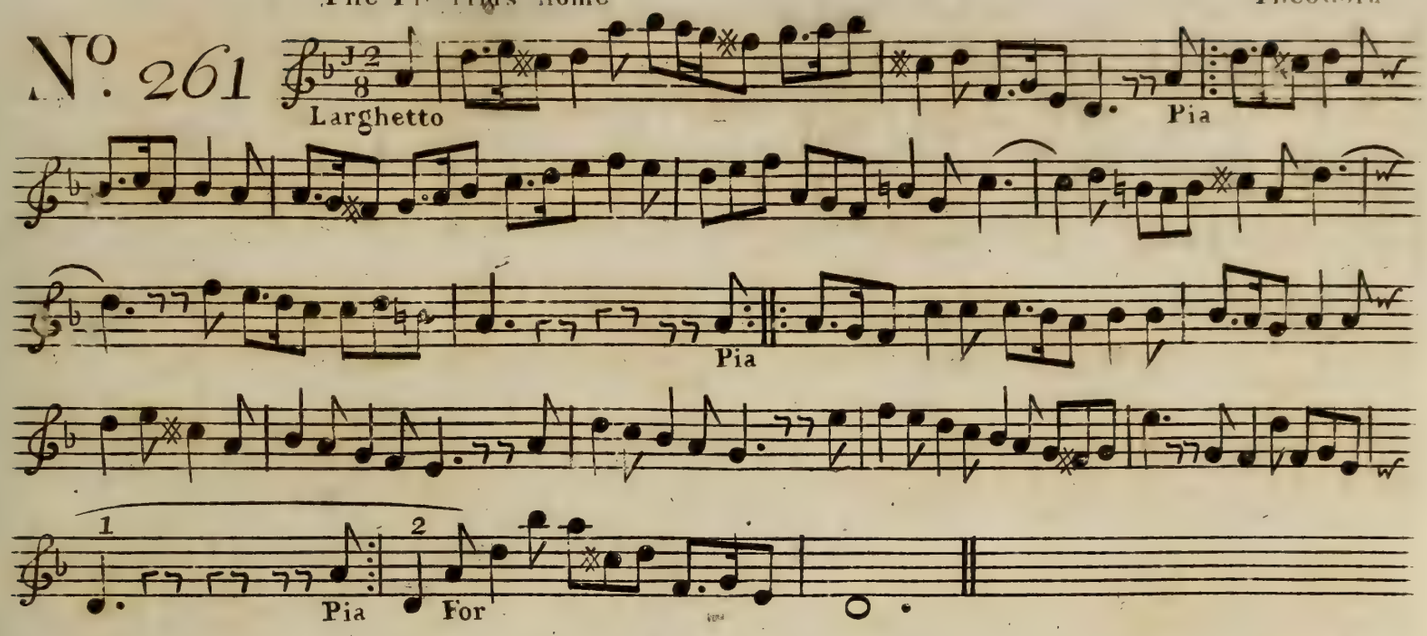
Fair Virtue ſhall charm me

Alexander Balus.



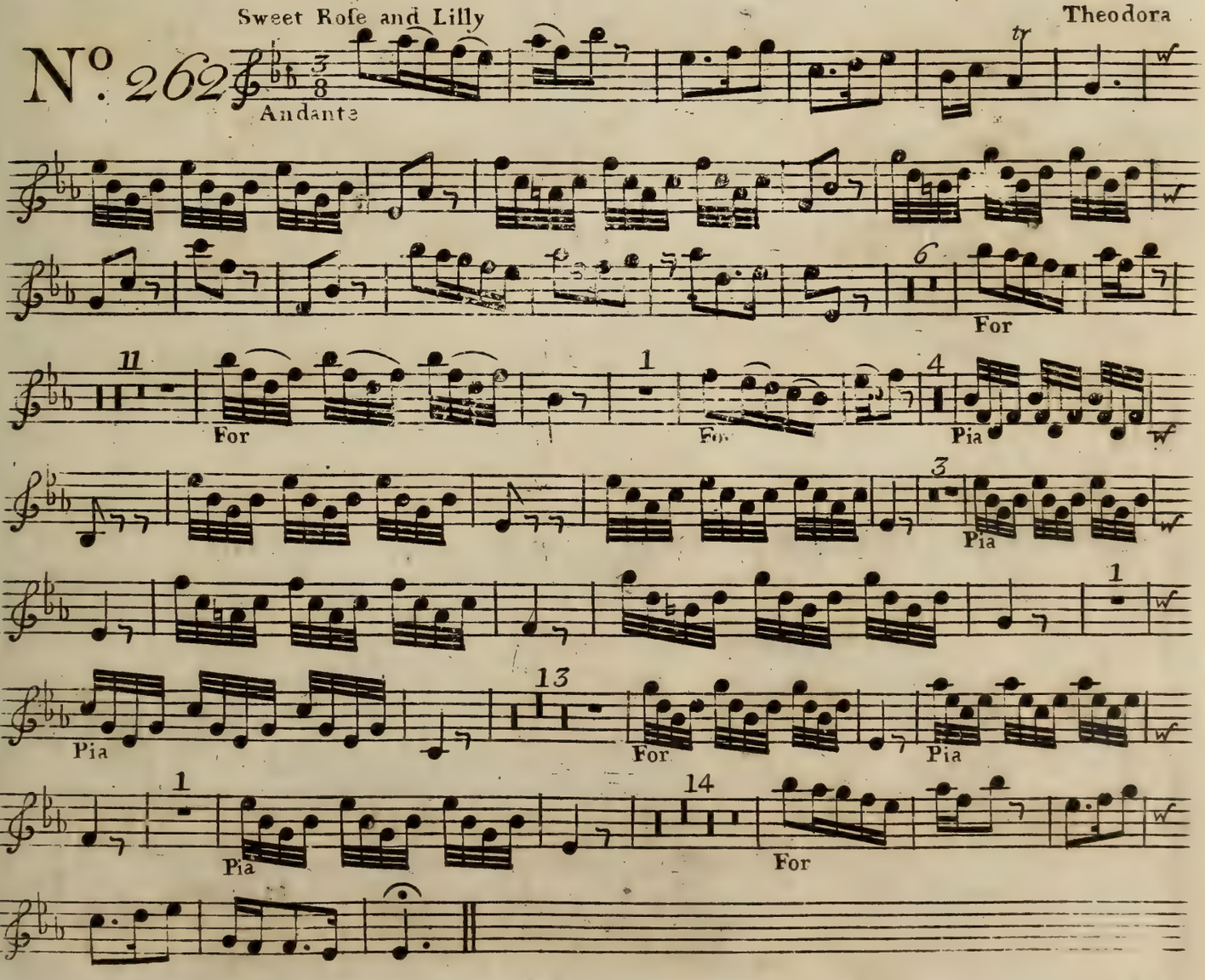
The Pilgrim's home — Theodora

N°. 261



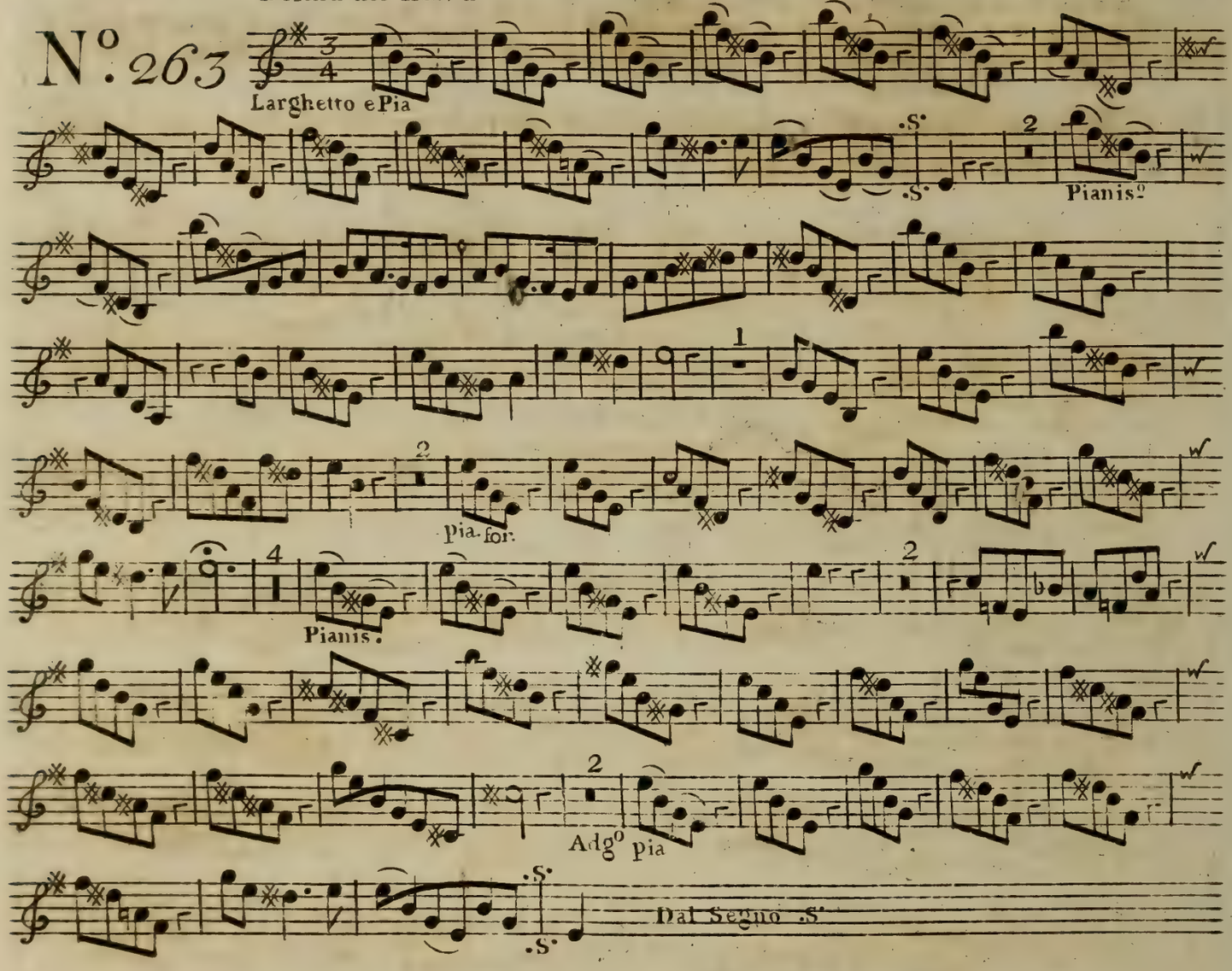
Sweet Rose and Lilly — Theodora

N°. 262



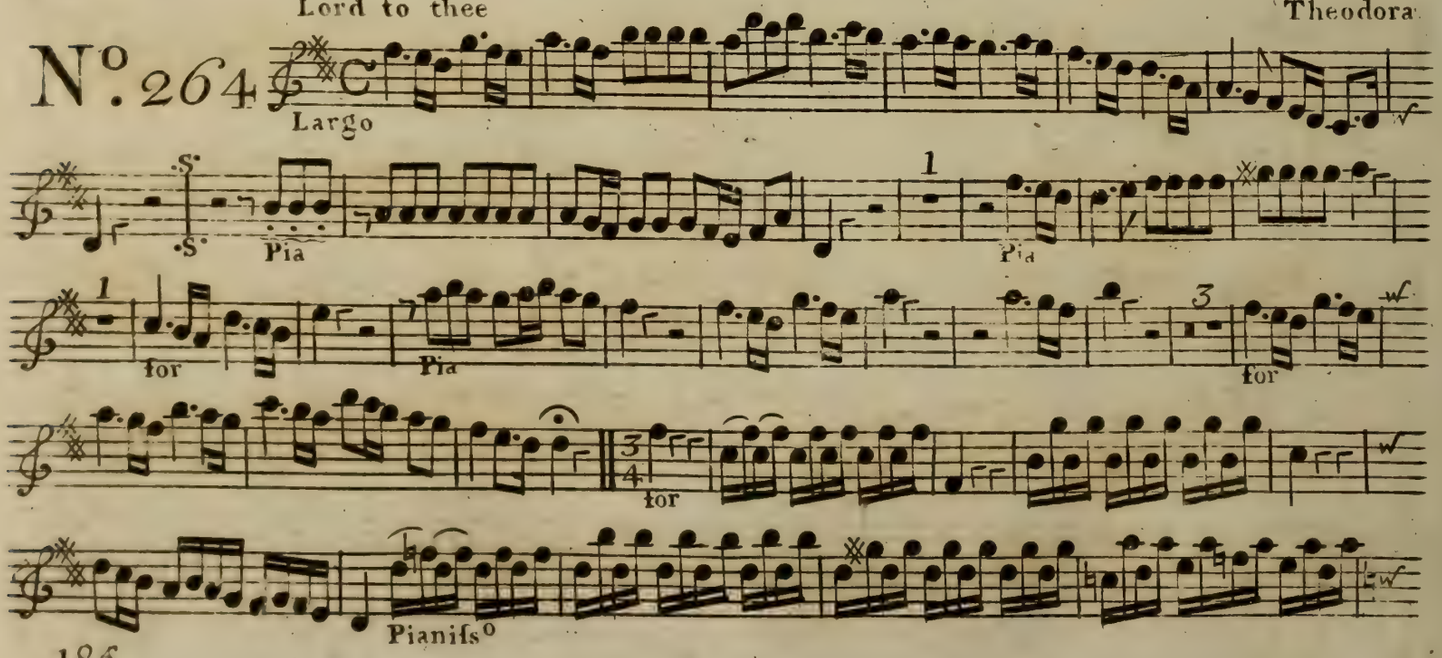
Defend her Heav'n — Theodora

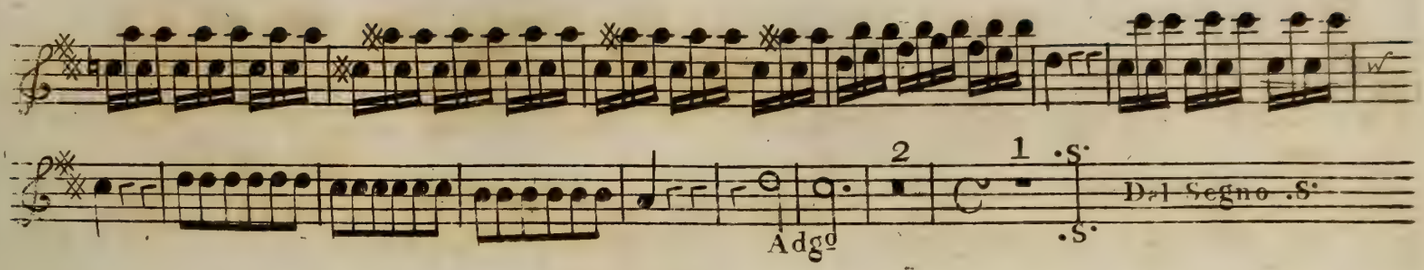
N°. 263

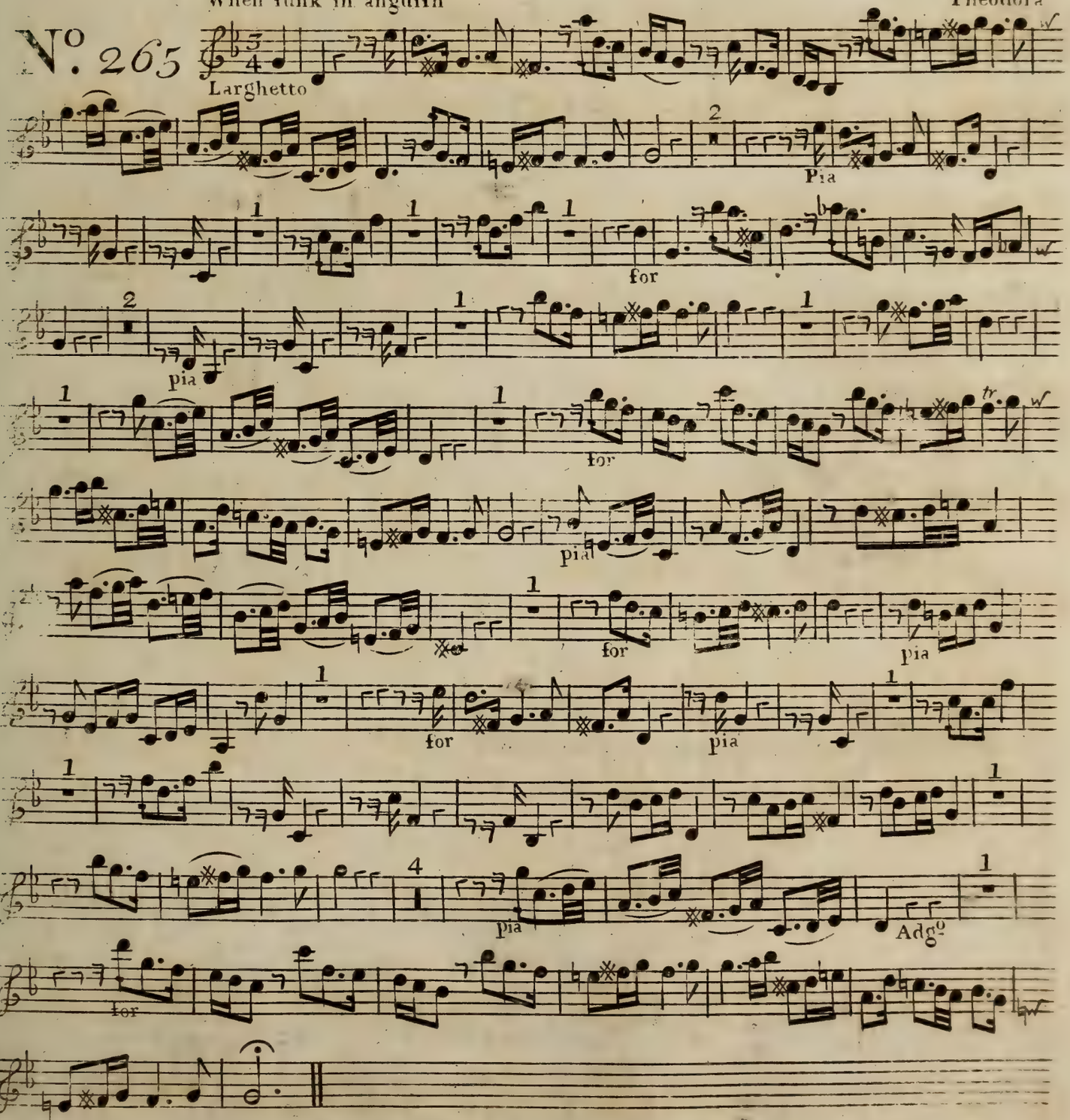


Lord to thee — Theodora

N°. 264

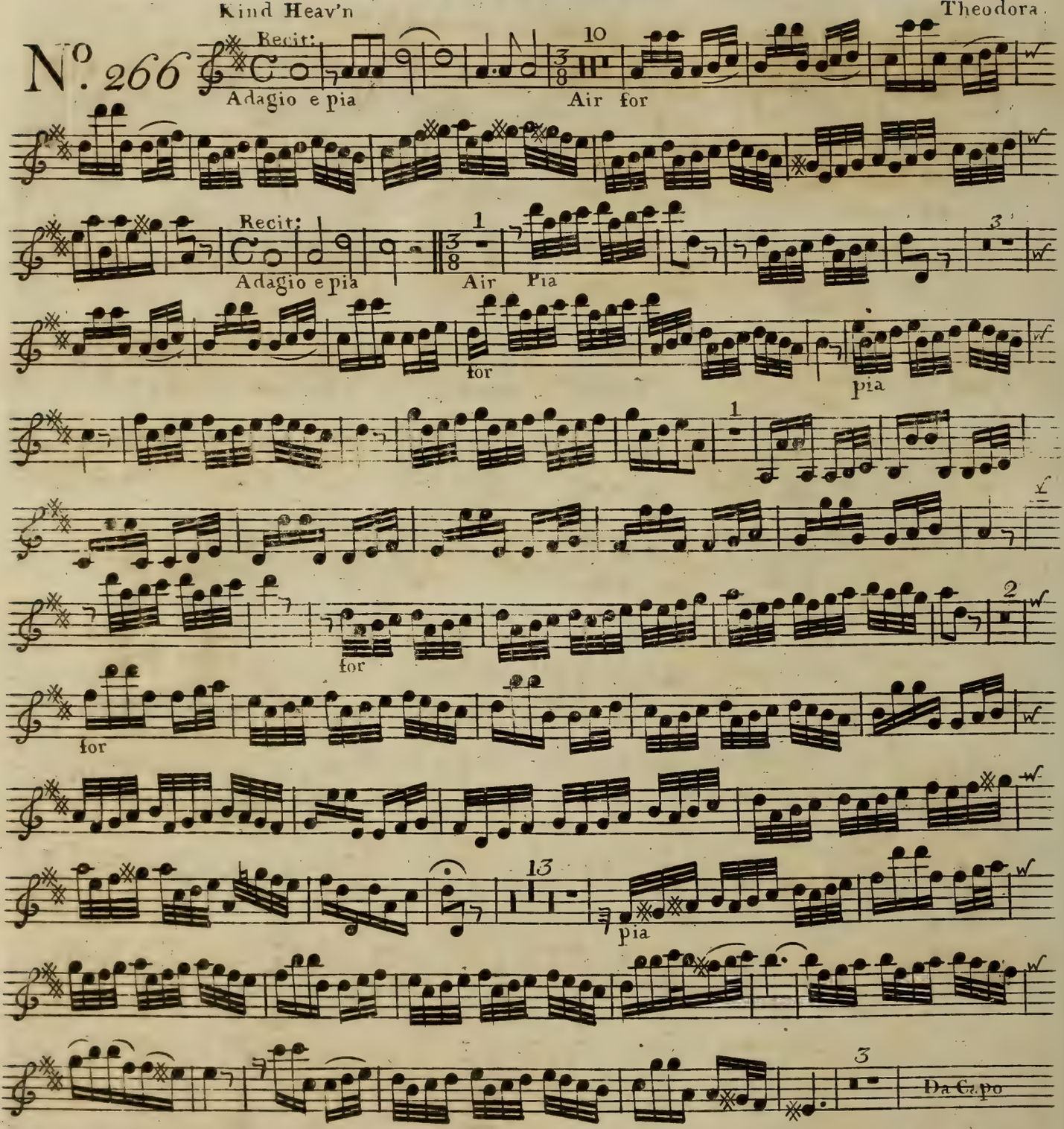



Adgo
Dal Segno .S.


When ſunk in anguiſh
Theodora
No. 265
Larghetto
Pia
for
pia
for
pia
for
pia
for
pia
Adgo
for

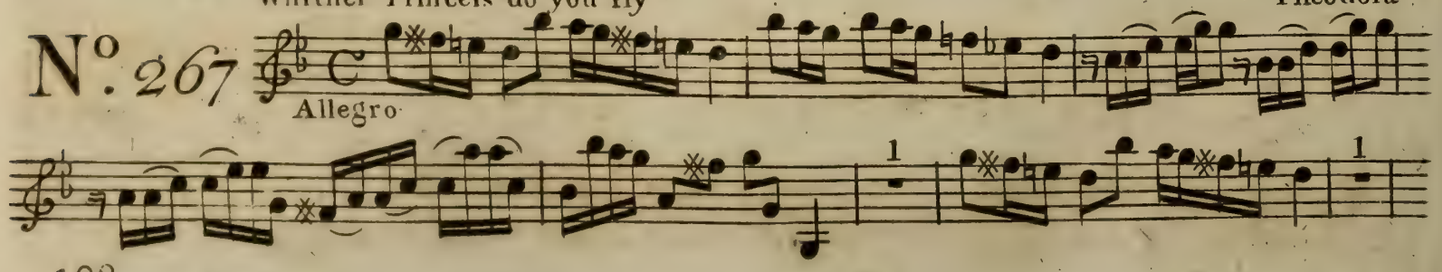
Kind Heav'n

Theodora

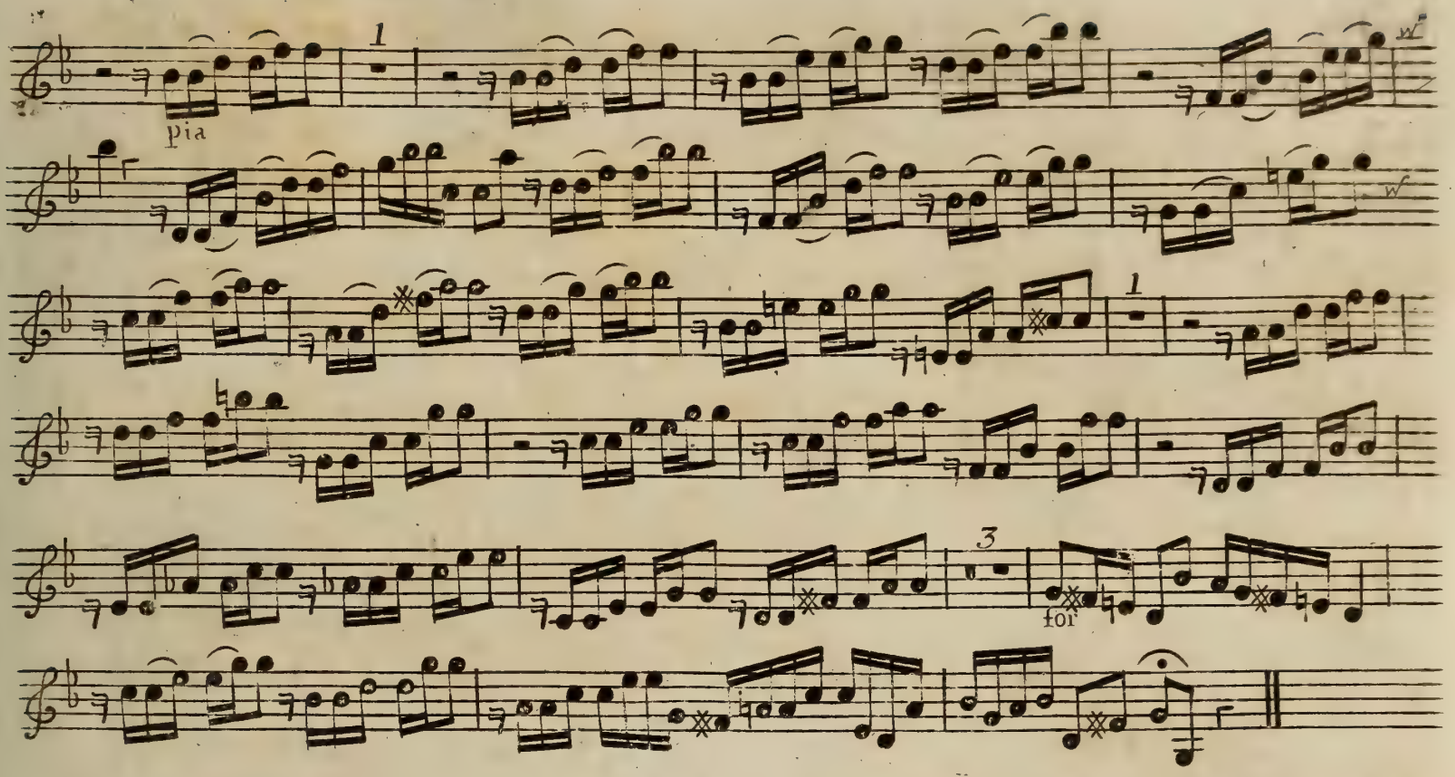


Whither Princeſs do you fly

Theodora

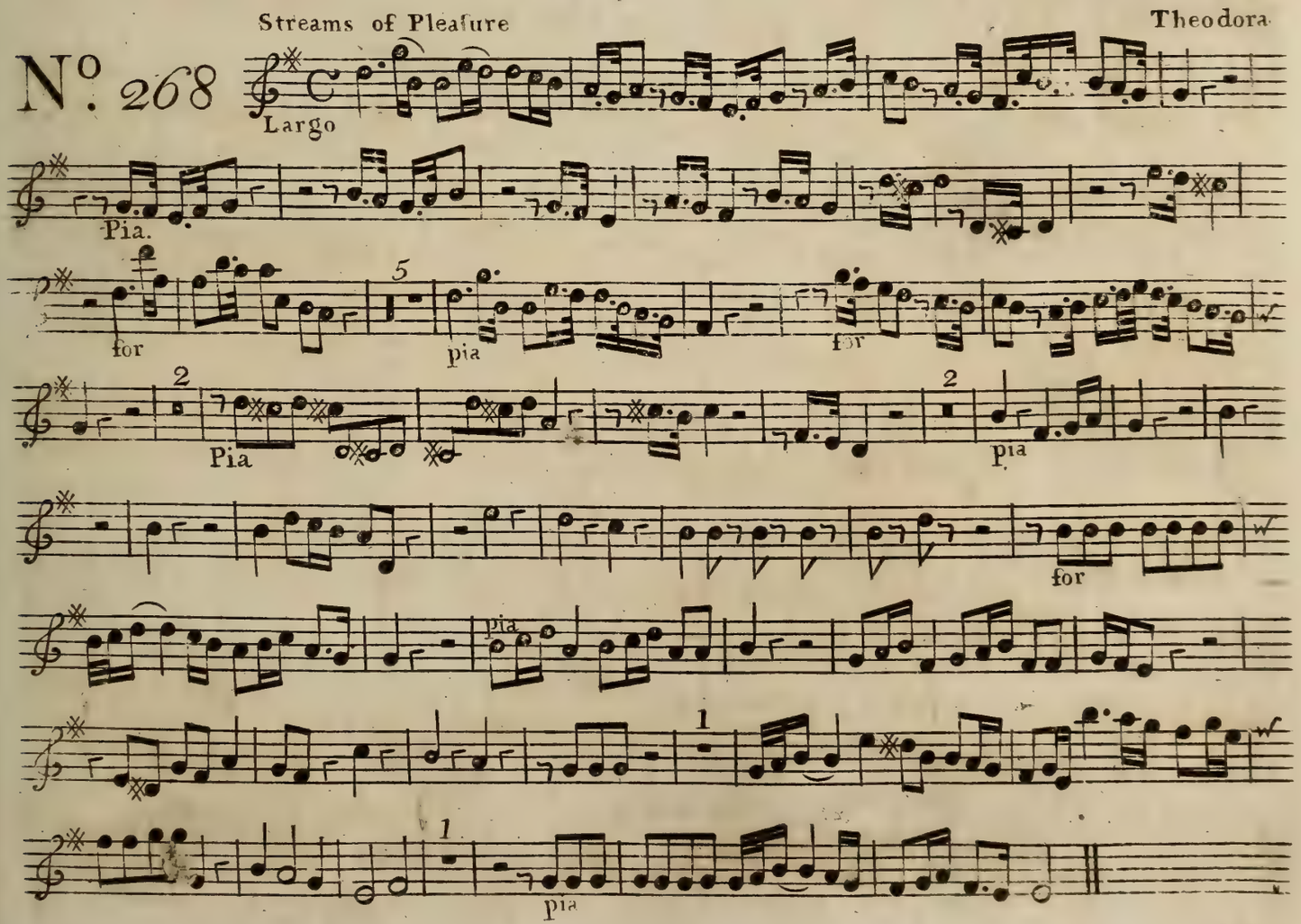


VIOLINO PRIMO



N°. 268

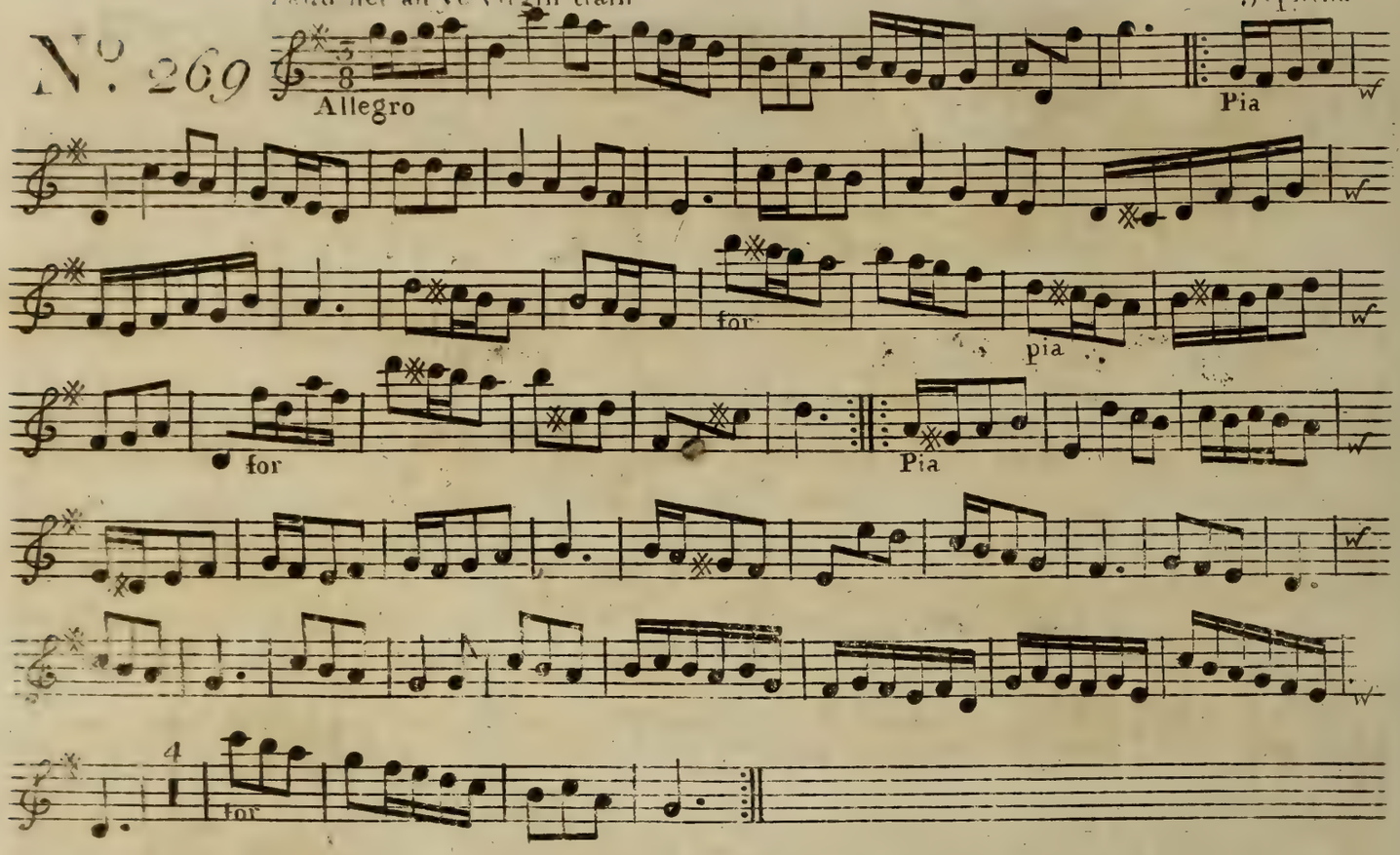
Streams of Pleasure — Theodora



Laud her all ye Virgin train

Jephtha

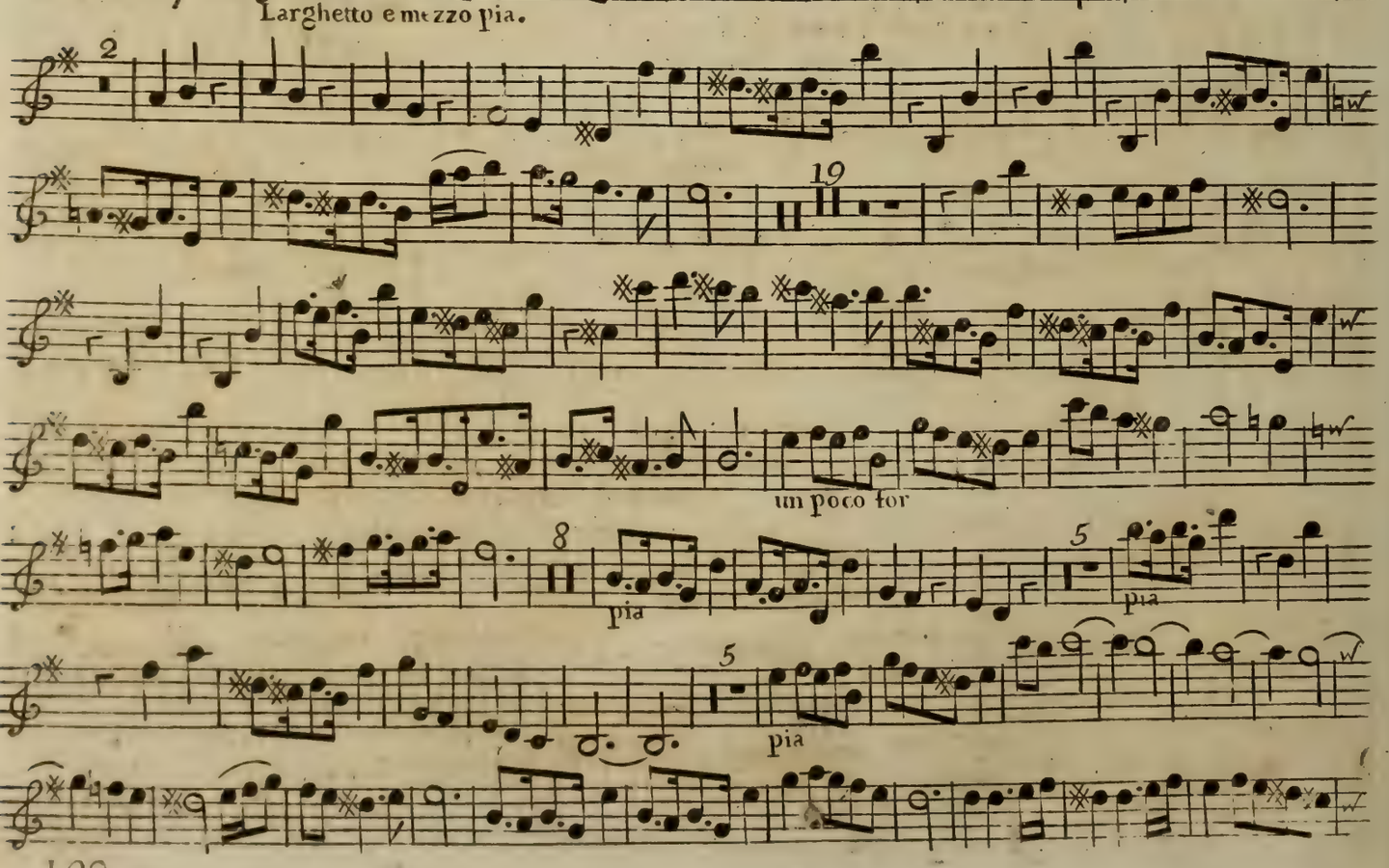
N°. 269



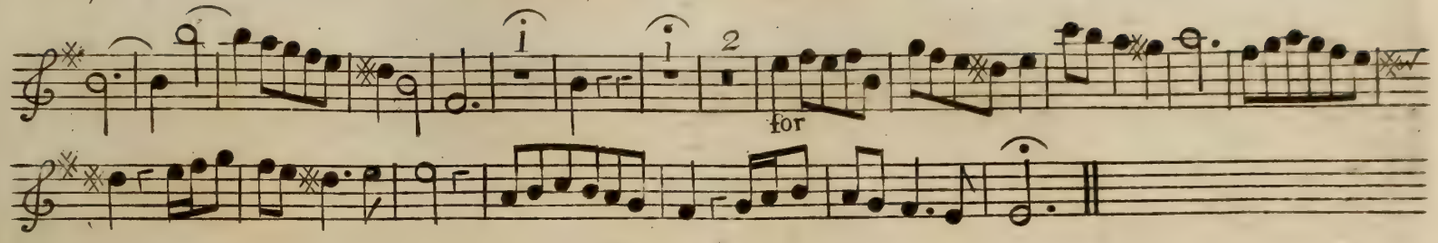
In gentle murmers

Jephtha

N°. 270

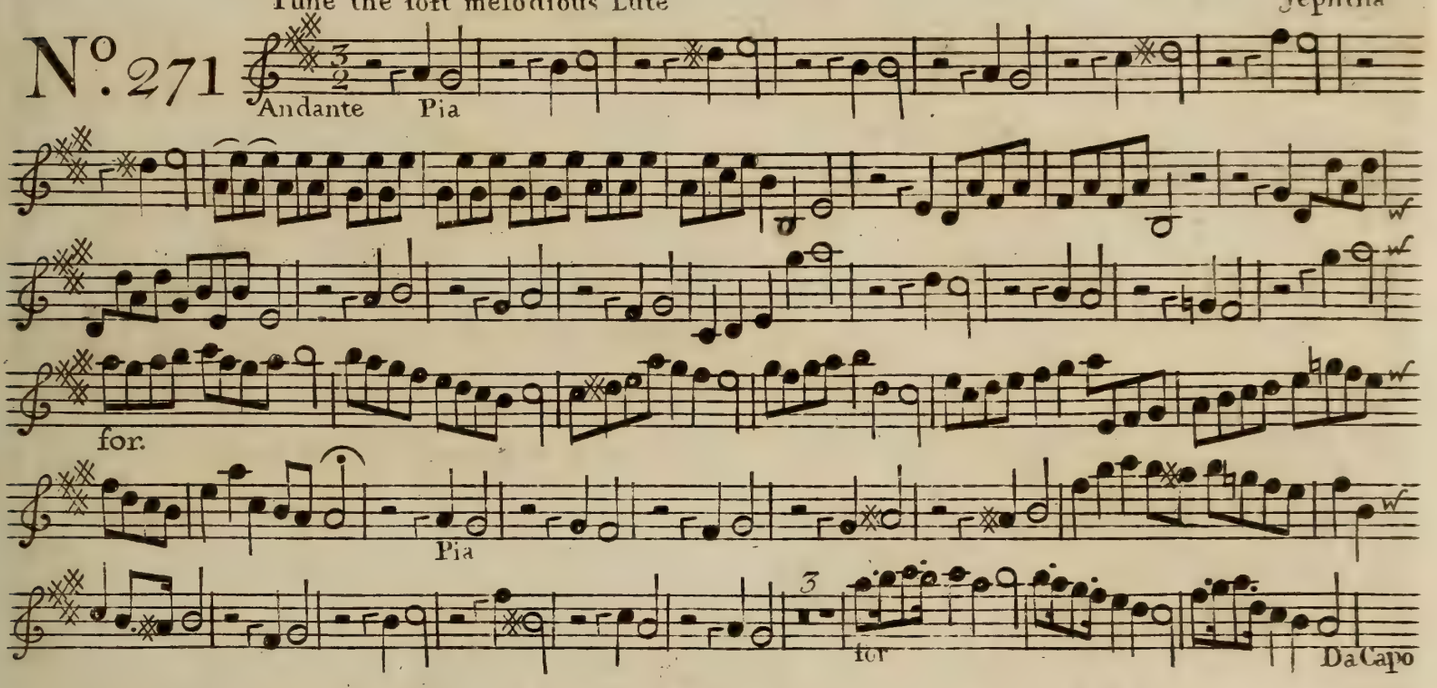


VIOLINO PRIMO



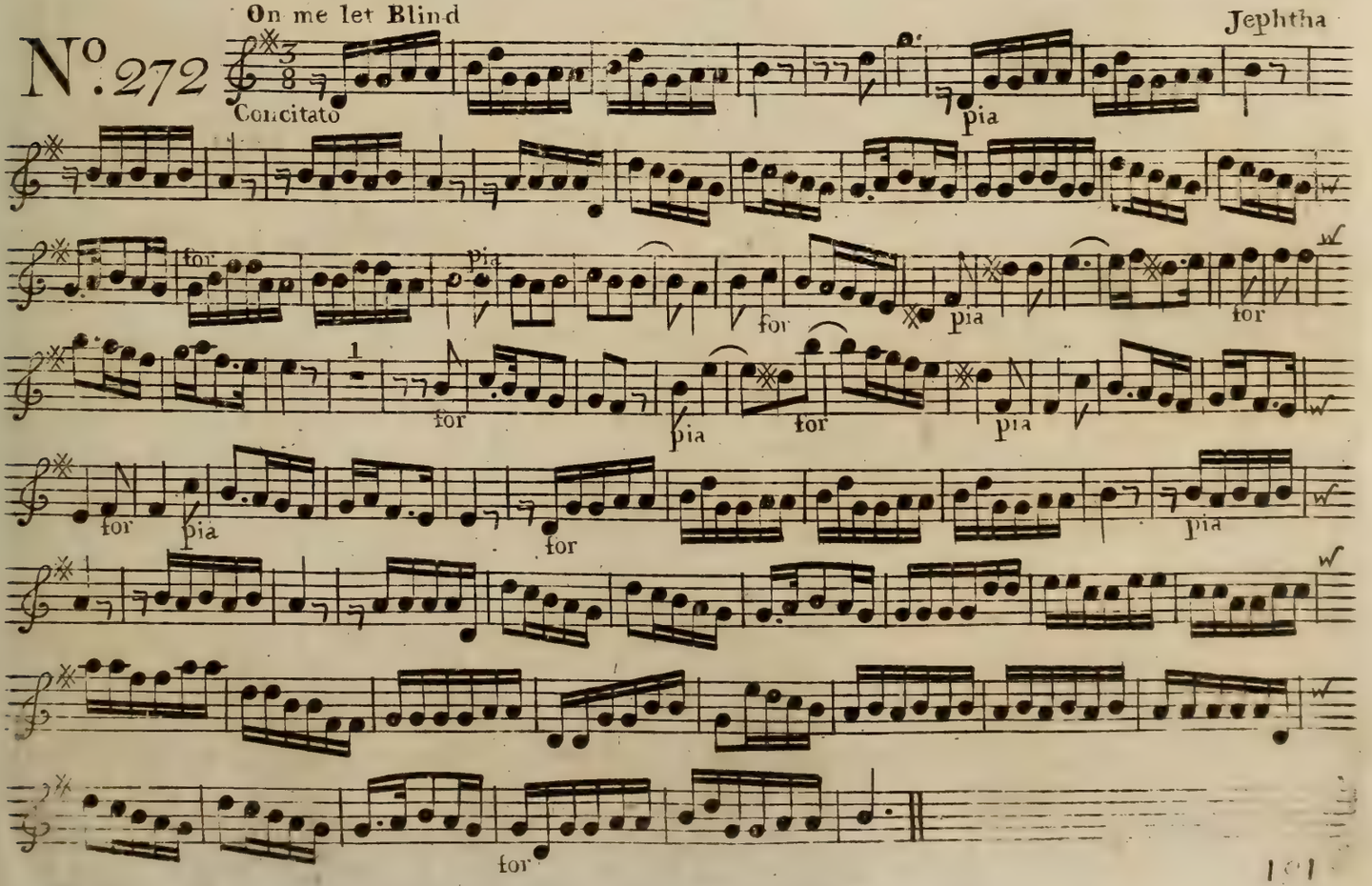
Nº. 271

Tune the soft melodious Lute — Jephtha



Nº. 272

On me let Blind — Jephtha

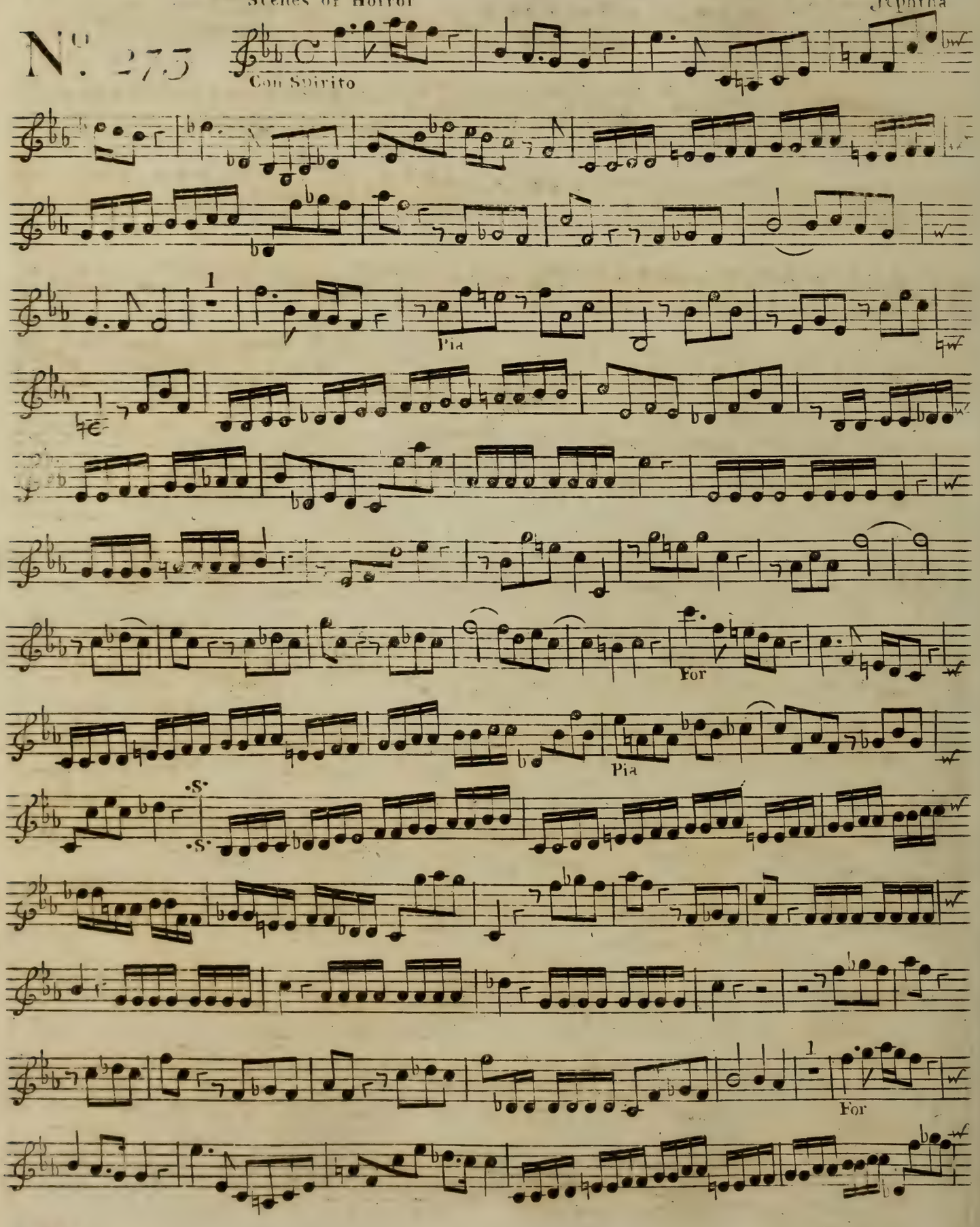


VIOLINO PRIMO

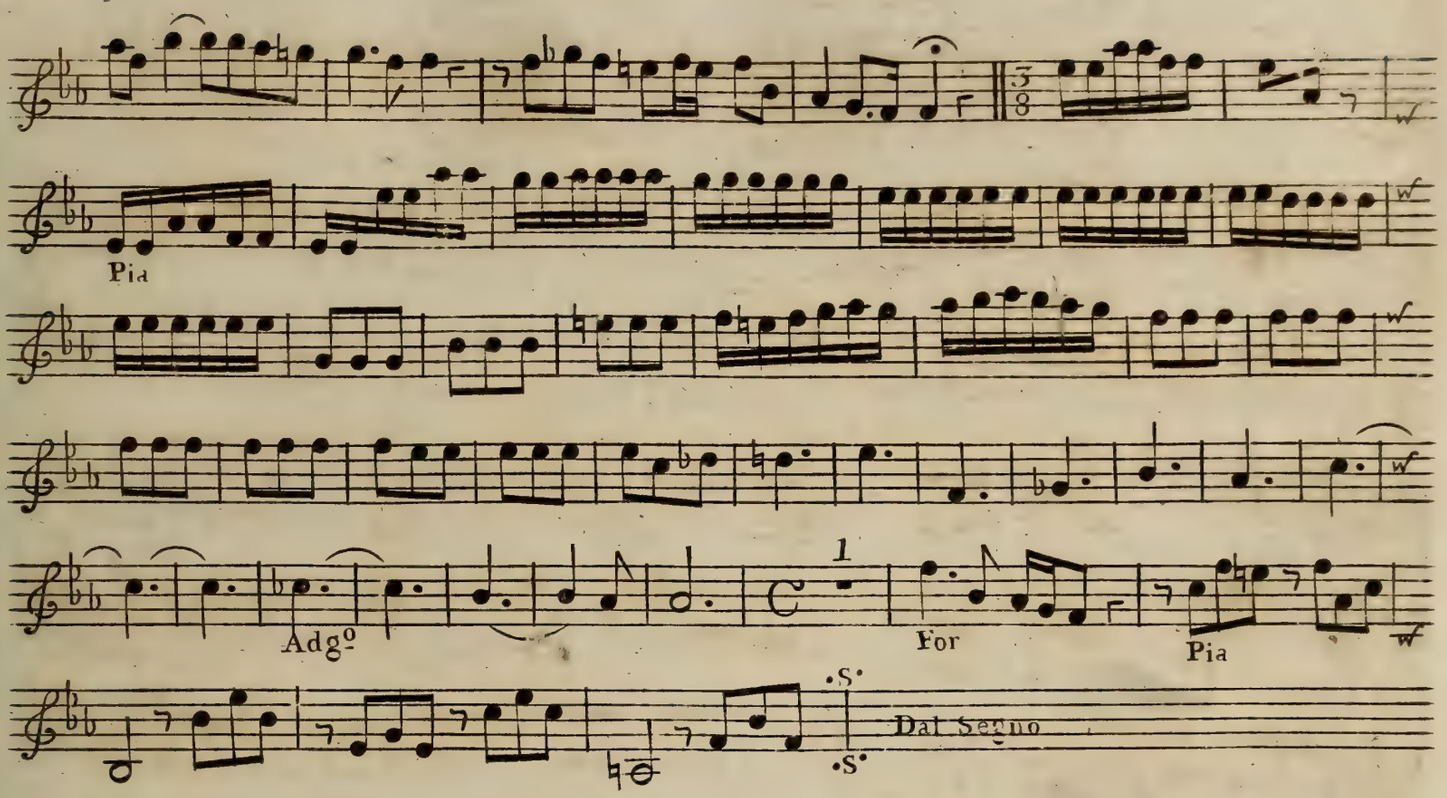
Scenes of Horror

Jephtha

N°. 273

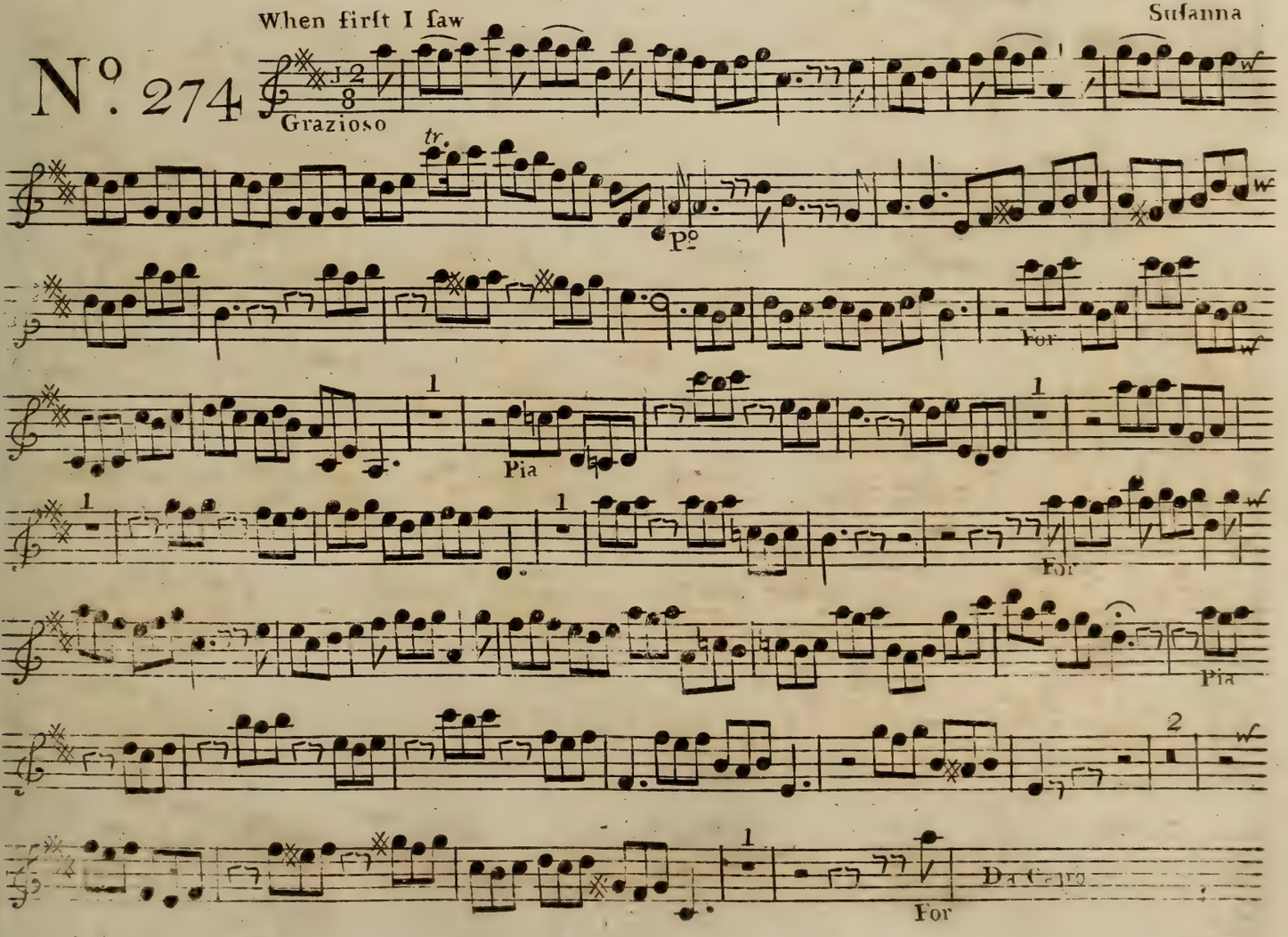


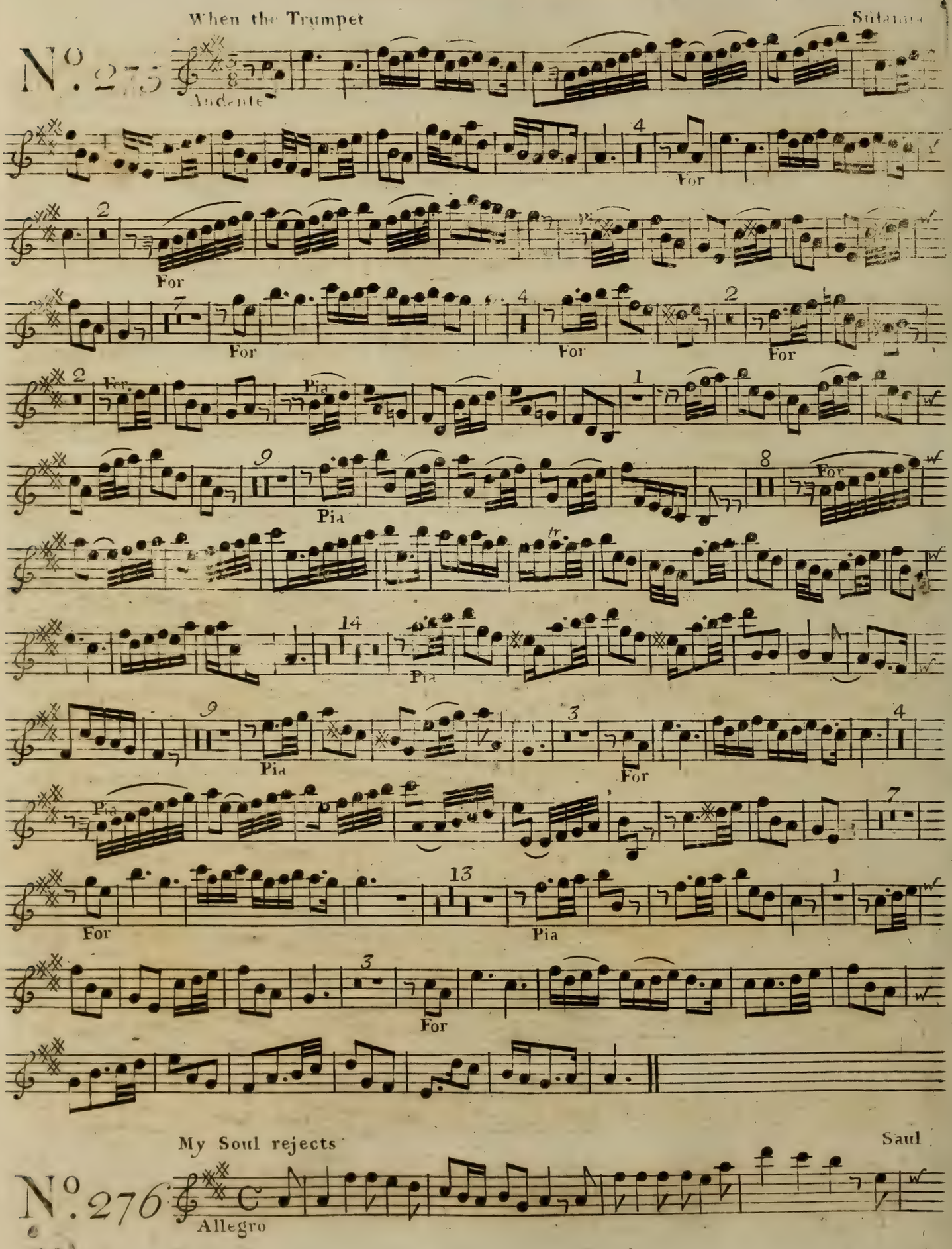
VIOLINO PRIMO

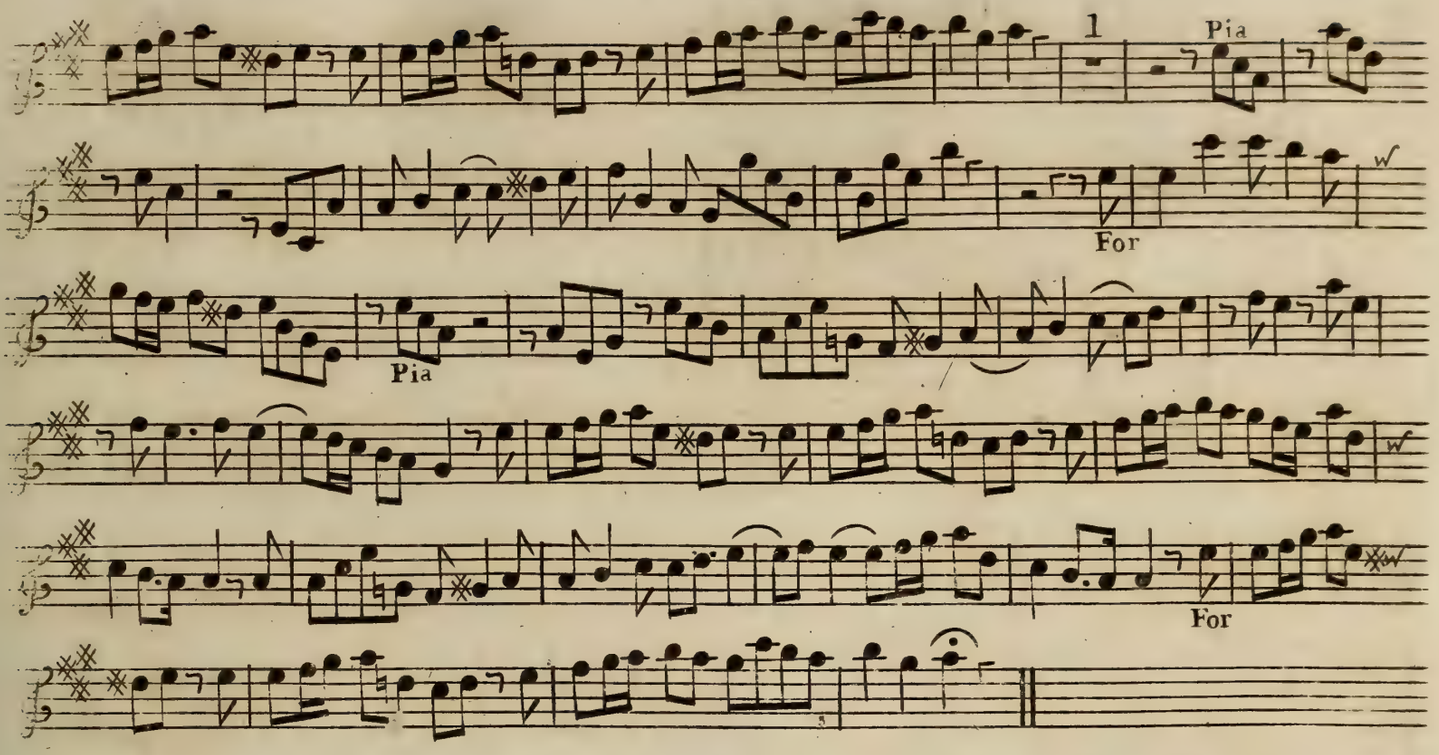


Nº. 274

When first I saw Sufanna



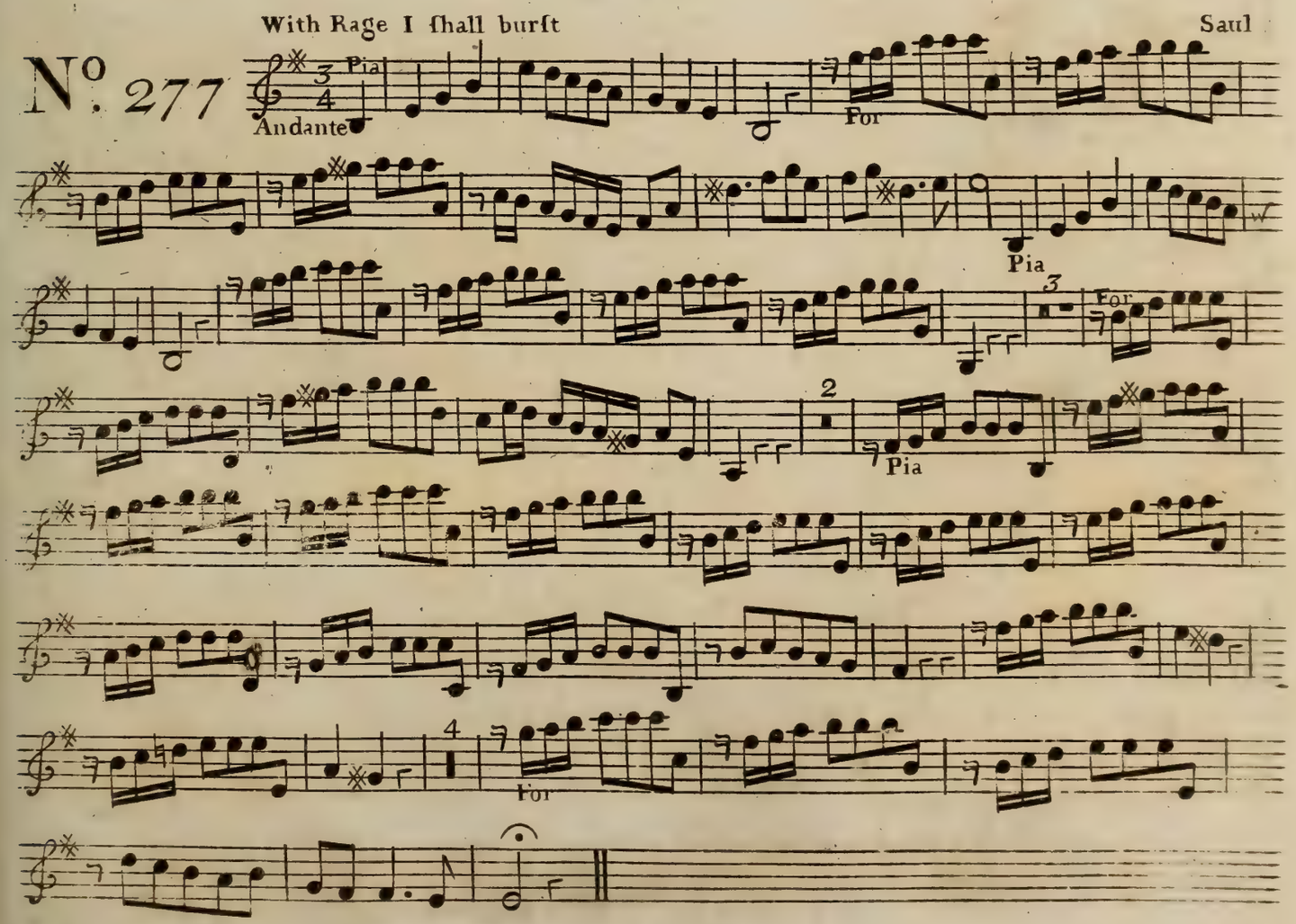

When the Trumpet
Sulamis
No. 275
Andante
For
Pia
tr
My Soul rejects
Saul
No. 276
Allegro



Nº. 277

With Rage I ſhall burſt

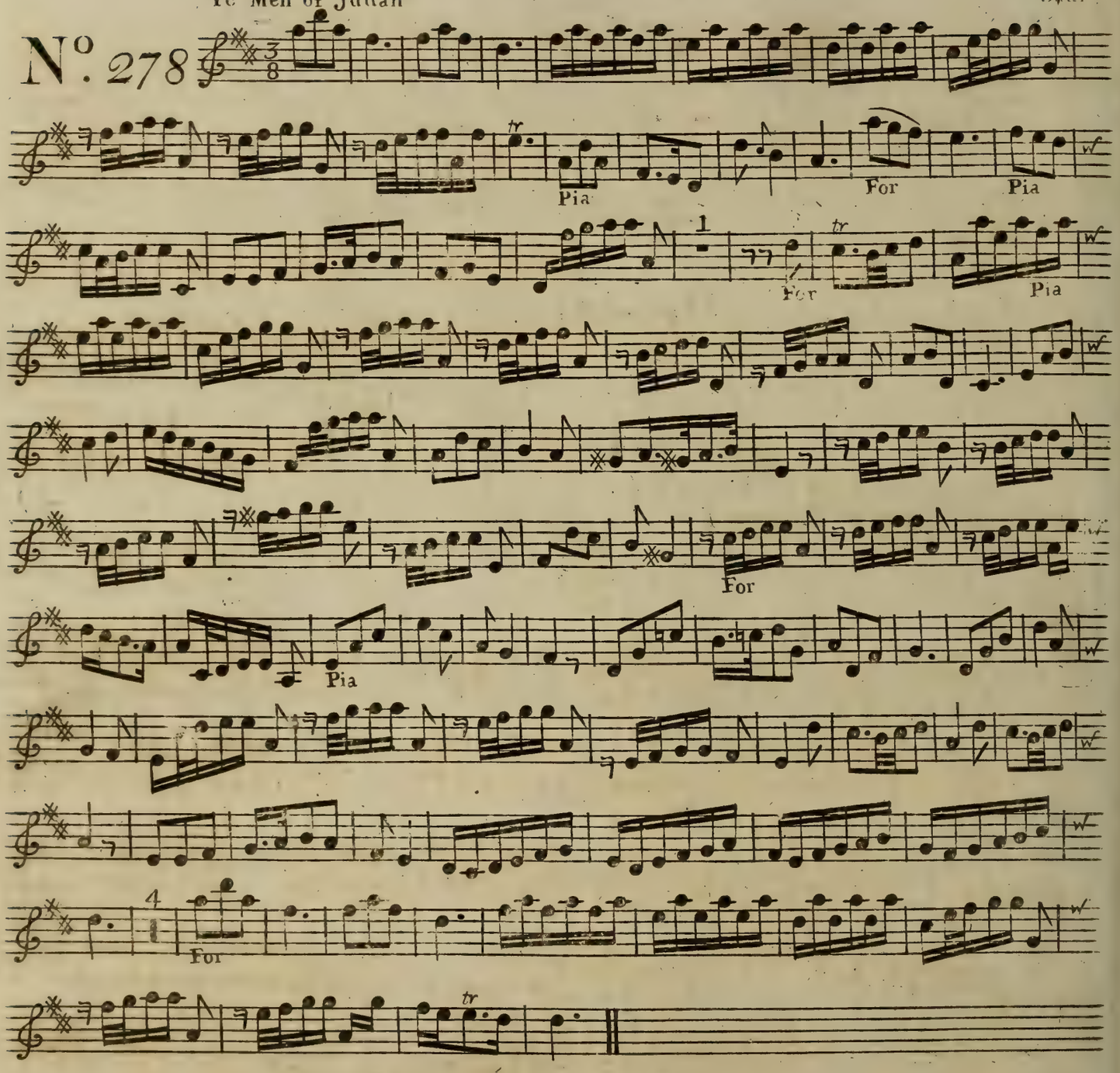
Saul



Ye Men of Judah

Saul

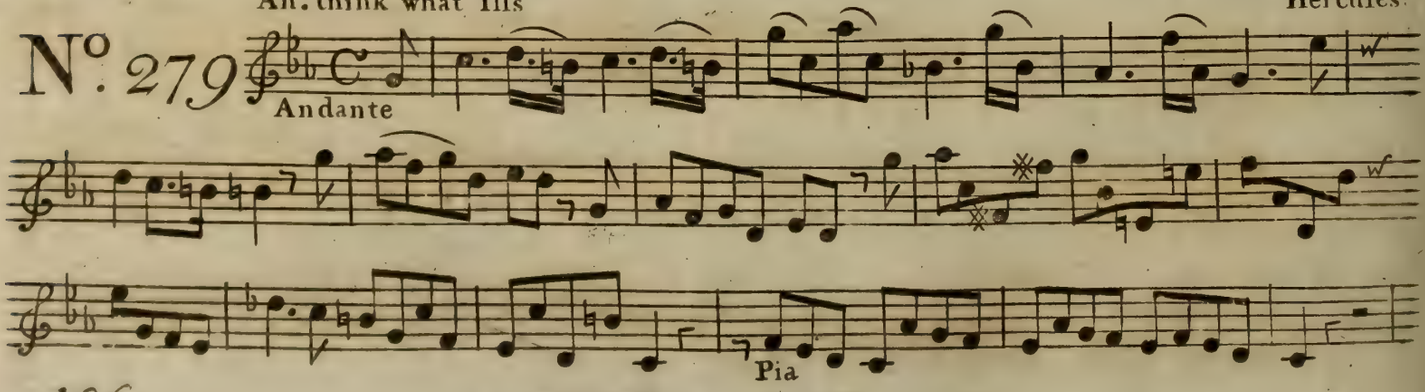
N°. 278



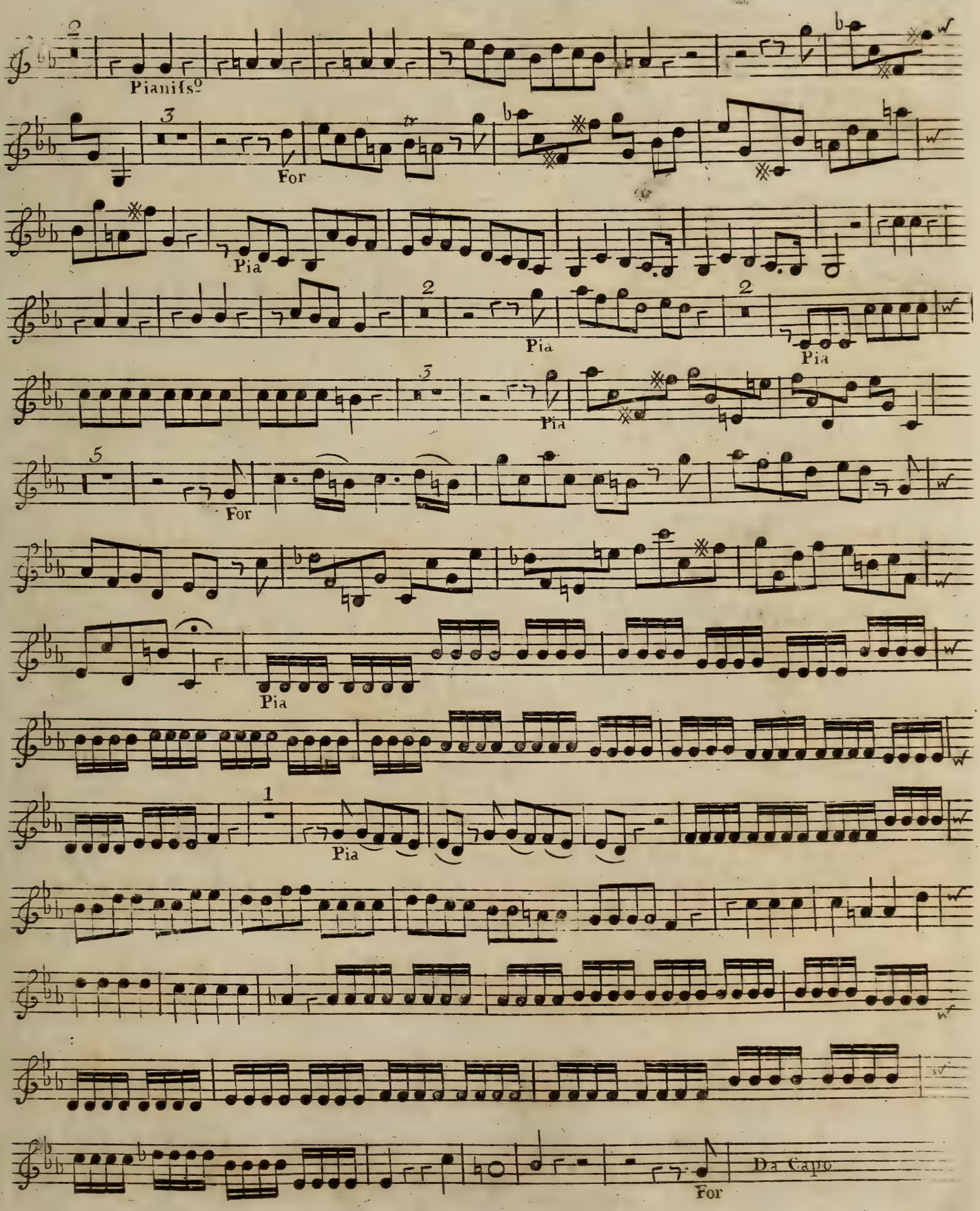
Ah! think what Ills

Herculés

N°. 279

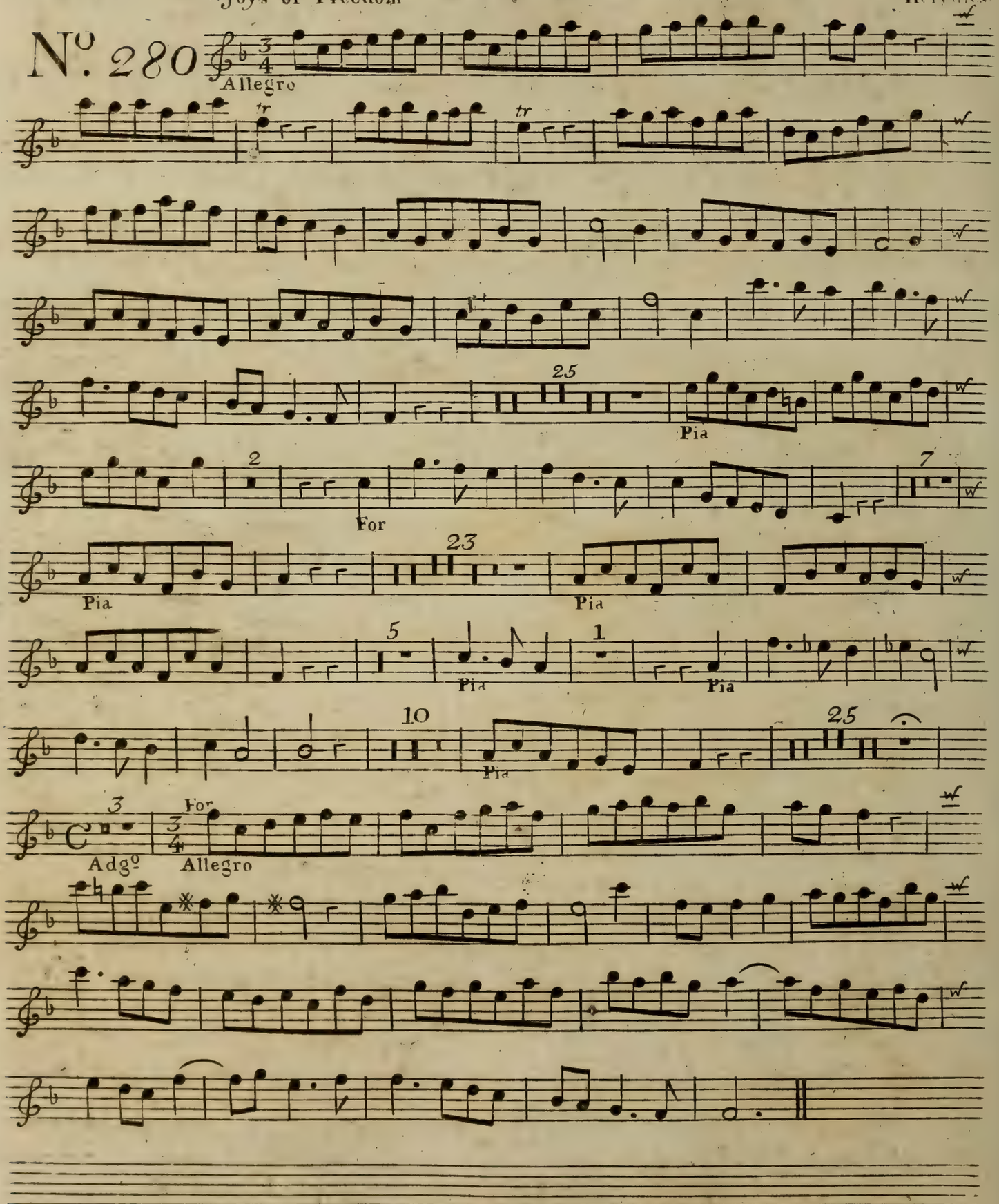


VIOLINO PRIMO



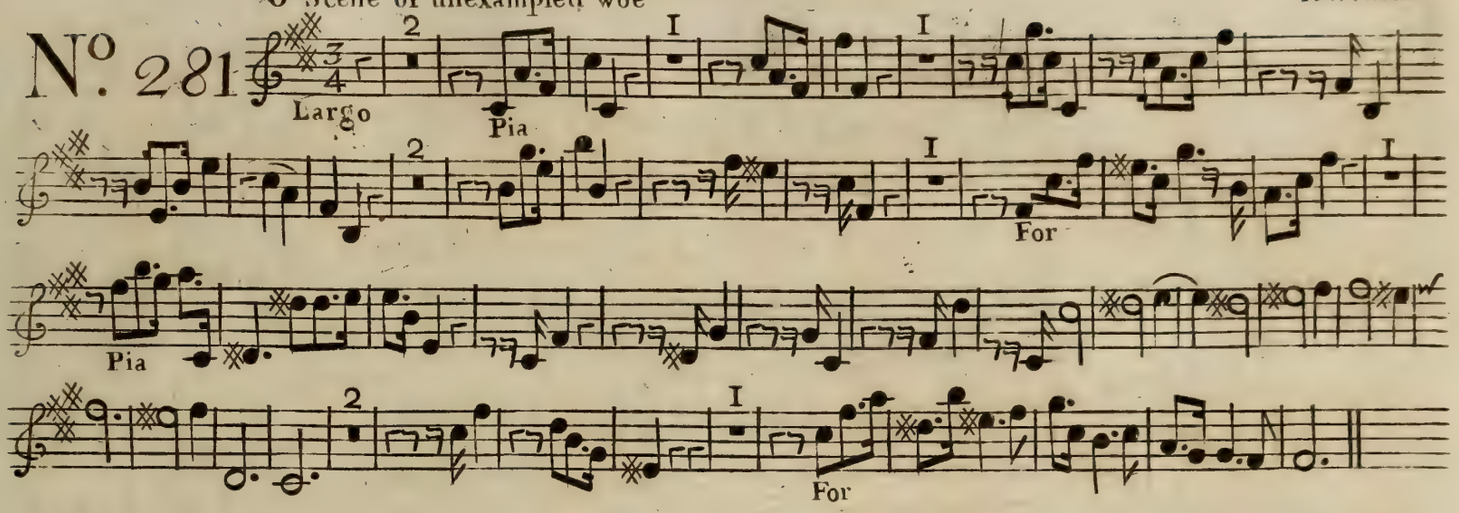
VIOLINO PRIMO

Joys of Freedom — Hercules



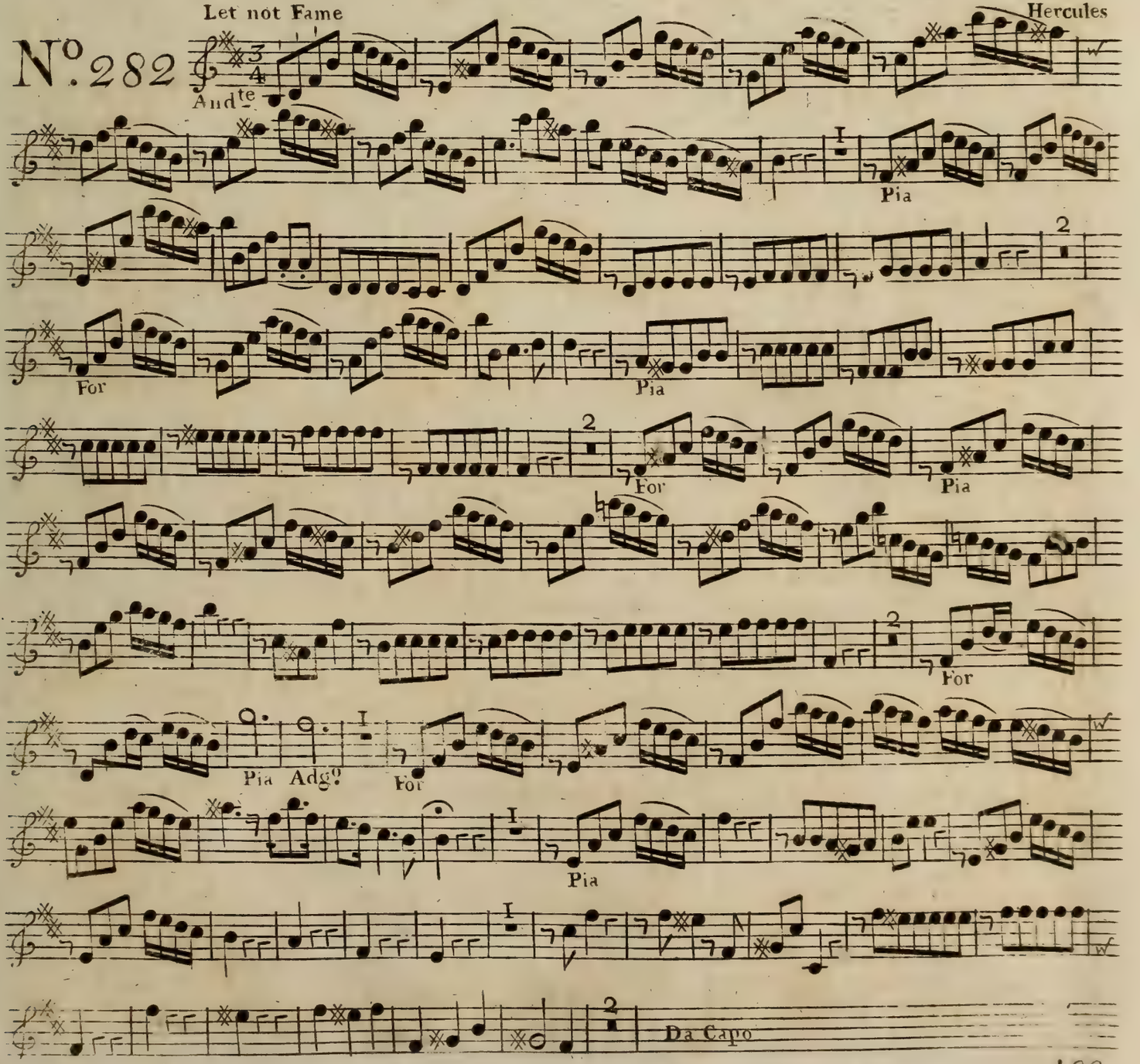
O Scene of unexampled woe — Hercules

N°. 281



Let not Fame — Hercules

N°. 282



He who for Atlas

Hercules

Nº. 283

Andante

For

Pia

For

Pia

For

From Celestial Seats

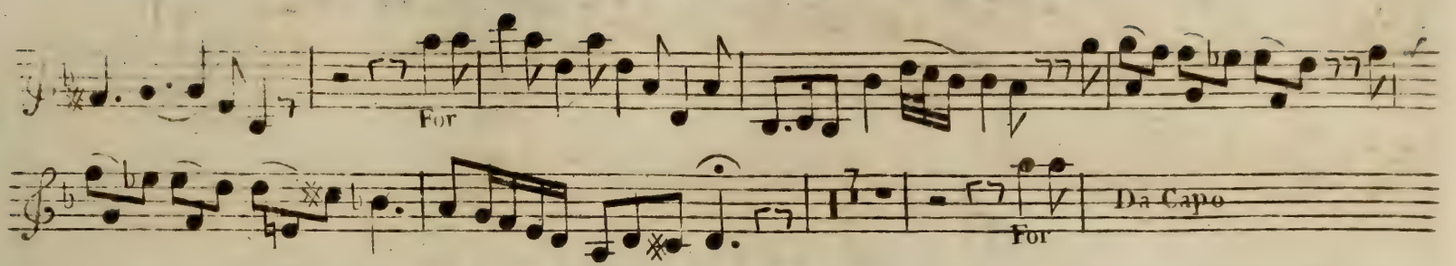
Hercules

Nº. 284

Siciliana Larghetto

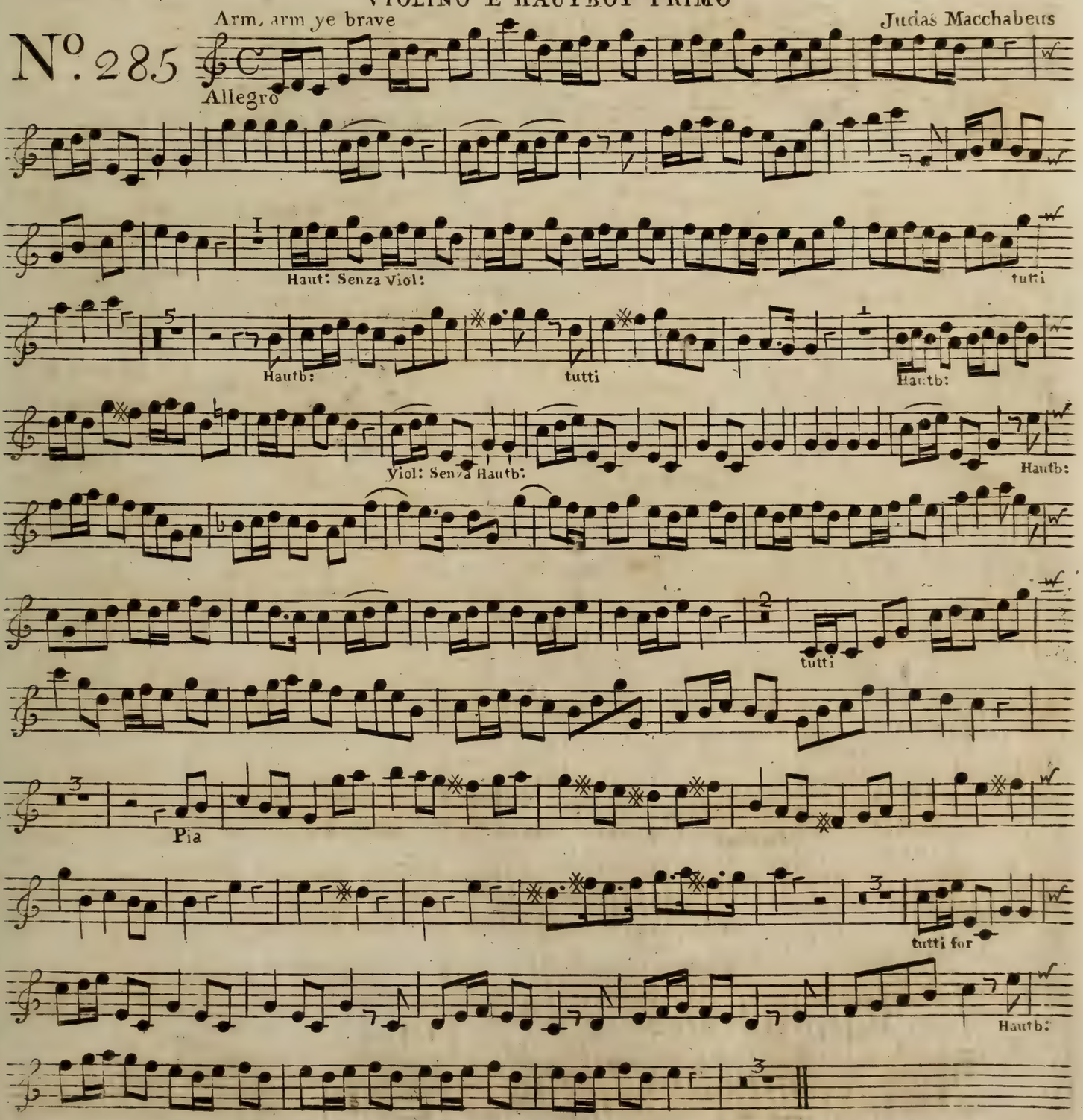
Pia

VIOLINO PRIMO



VIOLINO E HAUTBOY PRIMO

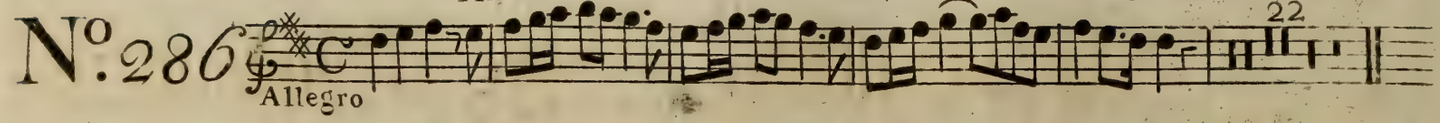
Nº. 285



VIOLINO PRIMO

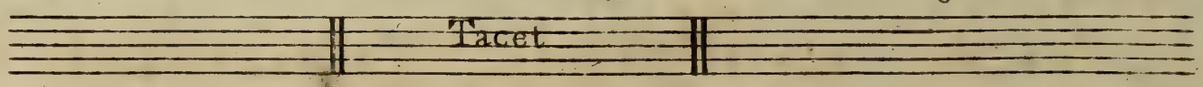
Hail Judea happy Land — Judas Macchabeus

No. 286



Sound an alarm — Judas Macchabeus

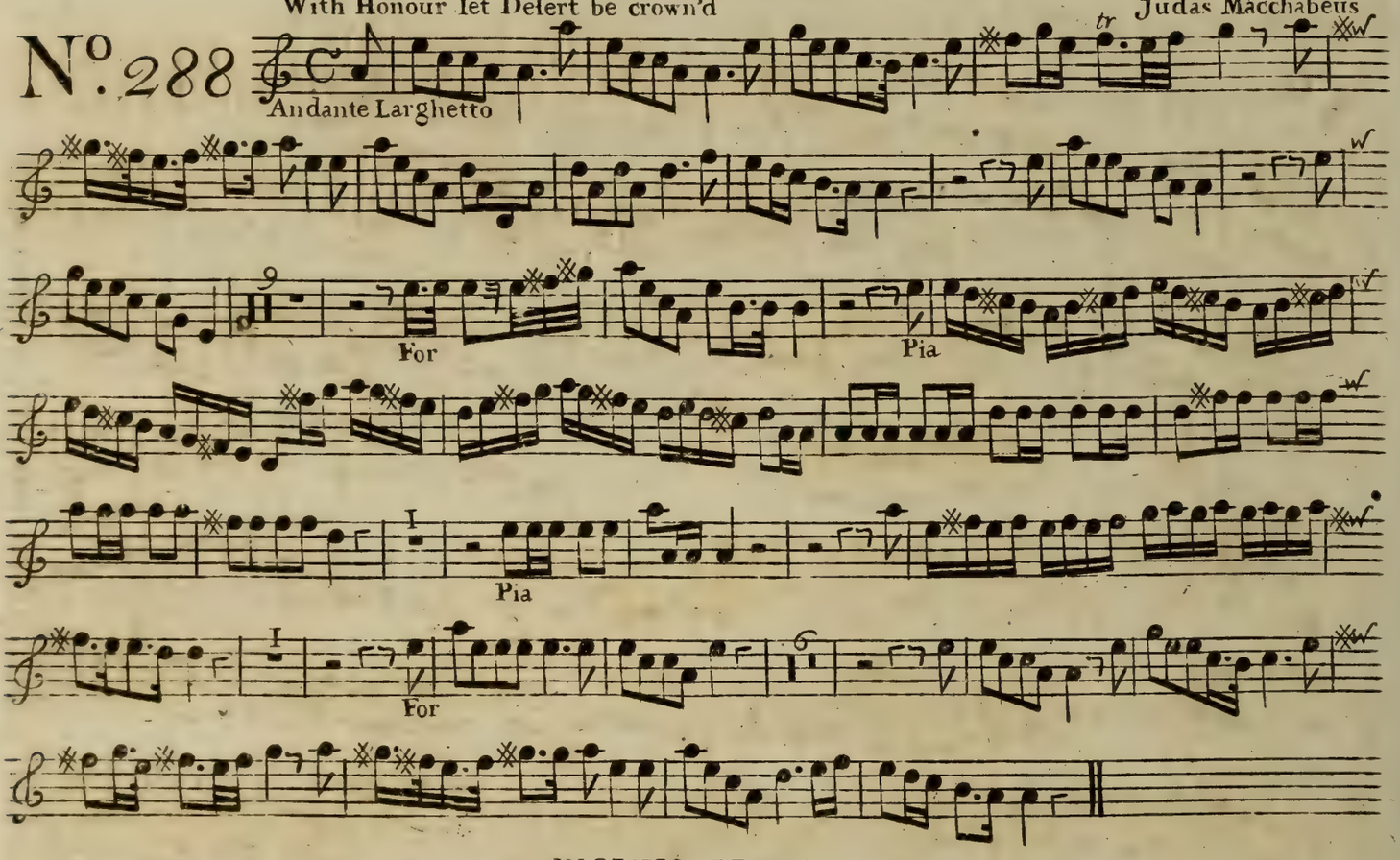
No. 287



VIOLINO E HAUTBOY PRIMO

With Honour let Defert be crown'd — Judas Macchabeus

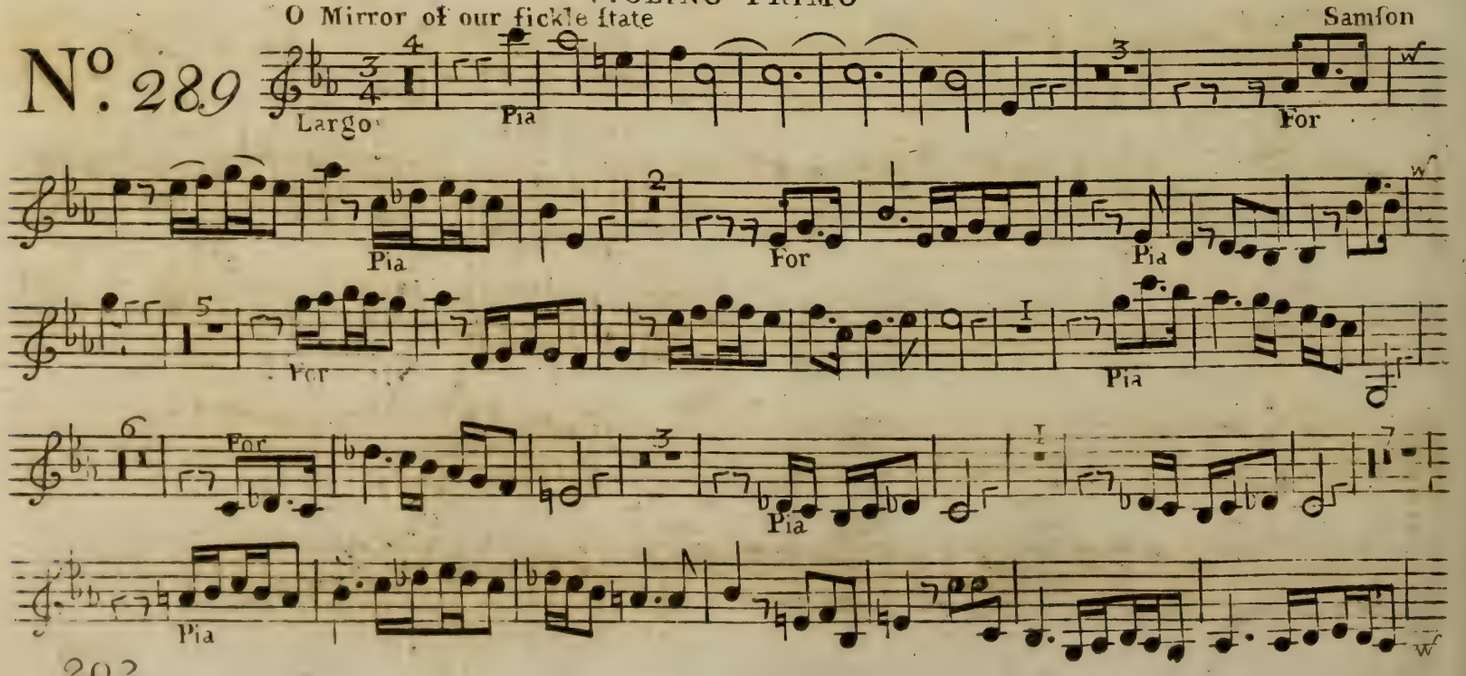
No. 288

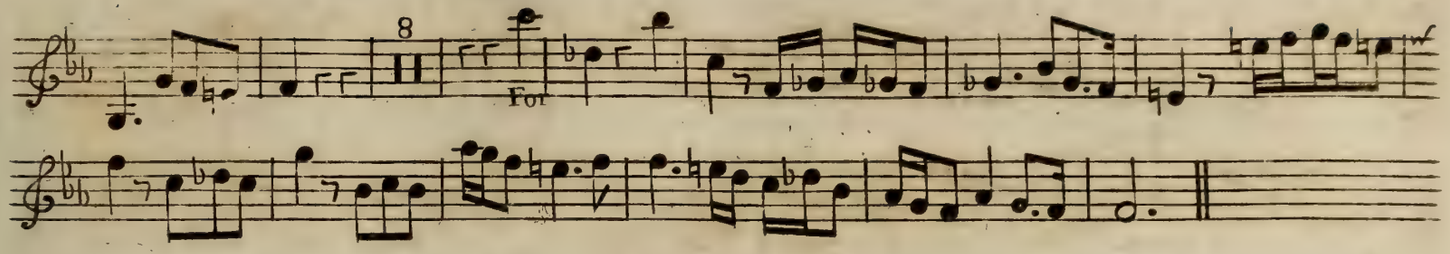


VIOLINO PRIMO

O Mirror of our fickle state — Samson

No. 289

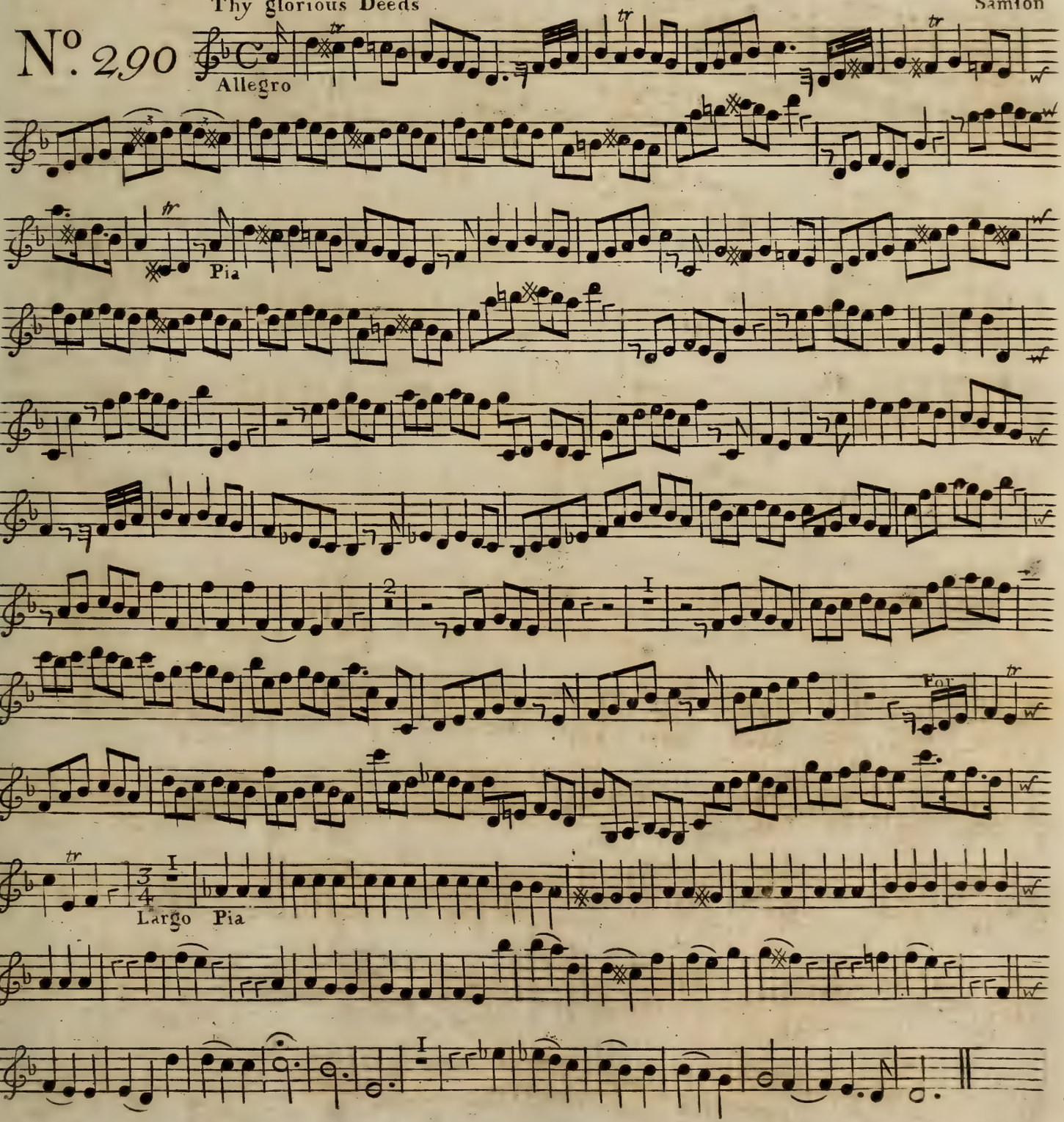




Thy glorious Deeds

Samson

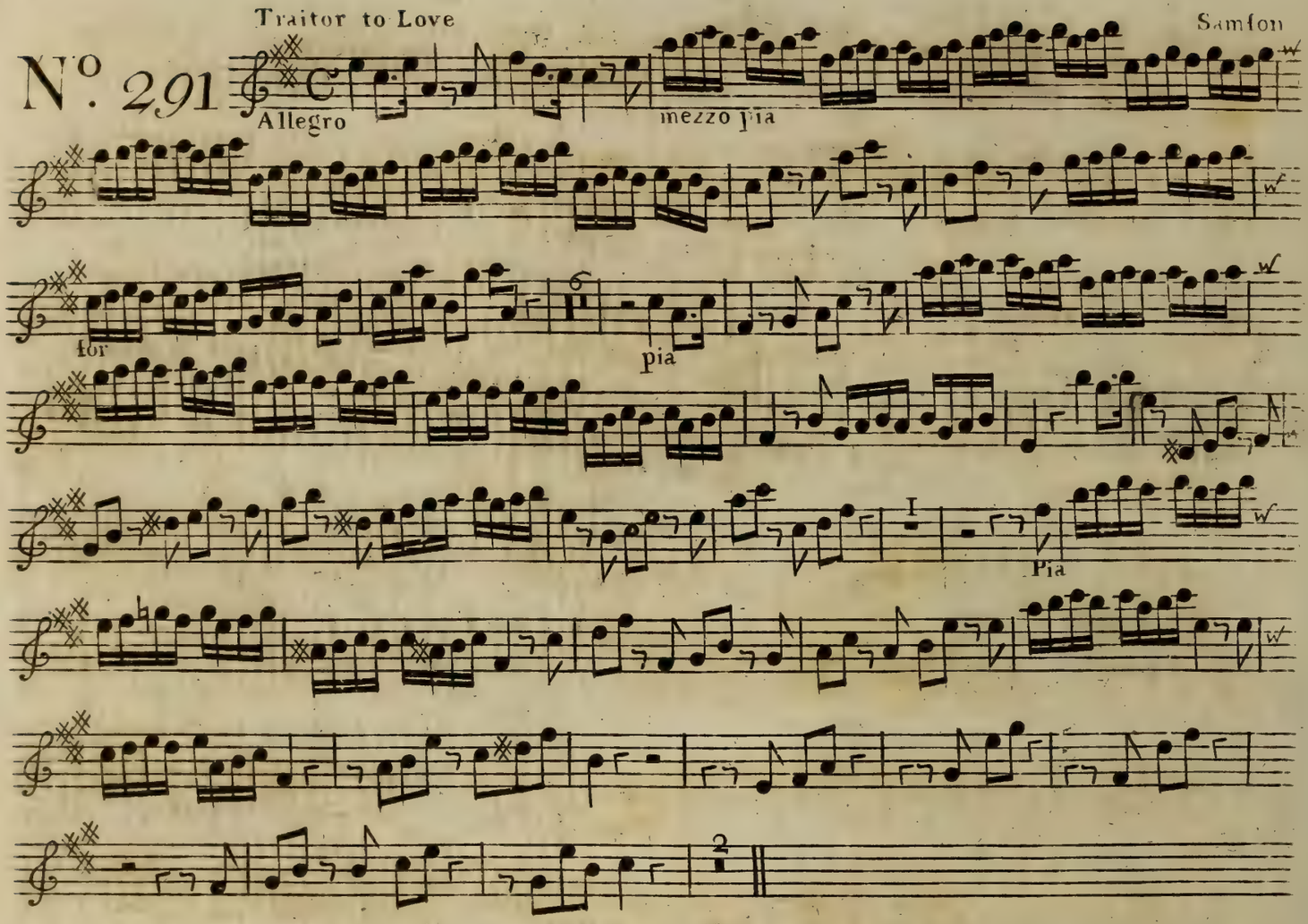
No. 290



Traitor to Love

Samson

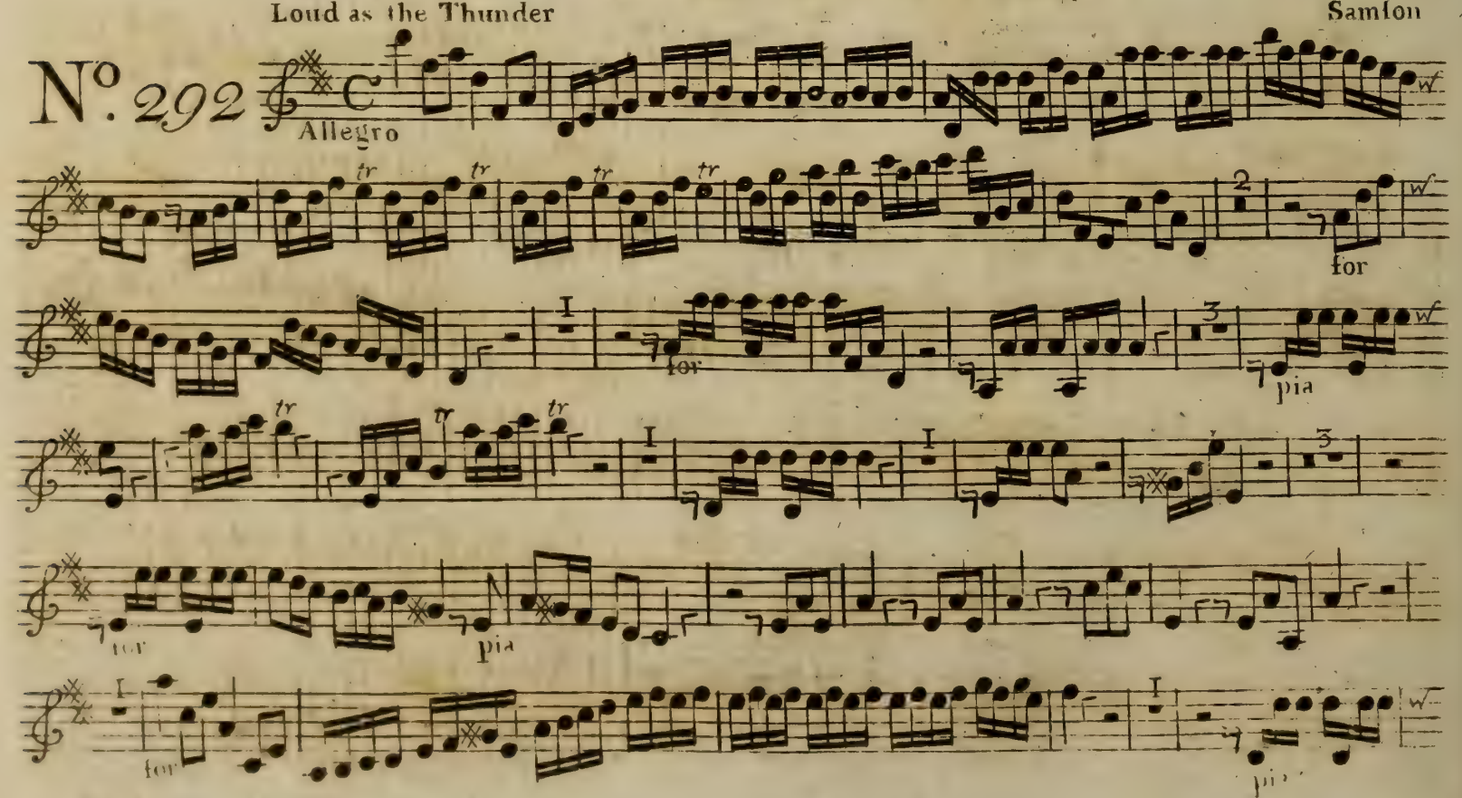
N°. 291

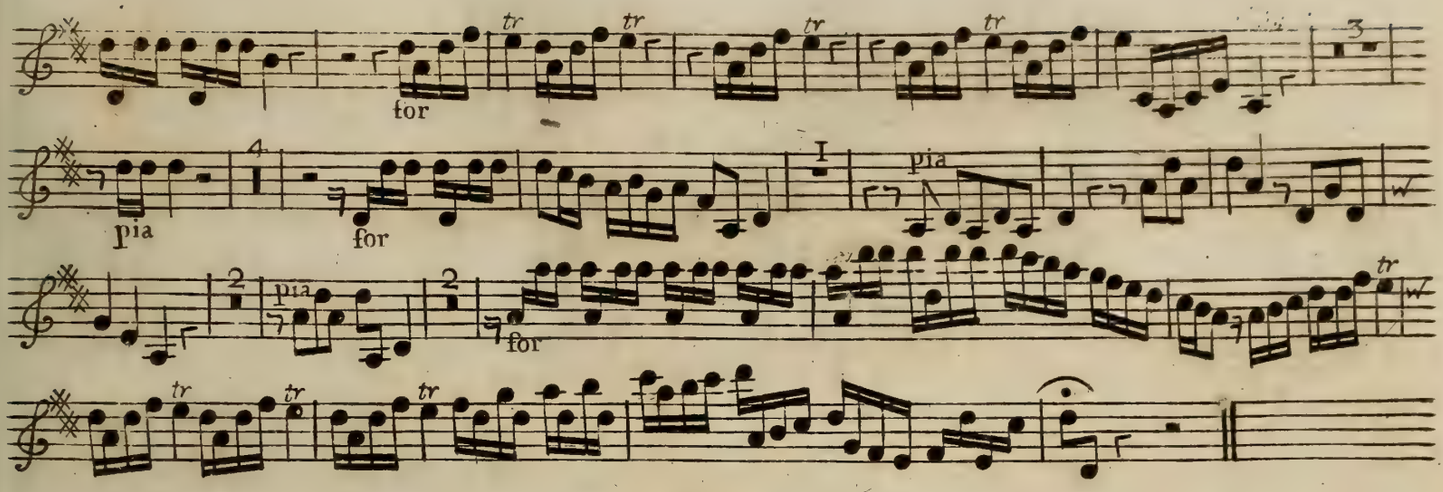


Loud as the Thunder

Samson

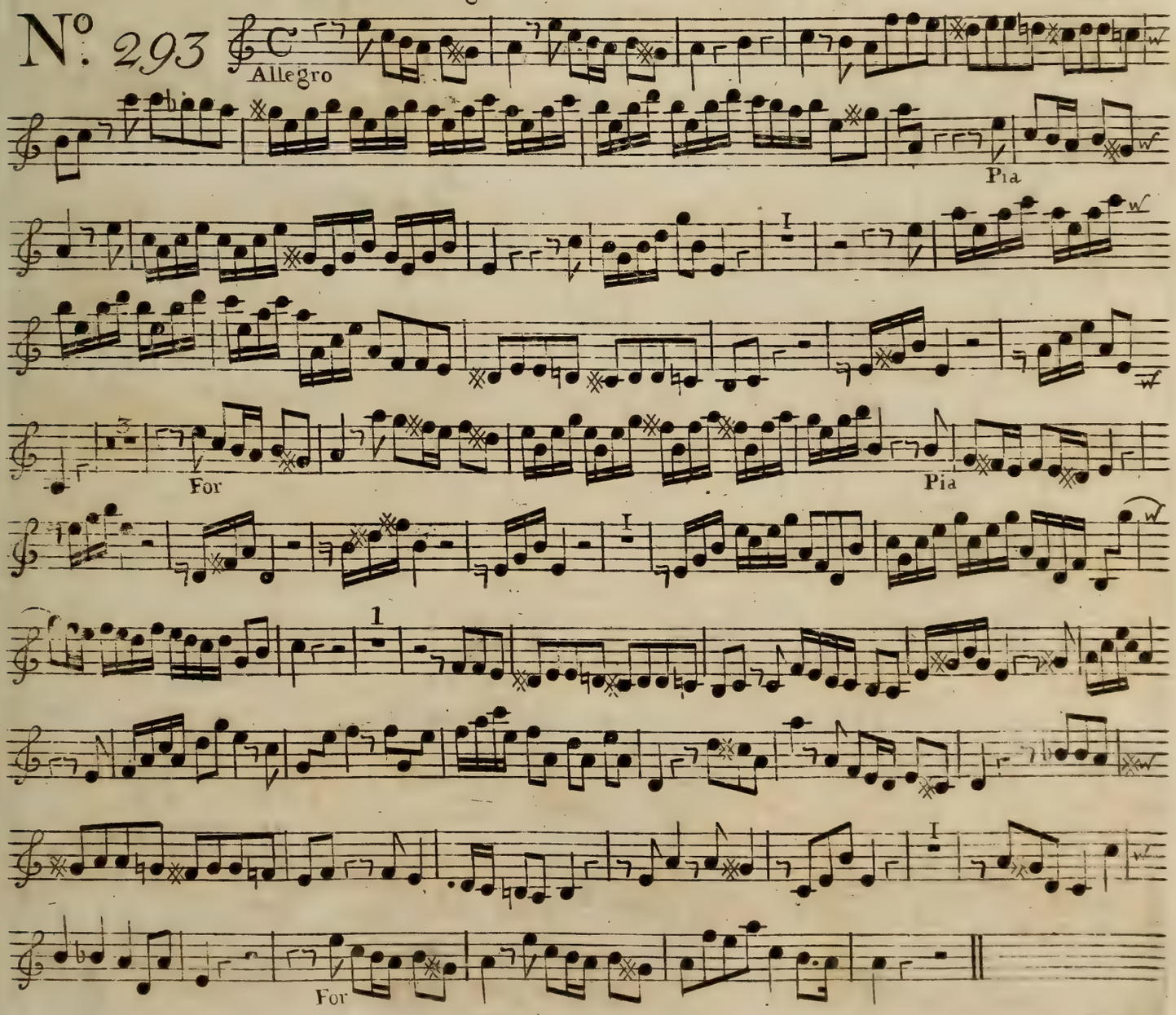
N°. 292





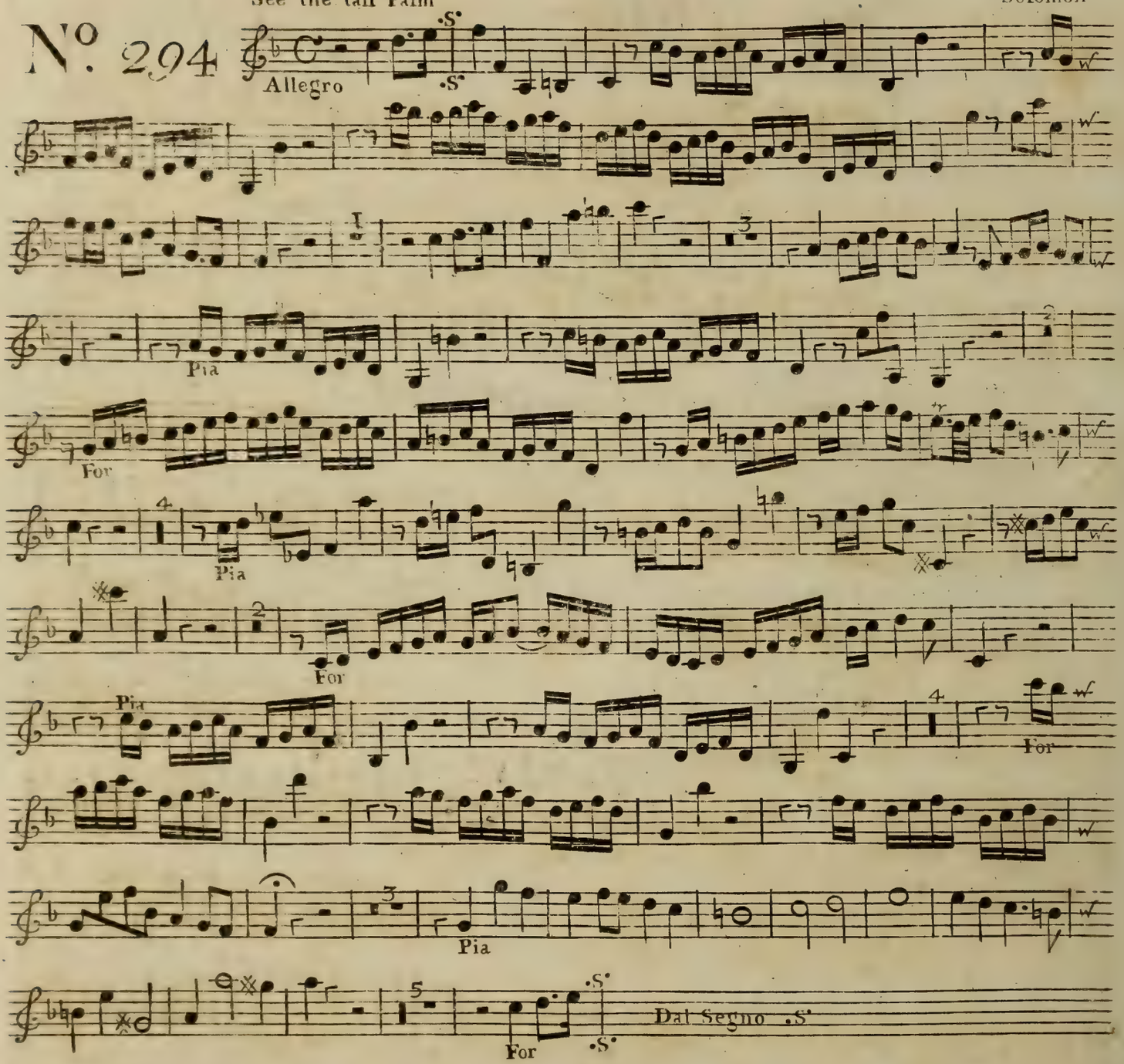
Go Baffled Coward, go — Samson

Nº. 293



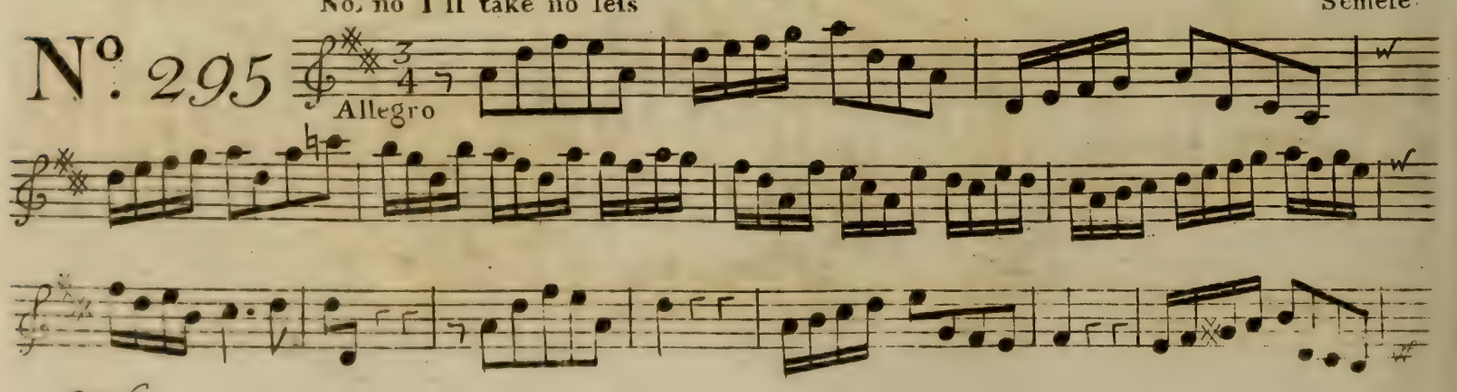
See the tall Palm — Solomon

Nº. 294

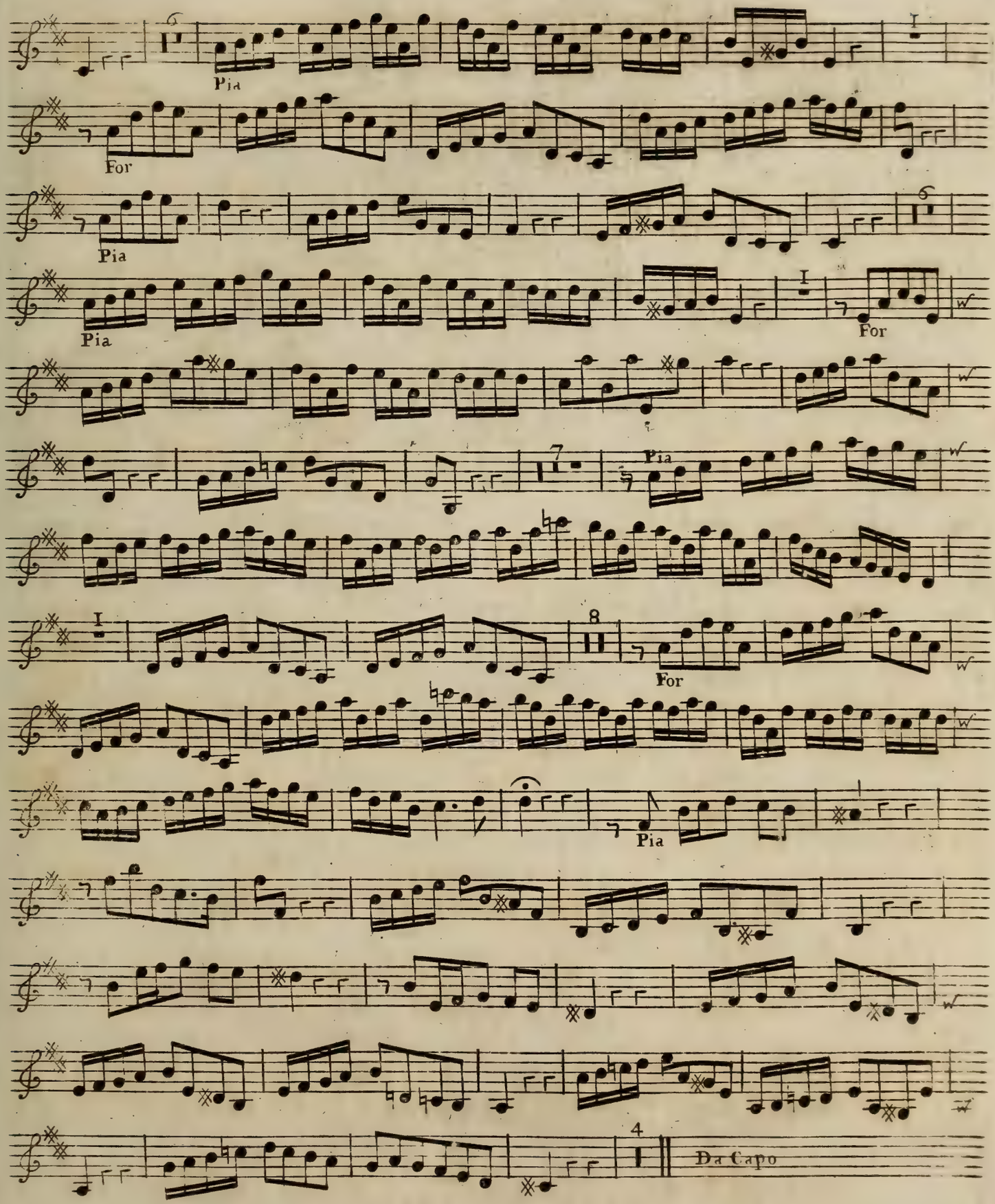


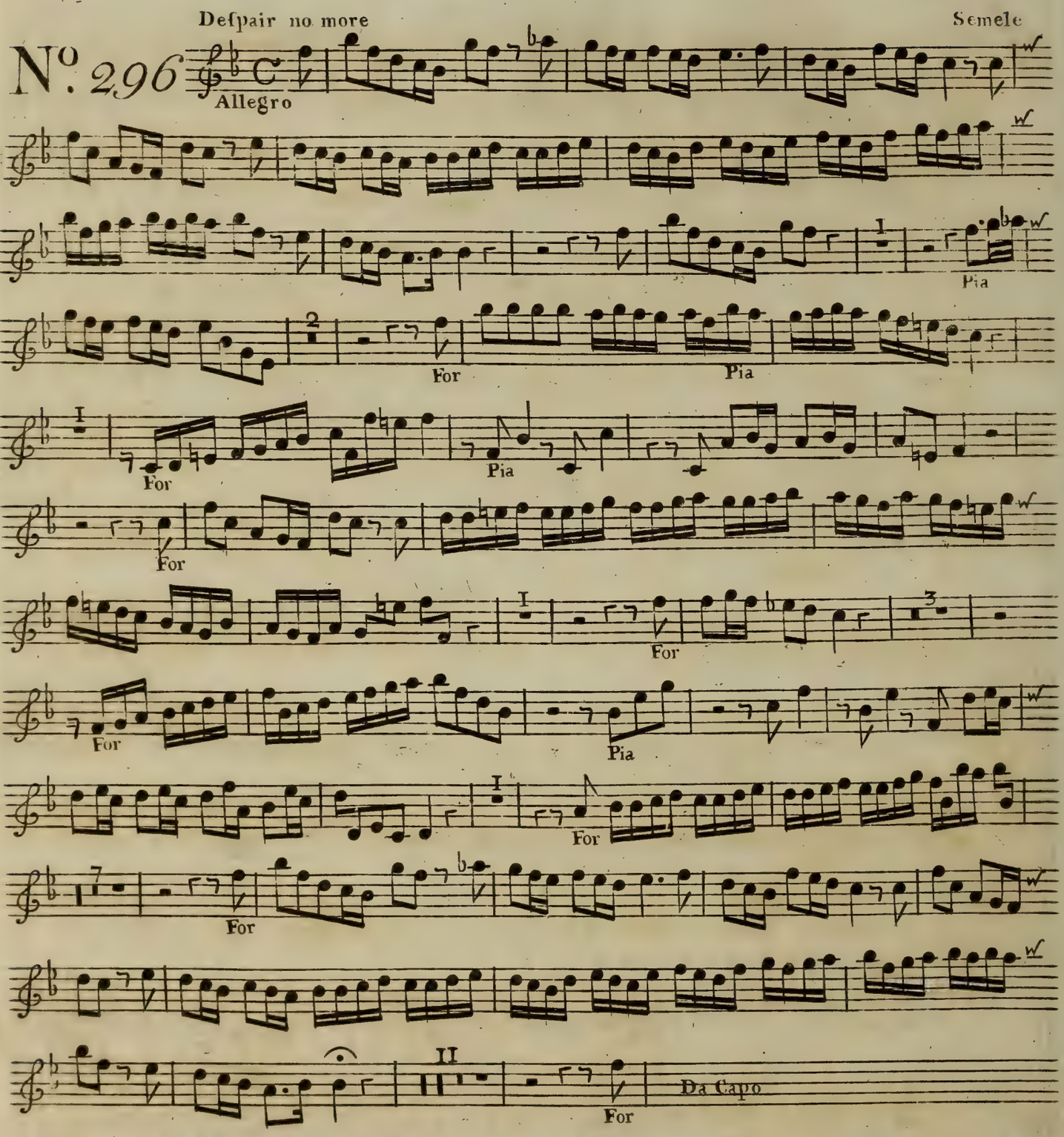
No, no I'll take no lefs — Semele

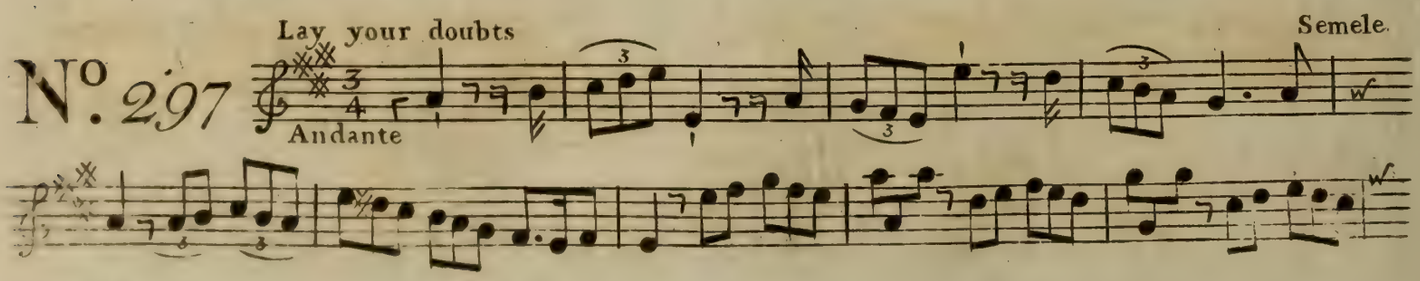
Nº. 295



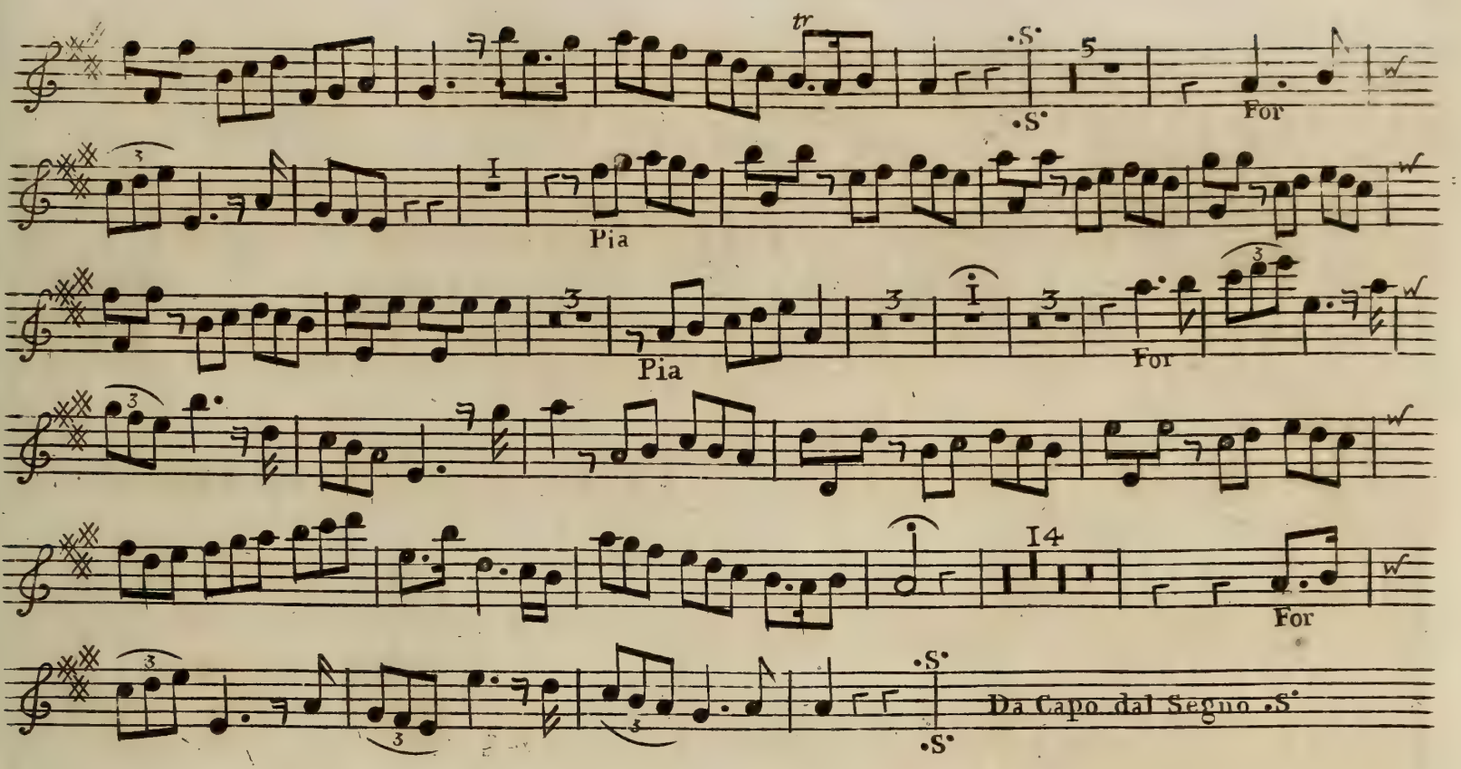
VIOLINO PRIMO




Nº. 296
Despair no more
Semele
Allegro
Pia
For
Pia
For
Pia
For
For
For
Pia
For
For
For
Da Capo


Nº. 297
Lay your doubts
Semele
Andante

VIOLINO PRIMO



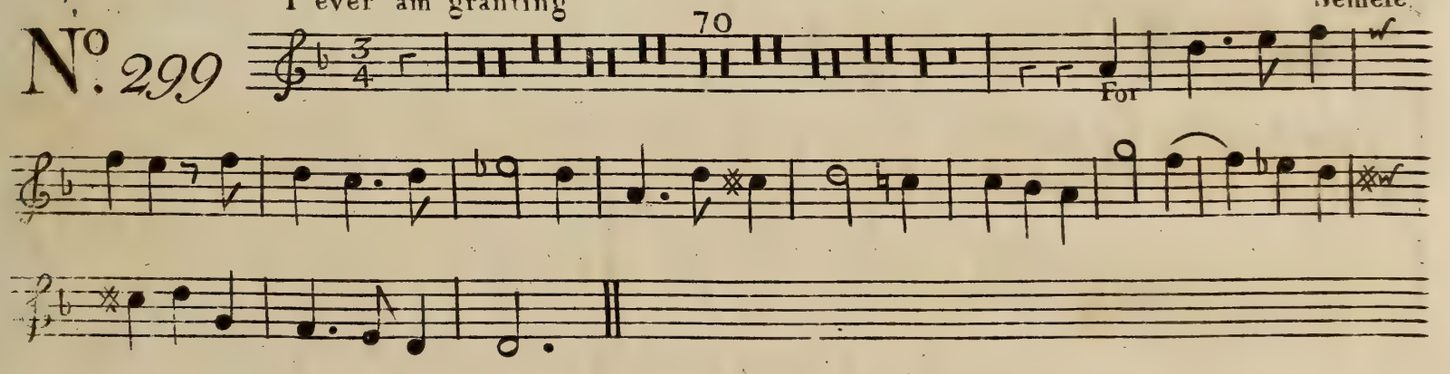
N°. 298

My racking thoughts — Semele

Tacet

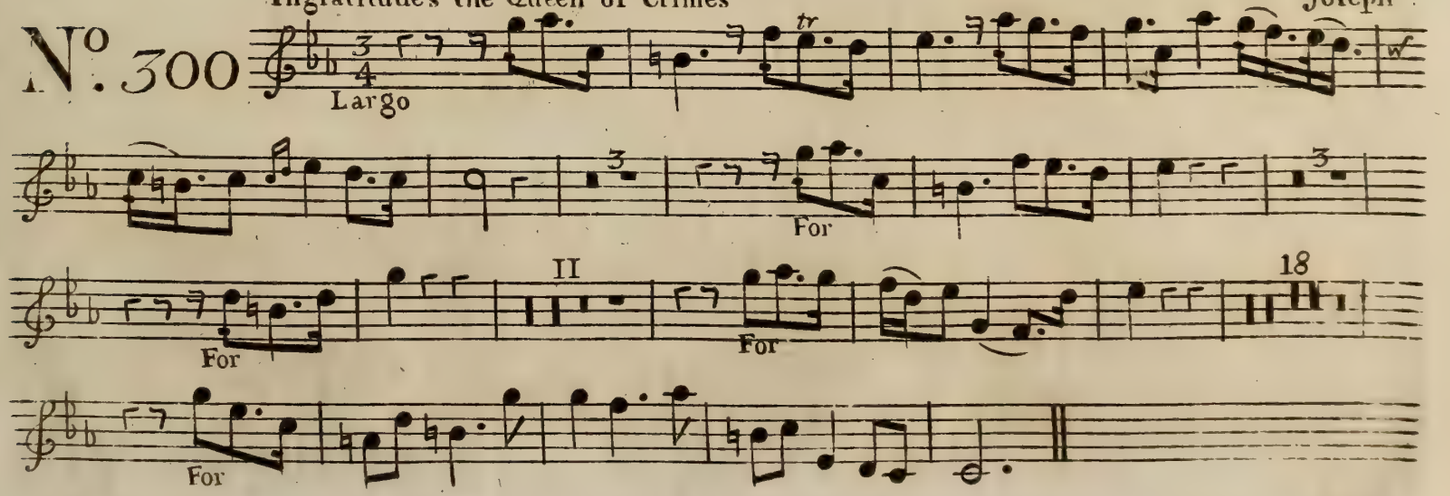
N°. 299

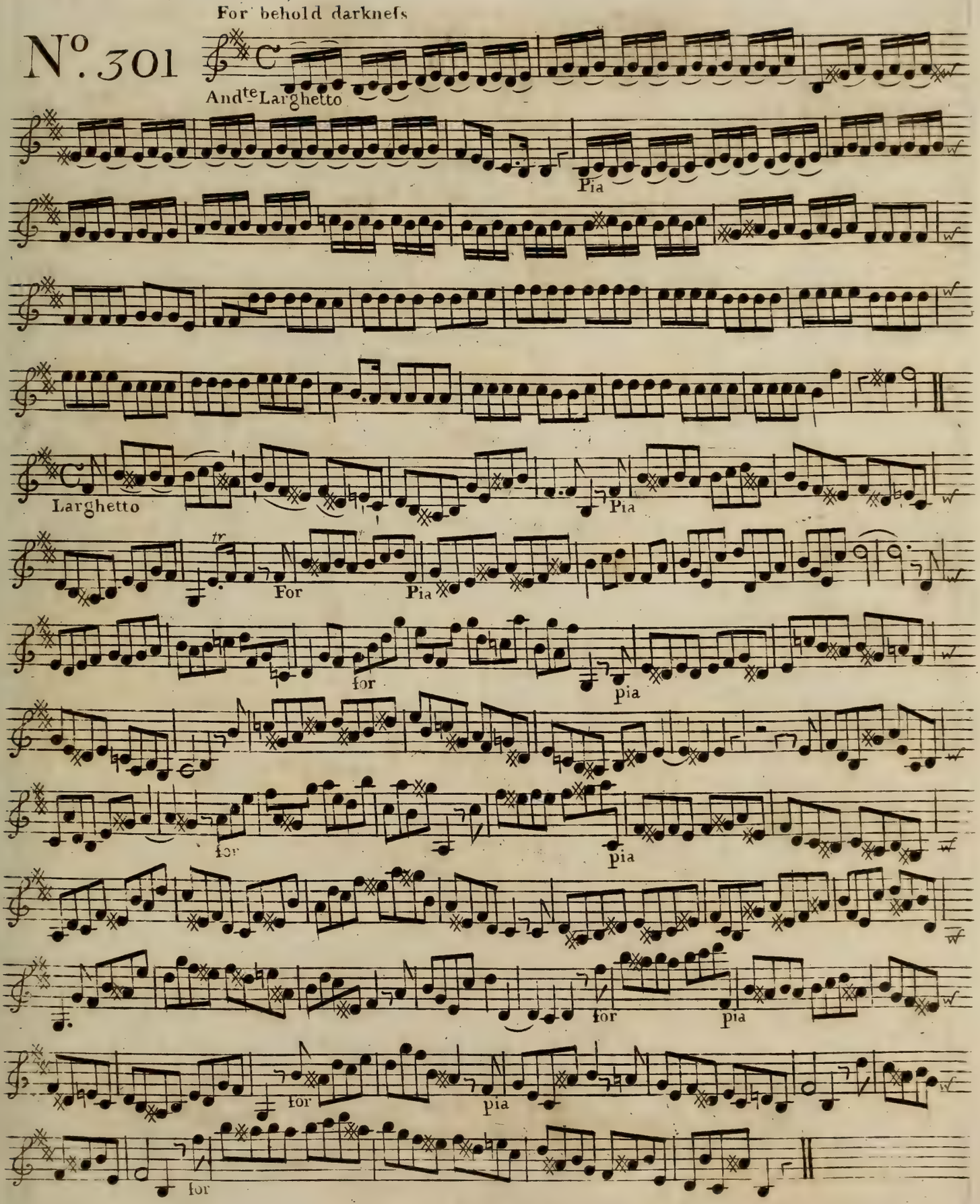
I ever am granting — Semele



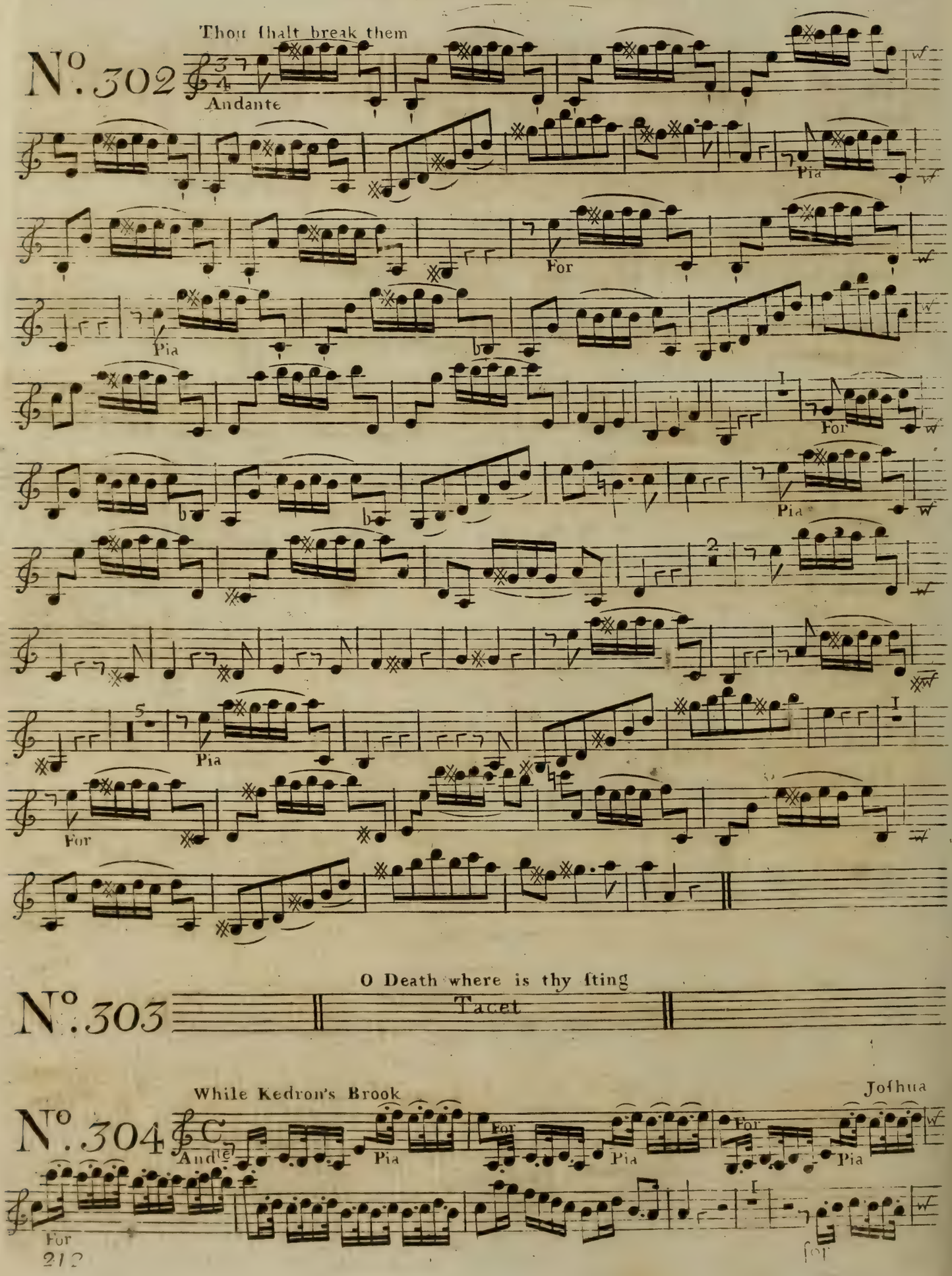
N°. 300

Ingratitude's the Queen of Crimes — Joseph

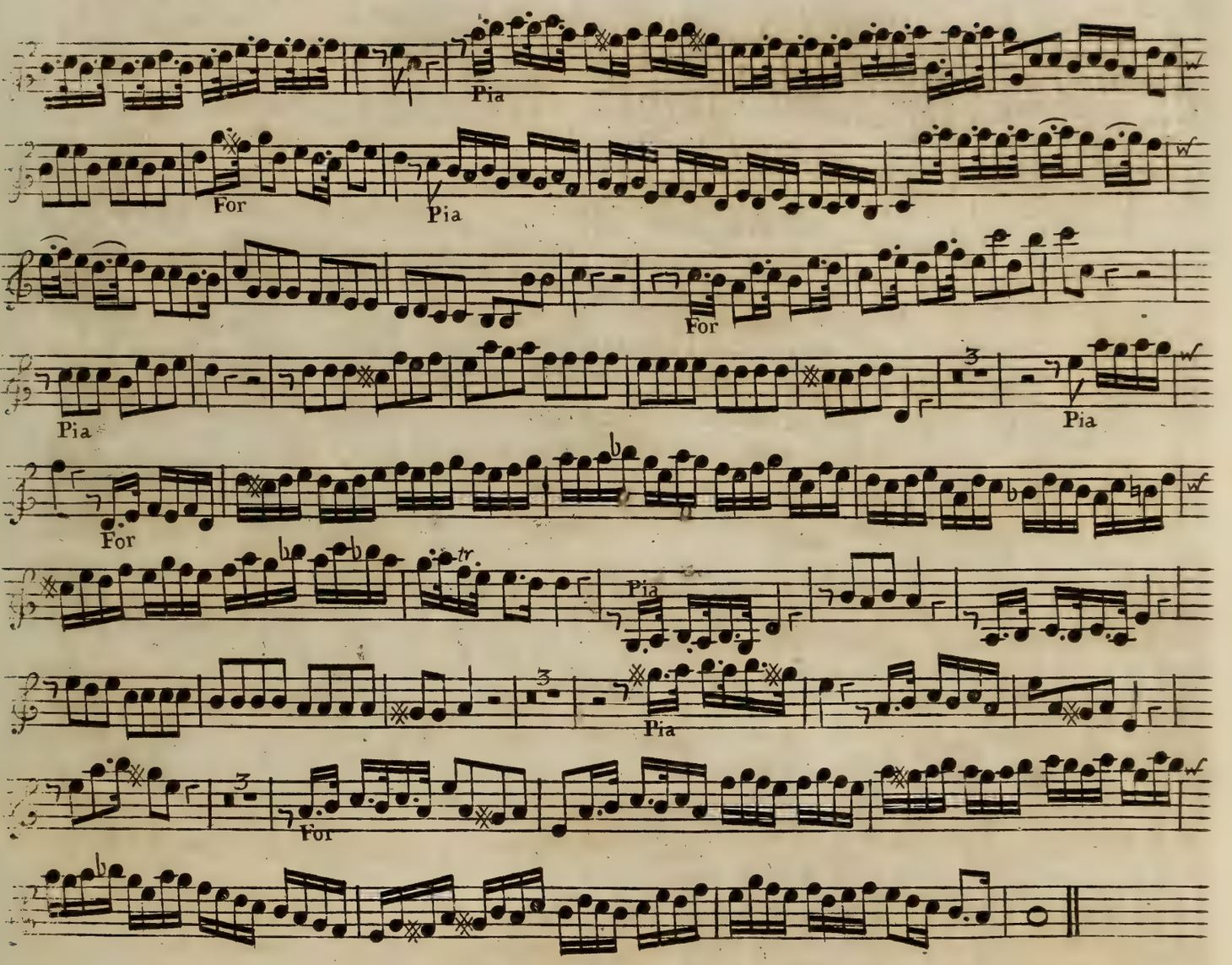



For behold darkneſs
Nº. 301
Andte Larghetto
Pia
Larghetto
Pia
For
Pia
for
pia
for
pia
for
pia
for
pia
for

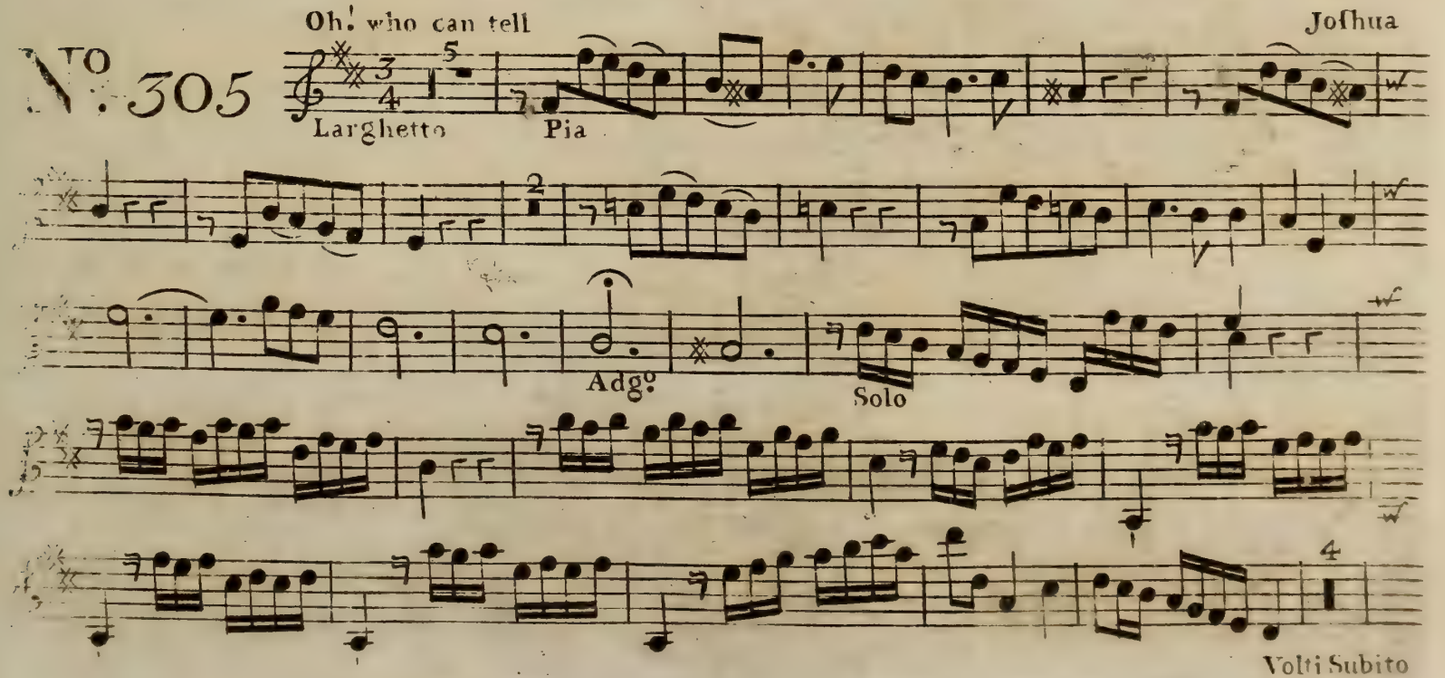
VIOLINO PRIMO



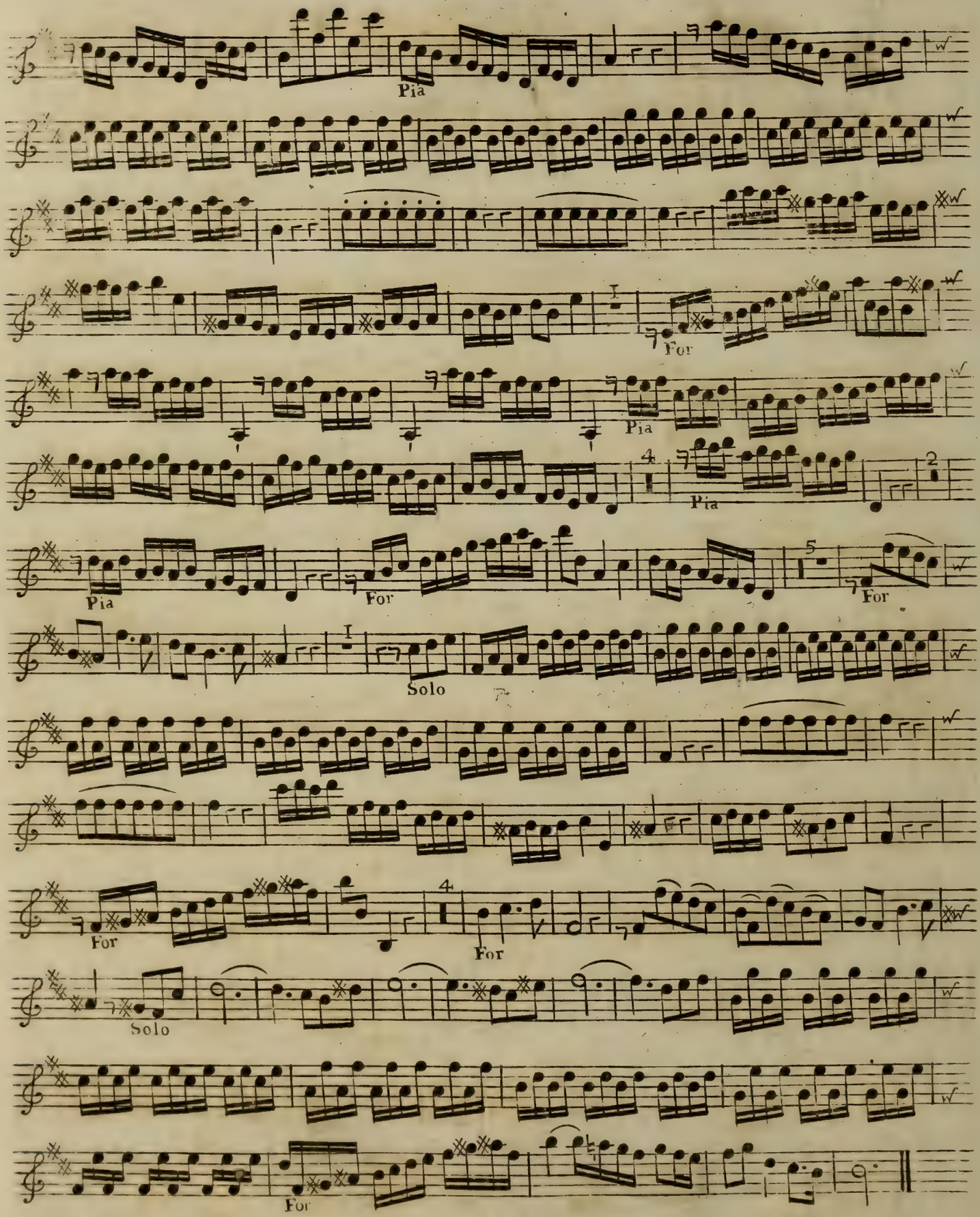
VIOLINO PRIMO

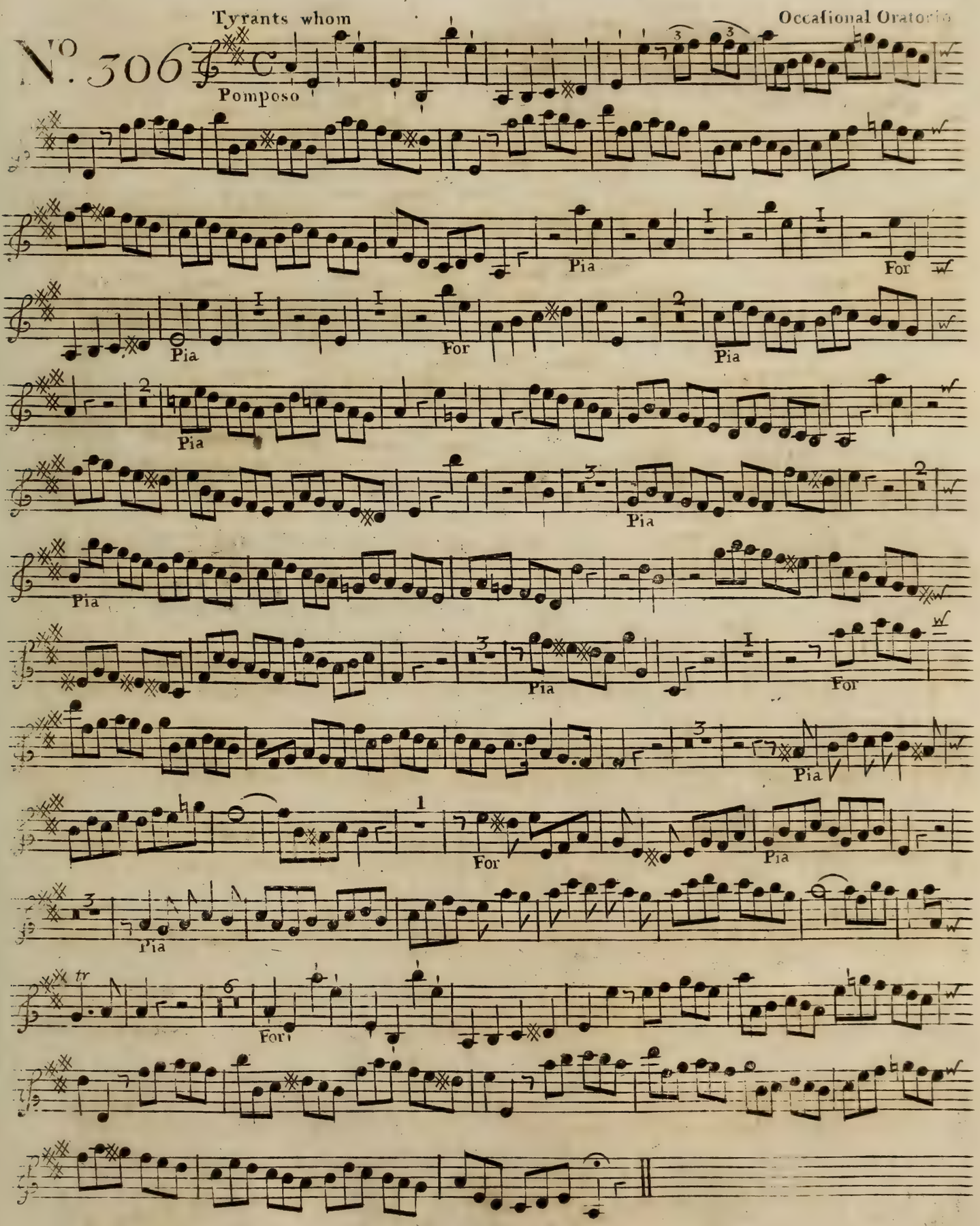


No. 305

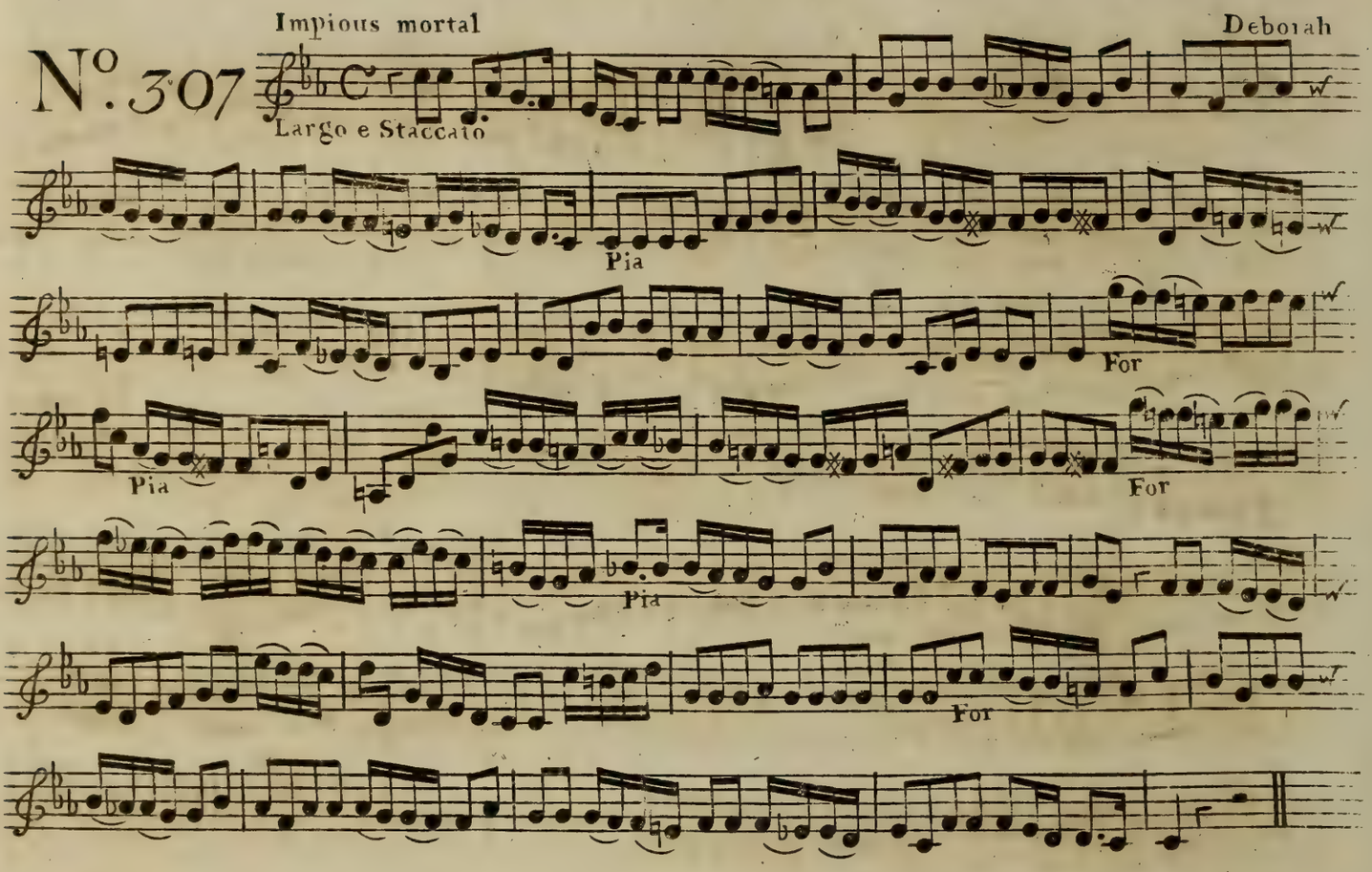


VIOLINO PRIMO

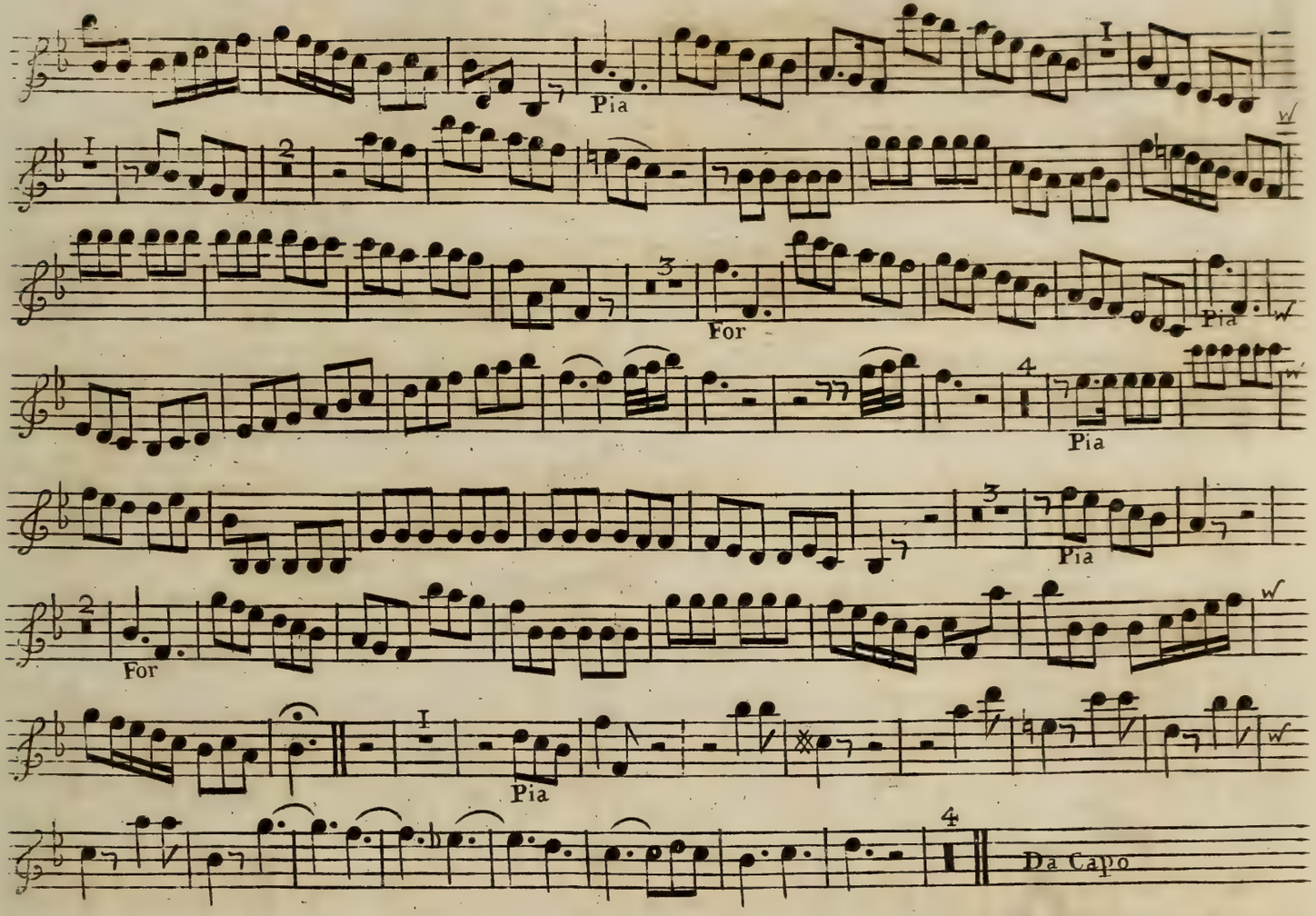



Tyrants whom
Occafional Oratorio
N°. 306
Pomposo
Pia
For
Pia
For
Pia
Pia
Pia
Pia
For
Pia
For
Pia
Pia
For
Pia
tr
For

VIOLINO PRIMO



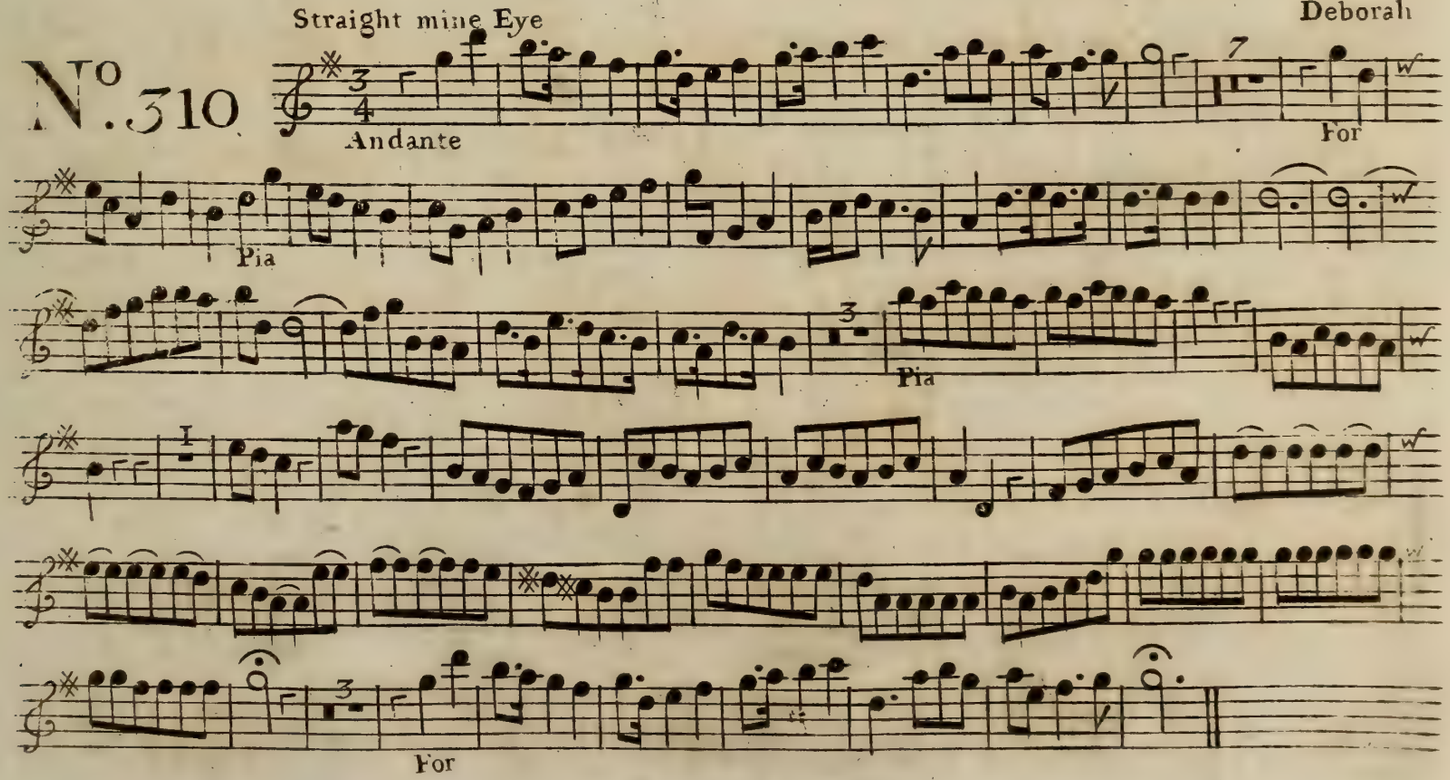
VIOLINO PRIMO

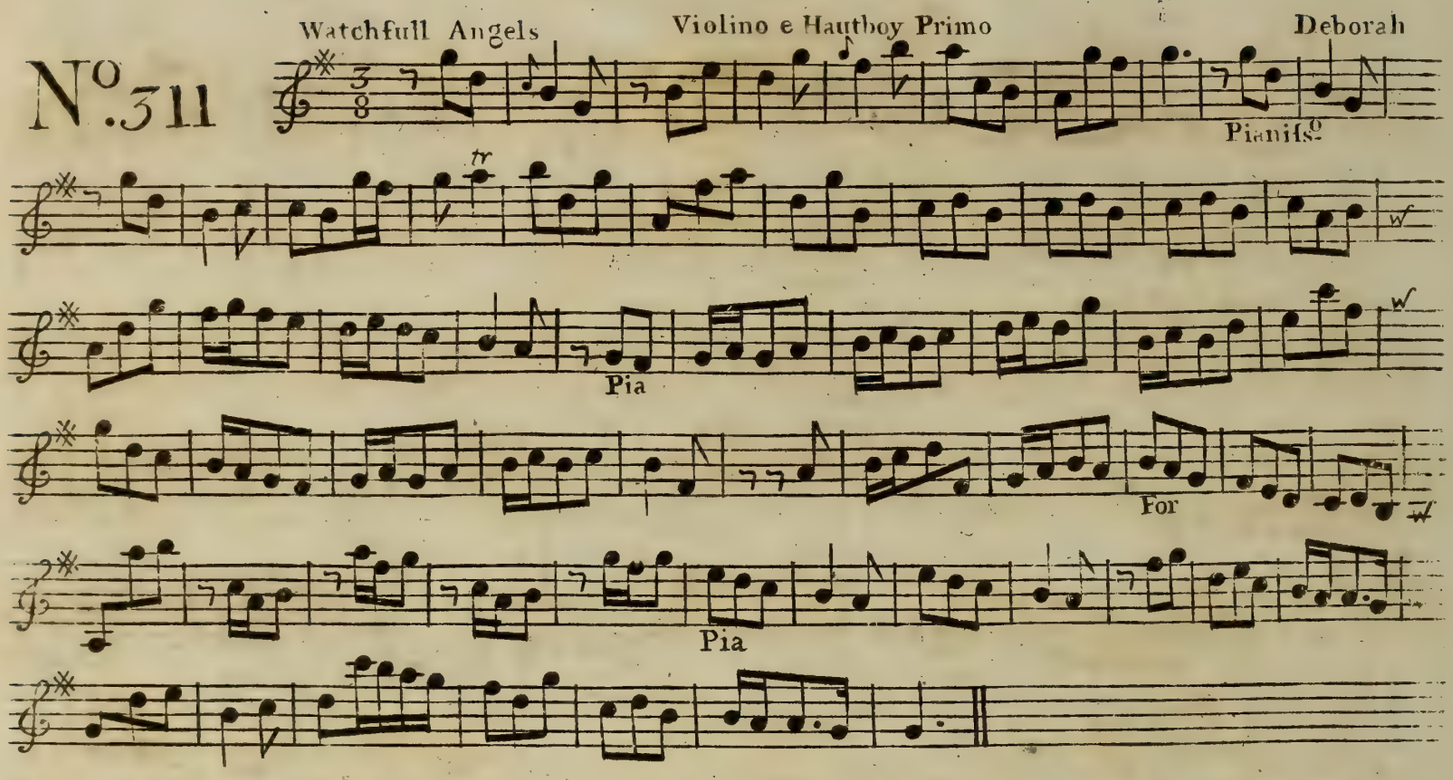


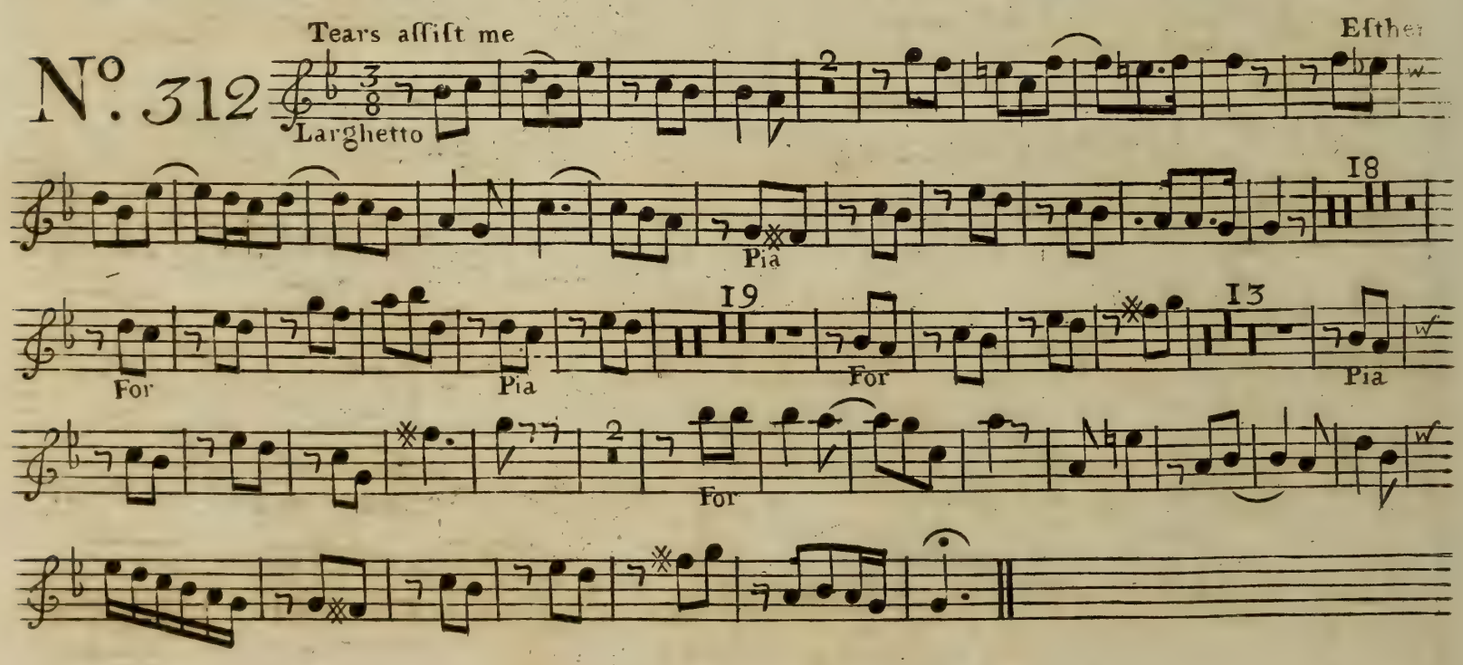
No. 310

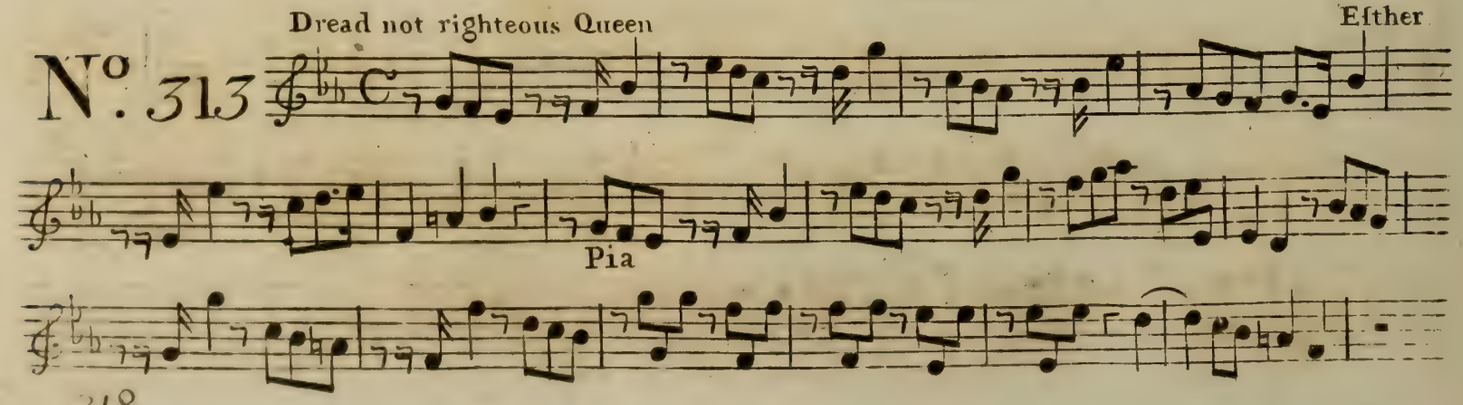
Straight mine Eye

Deborah

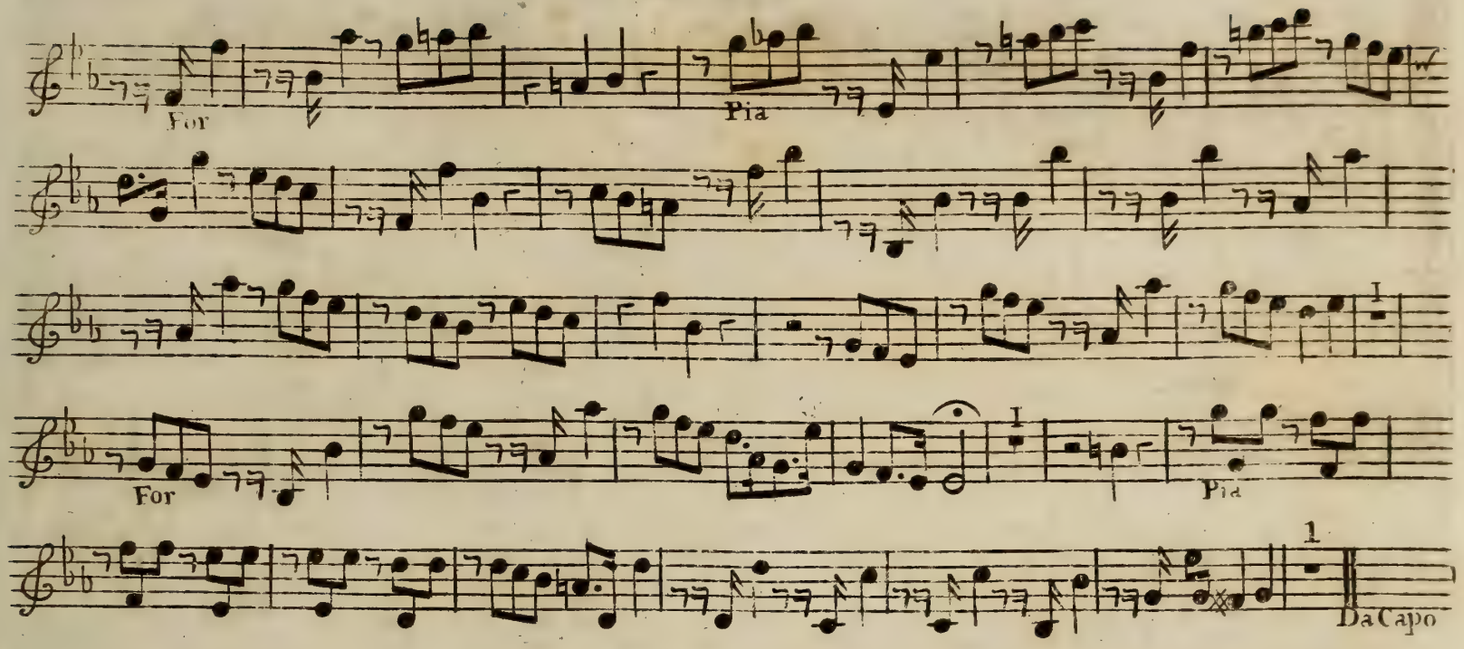



Watchfull Angels
Violino e Hautboy Primo
Deborah
Nº.311
Pianiſs.
Pia
For
Pia

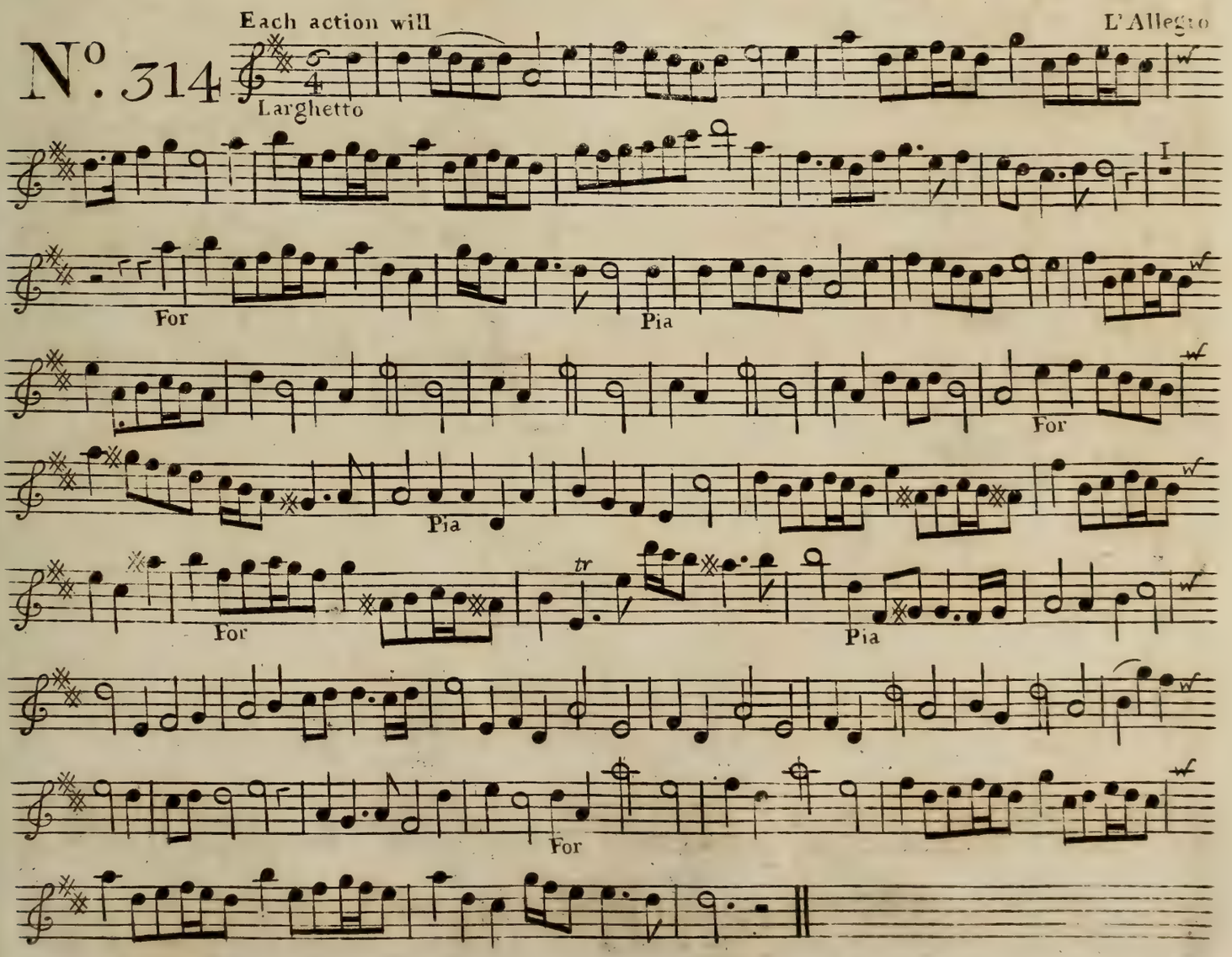

Tears aſſiſt me
Eſther
Nº. 312
Larghetto
Pia
18
19
For
Pia
For
13
Pia
For


Dread not righteous Queen
Eſther
Nº. 313
Pia

VIOLINO PRIMO



N°. 314

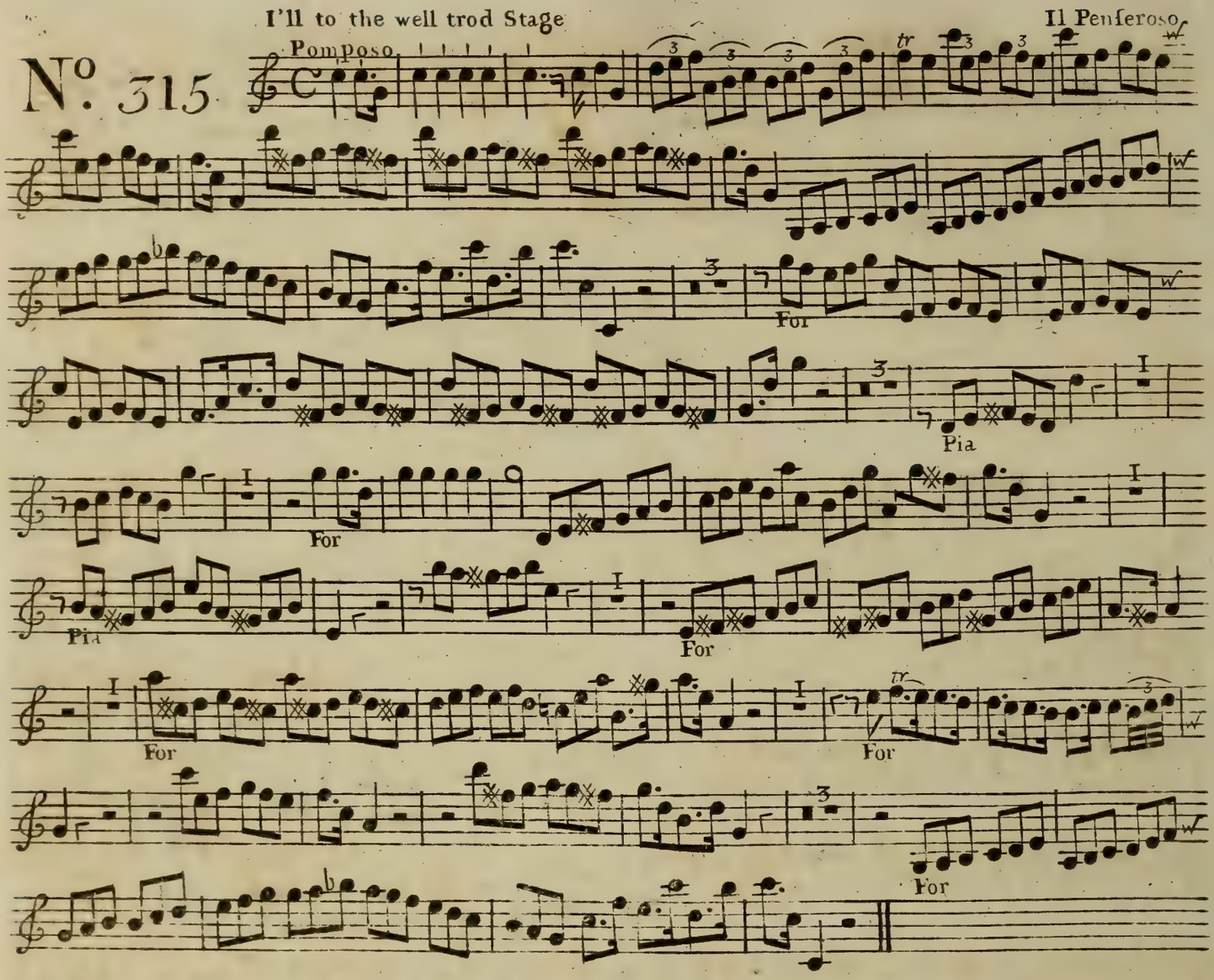


VIOLINO PRIMO

Nº. 315

I'll to the well trod Stage — Il Penſeroso

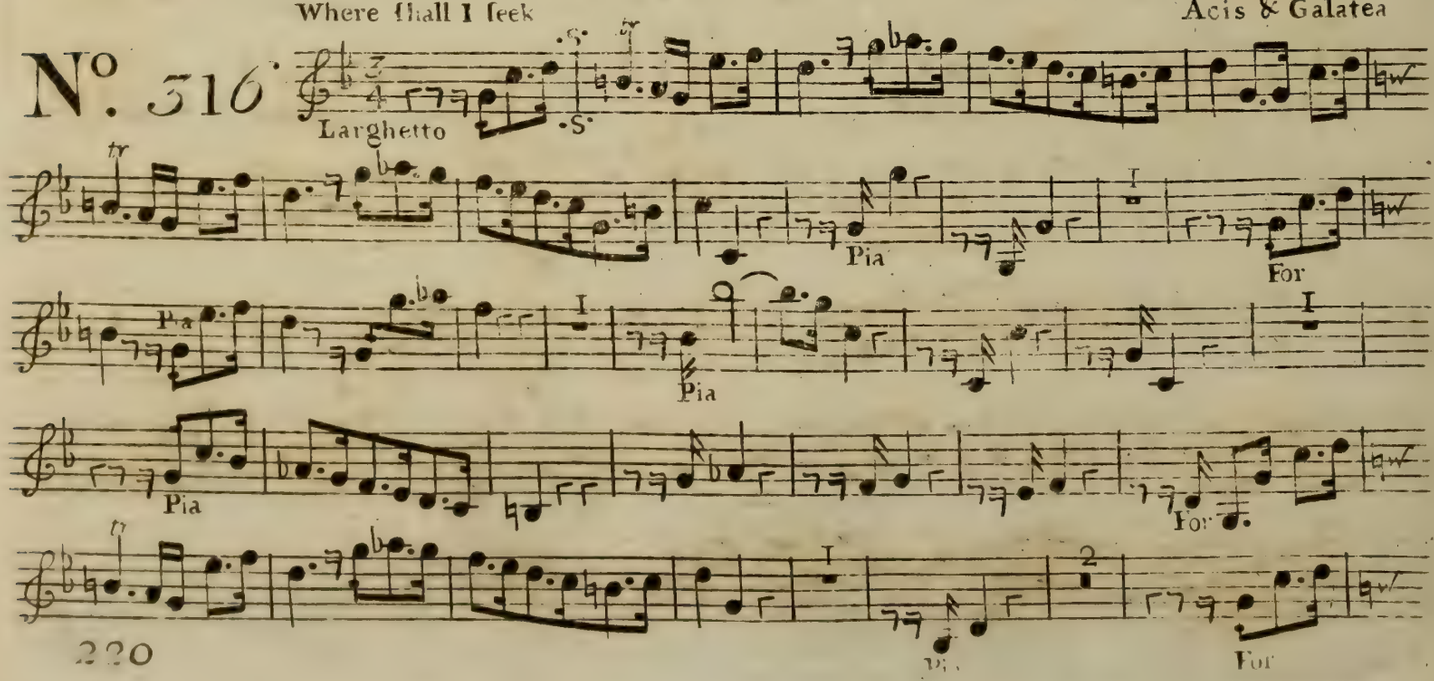
Pompoſo

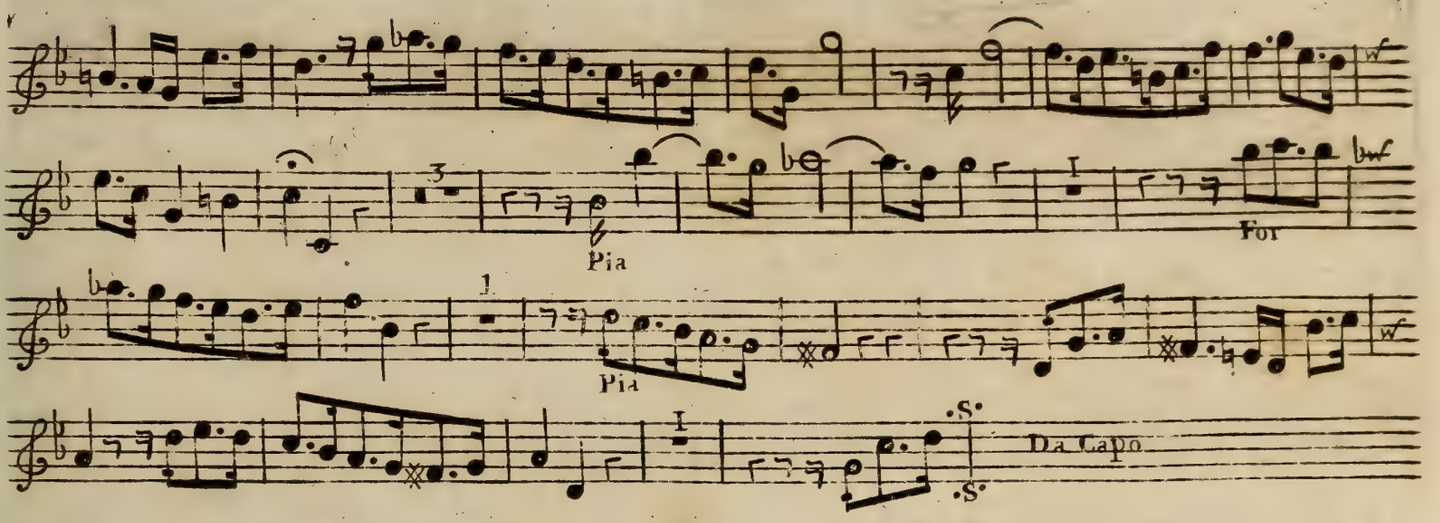


Nº. 316

Where ſhall I ſeek — Acis & Galatea

Larghetto

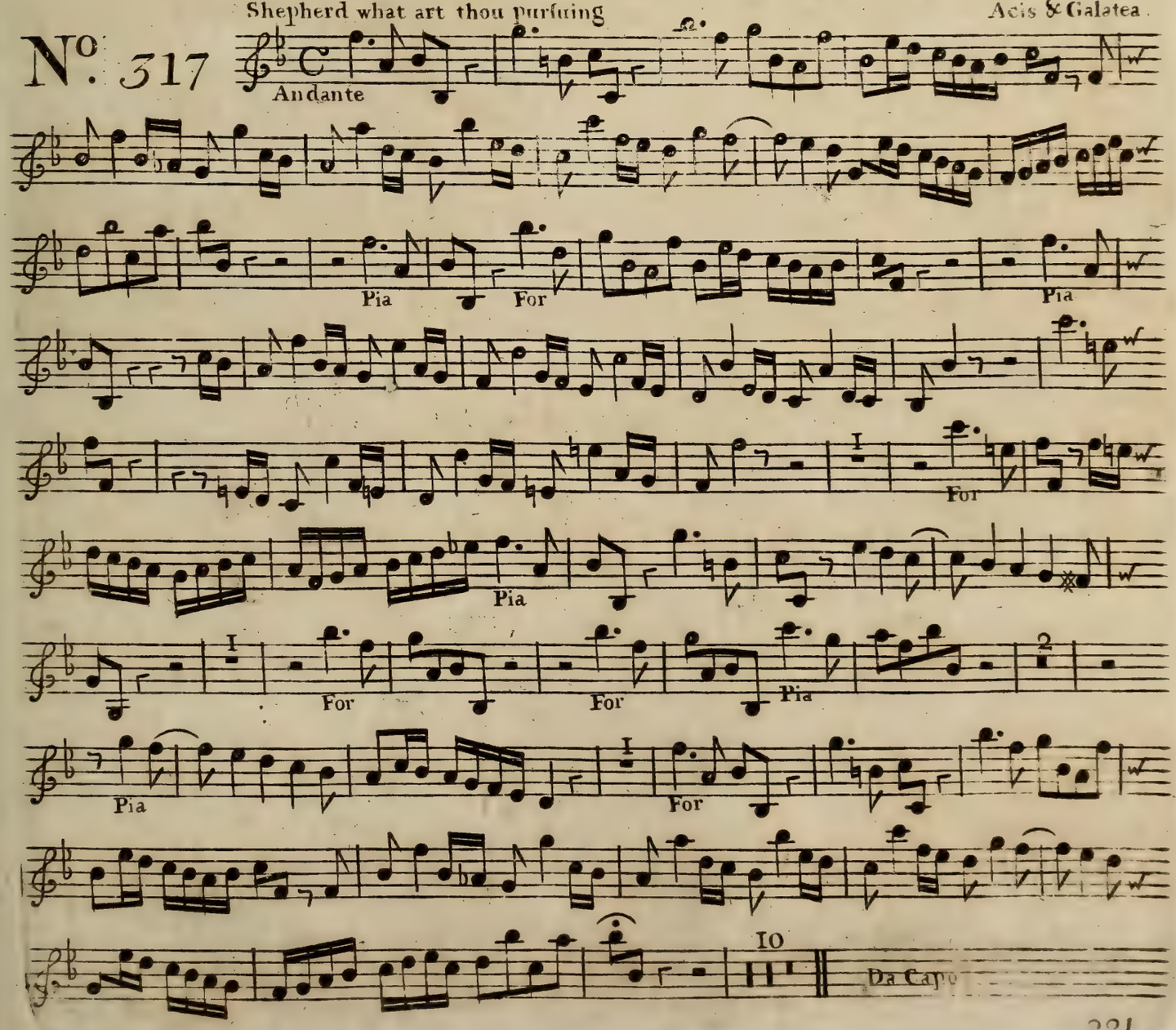




Nº. 317

Shepherd what art thou pursuing

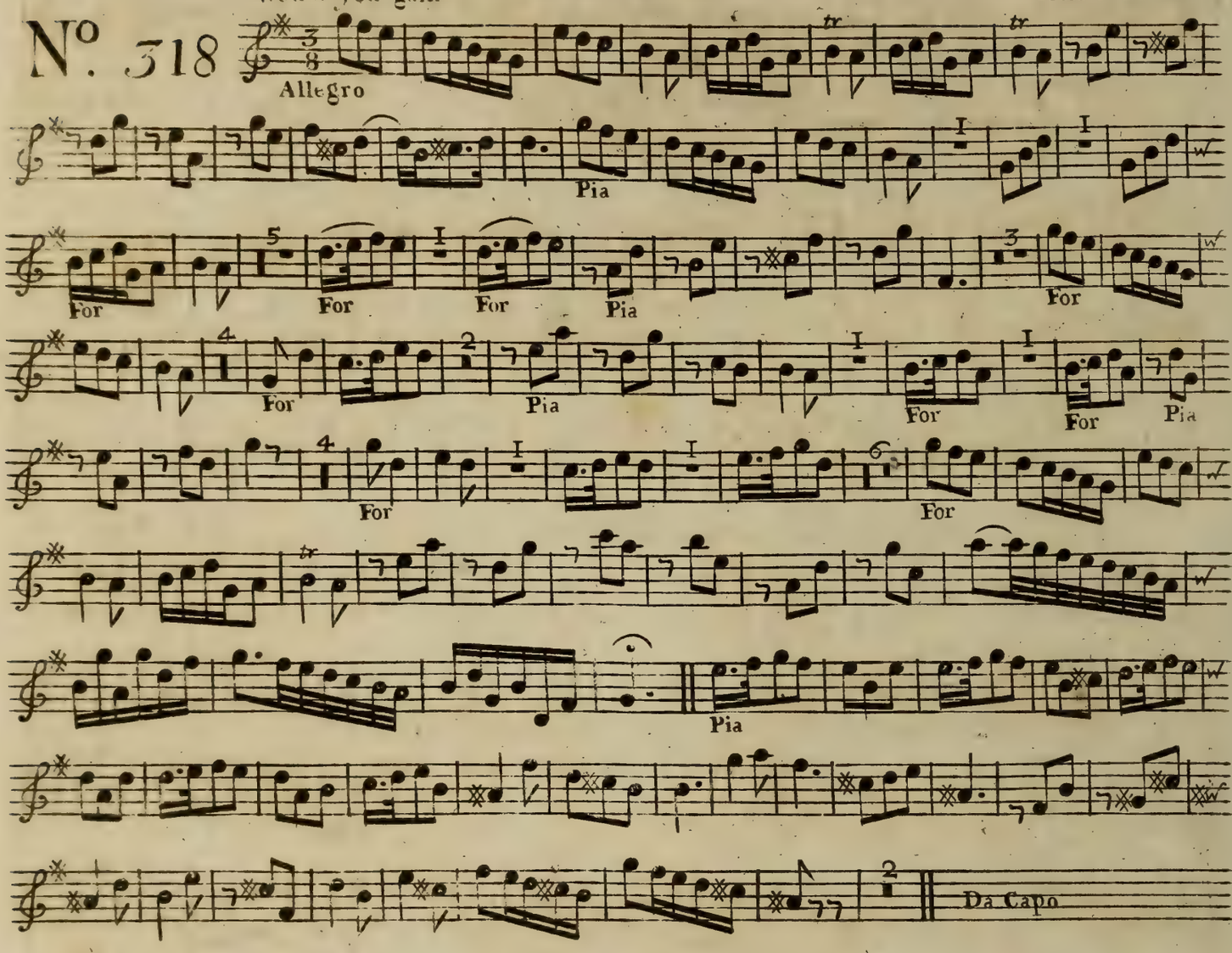
Acis & Galatea.



VIOLINO PRIMO

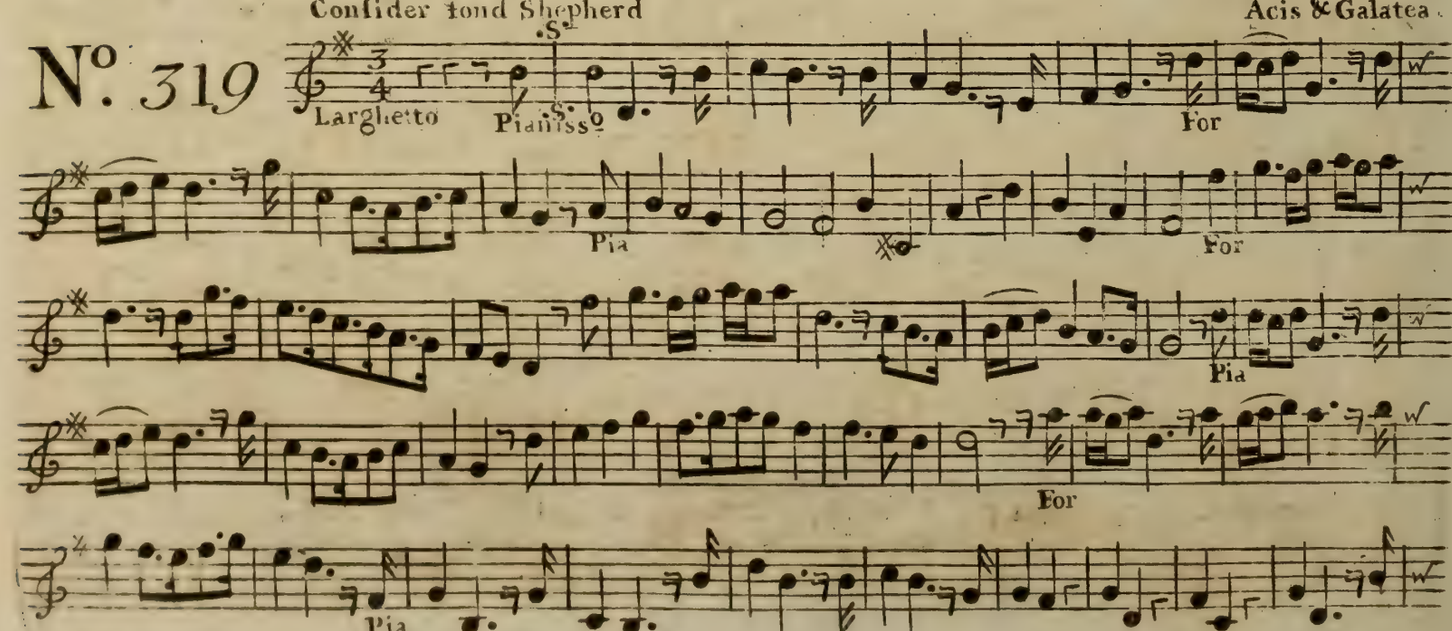
Wou'd you gain — Acis & Galatea

No. 318

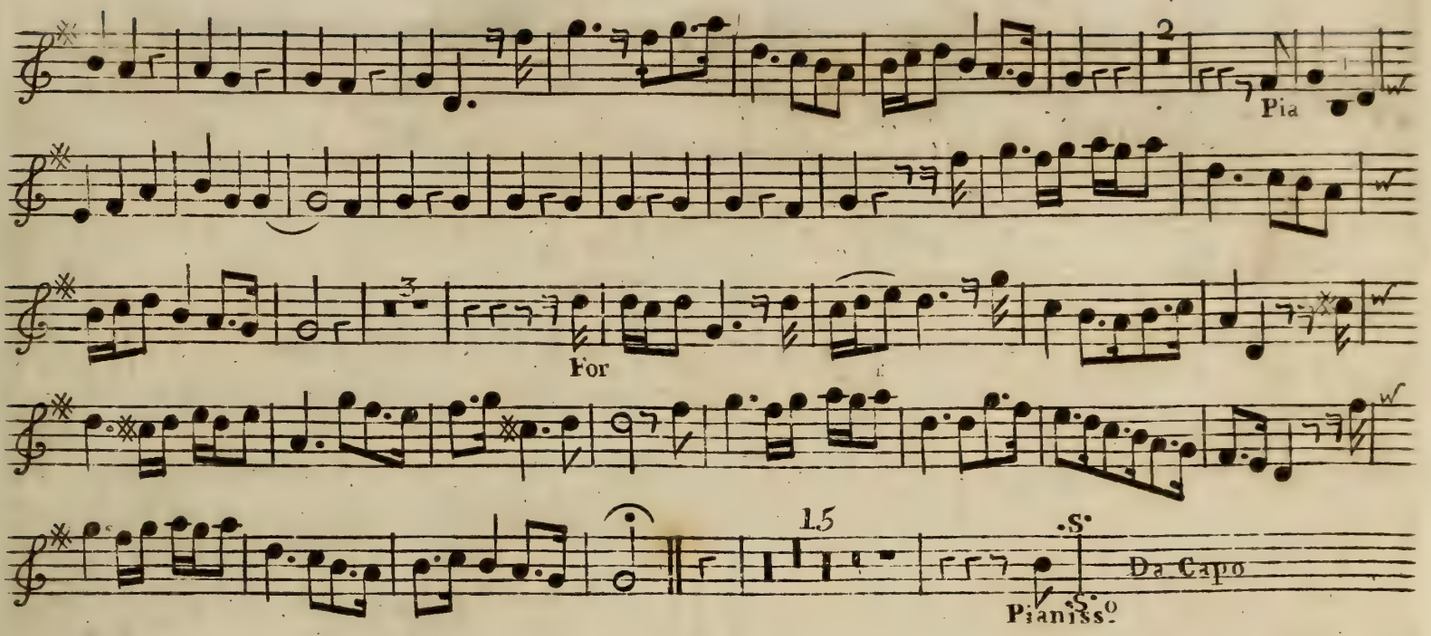


Confider fond Shepherd — Acis & Galatea

No. 319

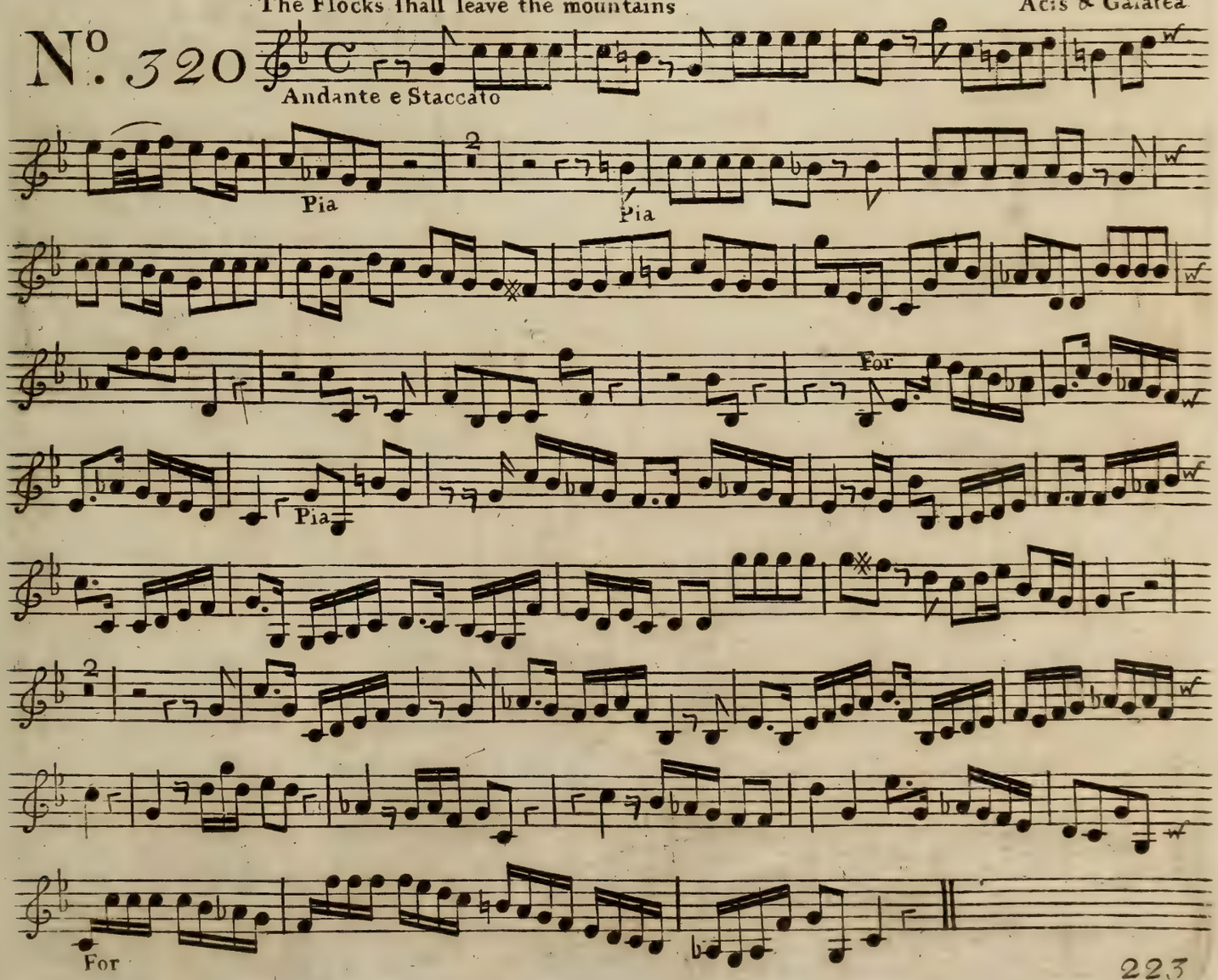


VIOLINO PRIMO



The Flocks ſhall leave the mountains — Acis & Galatea

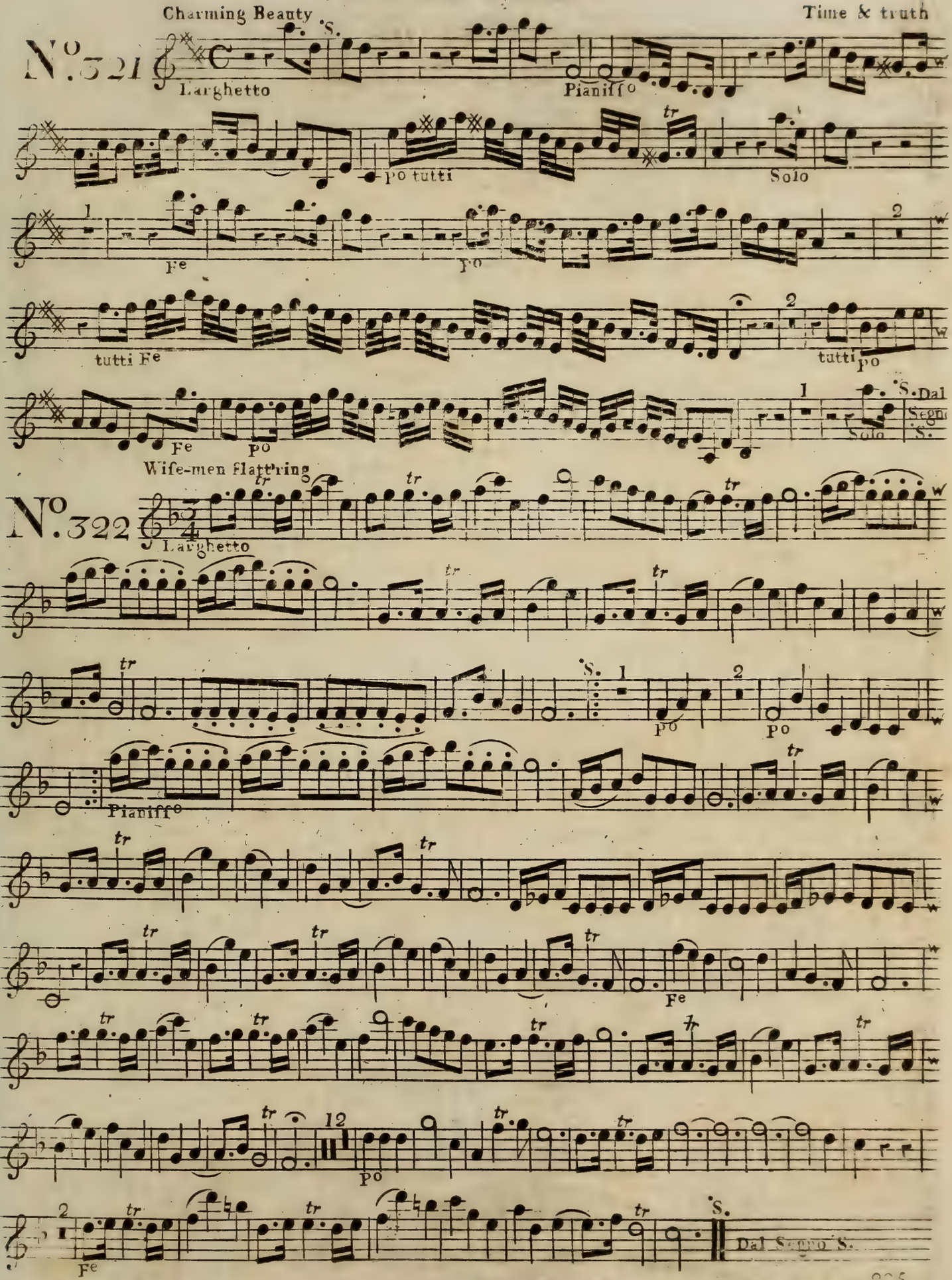
N.o 320



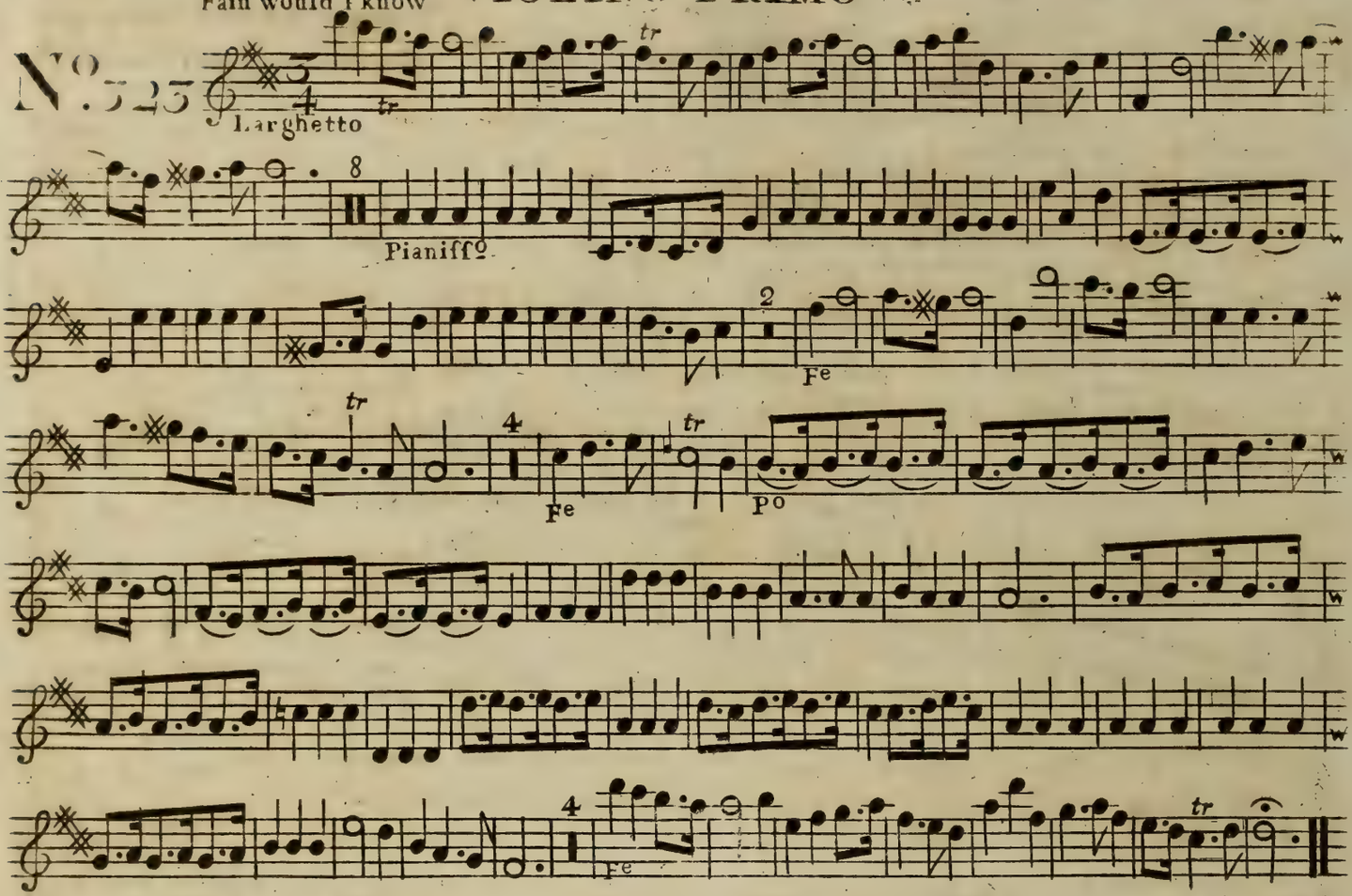
VIOLINO PRIMO

Charming Beauty

Time & truth

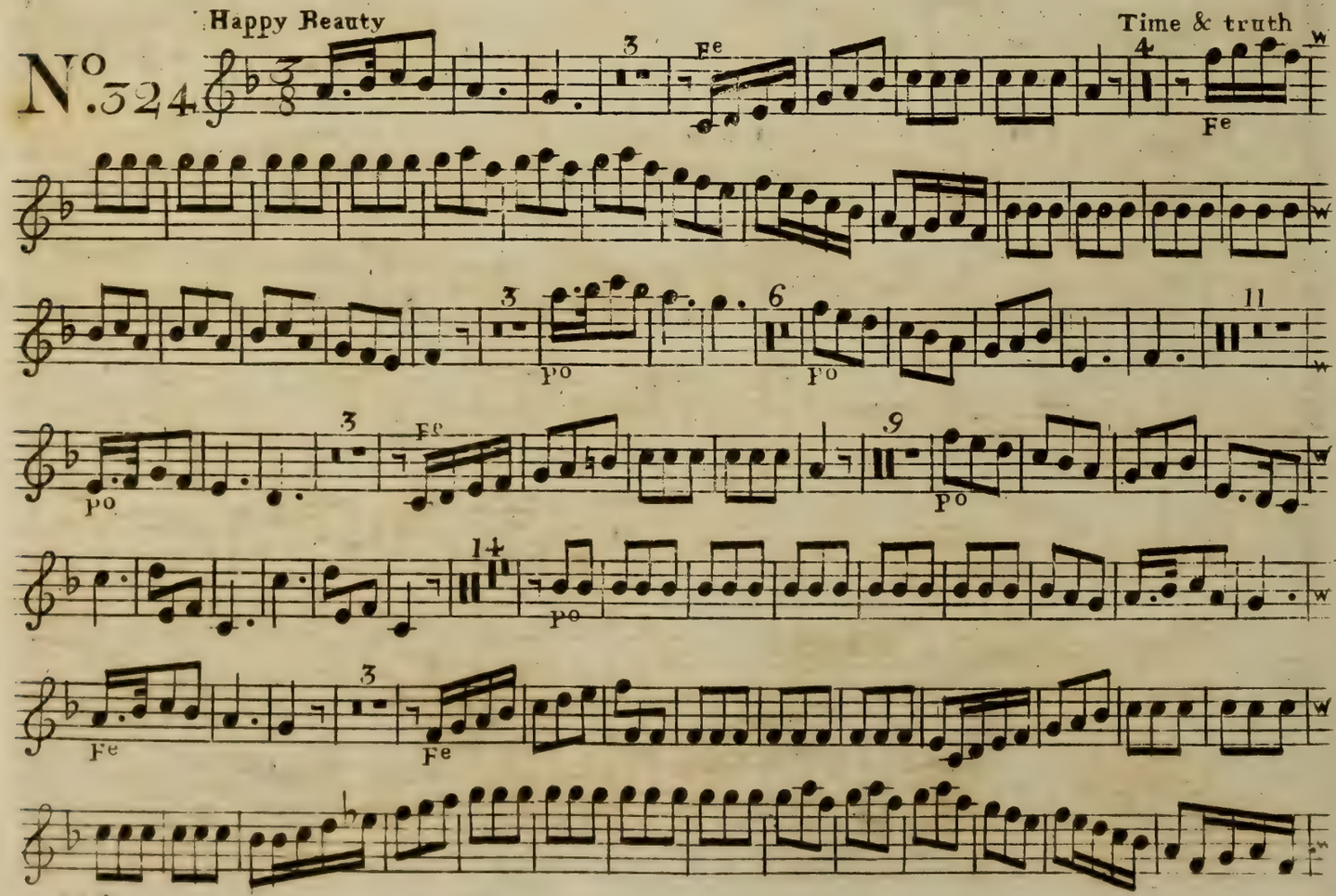


Fain would I know

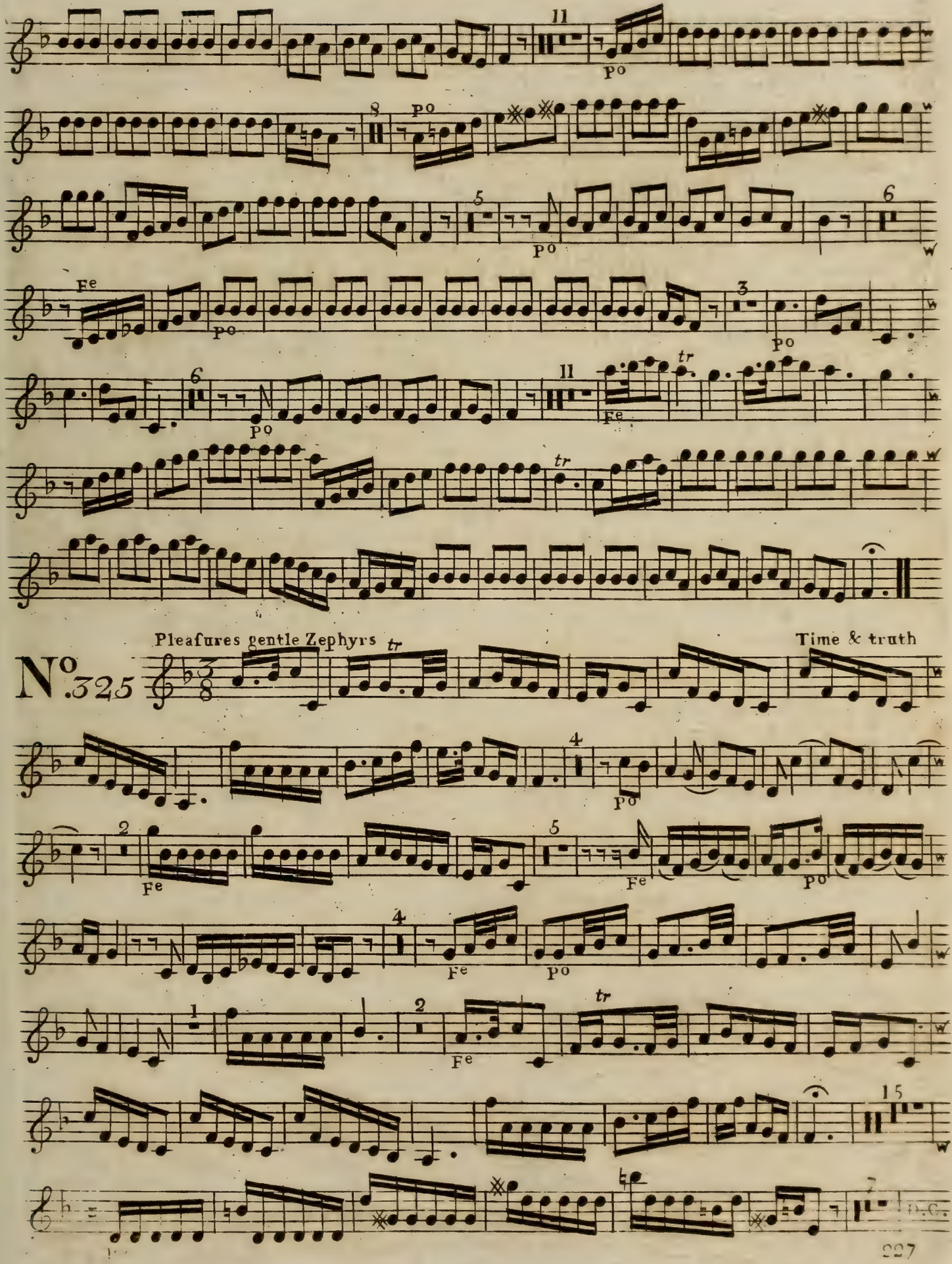


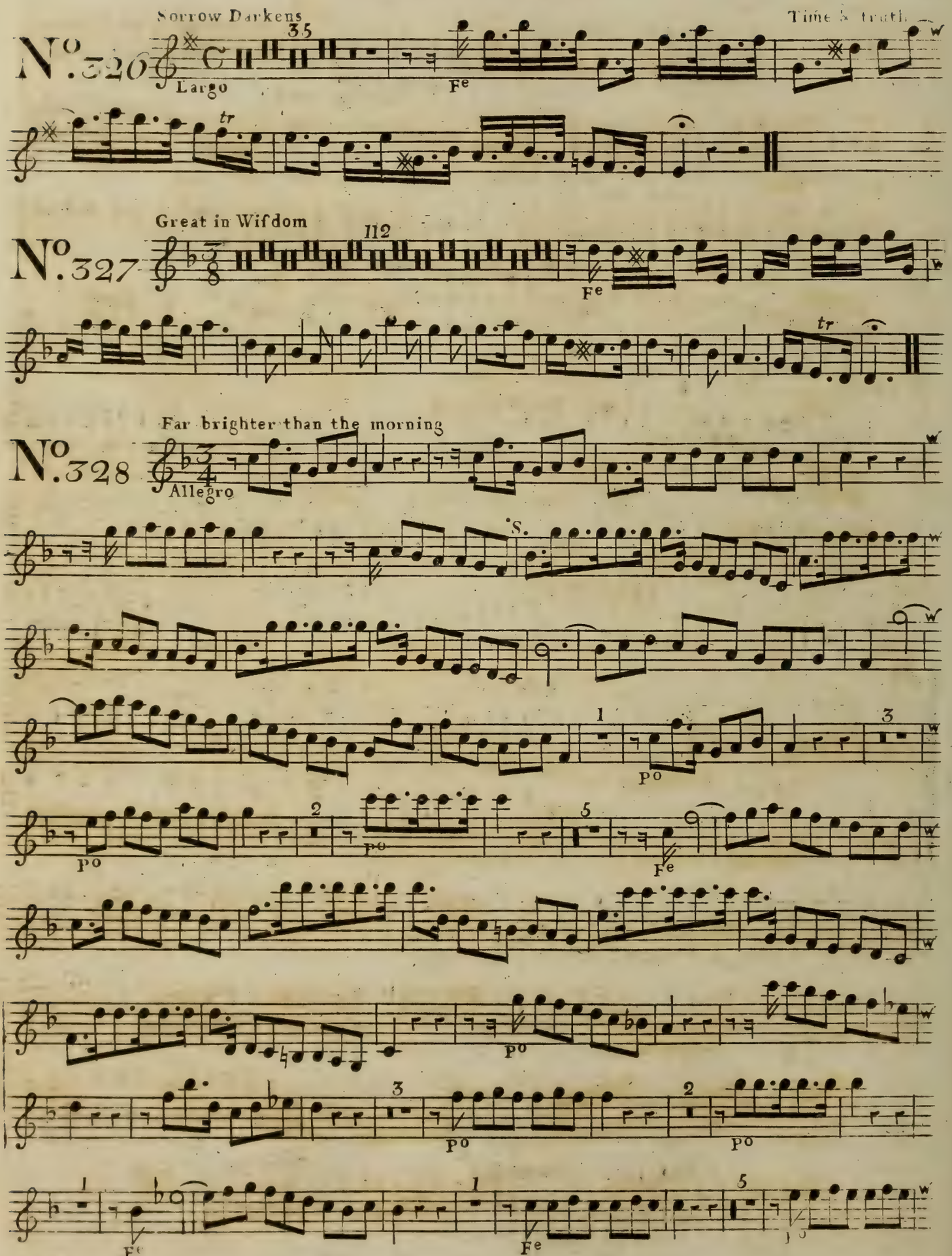
Happy Beauty

Time & truth

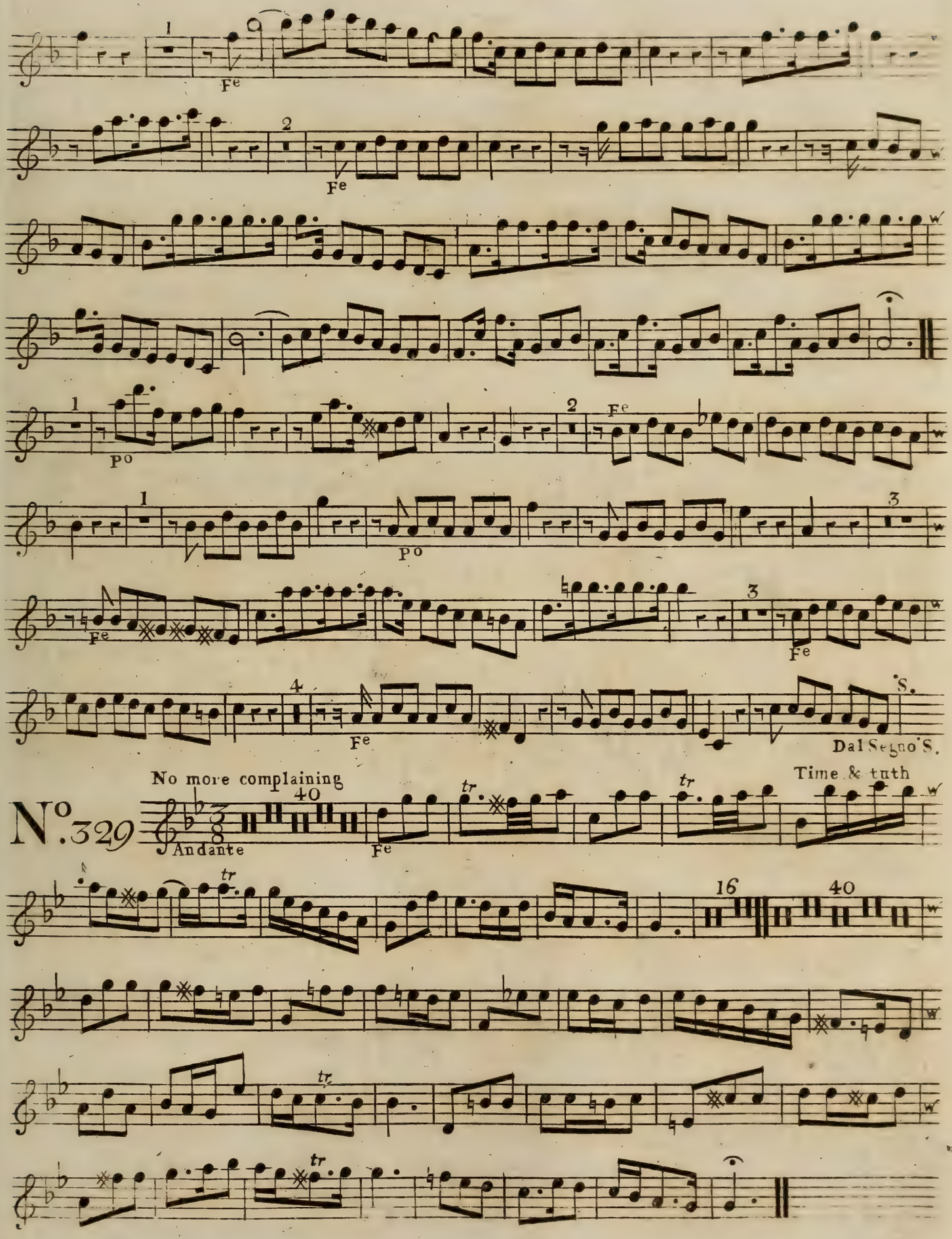


VIOLINO PRIMO

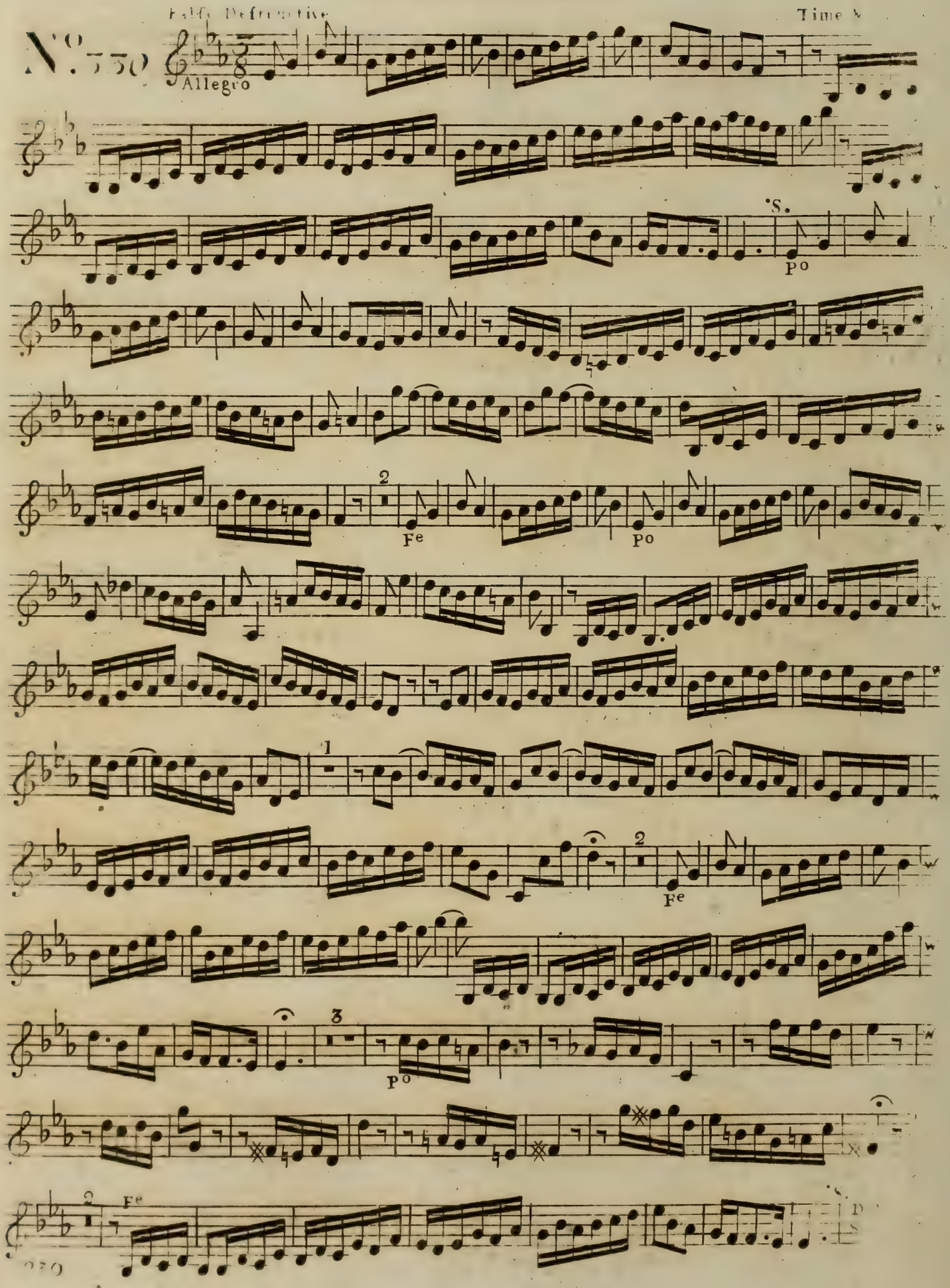



Sorrow Darkens
Time & truth
No. 326
Largo
35
Fe
tr
Great in Wisdom
No. 327
112
Fe
tr
Far brighter than the morning
No. 328
Allegro
S.
1
Po
3
2
Po
Po
5
Fe
Po
3
Po
2
Po
1
Fe
1
Fe
5

VIOLINO PRIMO



VIOLINO PRIMO



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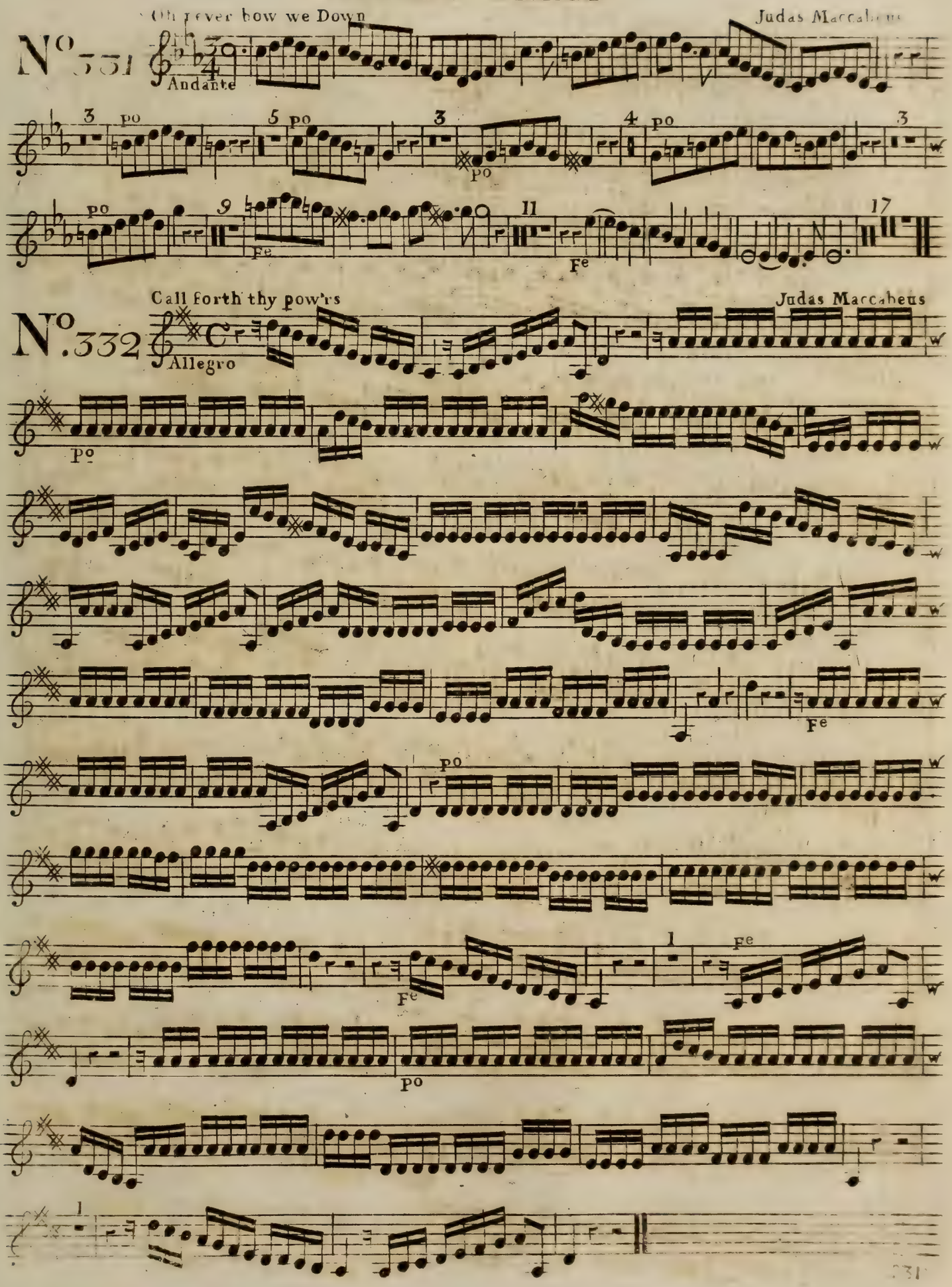

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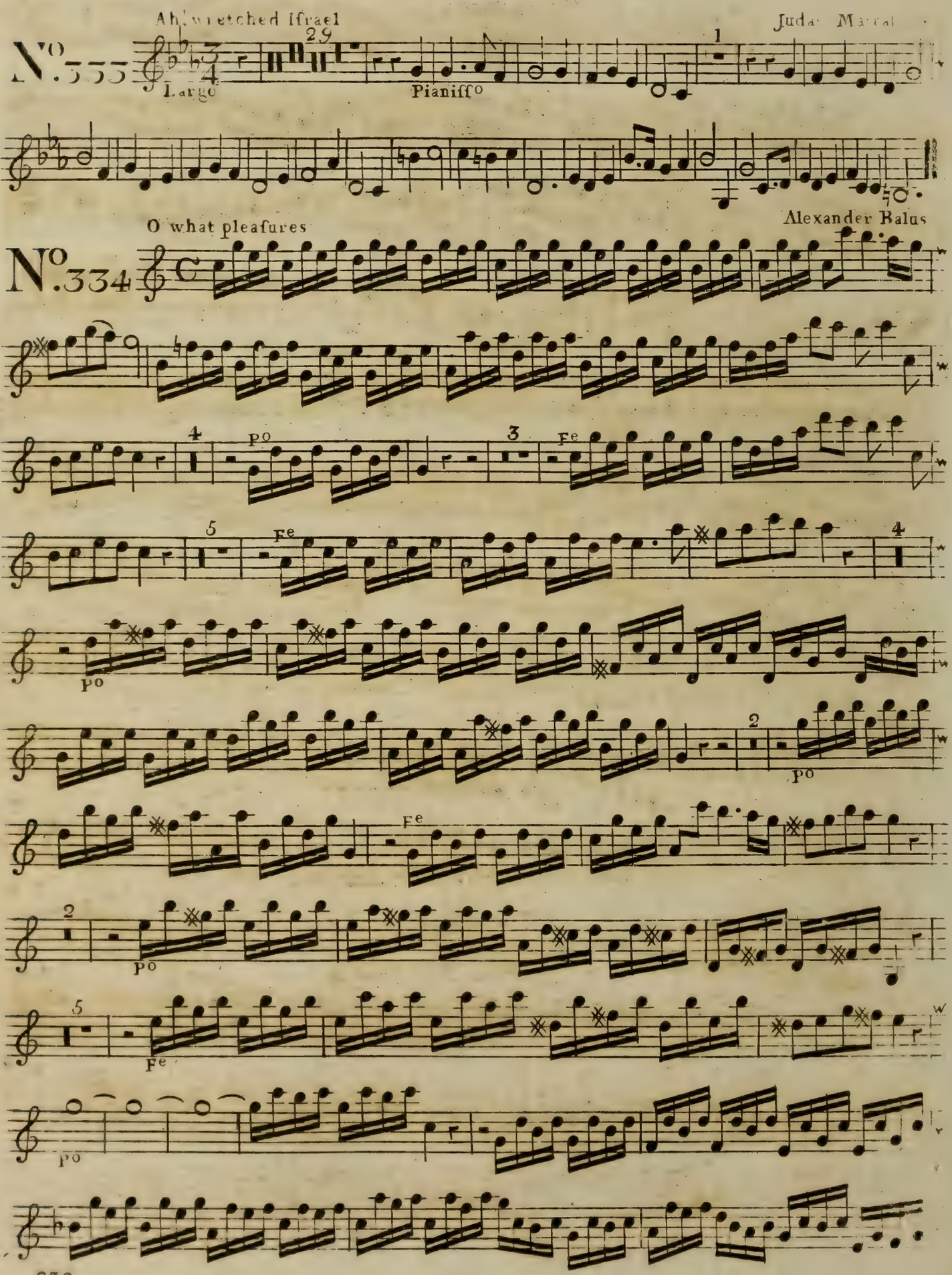
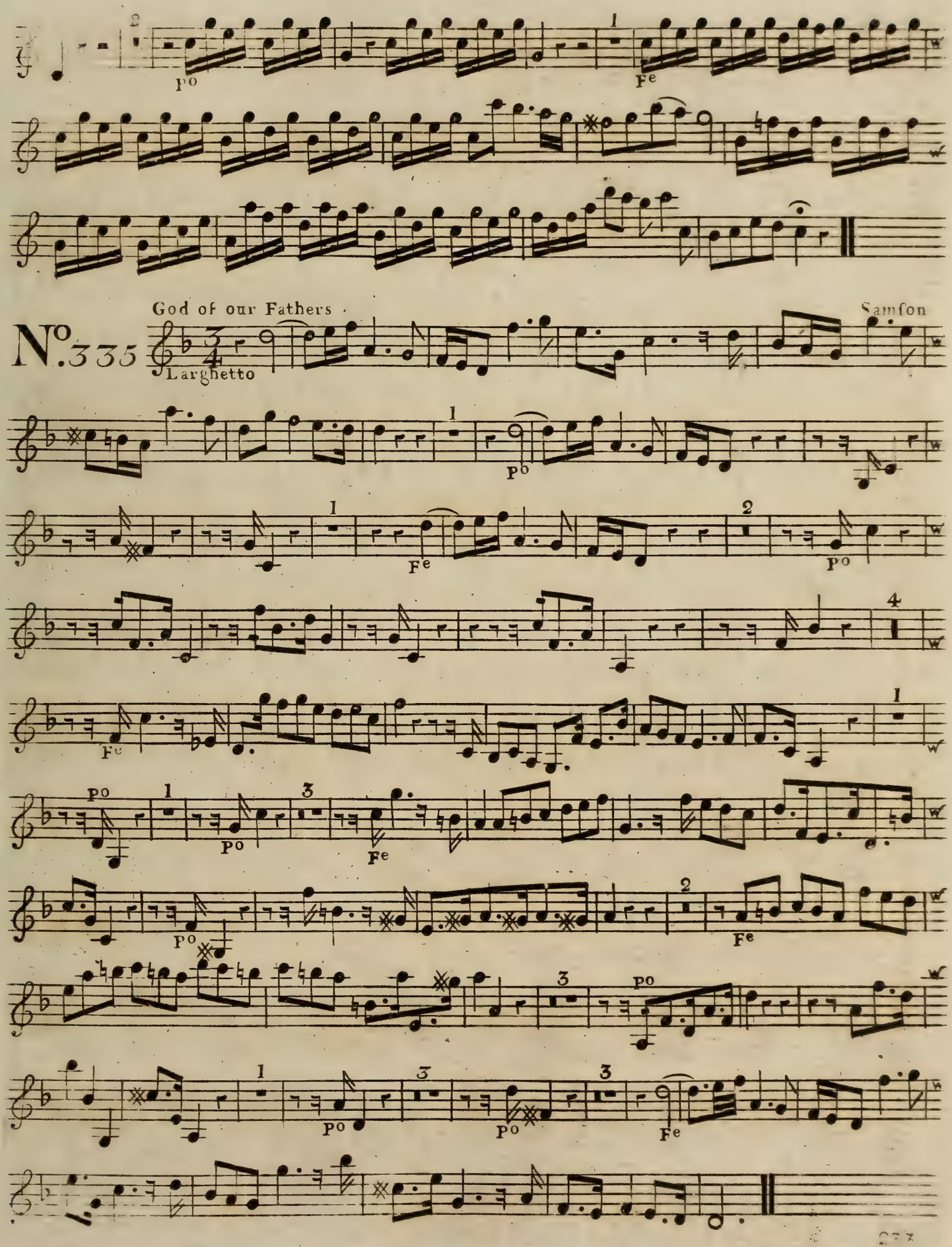
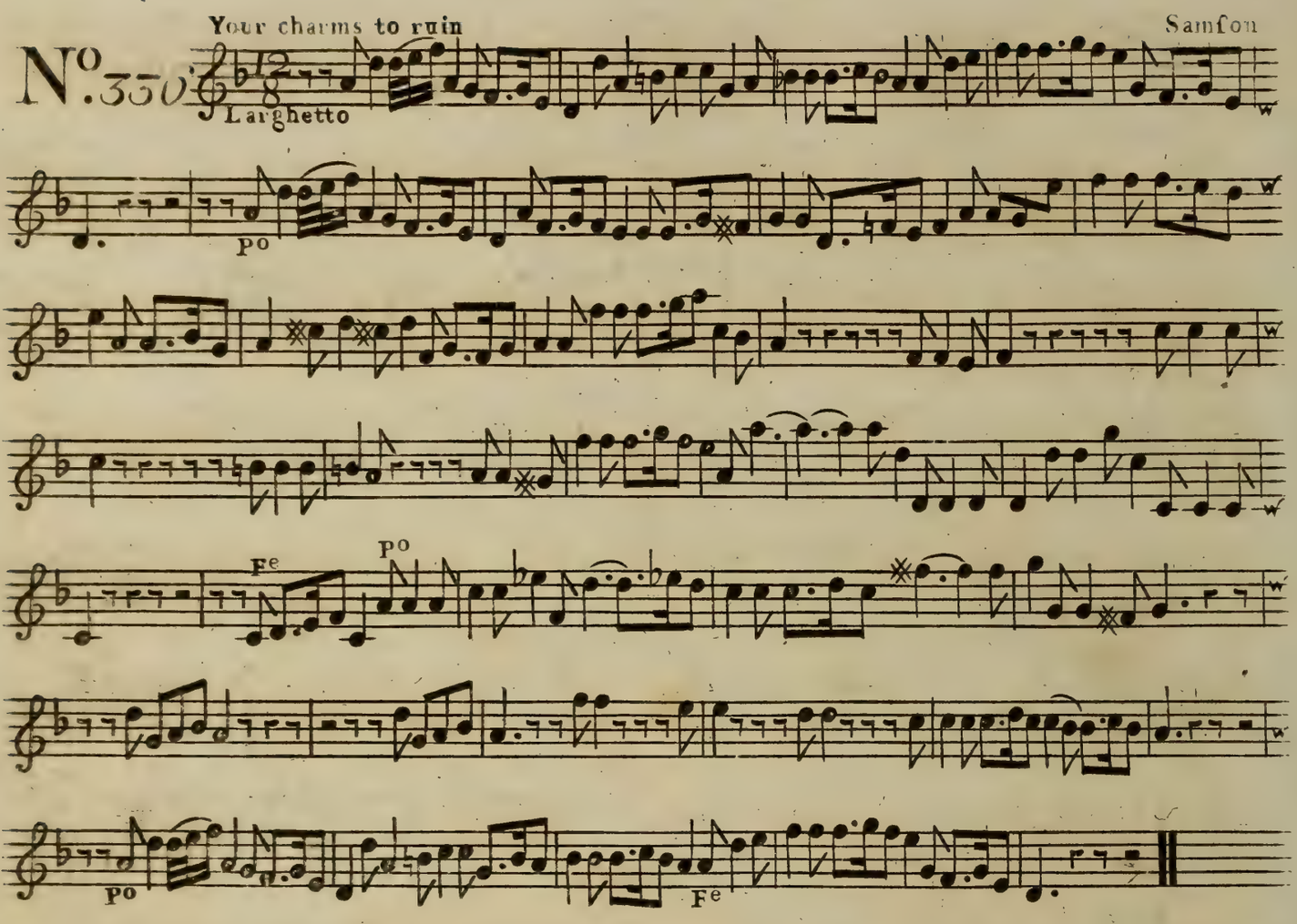
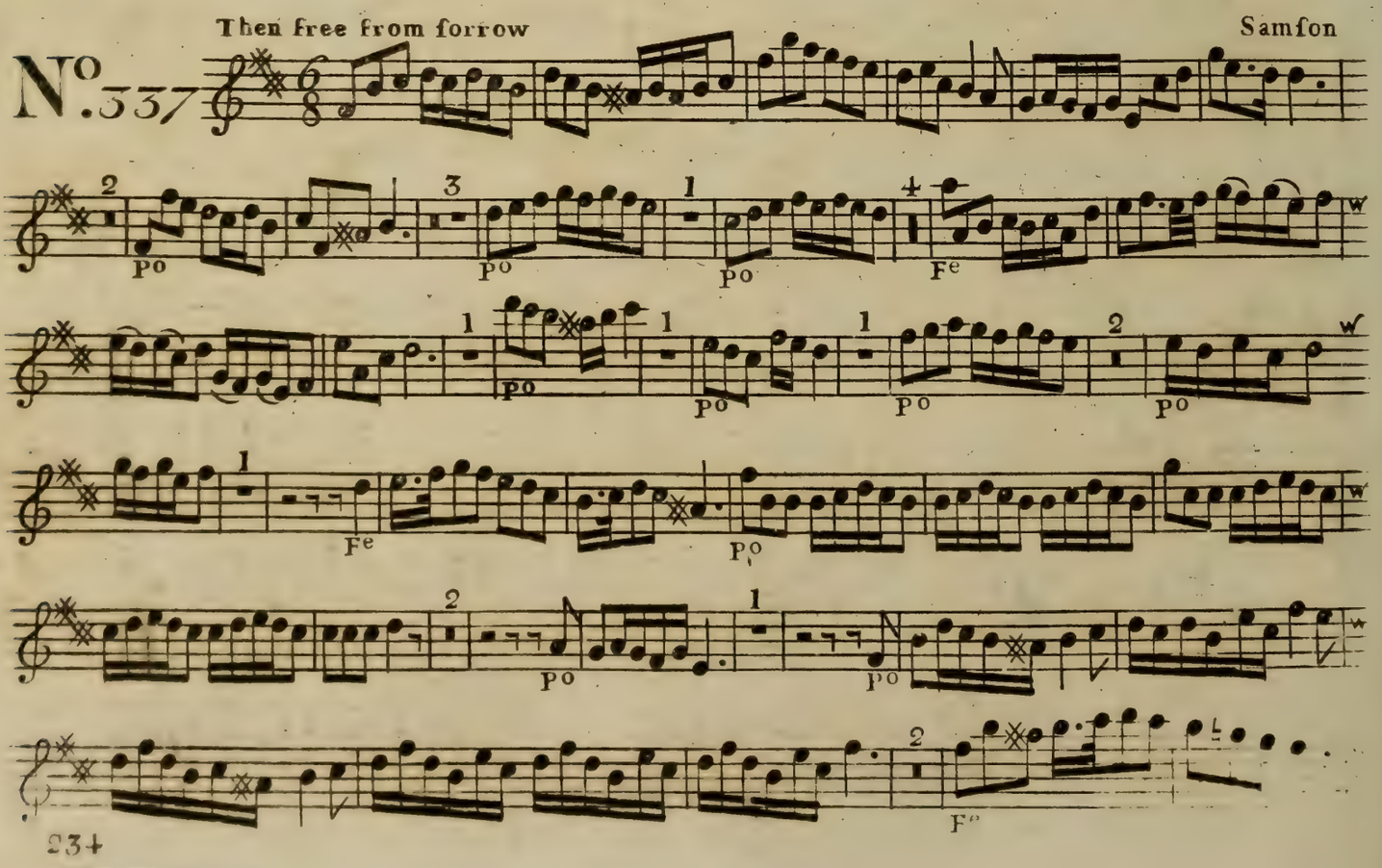
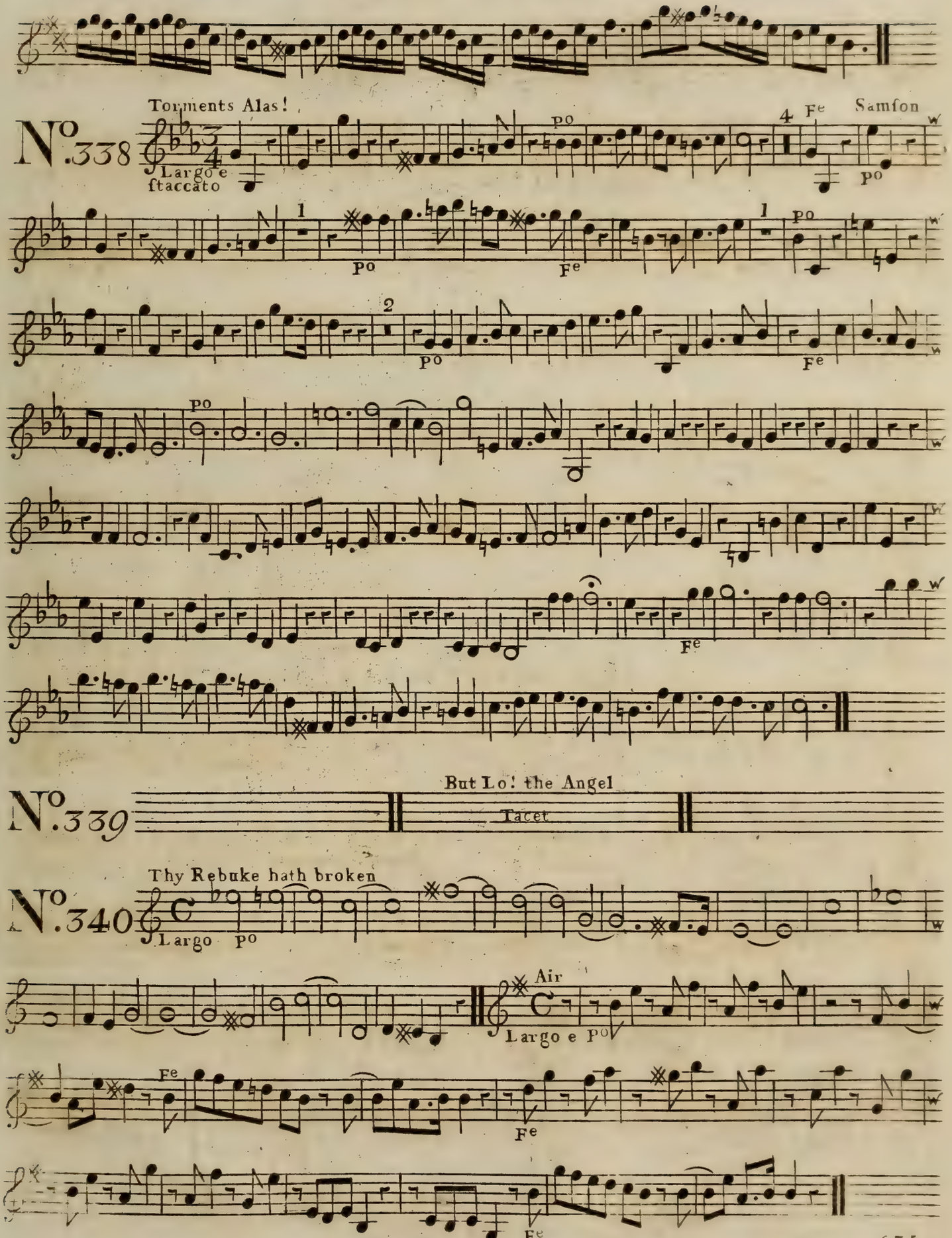


VIOLINO PRIMO

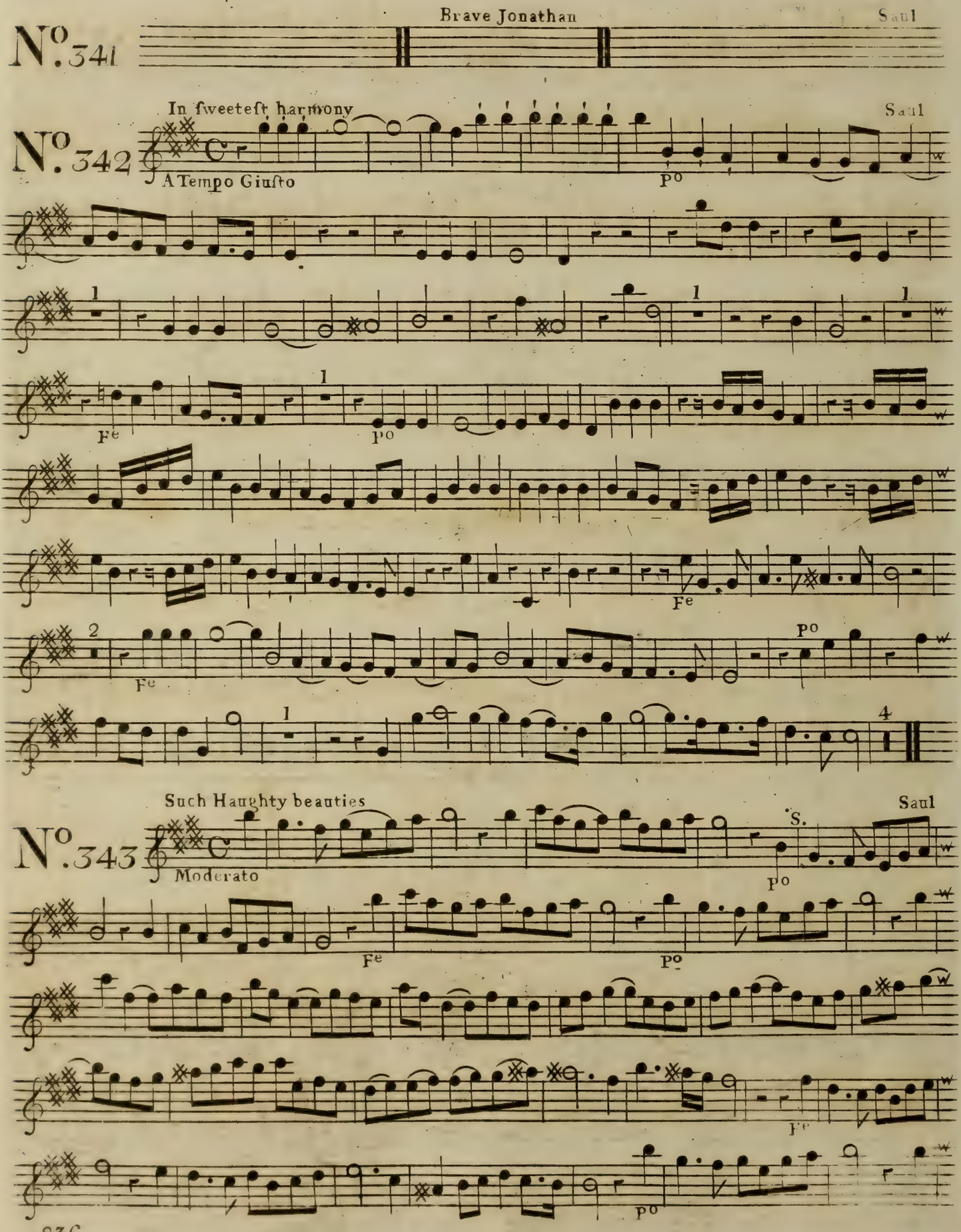



Your charms to ruin
Samson
No. 336
Larghetto

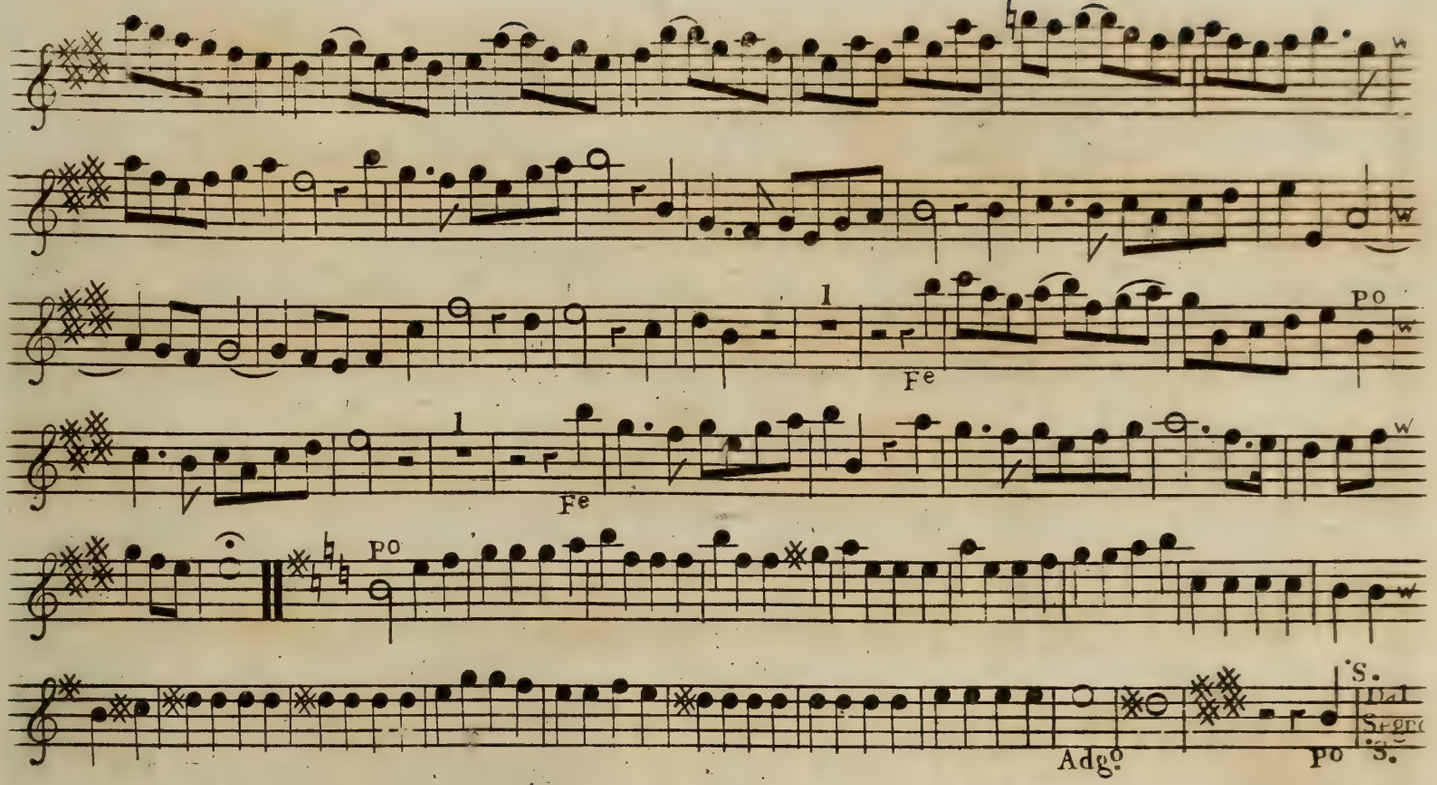

Then free from sorrow
Samson
No. 337


Torments Alas!
No. 338
Largo e staccato
Po
Fe
Samson
No. 339
But Lo! the Angel
Tacet
Thy Rebuke hath broken
No. 340
Largo
Air
Largo e Po

Violino Primo



Violino Primo

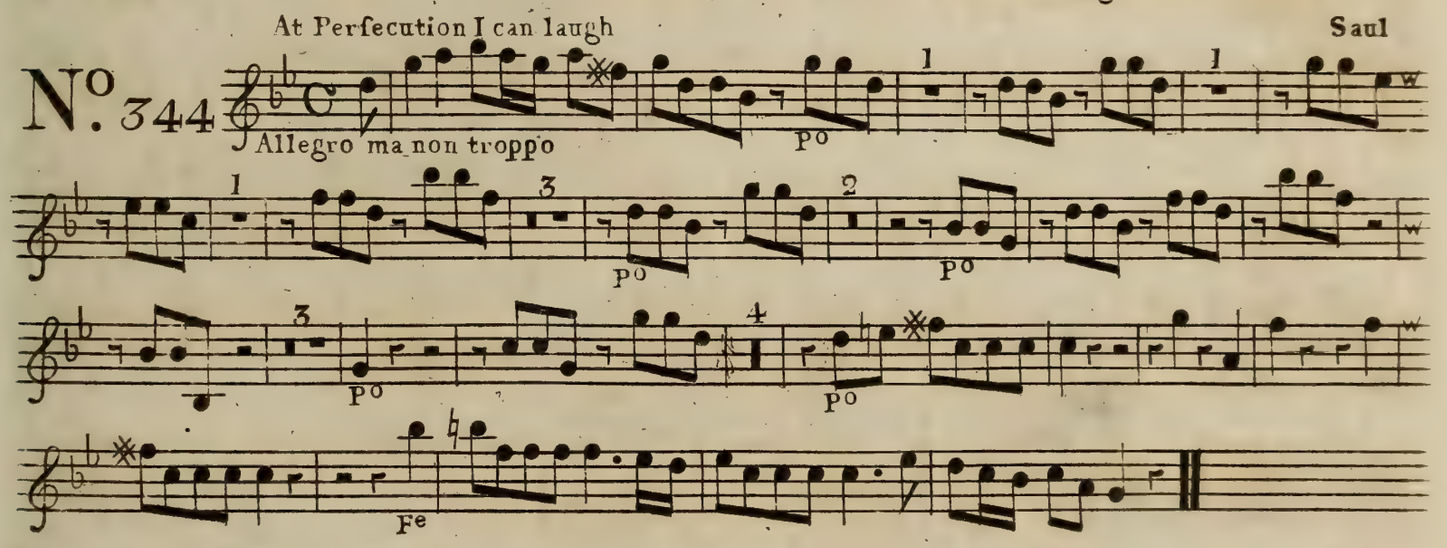


At Perfecution I can laugh

Saul

No. 344

Allegro ma non troppo

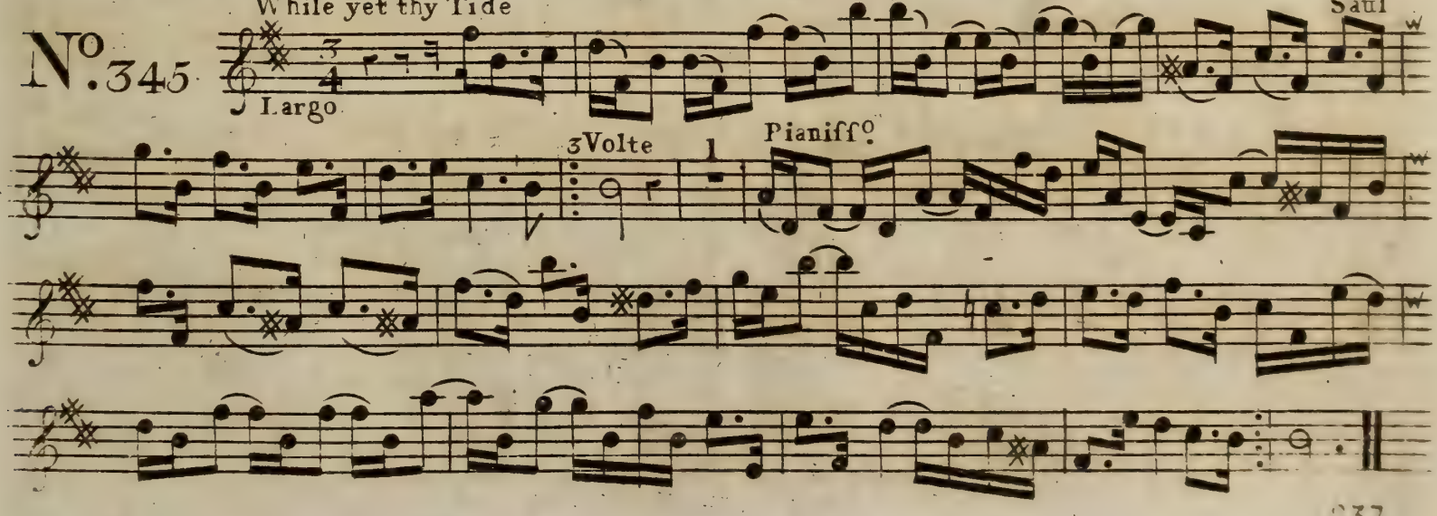


While yet thy Tide

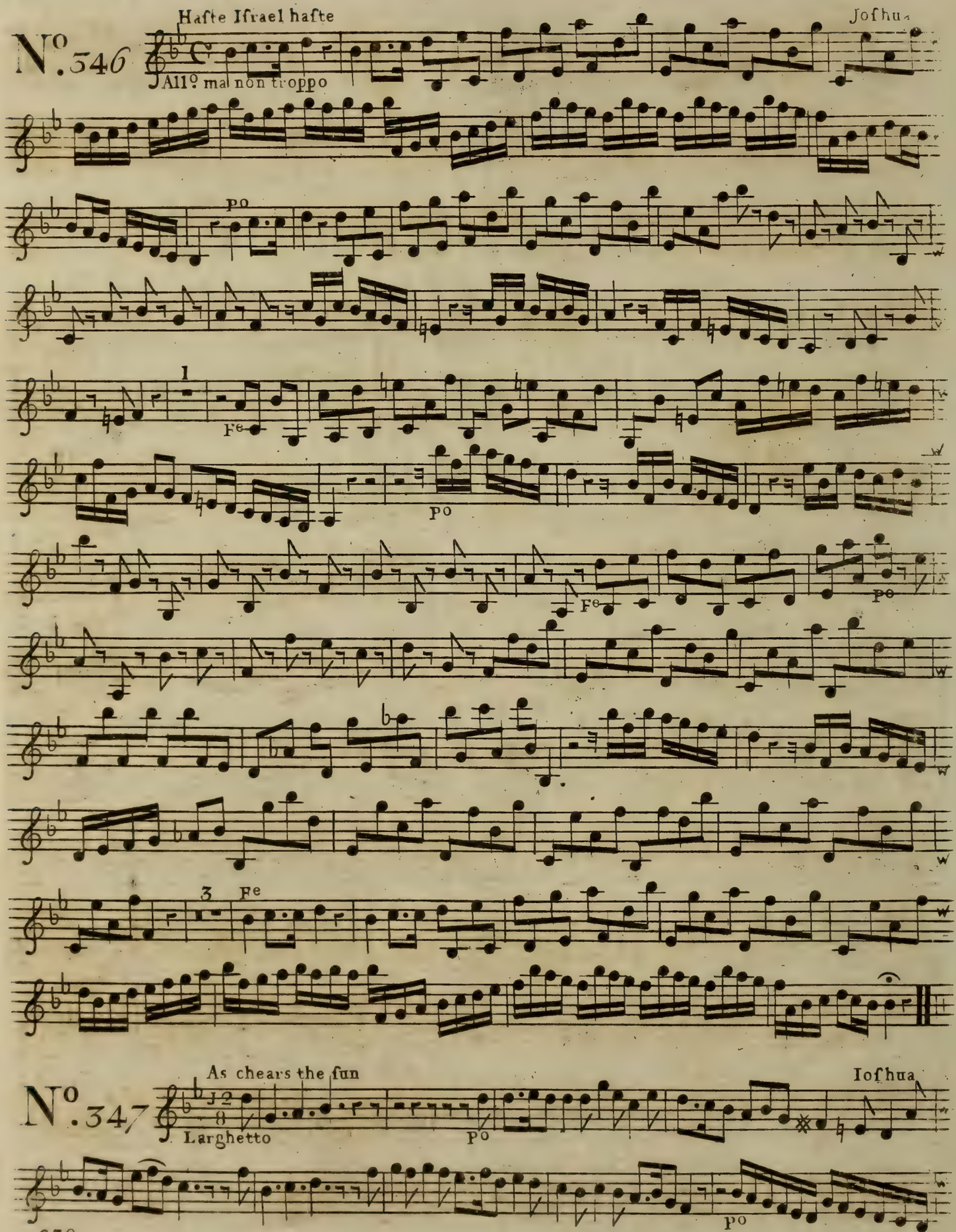
Saul

No. 345

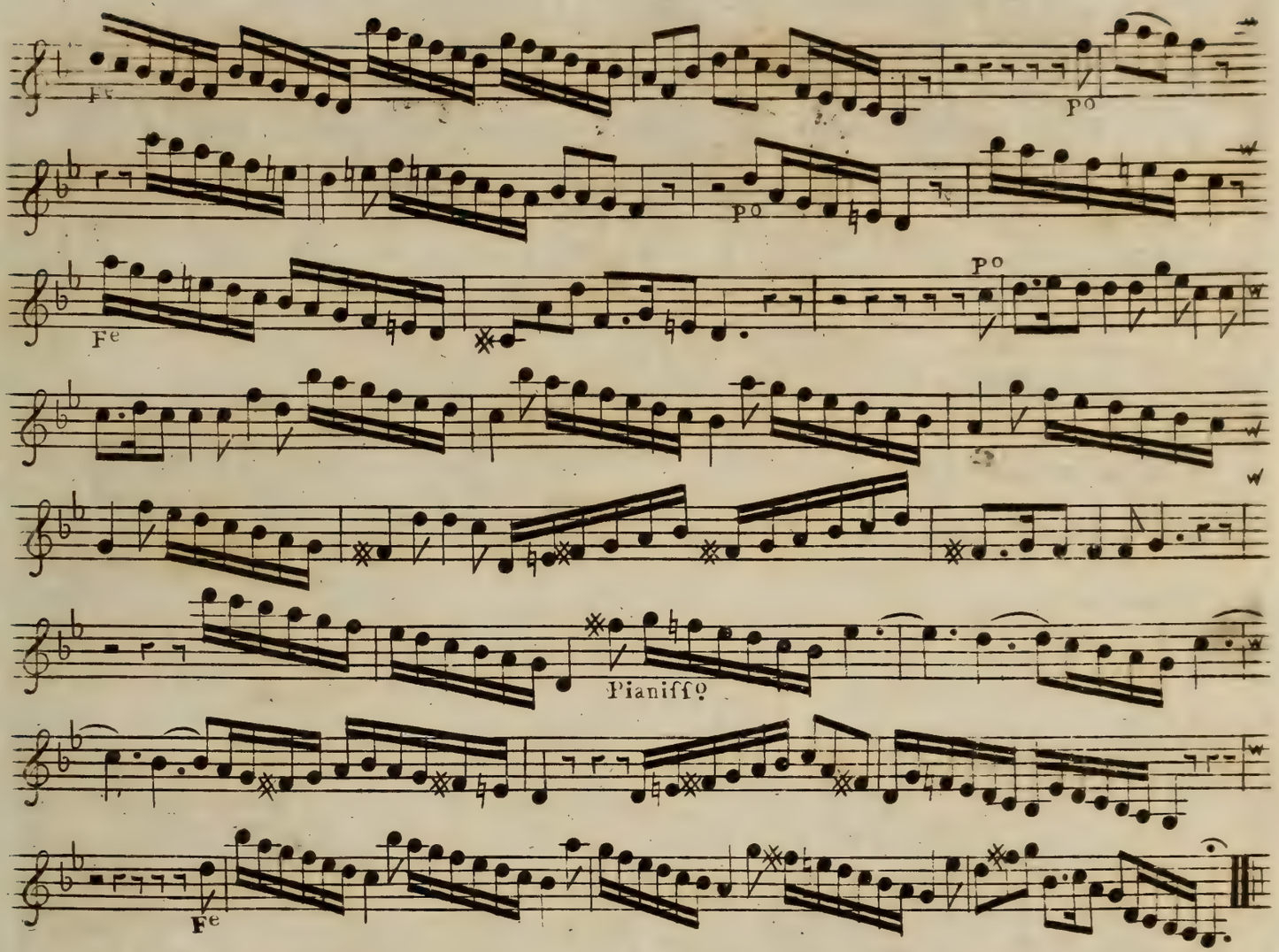
Largo



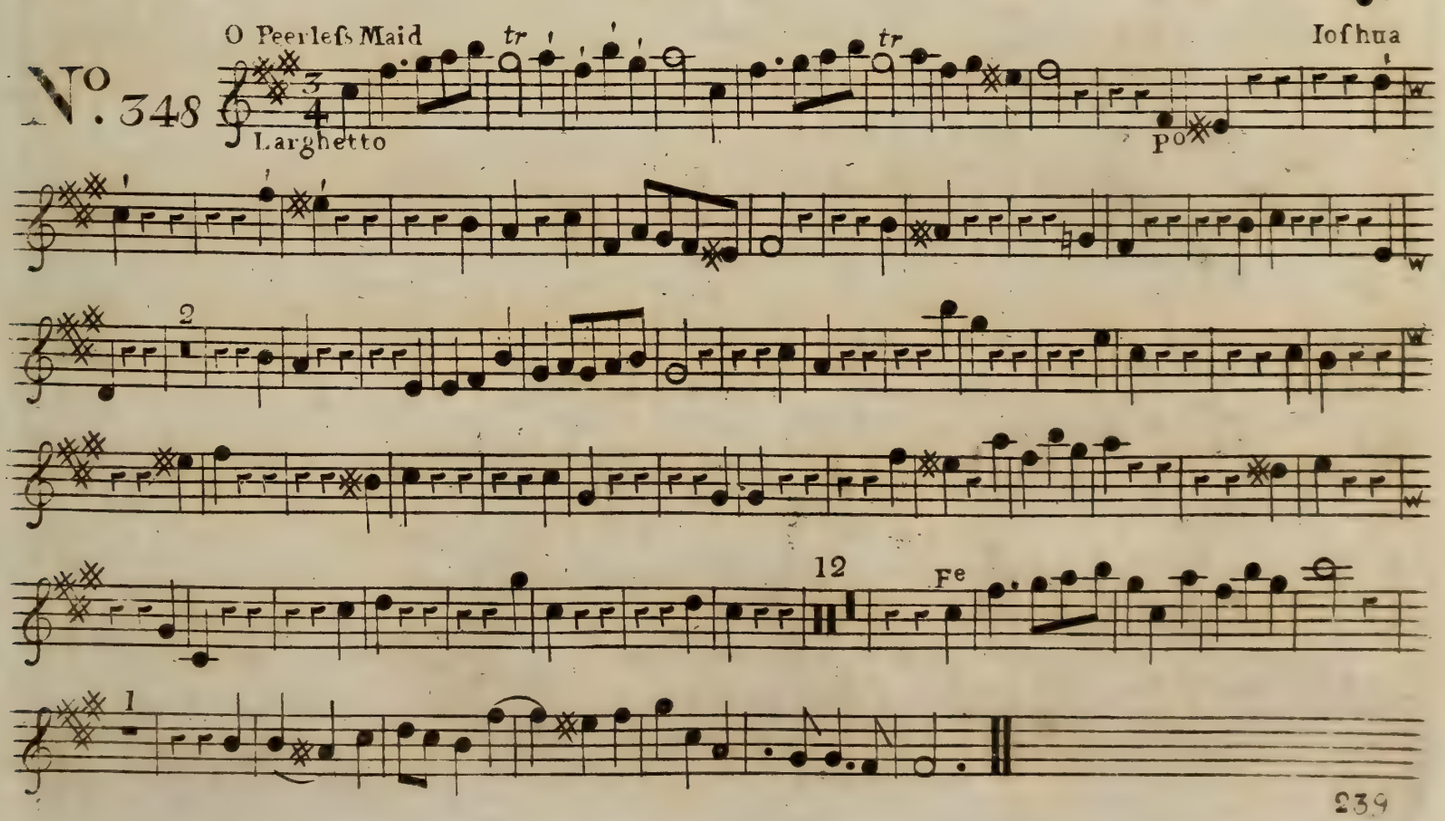
Violino Primo



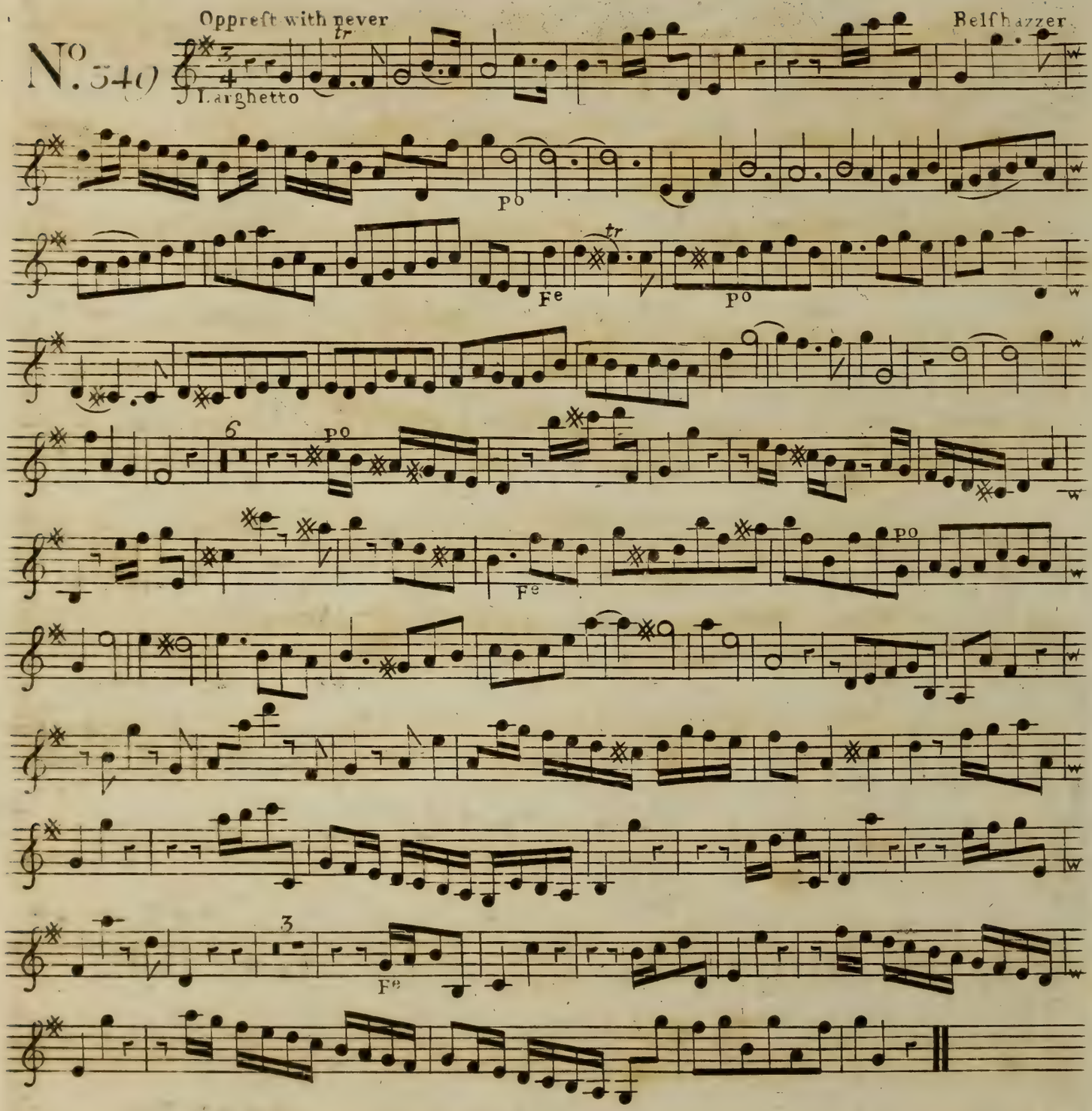
Violino Primo



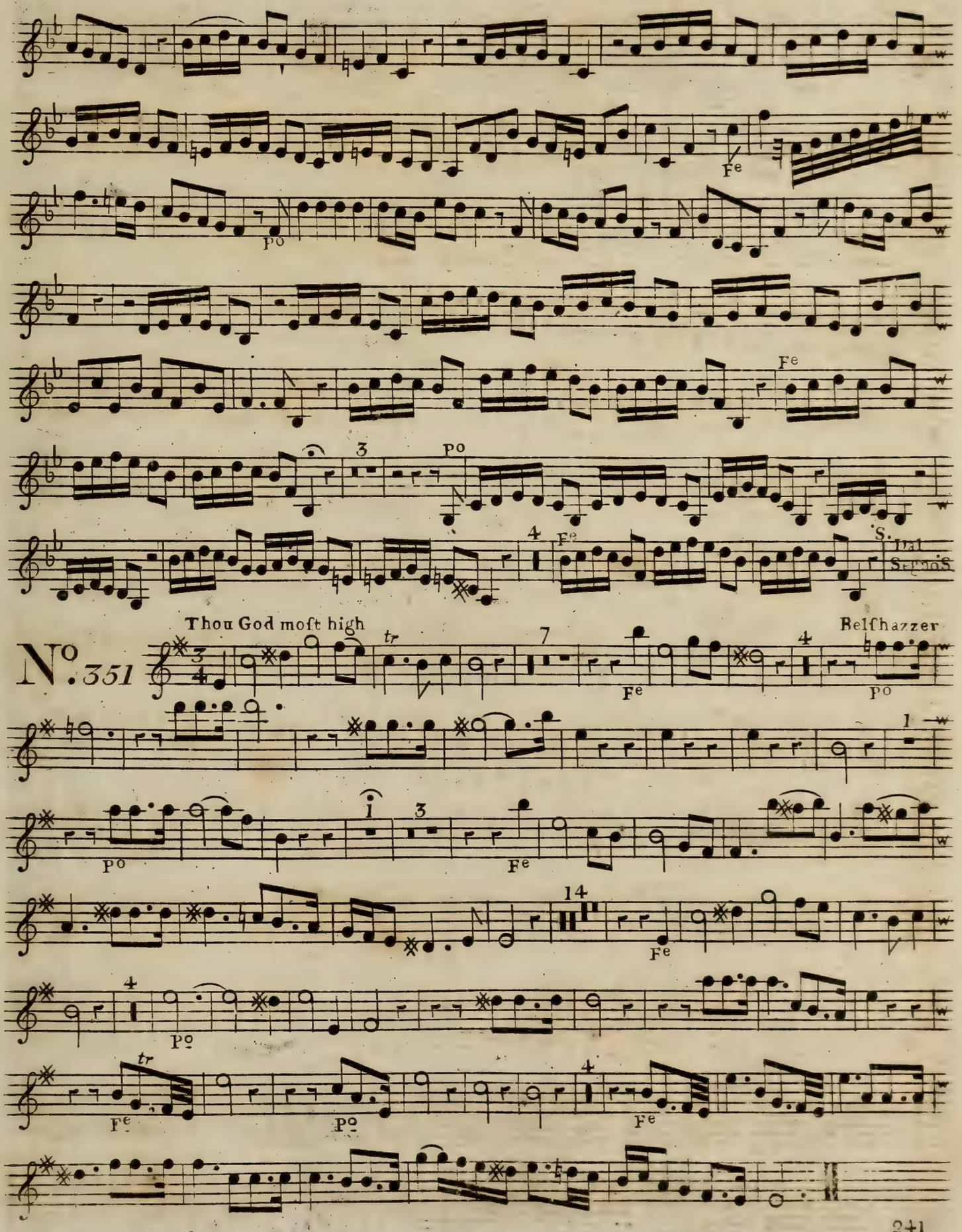
No. 348



Violino Primo

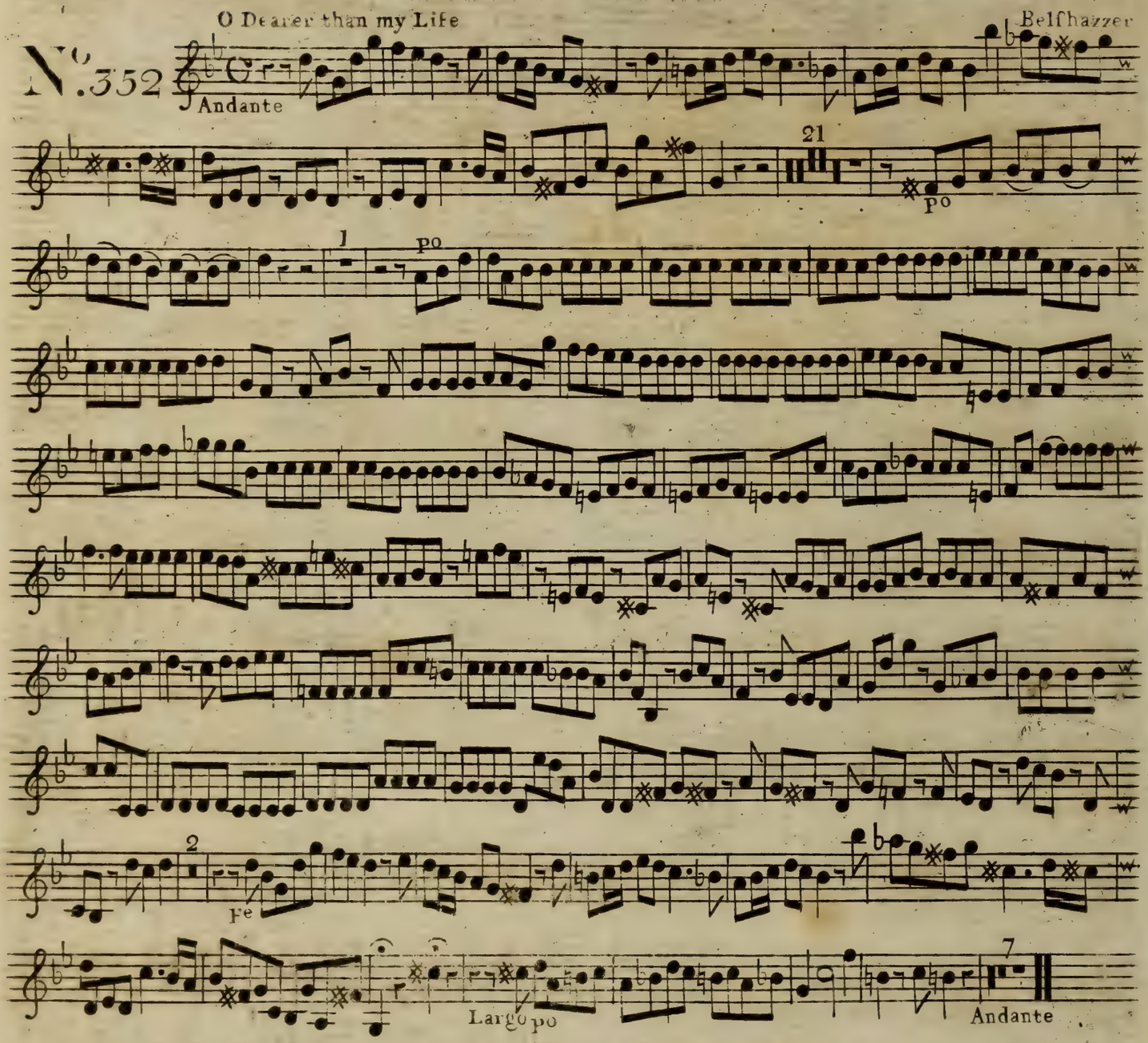


Violino Primo

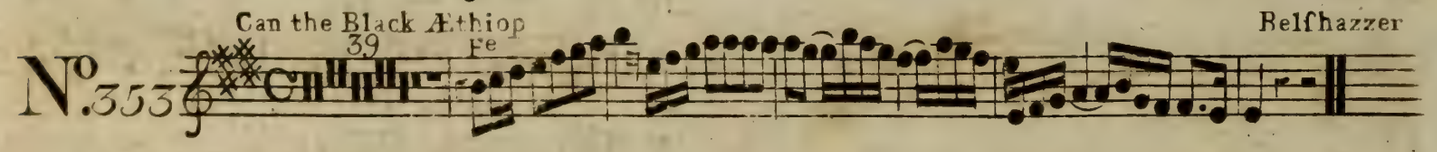


Violino Primo

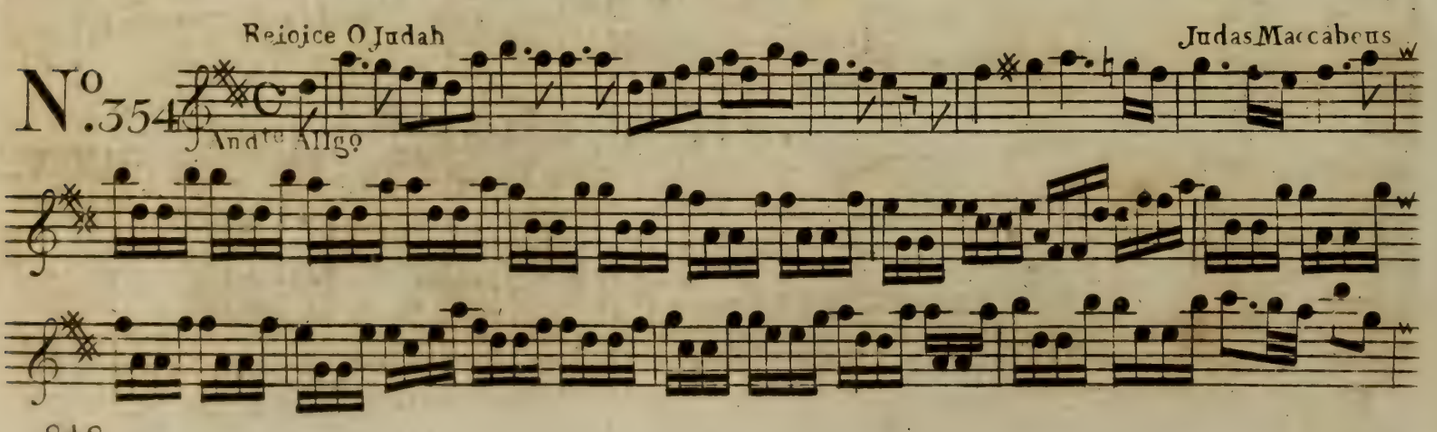
O Dearer than my Life — Belshazzer



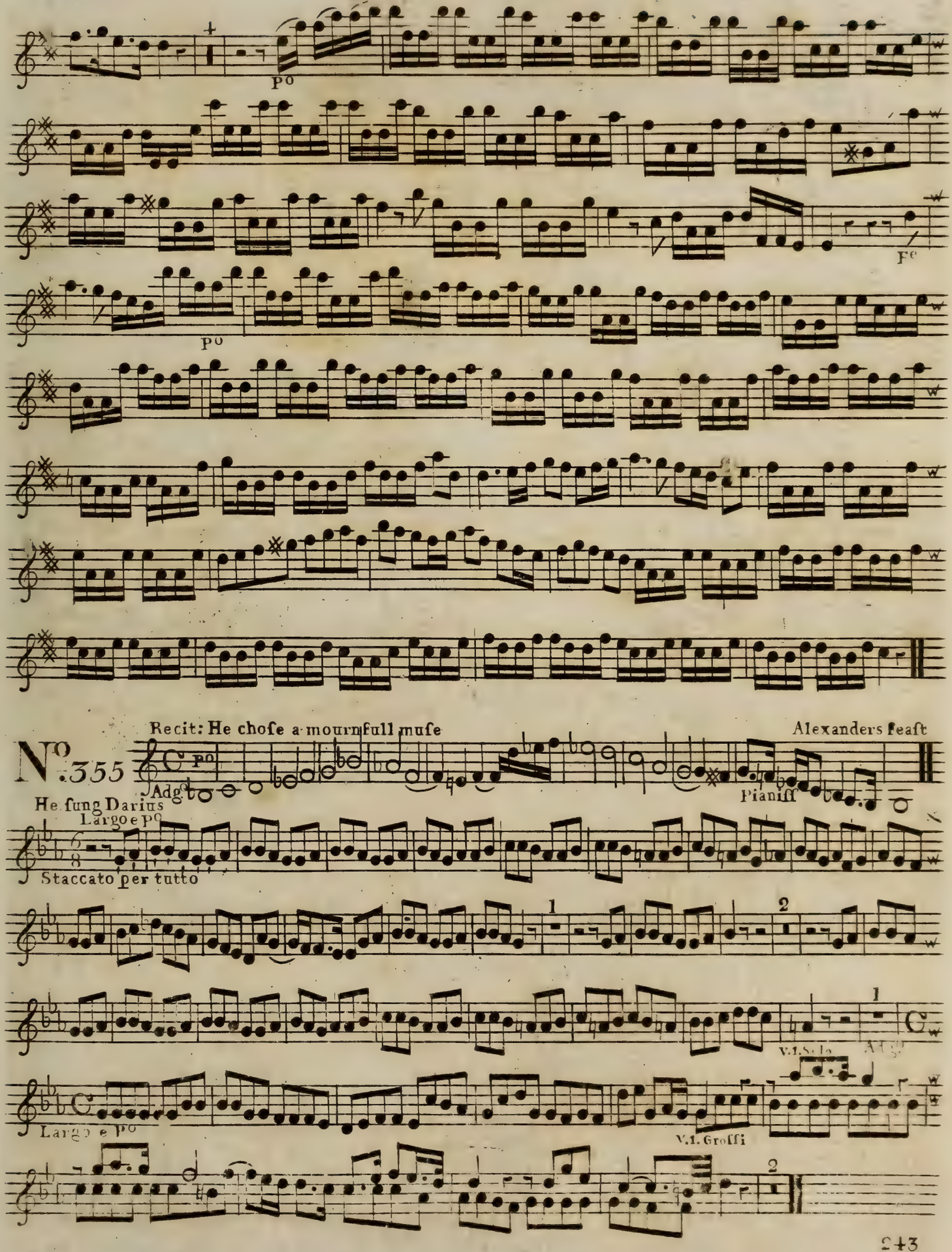
Can the Black Æthiop — Belshazzer



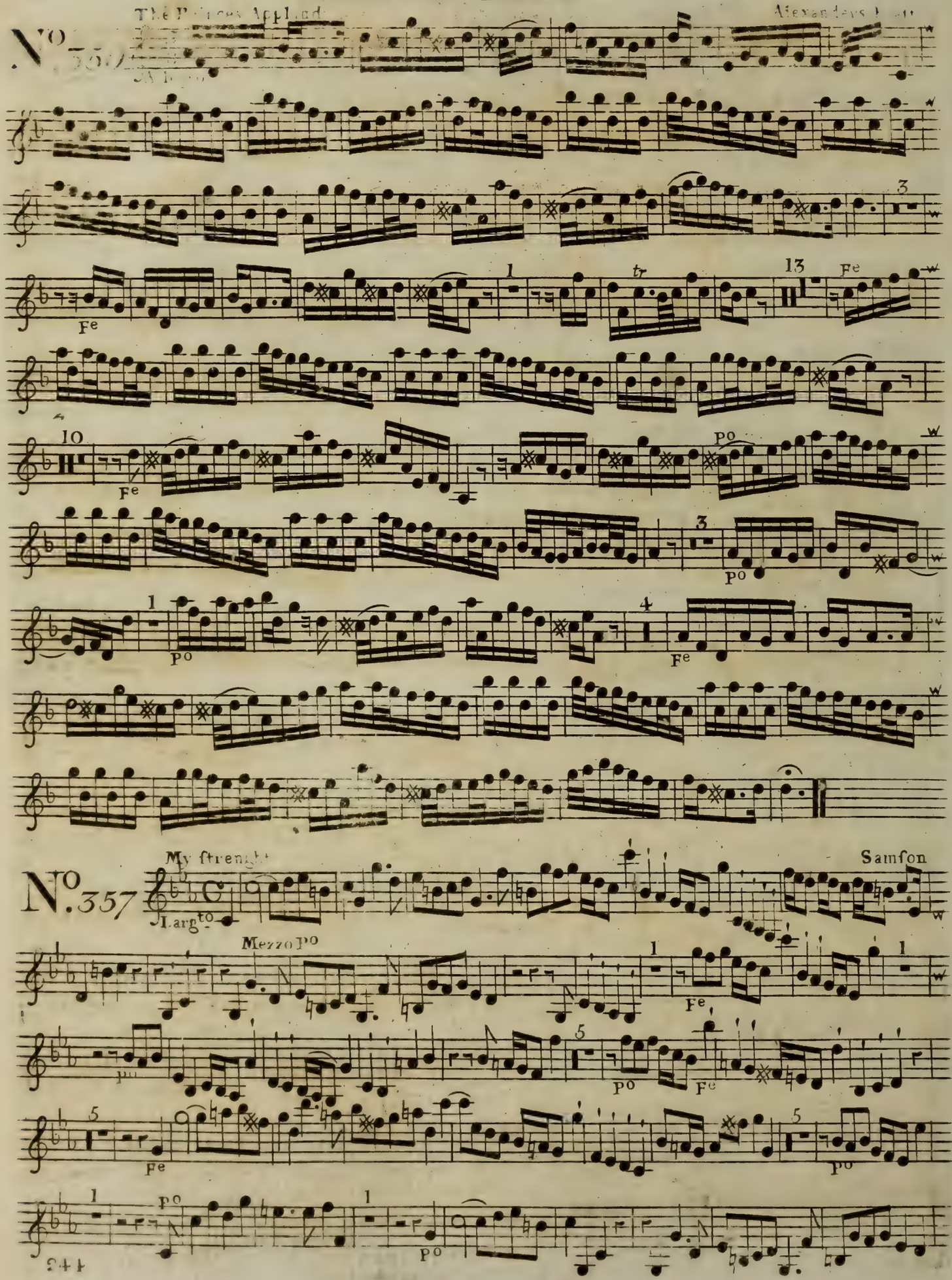
Rejoice O Judah — Judas Maccabeus



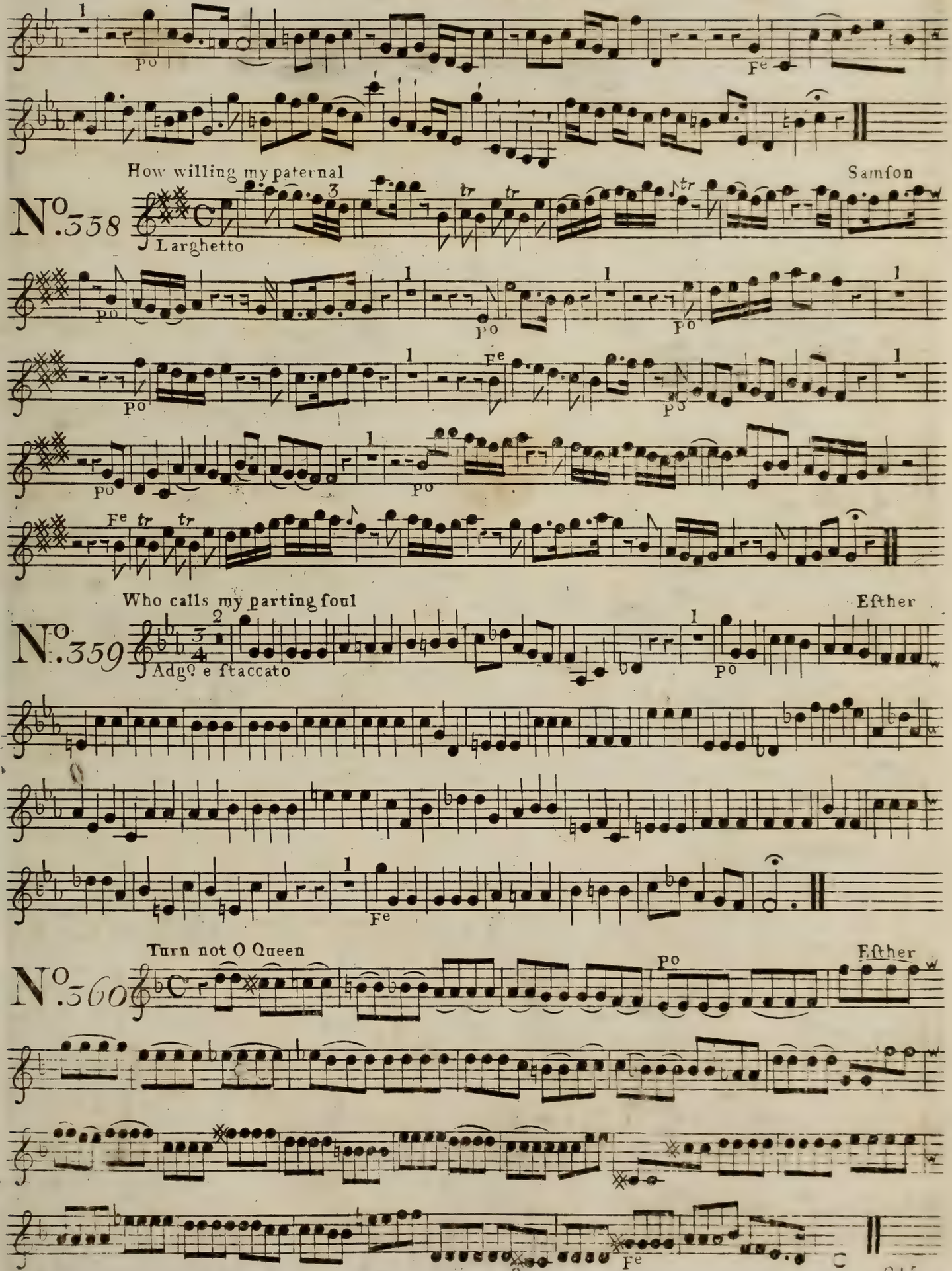
Violino Primo



Violino Primo



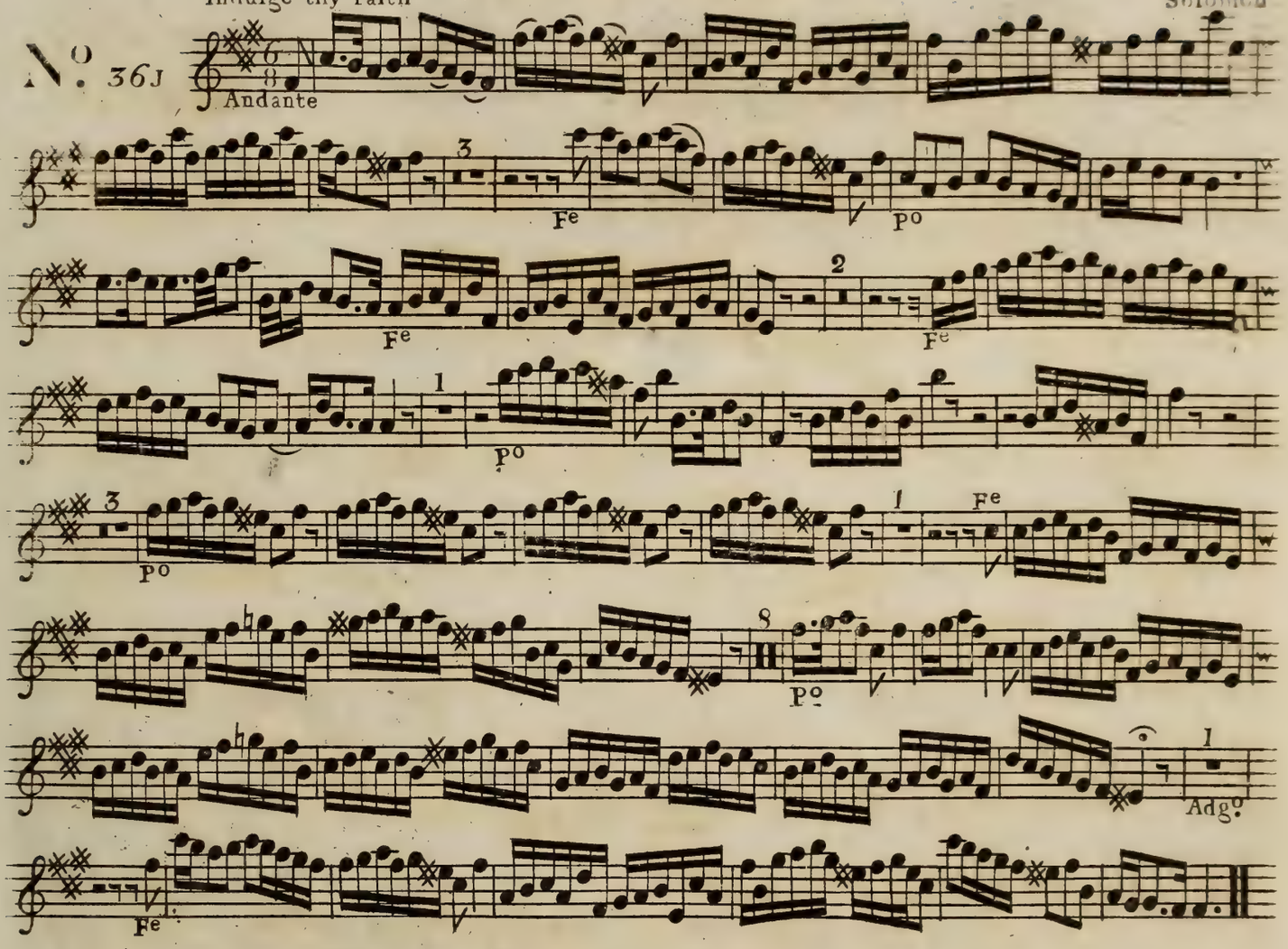
Violino Primo



Violino Primo

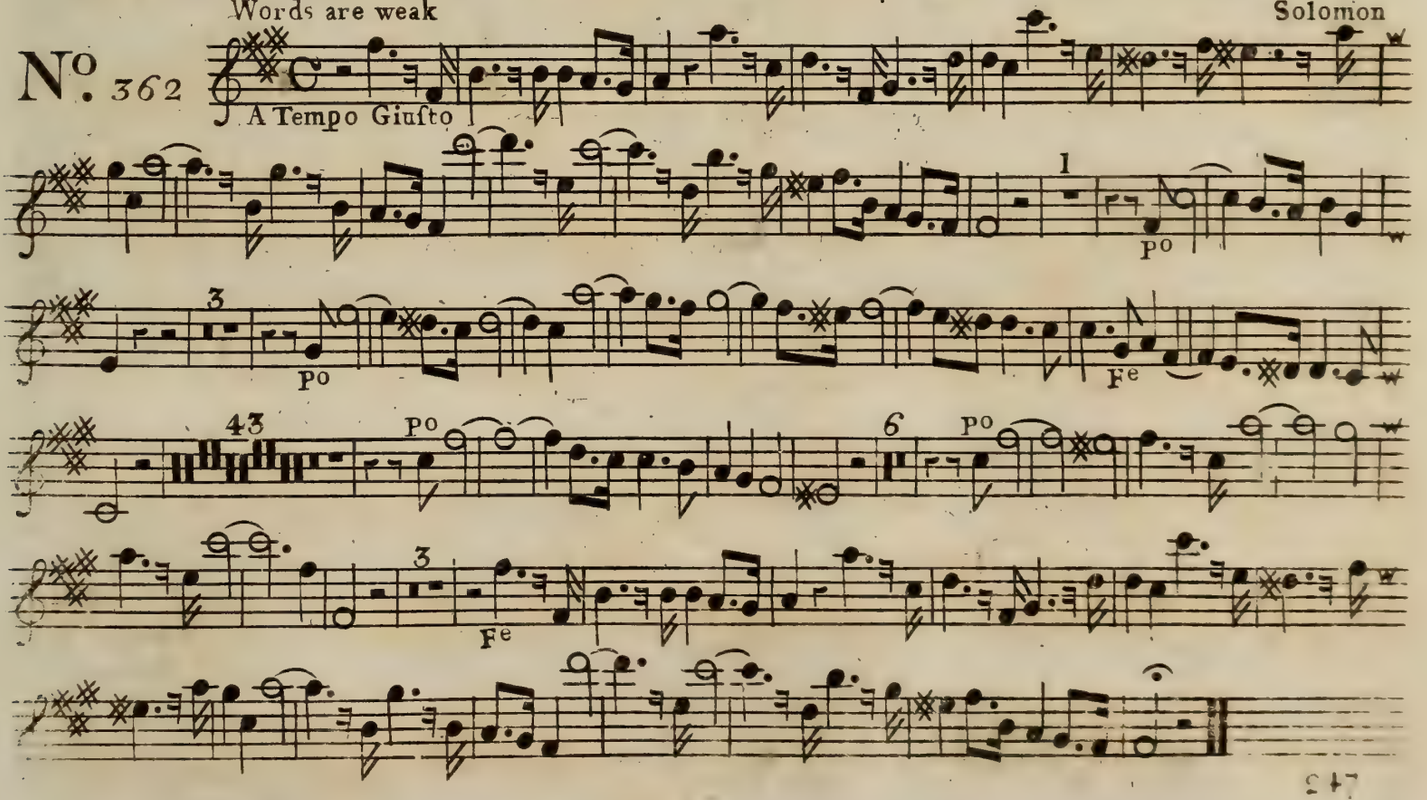
Indulge thy faith — Solomon

No. 361

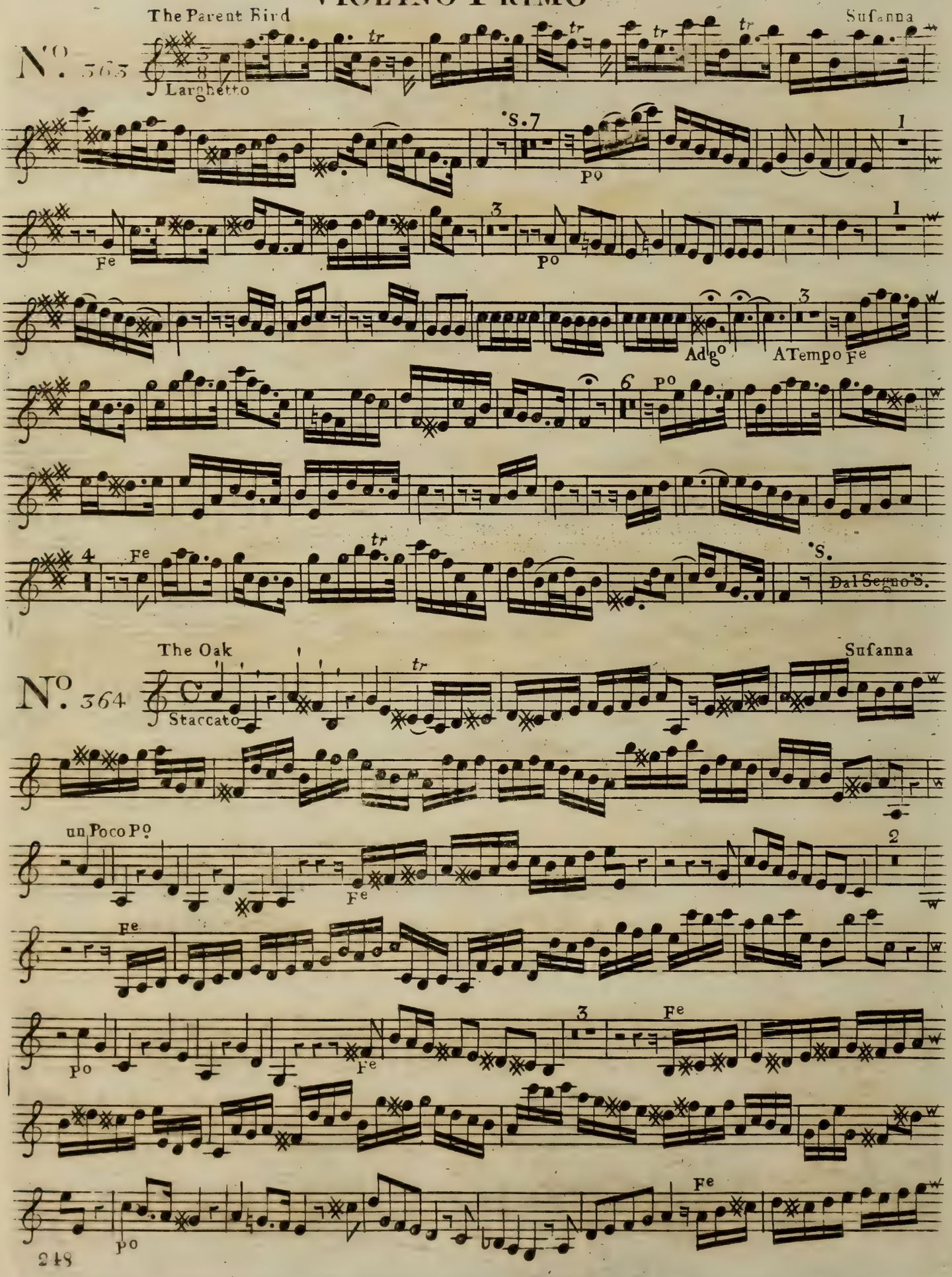


Words are weak — Solomon

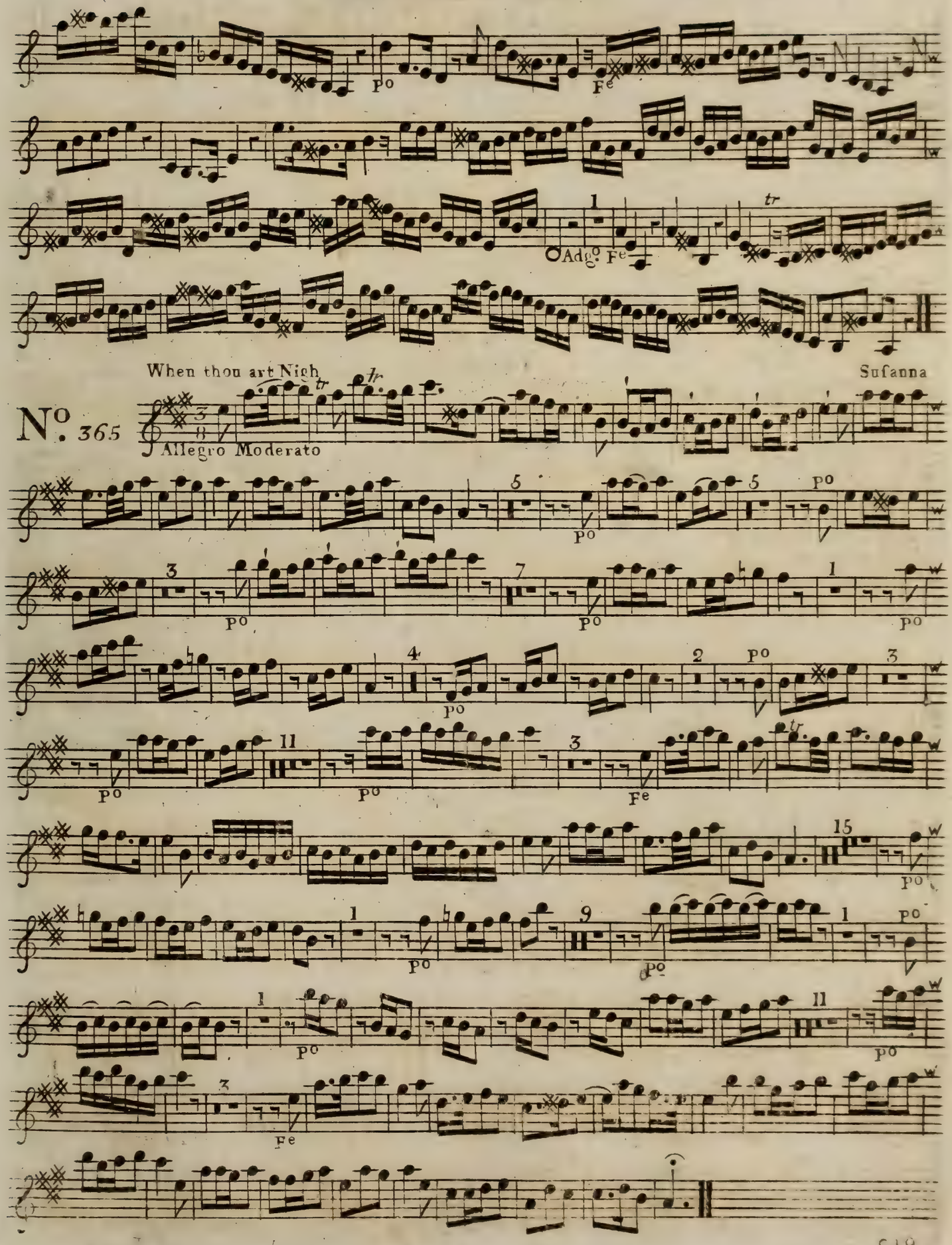
No. 362



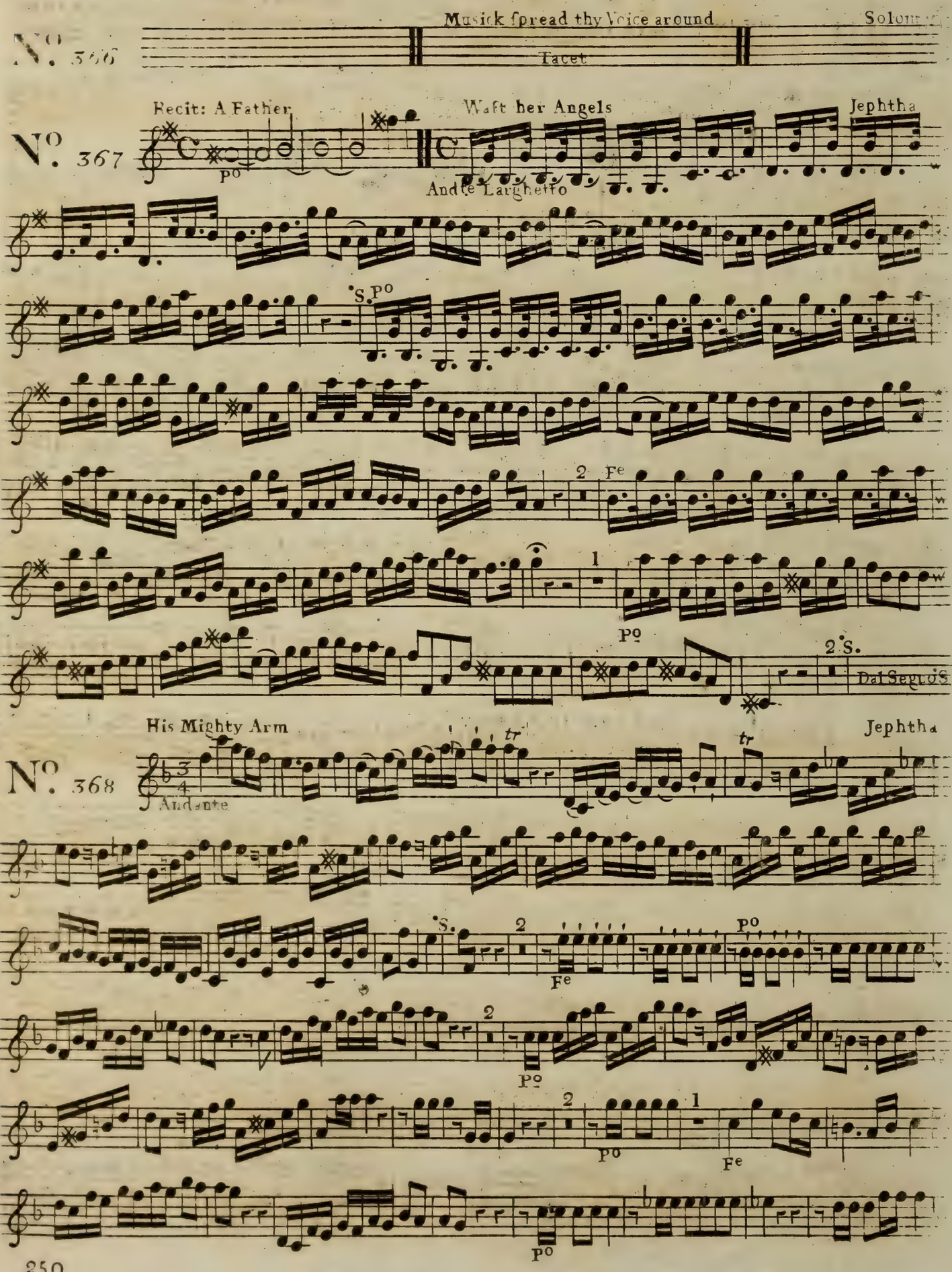
Violino Primo



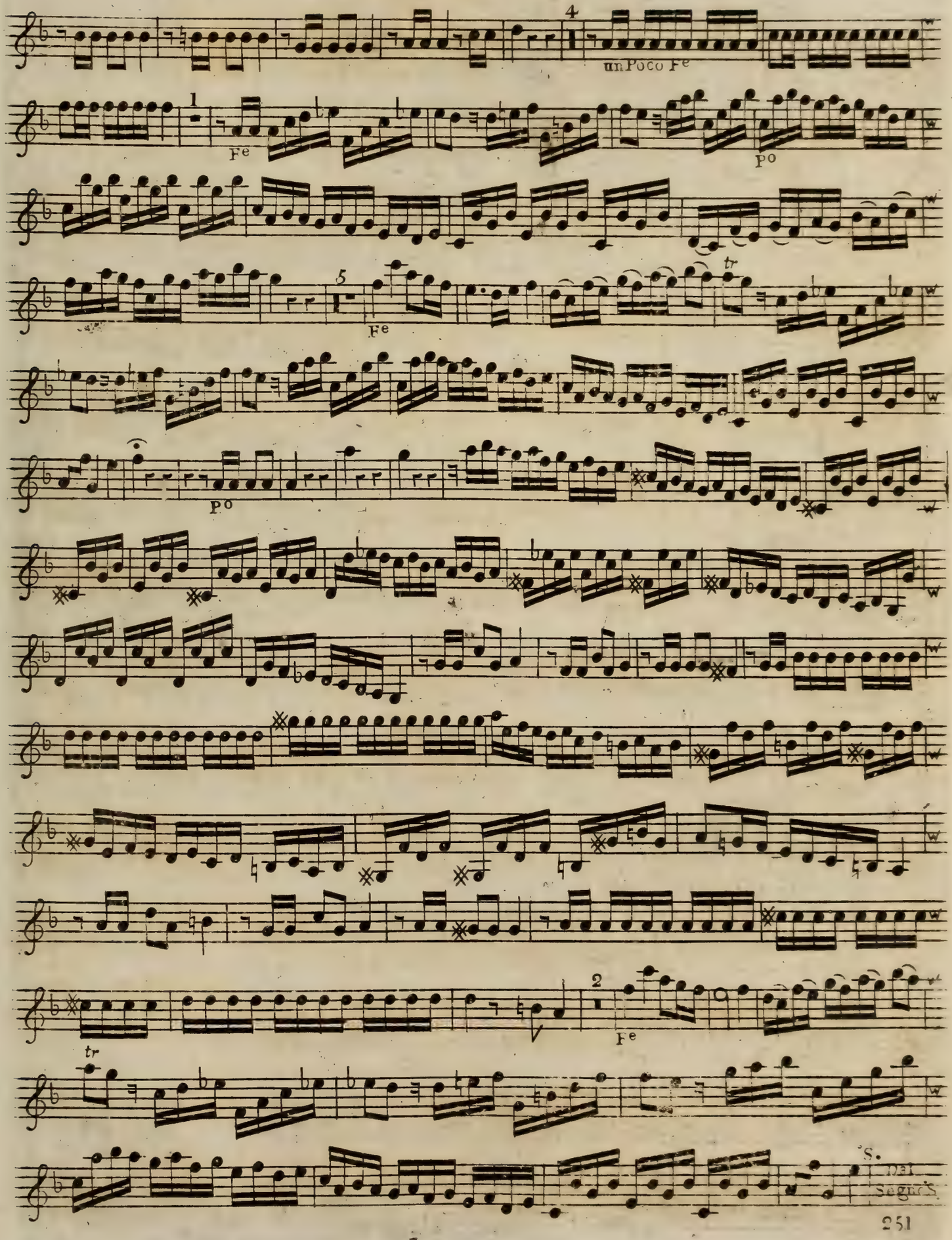
Violino Primo



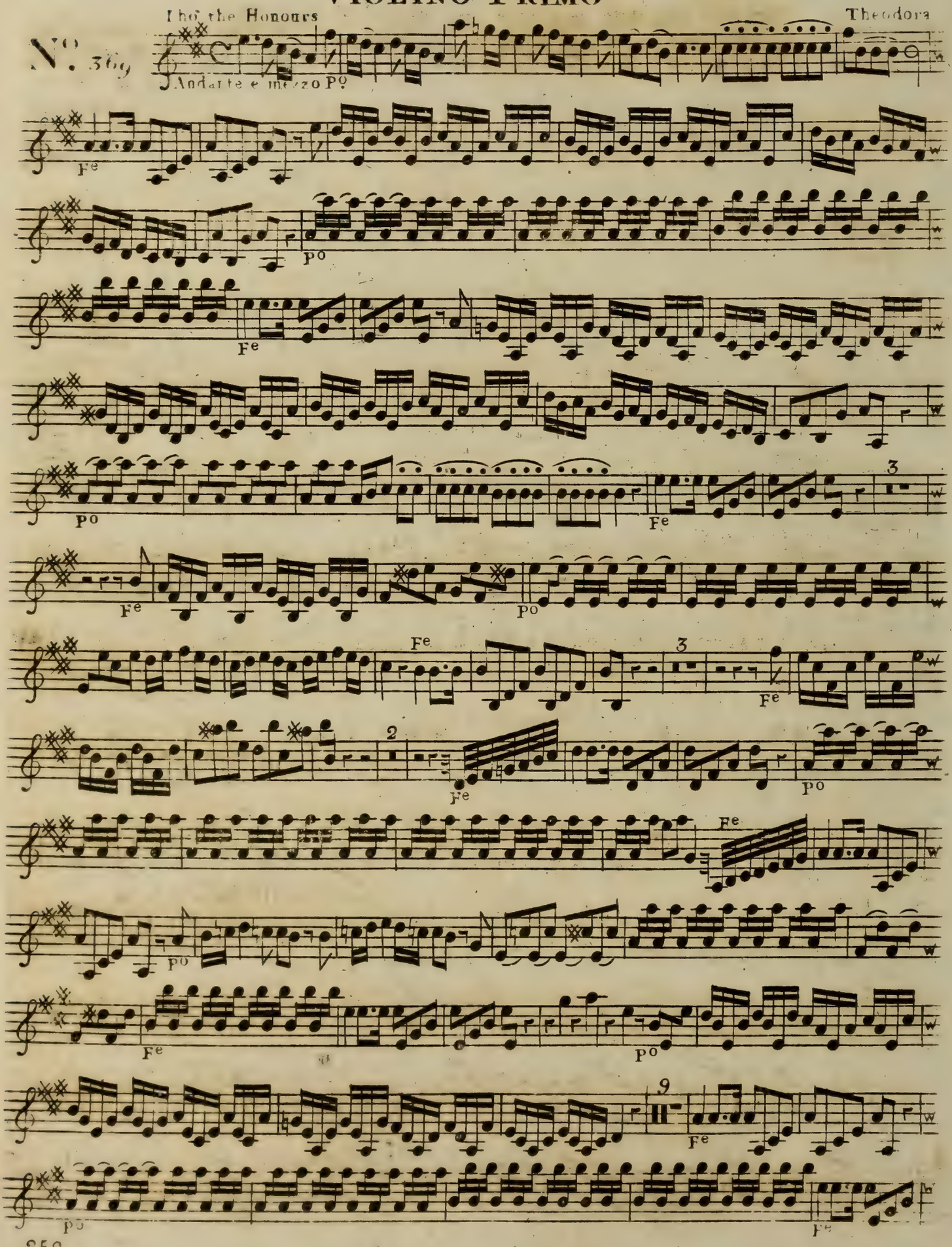
Violino Primo



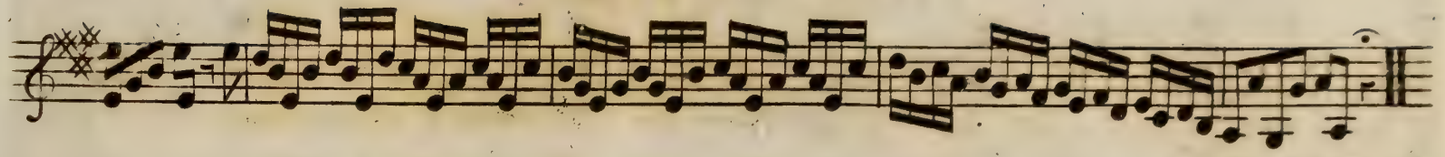
Violino Primo



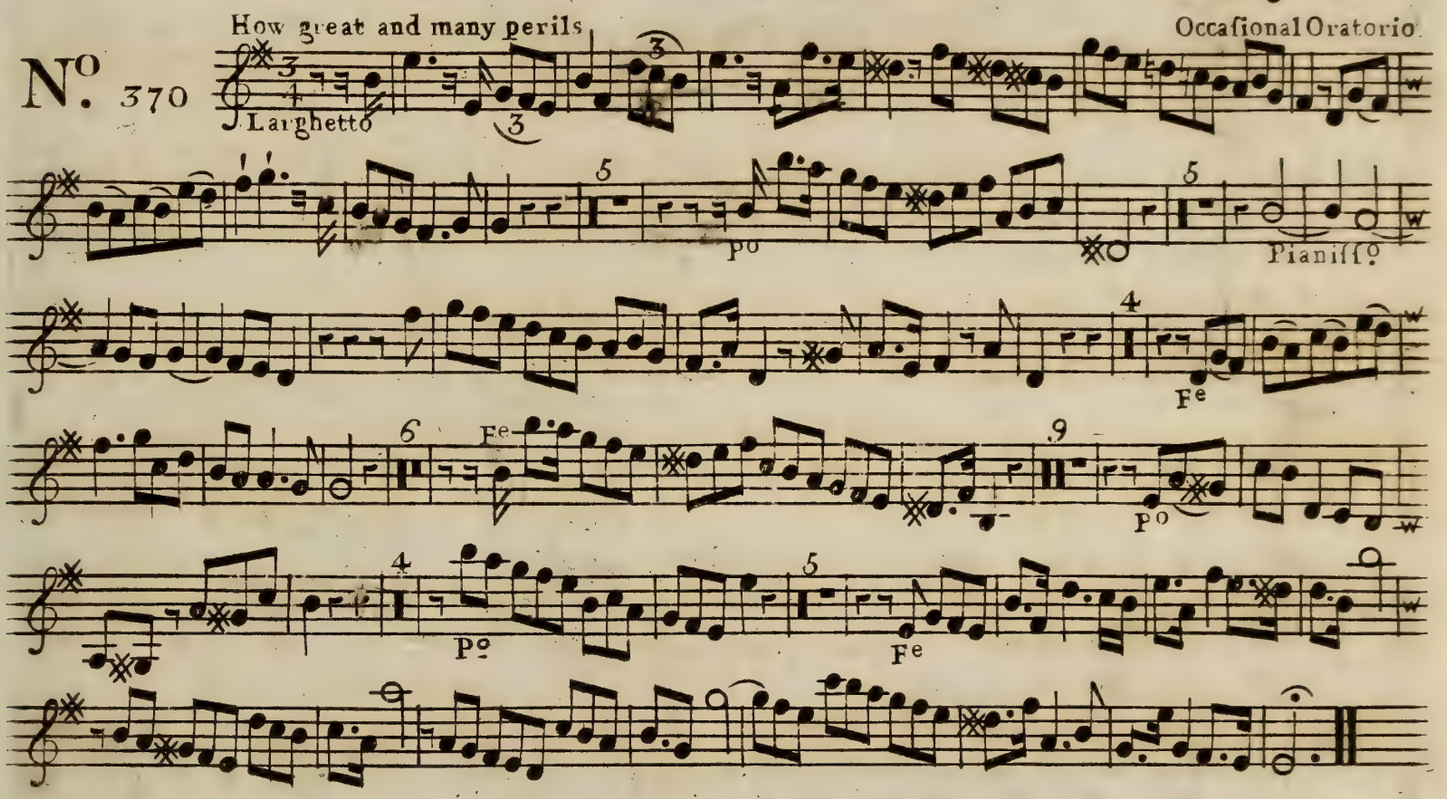
Violino Primo



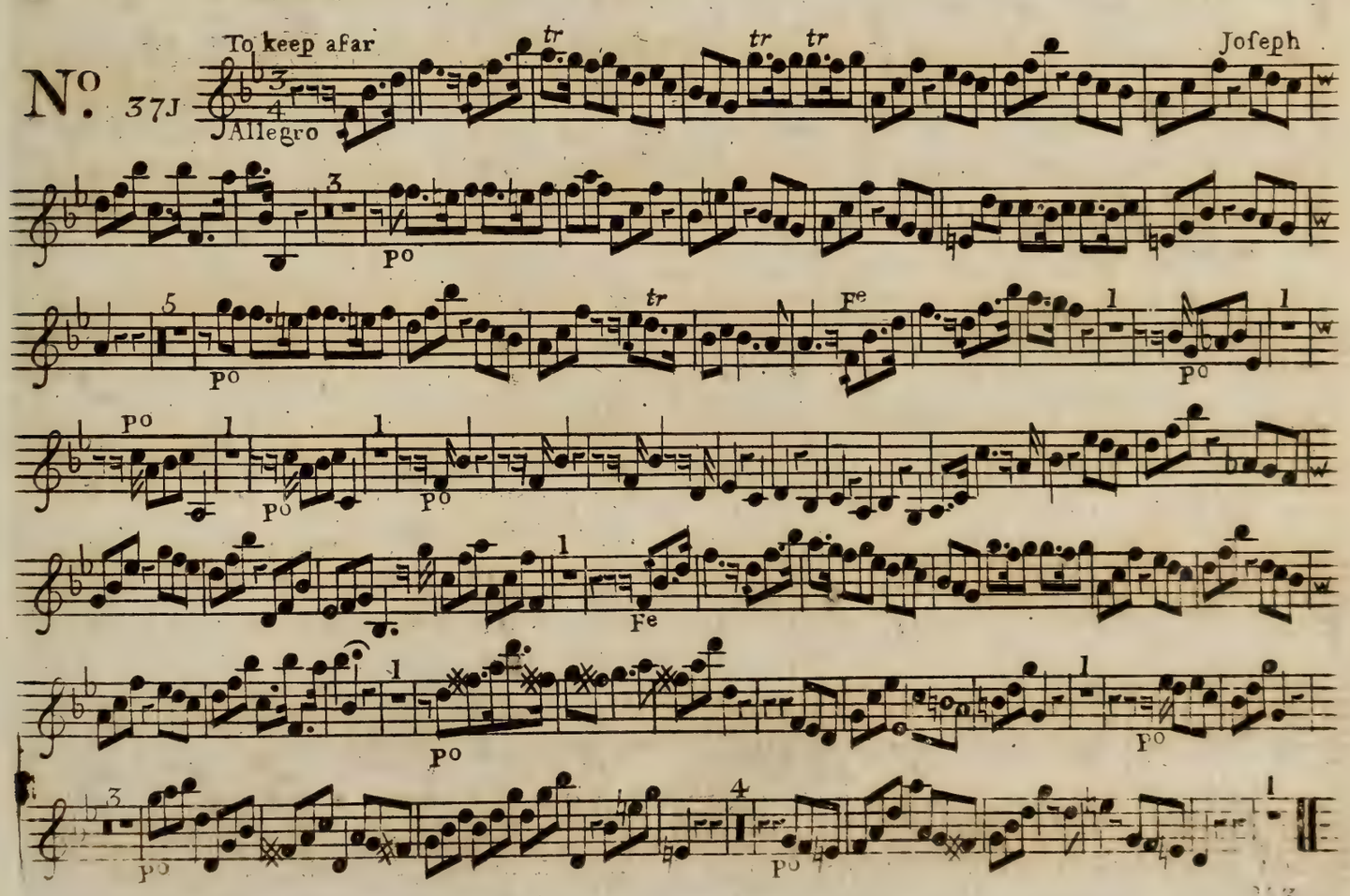
Violino Primo



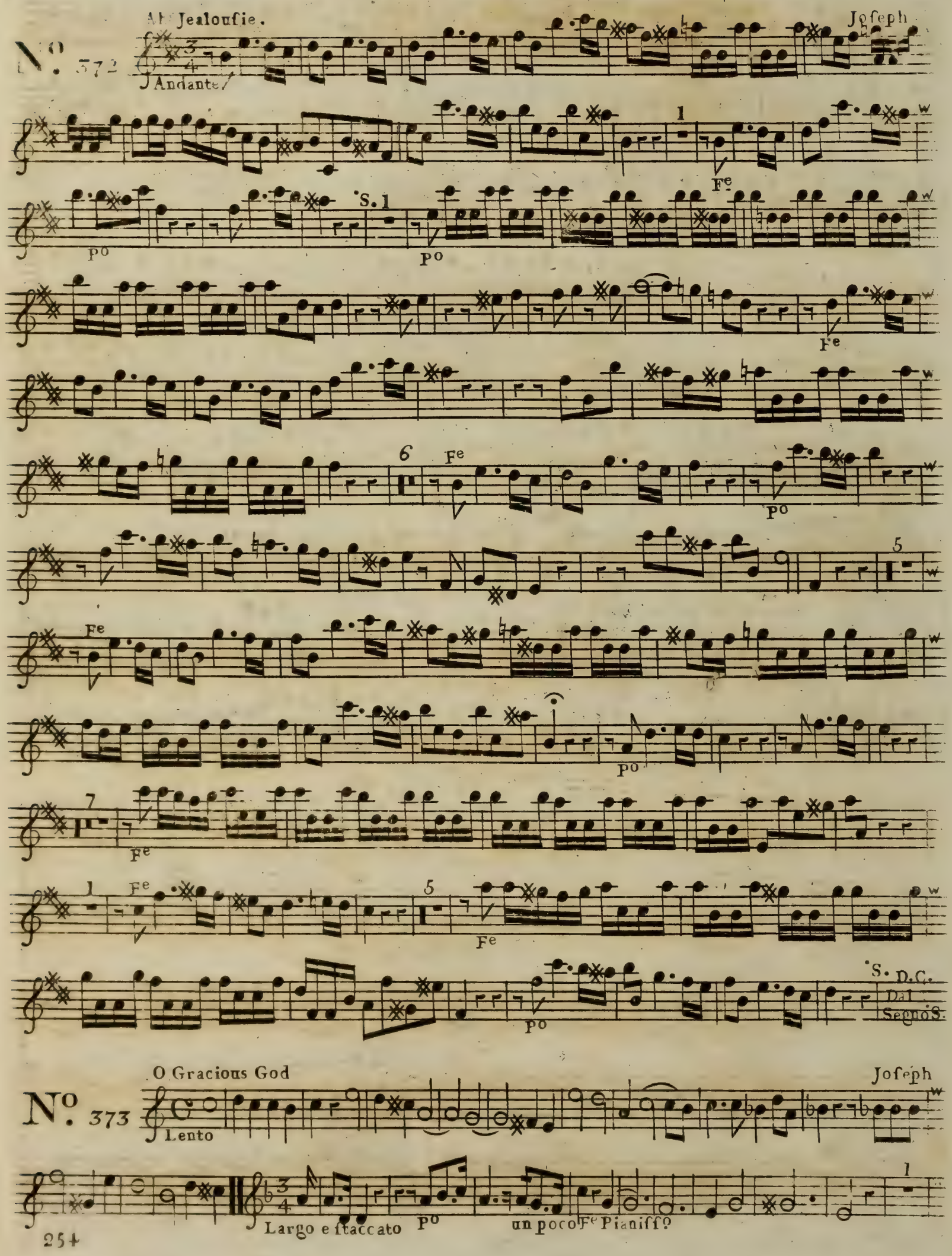
No. 370 — How great and many perils — Occasional Oratorio



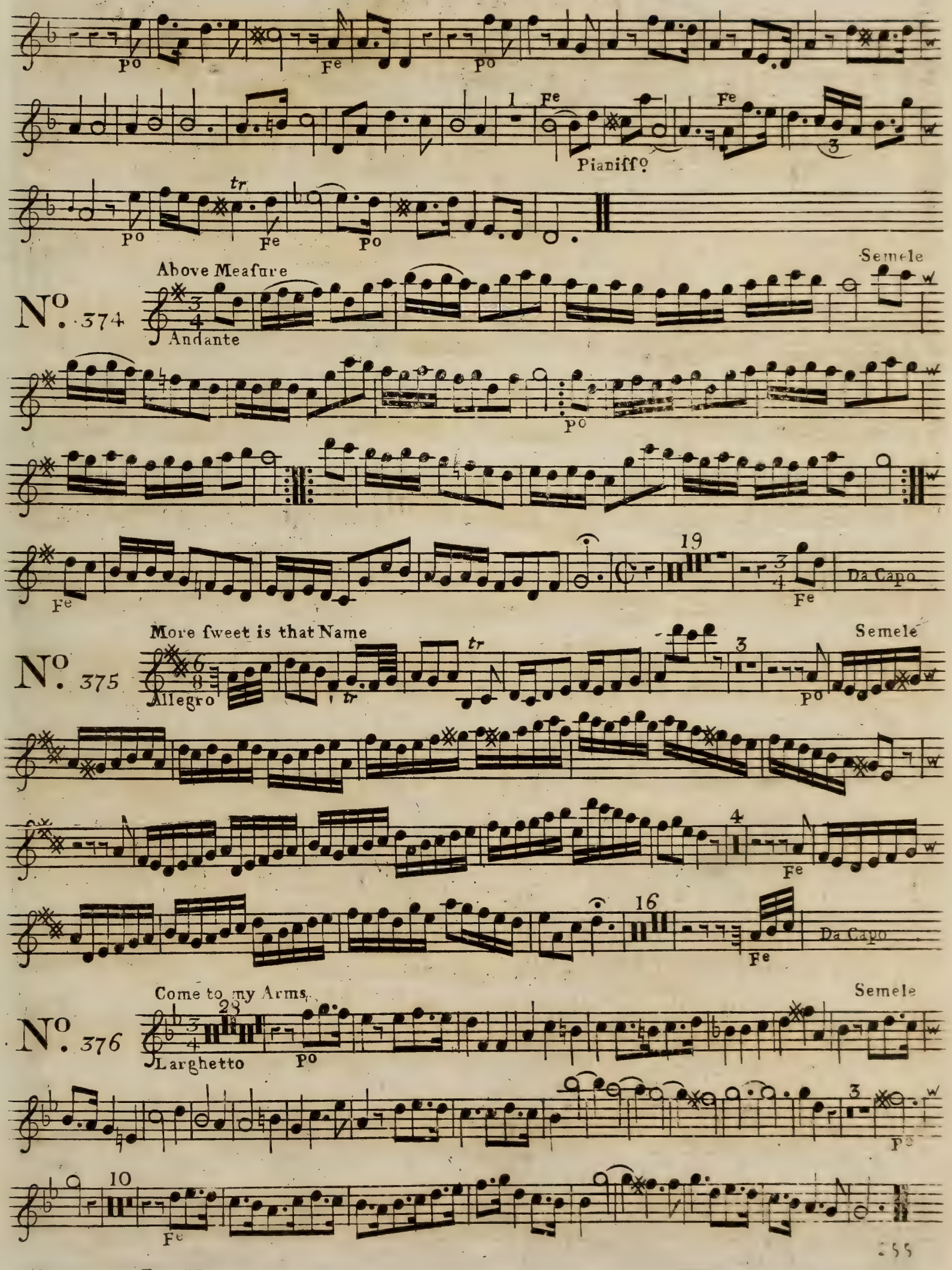
No. 371 — To keep afar — Joſeph



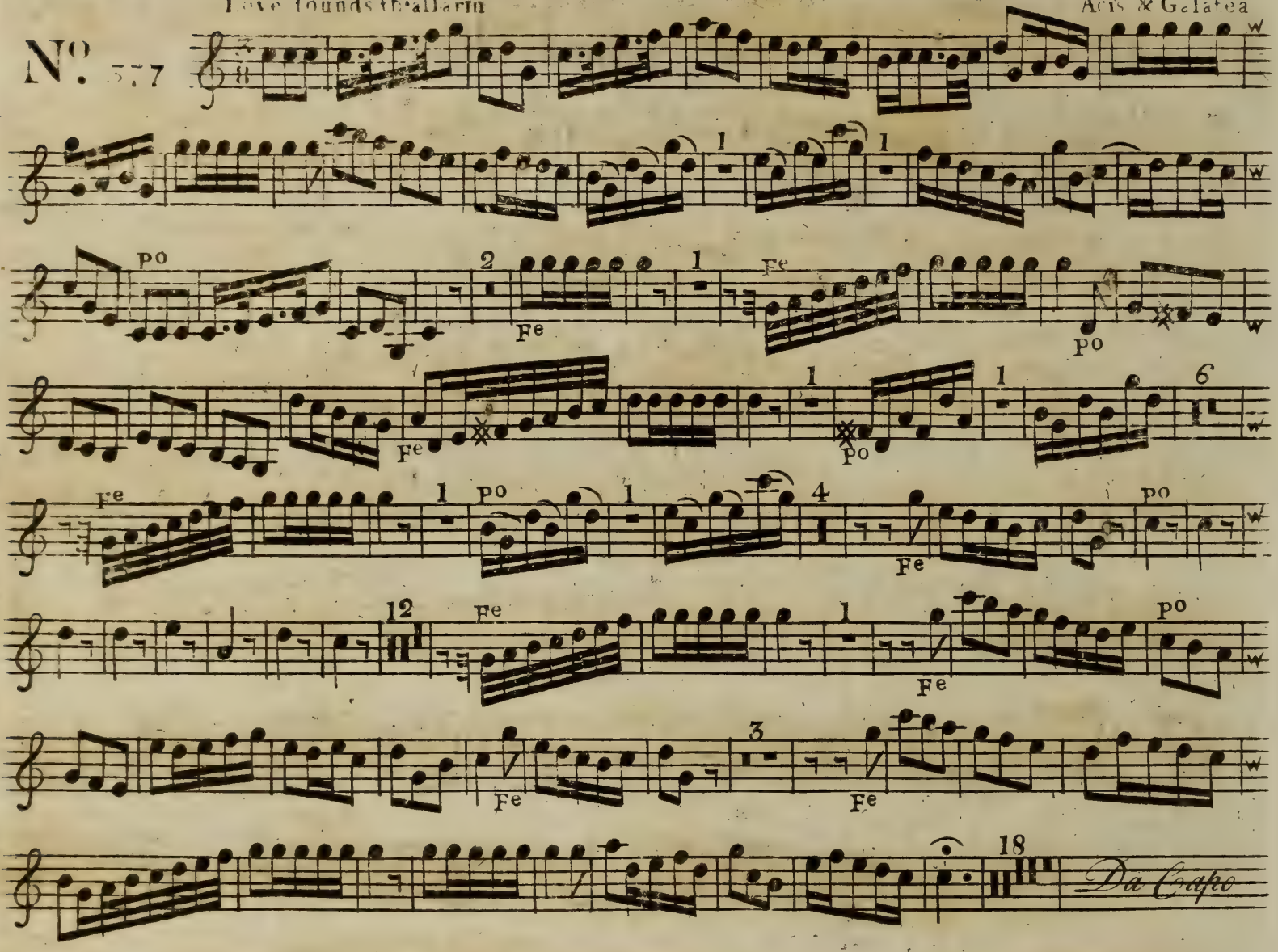
Violino Primo

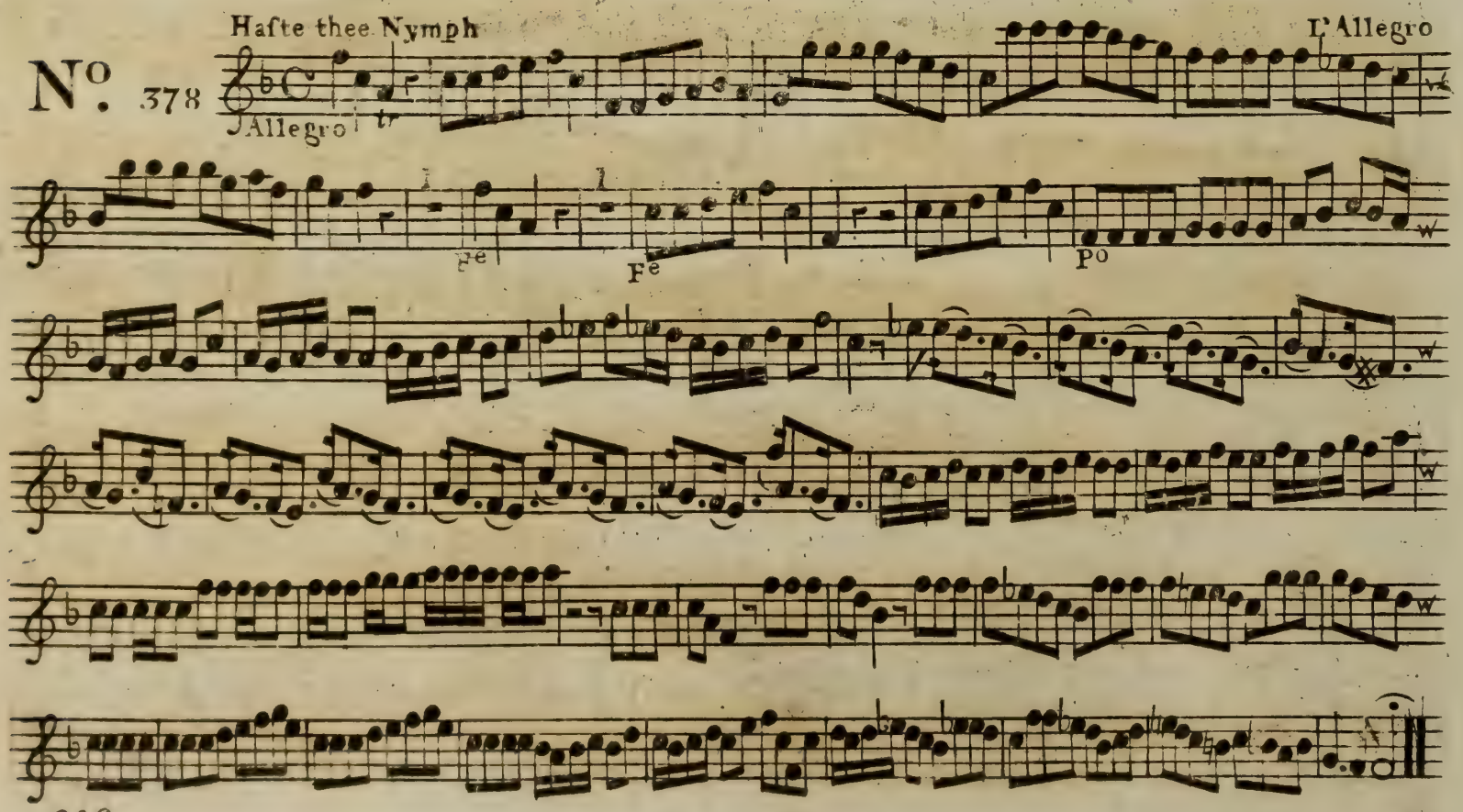


Violino Primo

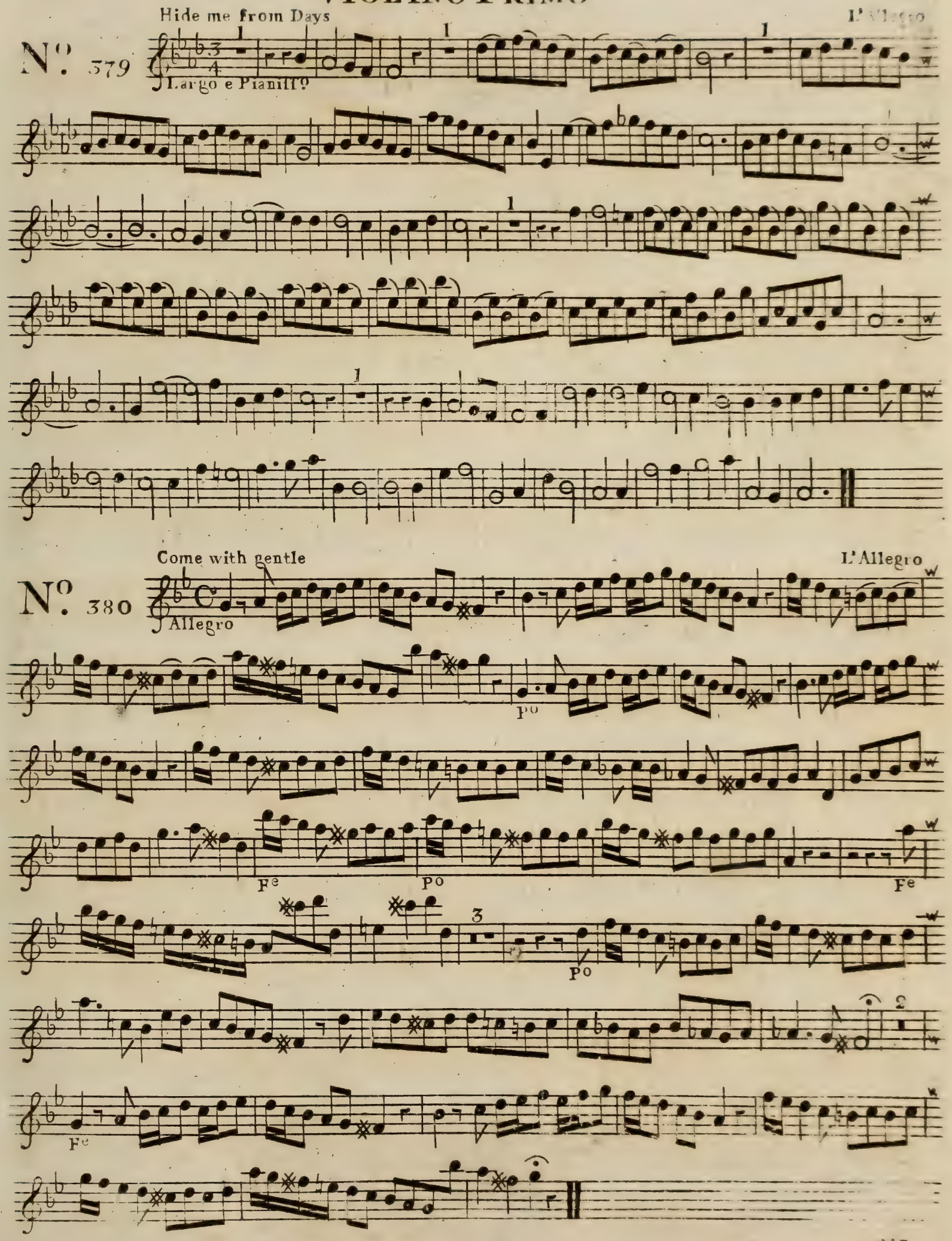


Violino Primo


Love founds th'allarm
Acis & Galatea
No. 377


Haste thee Nymph
L'Allegro
No. 378

VIOLINO PRIMO


Hide me from Days

Largo e Pianiss°
Come with gentle

Allegro

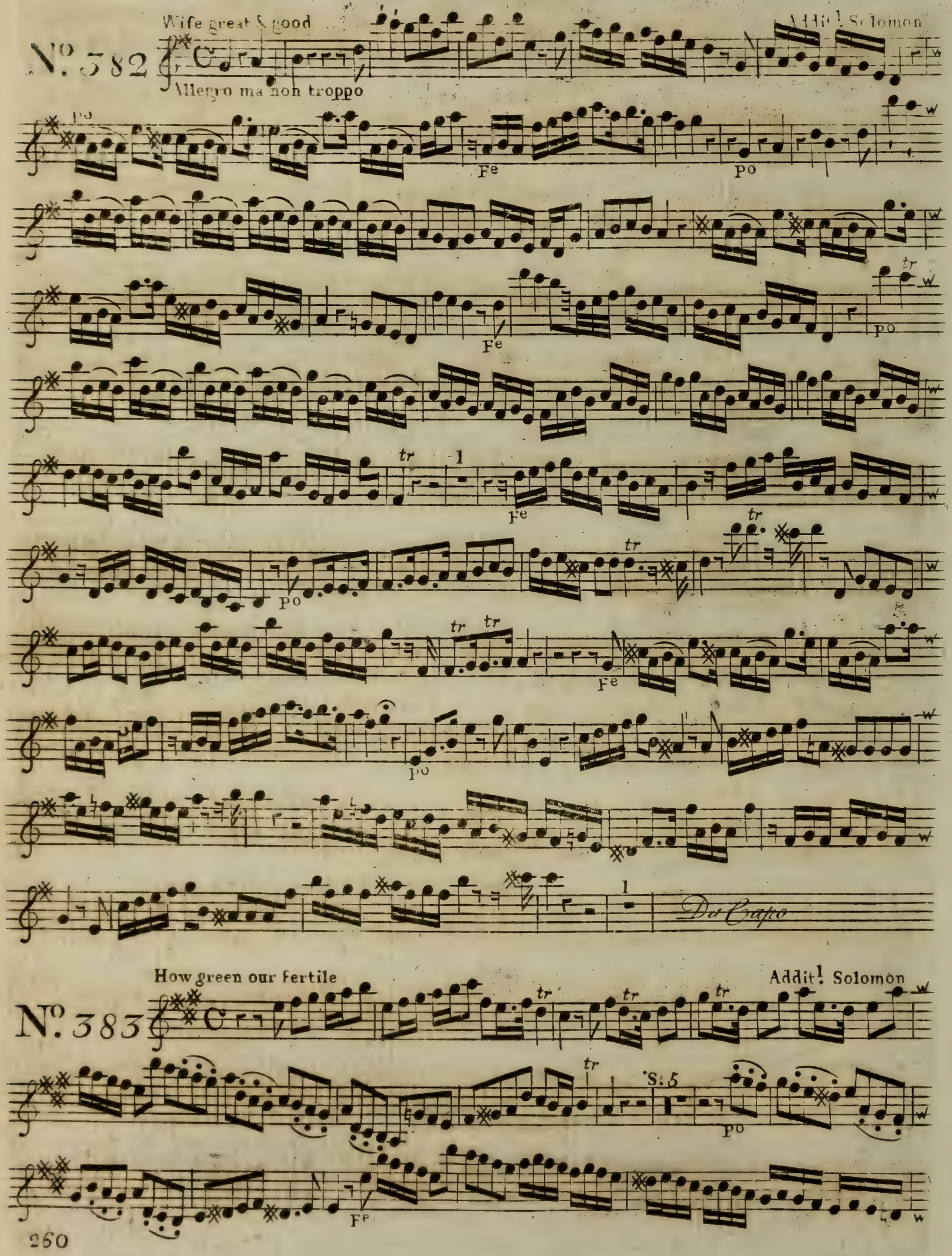
Violino Primo

Thy Muſick is Divine

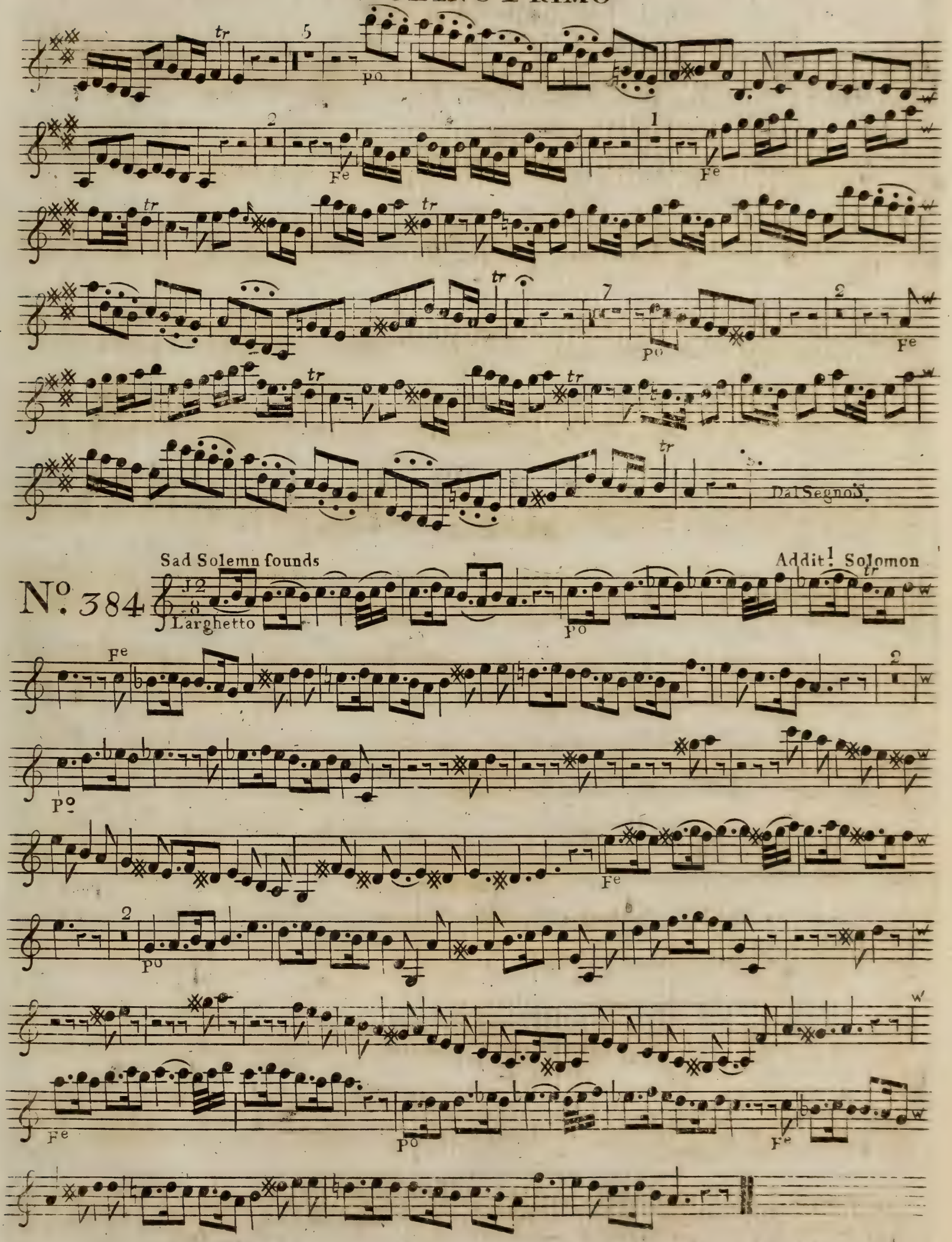
Addit.l Solomon

No. 381

VIOLINO PRIMO



VIOLINO PRIMO

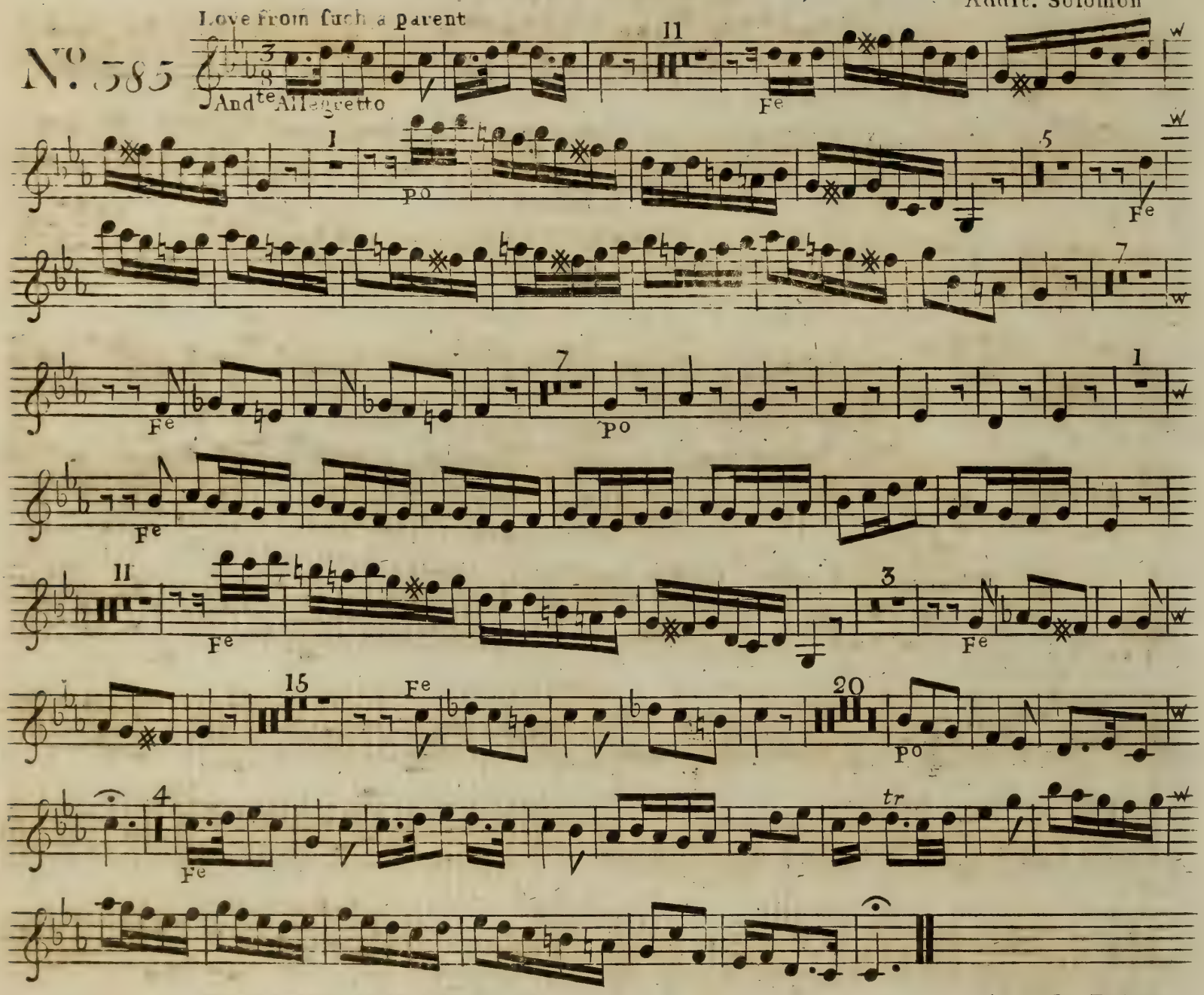


Violino Primo

Addit.l Solomon

Love from such a parent

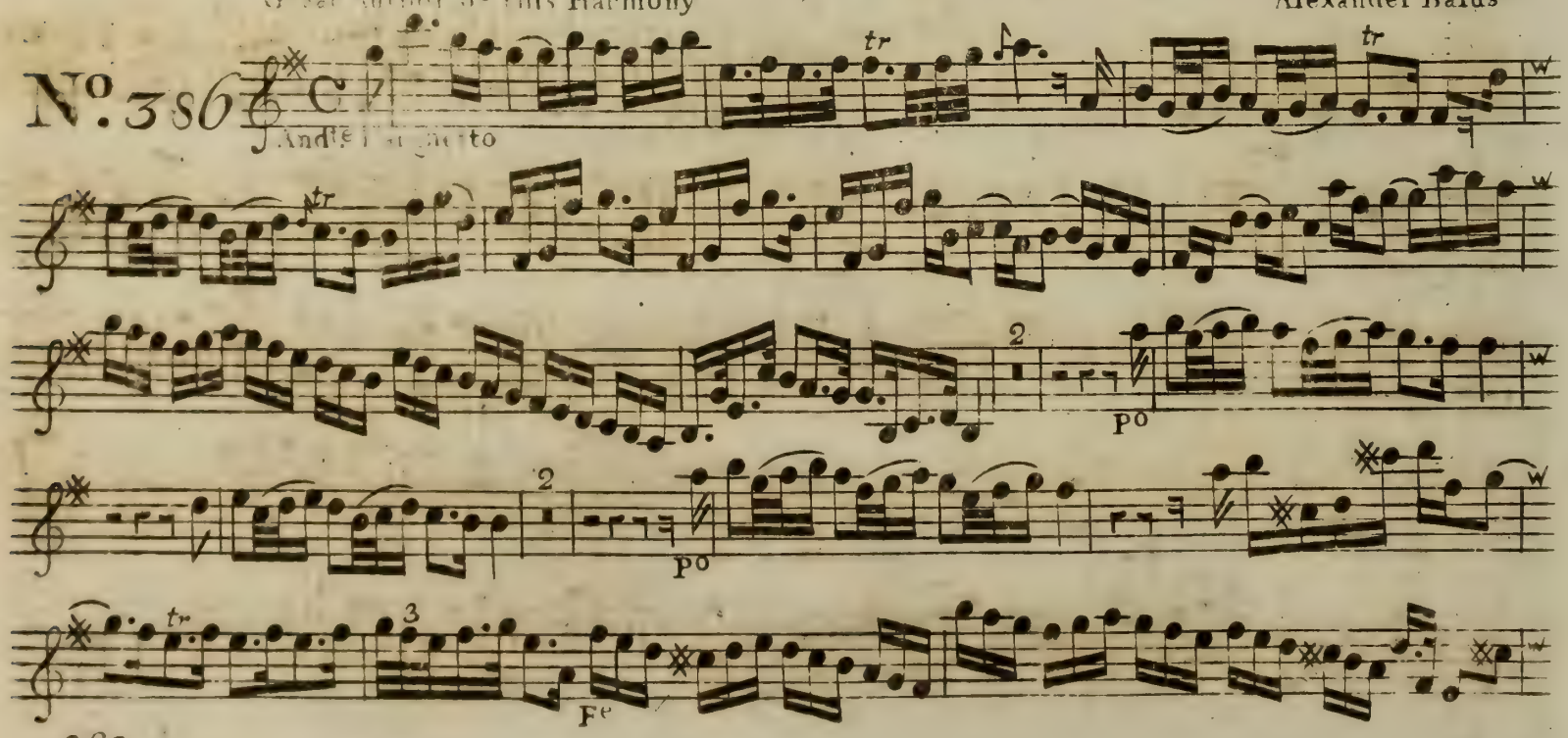
No. 385



Great Author of this Harmony

Alexander Balus

No. 386



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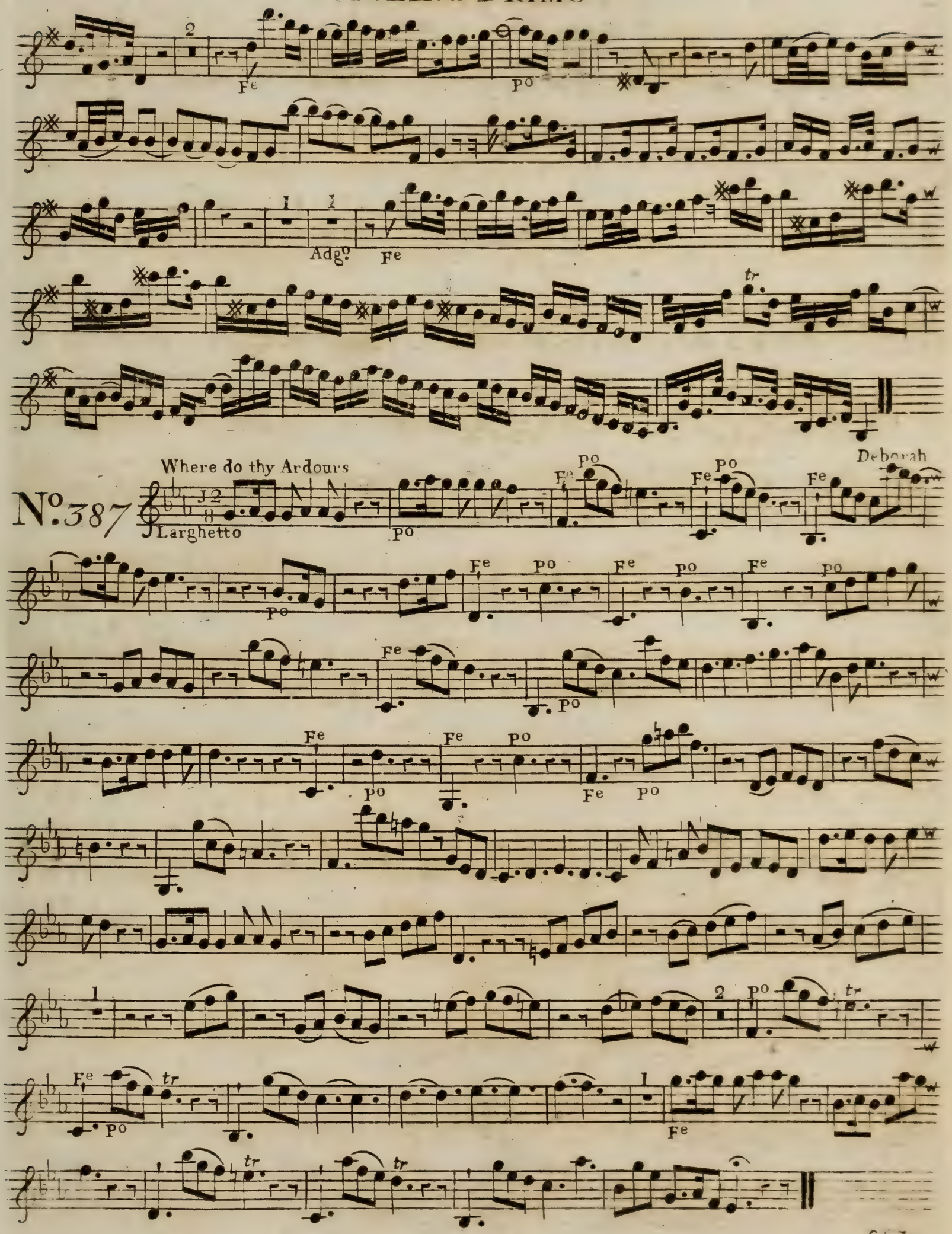


Violino Primo

Loathfome Urns

Time & Truth

No. 388

Larghetto

po

Adgo

1

po

1

2

Fe

po

3

Da Capo

Adgo

Whilst you boast

Deborah

No. 389

Allegro

4 po

Fe

Po

Fe

5

6

Fe

Fe

Po

Fe

Violino Primo

Po

Fe

2

Fe

On fair Euphrates

tr

Susanna

No. 390

3/4

Larghetto

S.

9

Fe

Po

1

Po

1

Fe

1

Po

1

Fe

3

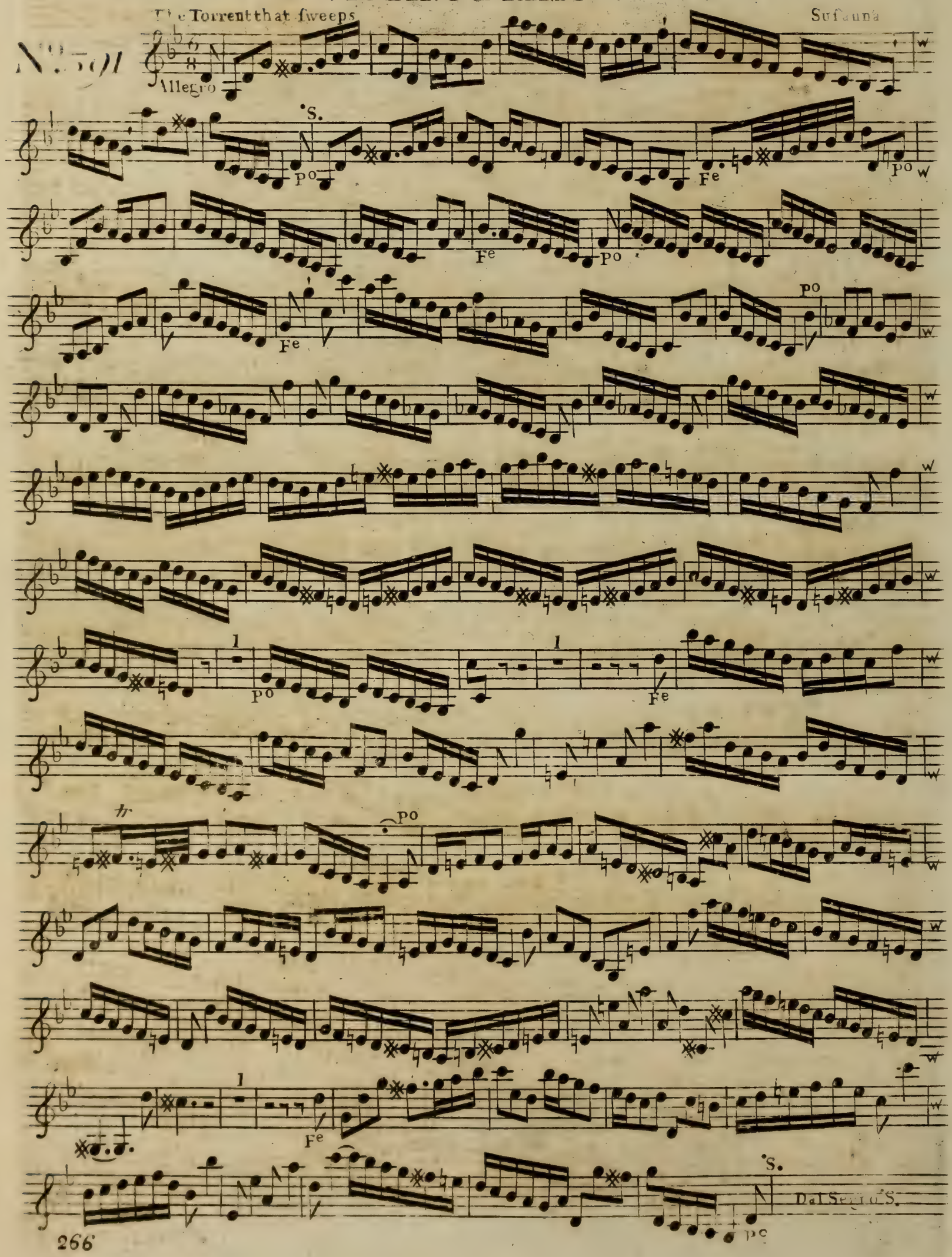
Fe

Po

1

Fe

VIOLINO PRIMO



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The soft Complaining Flute

Drydens Ode

No. 392

And.te

Trav: Solo

tutti

Trav: Solo tutti

Trav: Solo

Po

Po

tutti Fe

Po

Po

Po

Po

Po

tutti Fe

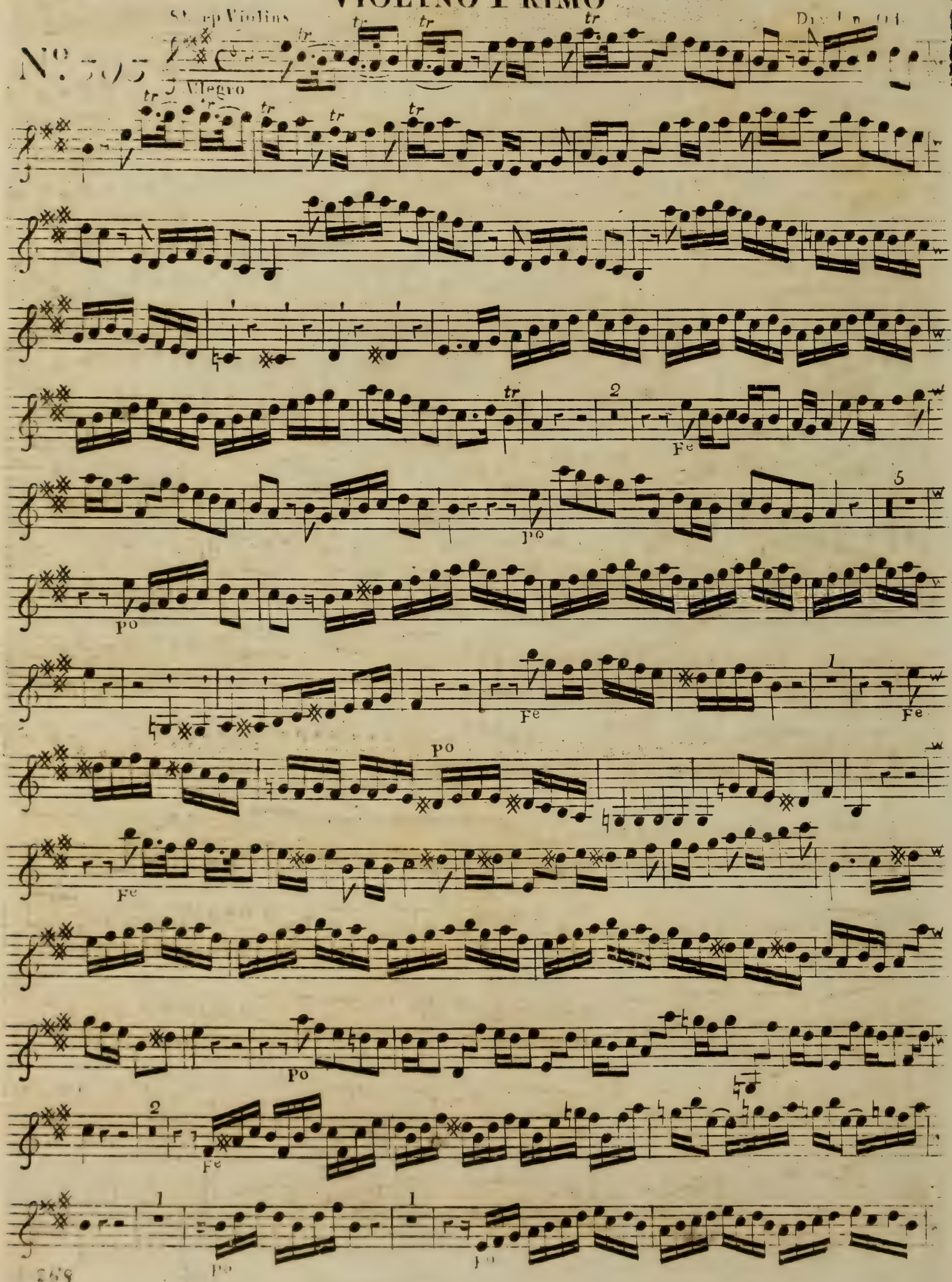
Ad Libitum

Trav: Solo

Adg.o

tutti Fe

VIOLINO PRIMO



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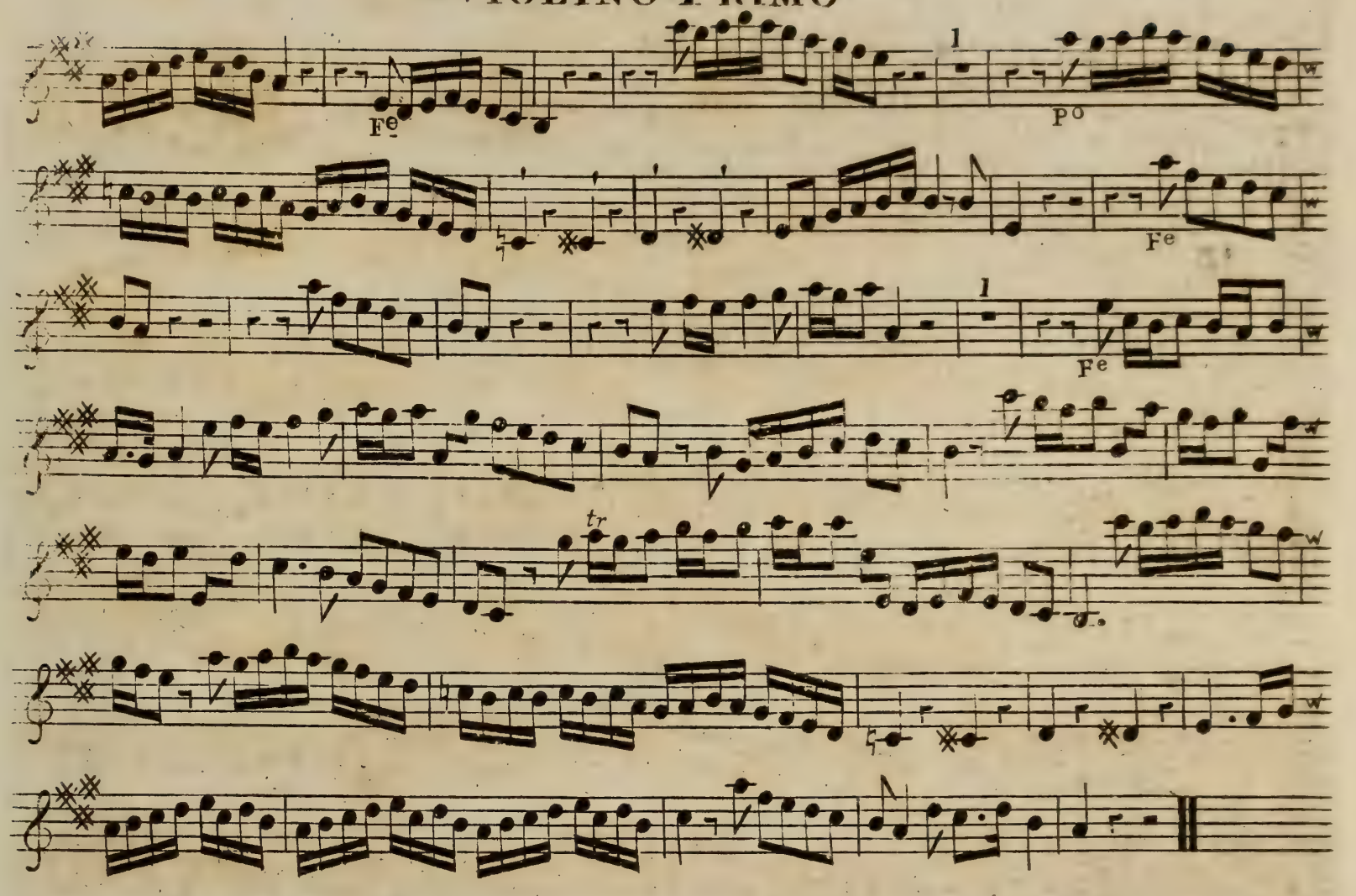

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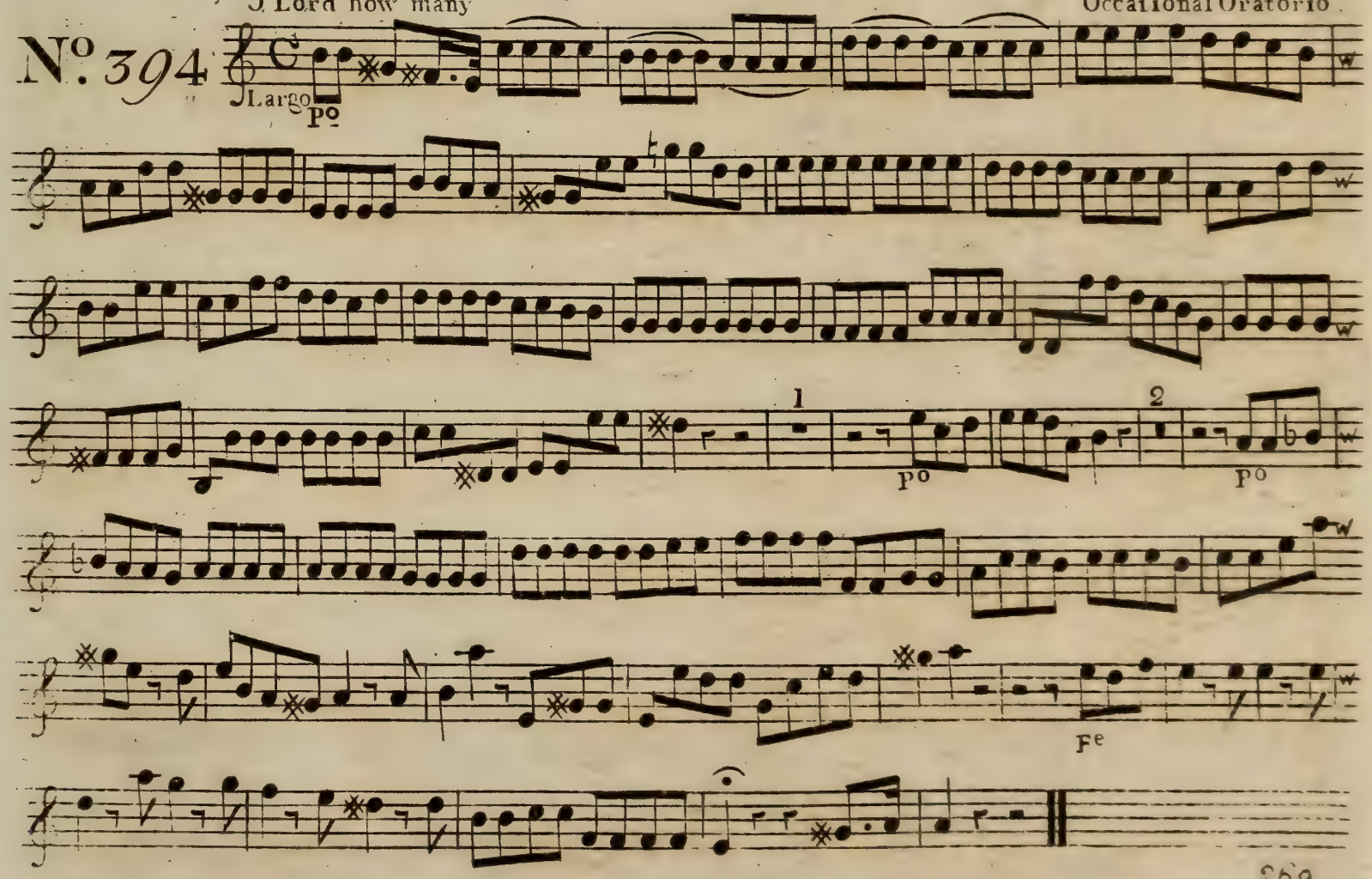
O Lord how many

Occasional Oratorio



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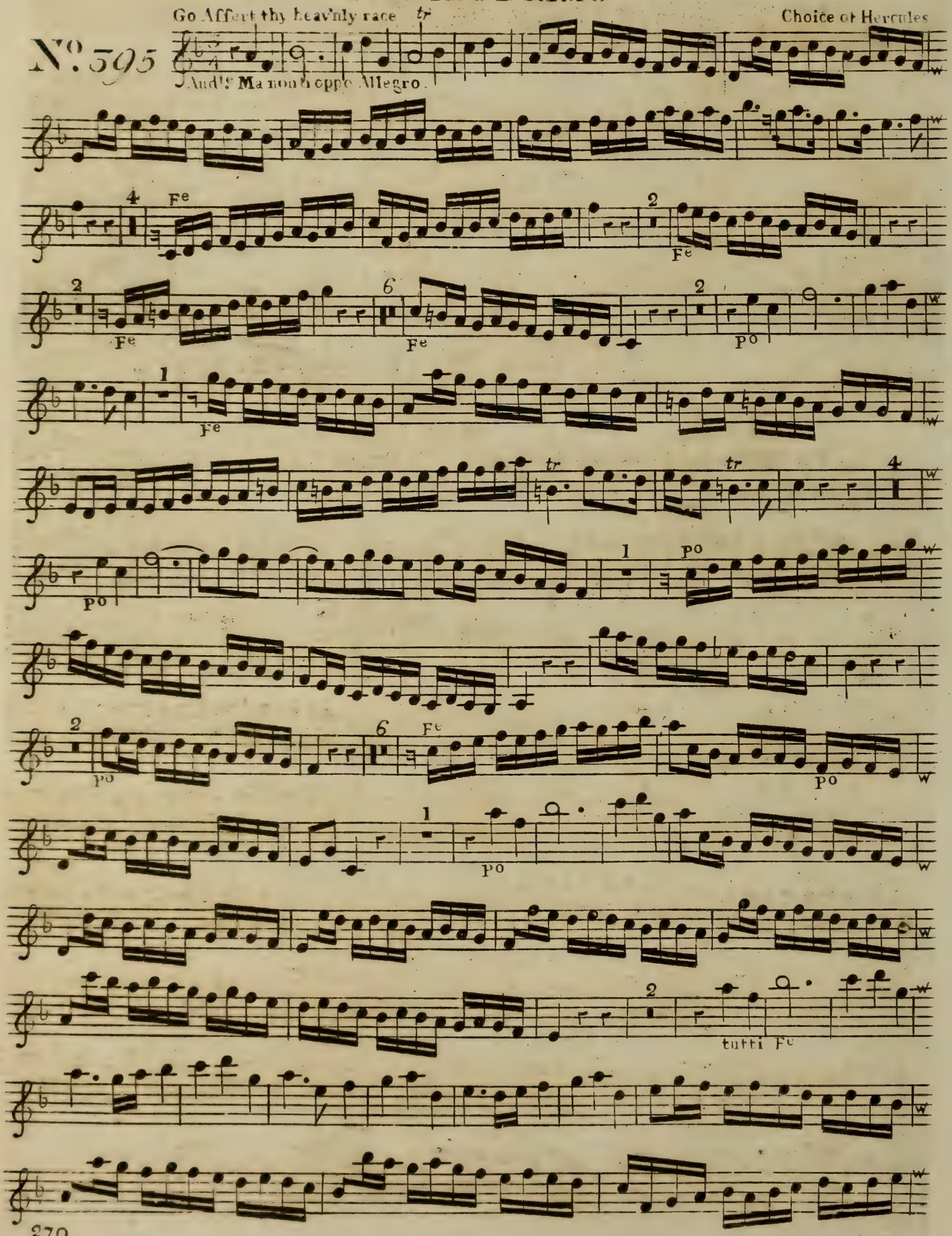
Go Affert thy heav'nly race

Choice of Hercules

No. 595



Violino Primo

Enjoy the ſweet

Choice of Hercules

No. 396

All? ma non troppo

1 Fe

Po

2 Fe

Po

1 1

Po Fe

2 Fe

Adg?

Violino Primo

No. 397

Birth admit me

Allegro

l'Allegro

po

Fe

Pianiffo

Fe

po

Fe

po

Fe

po

Fe

AdLib: Fe

No. 398

Mighty Love

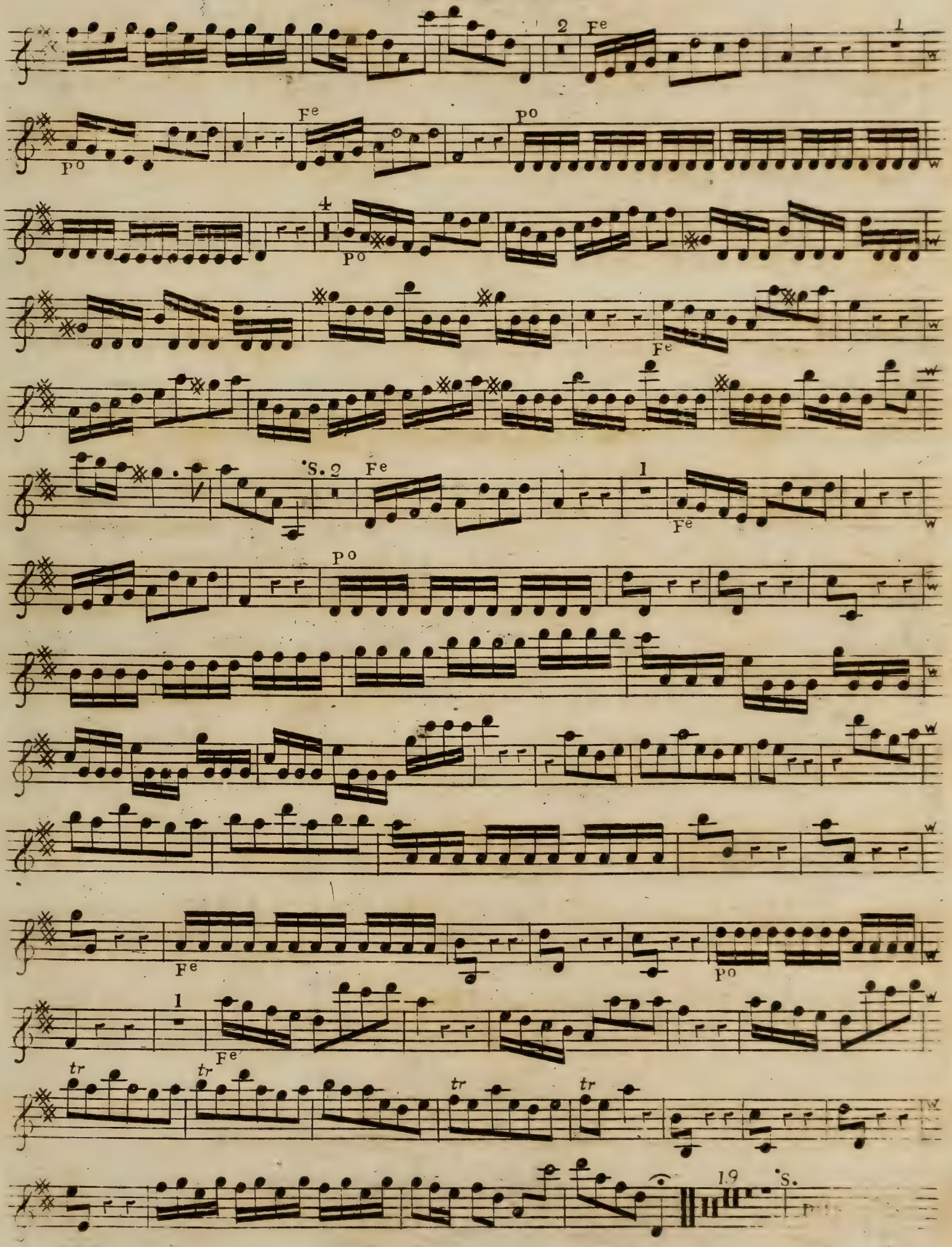
Allegro

tr

tr

Alexander Balus

Violino Primo

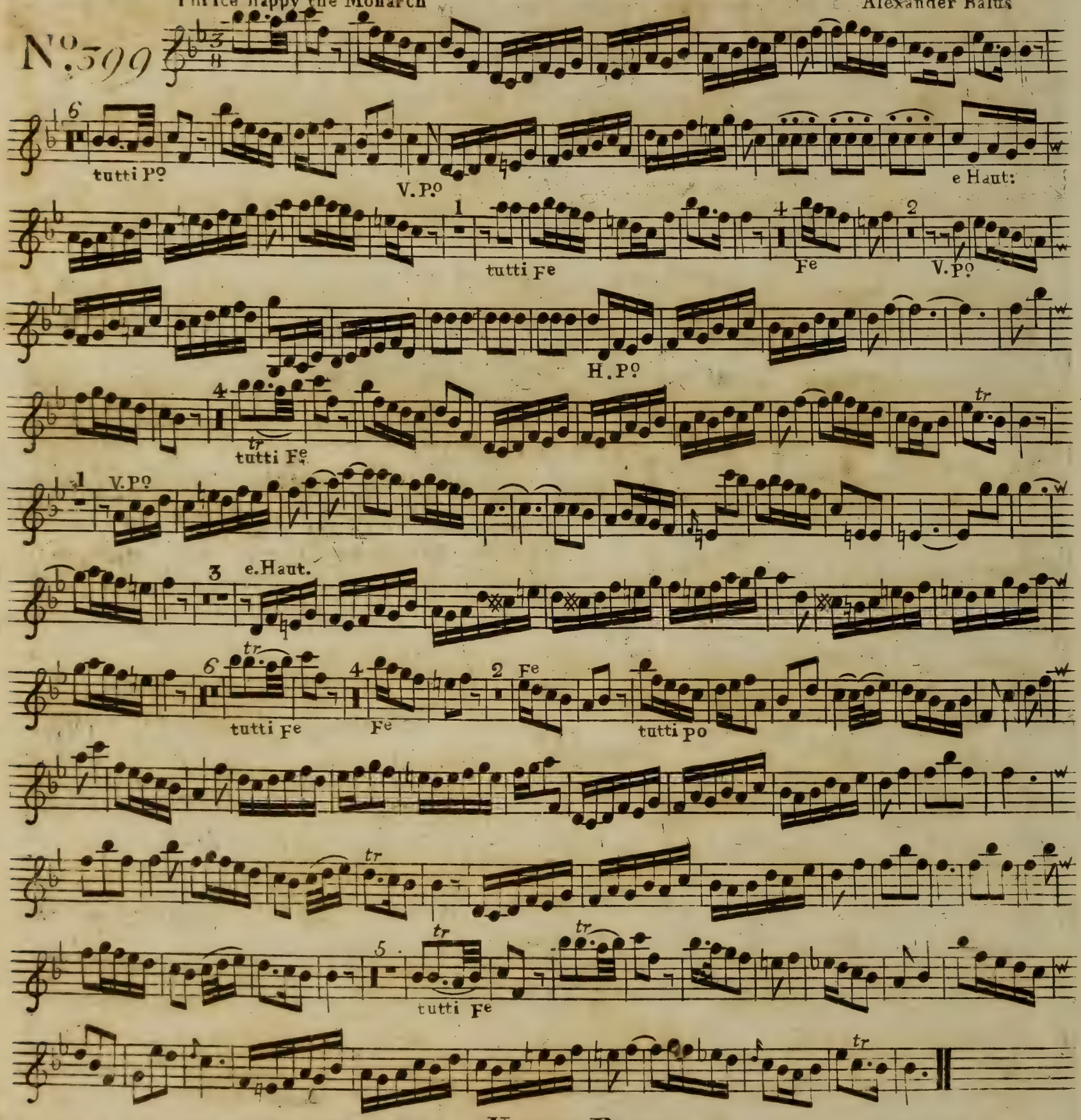


VIOLINO E HAUTBOY PRIMO

Thrice happy the Monarch

Alexander Balus

No. 399



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VIOLINO PRIMO

Israel in Egypt

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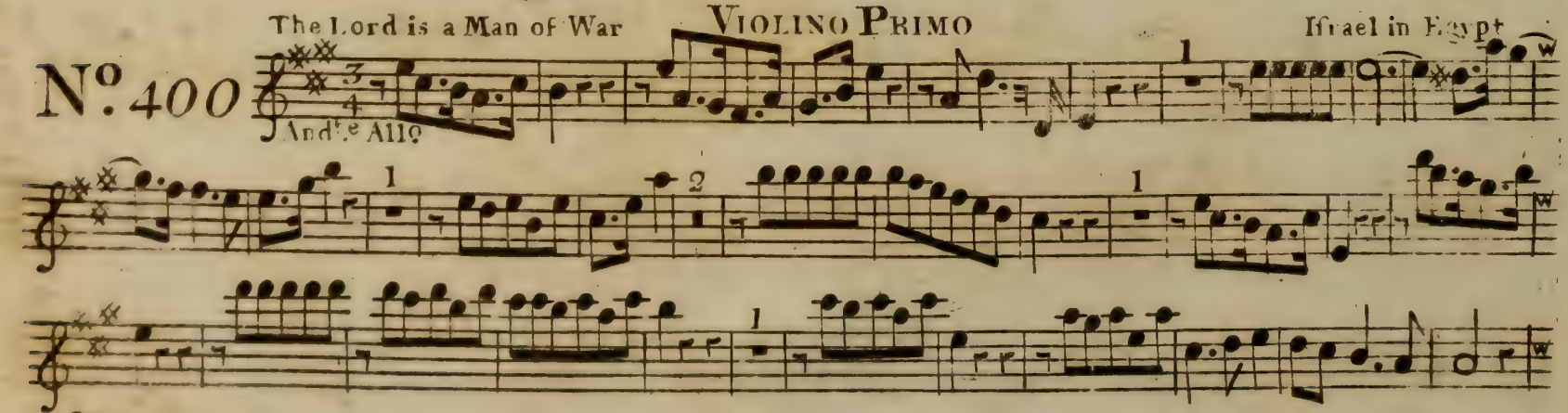

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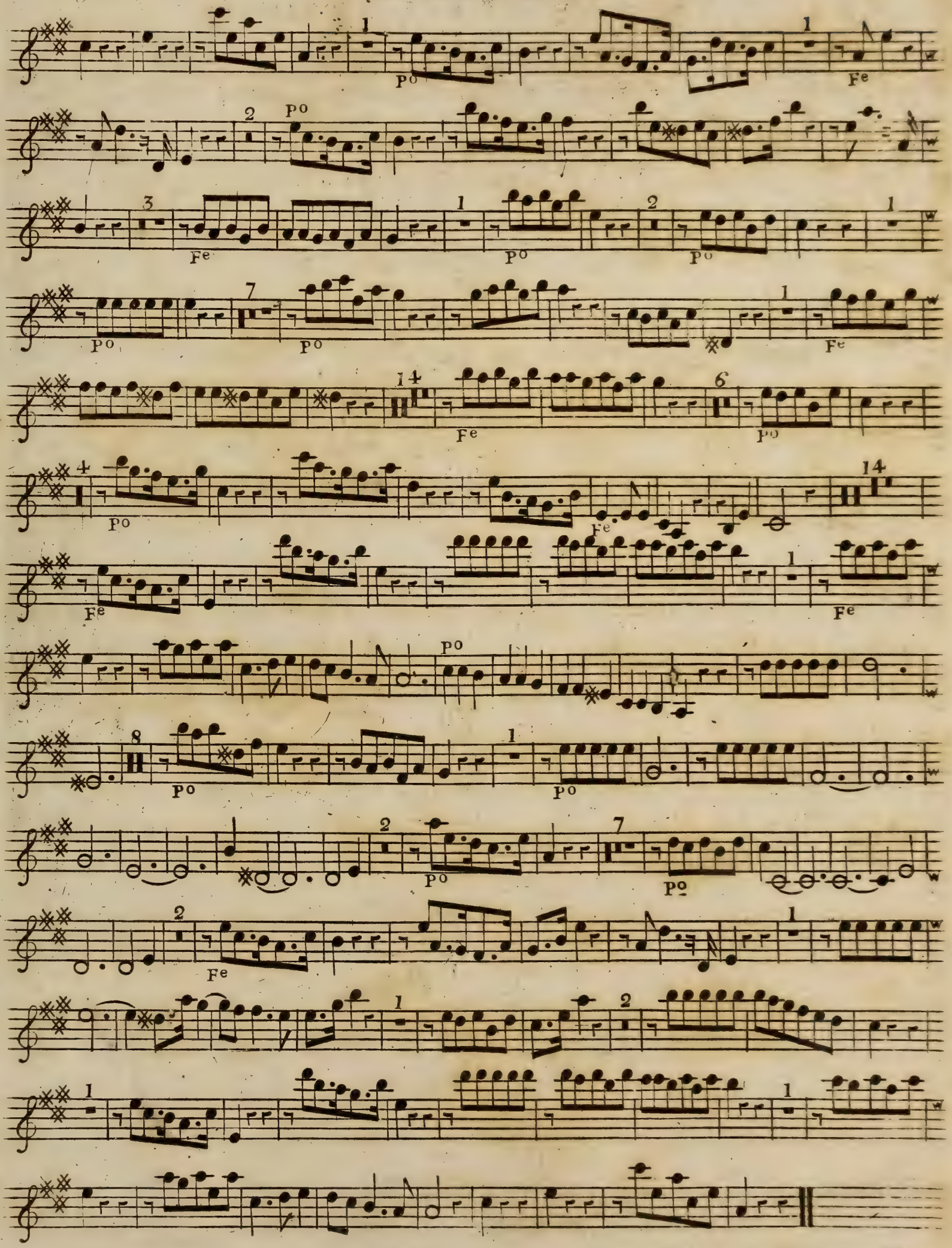

HA35

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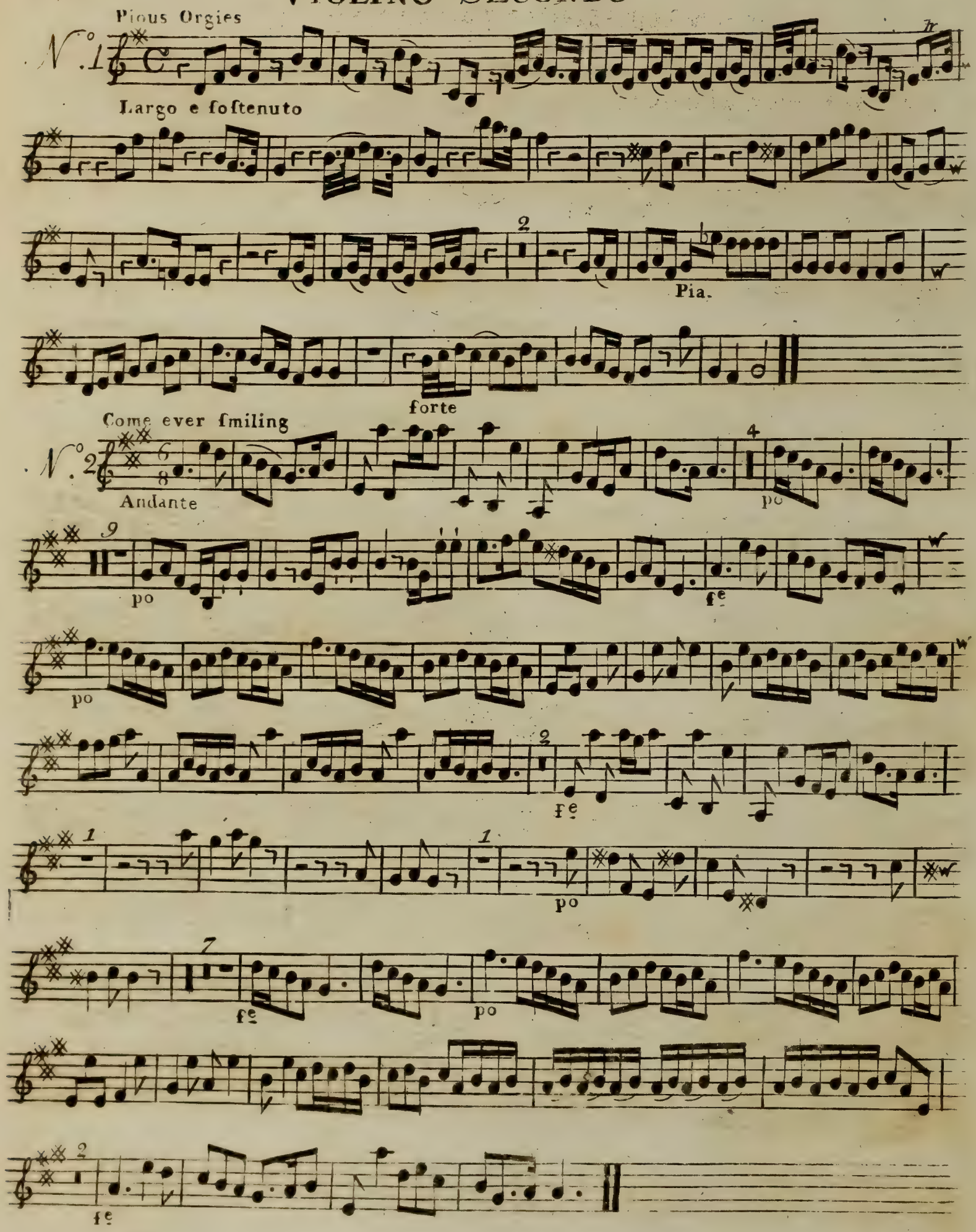
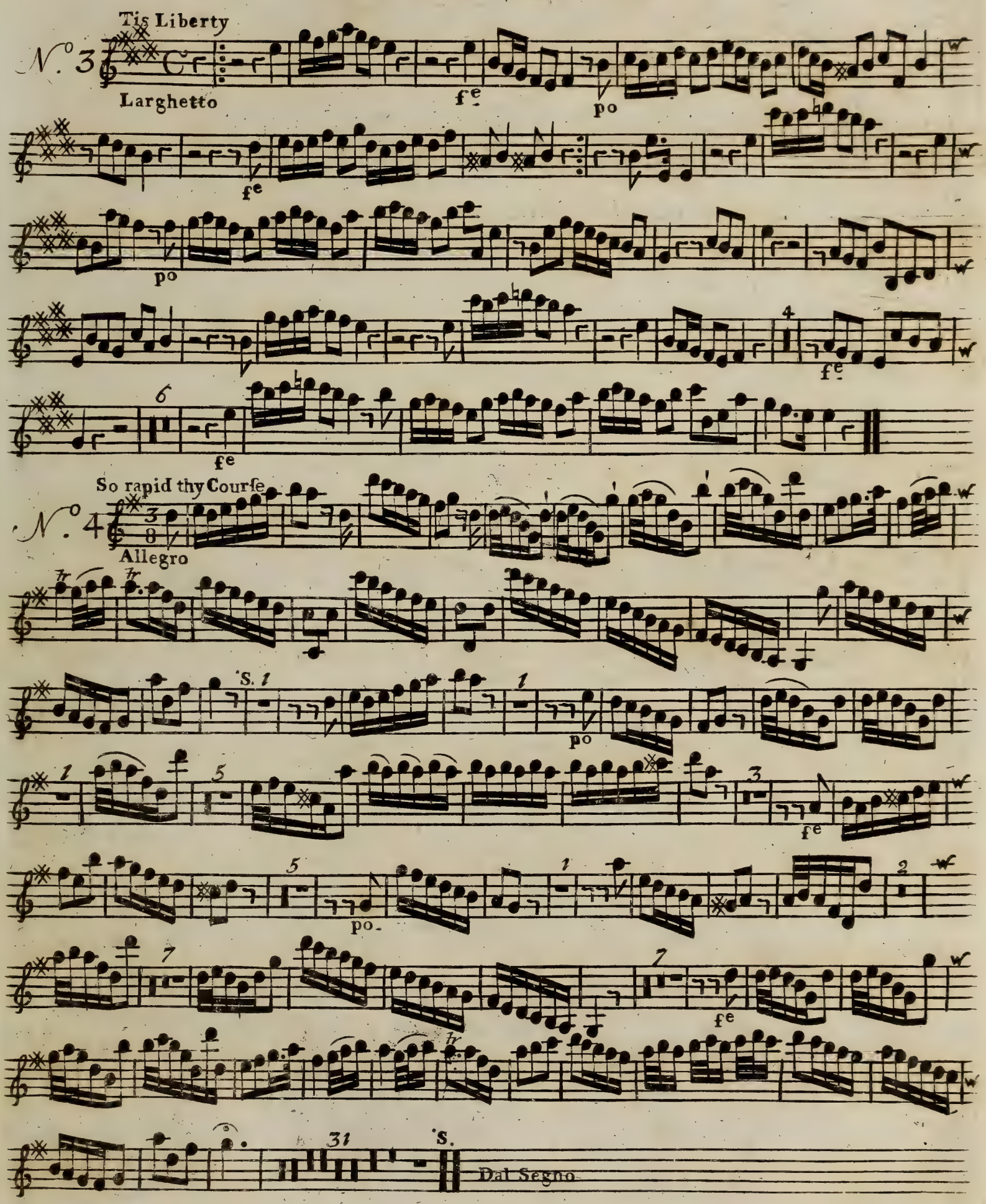
III.	Thou art gone up — —	224	D.º
	The Trumpet ſhall ſound	227	D.º
	There let Hymen — —	236	L'Allegro
I.	Theſe Delights — —	60	D.º
	V		
III.	Virtue my Soul — —	161	Jephtha
	Up the dreadfull — —	233	D.º
	W		
I.	When warlike Enſigns —	13	Occa: Orat:
	When Iſrael like — —	15	Iſrael in Egy.t
	Why does the God of Iſrael	34	Samſon
II.	With plaintive notes —	110	D.º
	What's ſweeter than the	149	Joſeph
	With raviſh'd ears — —	152	Alex.s Feaſt
	War he ſung — —	153	D.º
	what tho' I trace — —	81	Solomon
	With thee th'unſhelter'd	85	D.º
	When the Sun — —	86	D.º
	Will the Sun — —	122	D.º
V.	Words are weak. Duet	362	D.º
	Wiſe men flatt'ring —	322	Add.l
	Wiſe. great. and good —	382	D.º
	Whilſt you boaſt — —	389	Deborah
	Where do thy ardours —	387	D.º
	While yet the tide —	345	Saul
II.	What abject thought —	129	D.º
IV.	With rage I ſhall — —	277	D.º
	With Honour let — —	288	Judas Mac.
	While Kedron's Brook —	304	Joſhua
	Where ſhall I ſeek — —	316	Acis and Gal.
	Wou'd you gain — —	318	D.º
	Watchfull Angels — —	311	Eſther
V.	Who calls my parting Soul	359	D.º
	When thou art nigh —	365	Suſanna
IV.	When firſt I ſaw — —	274	D.º
	When the Trumpet —	275	D.º
III.	Without the Swains —	171	D.º
	What means this weight	172	D.º
II.	Wou'd Cuſtom bid — —	102	D.º
	What Paſſion cannot —	148	Dryd: Ode
	Where e'er you walk —	111	Semele
III.	With fond deſiring —	178	D.º
	Where congeal'd — —	206	Hercules
II.	When Beauty Sorrows —	93	D.º
III.	Why do the Nations —	225	Meſſiah
	With darkneſs — —	187	Theodora
IV.	When ſunk in anguiſh —	265	D.º
	Whither Princeſs — —	267	D.º
V.	Waft her Angels — —	367	Jephtha
III.	Welcome as the cheerfull	165	D.º
	Y		
II.	Ye verdant Hills — —	104	Suſanna
III.	Ye ſacred Prieſts — —	168	Jephtha
	Ye men of Gaza — —	196	Samſon
V.	Your Charms to ruin —	336	D.º
I.	Ye Sons of Iſrael — —	19	D.º
	Your words O King — —	64	Saul
IV.	Ye men of Juda — —	278	D.º

VIOLINO SECONDO



VIOLINO SECONDO



Violino Secondo

From mighty Kings

N.5

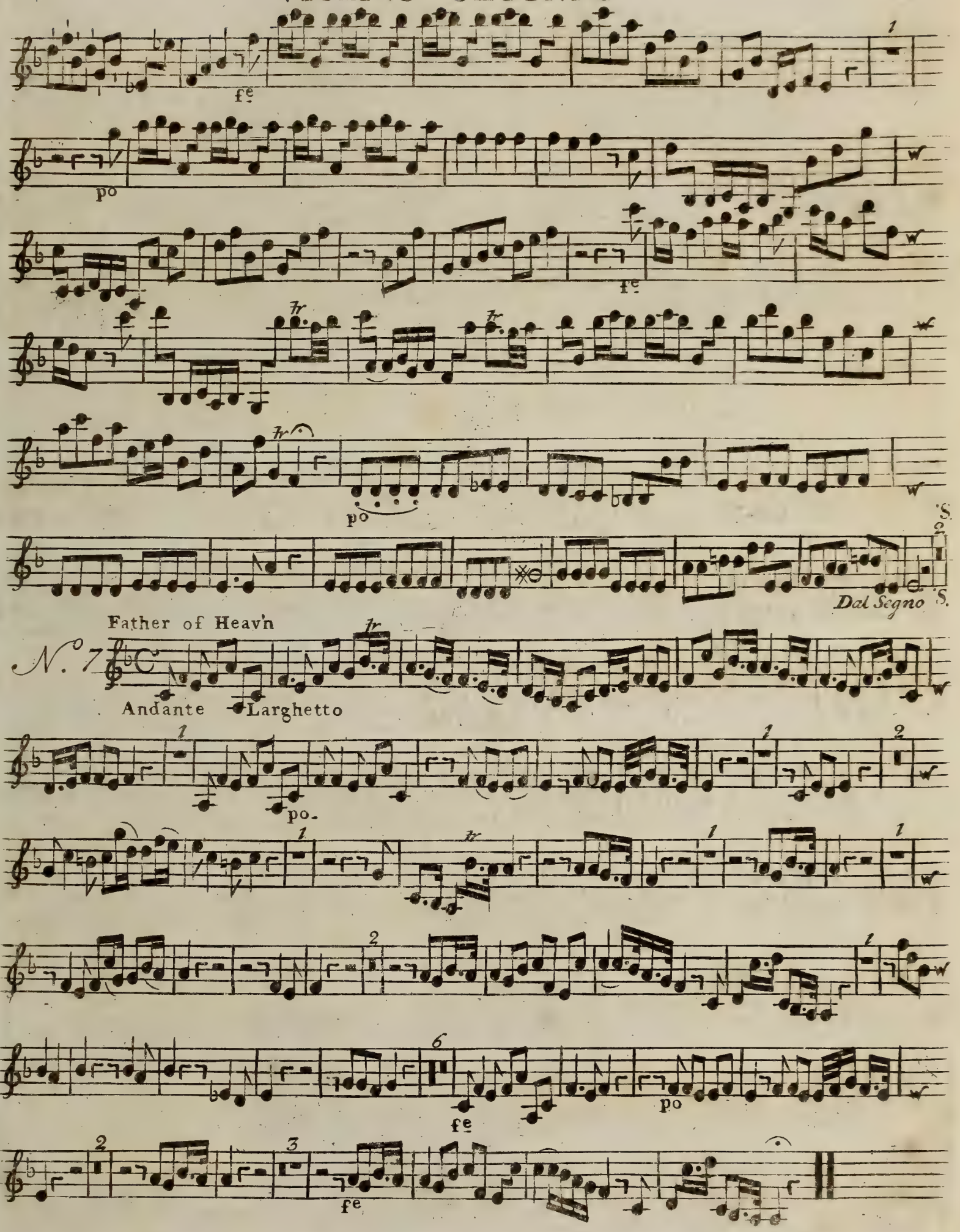
Andante

How vain is Man

N.°6

Andante

Da Capo


fe
po
fe
po
S.
Dal Segno S.
Father of Heav'n
N.o 7
Andante Larghetto
po.
fe
po
fe

Violino Secondo

So ſhall the Lute

N.° 8

Allegro

N°. 9

Fly from the threatning

Allegro

Pia

for

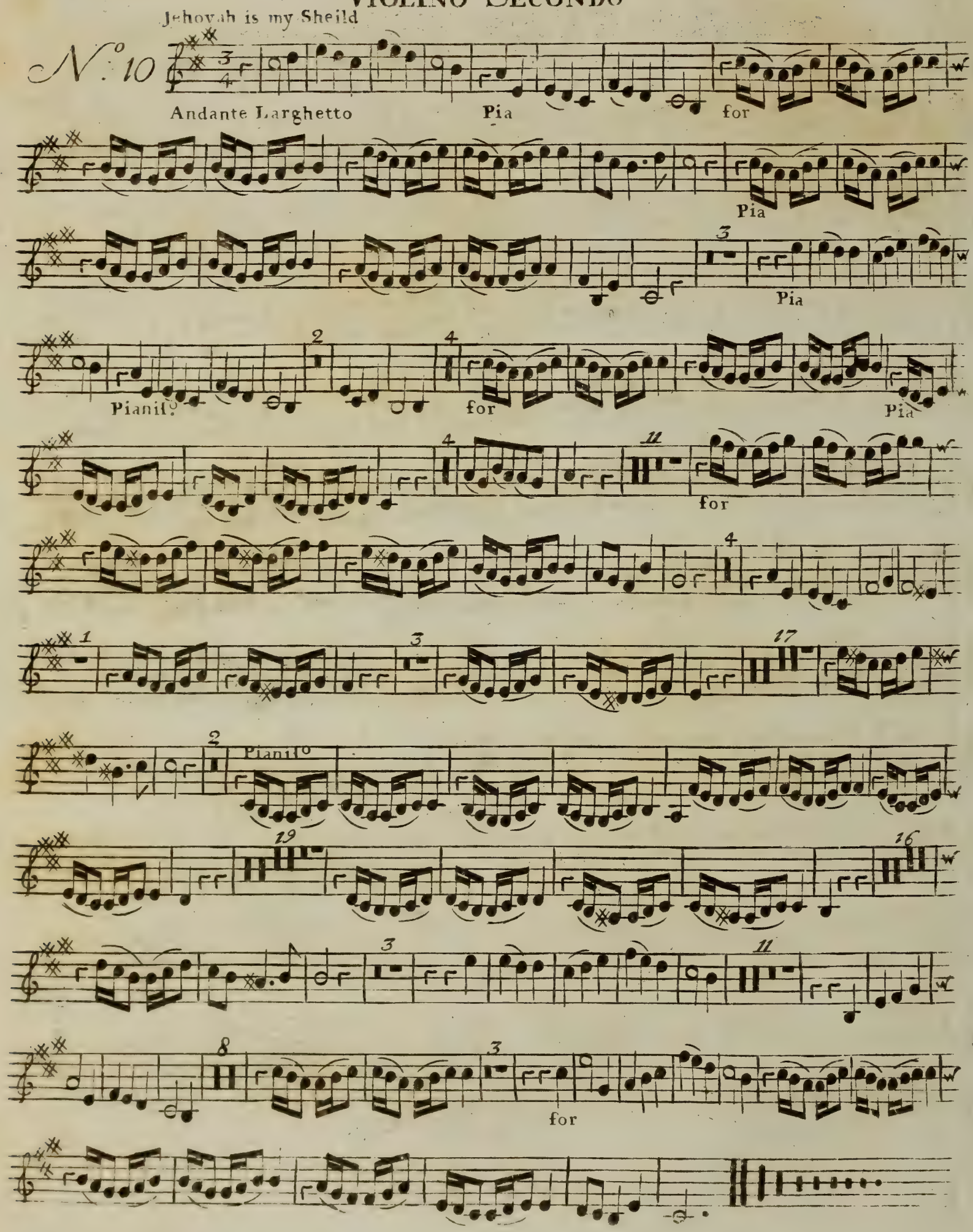
Pia

for

Pia

Da Capo

VIOLINO SECONDO


Jehovah is my Sheild

Andante Larghetto

N°. 11

Prophetick Visions

Allegro

Pia

for

Pia

for

Pia

for

23

Violino Secondo

Then will I Jehovah's Praise

N°. 12

A Tempo Giusto

Pia

for

Pia

for

When warlike Enfigns

N°. 13

Allegro

Pia

for

Violino Secondo

for

Pia

for

Pia

for

Violino Secondo

The Enemy faid

N.° 14

Andante

for

Pia

for

Violino Secondo

When Israel like the bounteous Nile

N.° 15

Andante

Pia

for

Pia

for

Pia

Violino Secondo

Thou shalt bring them in

N°. 16

Largo e mezzo Piano

for

May Balmy Peace

N°. 17

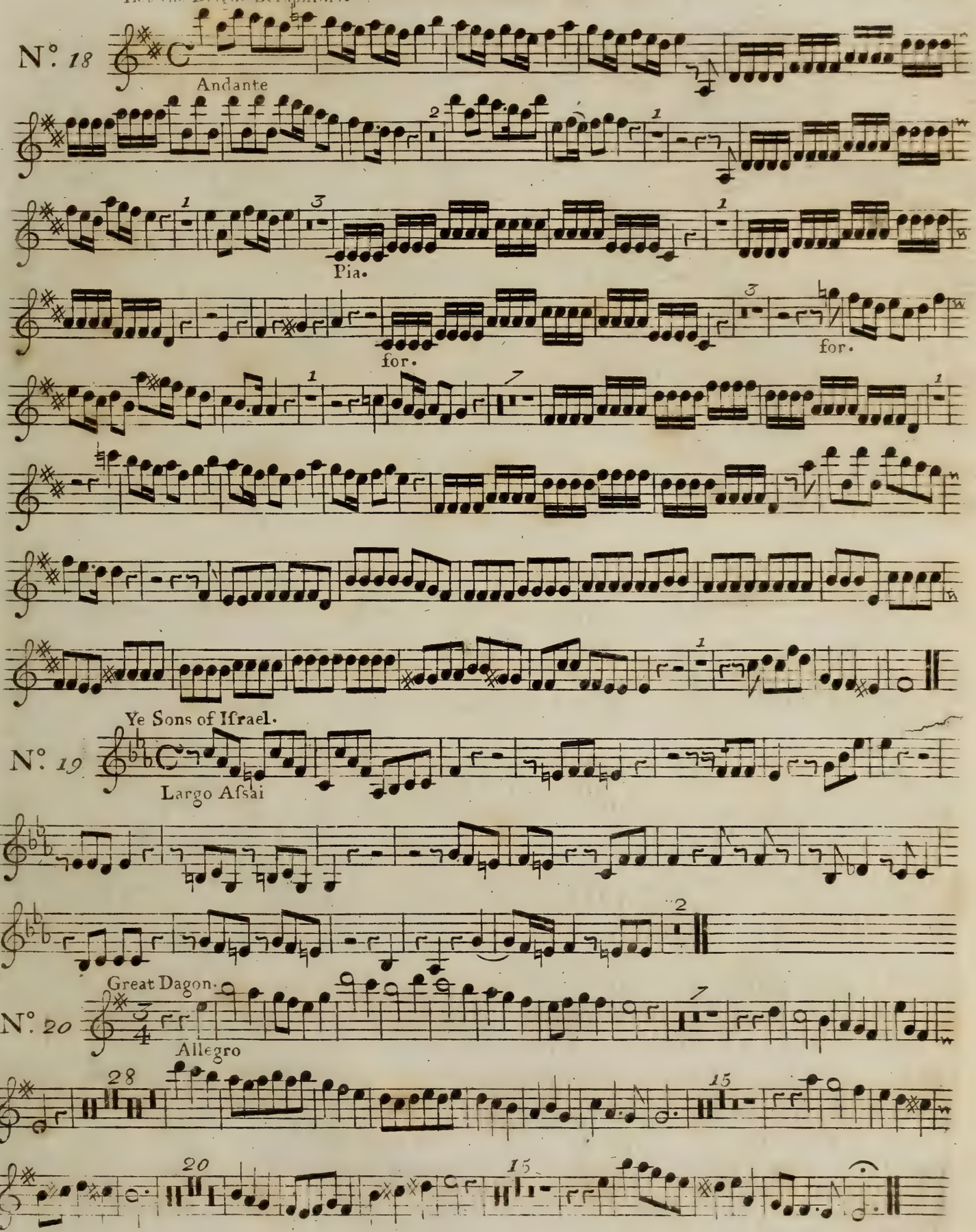
Andante Larghetto

Pia

for

Pia

for


N°. 18
Andante
Pia.
for.
for.
Ye Sons of Ifrael.
N°. 19
Largo Afsai
Great Dagon.
N°. 20
Allegro

O had I Jubals Lyre

N.o 21

Allegro

N.o 22

Awfull pleasing

Largo

Un poco Piano

Violino Secondo

Joshua

Hark! 'tis the Linnet

N.o 23

Allegro

tutti

Solo

tutti

Solo

tutti

Solo

tr tr tr

tutti

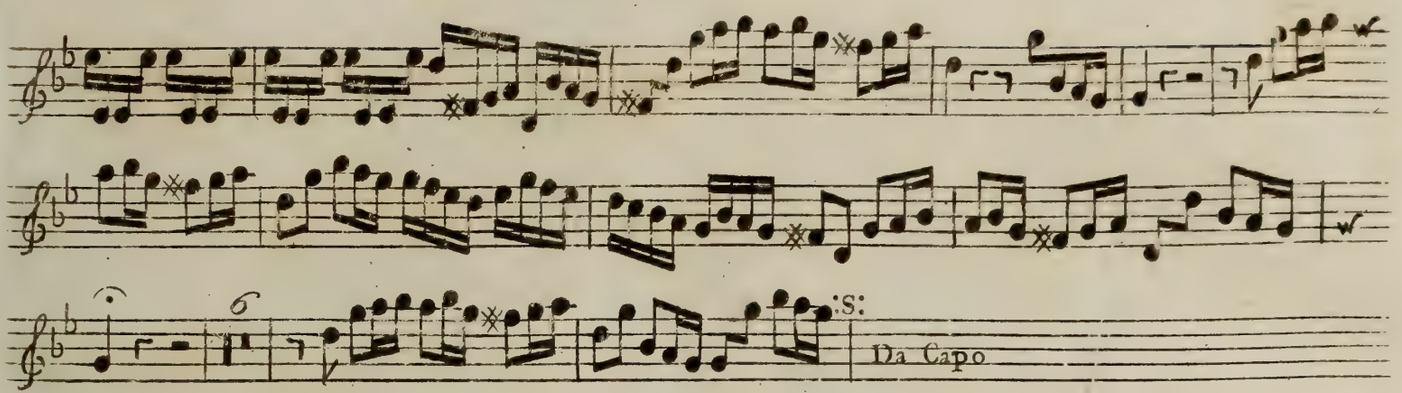
Solo

D.C. al Segno

N.o 24

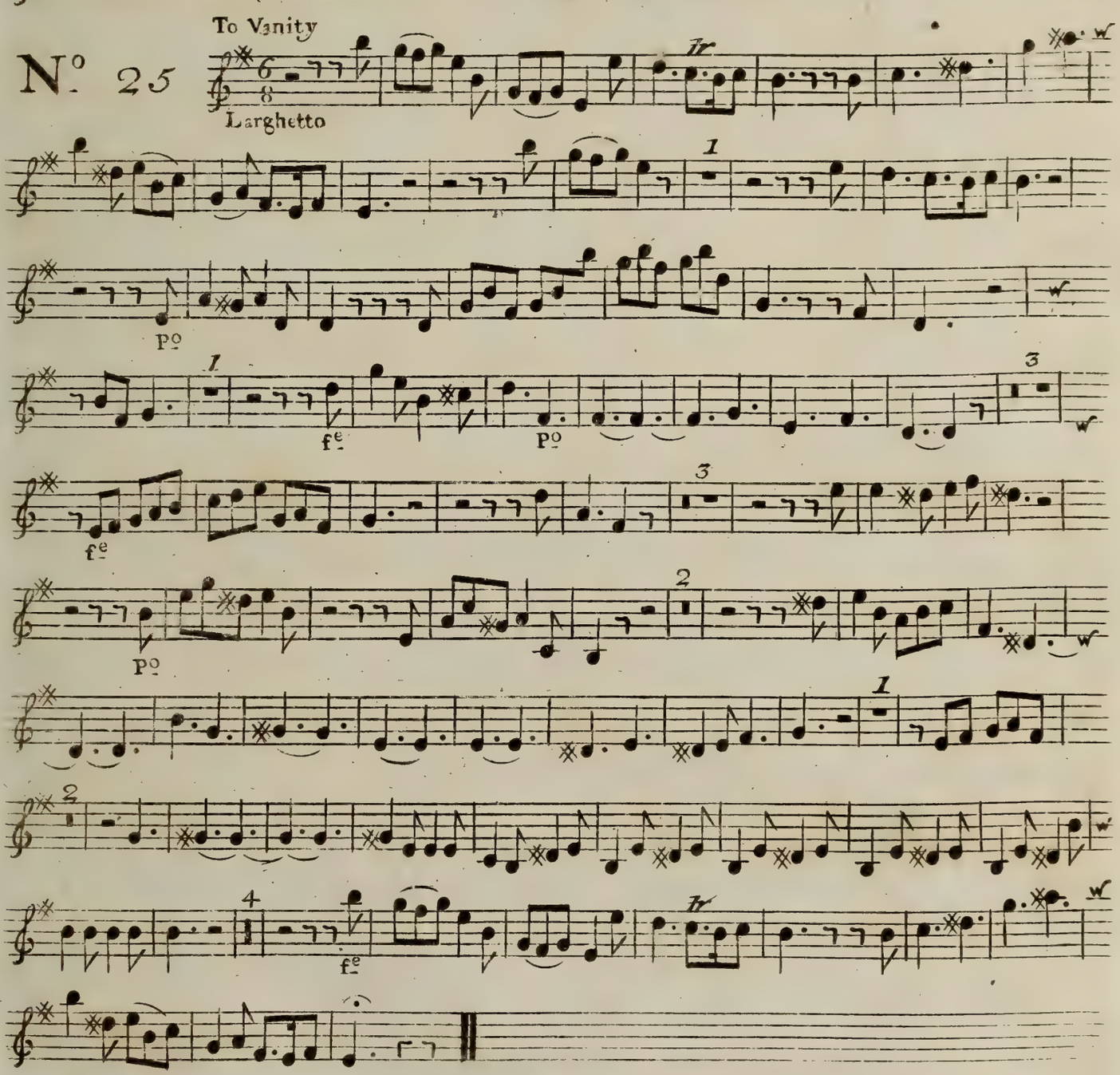
Place Danger

Allegro



No. 25 To Vanity

Larghetto

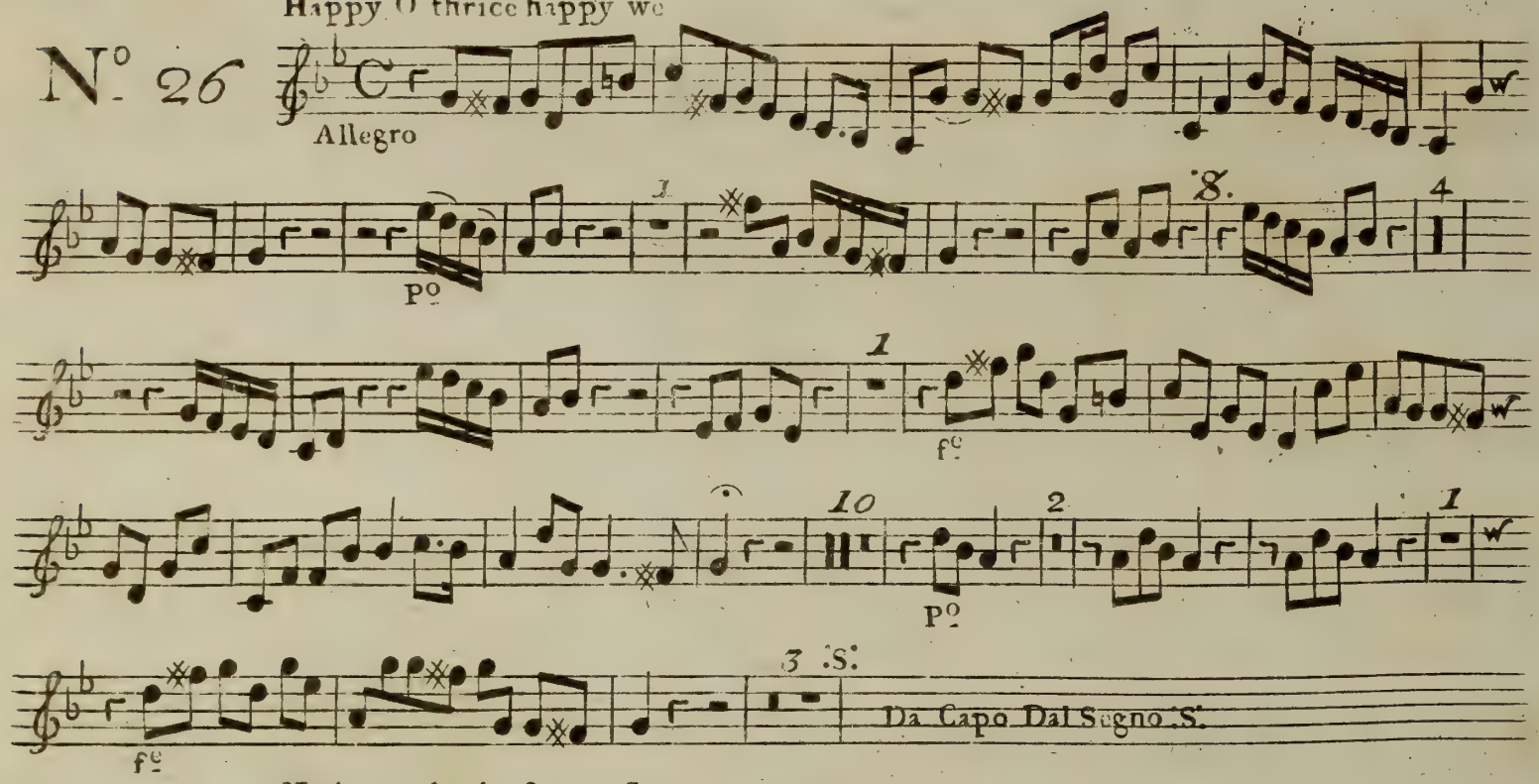


VIOLINO SECONDO

JOSHUA

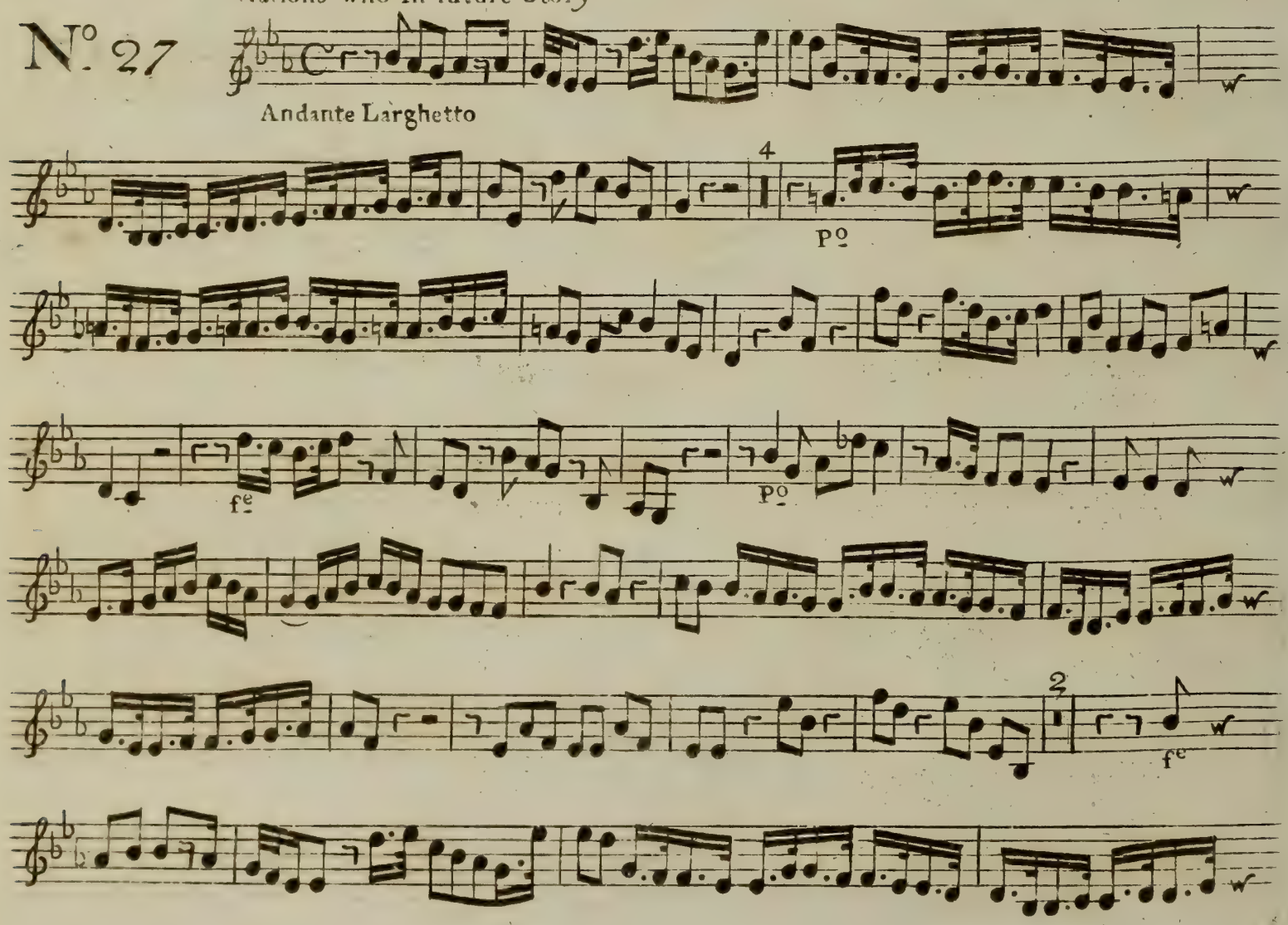
No. 26

Happy O thrice happy we

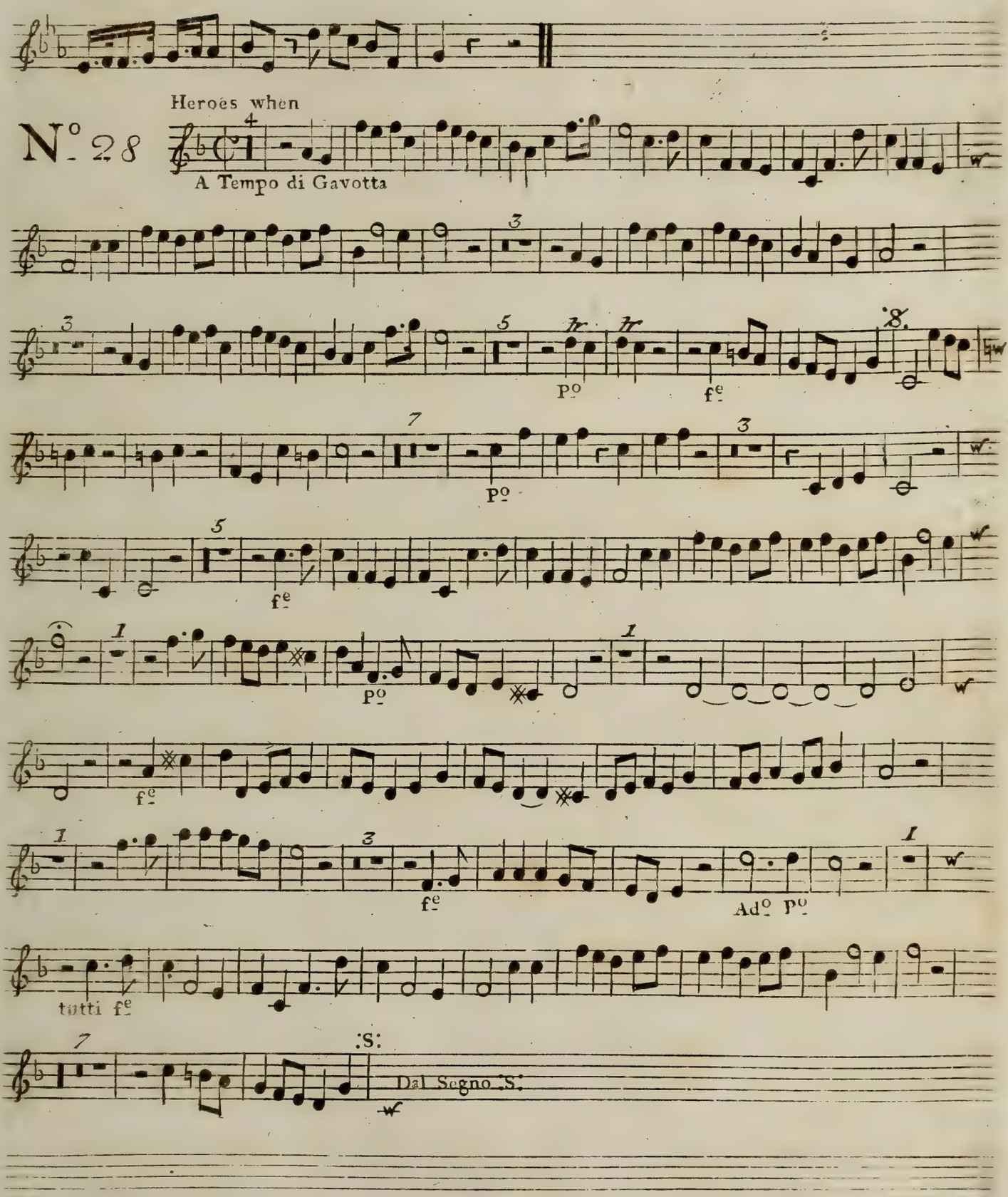


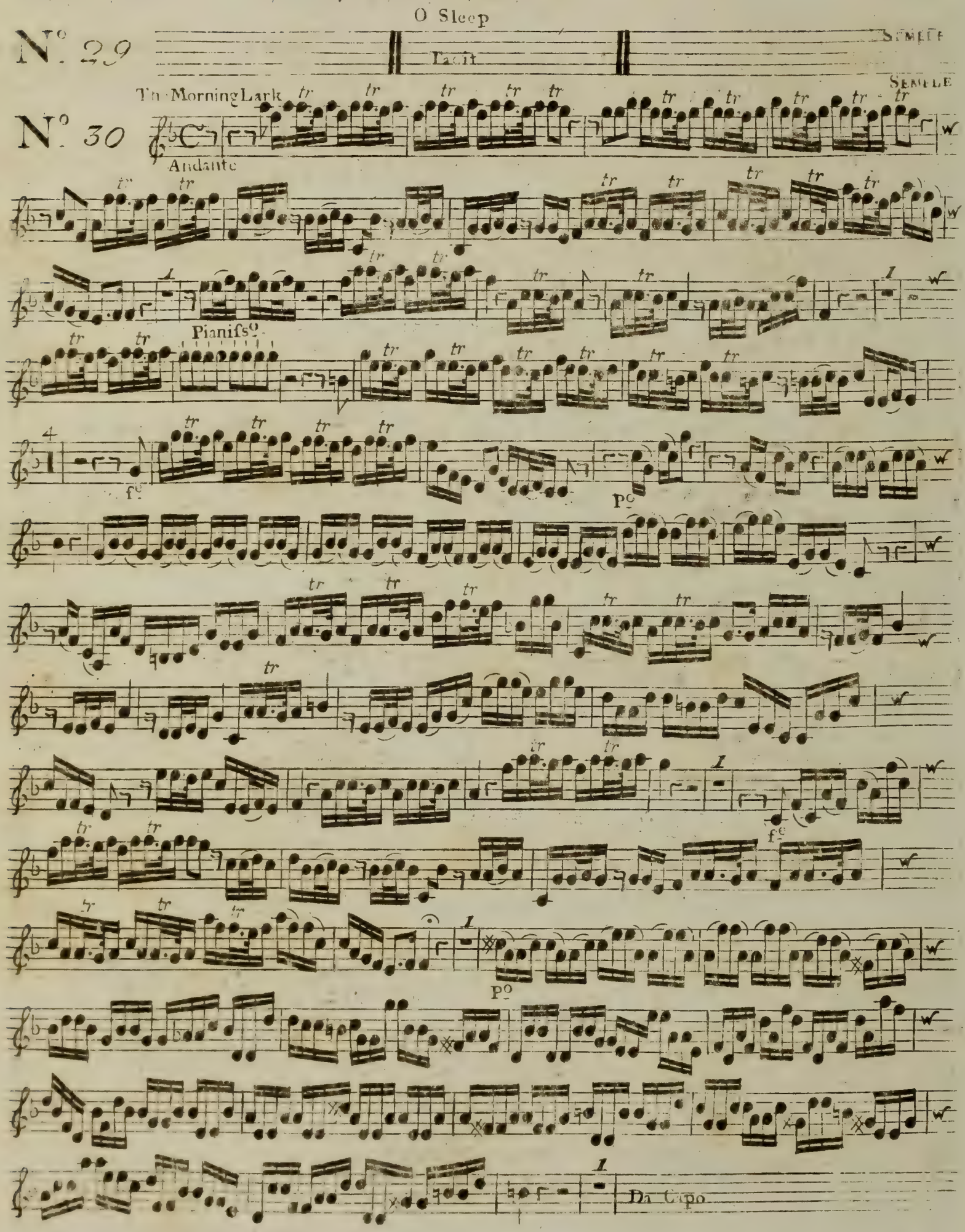
No. 27

Nations who in future Story



Violino Secondo



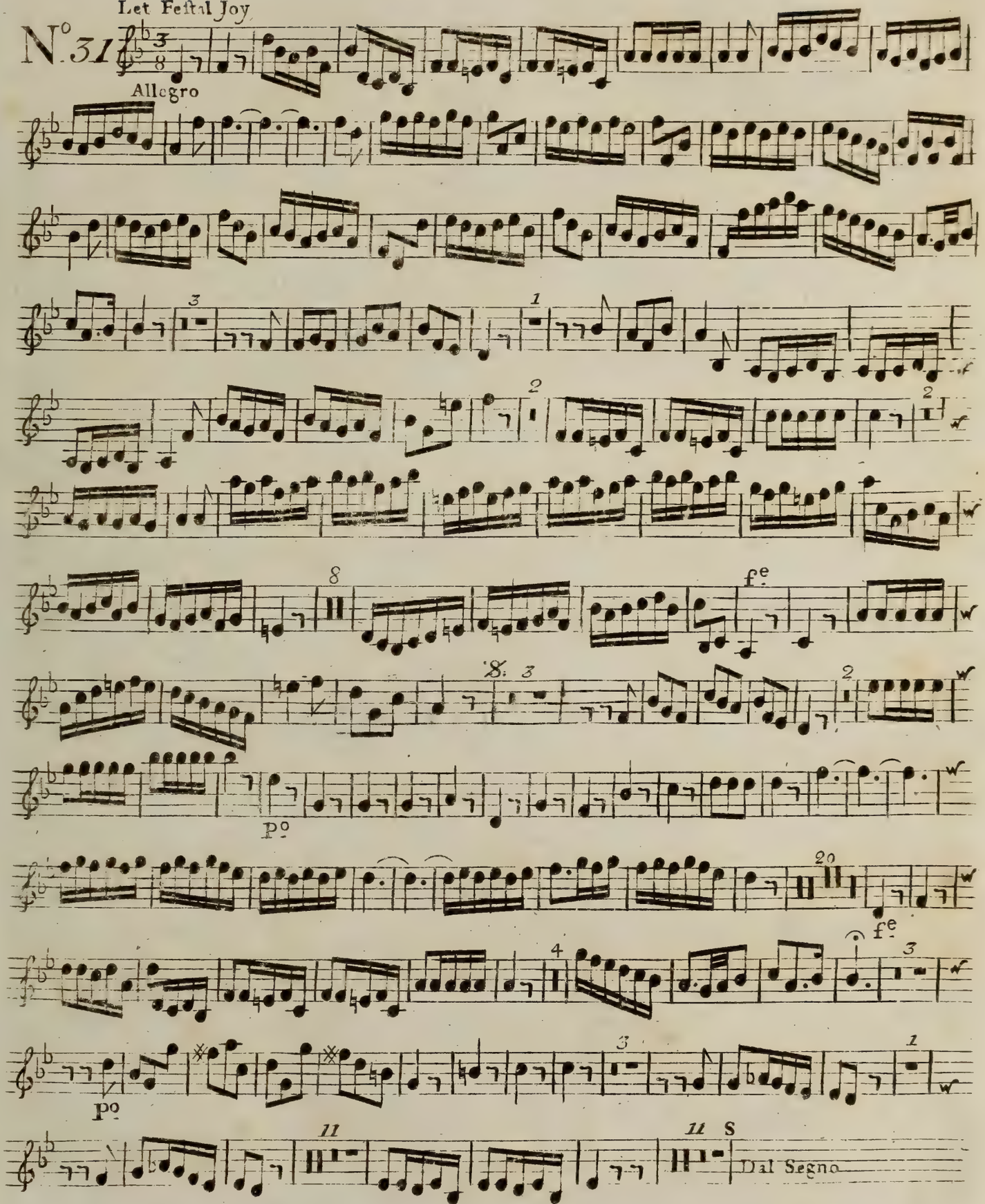

O Sleep
N°. 29
Tacit
SEMPLE
The Morning Lark
N°. 30
Andante
Pianiss°
f°
P°
Da Capo

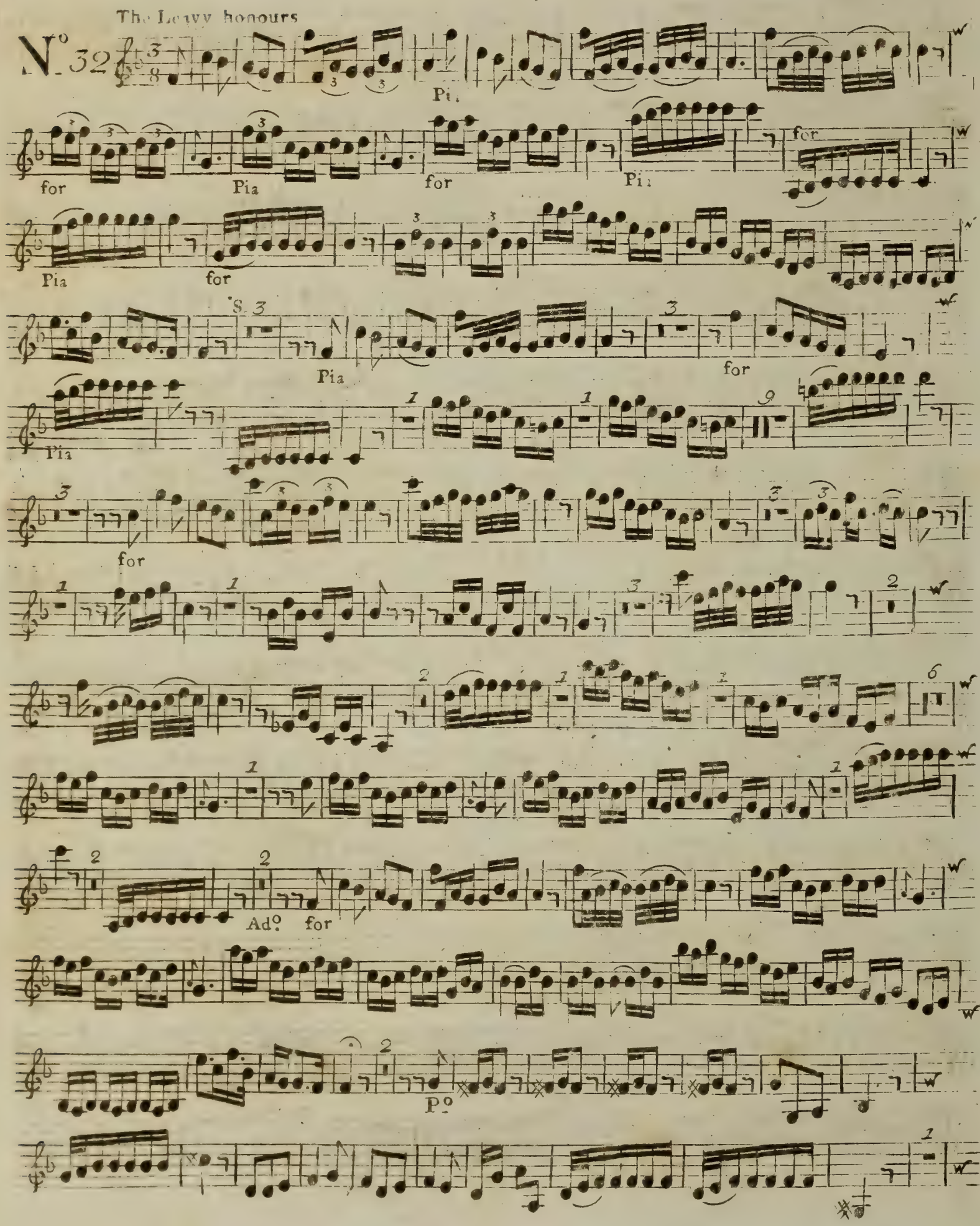
VIOLINO SECONDO

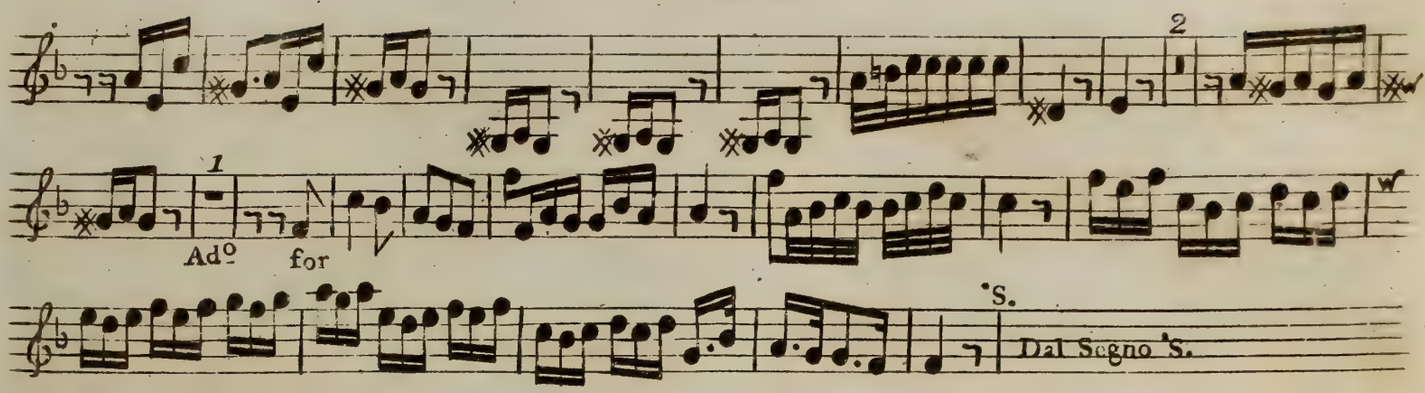
Let Festal Joy

N.° 31

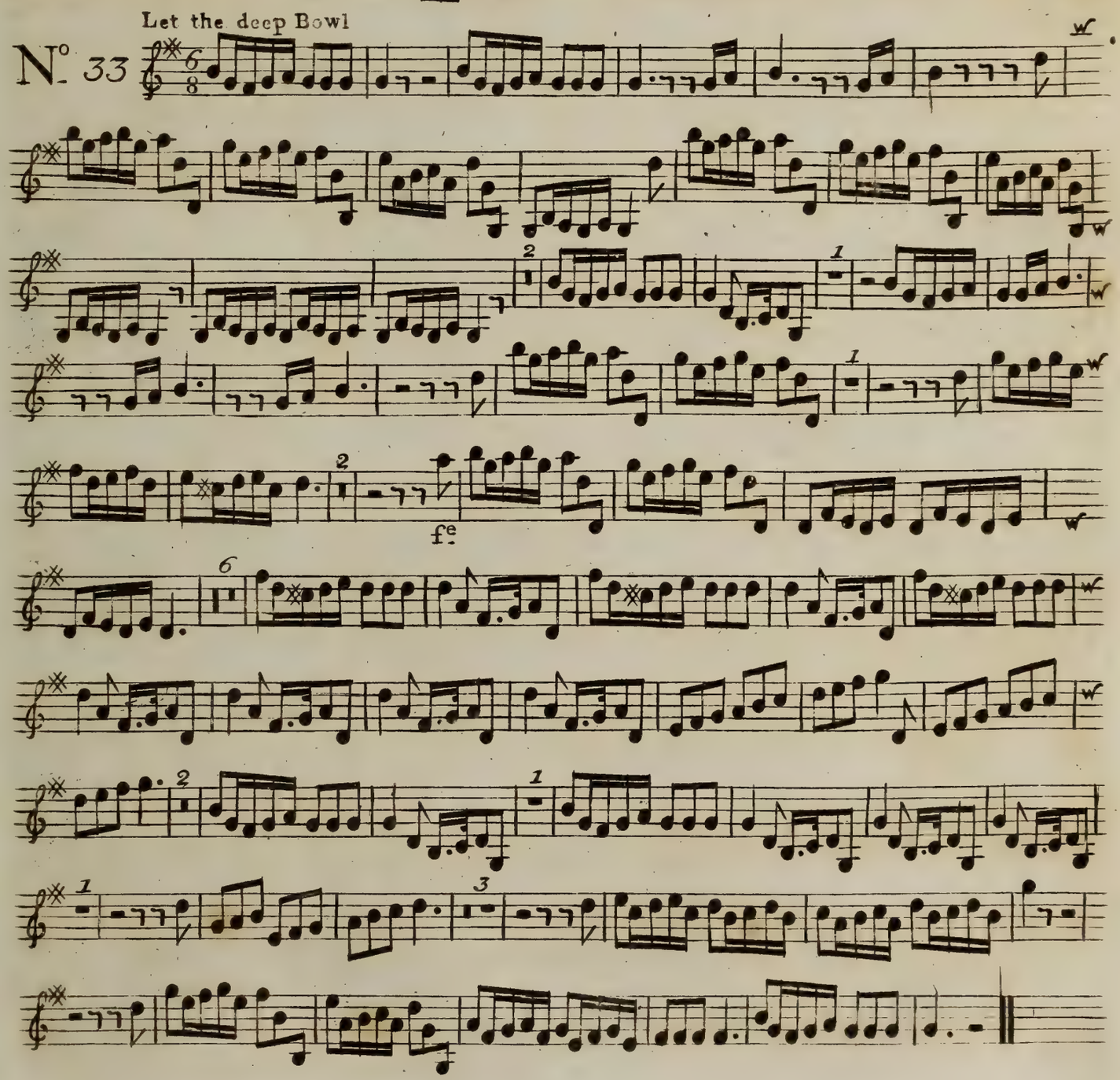
Allegro




The Leavy honours
N.o 32
Pia
for
Pia
for
Pia
for
Pia
for
S.
Pia
for
Pia
for
Ad.o for
P.o



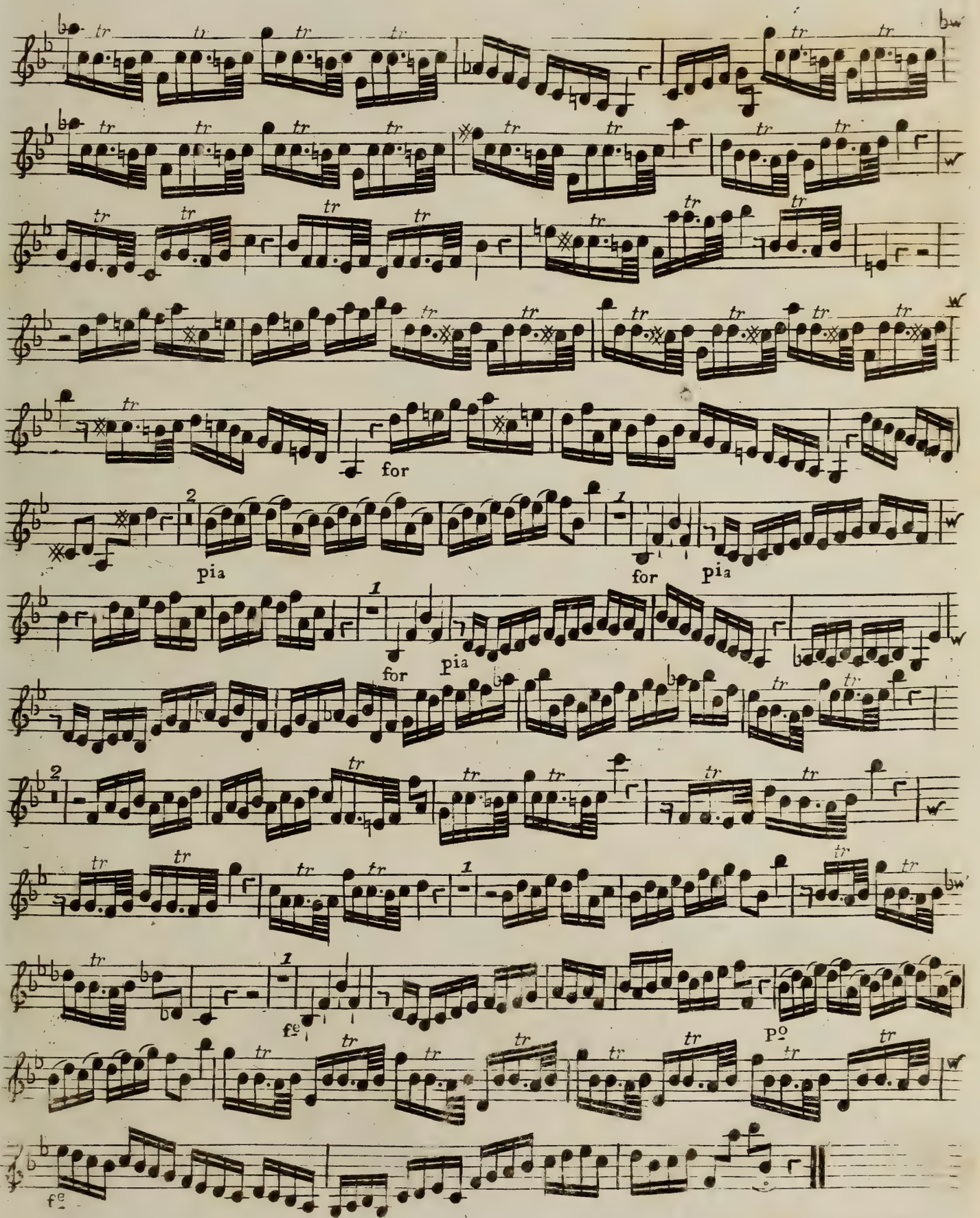
N°. 33 Let the deep Bowl



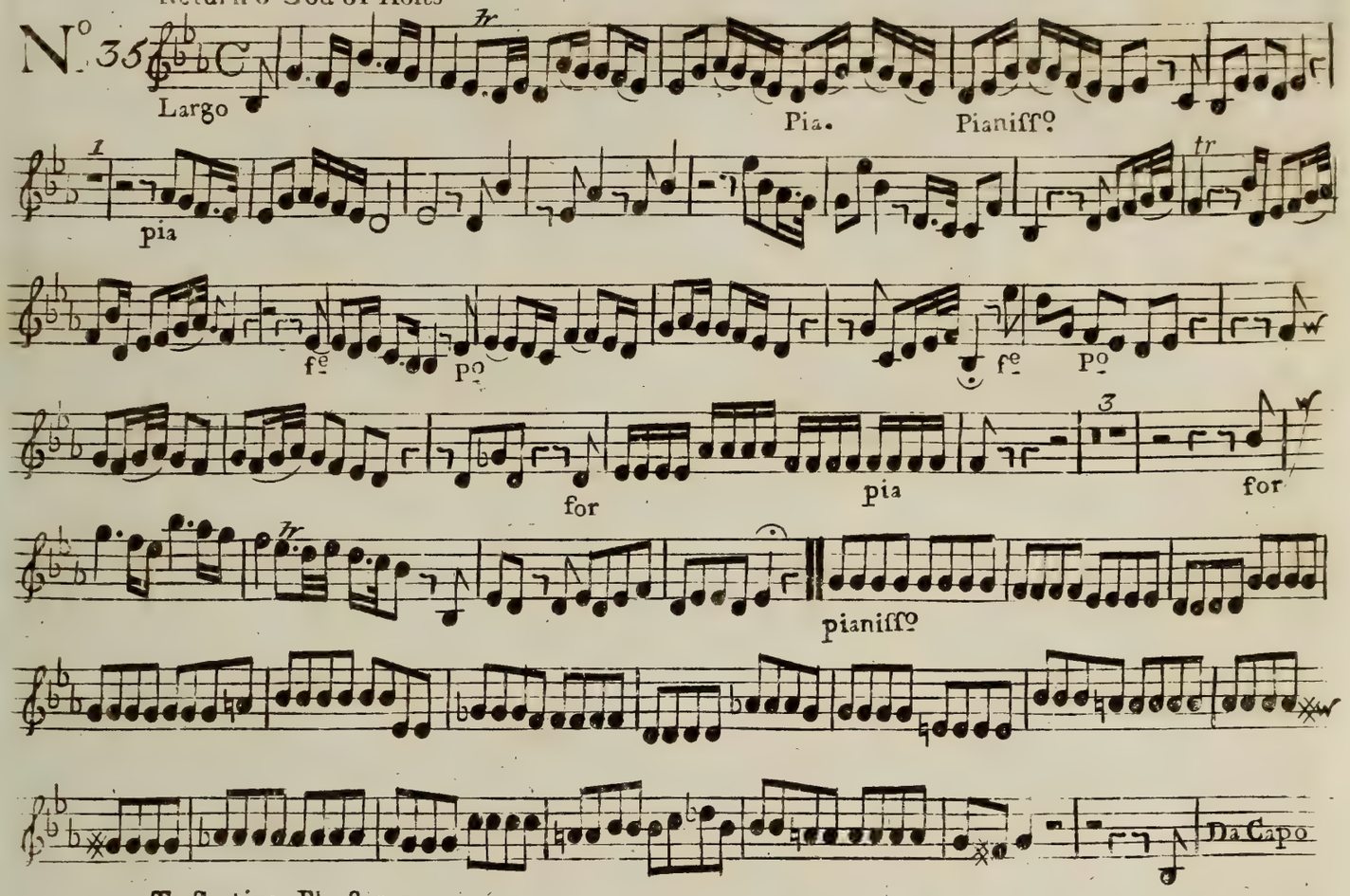
Why does the God

N°. 34

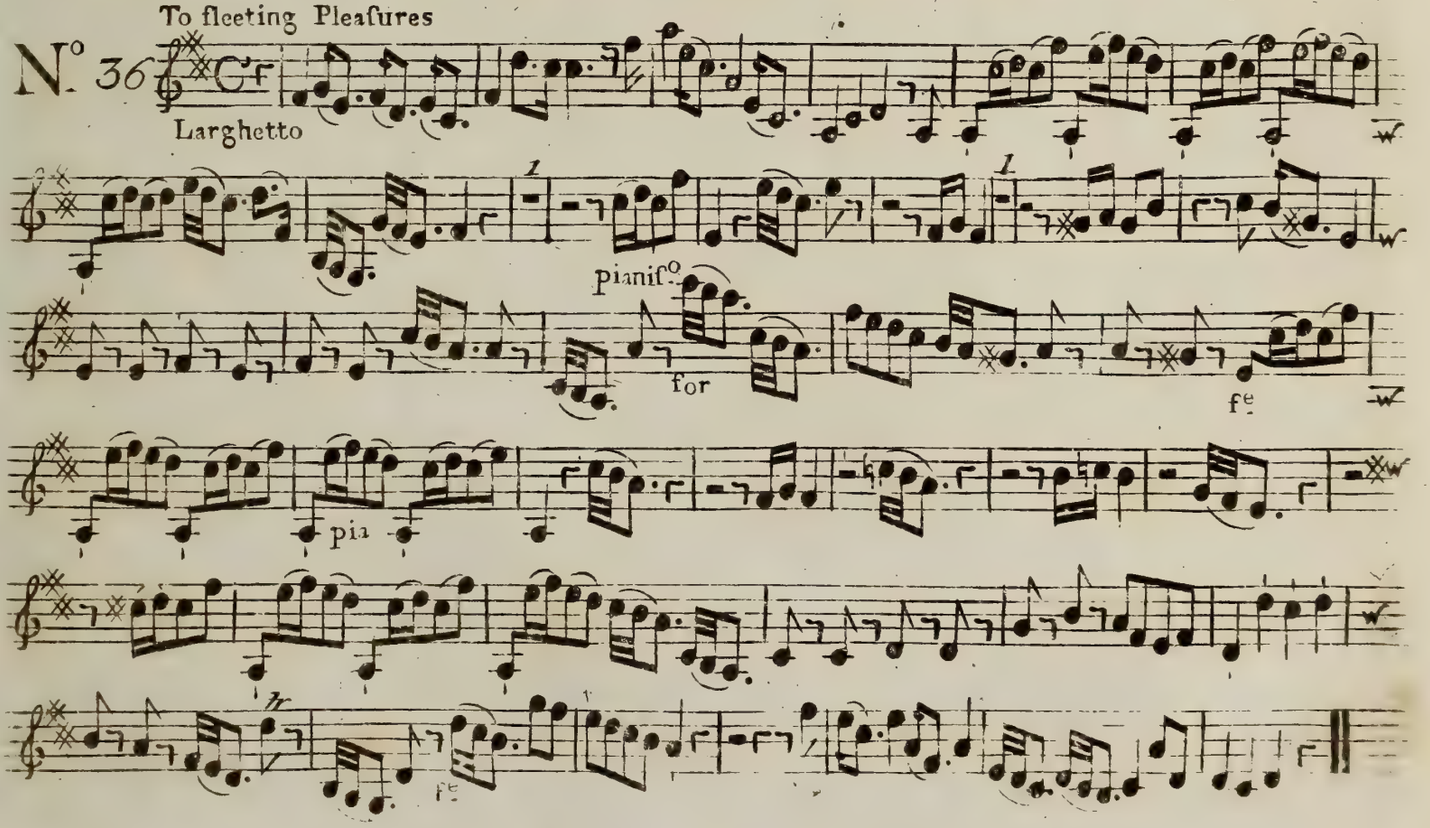
Allegro


for
pia
for
pia
for
pia
fe
Po
fe

Return o God of Hosts



To fleeting Pleasures



Violino Secondo

To Song and Dance

N°37

Allegro

Di Capo Dal Segno 8.

Total Eclipse

N°38

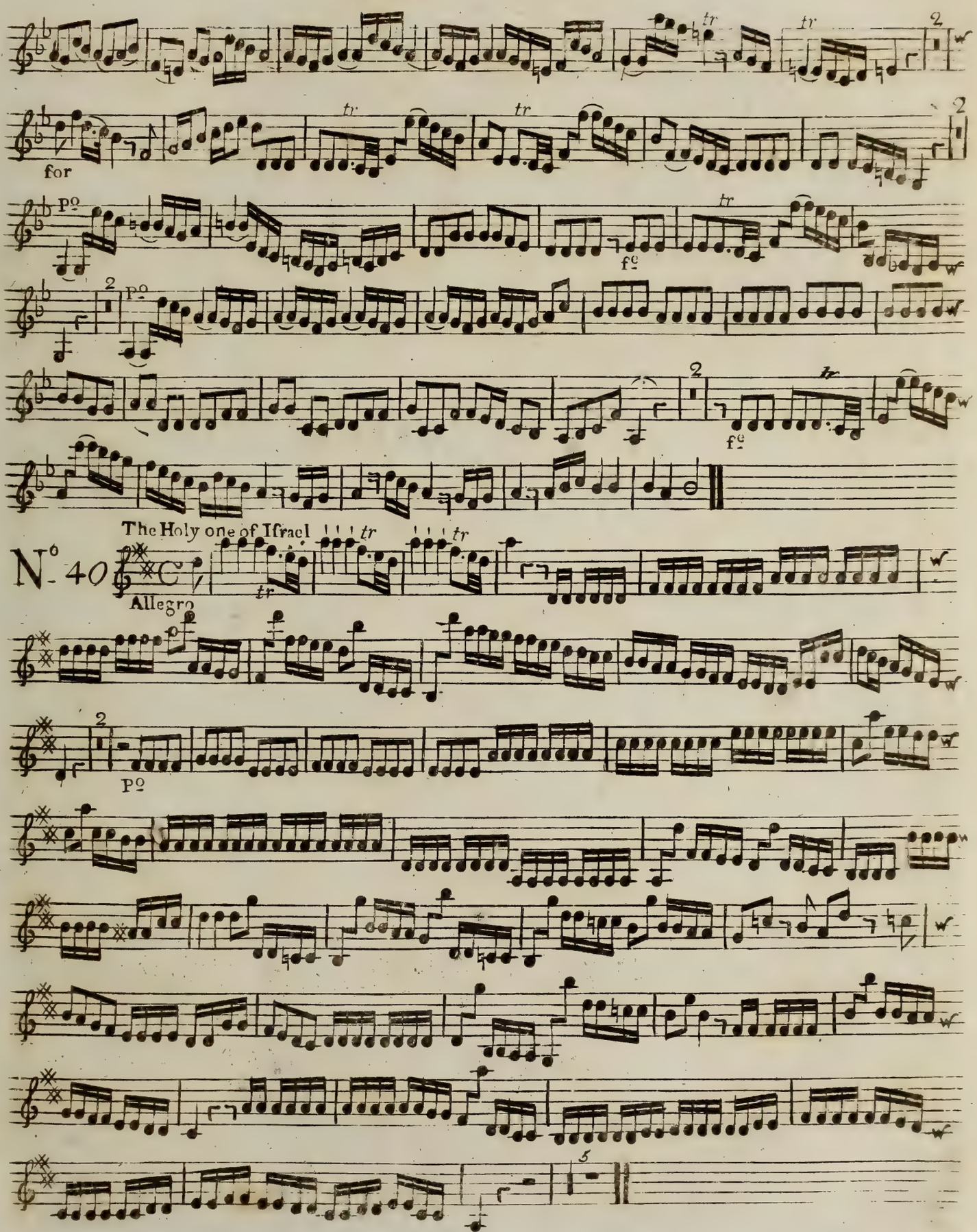
Larghetto e Staccato

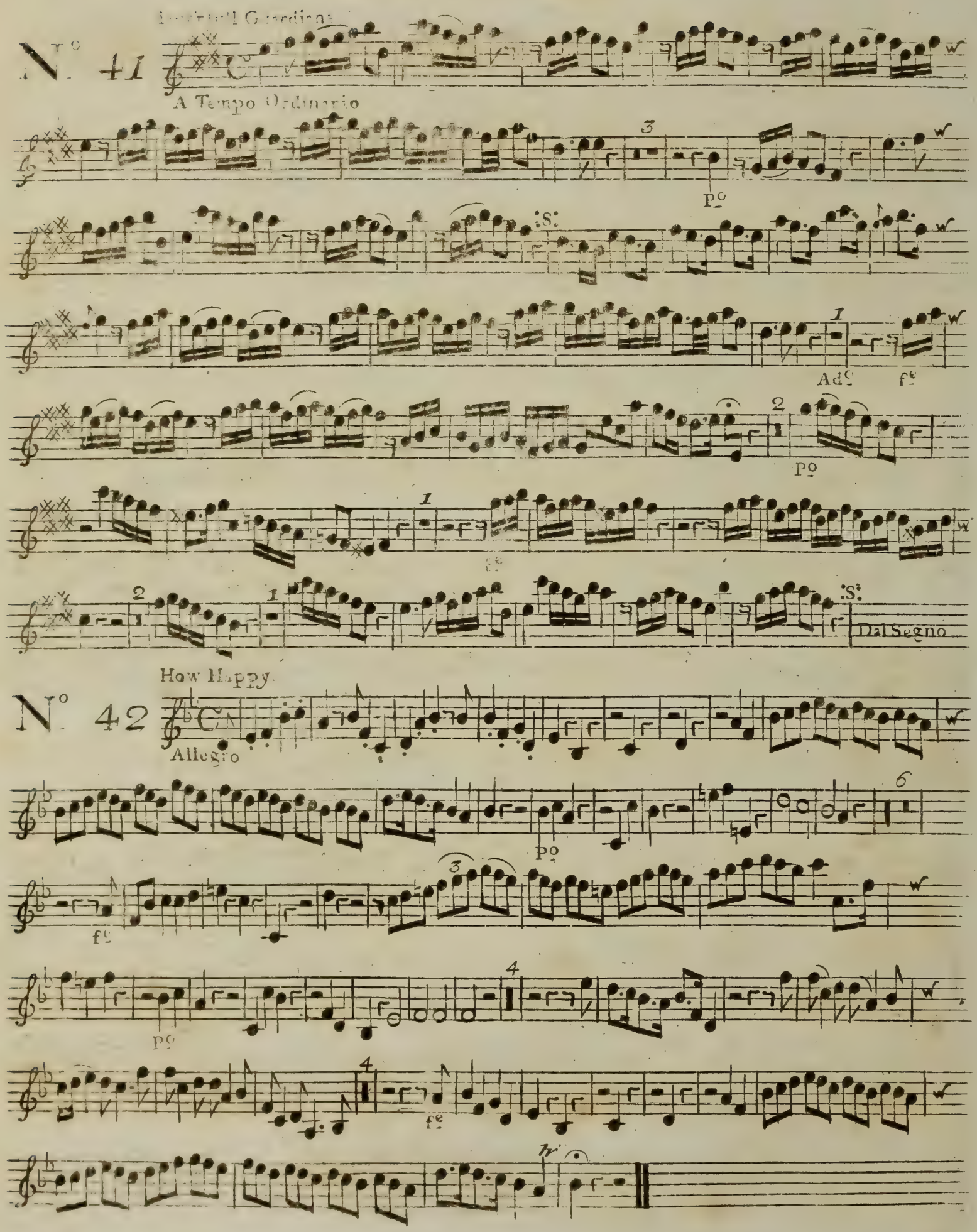
Thus when the Sun.

N°39

Andante

Violino Secondo

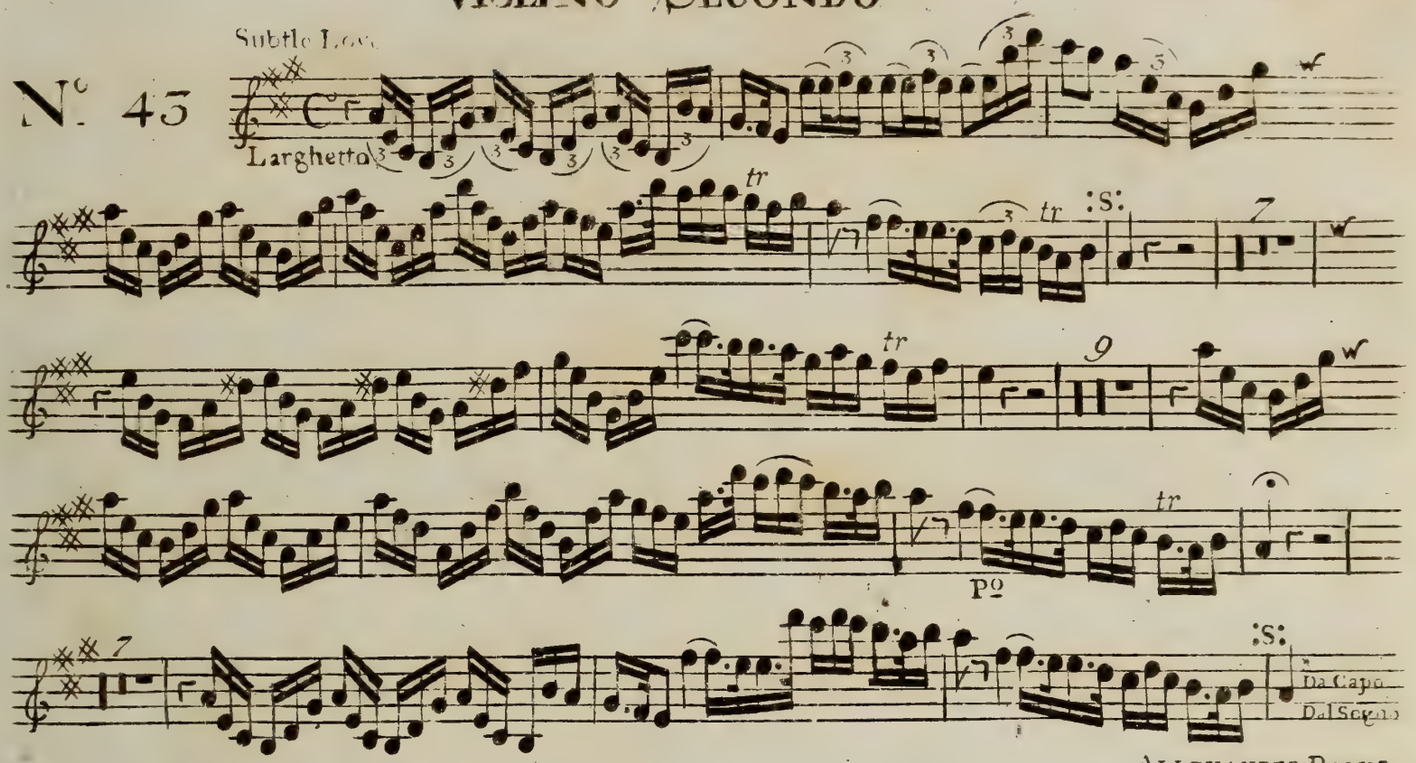



N° 41
A Tempo Ordinario
Po
Ad°
fe
Po
Dal Segno
How Happy
N° 42
Allegro
Po
fe
Po
fe

Subtle Love

N°. 43

Larghetto



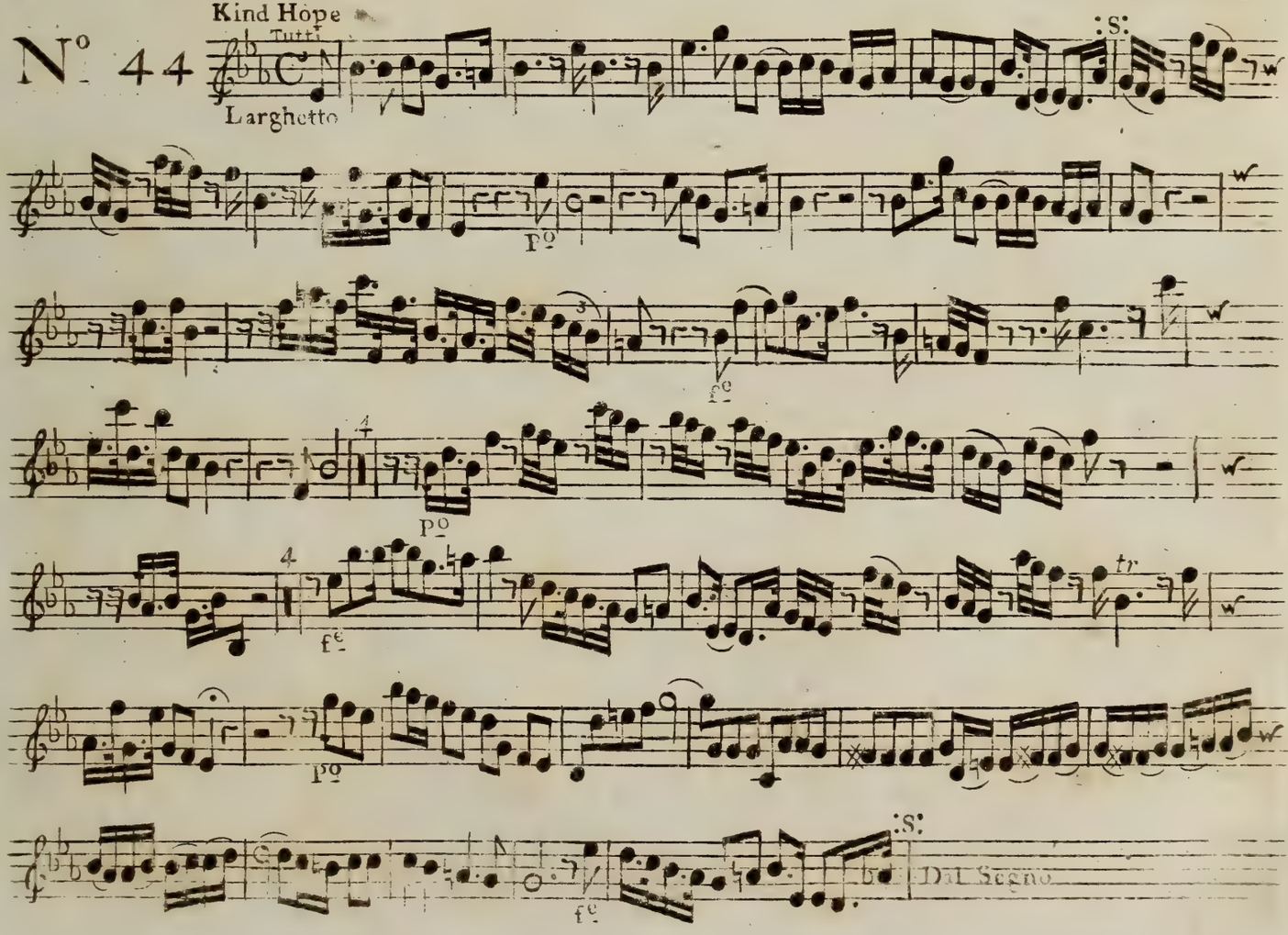
ALLEXANDER BALUS

Kind Hope

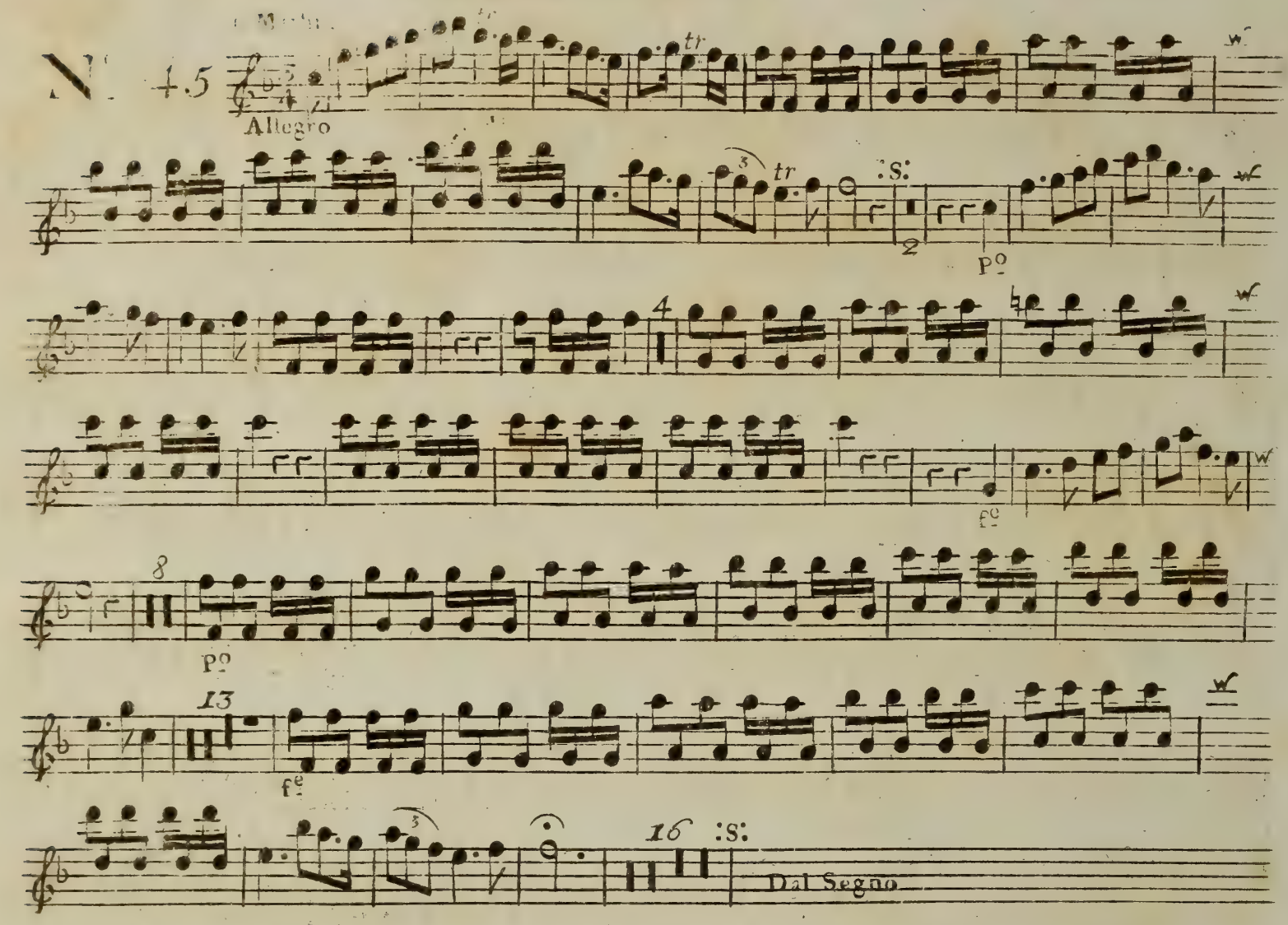
N°. 44

Tutti

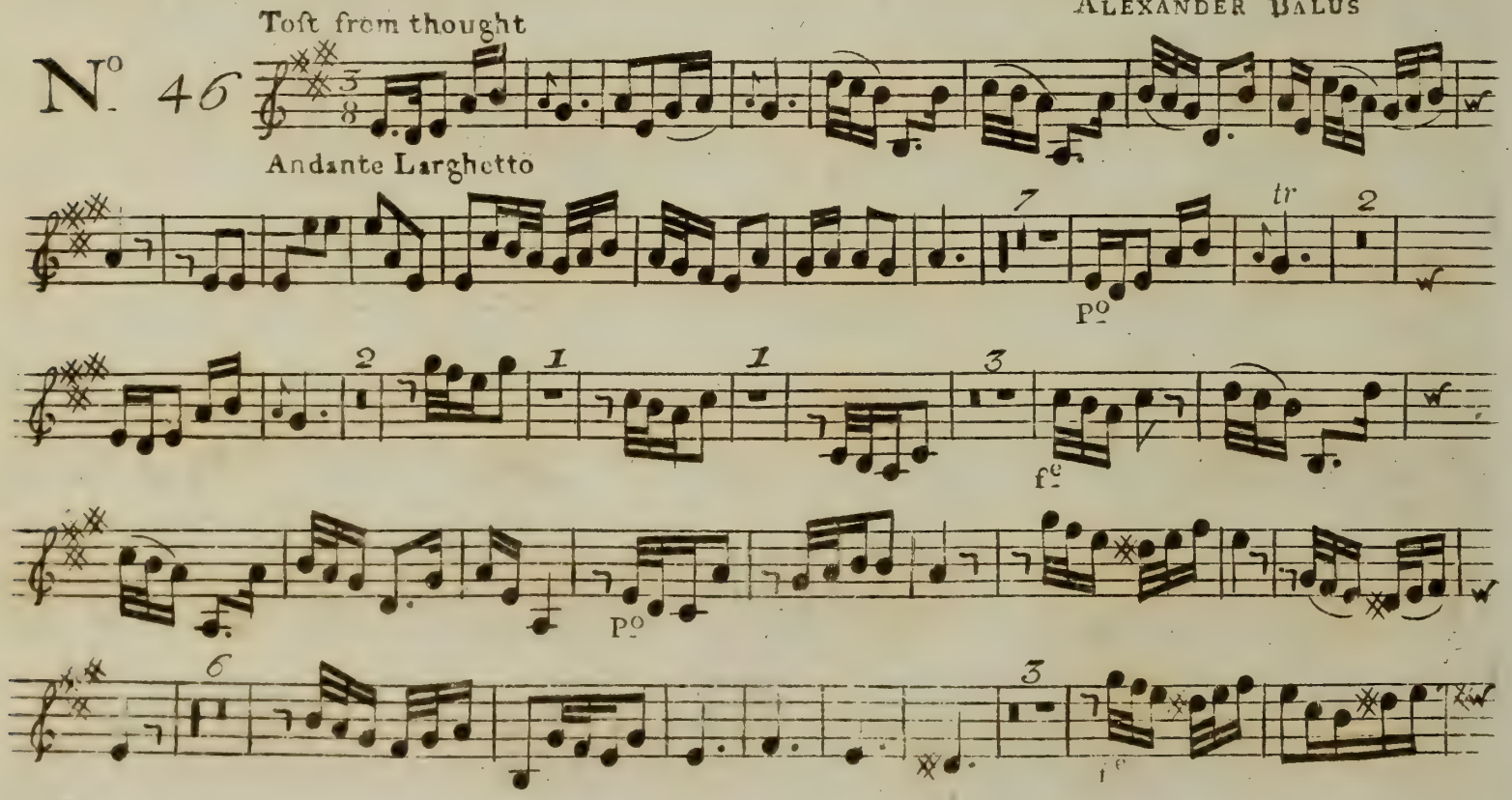
Larghetto

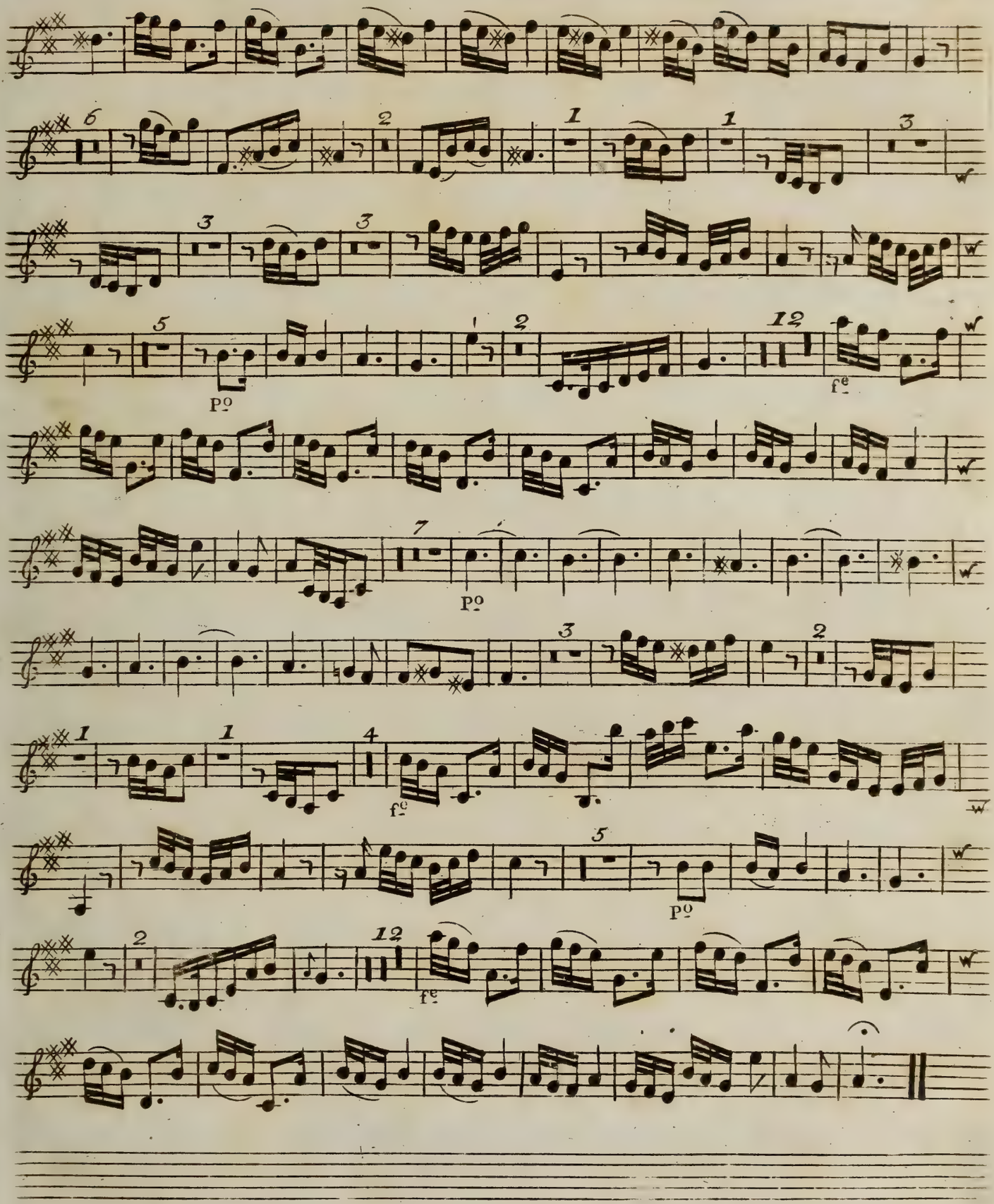


ALEXANDER BALUS



ALEXANDER BALUS




6
2
1
1
3
3
3
5
P
2
12
f
7
P
3
2
1
1
4
f
5
P
2
12
f

Violino Secondo

Alexander Balus

Strange Reverse

N.o 47

Allegro ma non troppo

Alexander Balus

Here-Amid

N.o 48

Larghetto

HERCULES

How Bleſt the Maid

N°. 49

Larghetto e piano

Da Capo

HERCULES

My Breaſt with tender Pitty

N°. 50

Largo

Da Capo

Violino. Secondo

Hercules.

N.° 51

Banish Love from thy Breast

Allegro

:S:

Pia.

for

Pia

Ad.° for

Pia

for

:S:

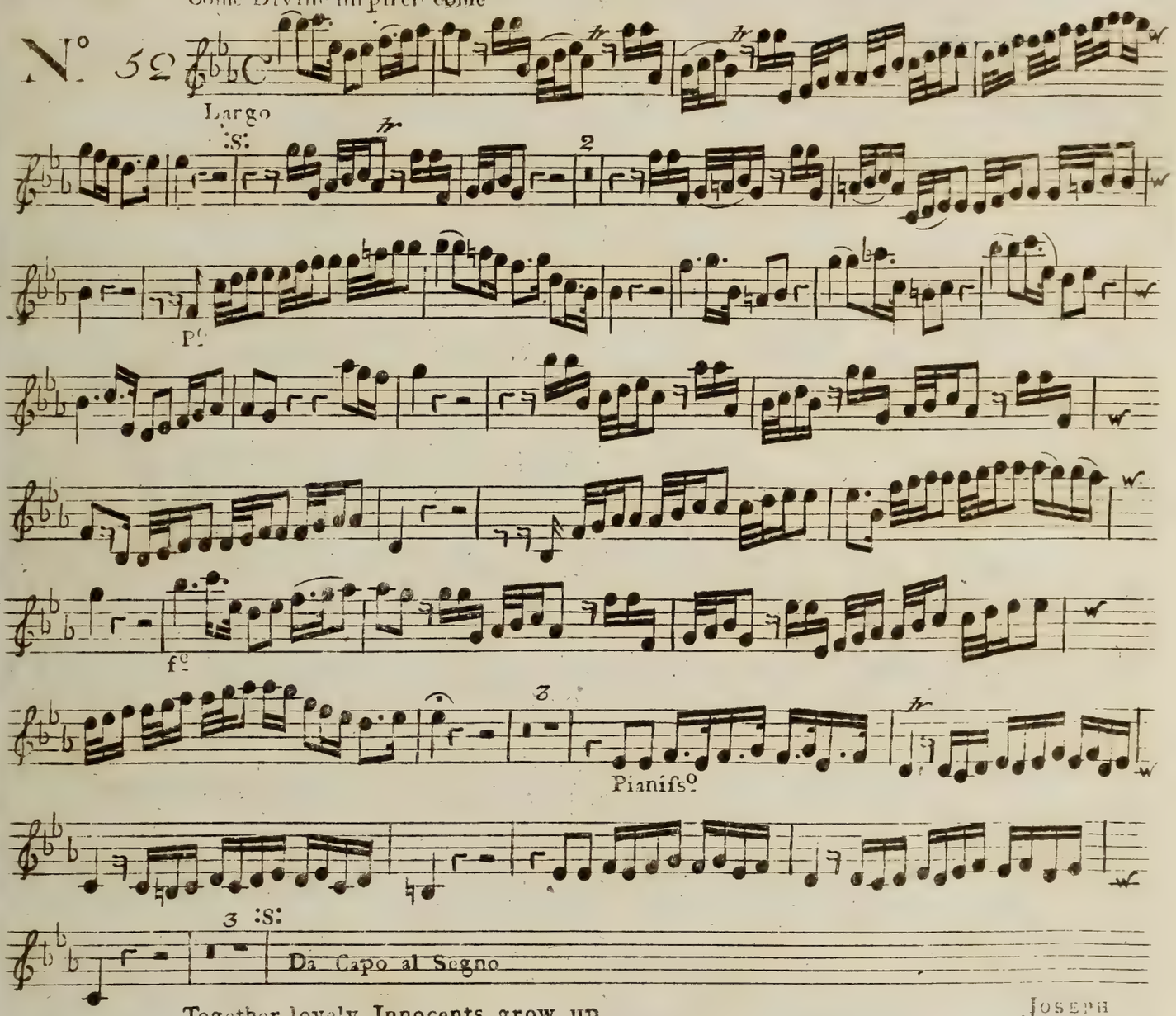
Da Capo Dal Segno

VIOLINO SECONDO

JOSEPH

Come Divine inſpirer come

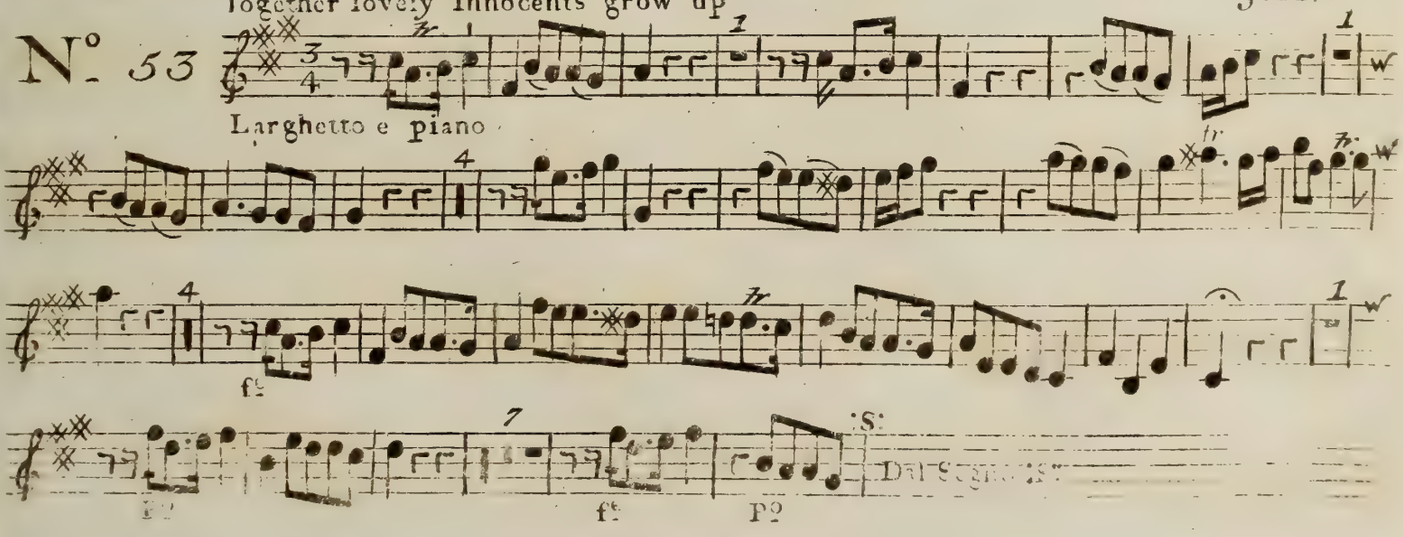
N° 52



Together lovely Innocents grow up

JOSEPH

N° 53



Violino Secondo

Joseph

The Peafant taftes the fweets of Life

N°. 54

Larghetto

Pianiſſ°

Andante

Larghetto

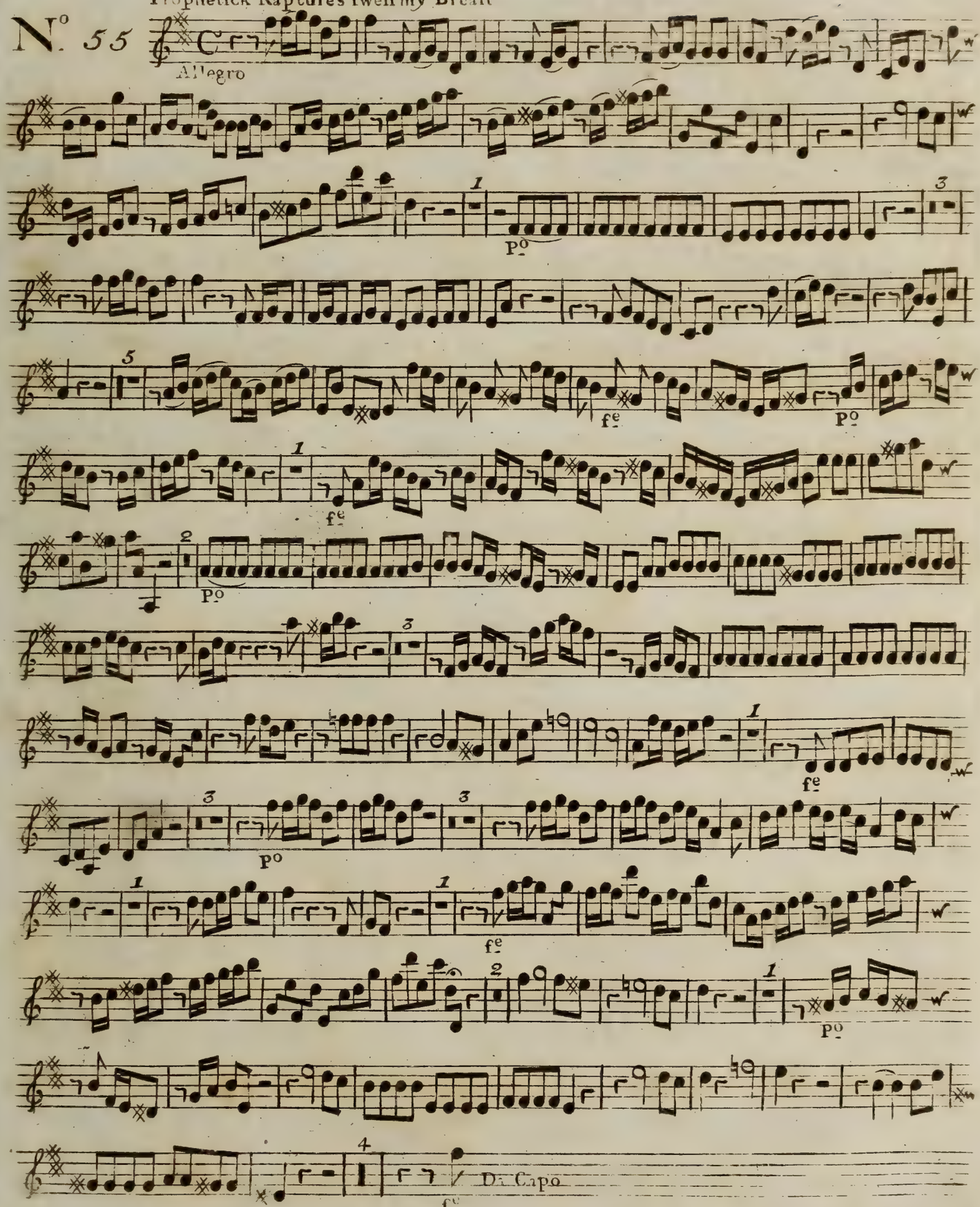
Dal Segno

Violino Secondo

Joseph

Prophetick Raptures swell my Breast

N°. 55



VIOLINO SECONDO

Semele

My ſelf I ſhall adore

N°. 56

Allegro

For.

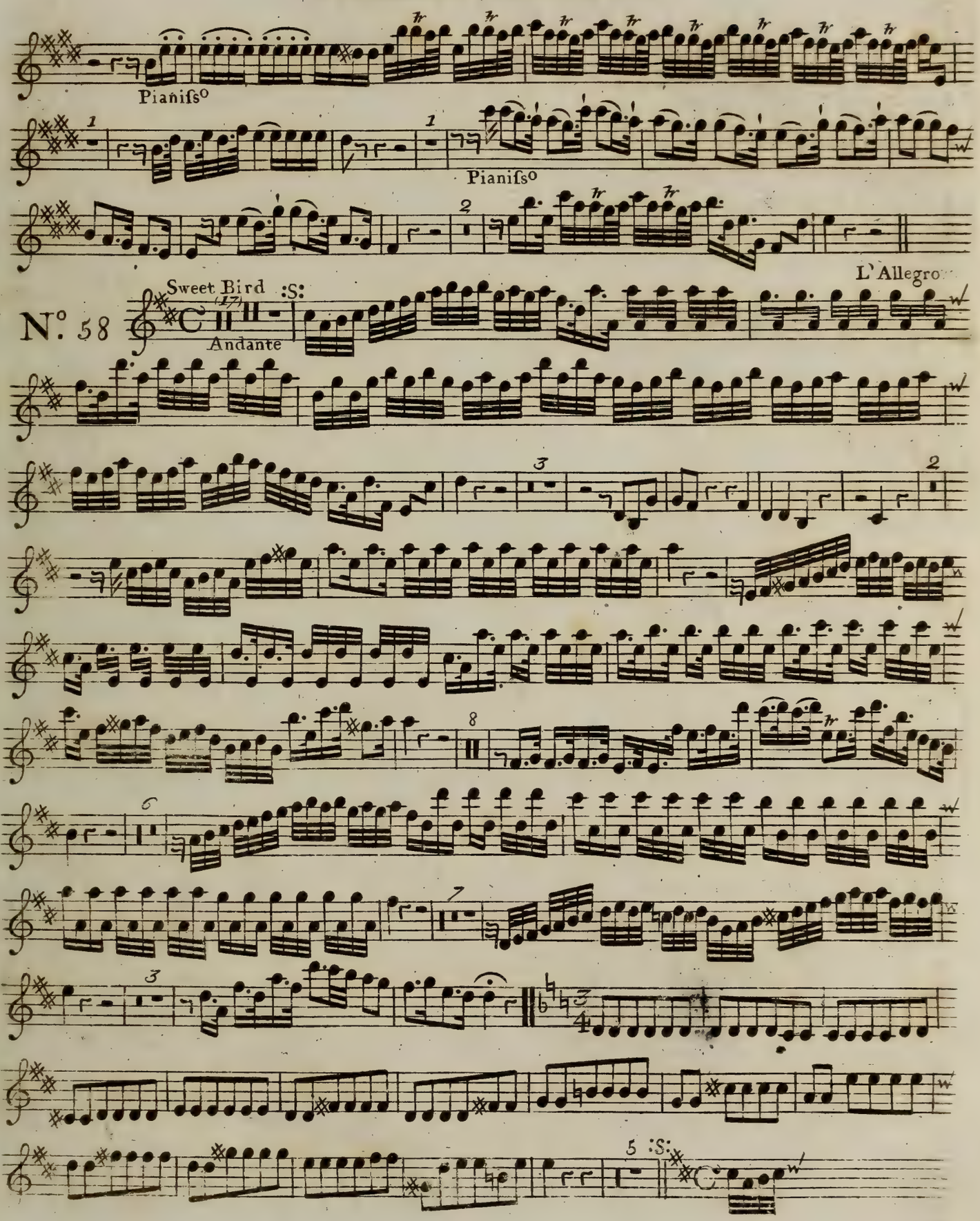
Da Capo al Segno :S:

But O! Sad Virgin.

L'Allegro

N°. 57

Largo


Pianiſs°
Pianiſs°
L'Allegro
N°. 58
Sweet Bird
(17)
Andante
:S:
:S:

Violino Secondo

Mirth admit me

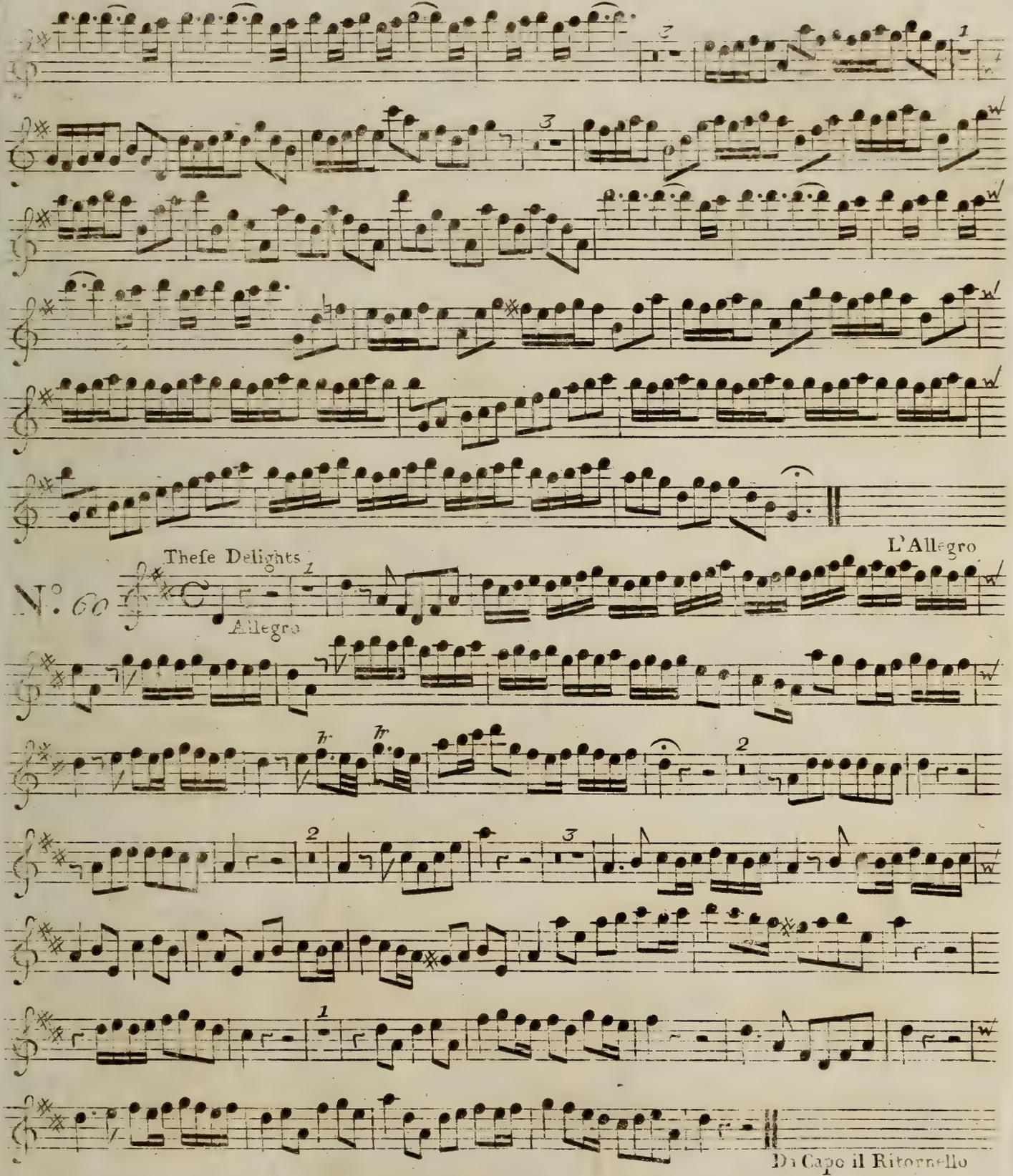
L'Allegro

N°. 59

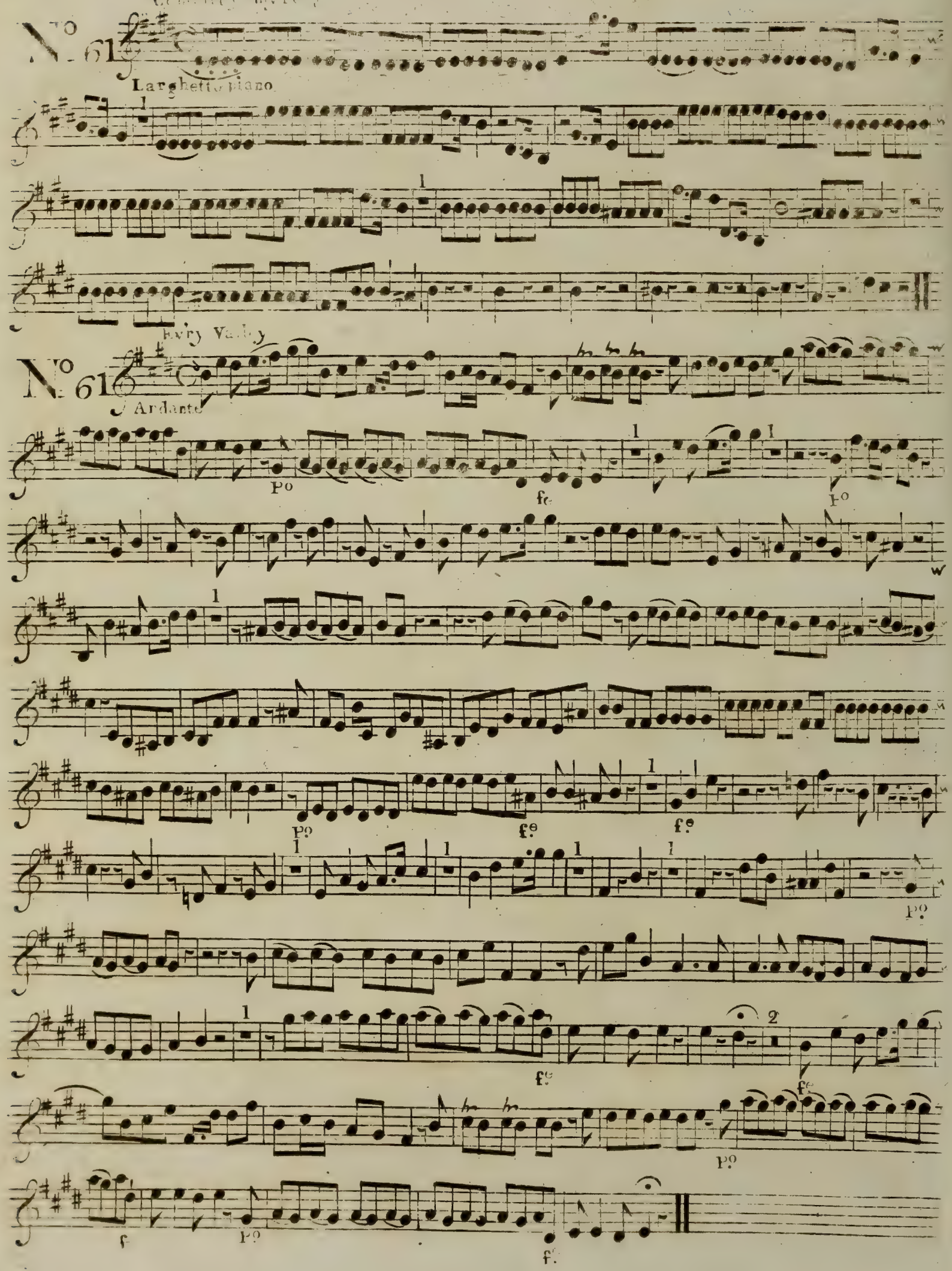
Presto

Pia.

For


N°. 60
Thefe Delights
Allegro
L'Allegro
Da Capo il Ritornello

VIOLINO SECONDO

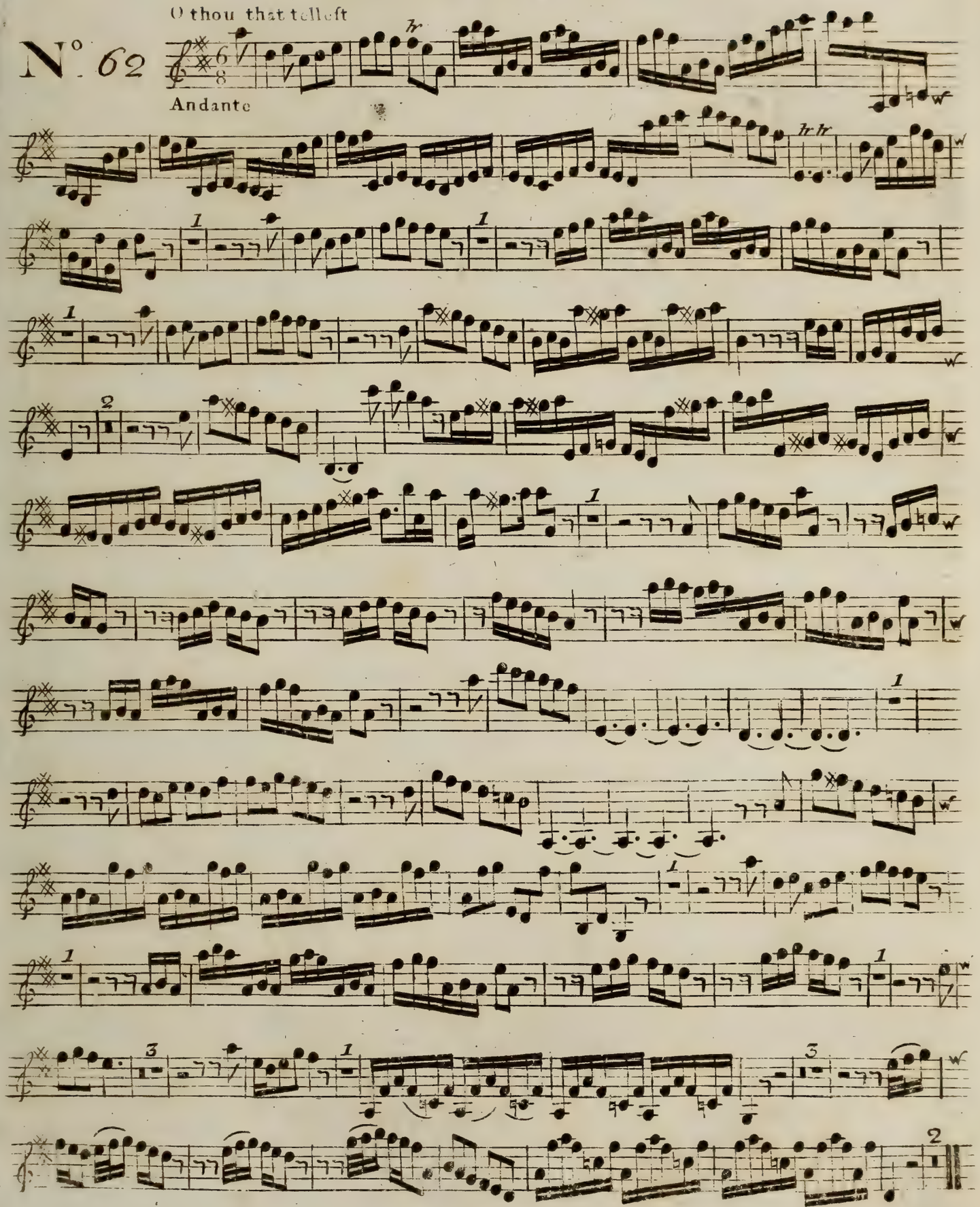


Violino Secondo

O thou that tellest

N°. 62

Andante



But sooner Jordans

N°. 63.

Allegro Moderato

P° Pianis°

f° P°

f° P°

N°. 64.

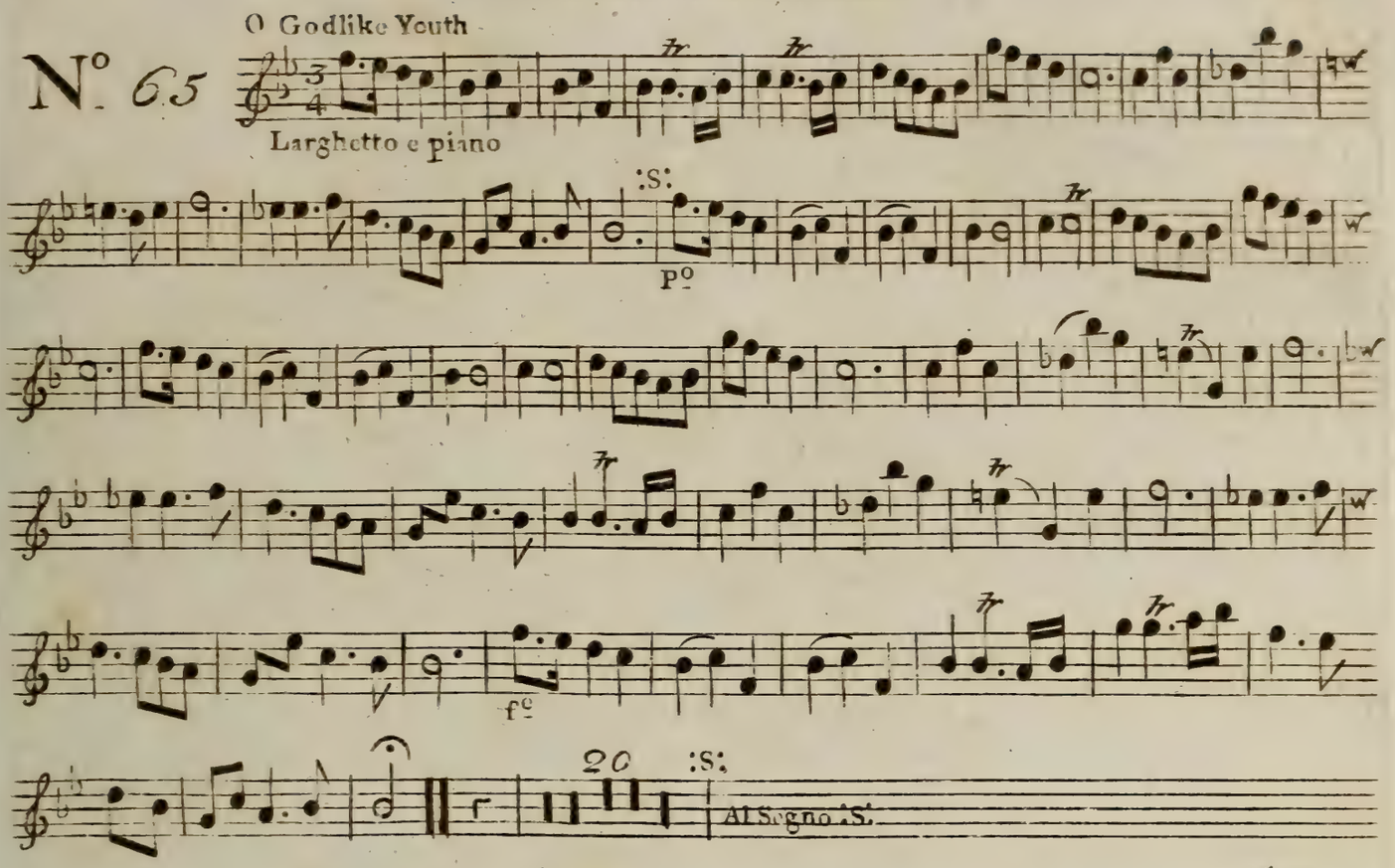
Your words of KING

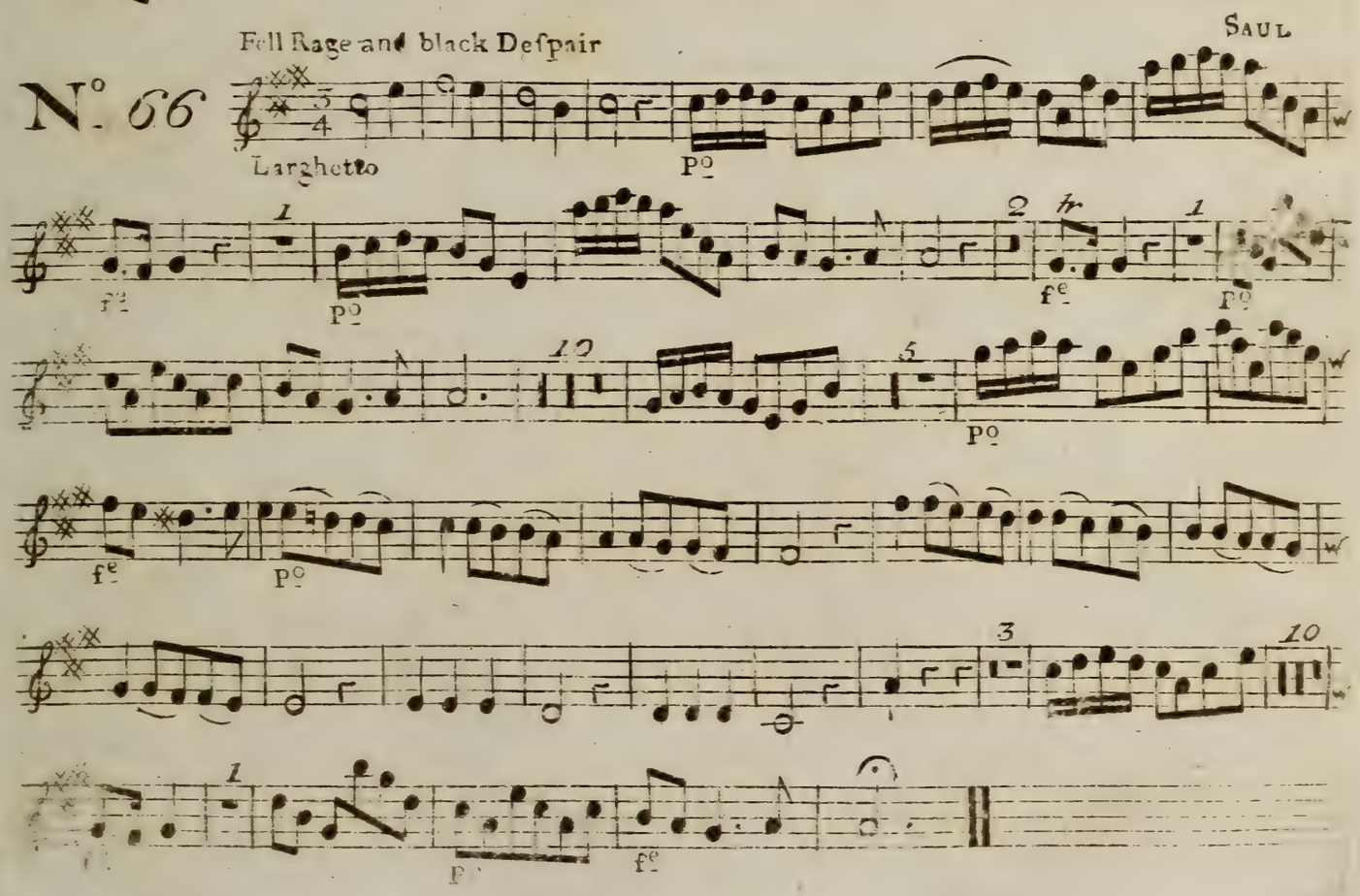
SAUL

Allegro

P°

f°

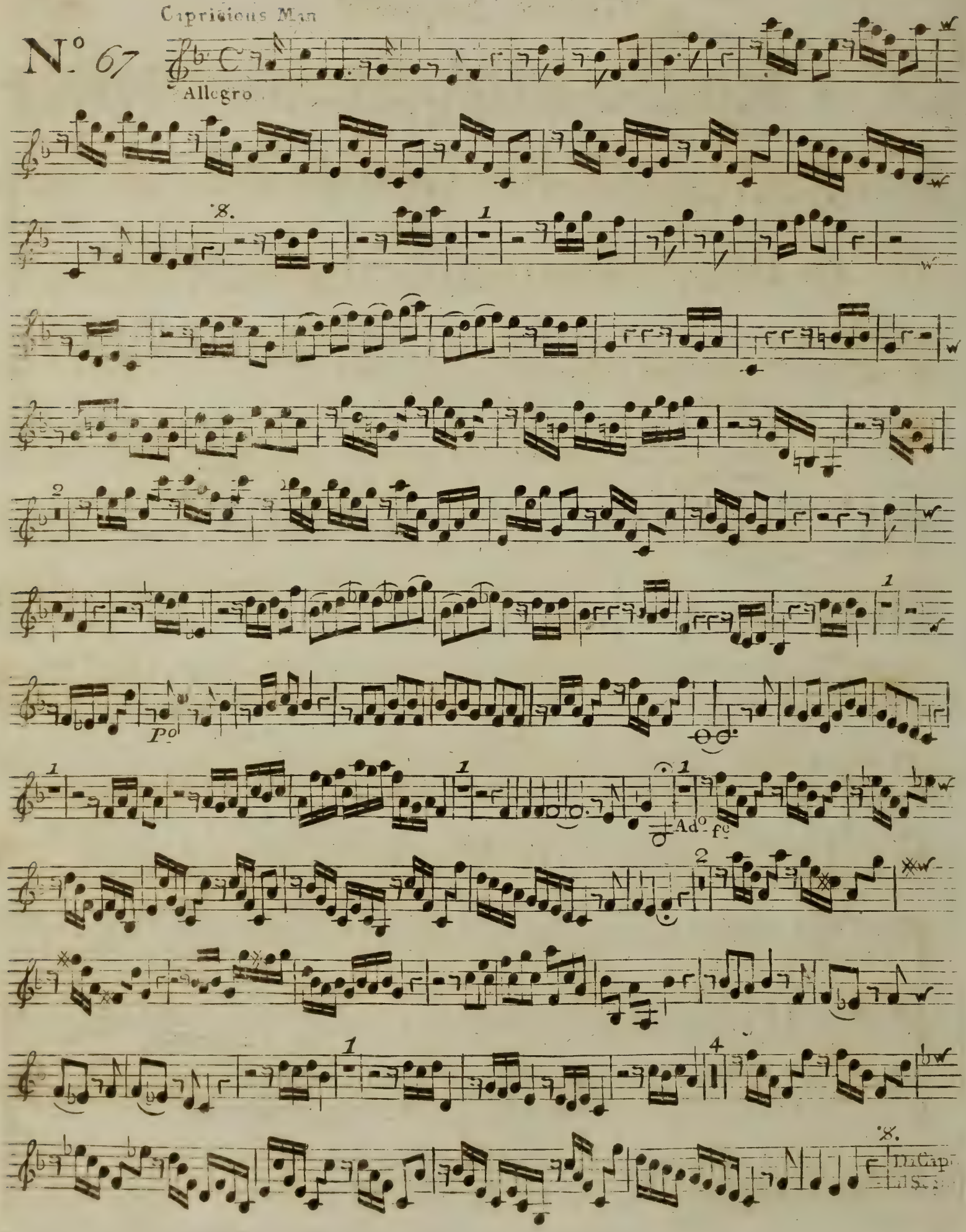

O Godlike Youth
N° 65
Larghetto e piano
:S:
P°
f°
20
:S:
Al Segno :S:


Fell Rage and black Despair
SAUL
N° 66
Larghetto
P°
f°
1
2
10
5
3

VIOLINO SECONDO

N.° 67

Capricious Man



VIOLINO SECONDO

Sin not O King

N° 68

Largo e Piano

How Lovely is — DEBORAH

N° 69

In the Battle — DEBORAH

N° 70

Andante

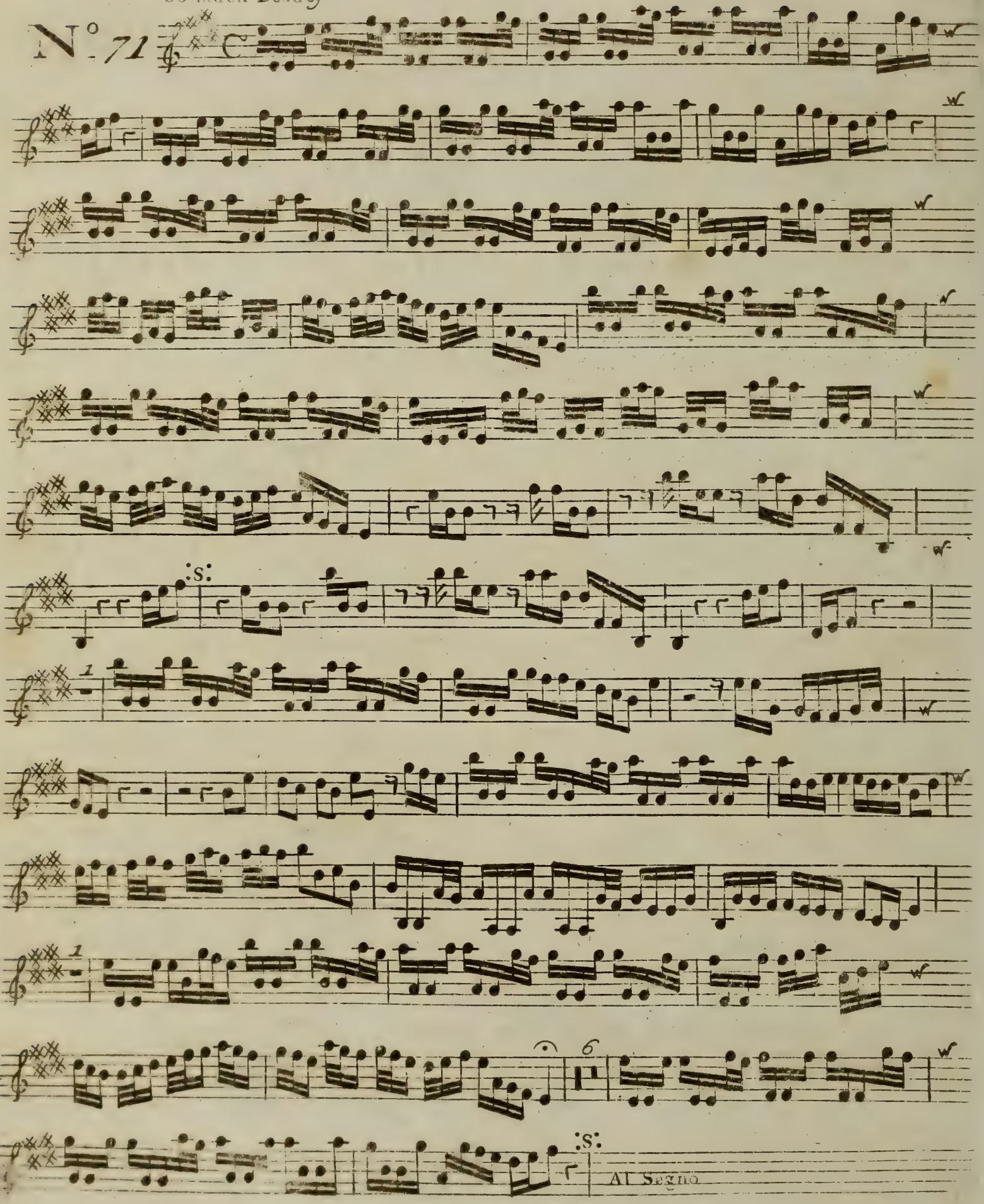
Del Segno

Violino Secondo

Deborah

So much Beauty

N°. 71



Violino Secondo

L'Allegro

Let me wander

N.° 72

Siciliana

Pianiss.°

L'Allegro

Or let the merry Bells

N.° 73

Andante Allegro

p.° f.° p.° f.°

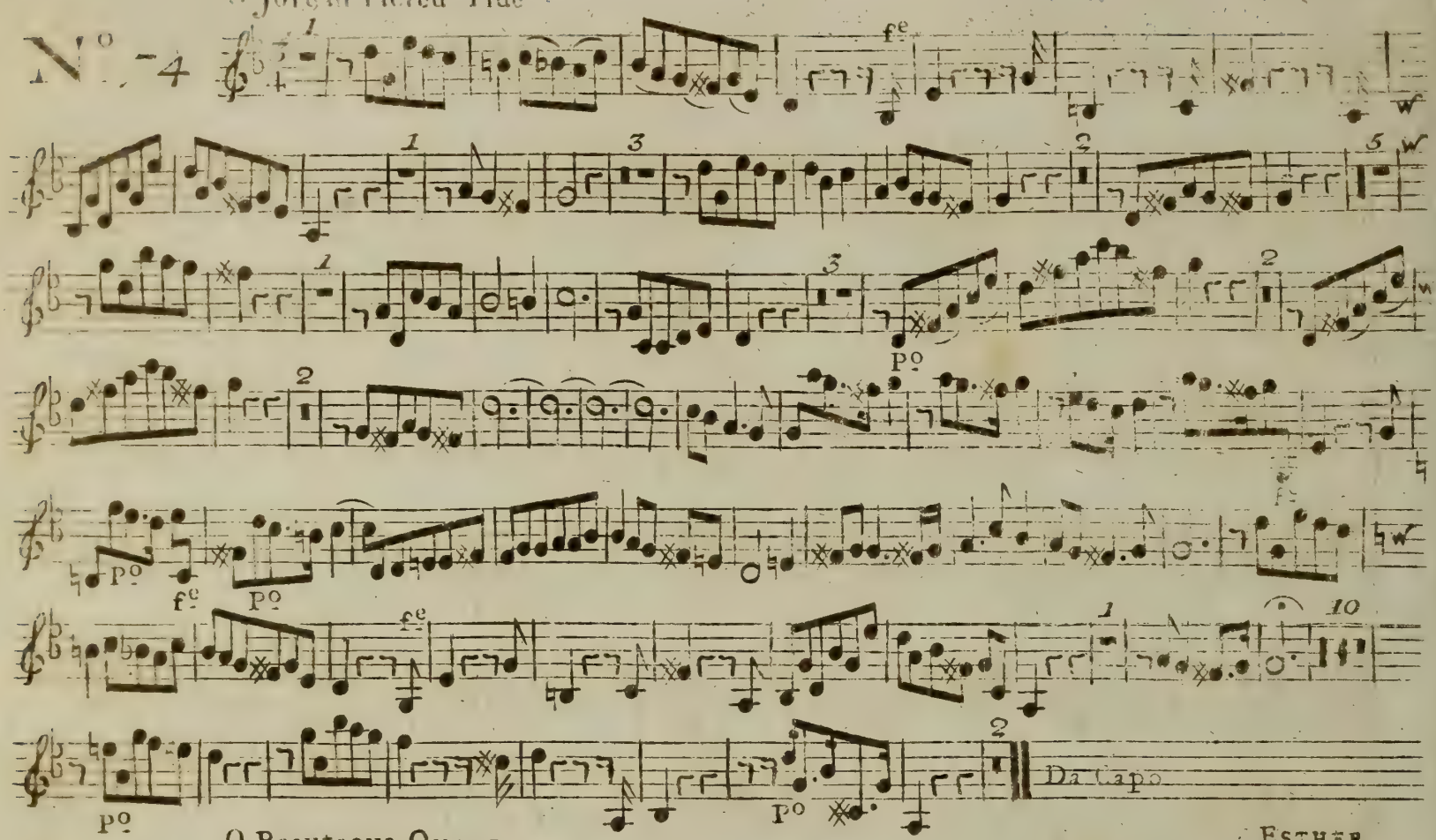
p.° f.° p.°

Violino Secondo

Esther

O Jordan sacred Tide

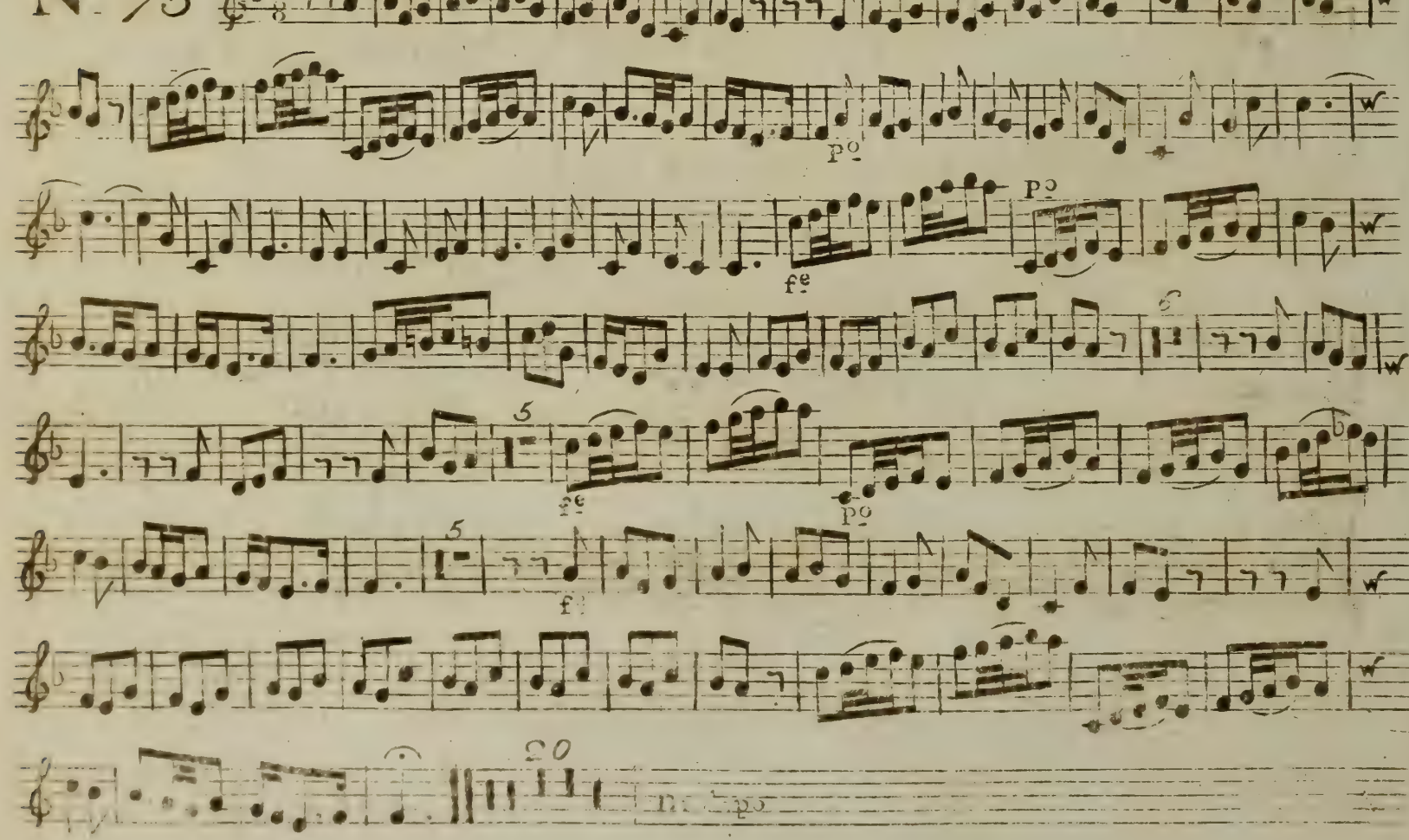
No. 74



O Beauteous Queen

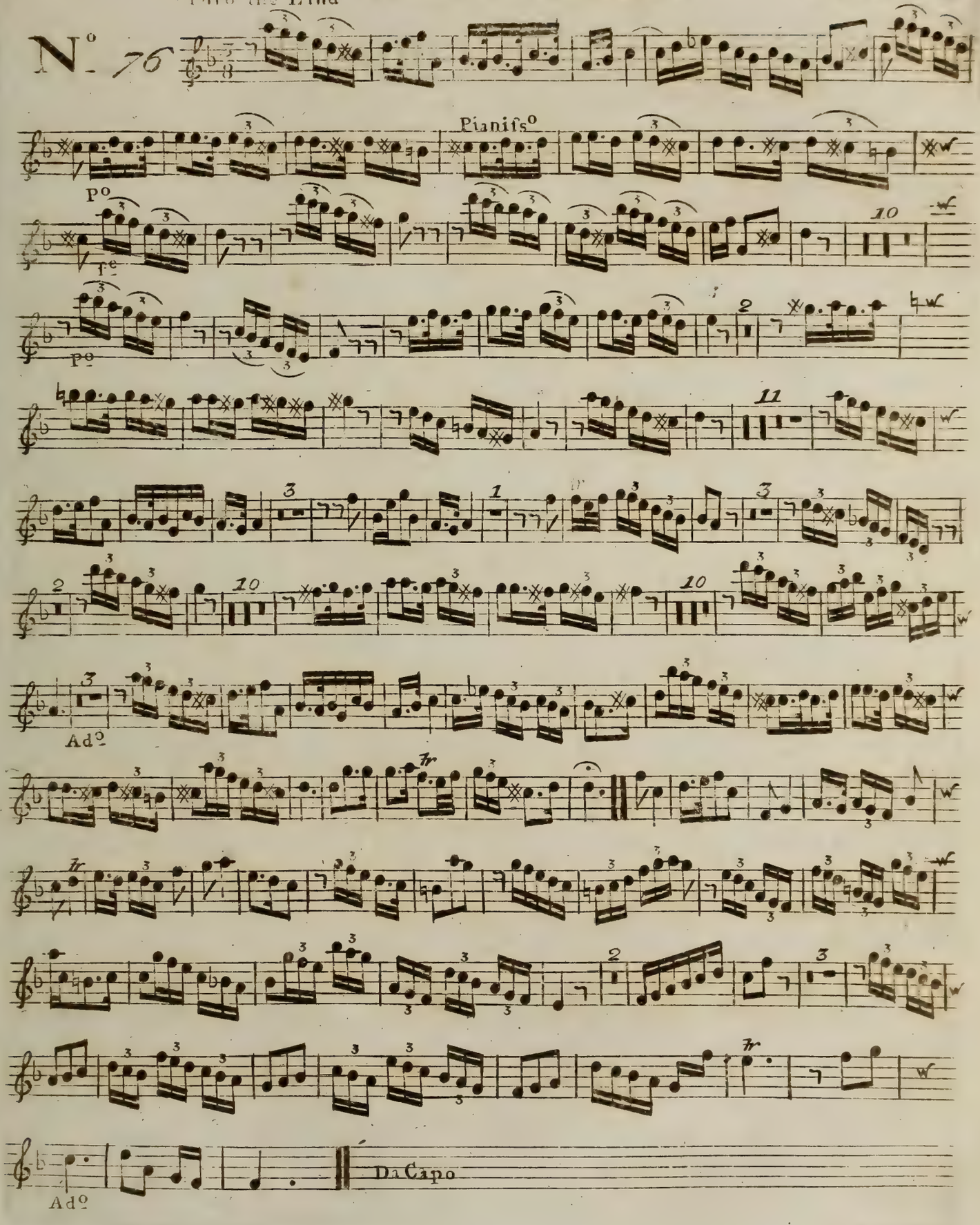
Esther

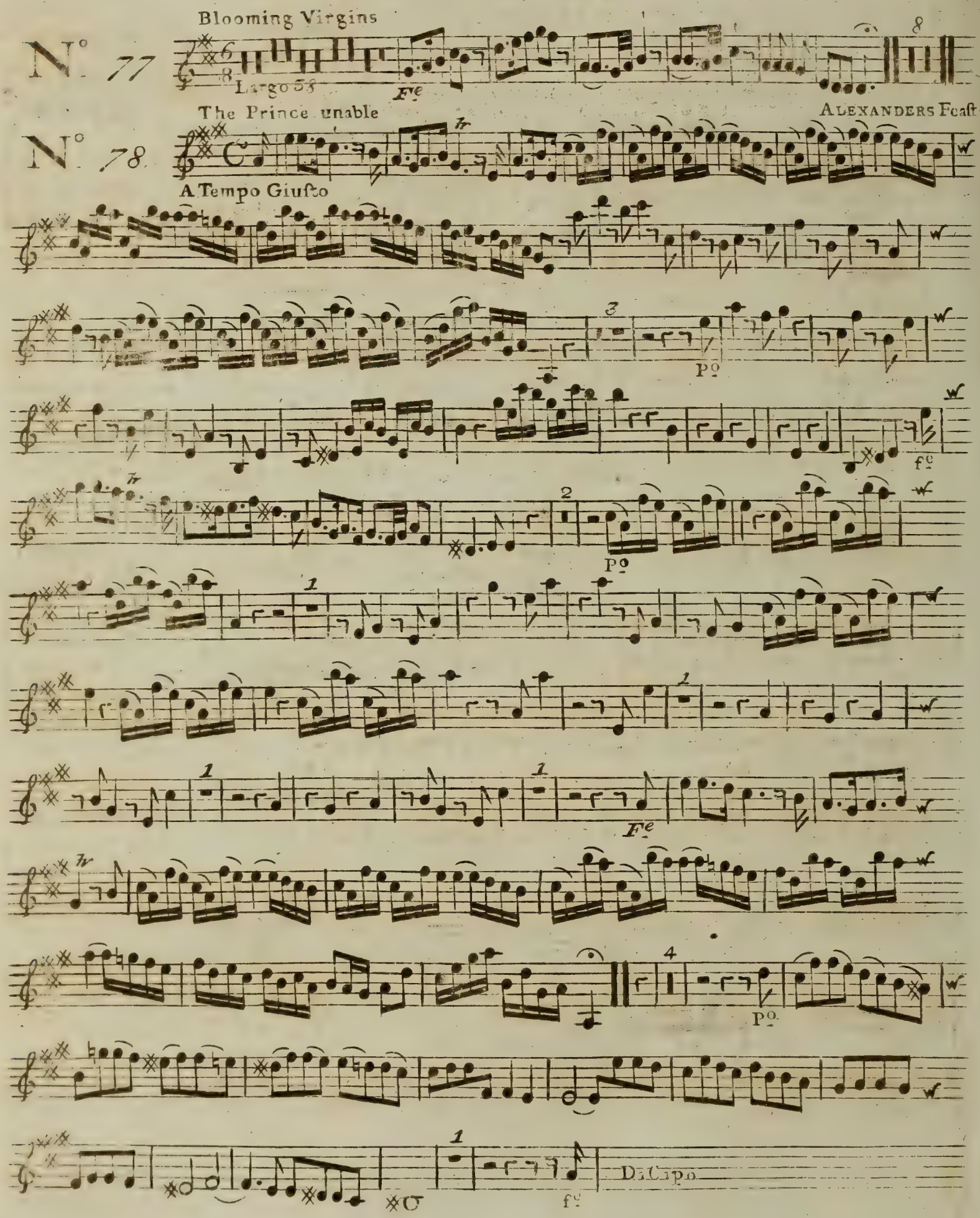
No. 75



Violino Secondo

N.° 76



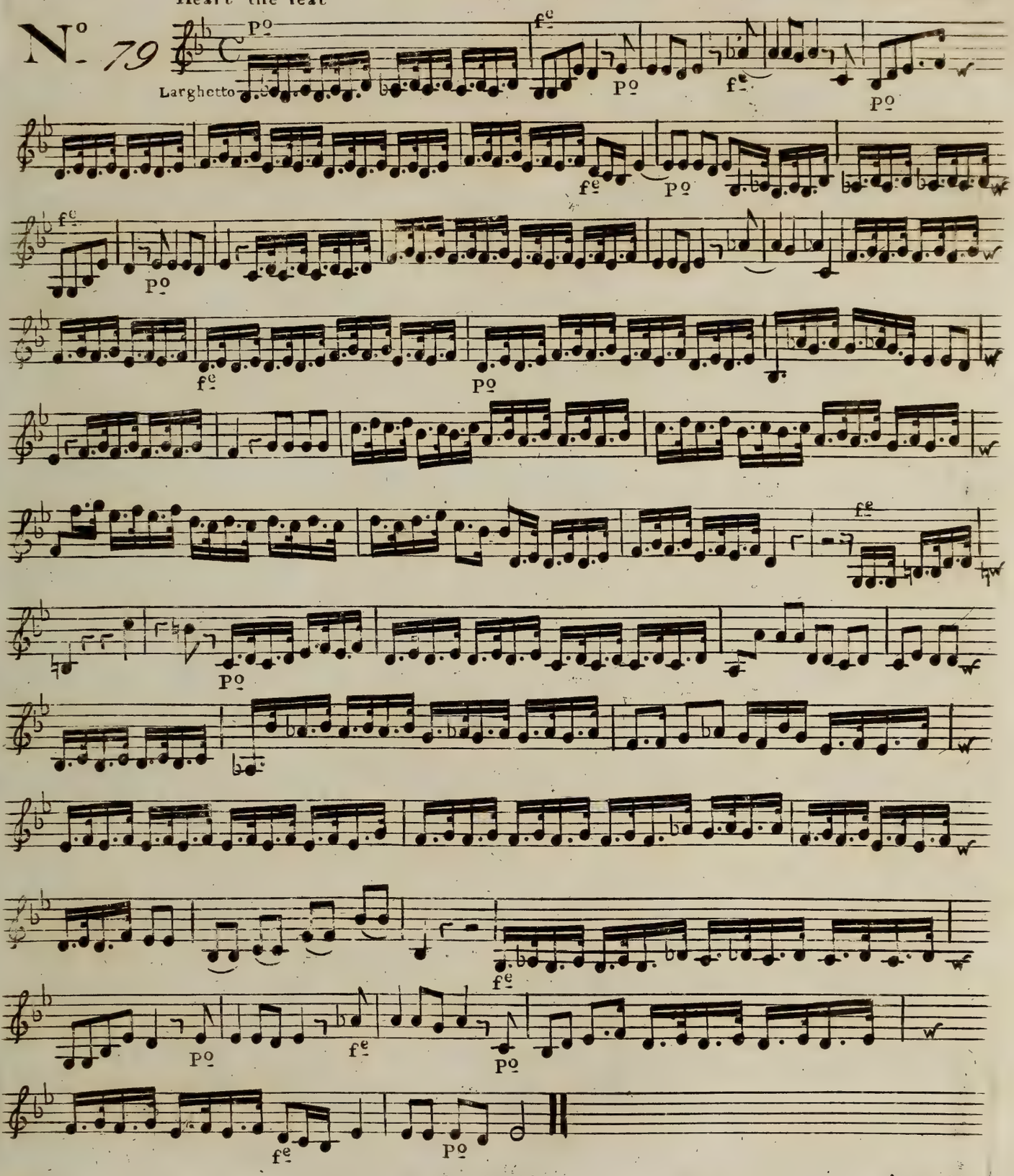

Blooming Virgins
N° 77
Largo 58
Fe
The Prince unable
ALEXANDERS Feast
N° 78
A Tempo Giusto
Po
fe
Po
Fe
Po
fe
Da Capo

Violino Secondo

Heart the feat — Acis and Galatea

N° 79

Larghetto

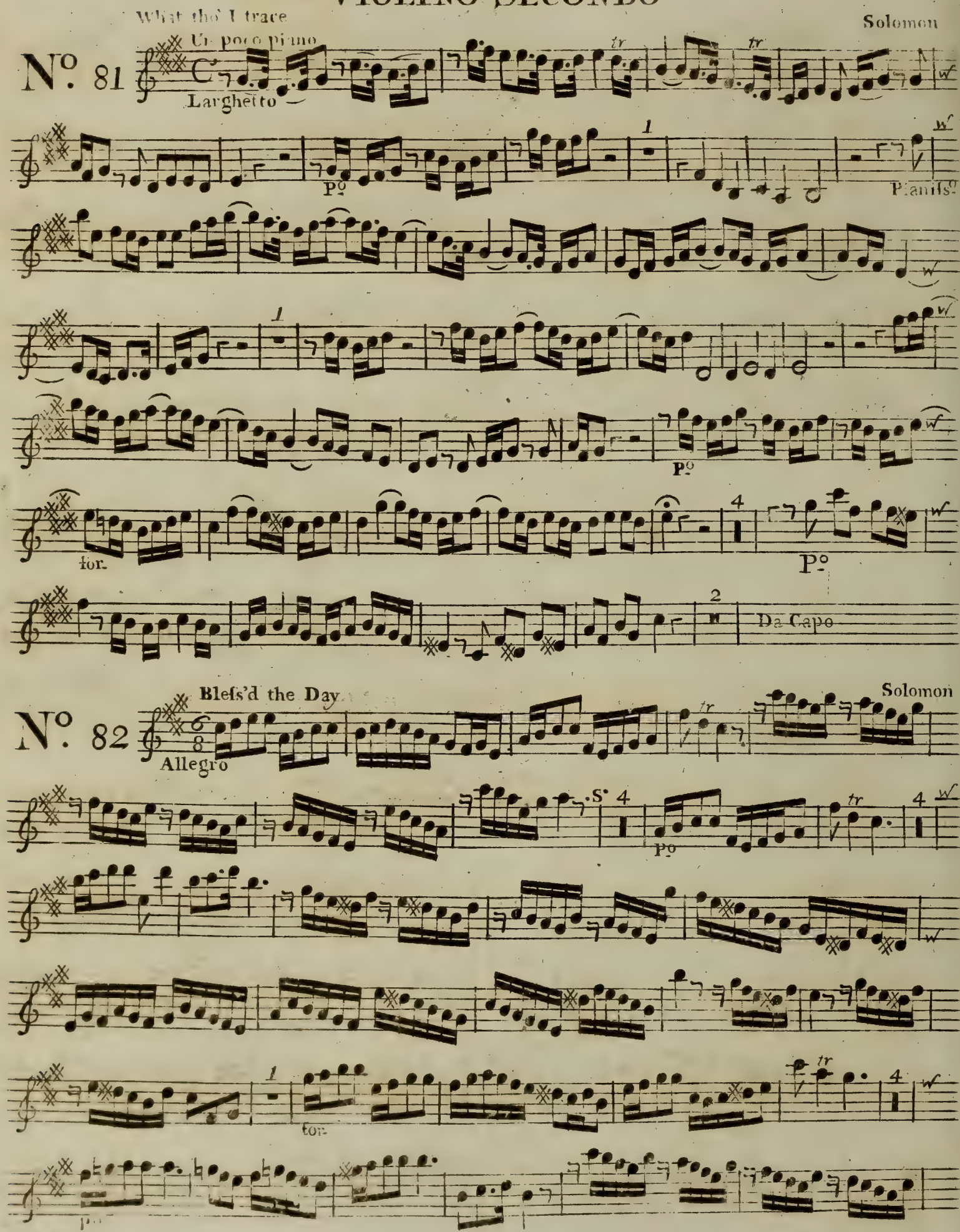


N° 80

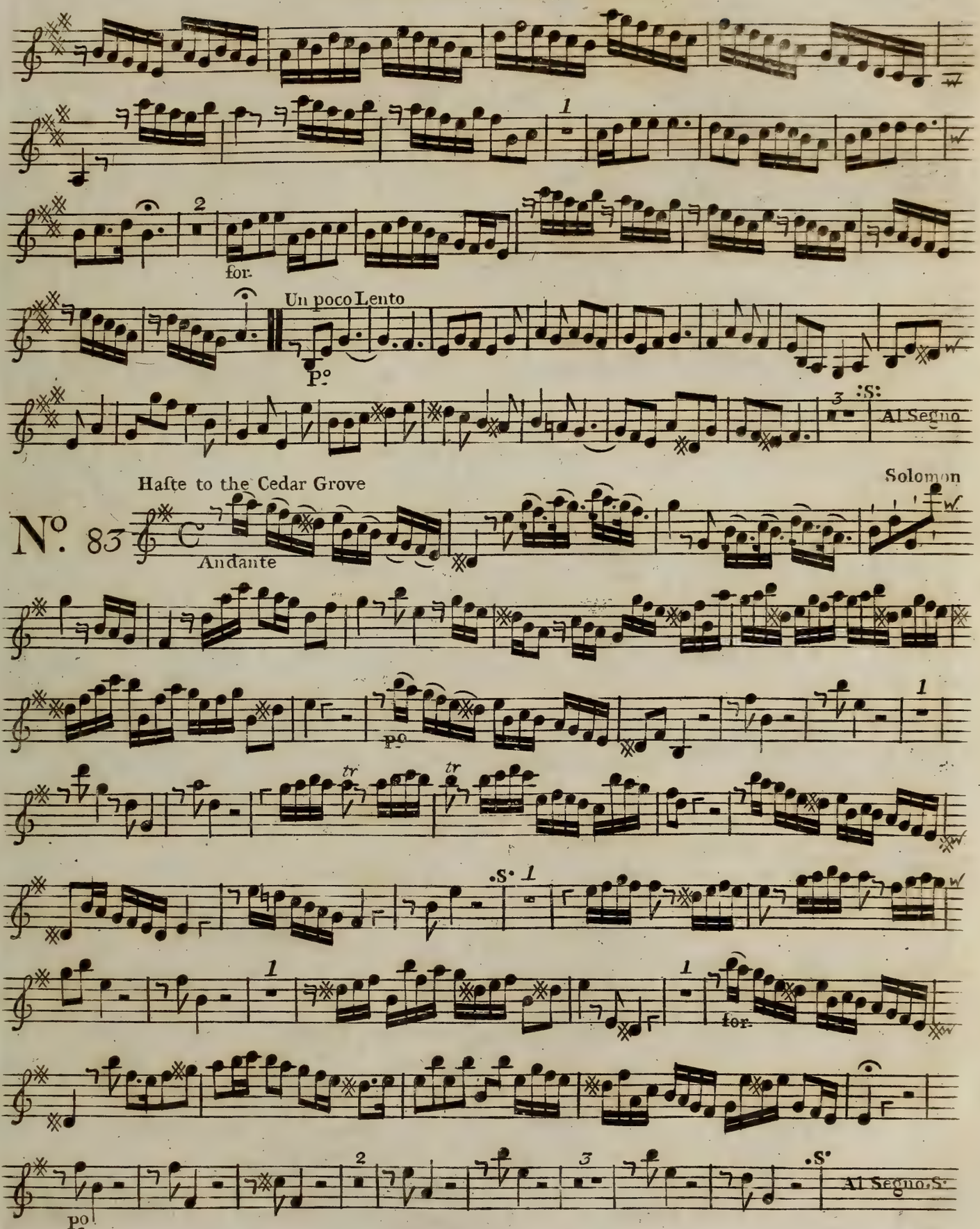
Gentle Aires — Athalia

Tacet

VIOLINO SECONDO



Violino Secondo

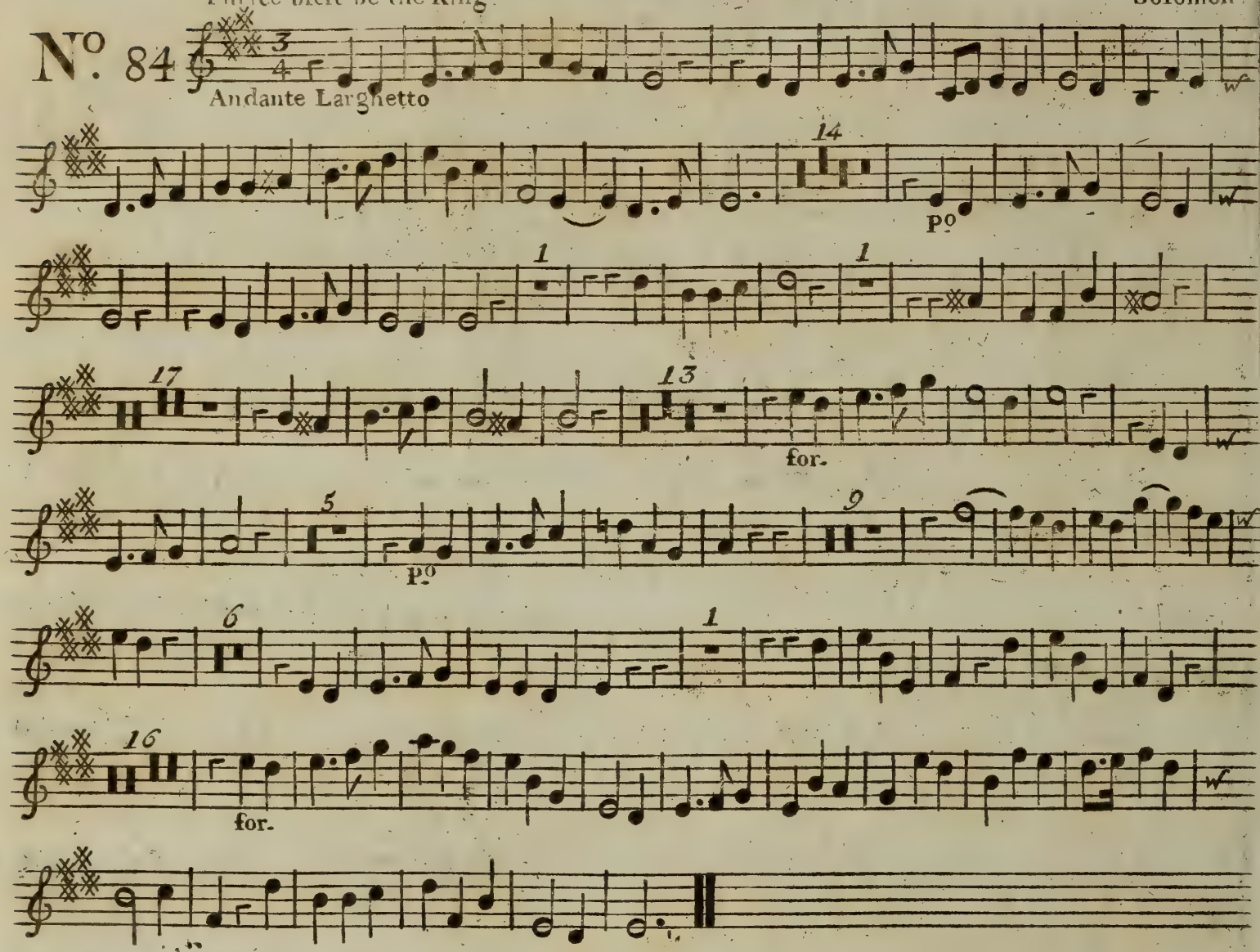


VIOLINO SECONDO

Thrice bleſt be the King

Solomon

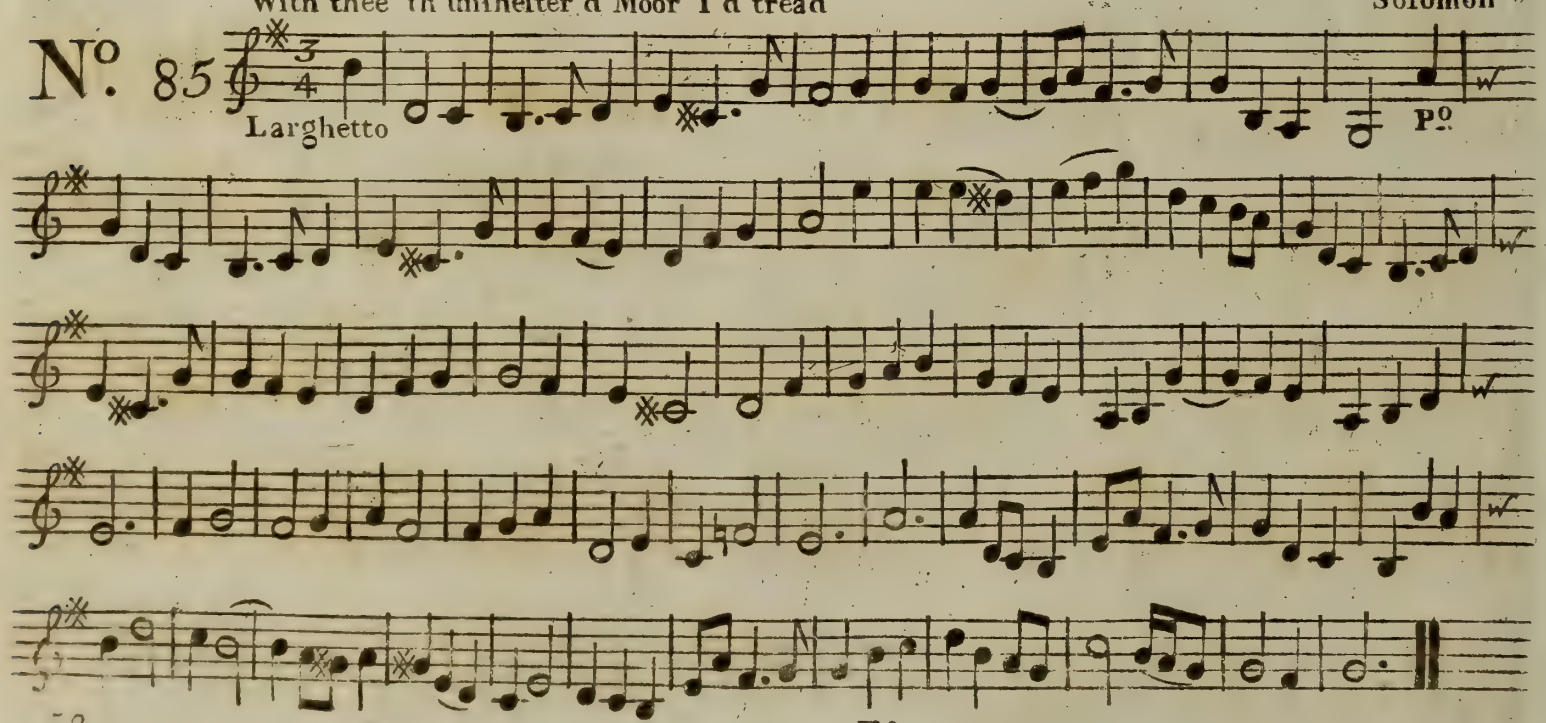
No. 84



With thee th'unſhelter'd Moor I'd tread

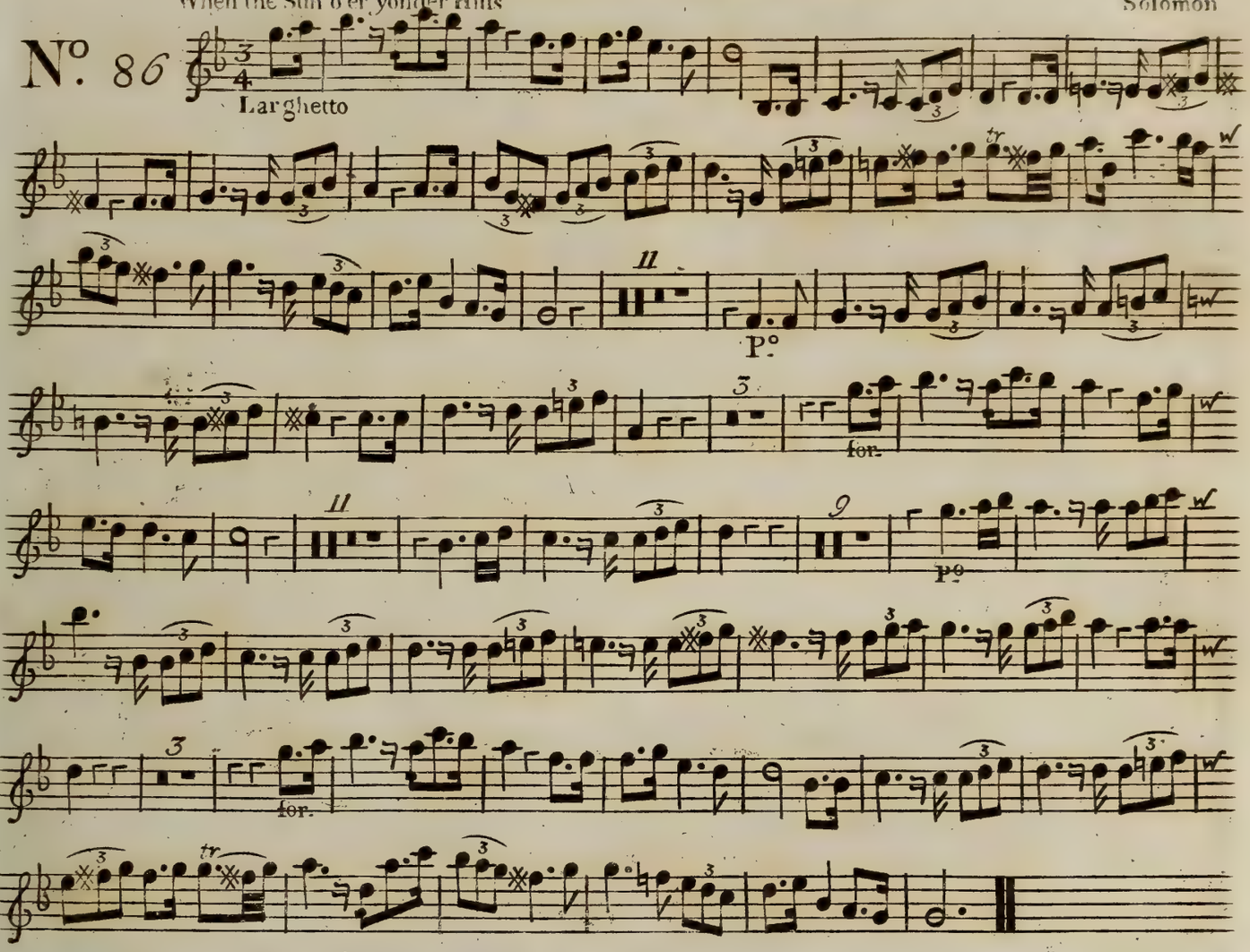
Solomon

No. 85

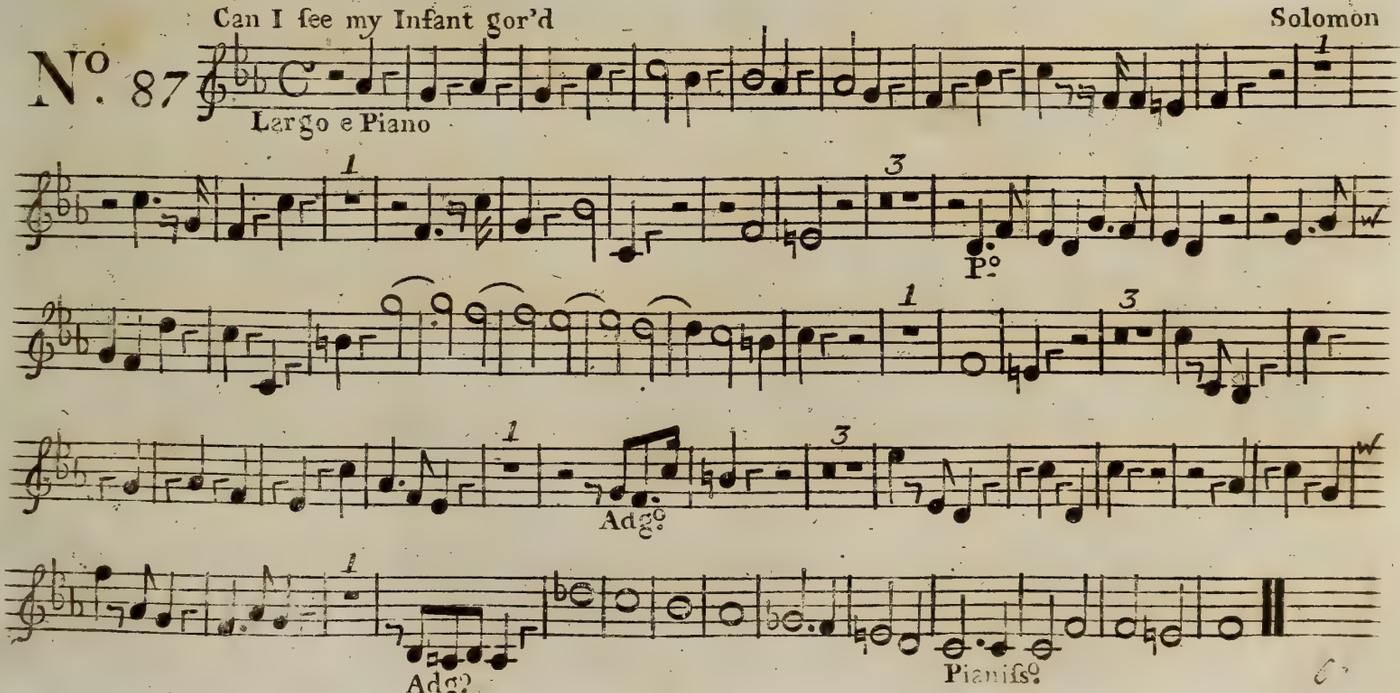


Violino Secondo

When the Sun o'er yonder Hills — Solomon



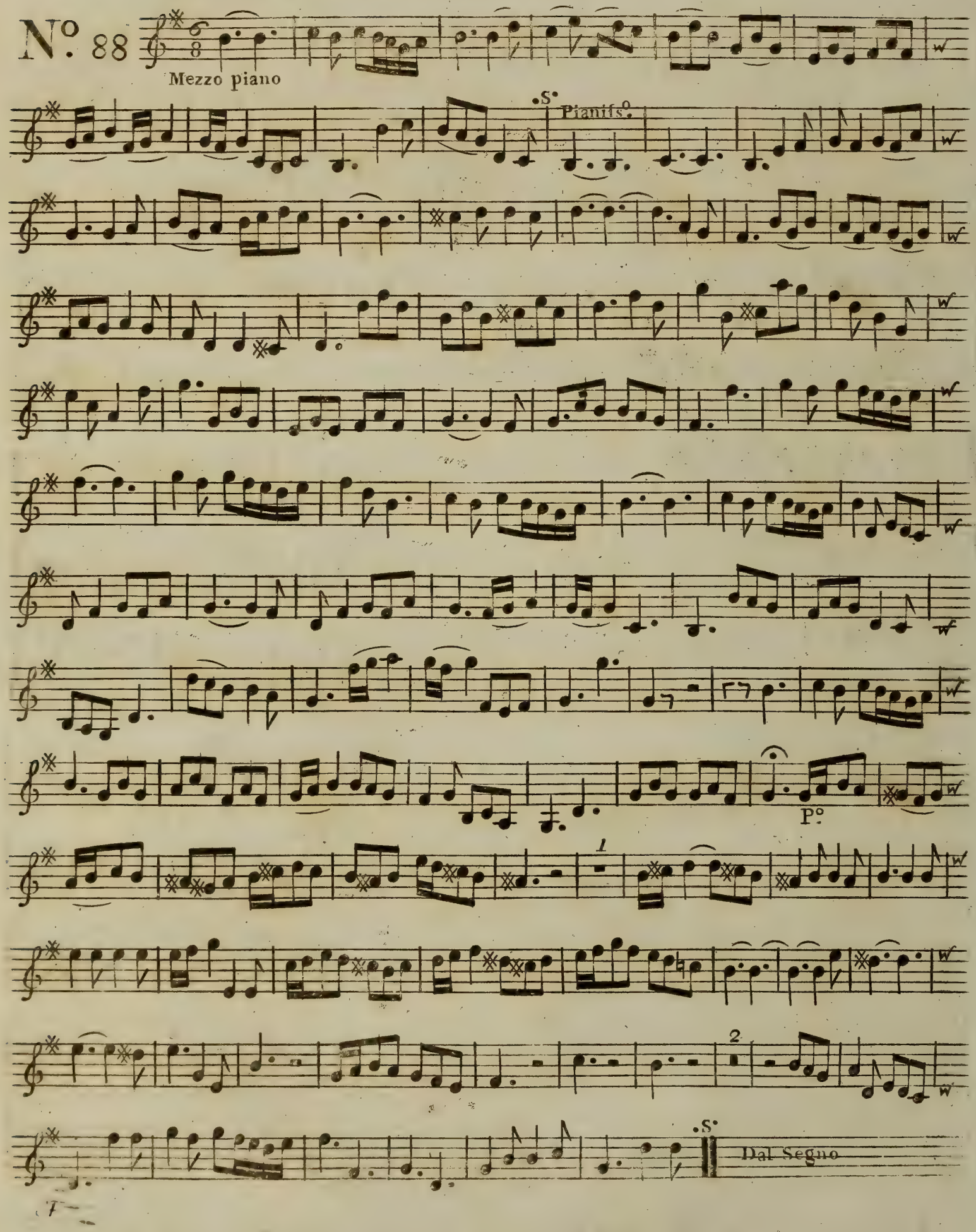
Can I see my Infant gor'd — Solomon



VIOLINO SECONDO

Beneath the Vine

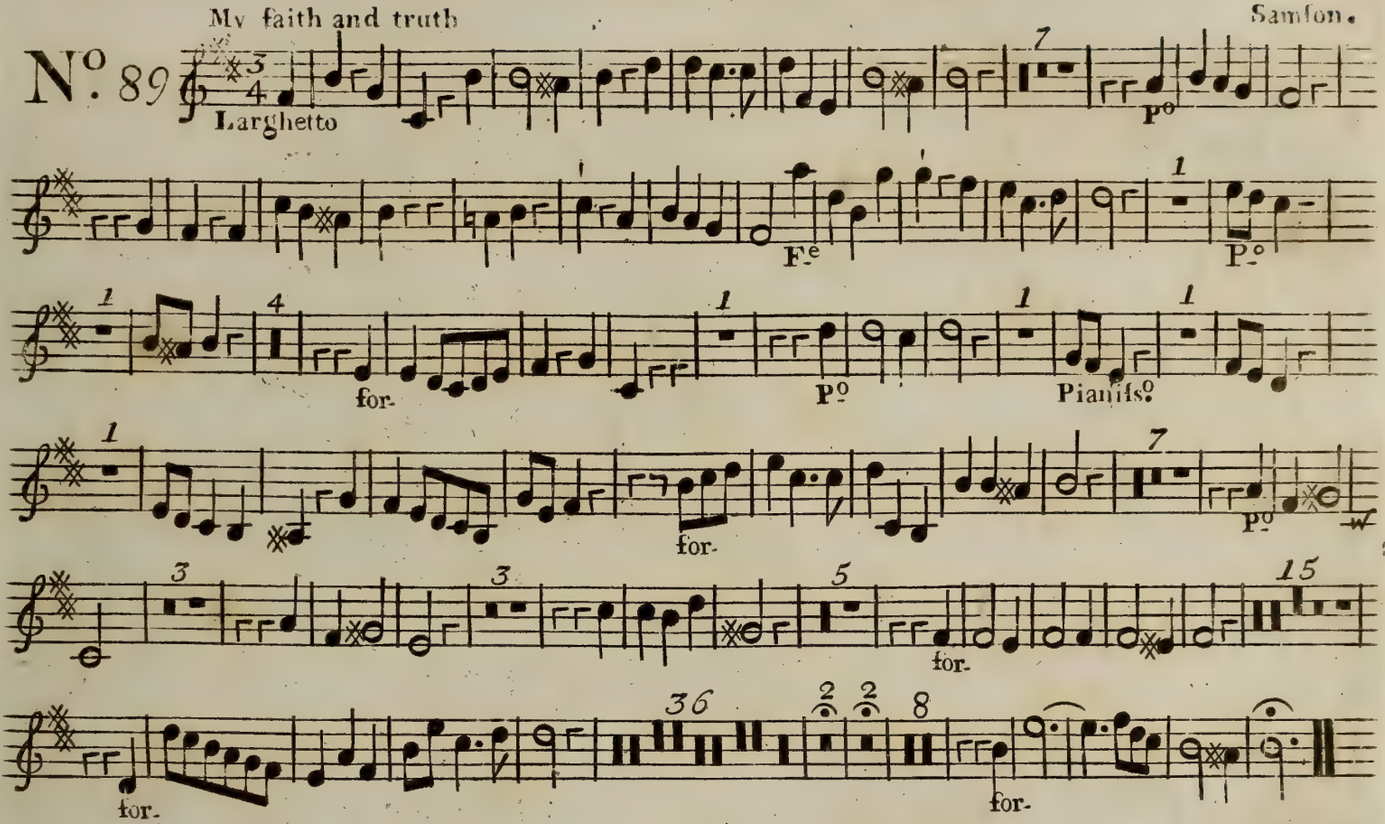
Solomon.



Violino Secondo

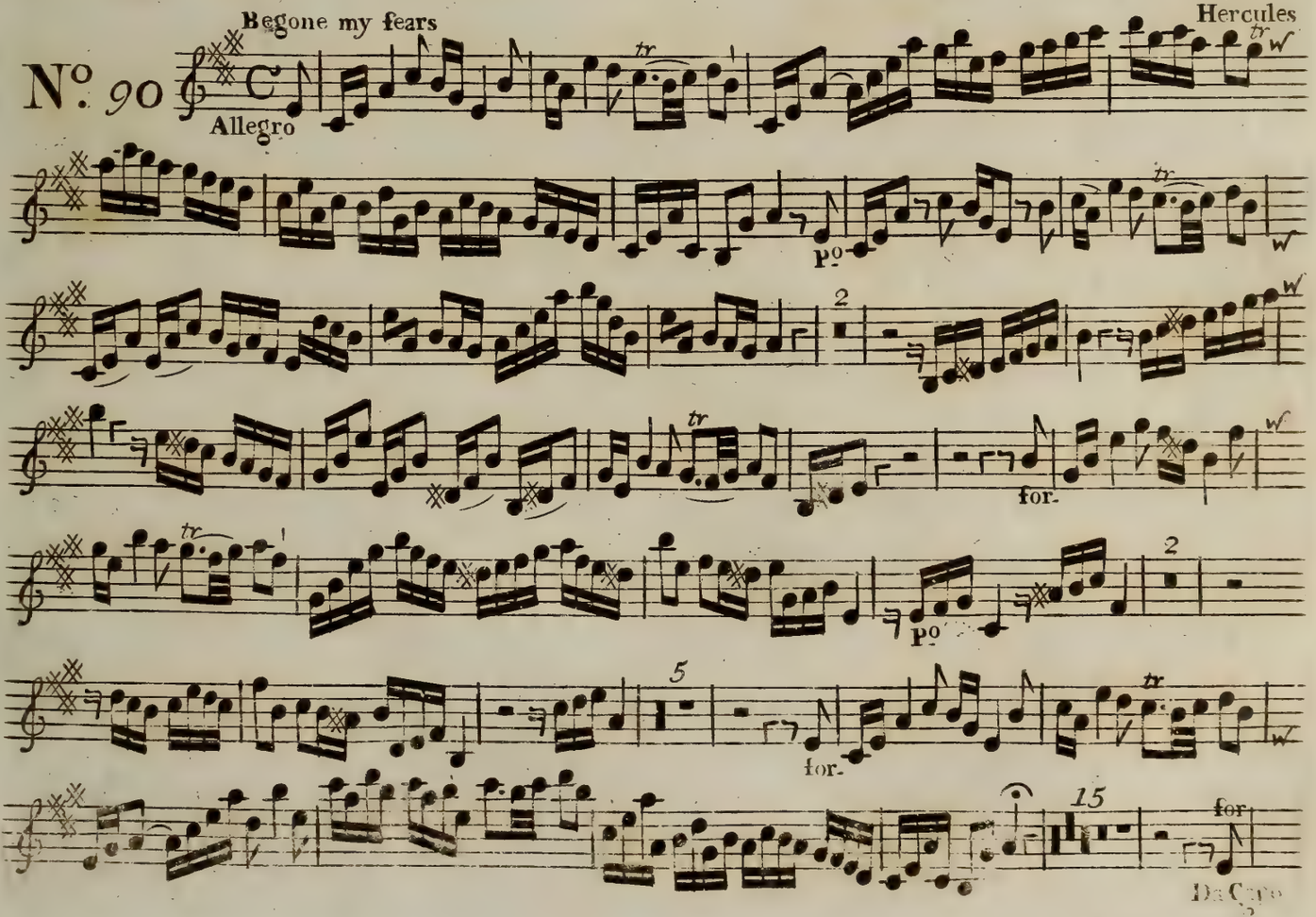
My faith and truth — Samson.

N°. 89 Larghetto

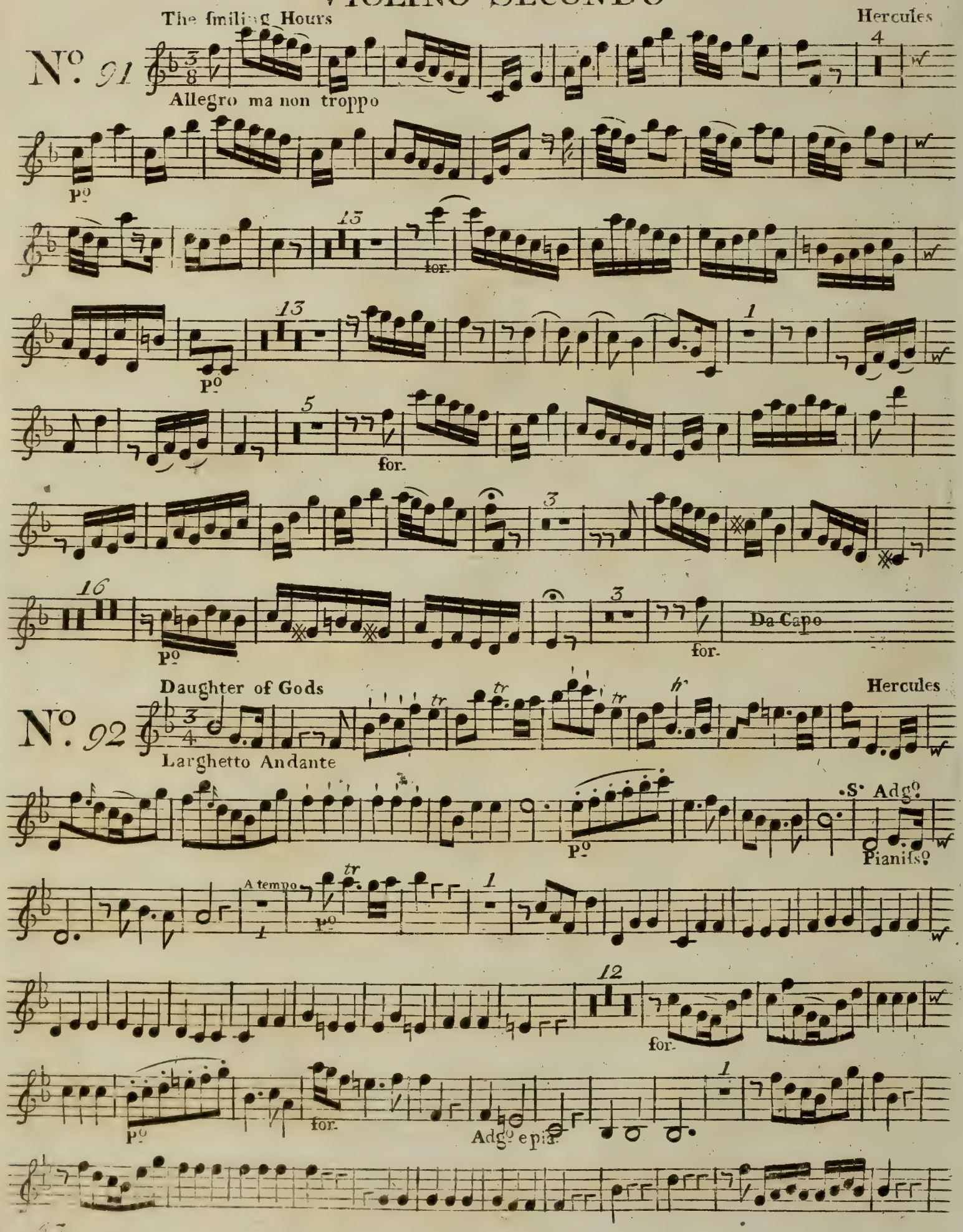


Begone my fears — Hercules

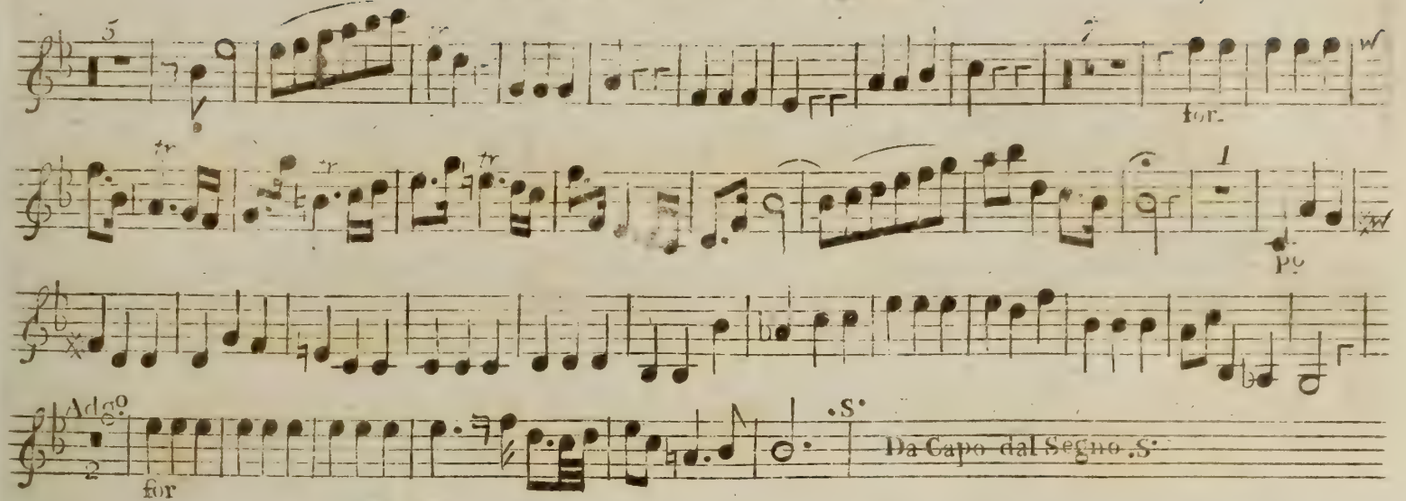
N°. 90 Allegro



VIOLINO SECONDO



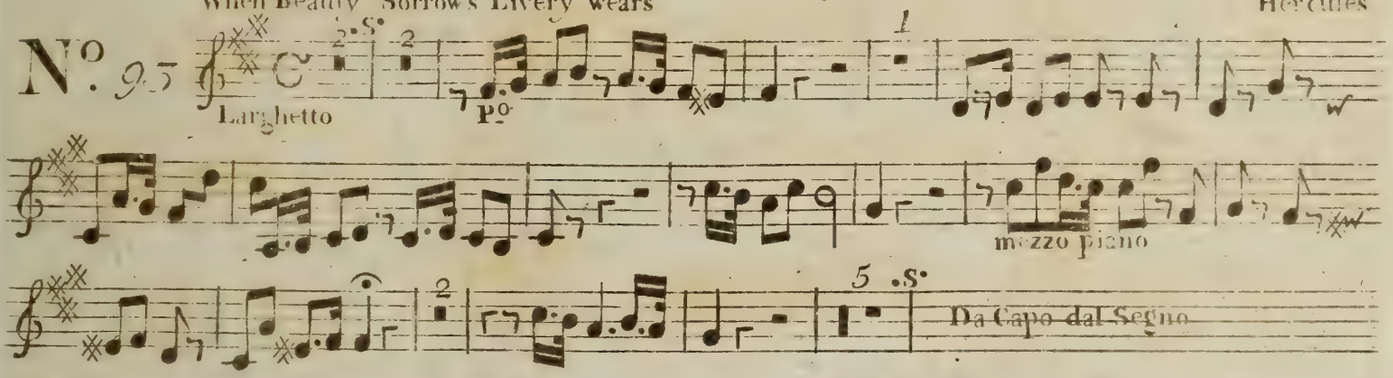
Violino Secondo



No. 93

When Beauty Sorrow's Livery wears

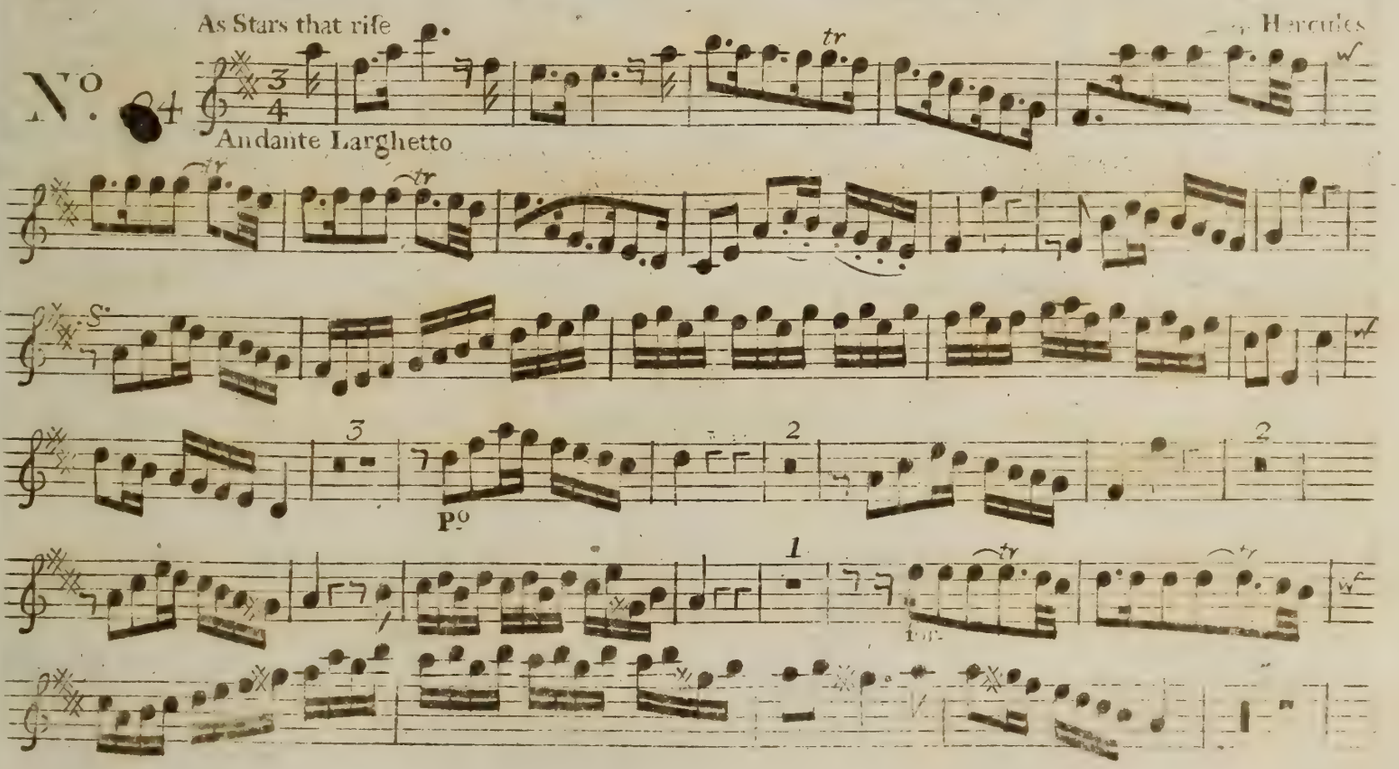
Hercules



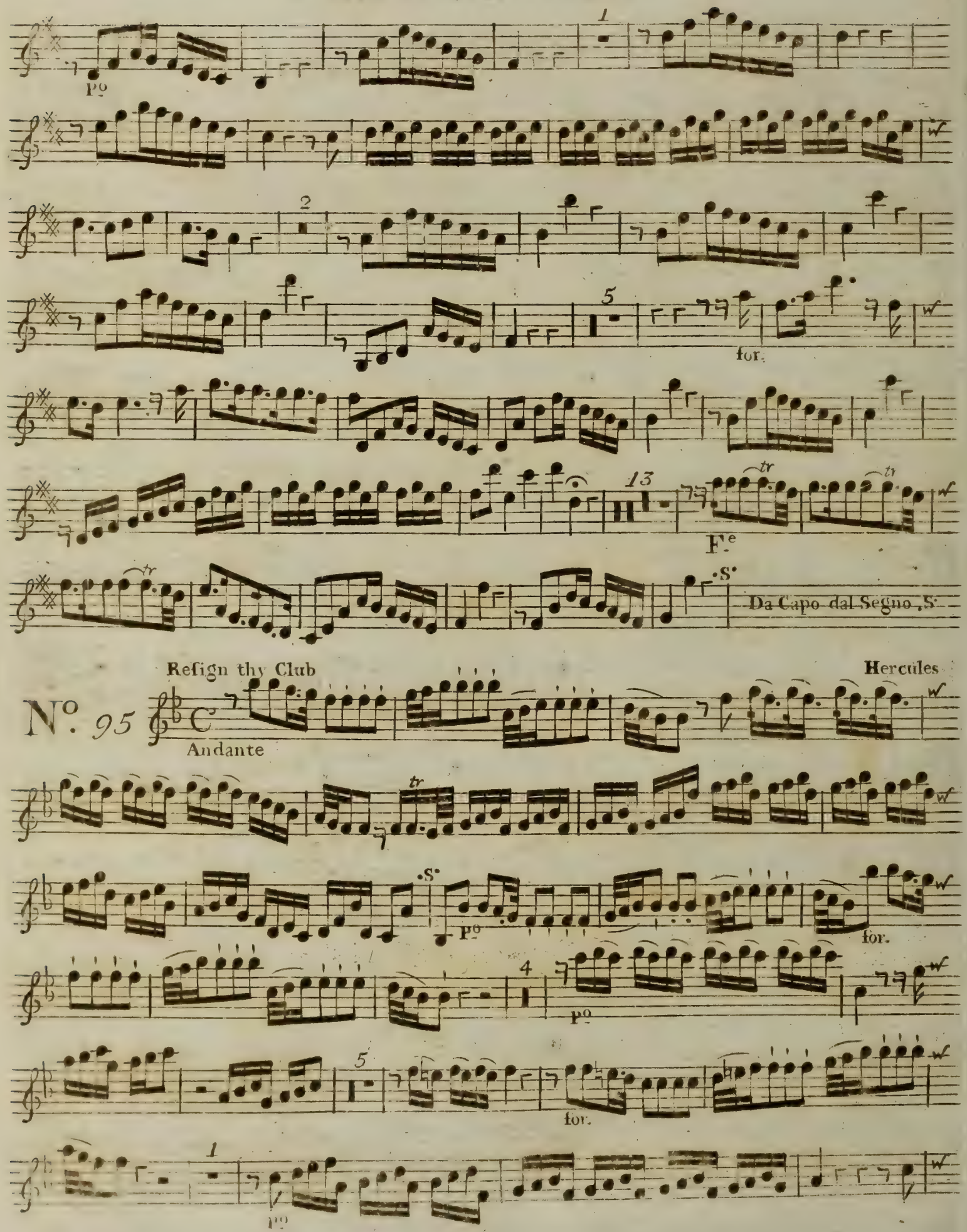
No. 94

As Stars that rife

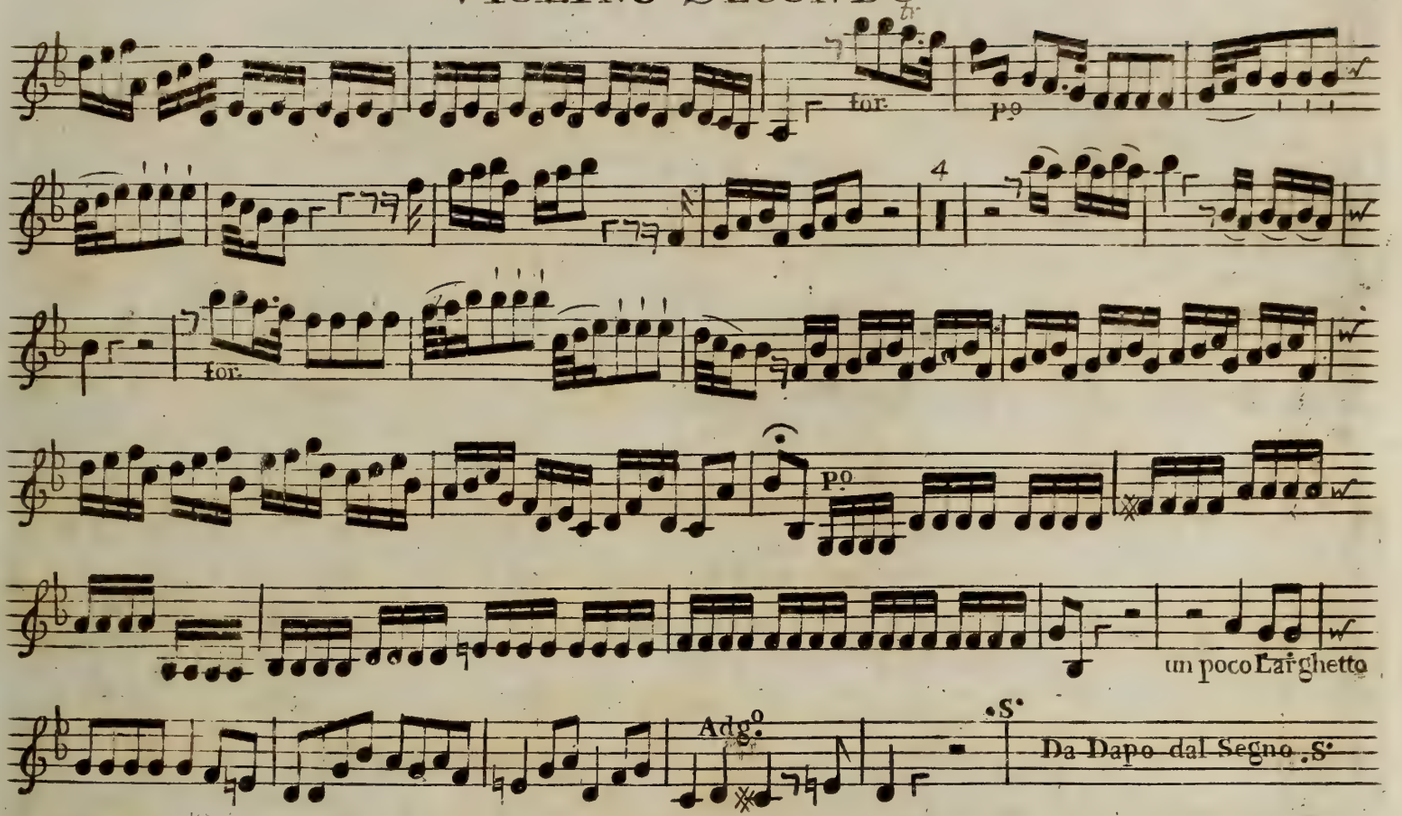
Hercules



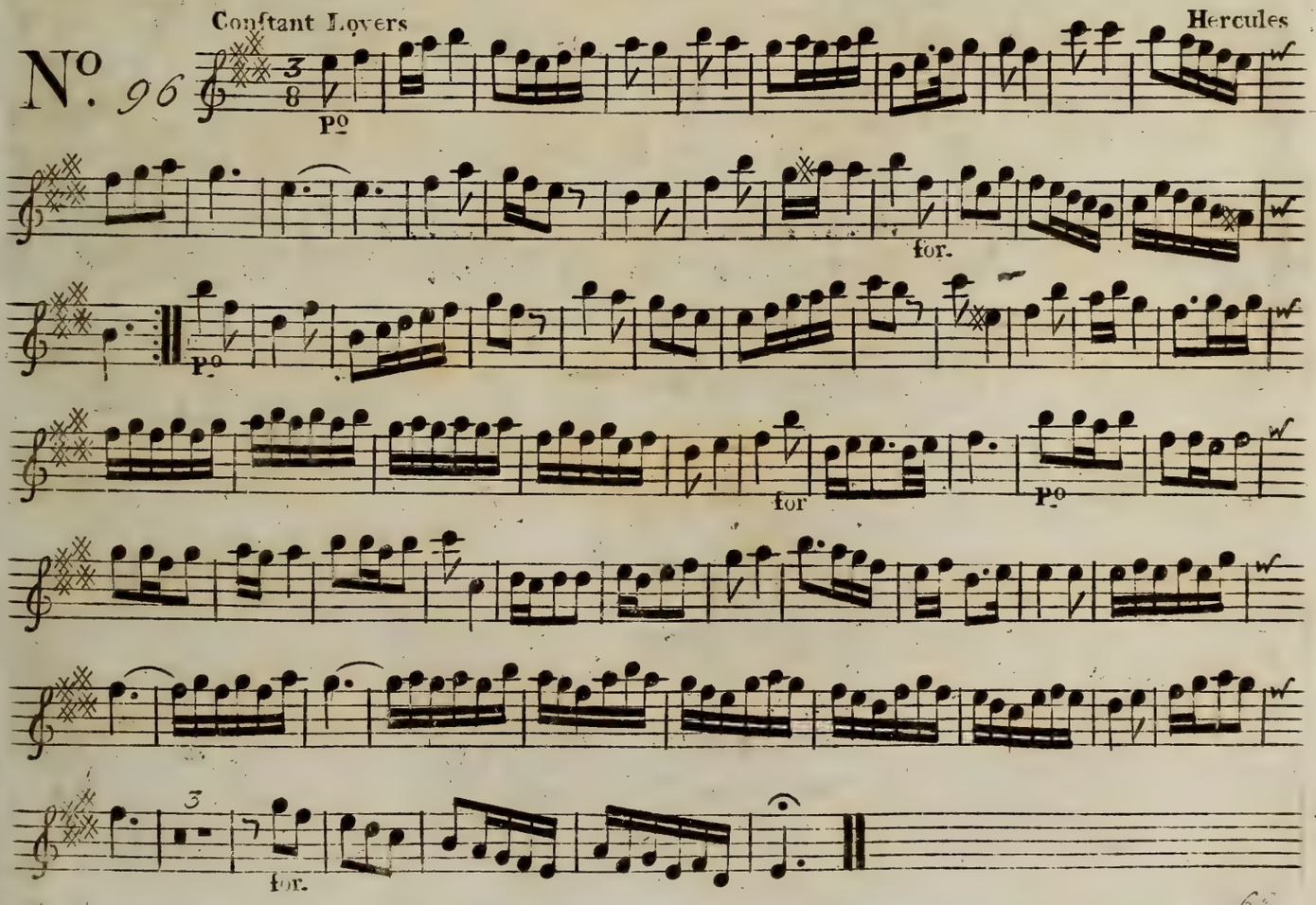
VIOLINO SECONDO



Violino Secondo



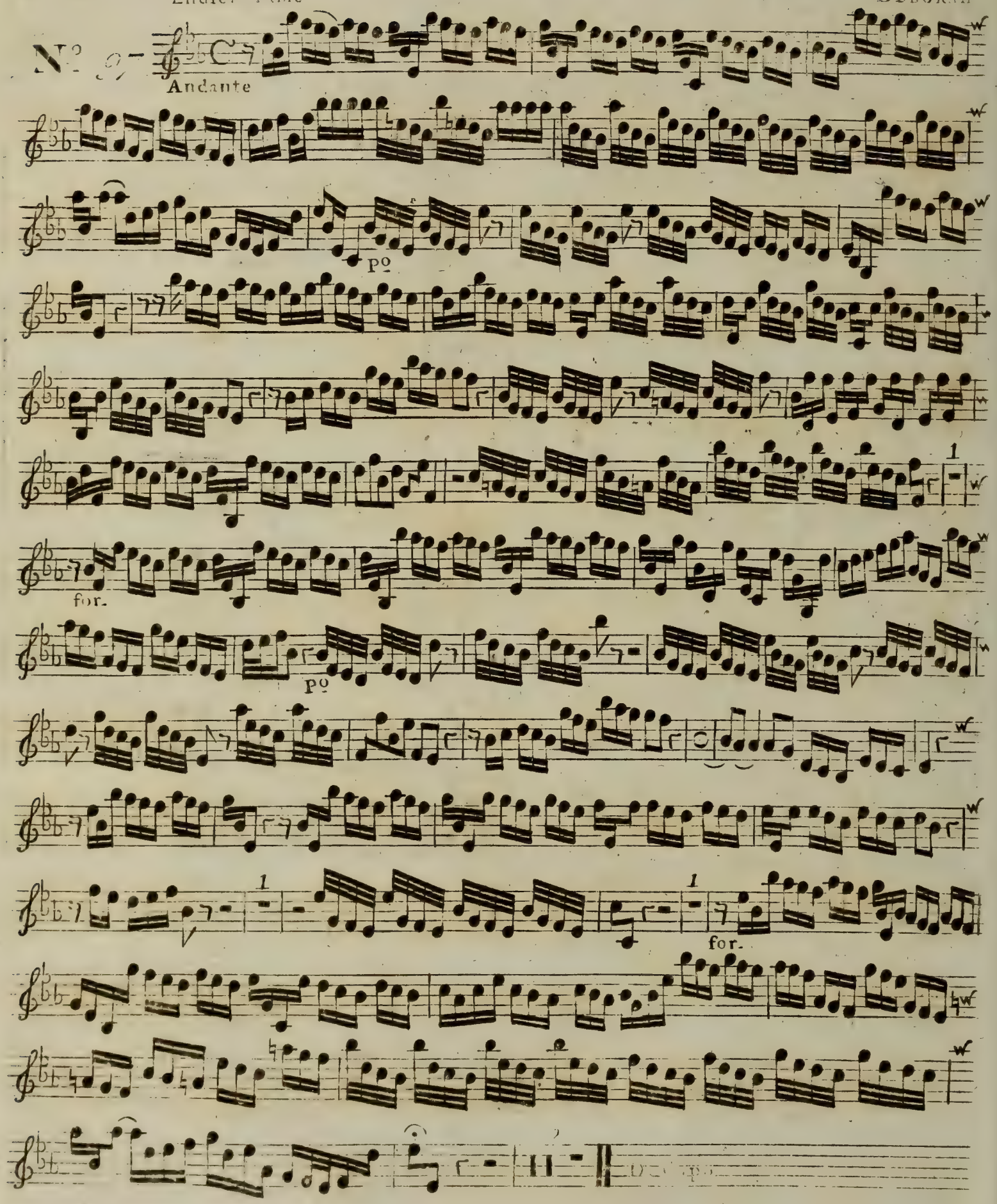
N.o 96 Conftant Lovers — Hercules

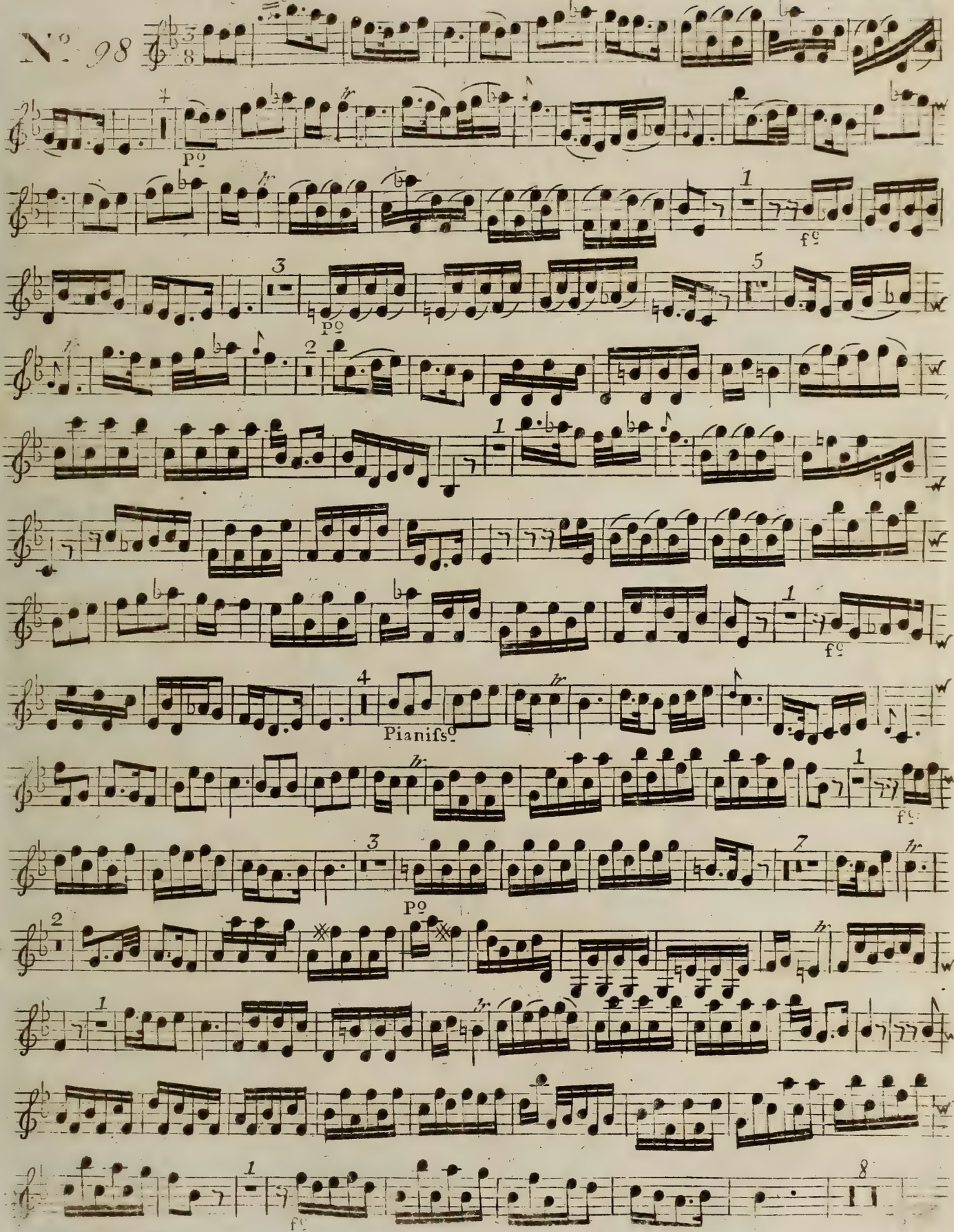


VIOLINO SECONDO

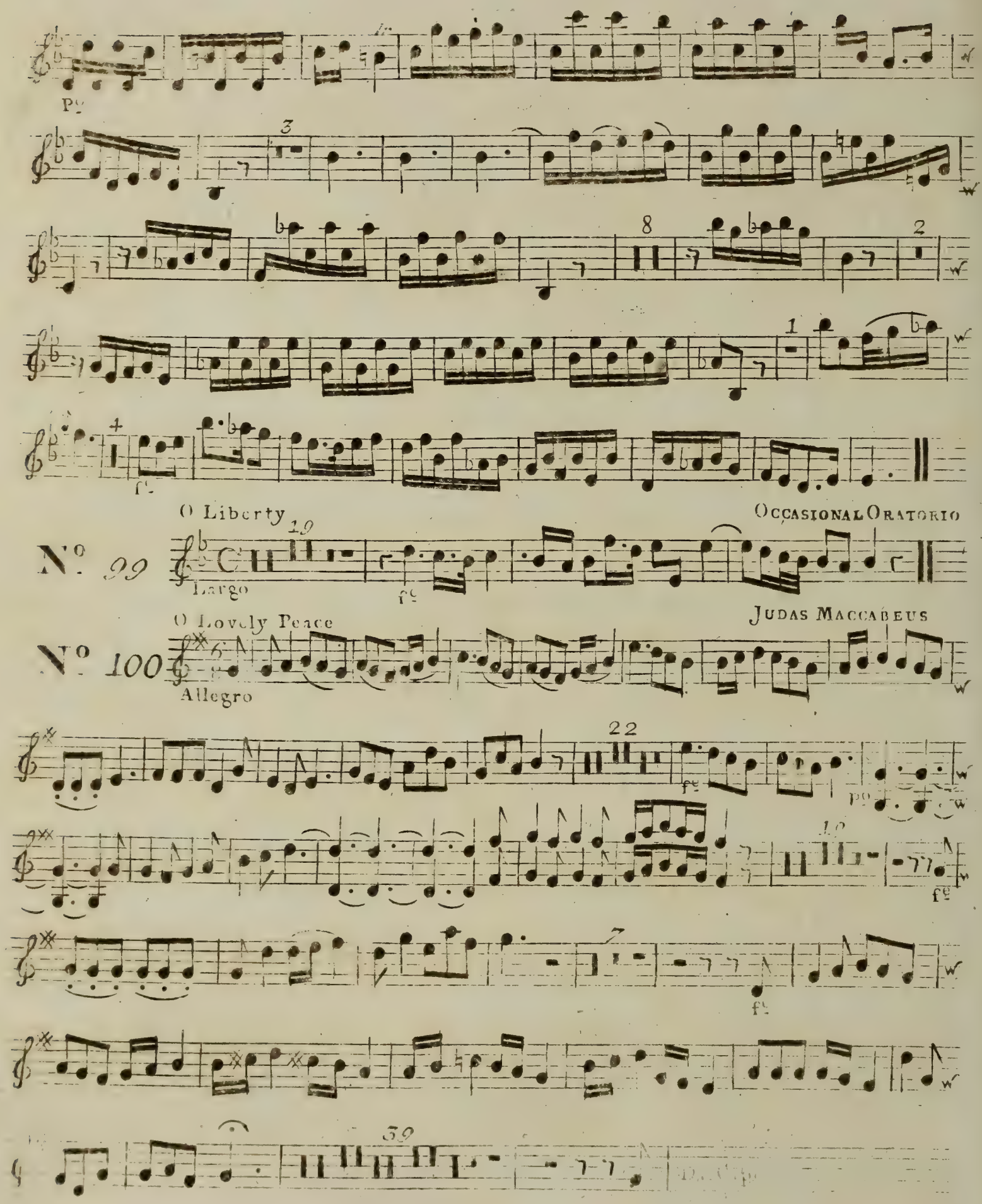
Endless Fame

DEBORAH




No. 98
Po
fe
Pianiss.o

VIOLINO SECONDO



Violino Secondo

Clouds o'ertake the brightest Day-

Susanna

N°. 101

Andante Larghetto

4

P°

fᵉ

5 ·S· 1

P°

fᵉ

1

7

2.S·

Dal Segno .S·

Would Custom bid

Susanna

N°. 102

Andante

11

1

P°

tr

1

fᵉ

P°

3 tr 1 3

5

fᵉ

13

16

Da Capo

P°

Cryſtal Streams

tr tr tr tr Susanna

N°. 103

Andante Larghetto e mezzo piano

·S·

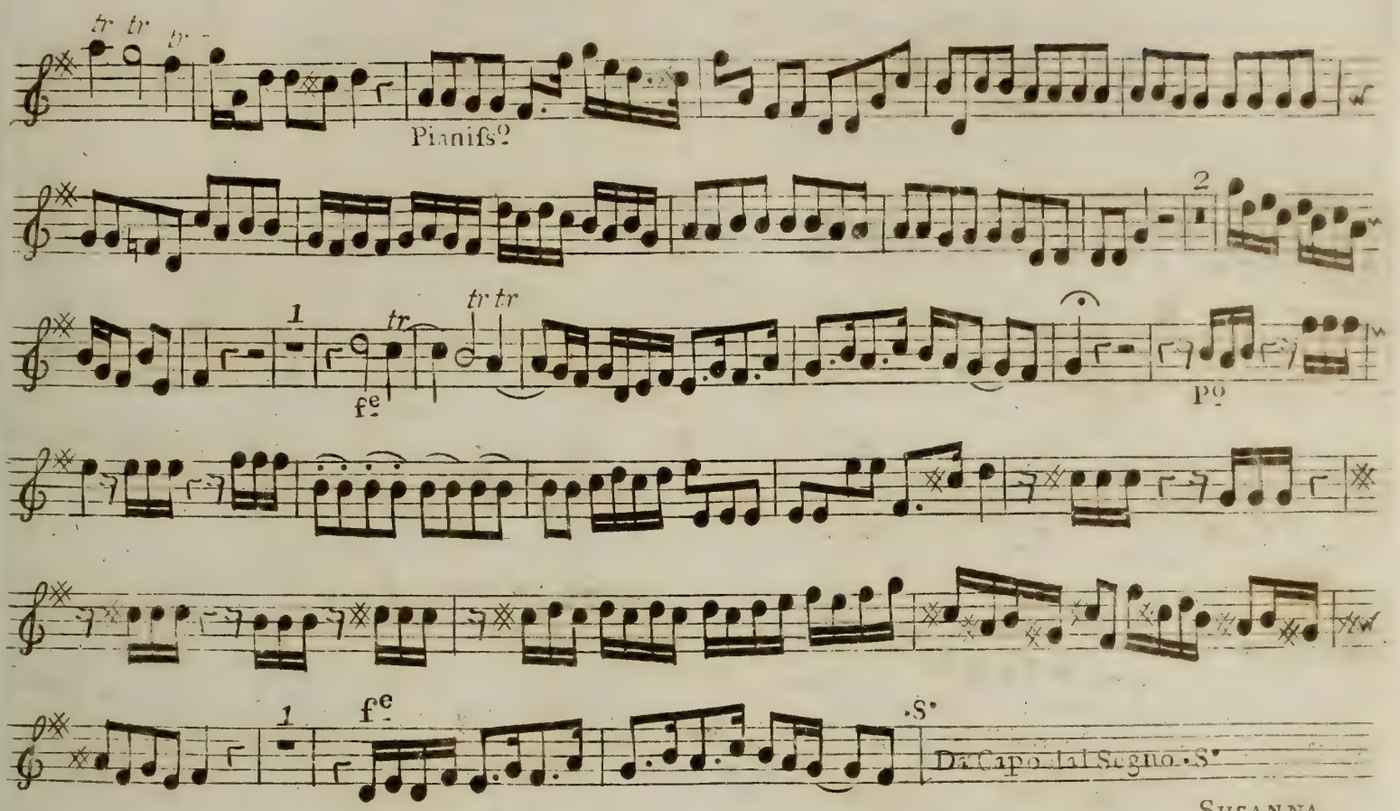
Pianiſsº

1

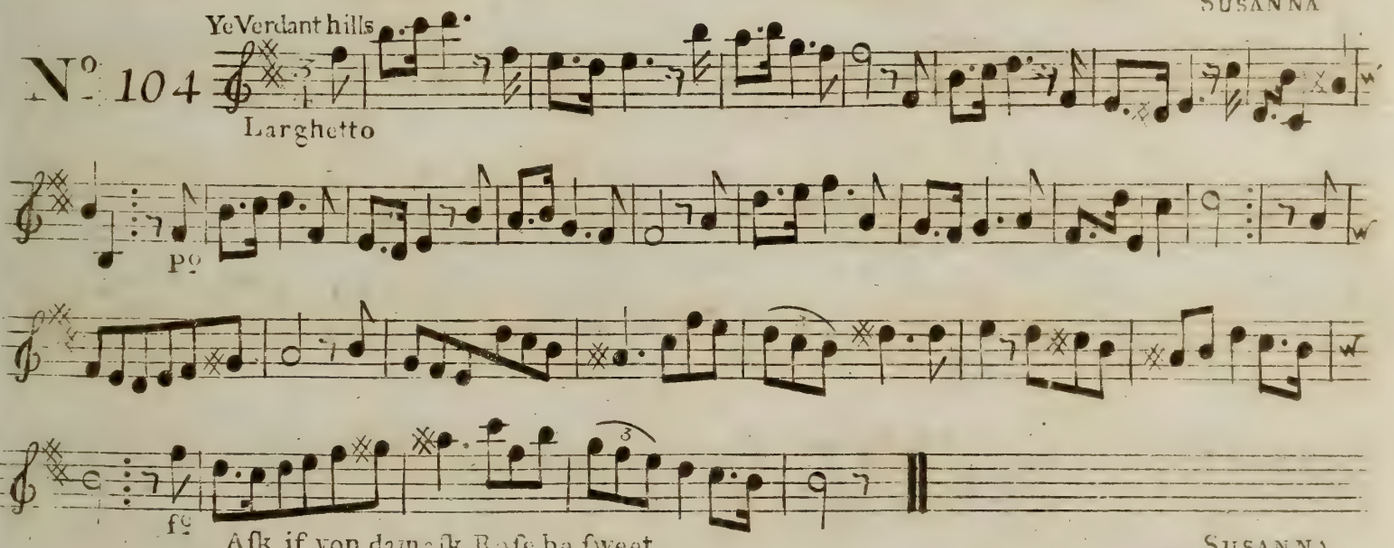
1

fᵉ

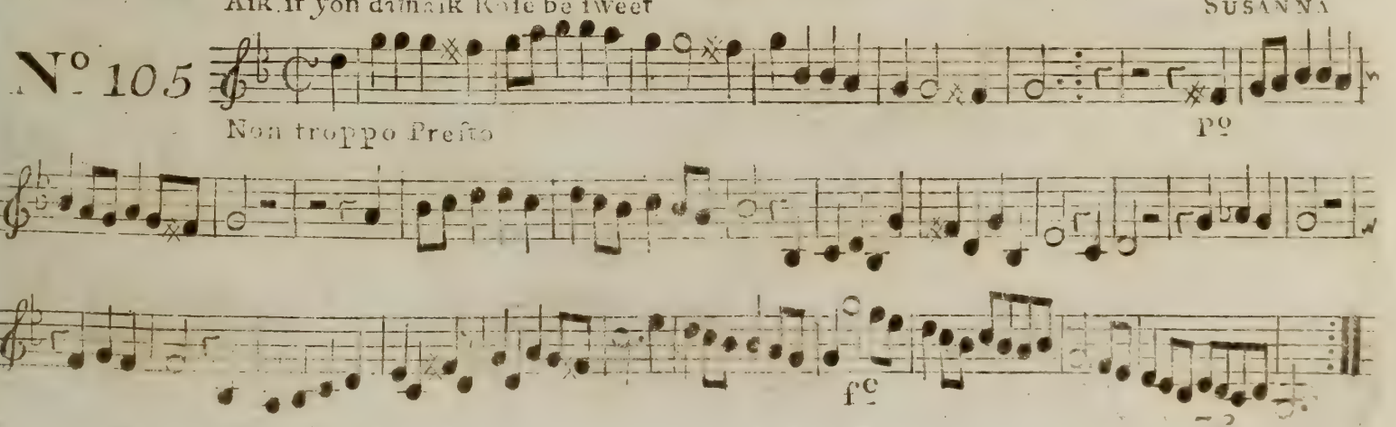
Violino Secondo



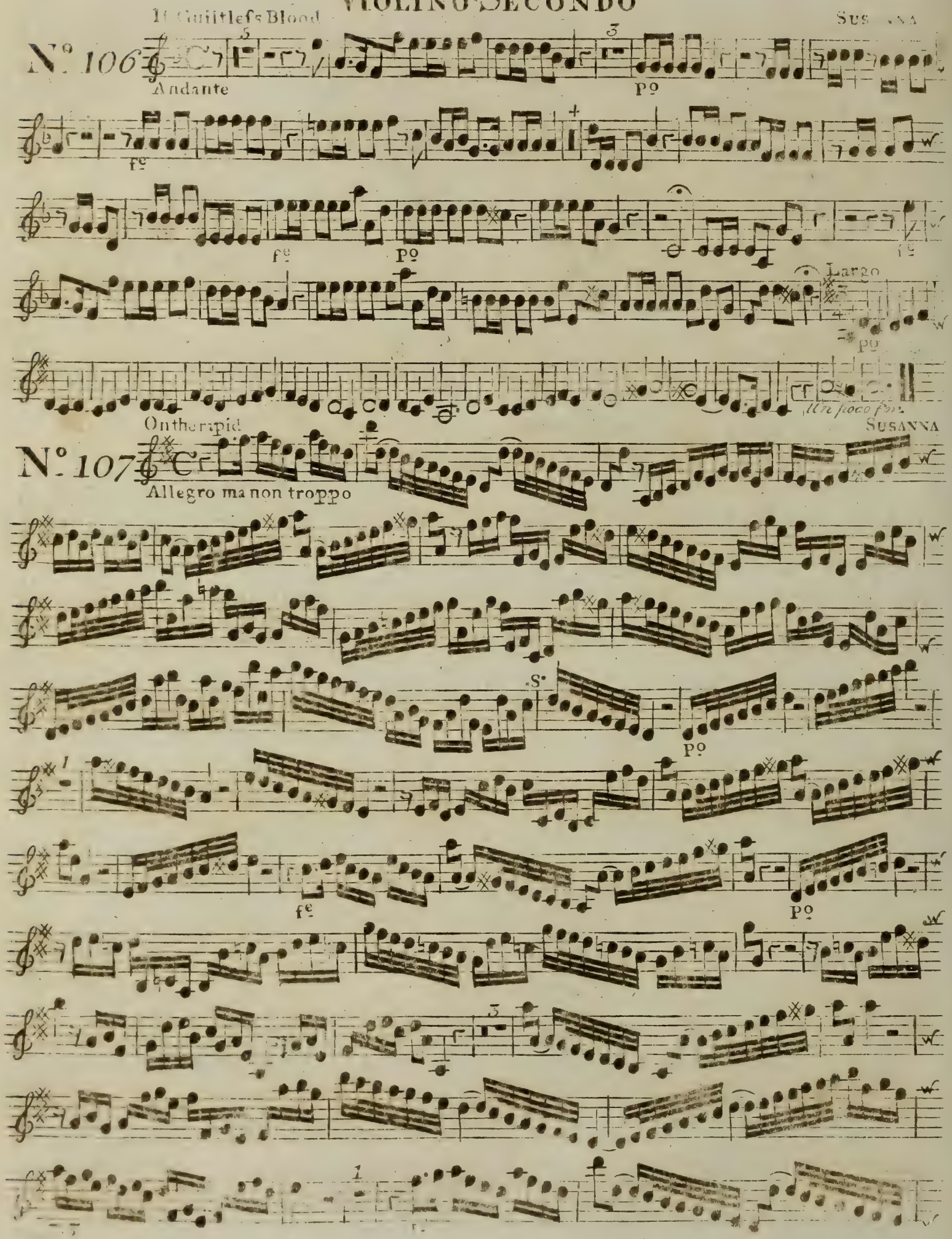
Susanna



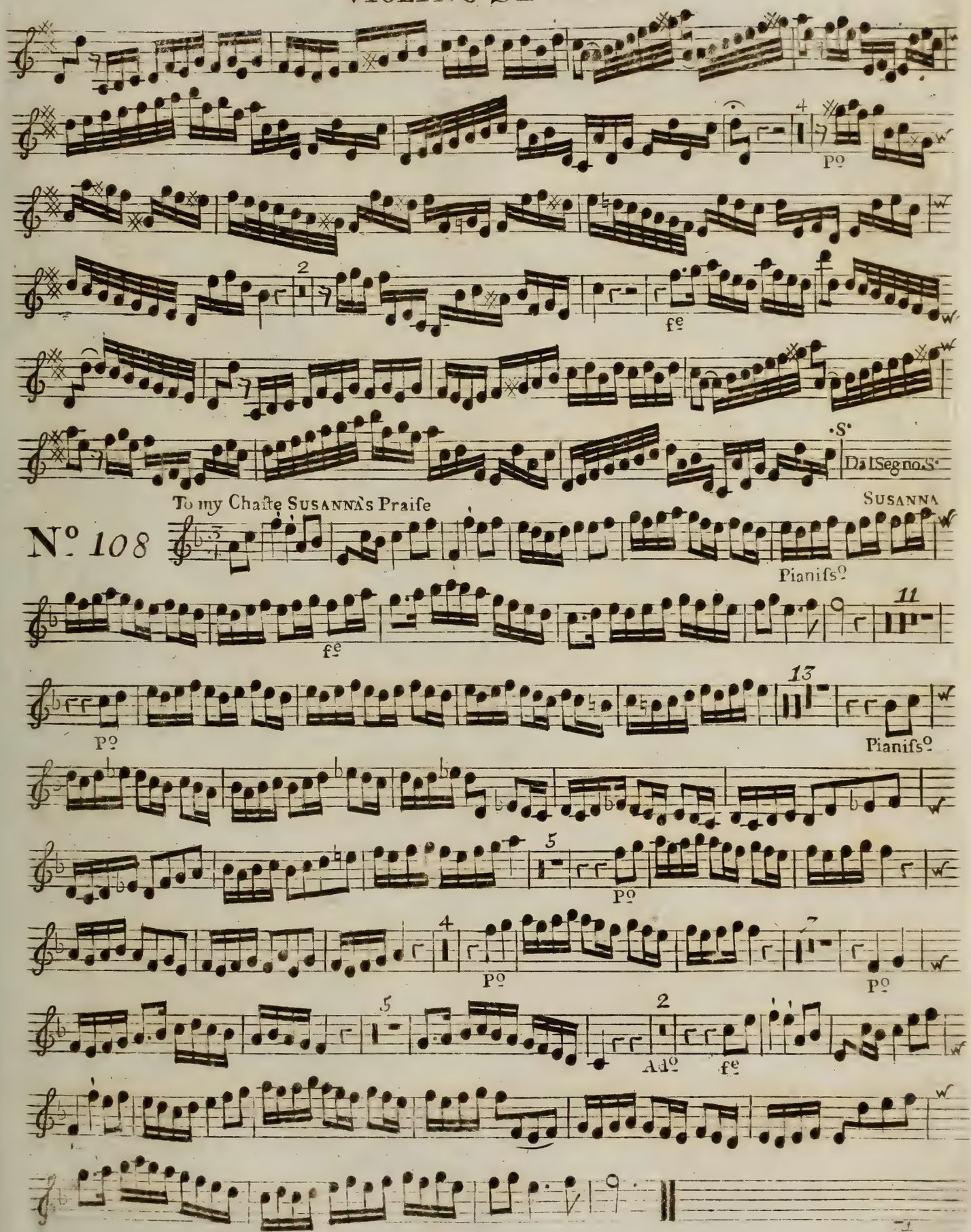
Susanna



VIOLINO SECONDO



Violino Secondo



Violino Secondo

Samson

Joys that are pure

No. 100

Larghetto

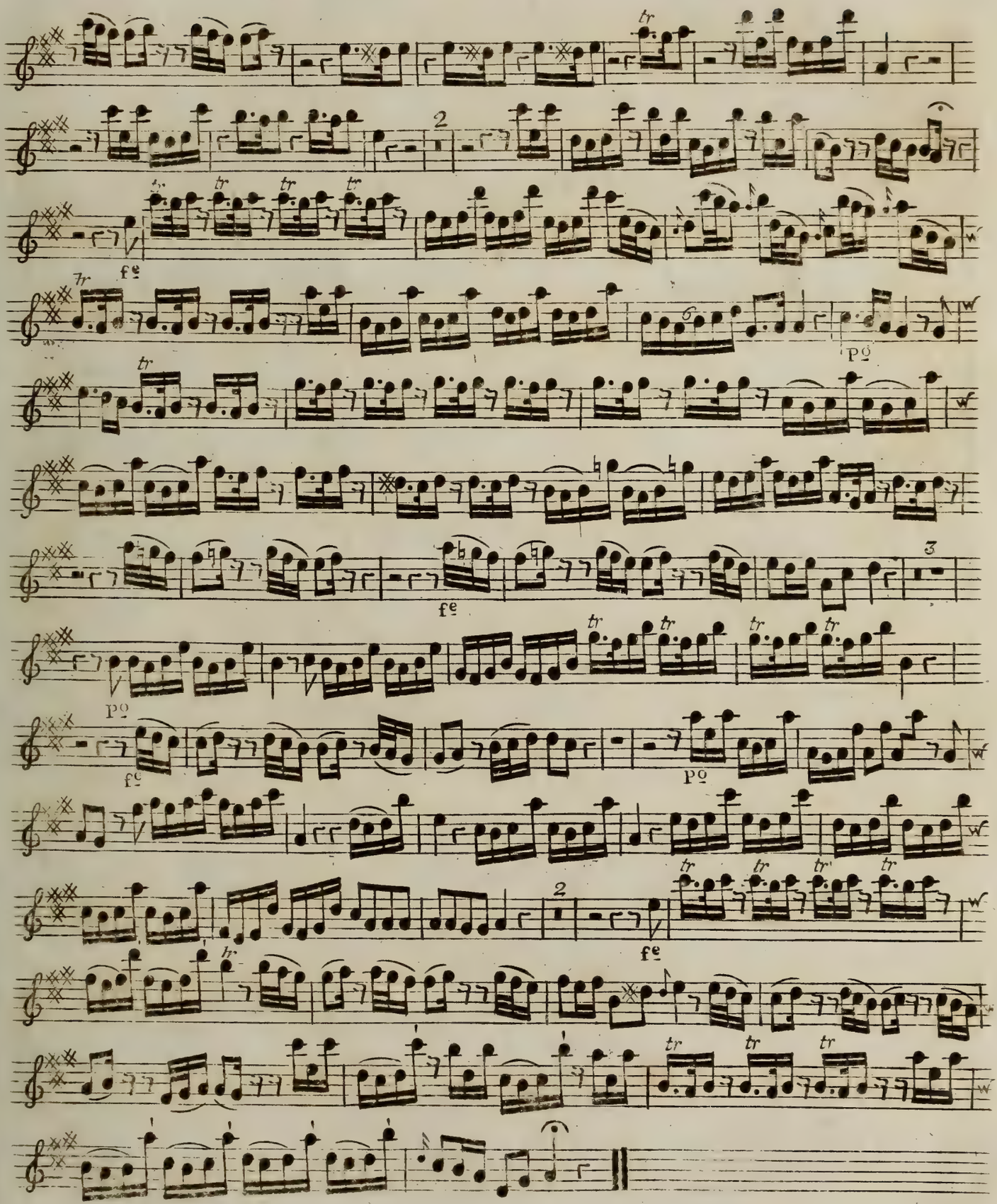
With plaintive notes

Samson

No. 110

Larghetto

Violino Secondo



Violino Secondo

Nº 111 — Where e'er you walk — Semeli

Largo e Pianiſsº

fº Pº Adº Da Capo

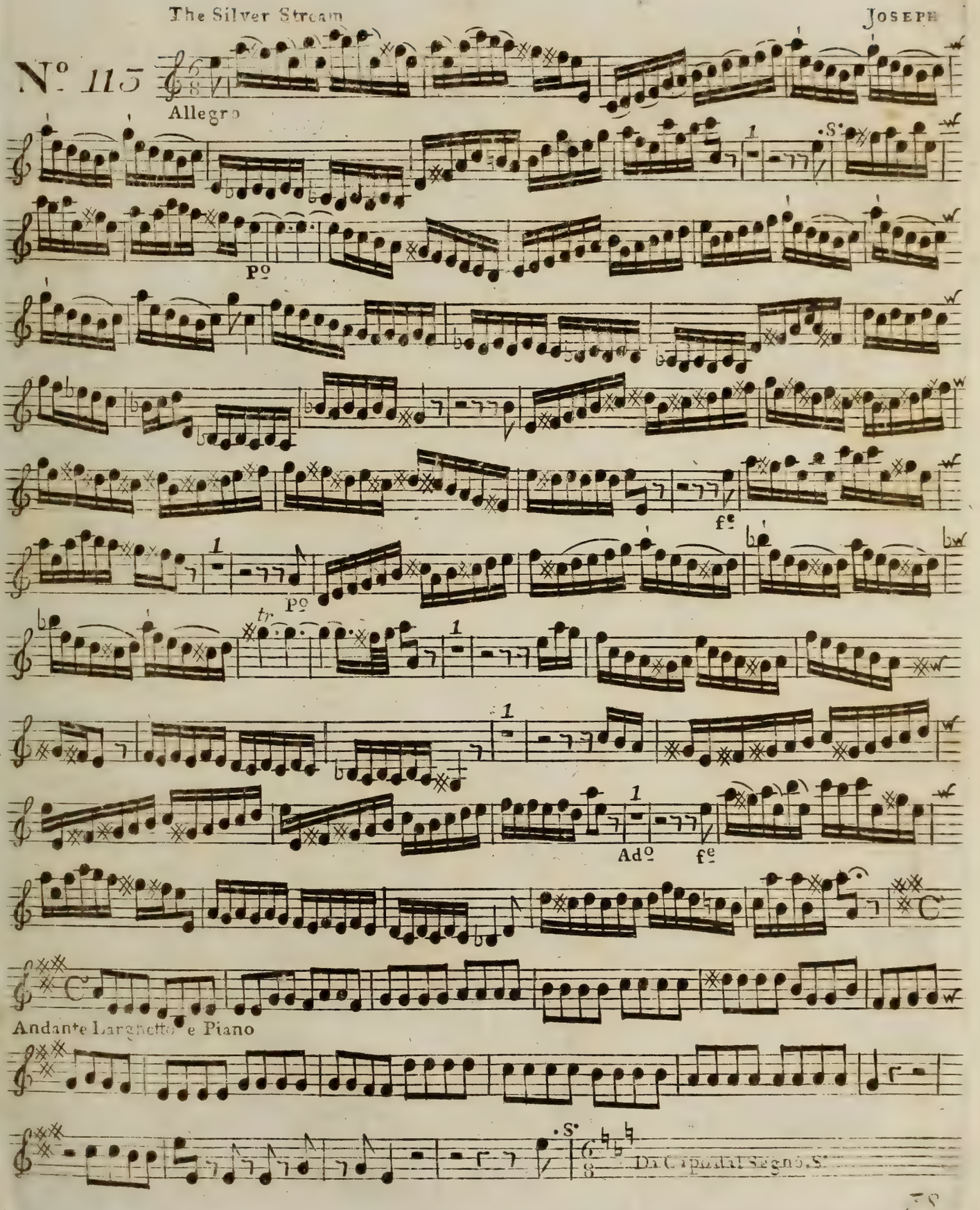
Nº 112 — No longer Fate relentleſs frown — Hercules

Larghetto Staccato

Pianiſsº fº Pº Pº fº Pº fº Da Capo dal Segno S.

Violino Secondo

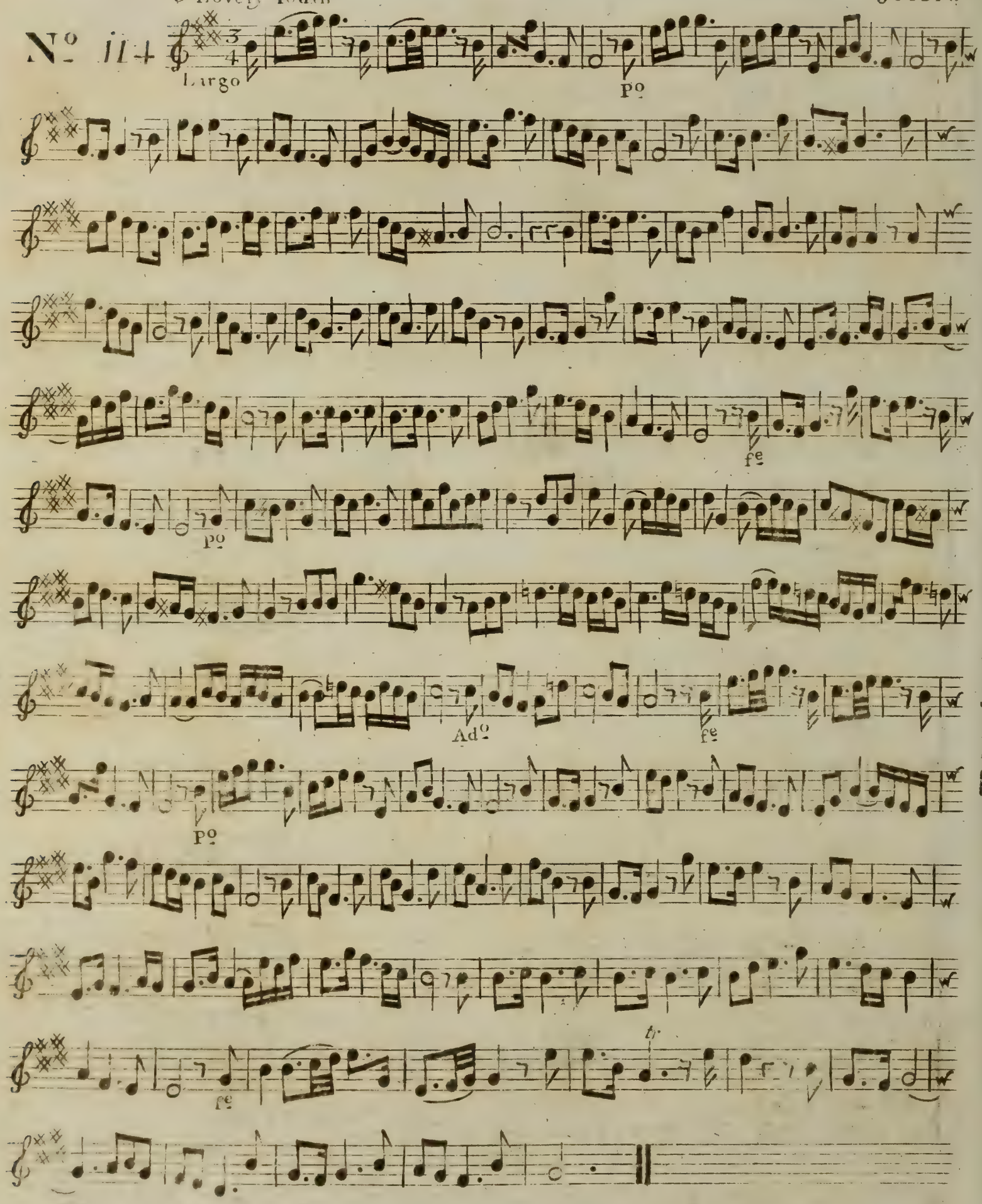
The Silver Stream — Joseph



VIOLINO SECONDO

O Lovely Youth

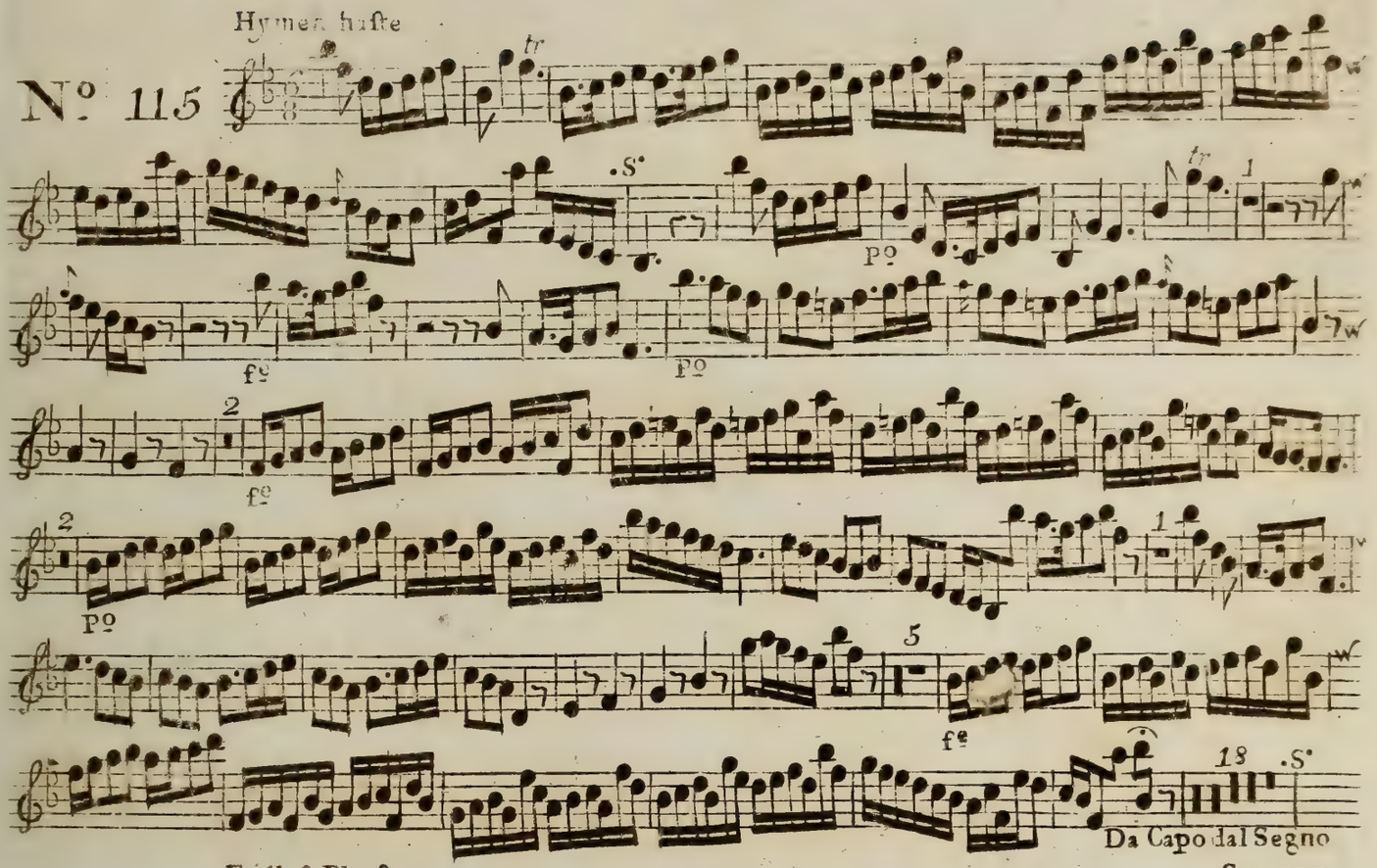
JOSEPH



VIOLINO SECONDO

Hymen haſte

Nº 115

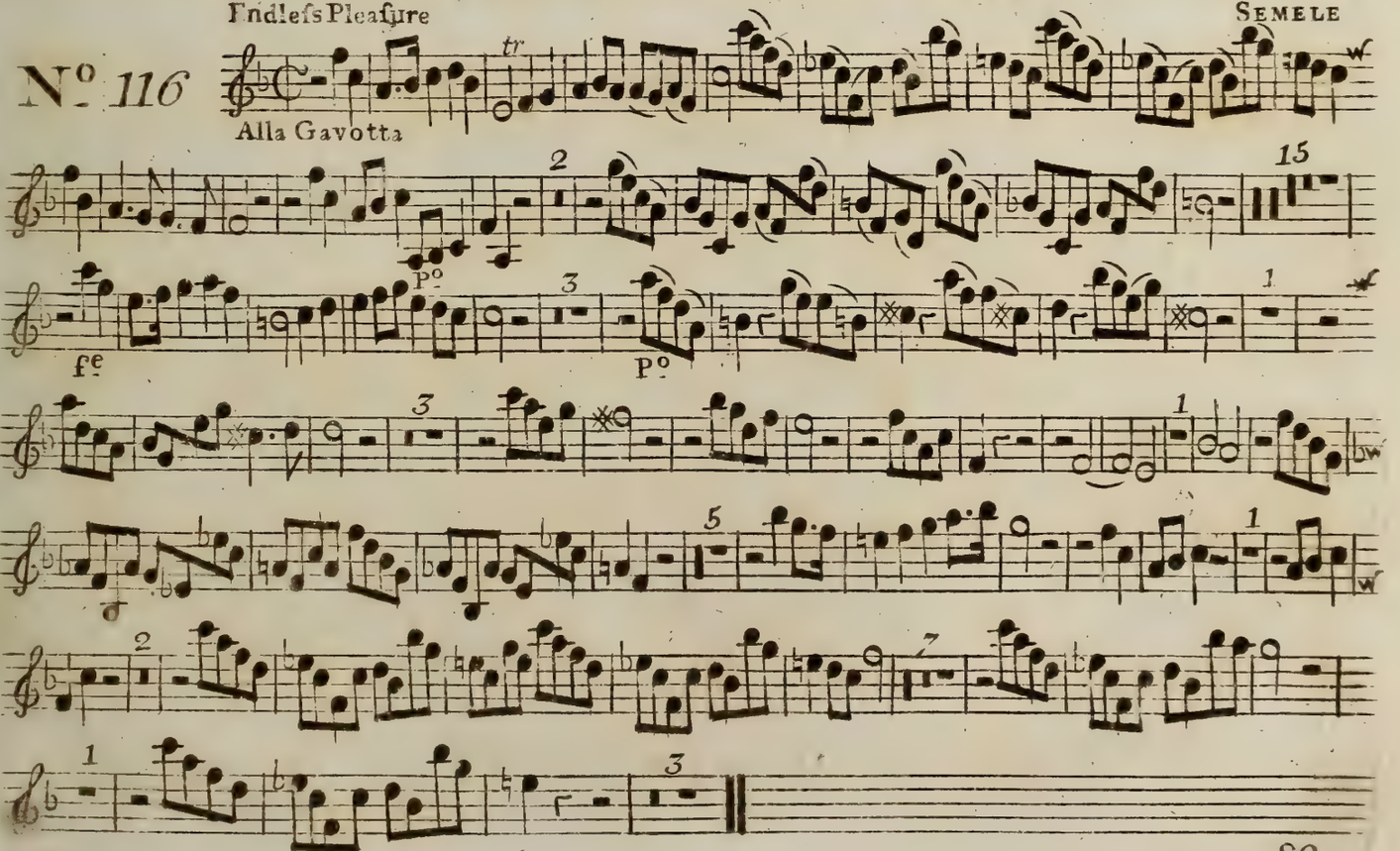


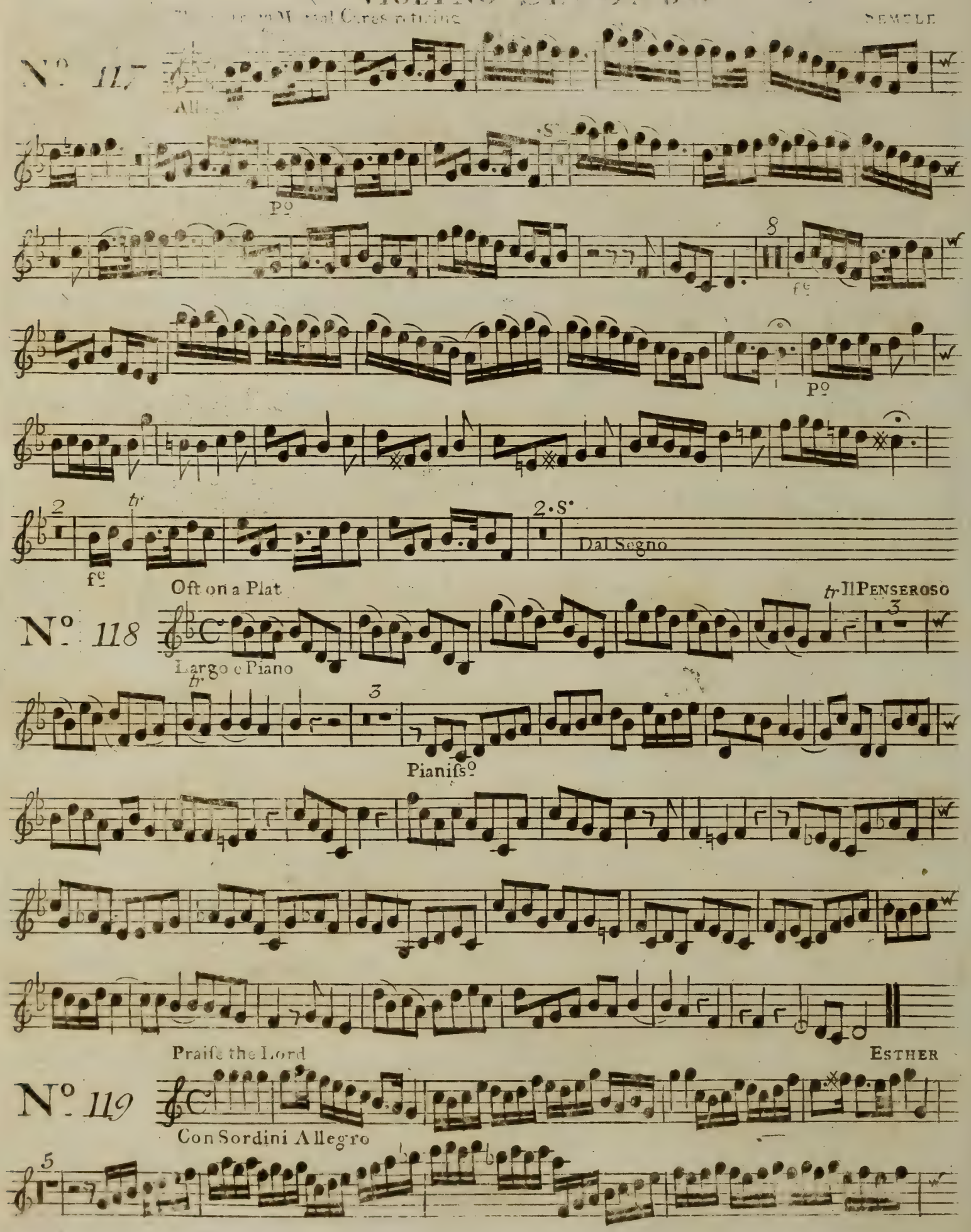
Endleſs Pleaſure

SEMELE

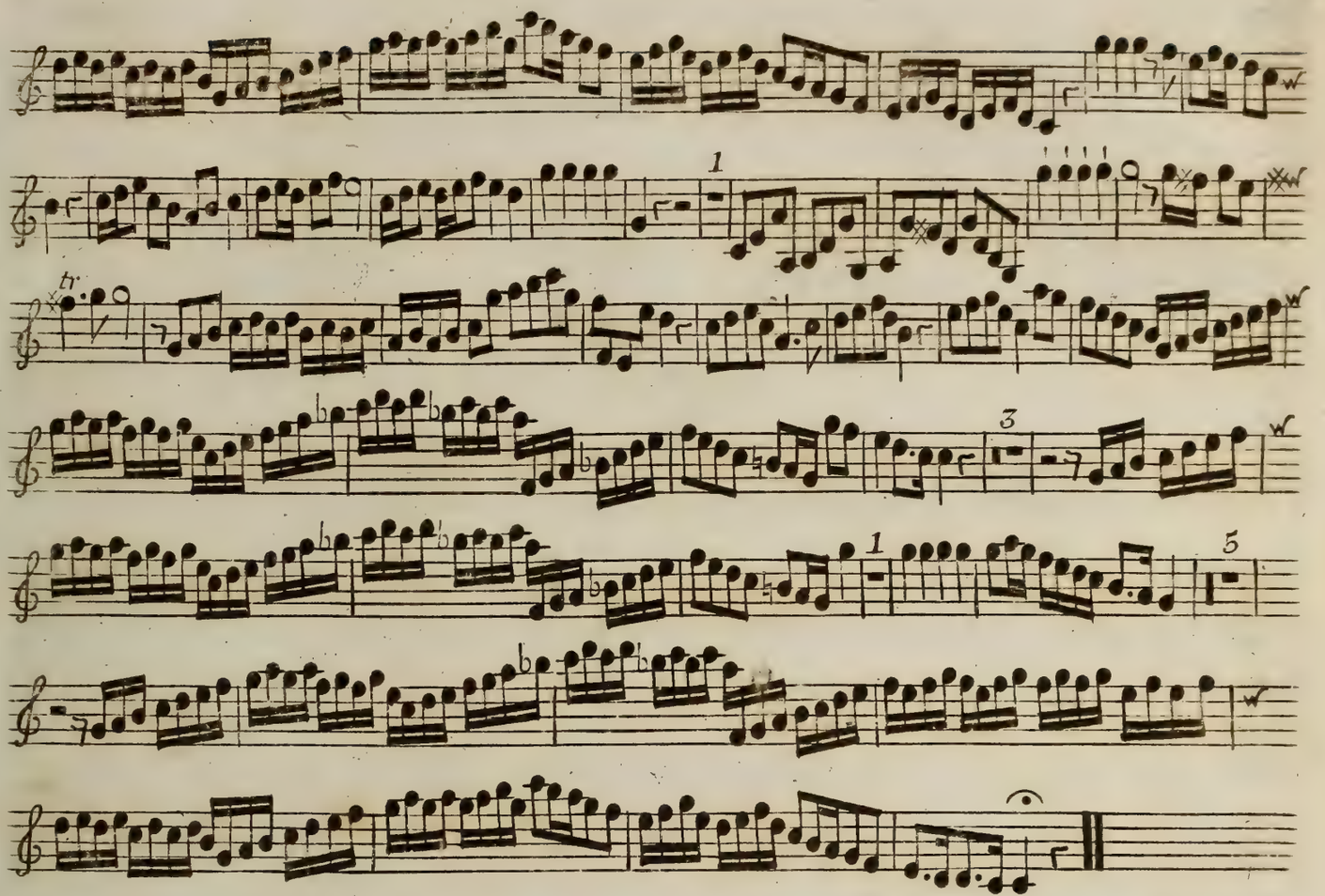
Nº 116

Alla Gavotta

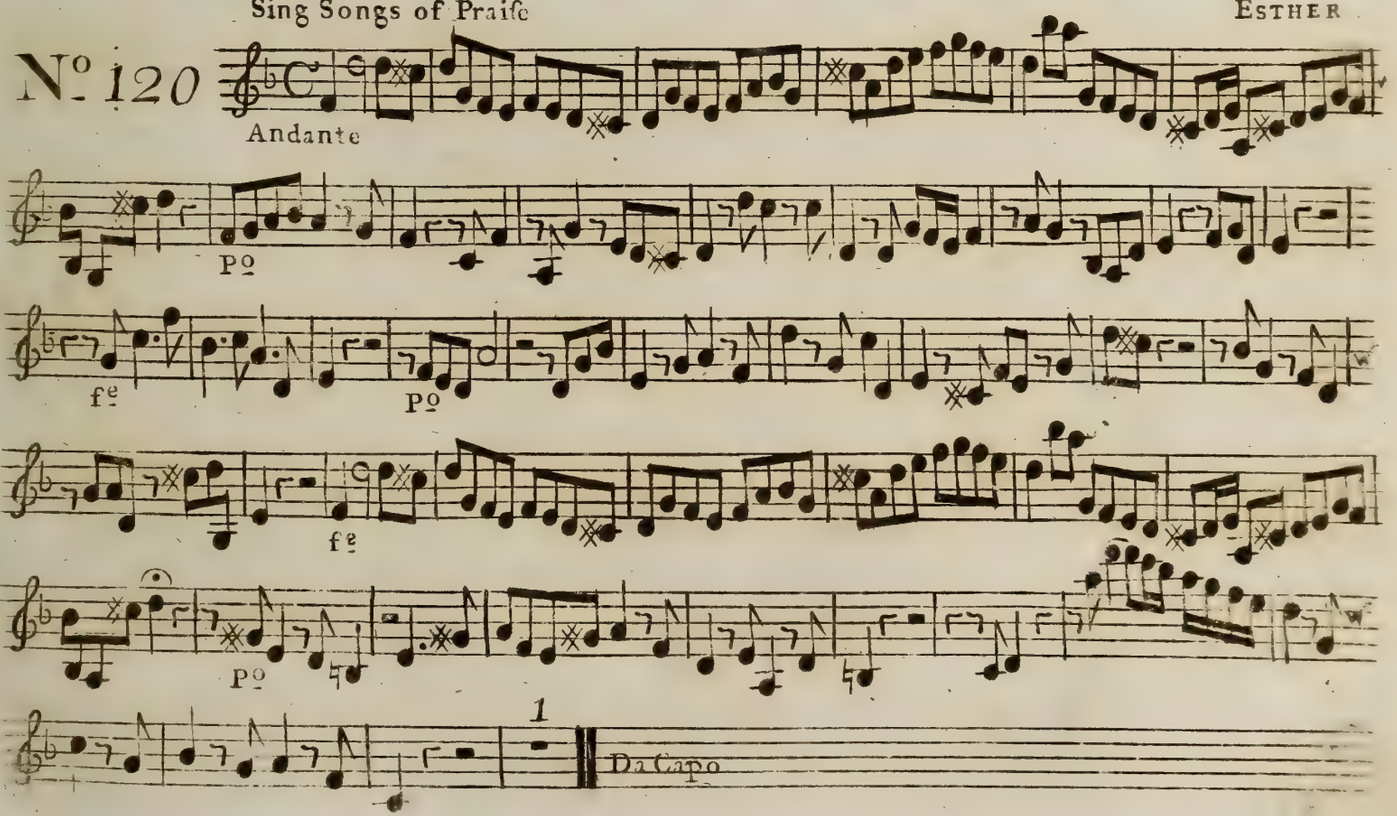



SEMELE
No. 117
All
Po
fe
Po
tr
fe
Dal Segno
Oft on a Plat
tr Il Penseroso
No. 118
Largo e Piano
tr
Pianiss.o
Praise the Lord
Esther
No. 119
Con Sordini Allegro

Violino Secondo



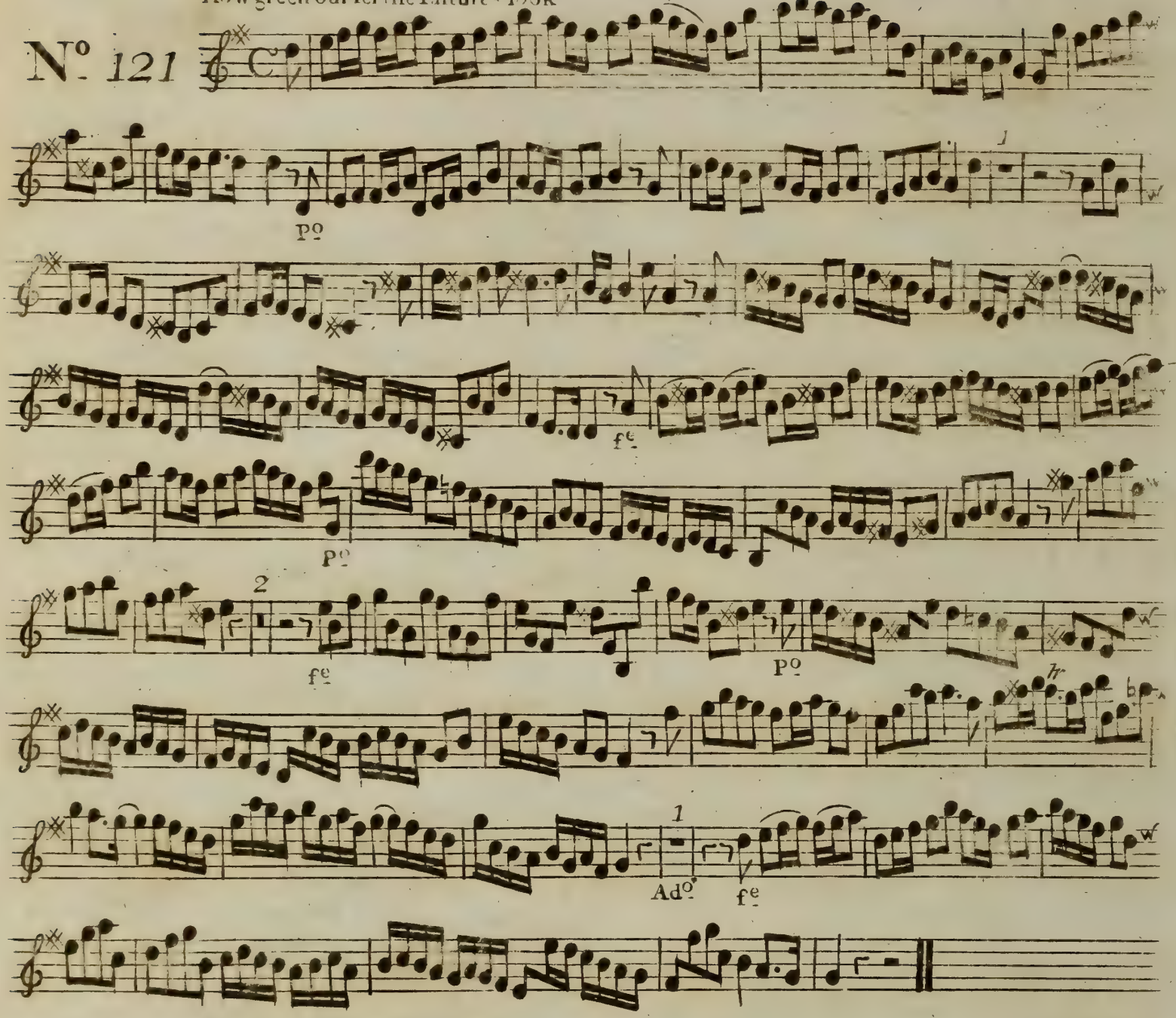
Sing Songs of Praise — Esther



How green our fertile Pastures look

SOLOMON

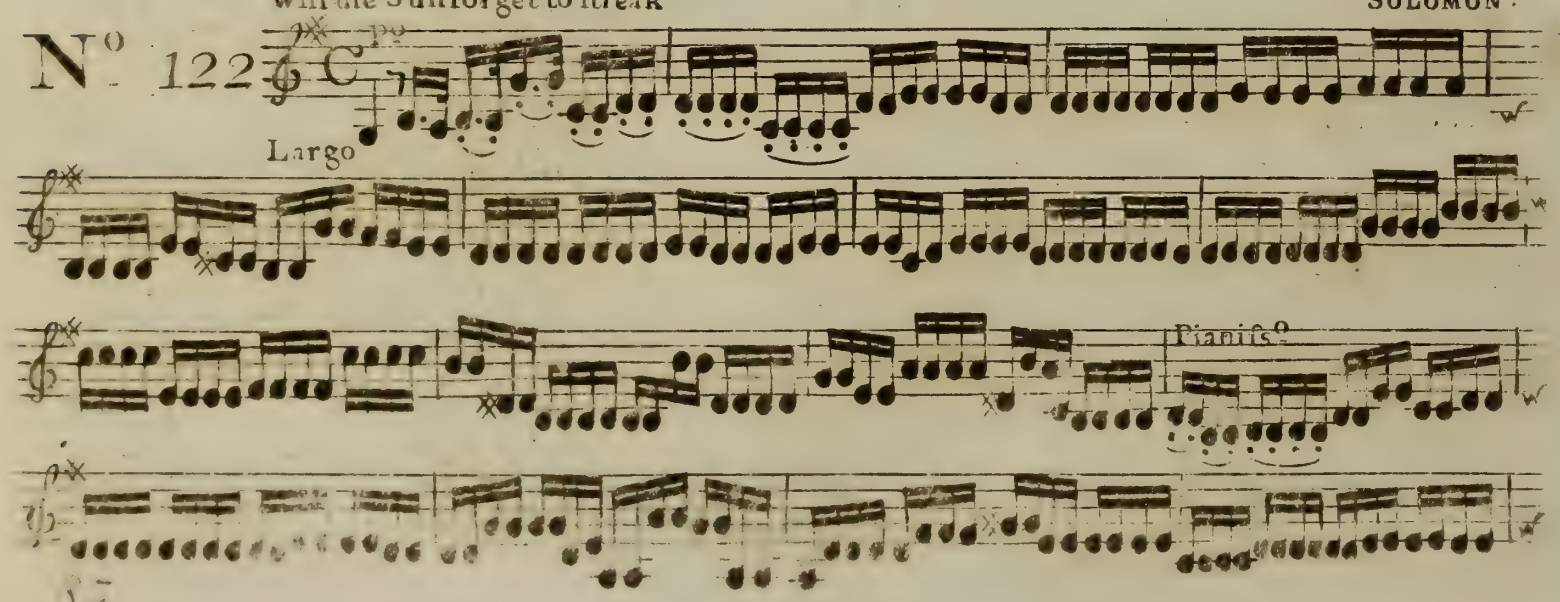
Nº 121

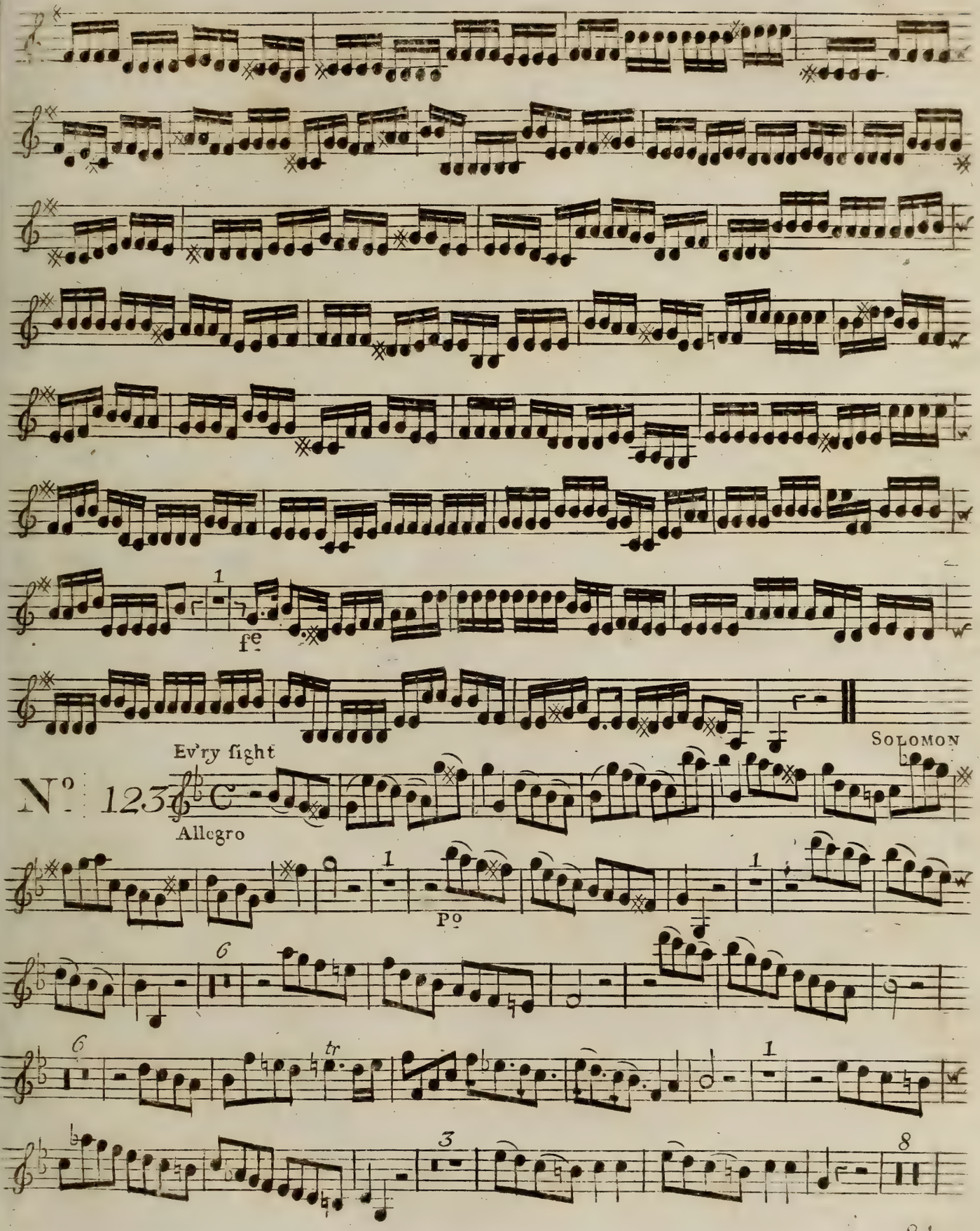


Will the Sun forget to ſtreak

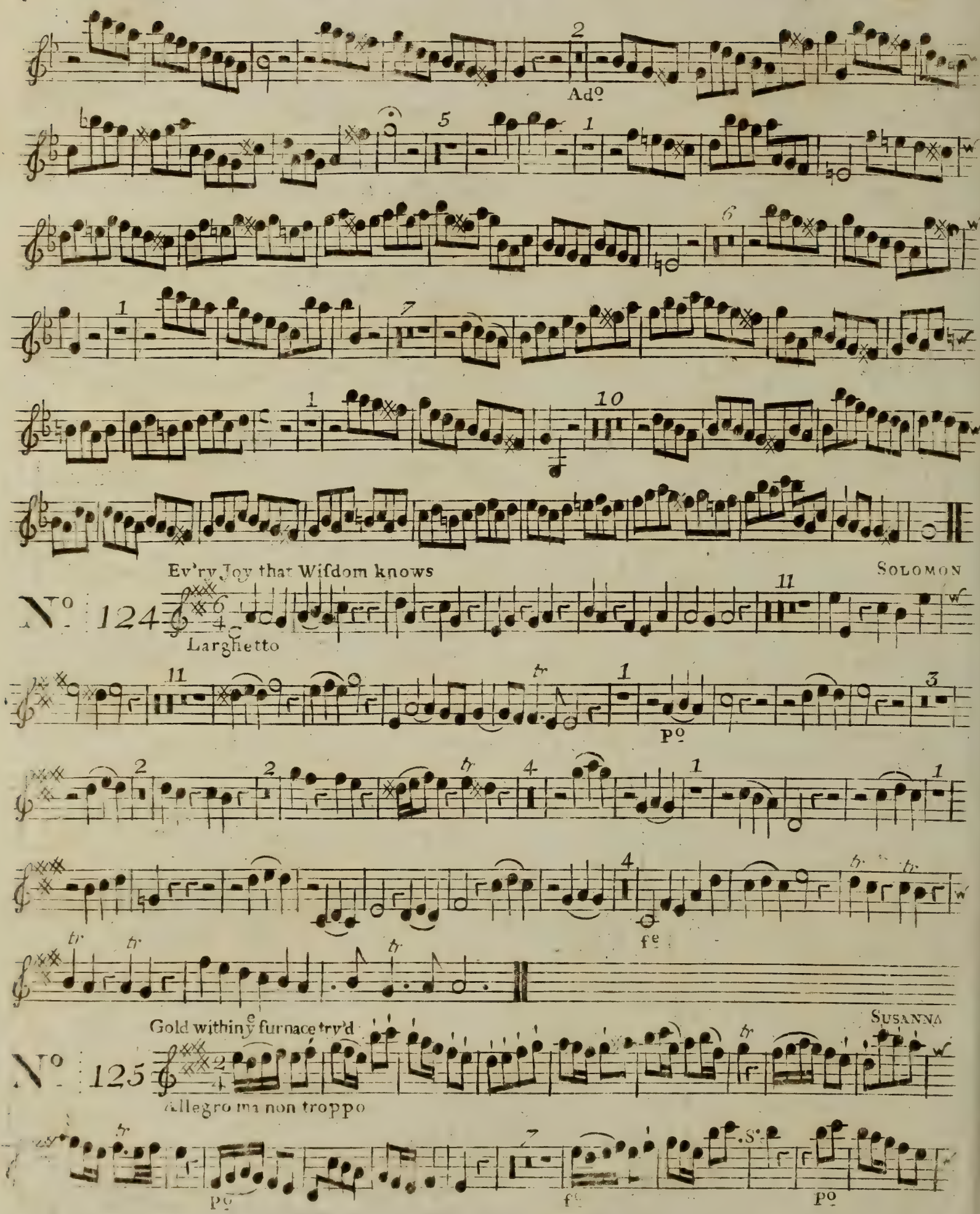
SOLOMON.

Nº 122

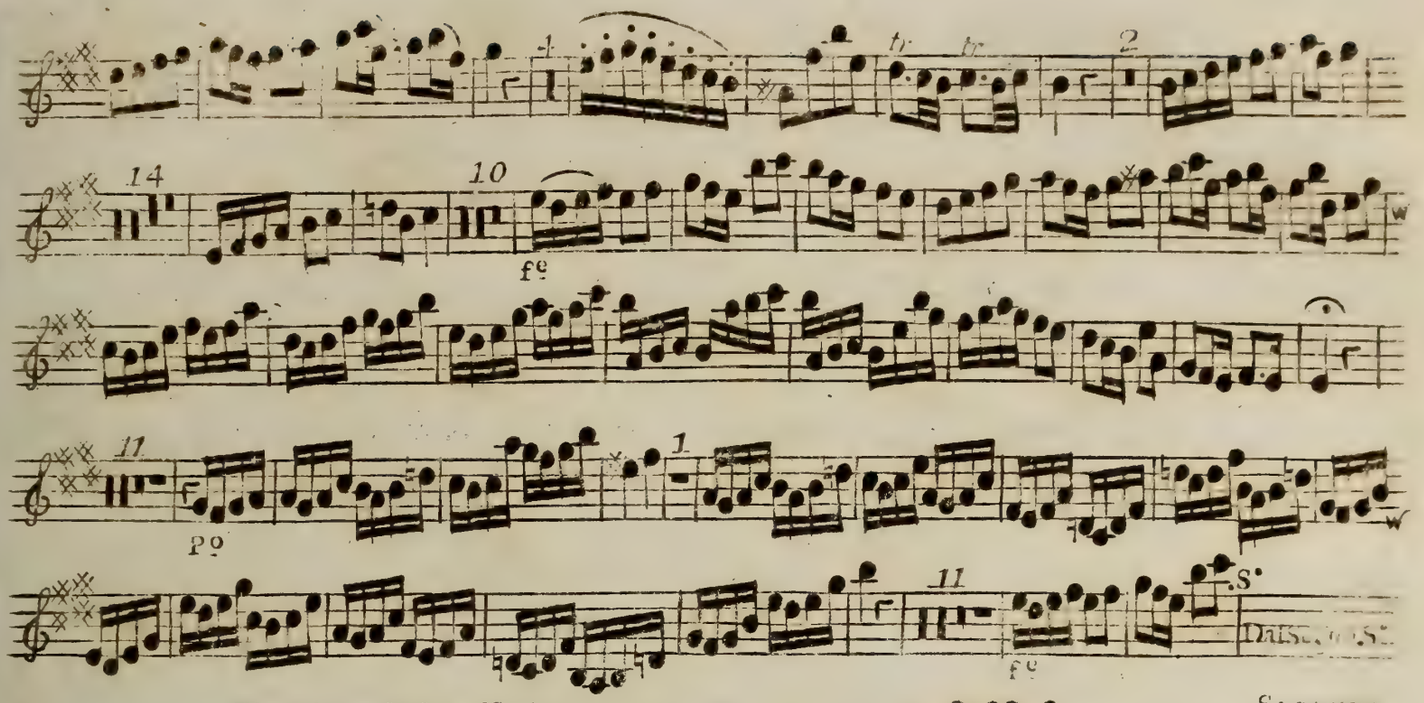



fe
Ev'ry sight
SOLOMON
Nº 123
Allegro
Pº

VIOLINO SECONDO



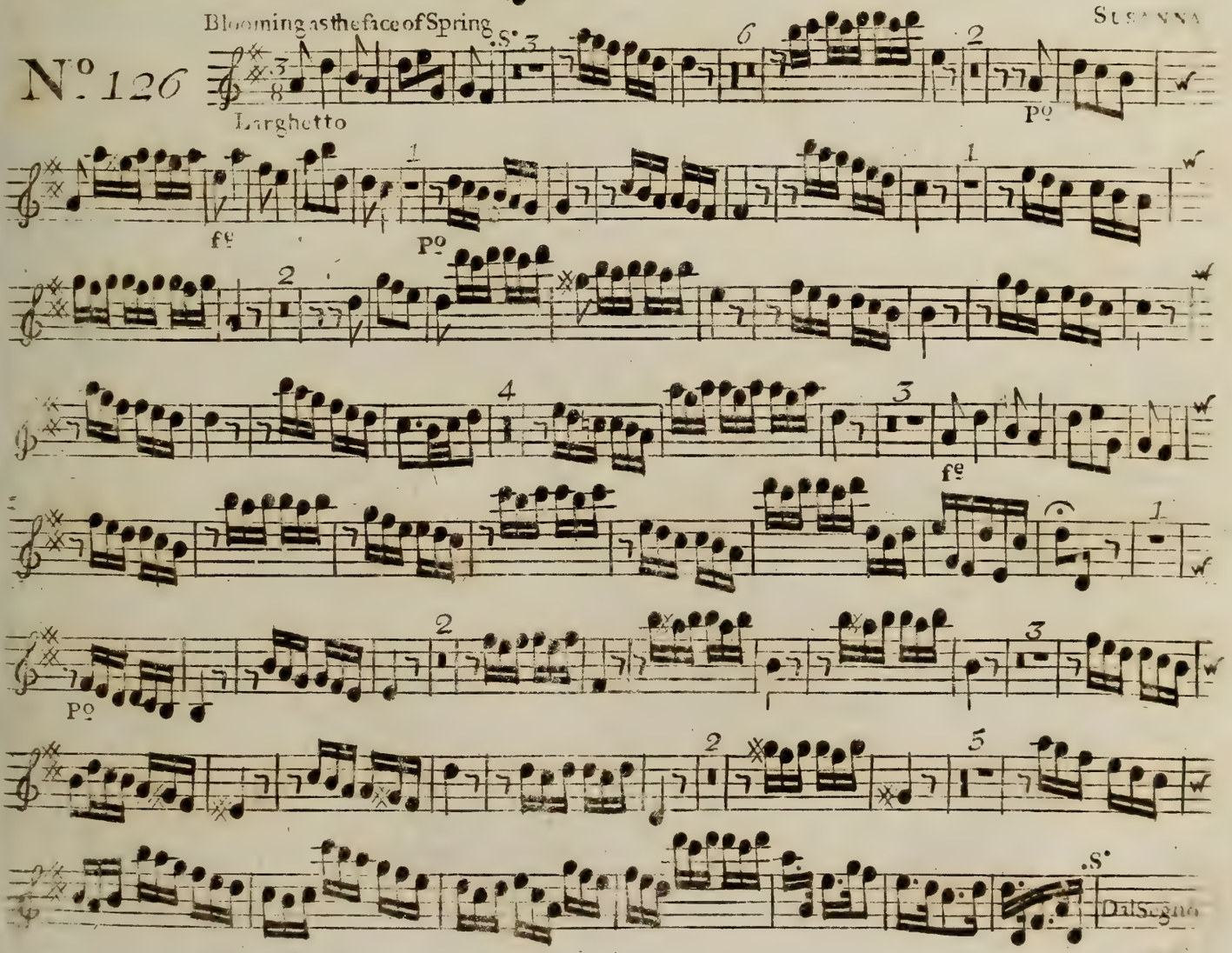
VIOLINO SECONDO



Blooming as the face of Spring

SUSANNA

No. 126

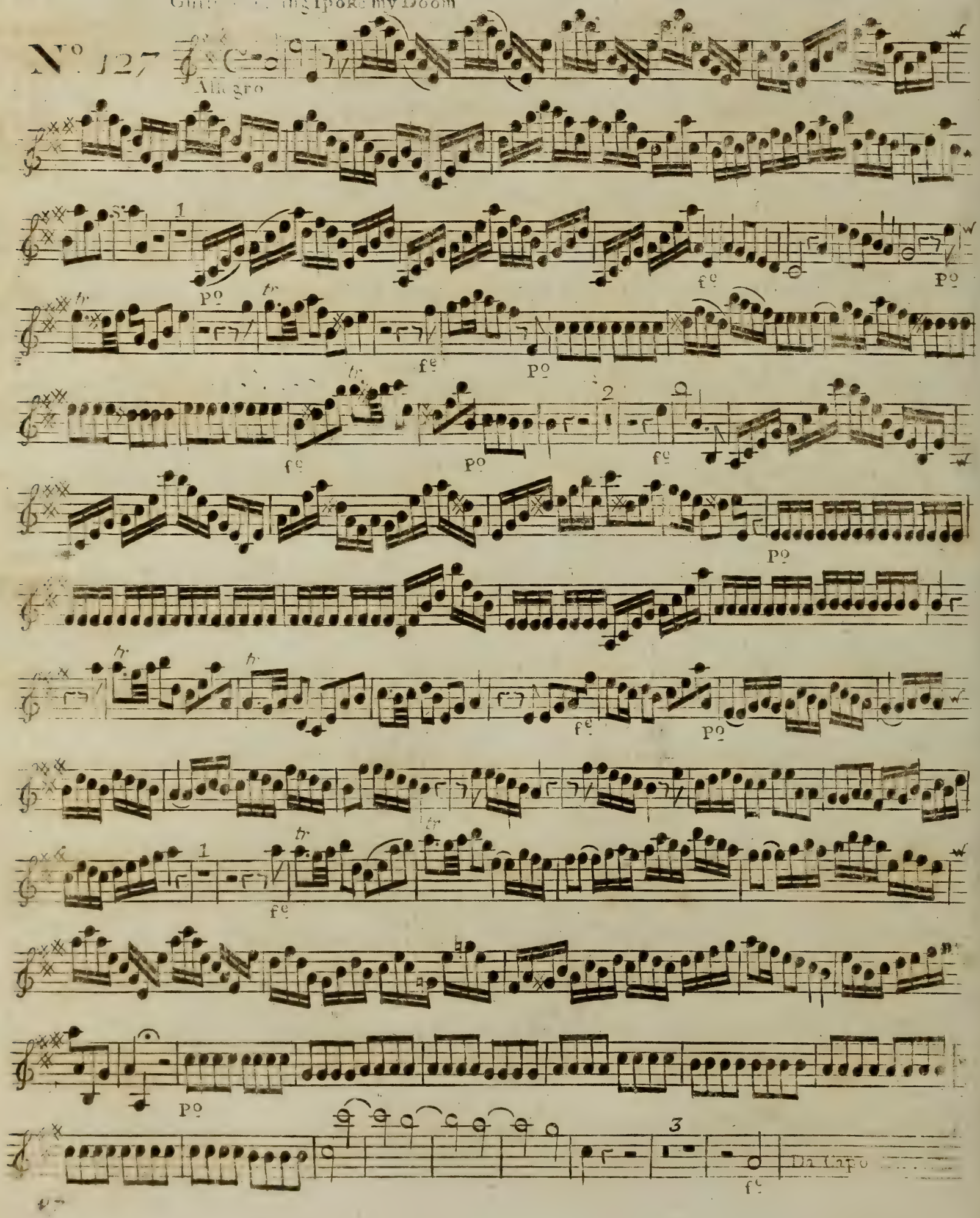


VIOLINO SECONDO

SUSANNA

Guil[illegible] ing spoke my Doom

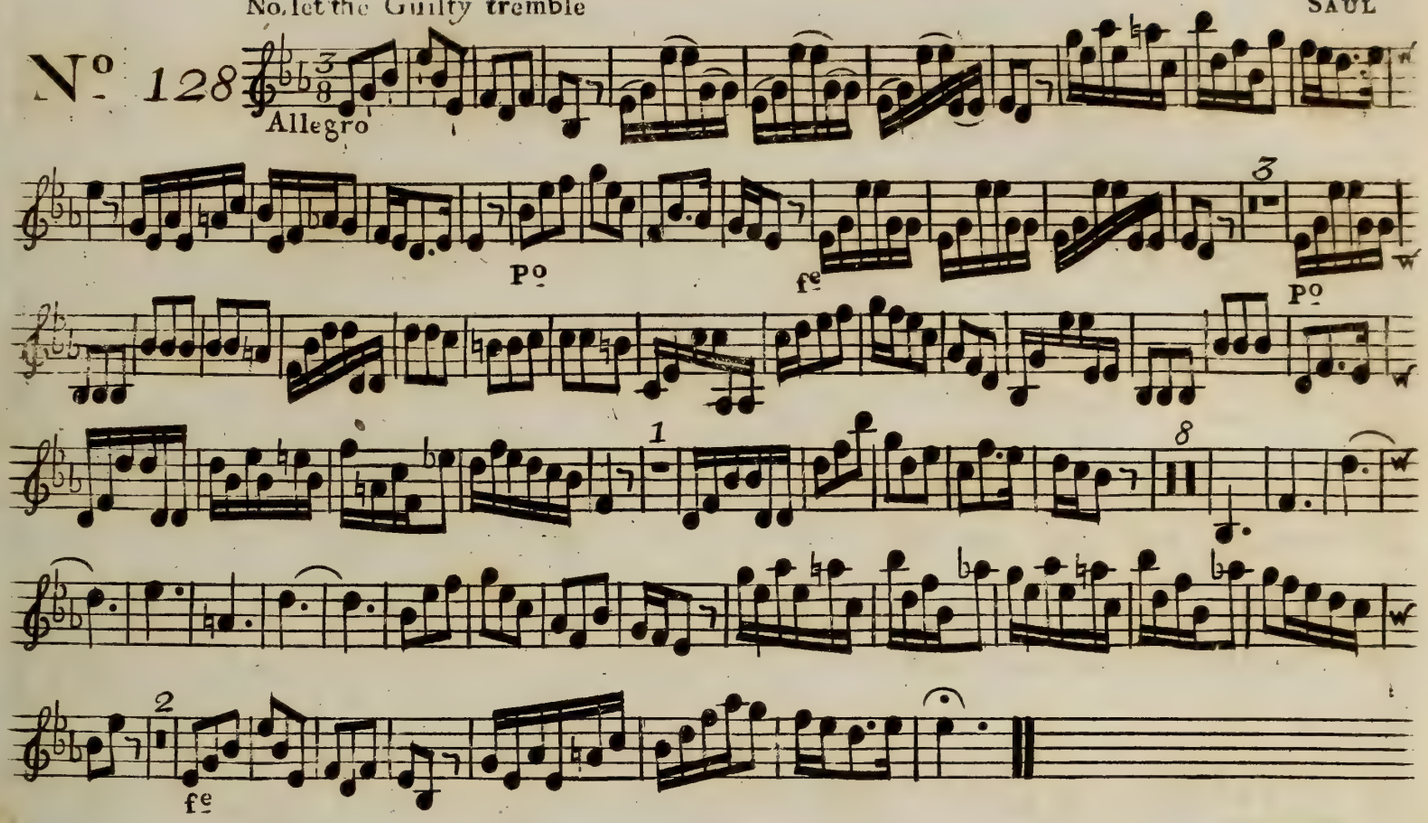
No. 127



Violino Secondo

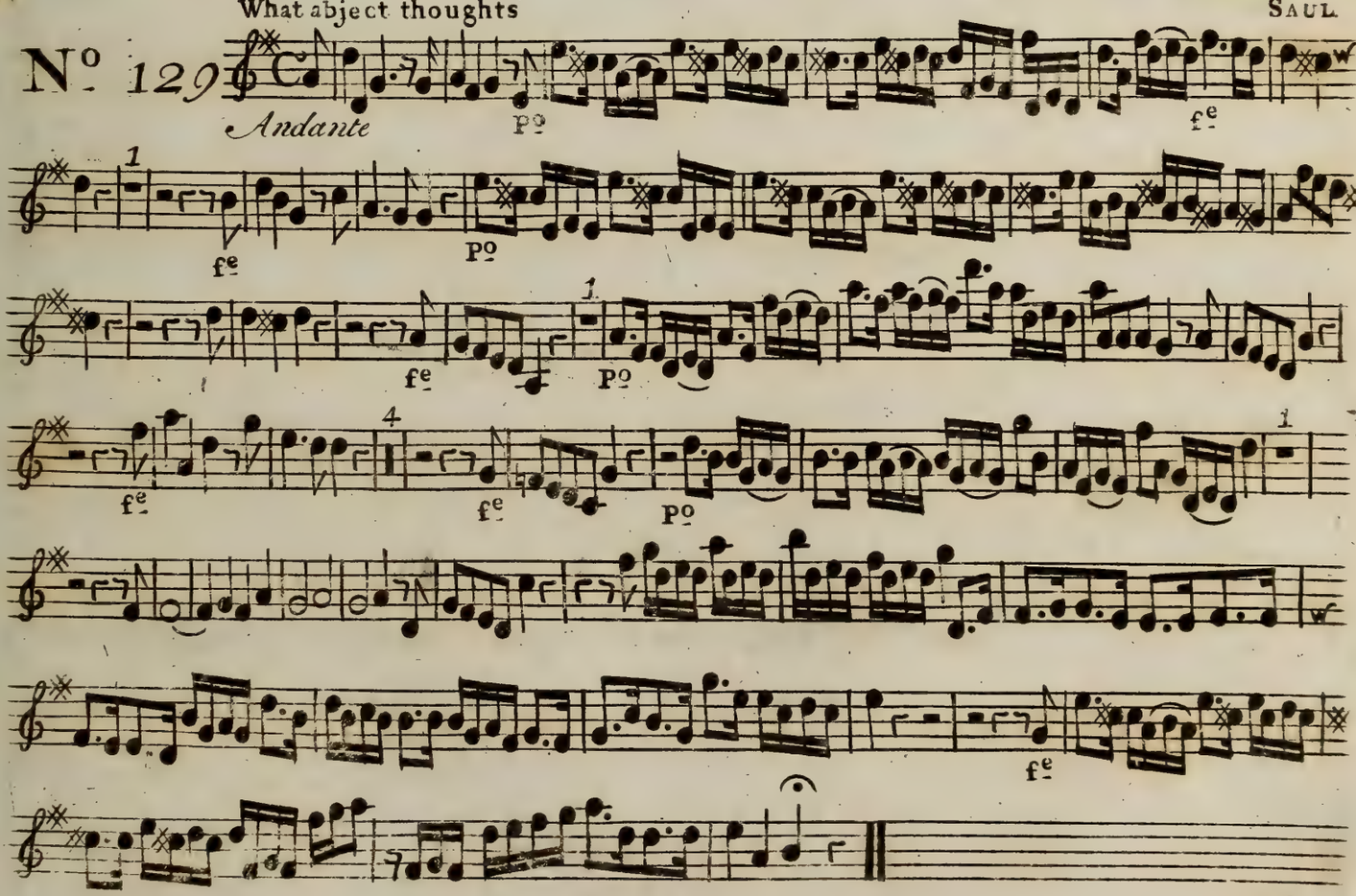
No. let the Guilty tremble — Saul

N°. 128

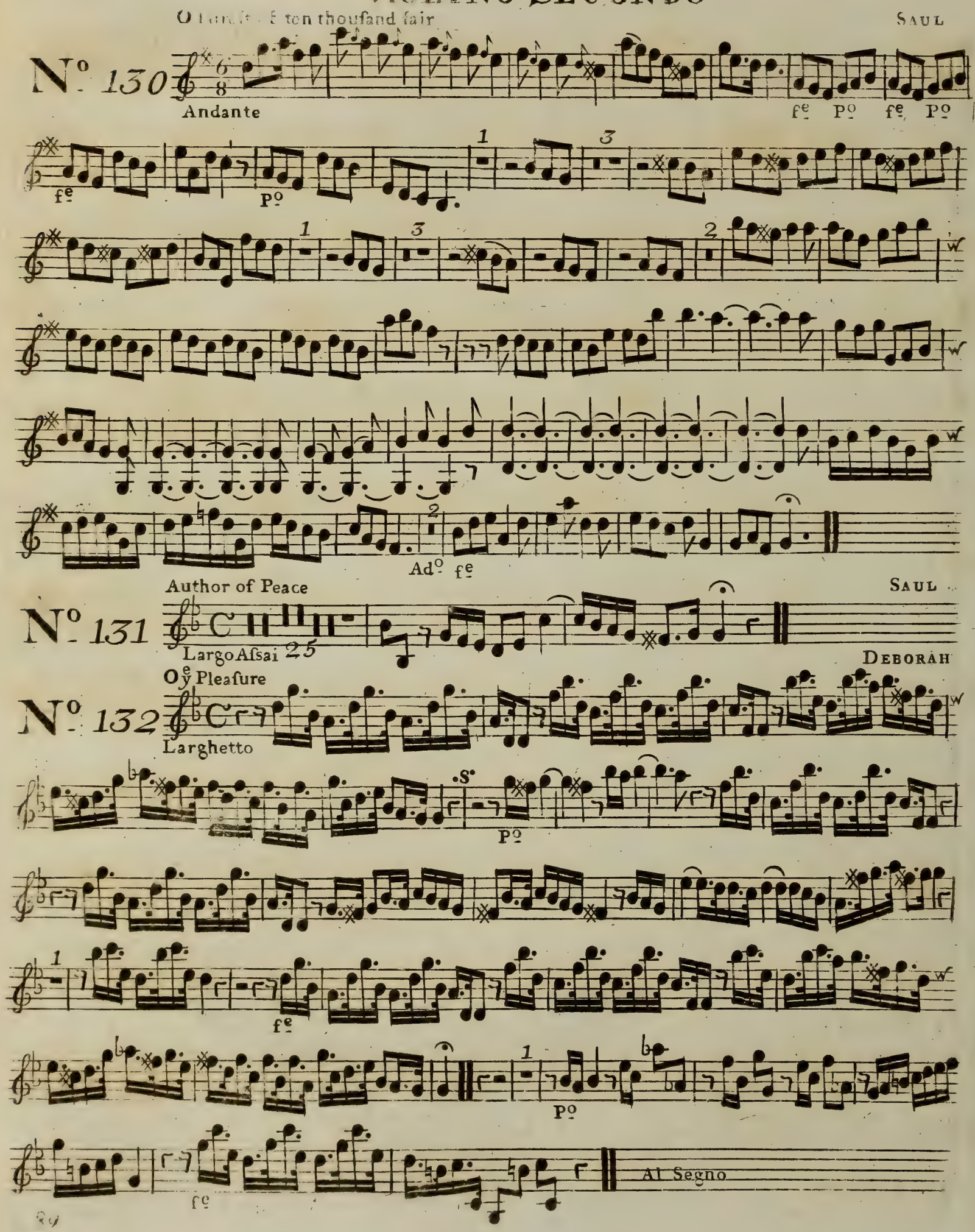


What abject thoughts — Saul

N°. 129



VIOLINO SECONDO



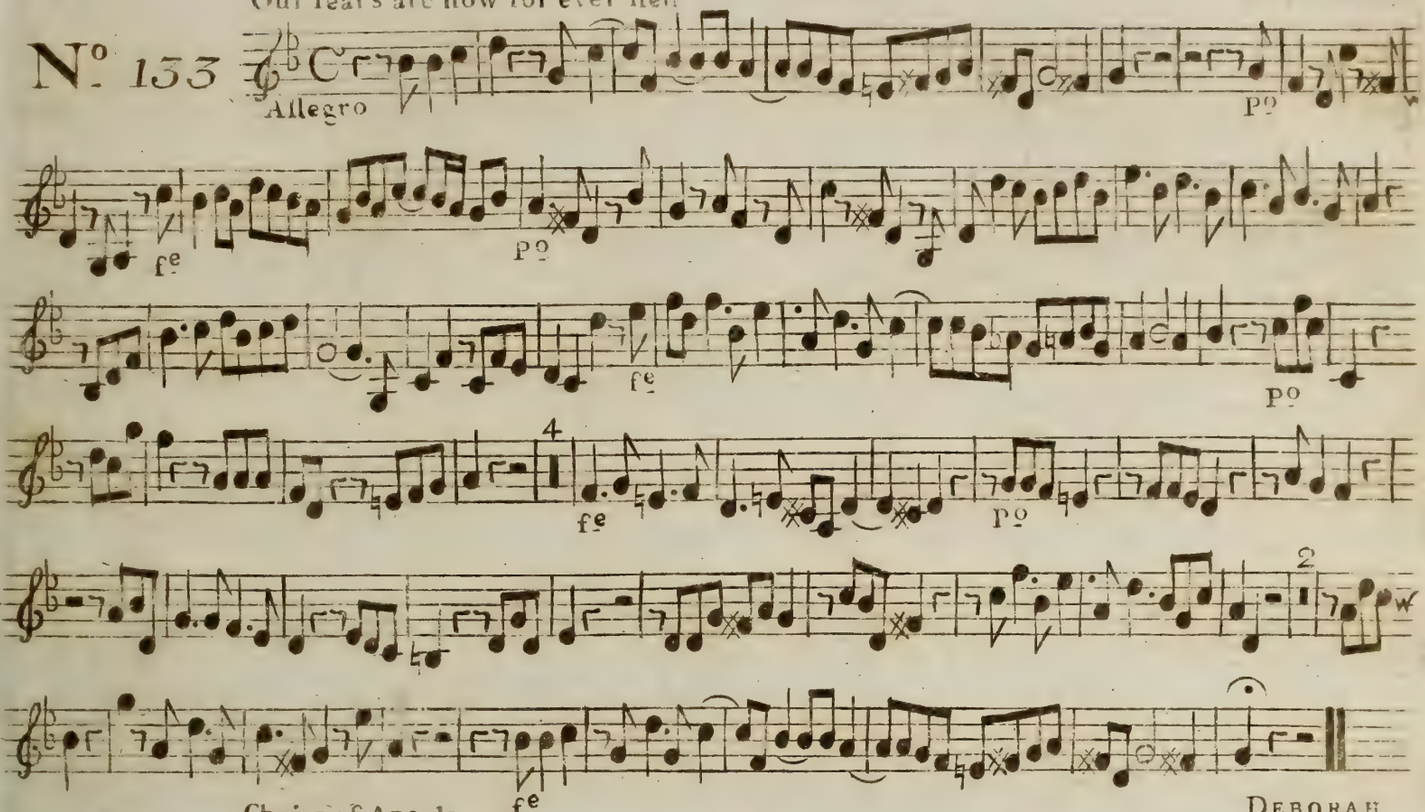
Violino Secondo

Our fears are now for ever fled

Deborah

N°. 133

Allegro

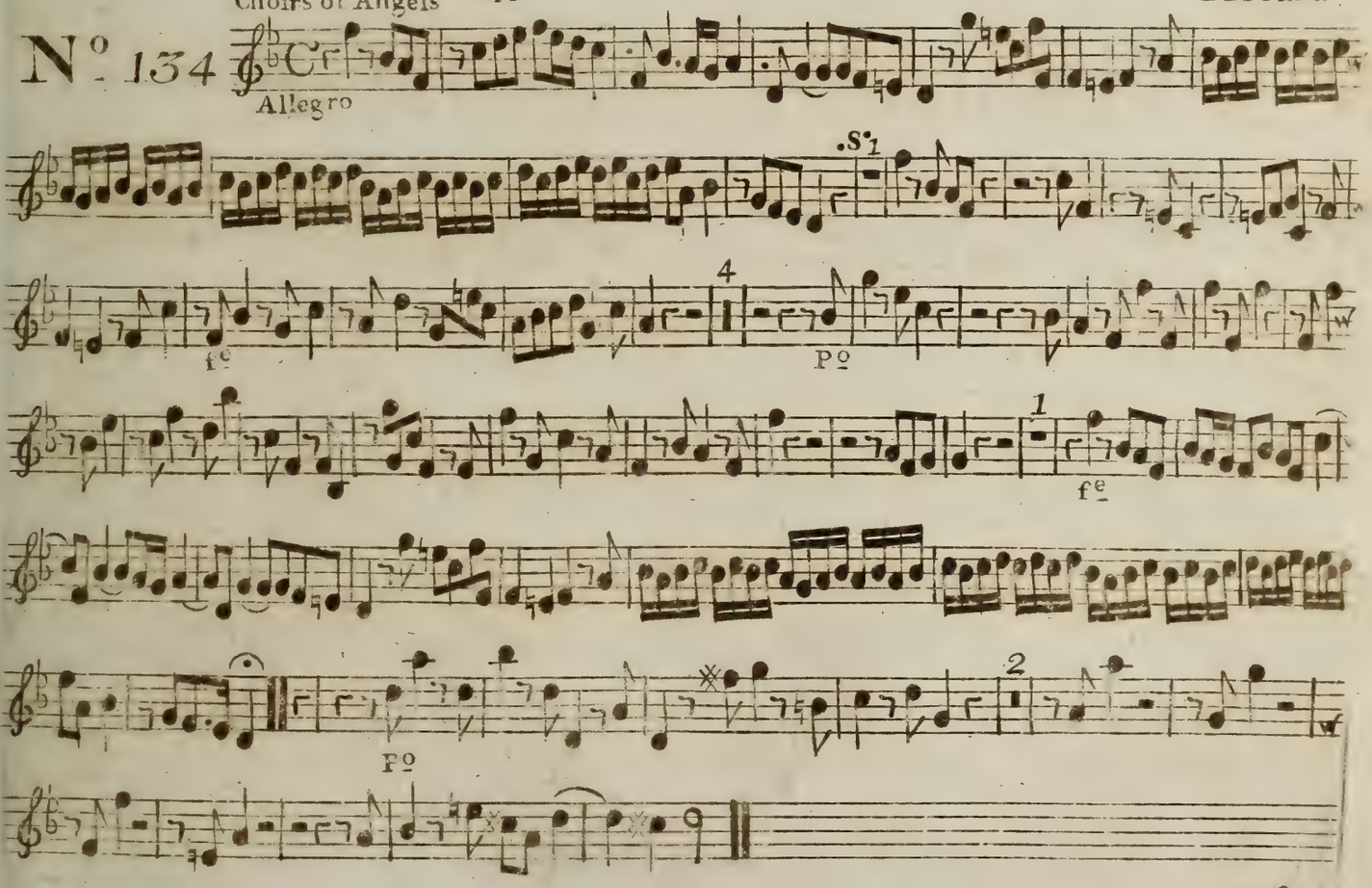


Choirs of Angels

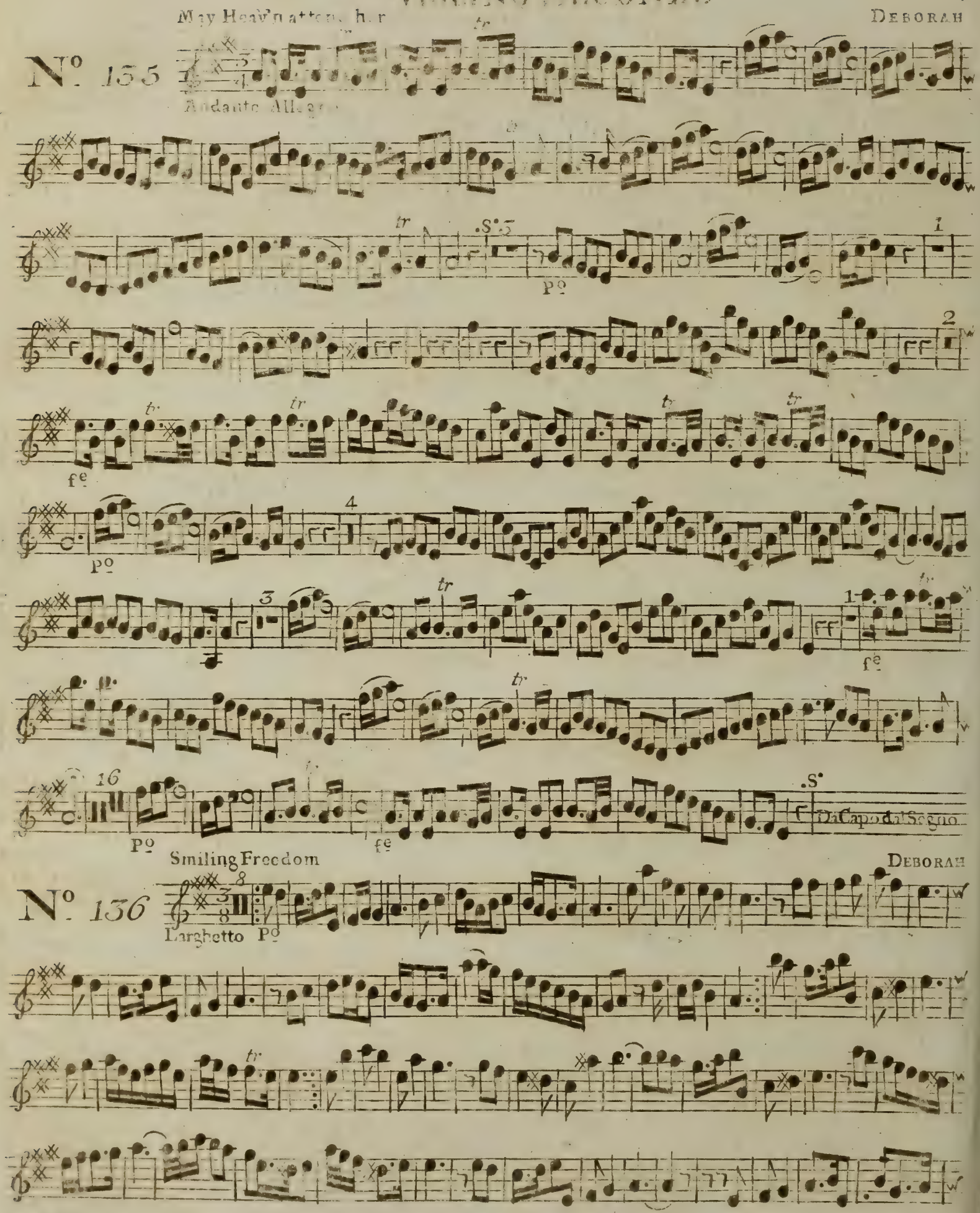
Deborah

N°. 134

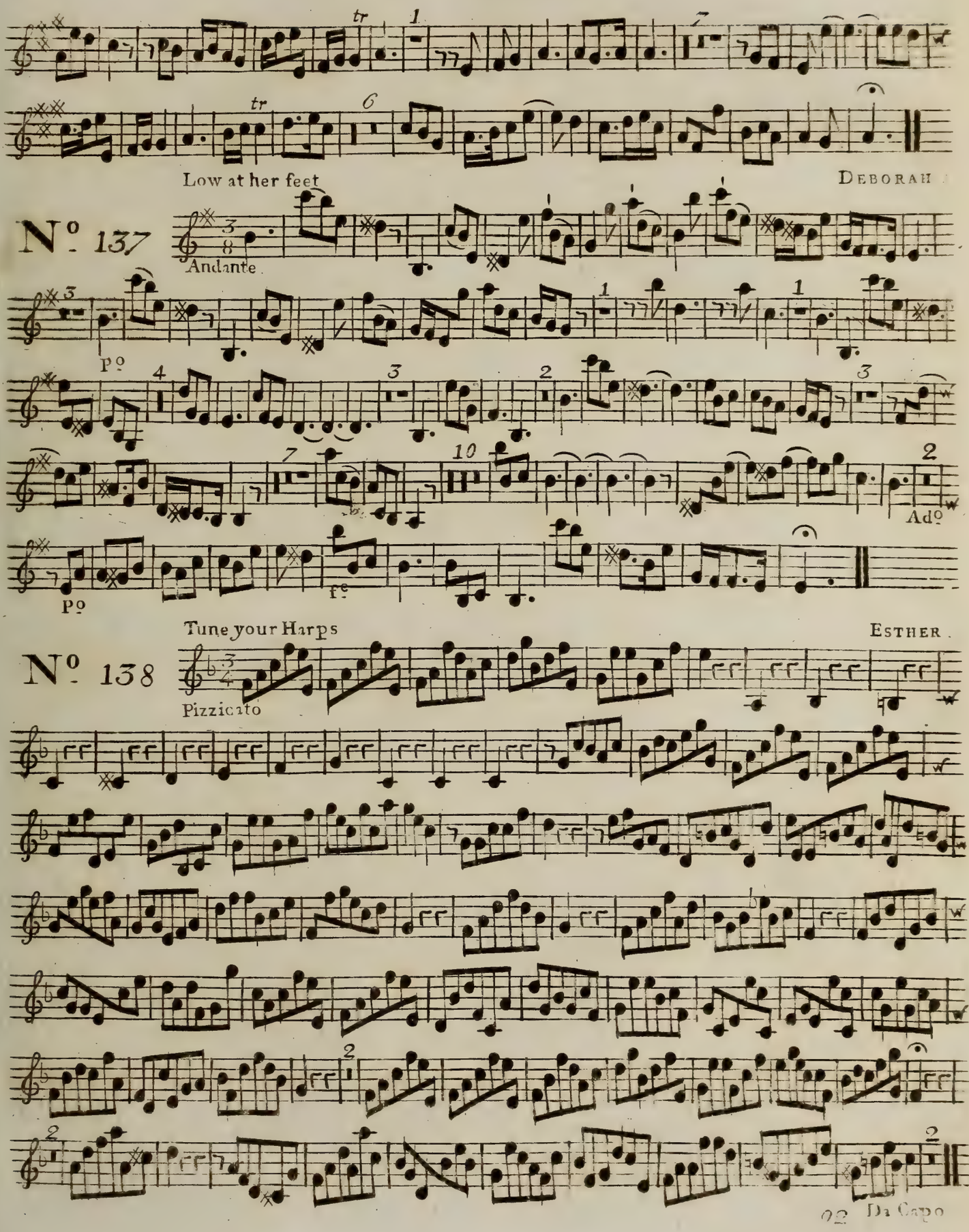
Allegro



VIOLINO SECONDO



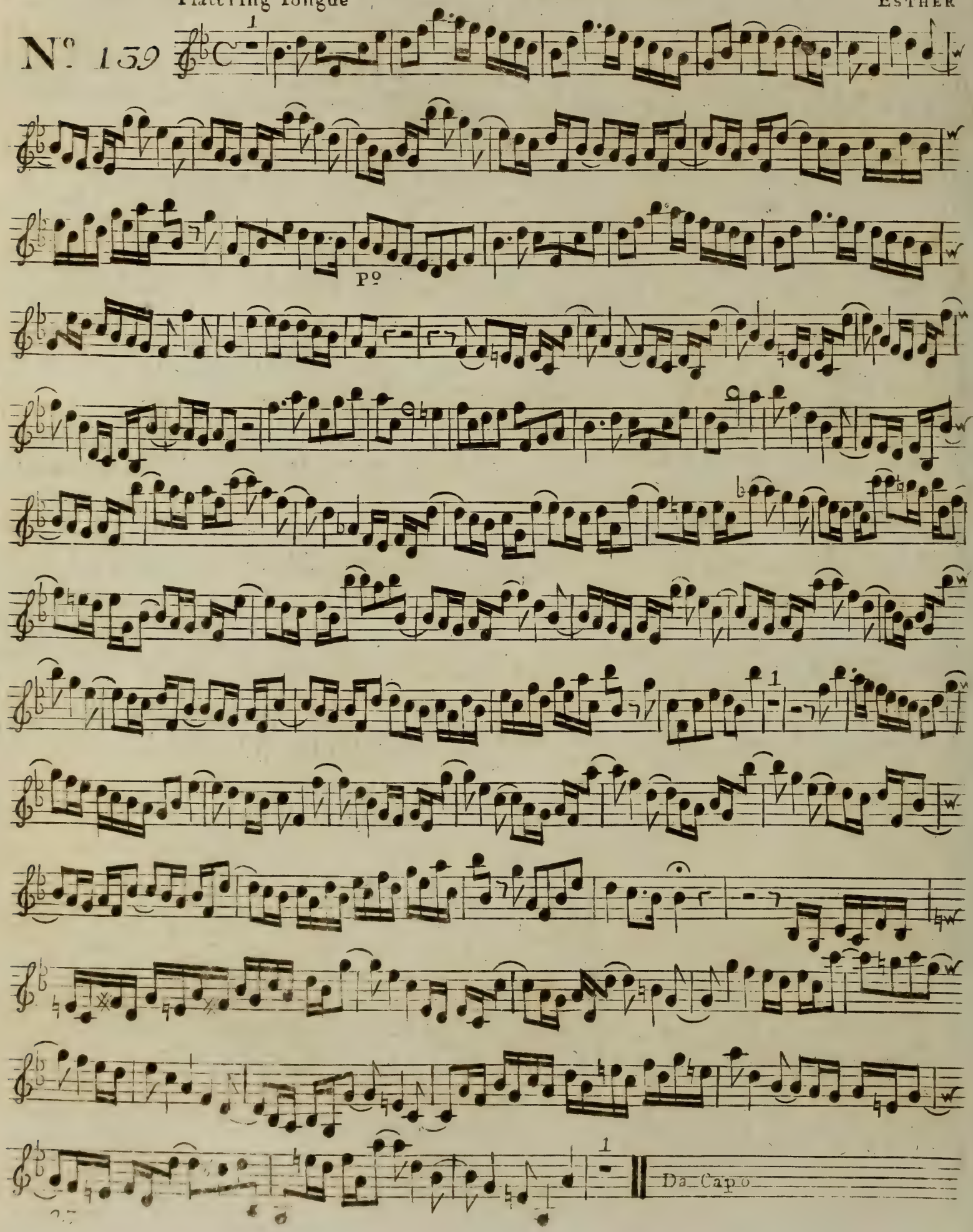
Violino Secondo



VIOLINO SECONDO

Flatt'ring Tongue

ESTHER

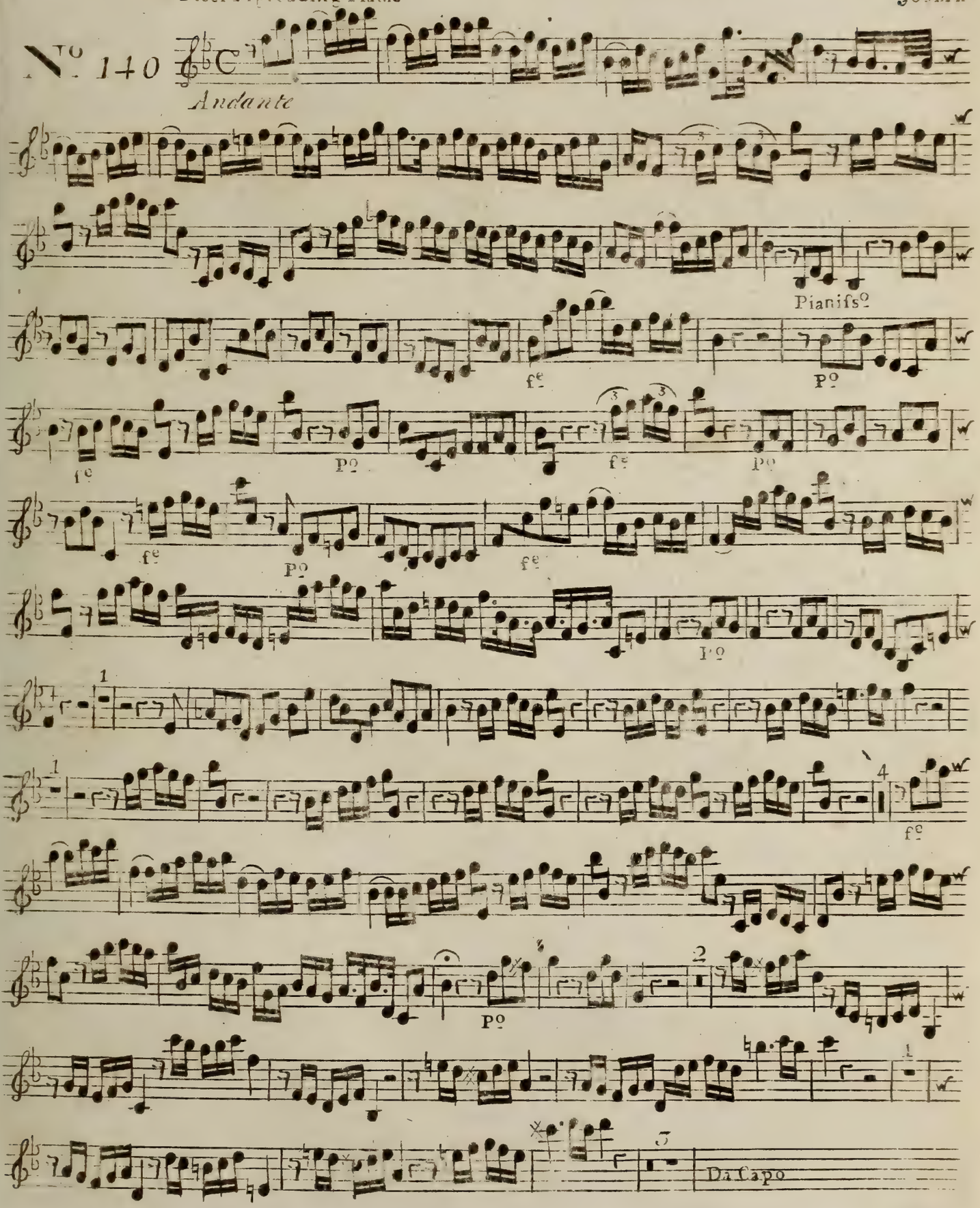


Violino Secondo

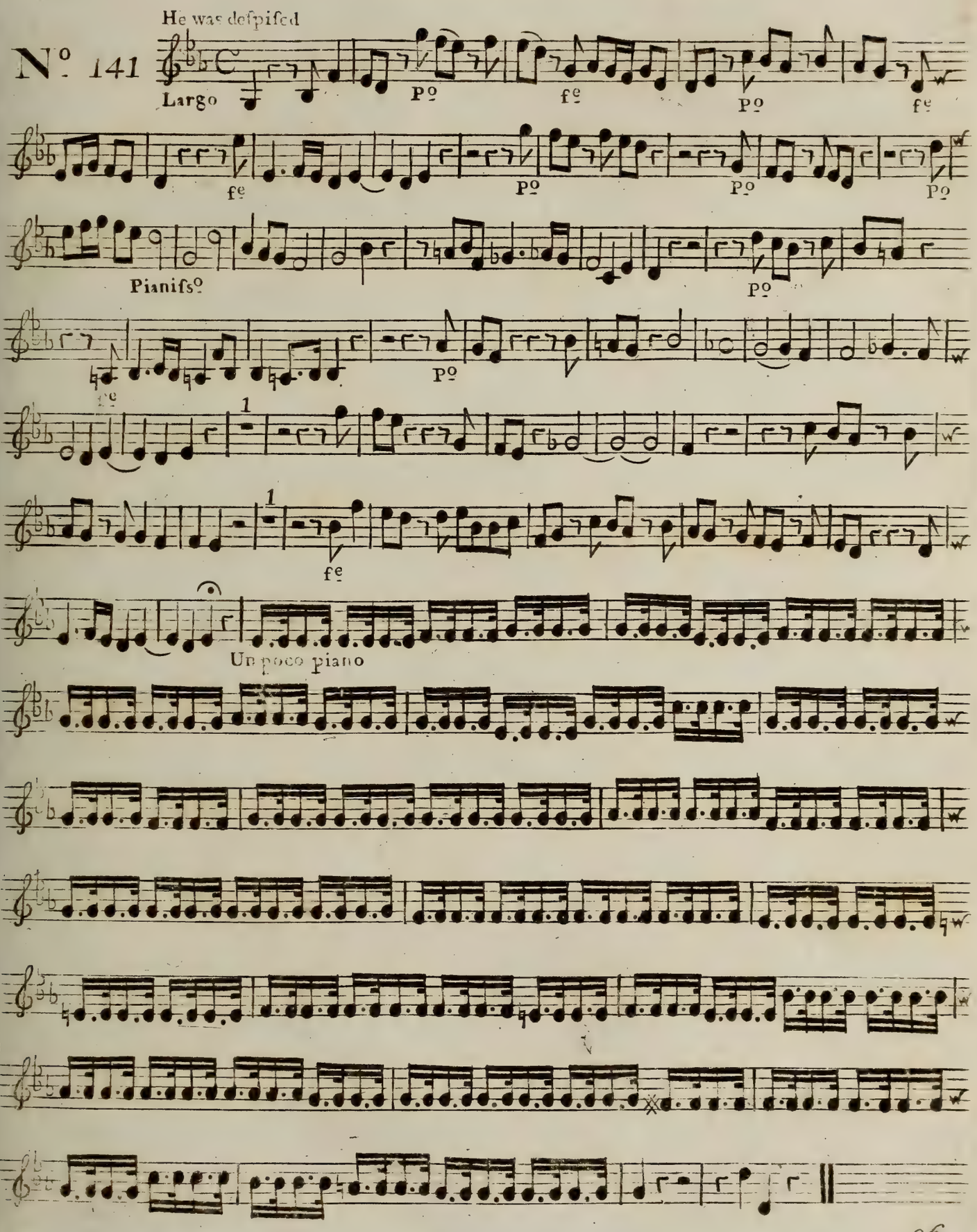
I feel a spreading Flame — Joseph

No. 140

Andante



VIOLINO SECONDO



Violino Secondo

But thou didst not leave

N°. 142

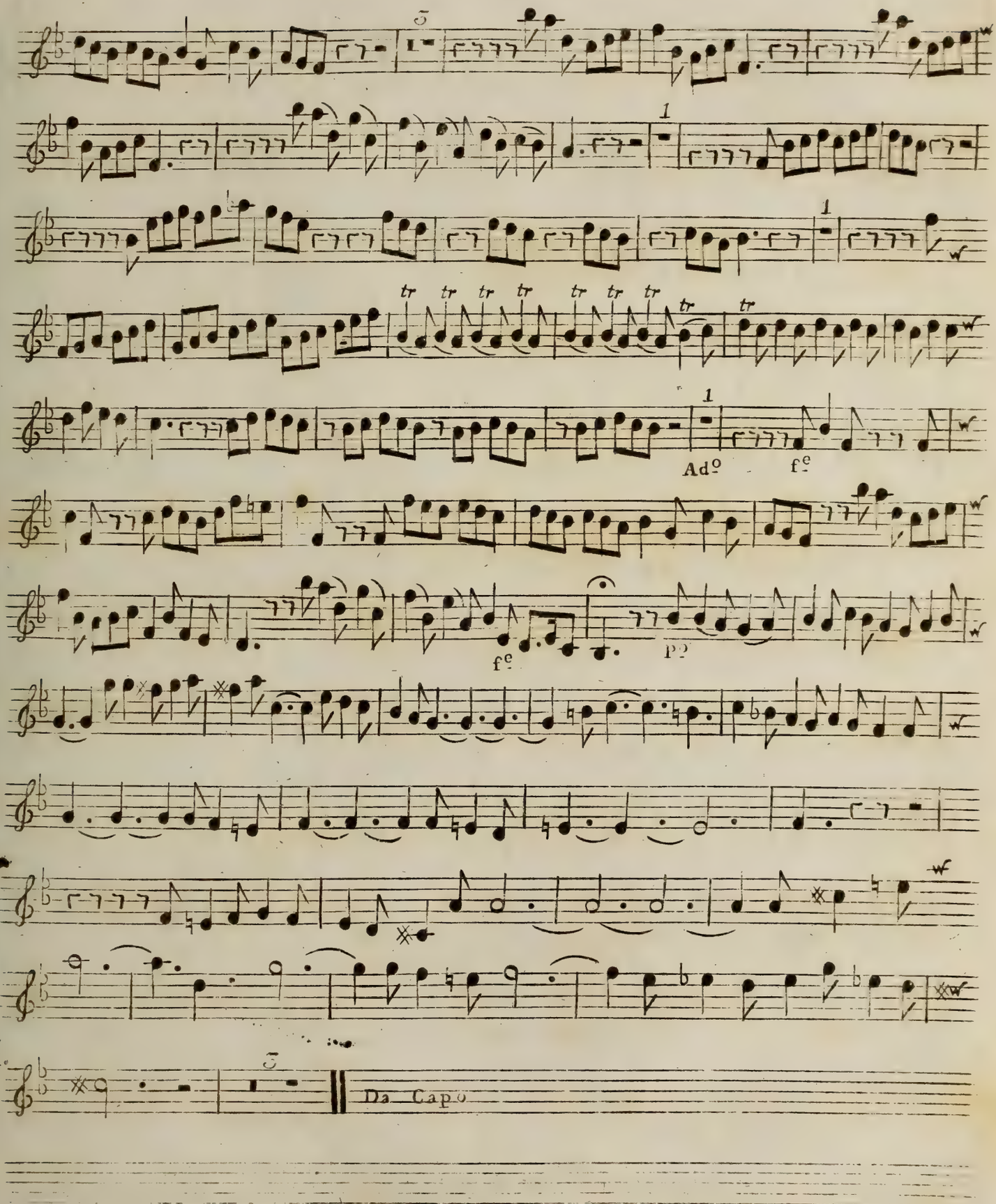
Andante Larghetto

N°. 143

Rejoice greatly

Allegro

Violino Secondo



Violino Secondo

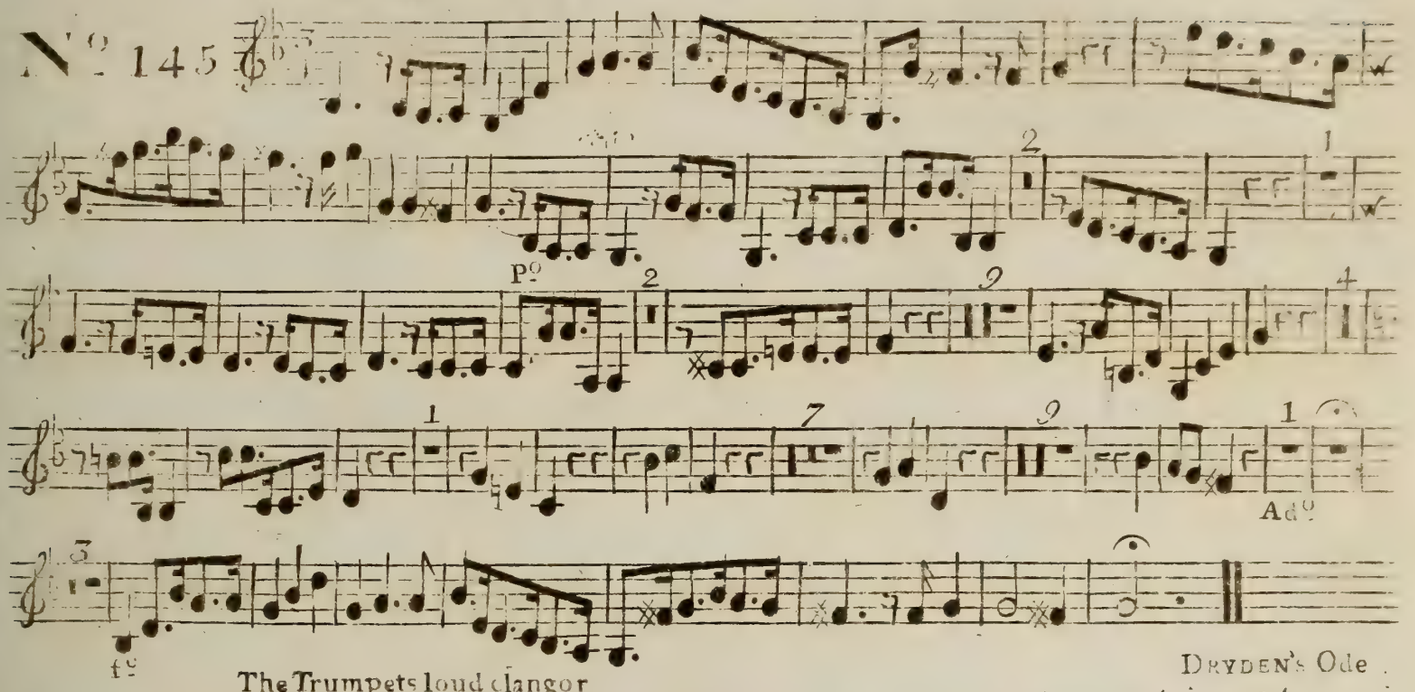
N°. 144

He shall feed his Flock

Larghetto e piano

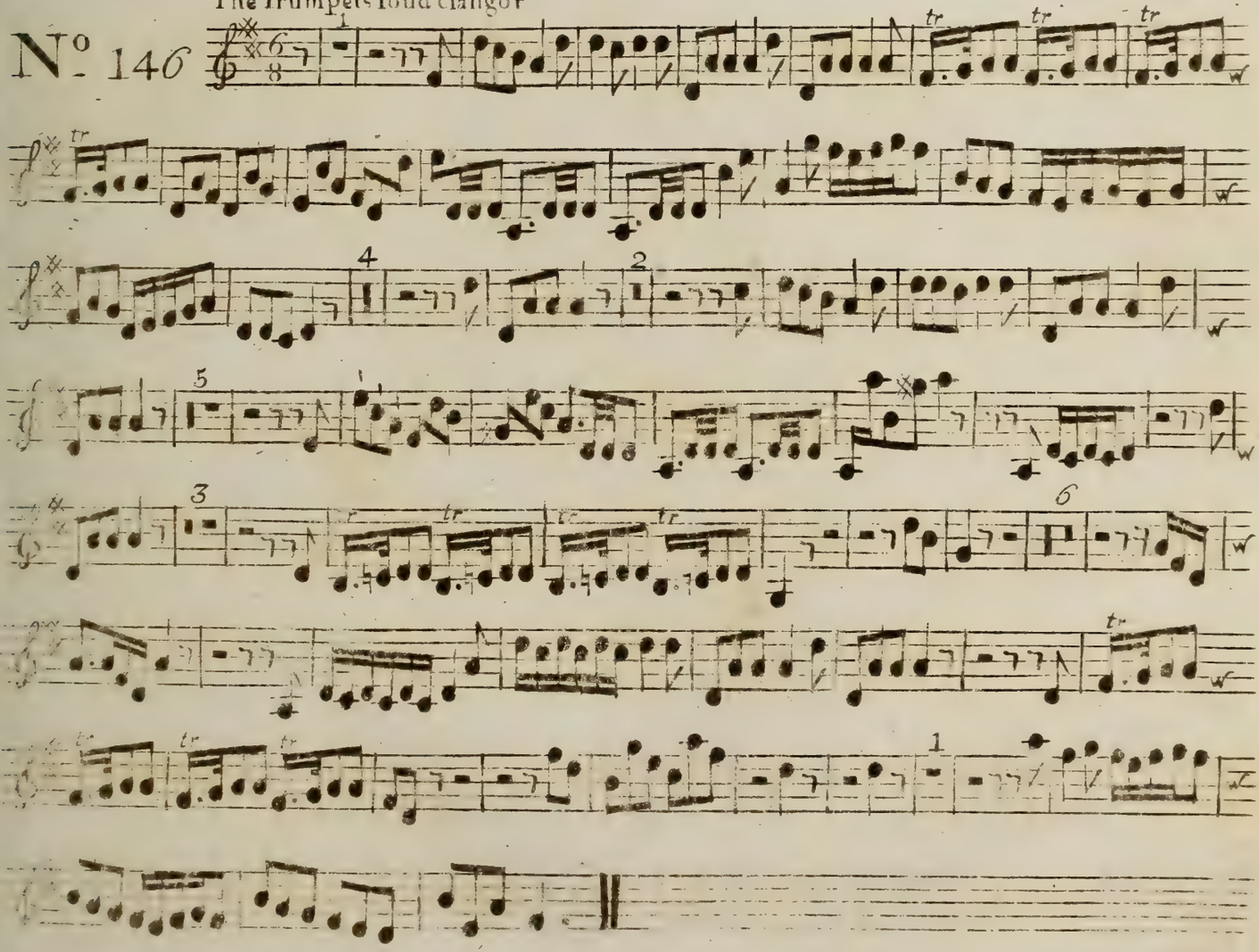
Violino Secondo

From this Last Scene

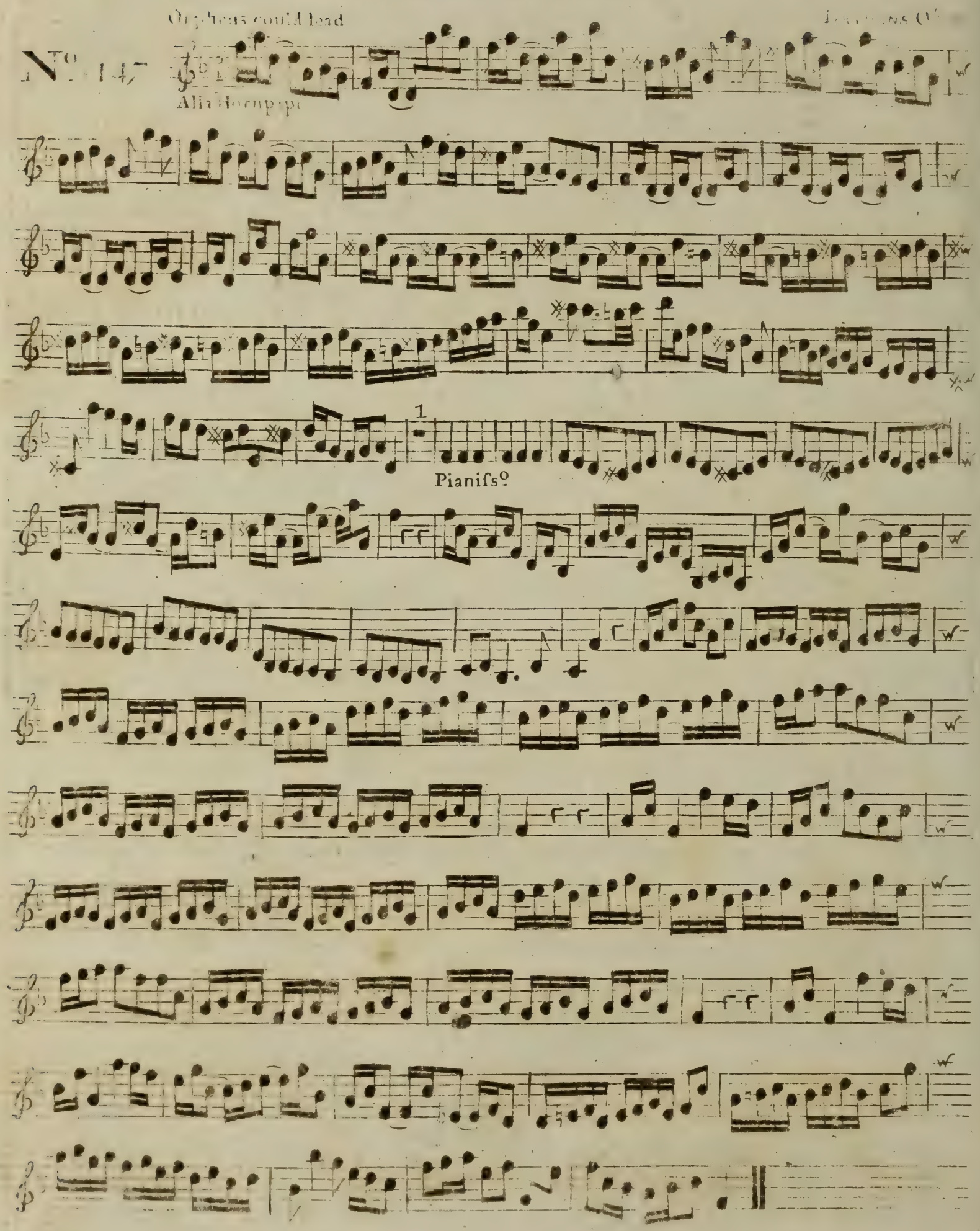


The Trumpets loud clangor

Dryden's Ode



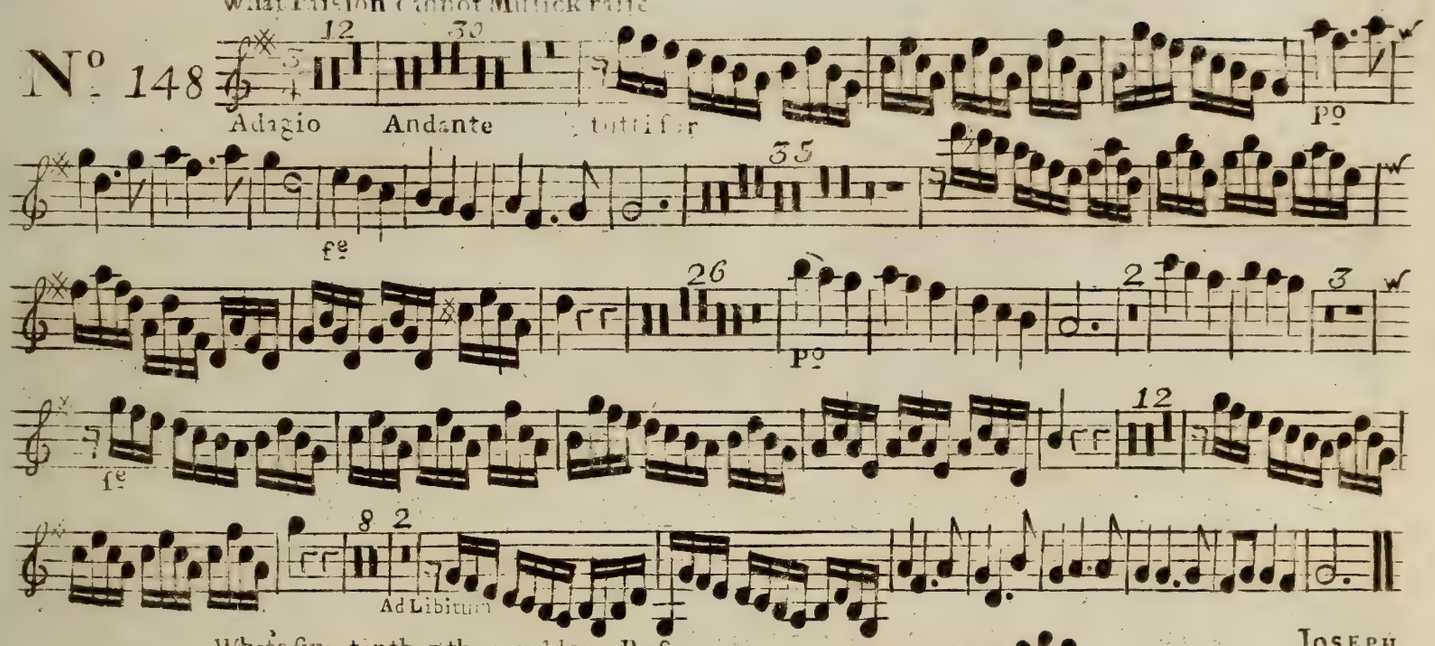
VIOLINO SECONDO



VIOLINO SECONDO

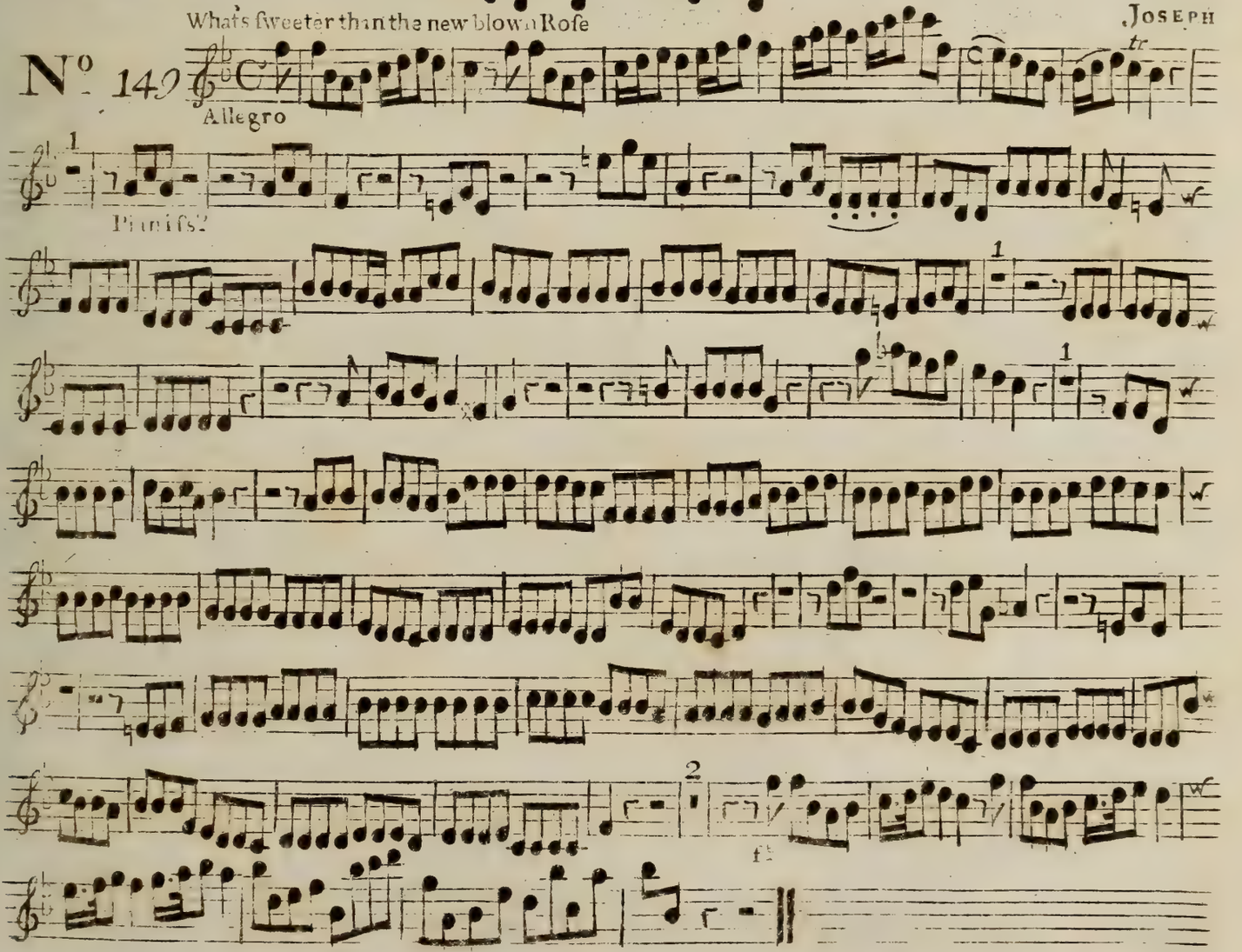
DRYDEN's Ode

What Paſsion cannot Muſick raiſe

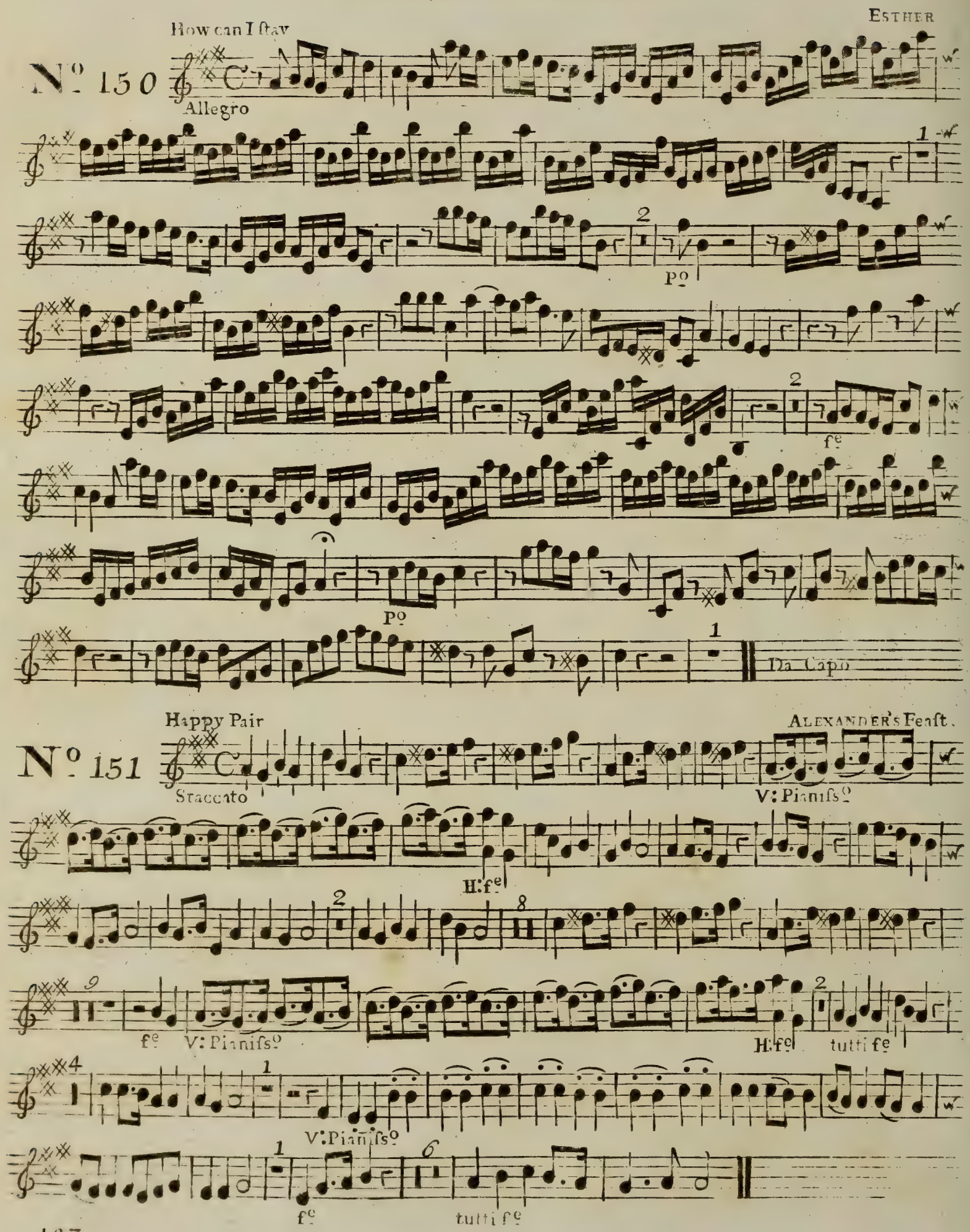


What's ſweeter than the new blown Roſe

JOSEPH



VIOLINO SECONDO



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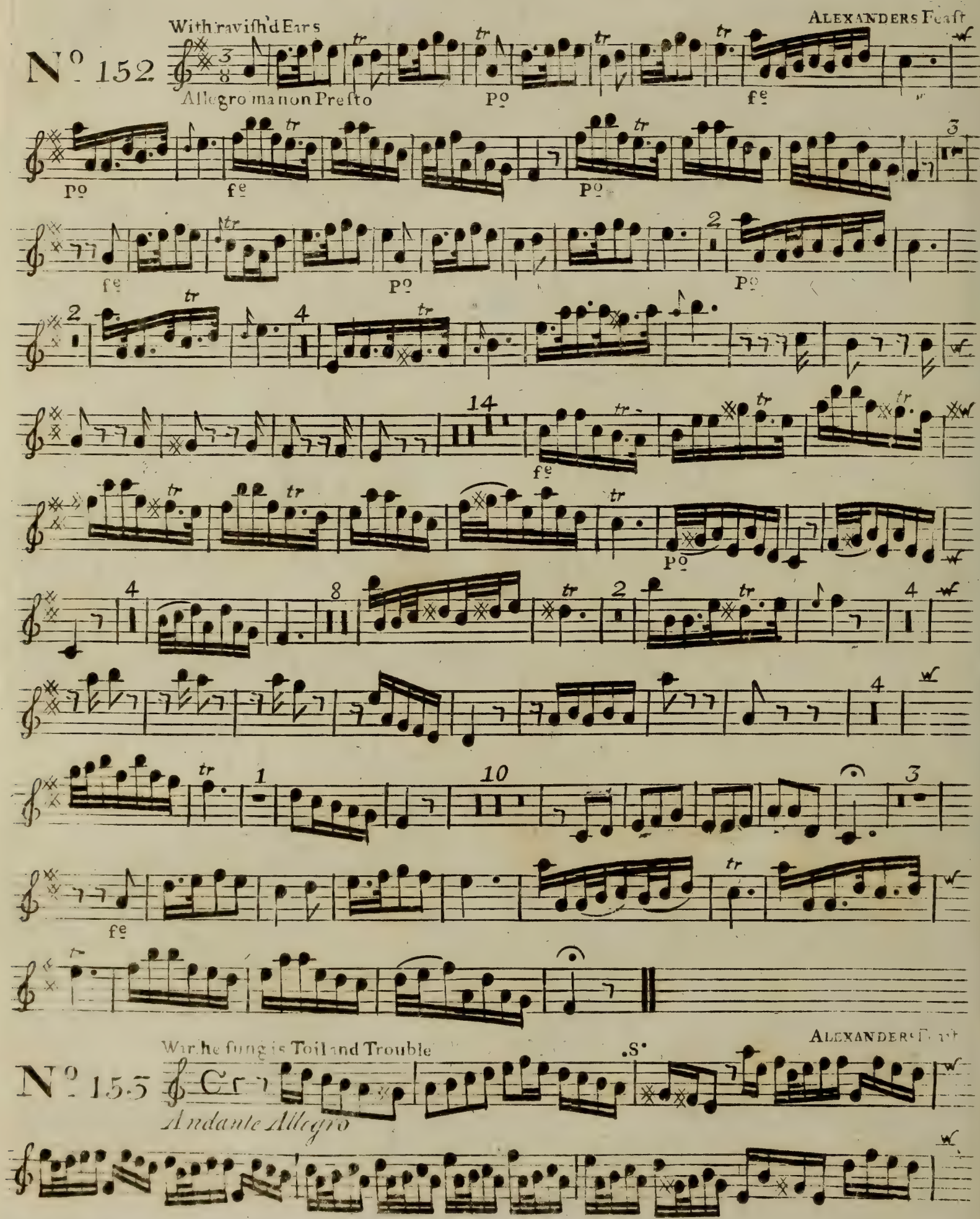
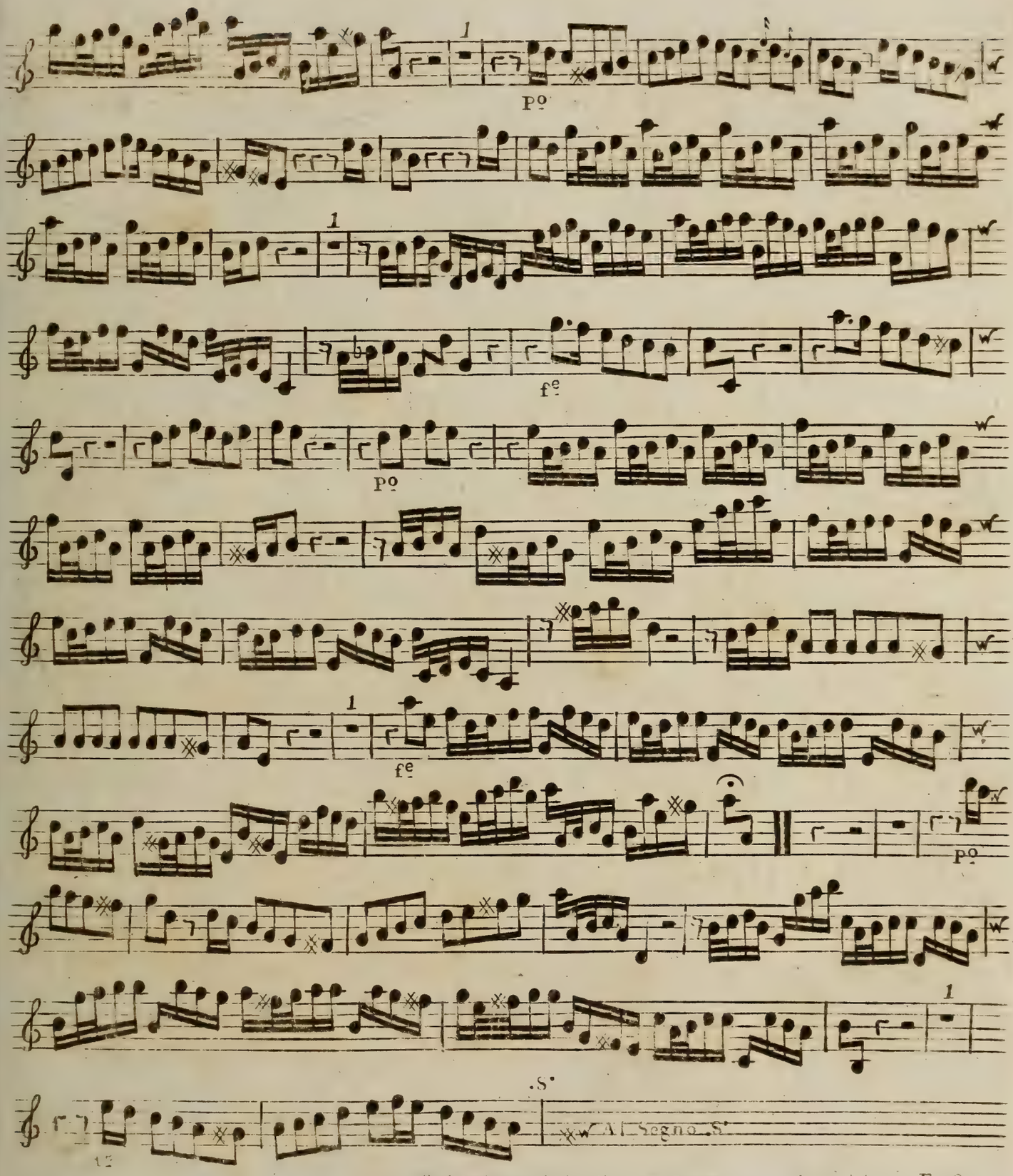


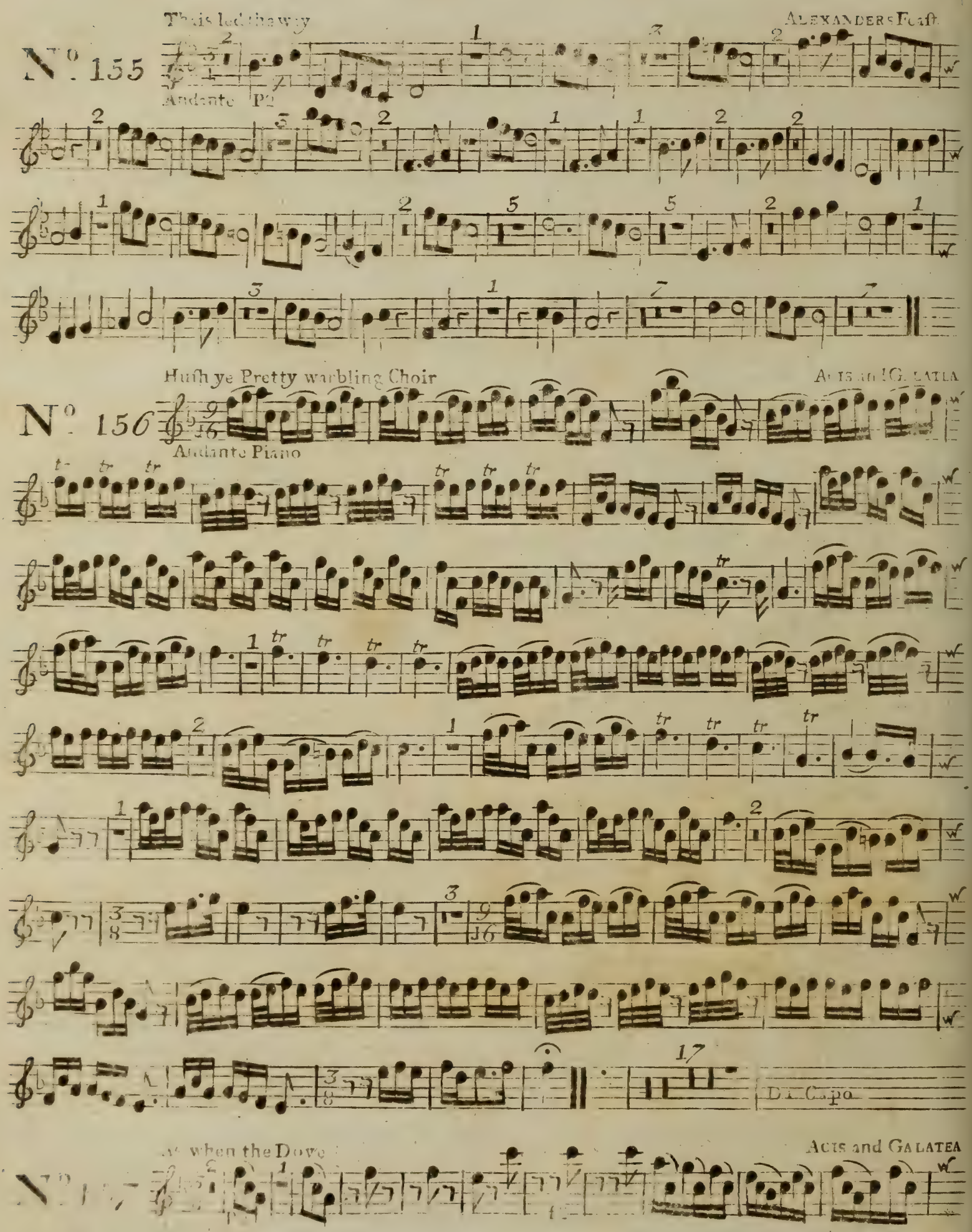
VIOLINO SECONDO



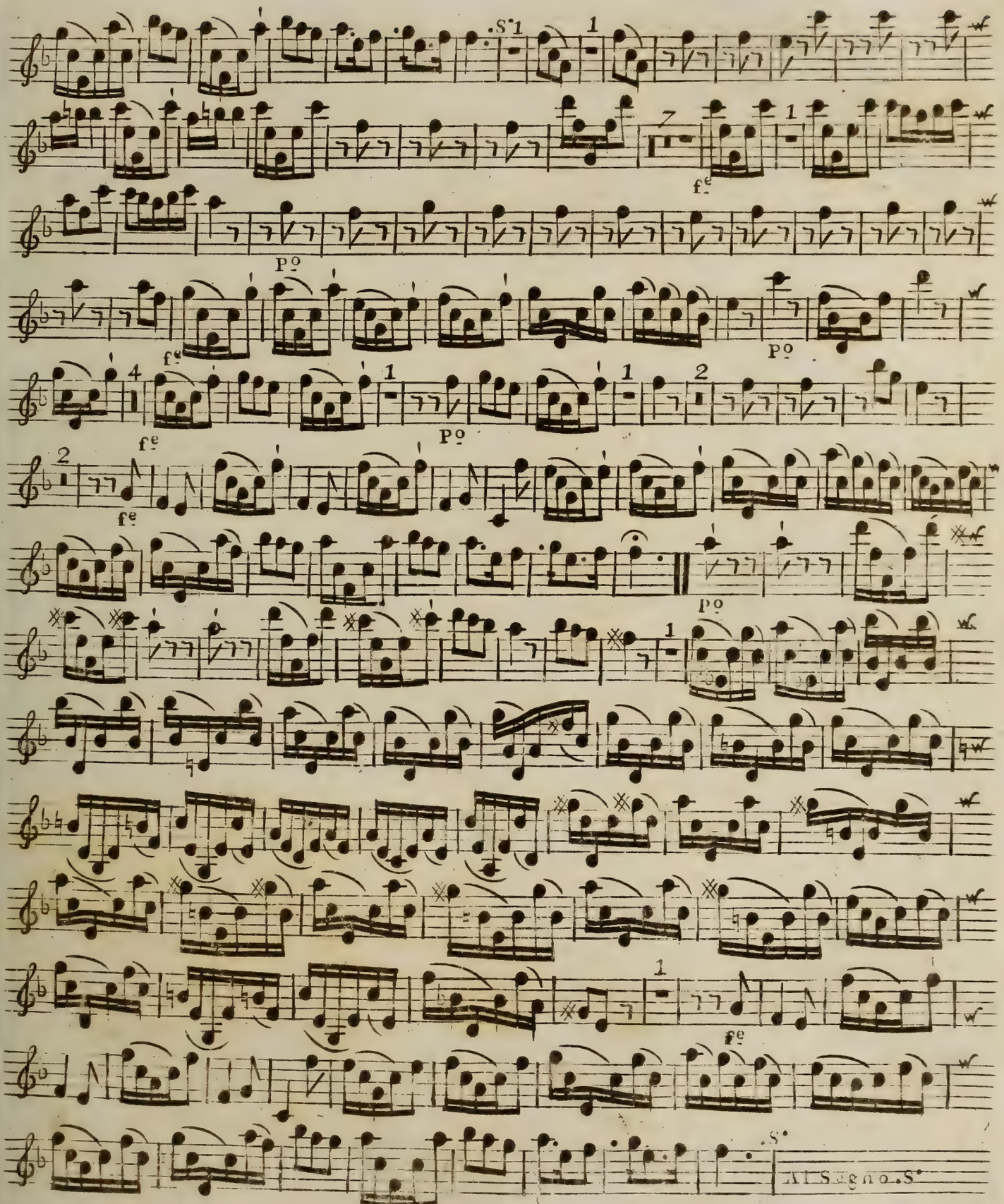
Softly sweet in Lydian measures

ALEXANDERS Feast

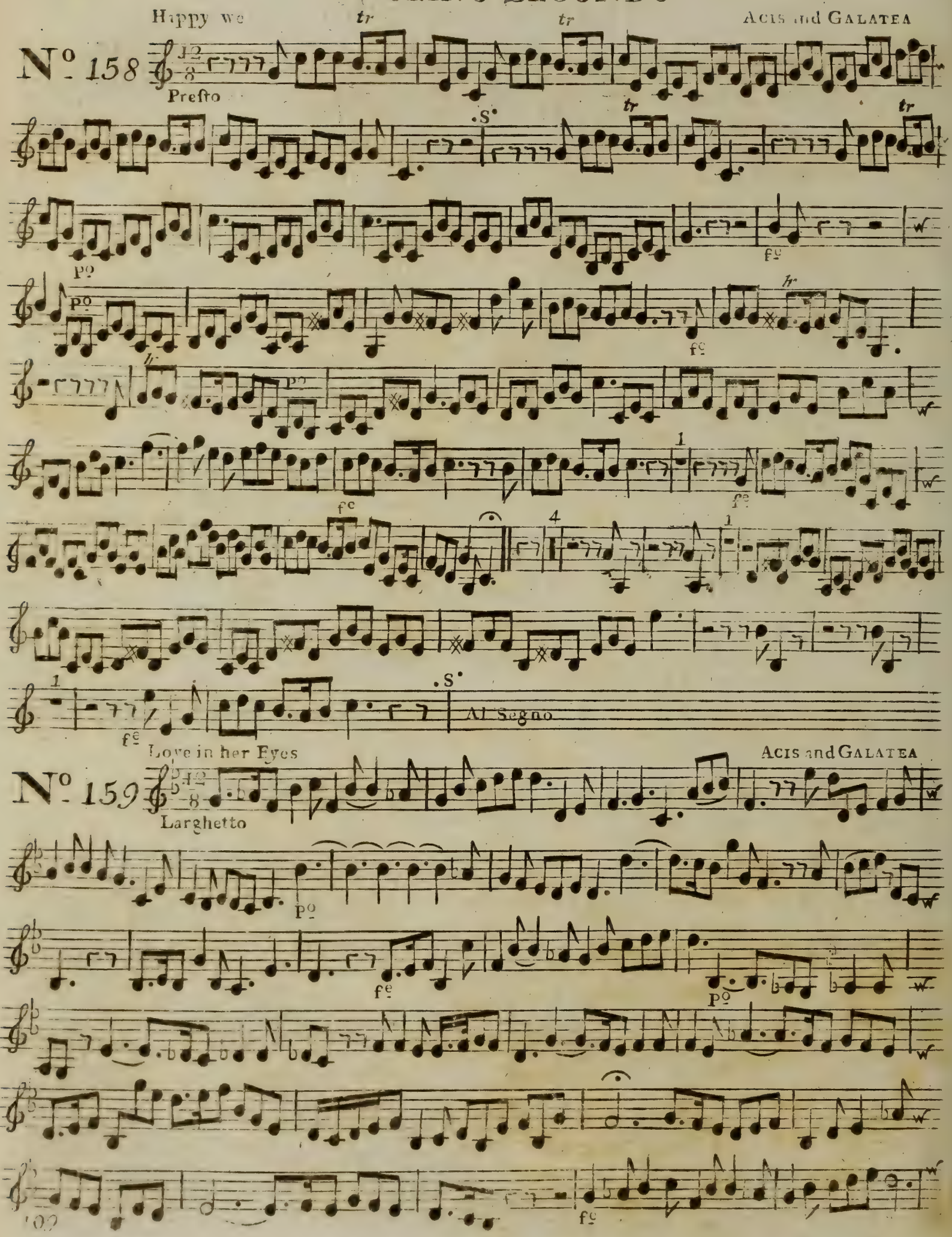
No. 154

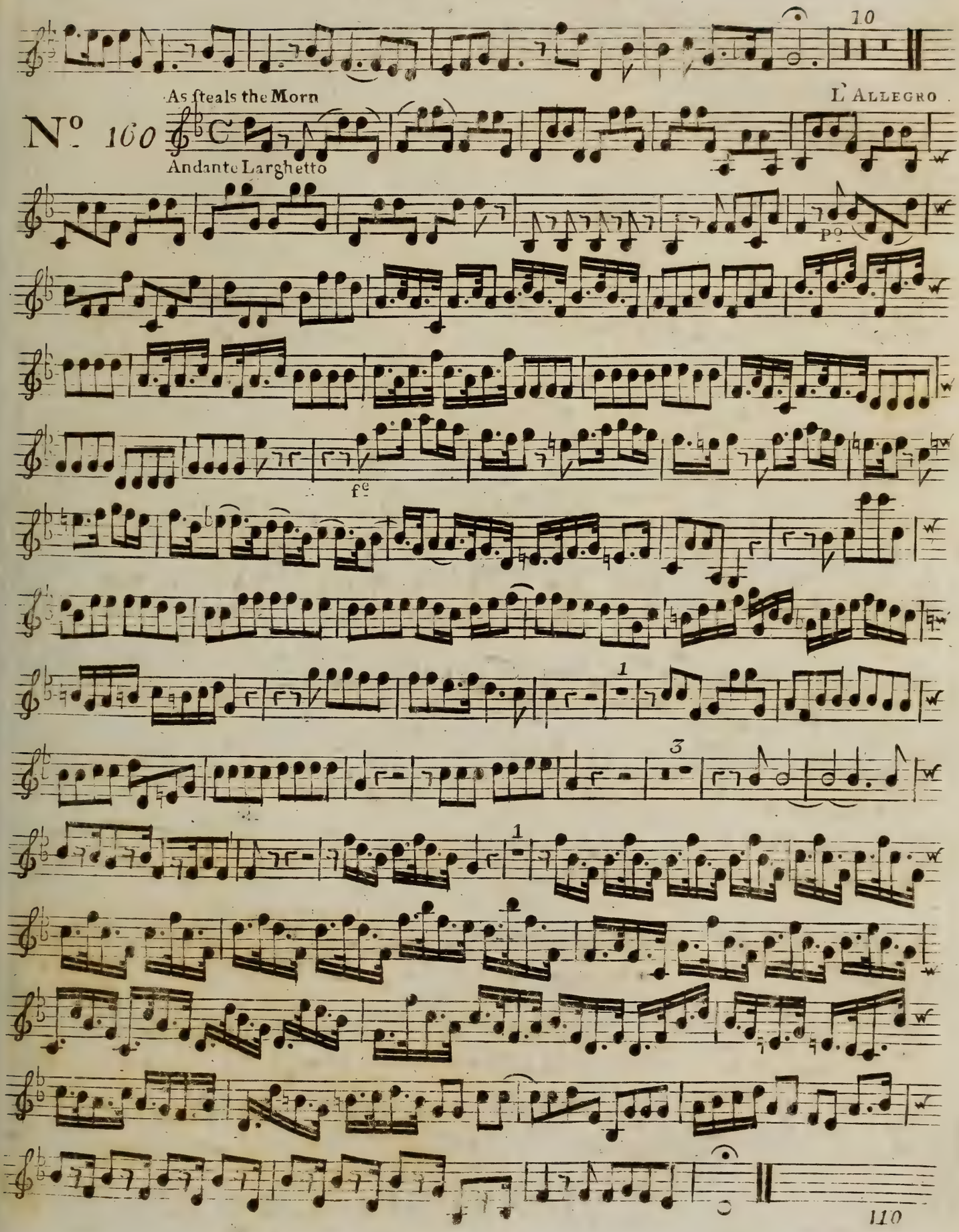

Thais led the way
ALEXANDERS Feast
No. 155
Andante P2
Hush ye Pretty warbling Choir
ACIS and GALATEA
No. 156
Andante Piano
Da Capo
As when the Dove
ACIS and GALATEA

Violino Secondo

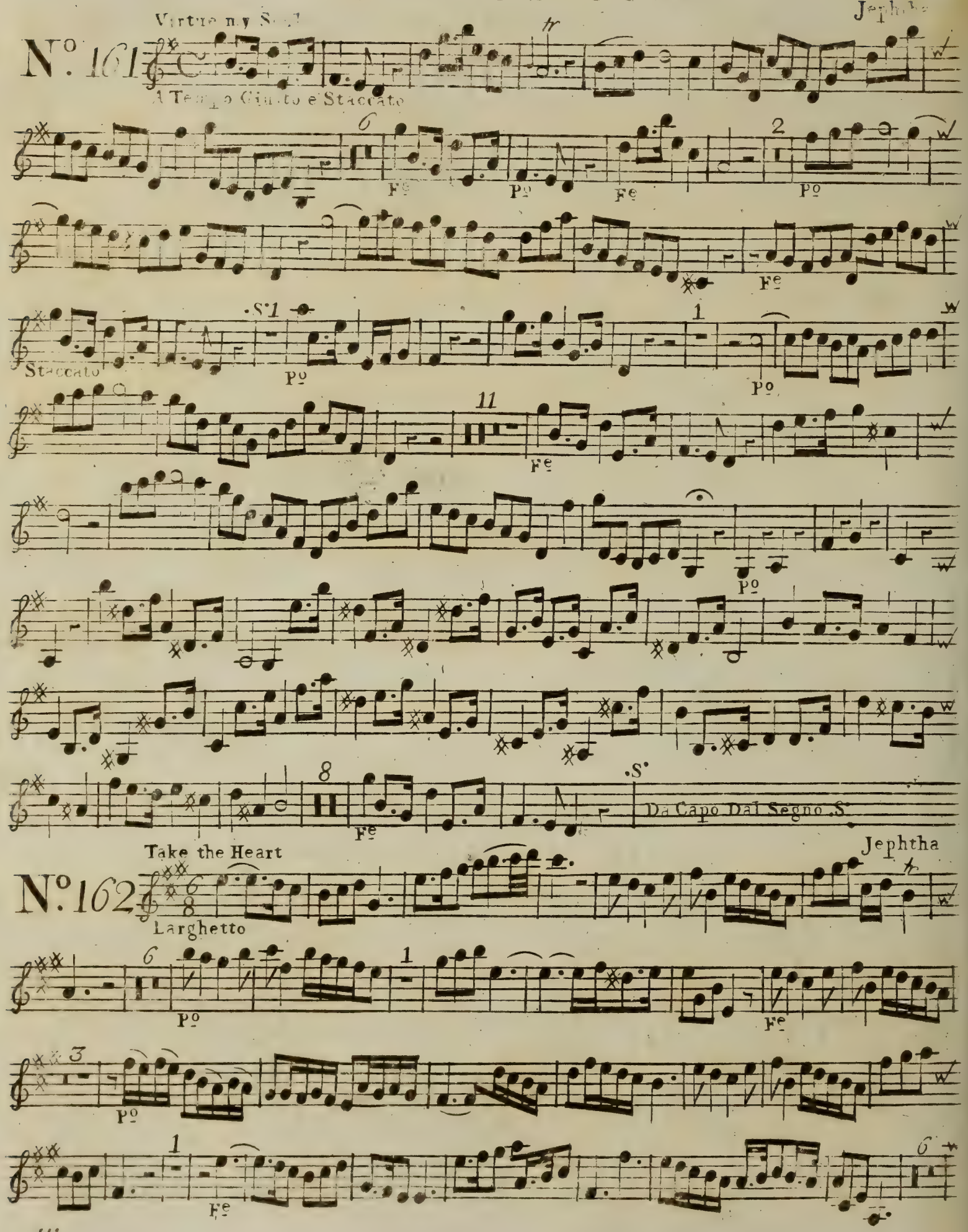


VIOLINO SECONDO

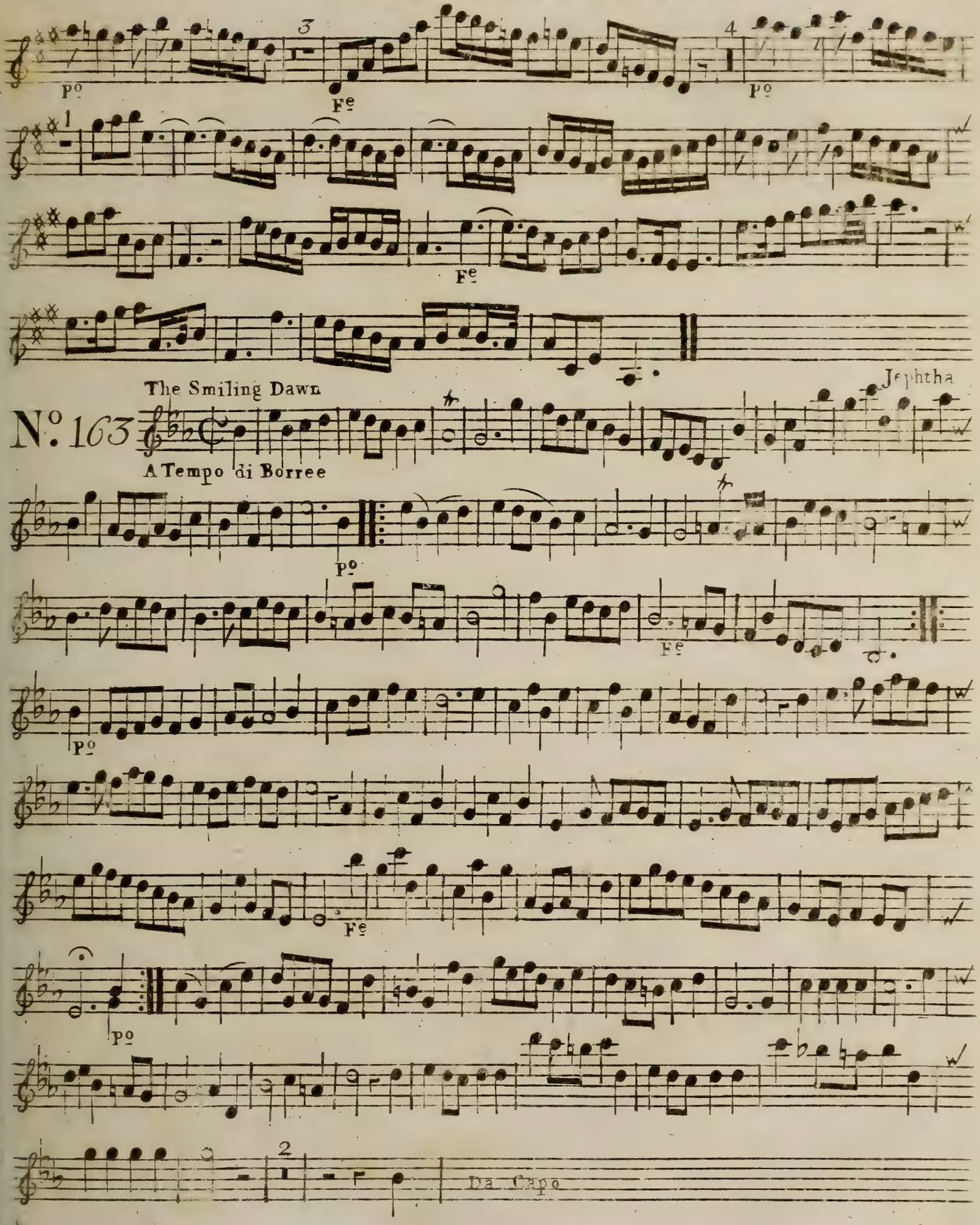


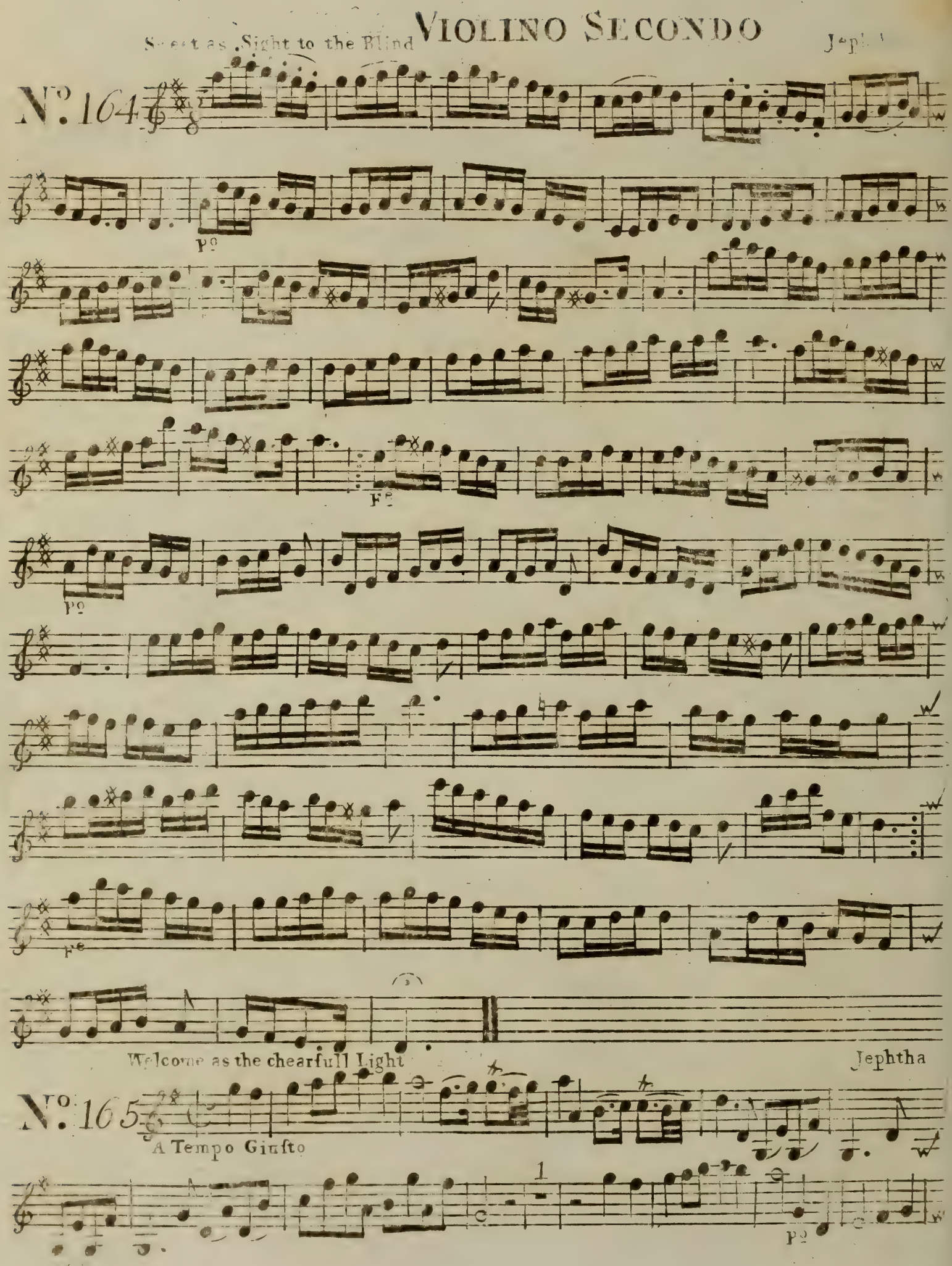

10
As steals the Morn
L'ALLEGRO
No. 160
Andante Larghetto
p°
f°
1
3
1

VIOLINO SECONDO

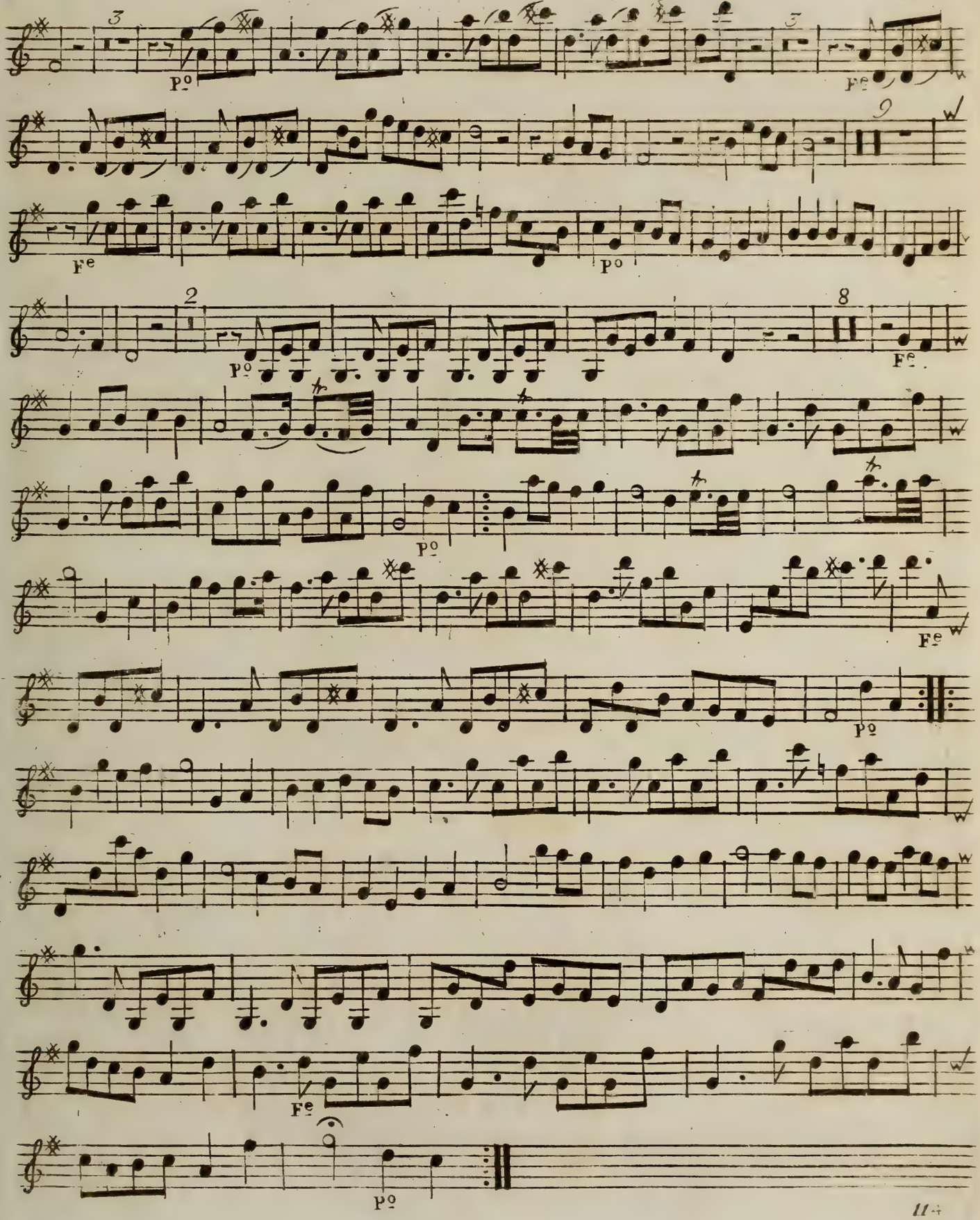


Violino Secondo

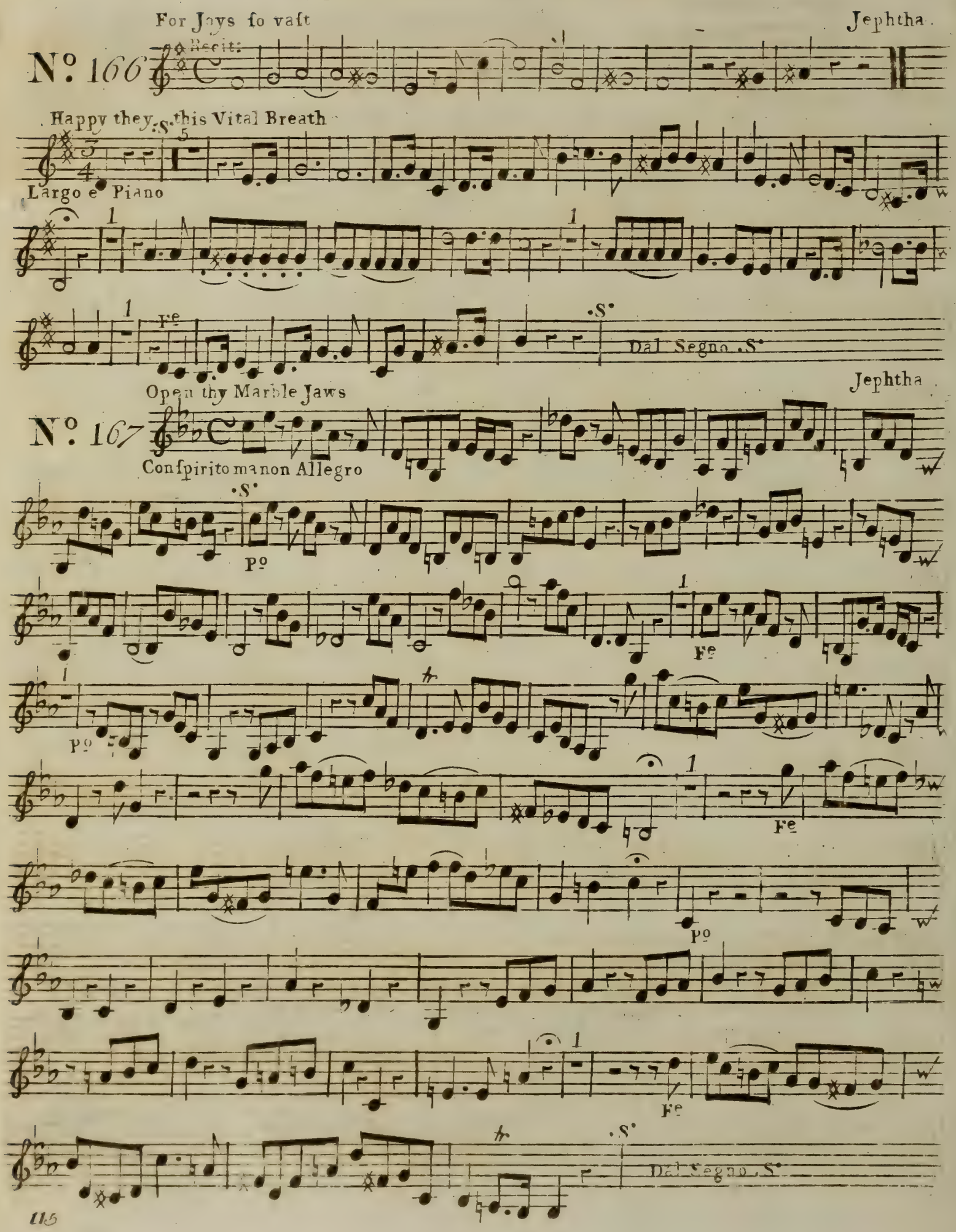



VIOLINO SECONDO
Sweet as Sight to the Blind
Jeph
No. 164
Po
Fe
Po
Fe
Welcome as the chearfull Light
Jephtha
No. 165
A Tempo Giusto
1
Po

Violino Secondo



VIOLINO SECONDO



Violino Secondo

Jephtha

Ye Sacred Priests

Recit.

N.o 168

Farewell Ye Limpid Streams

Air

Larghetto

Andante Larghetto

'Tis Heav'ns all-ruling Pow'r

Jephtha

N.o 169

Andante

Violino Secondo

Fe Po

Fe

30 Da Capo

Freely I to Heav'n reſign

Jephtha

No. 170

Allegro

Po Fe Po

Fe

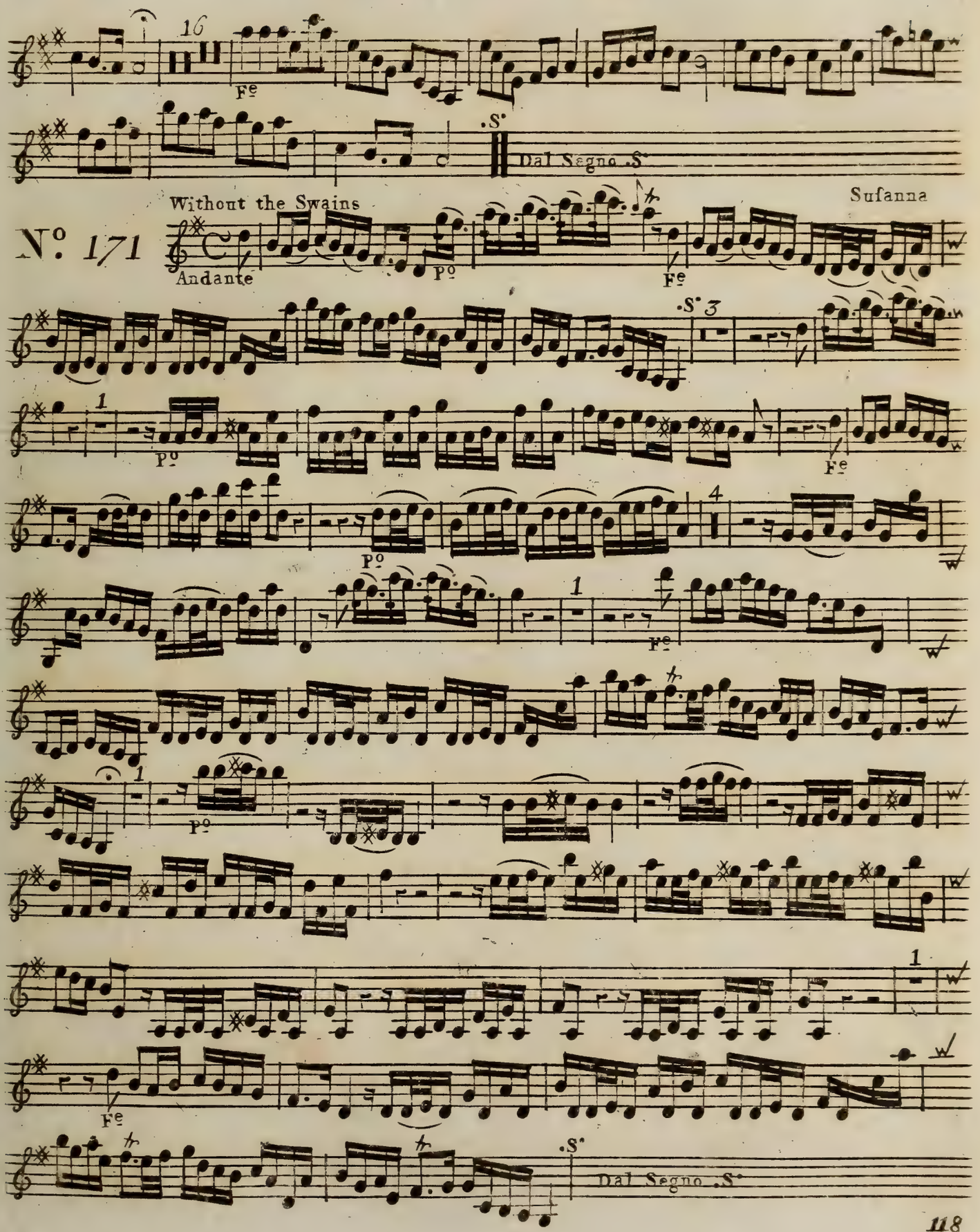
Po

Fe

Po

Fe

Violino Secondo



Violino Secondo

What means this weight — Susanna

Nº 172

Recit:

Bending to the Throne of Glory

Air

Largo e mezzo piano

Pianiſs.º

Pº

Fe

Dal Segno .S.

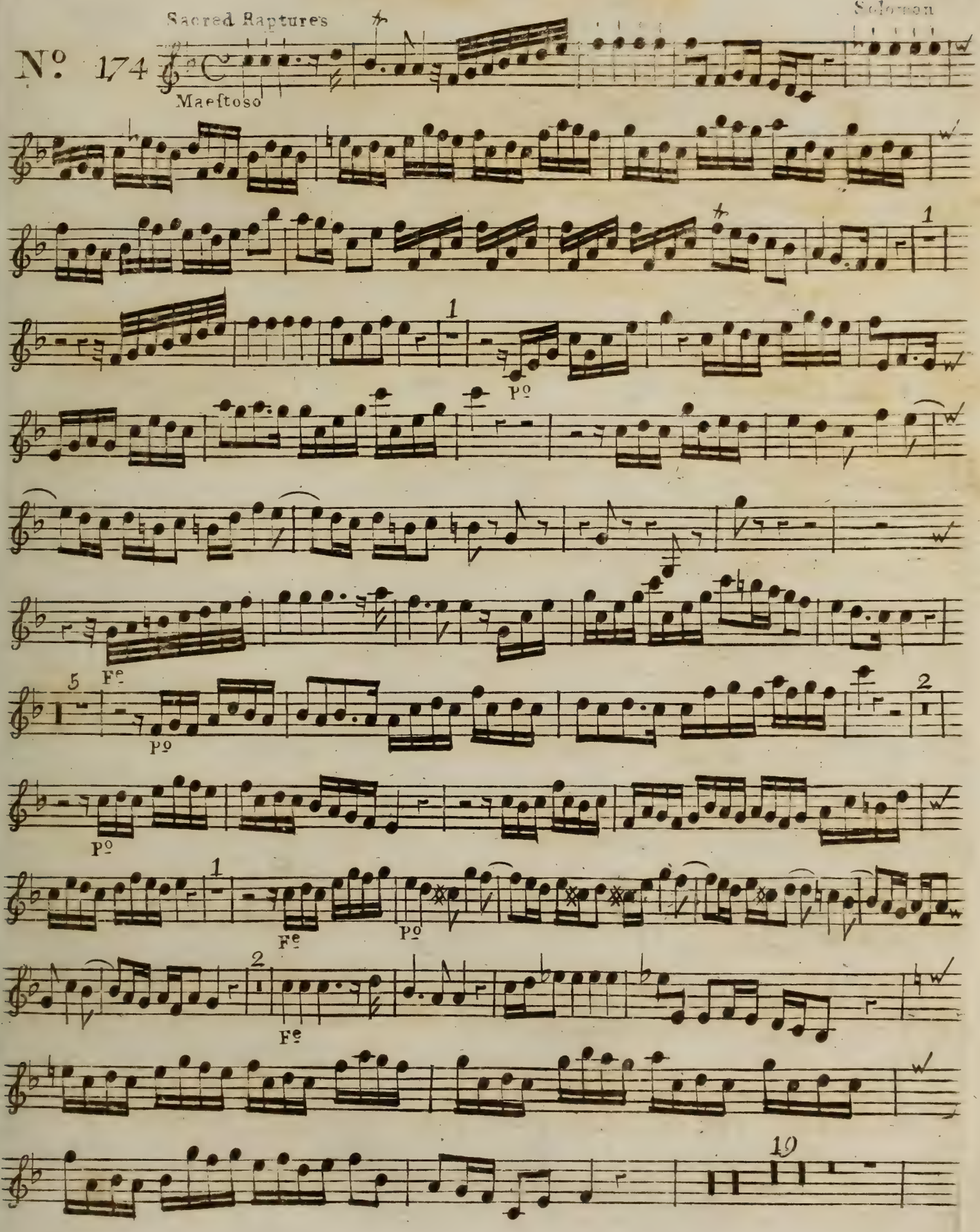
Chaſtity thou Cherub bright — Susanna

Nº 173

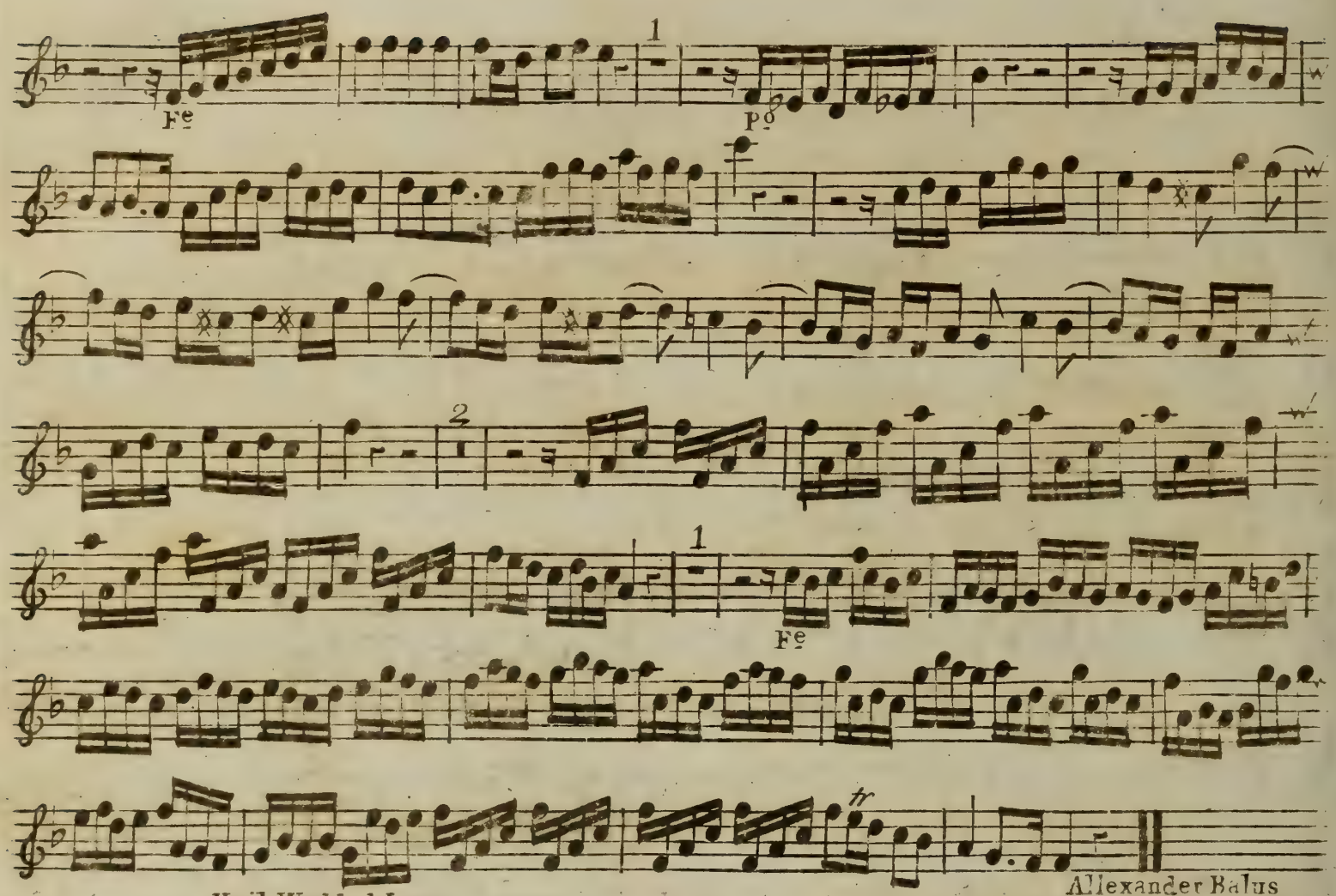
Andante Larghetto

Pianiſs.º

VIOLINO SECONDO



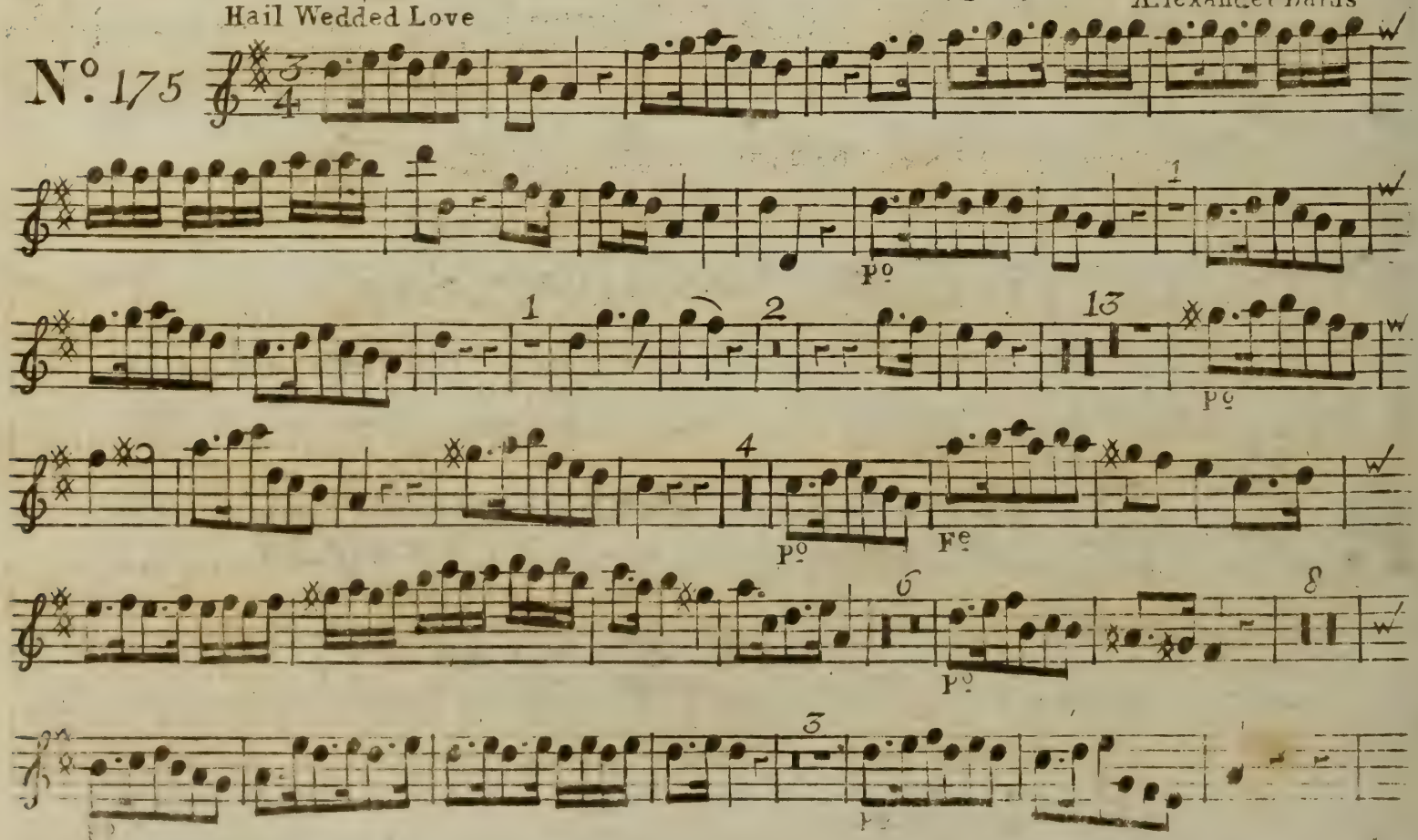
VIOLINO SECONDO



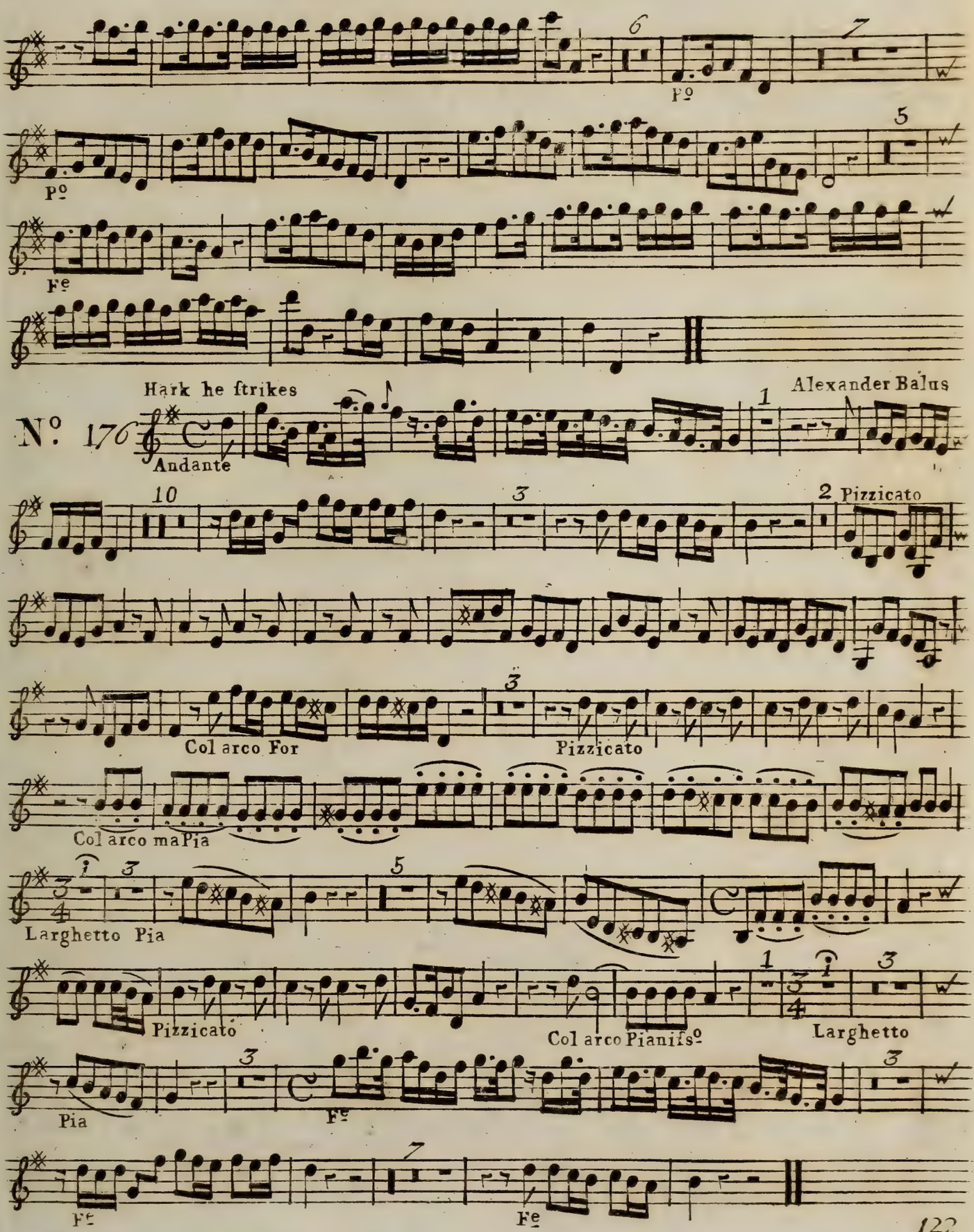
Hail Wedded Love

Allexander Balus

No. 175



Violino Secondo



Violino Secondo

N°. 177 Calm that my Soul — Alxander Balus

Recit

Lento e pia

Air Convey me to Some Peaceful Shore

Largo

N° 178 With fond desiring — Semele

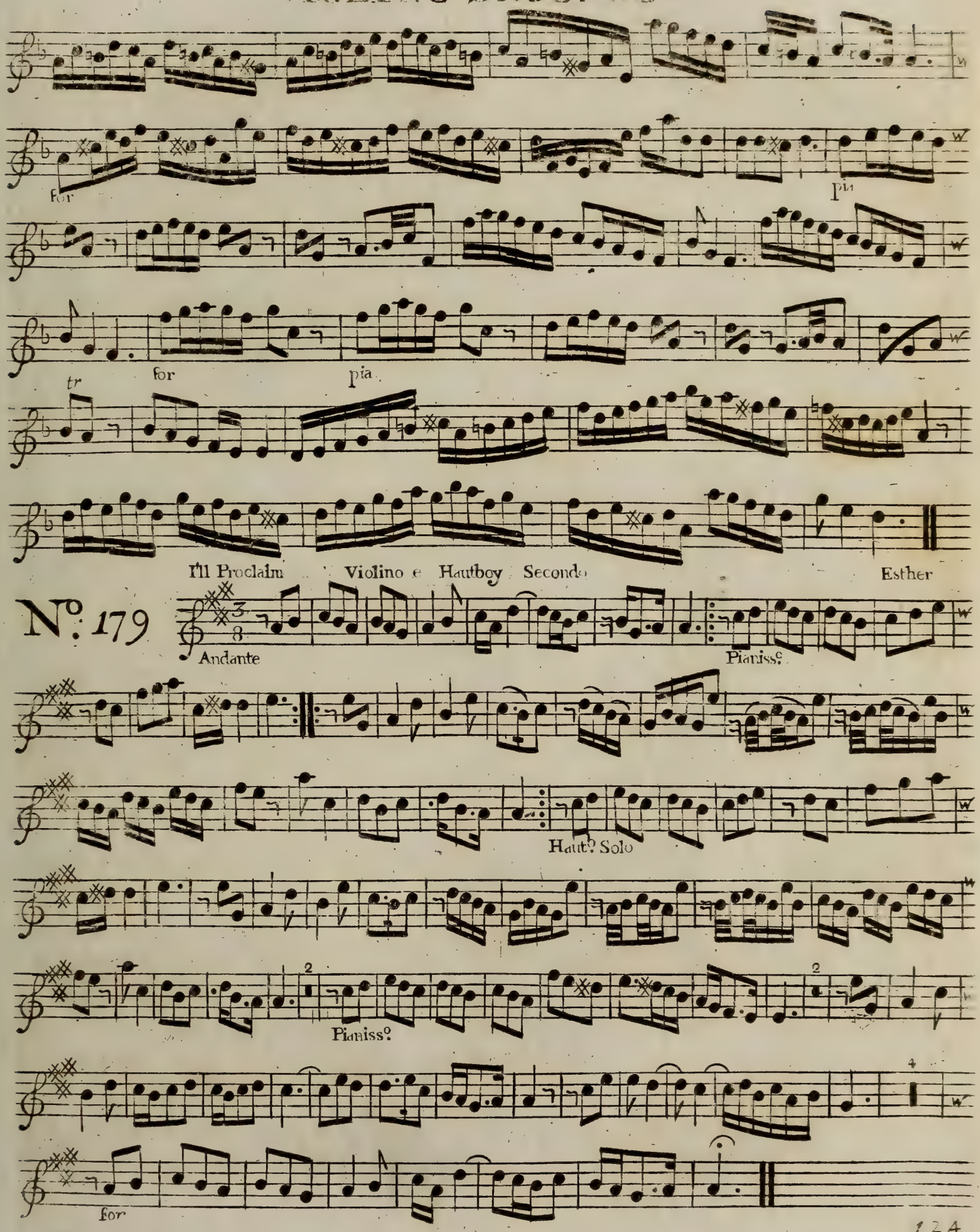
Allegro

for pia

for

pia

Violino Secondo



Violino Secondo

Our Fruits whilst yet in Blossom Die

Joseph

No. 180

Larghetto e piano

pianiss

Allegro for

for

pia

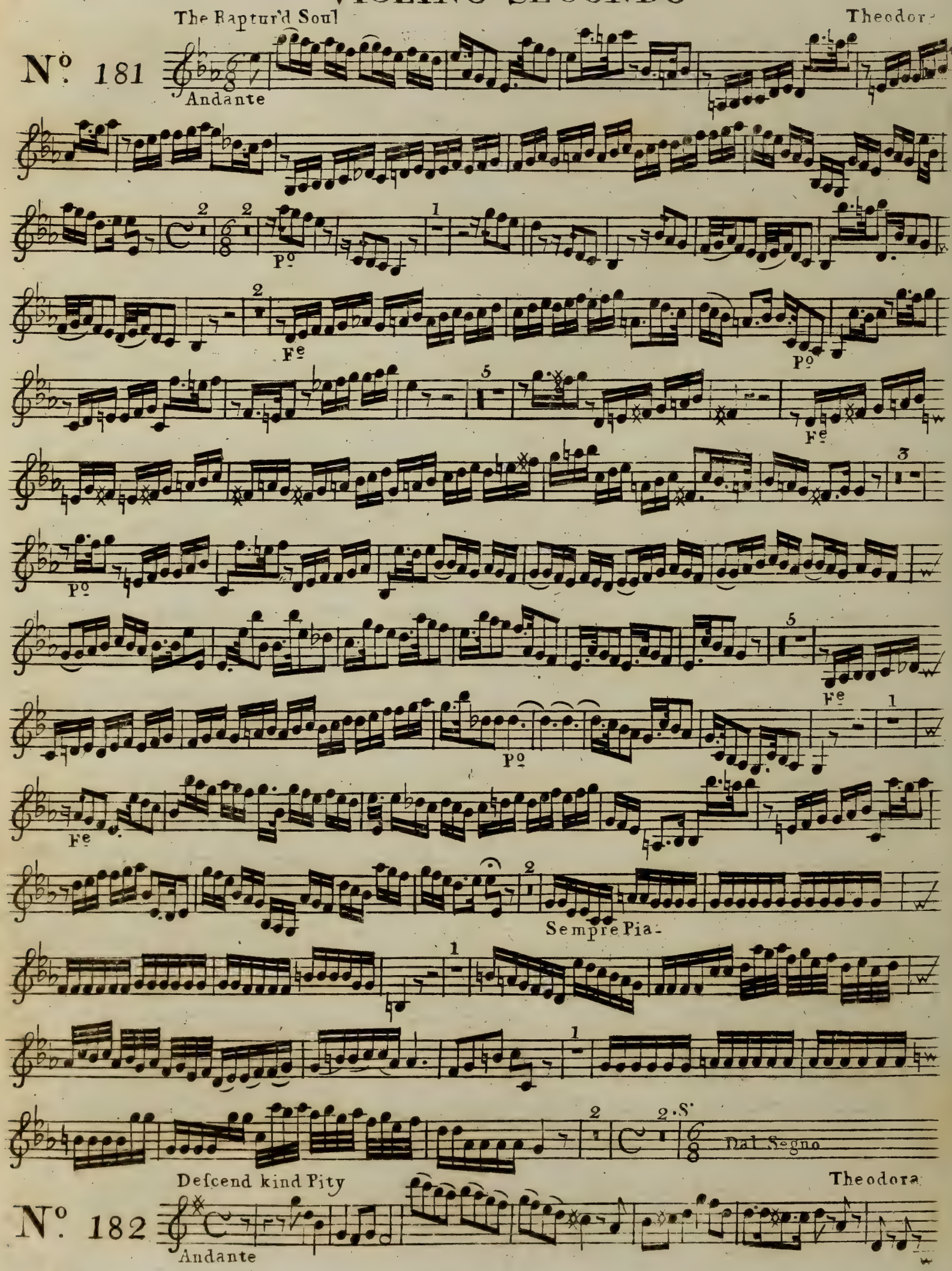
for

pia

pia

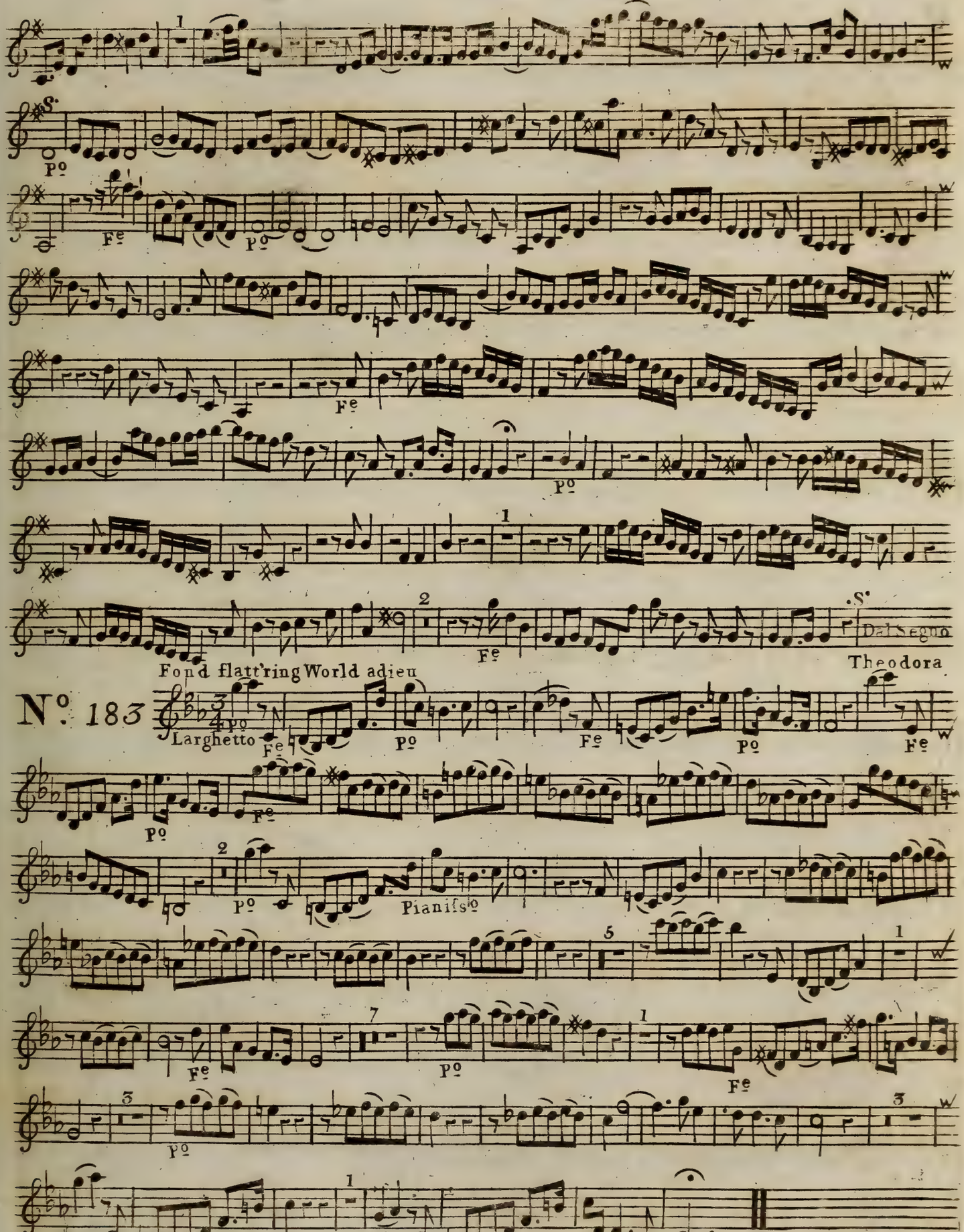
for

VIOLINO SECONDO


The Raptur'd Soul
Theodora
No. 181
Andante

Descend kind Pity
Theodora
No. 182
Andante

Violino Secondo



Violino Secondo

Bane of Virtue — Theodora

Nº. 184

Larghetto e mezzo pia-

Pianiſsº

As with roſy ſteps — Theodora

Nº. 185

Larghetto mezzo pia- — piu for-

mezzo pia- piu for.

Angels ever bright and fair — Theodora

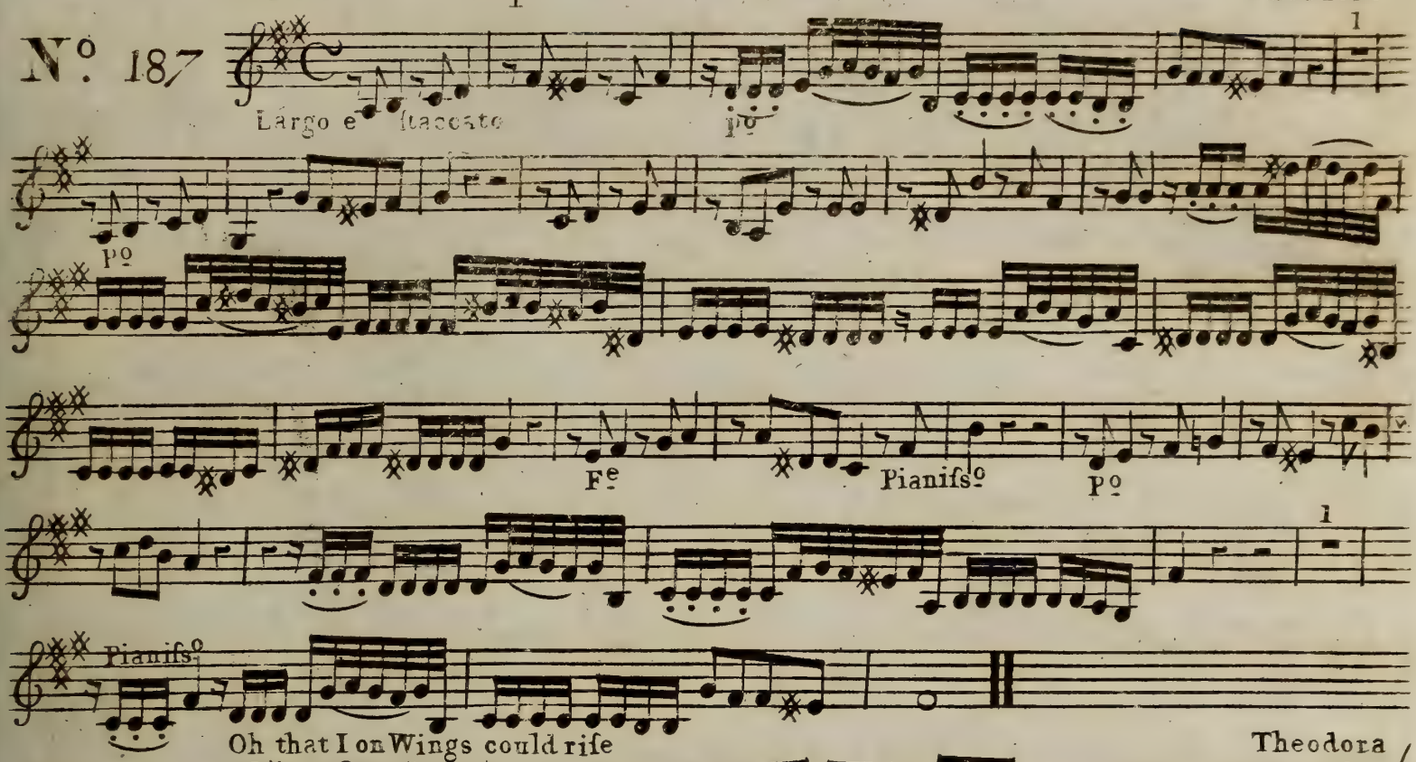
Nº. 186

Larghetto

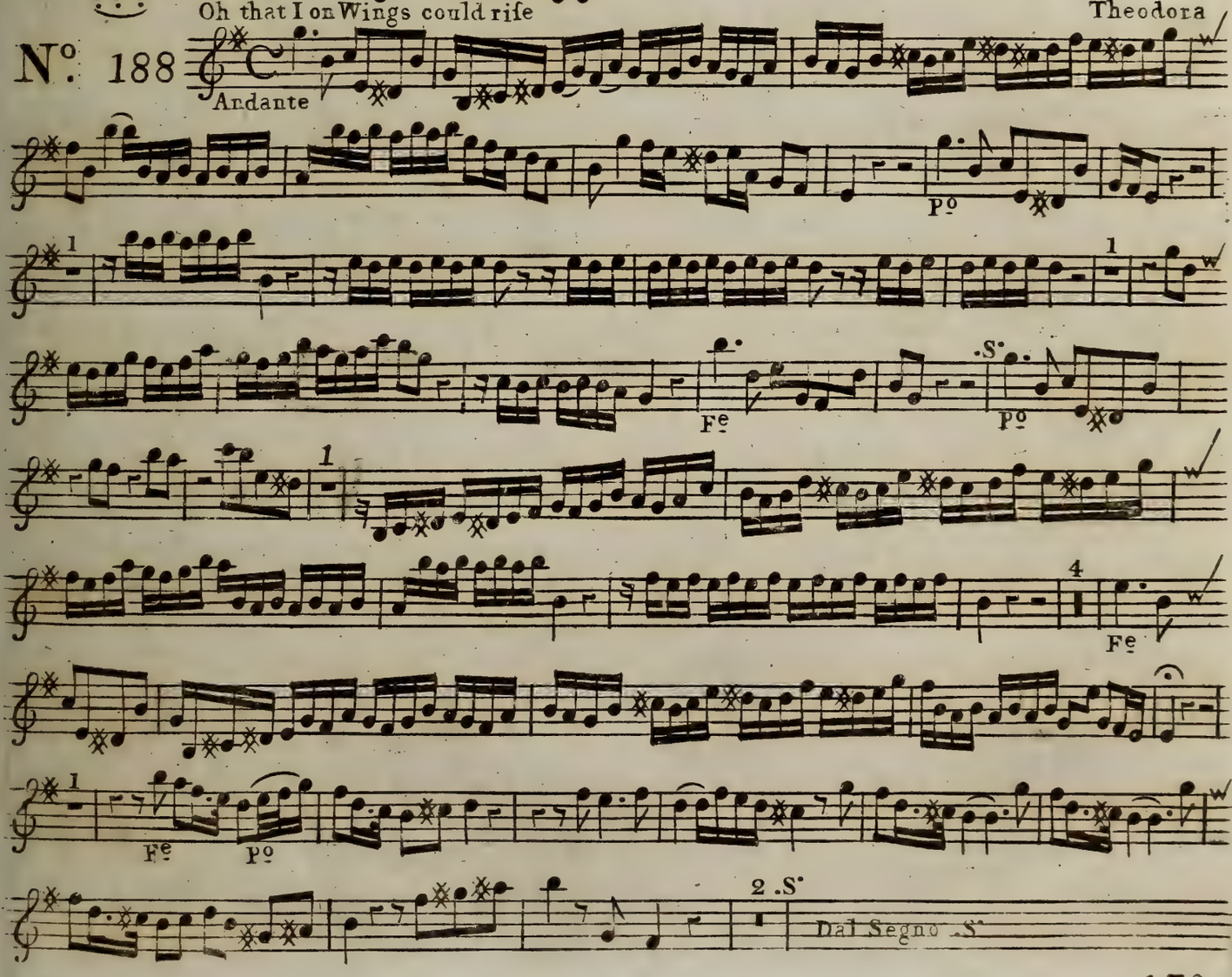
Pianiſsº

Violino Secondo

With Darkneſs deep — Theodora



Oh that I on Wings could riſe — Theodora



VIOLINO SECONDO

Deeds of kindnef

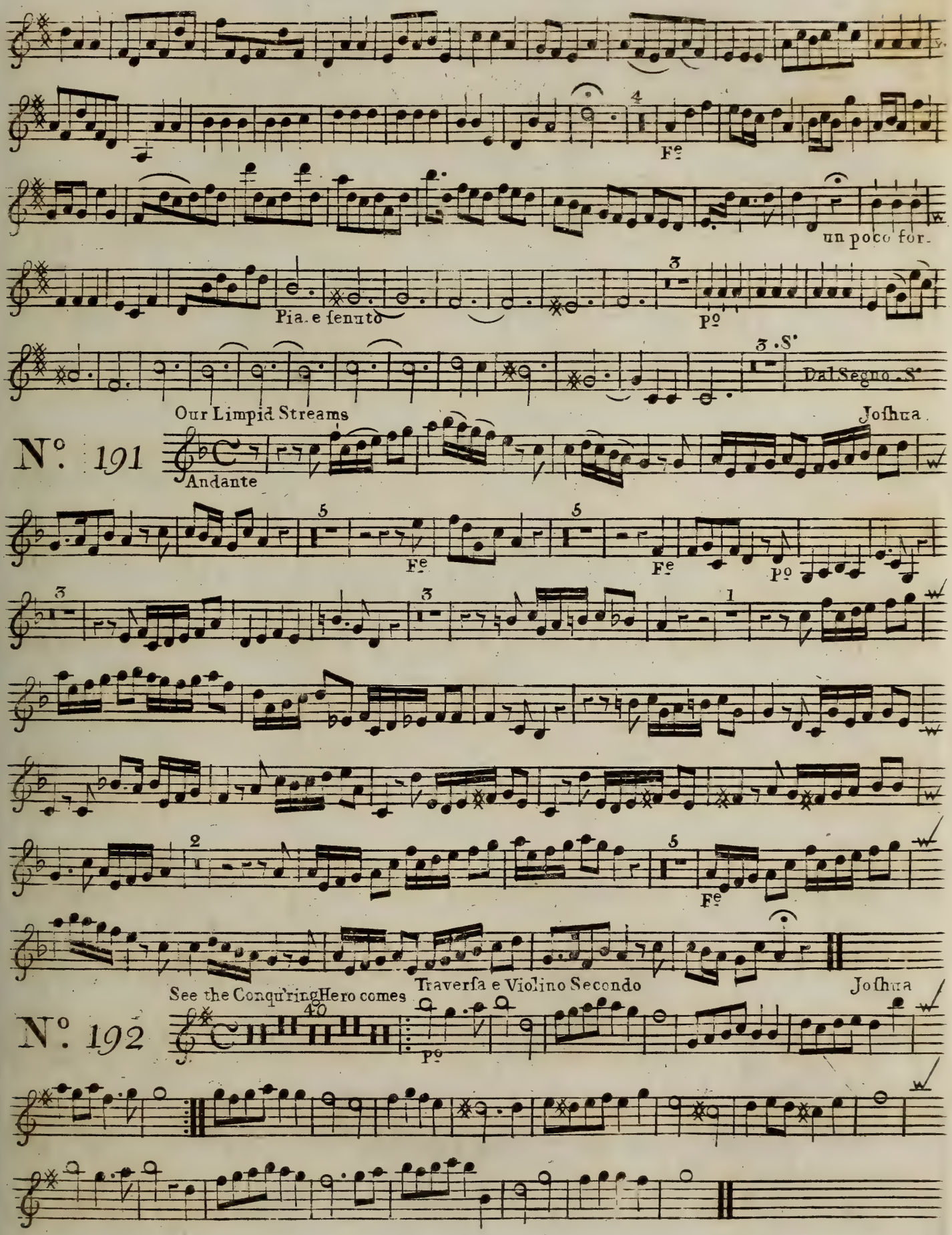
Theodora.

Nº. 189

Largo

Pº Fe Pº Fe Pº Fe

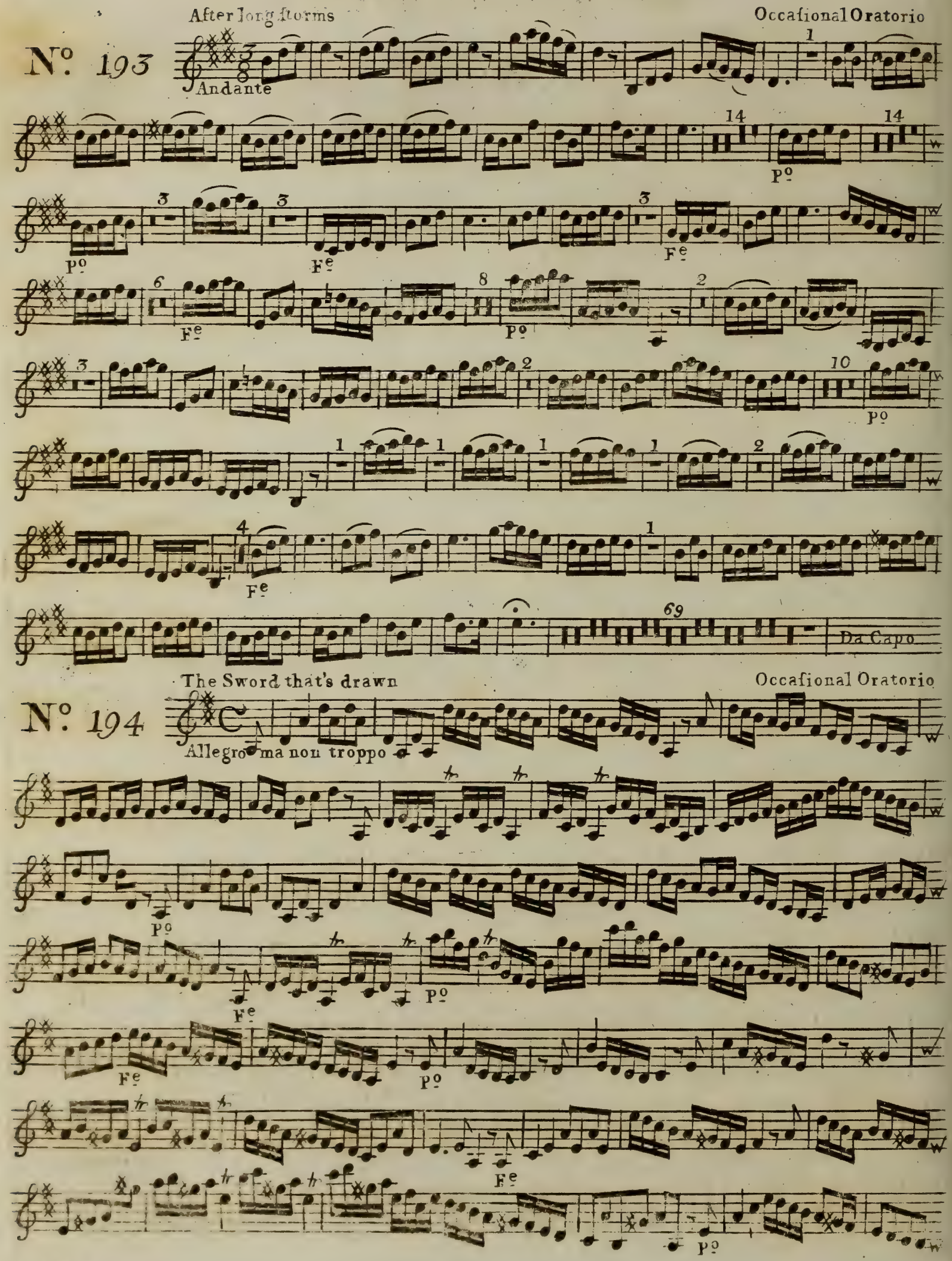
Violino Secondo



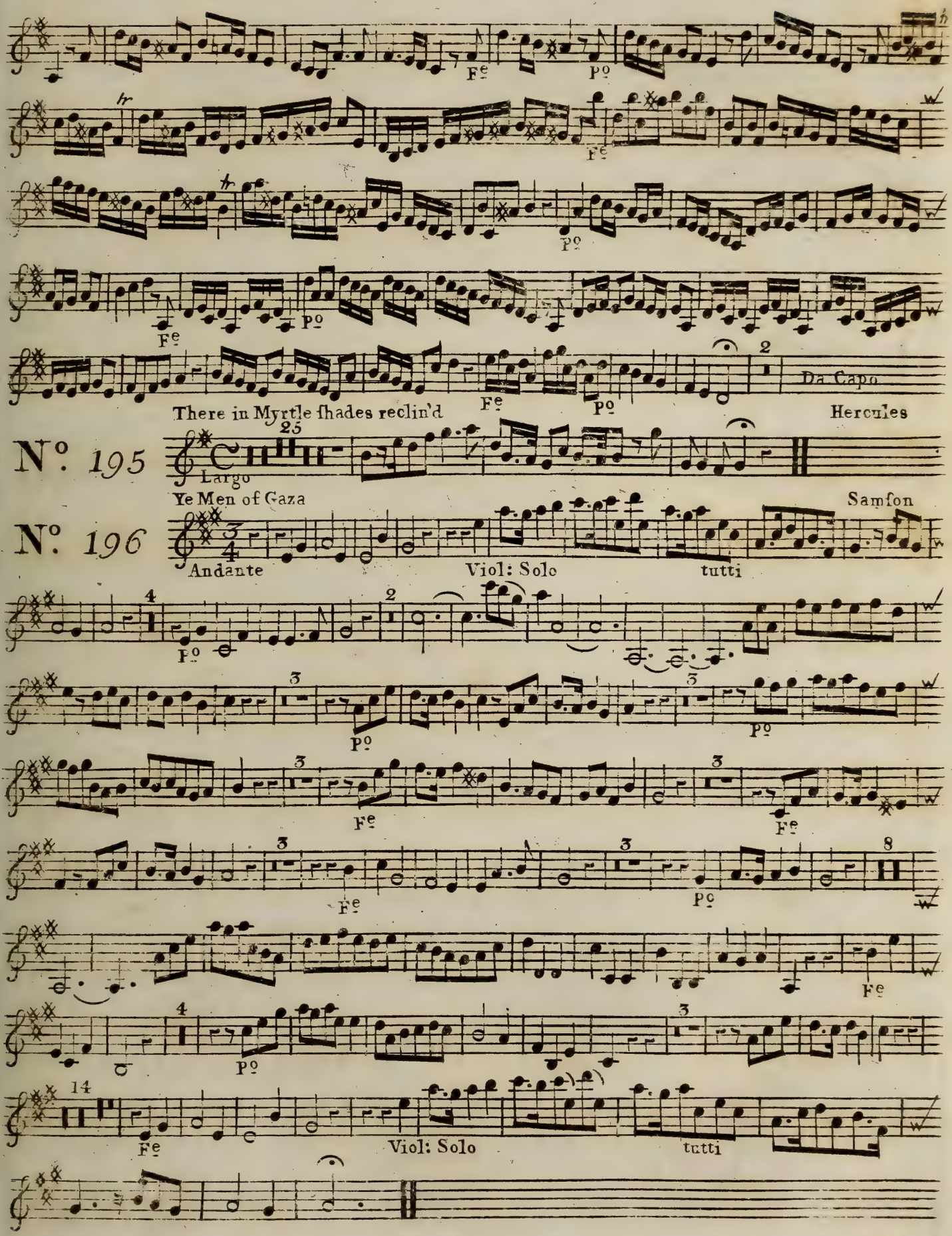
N°. 191

N°. 192

VIOLINO SECONDO



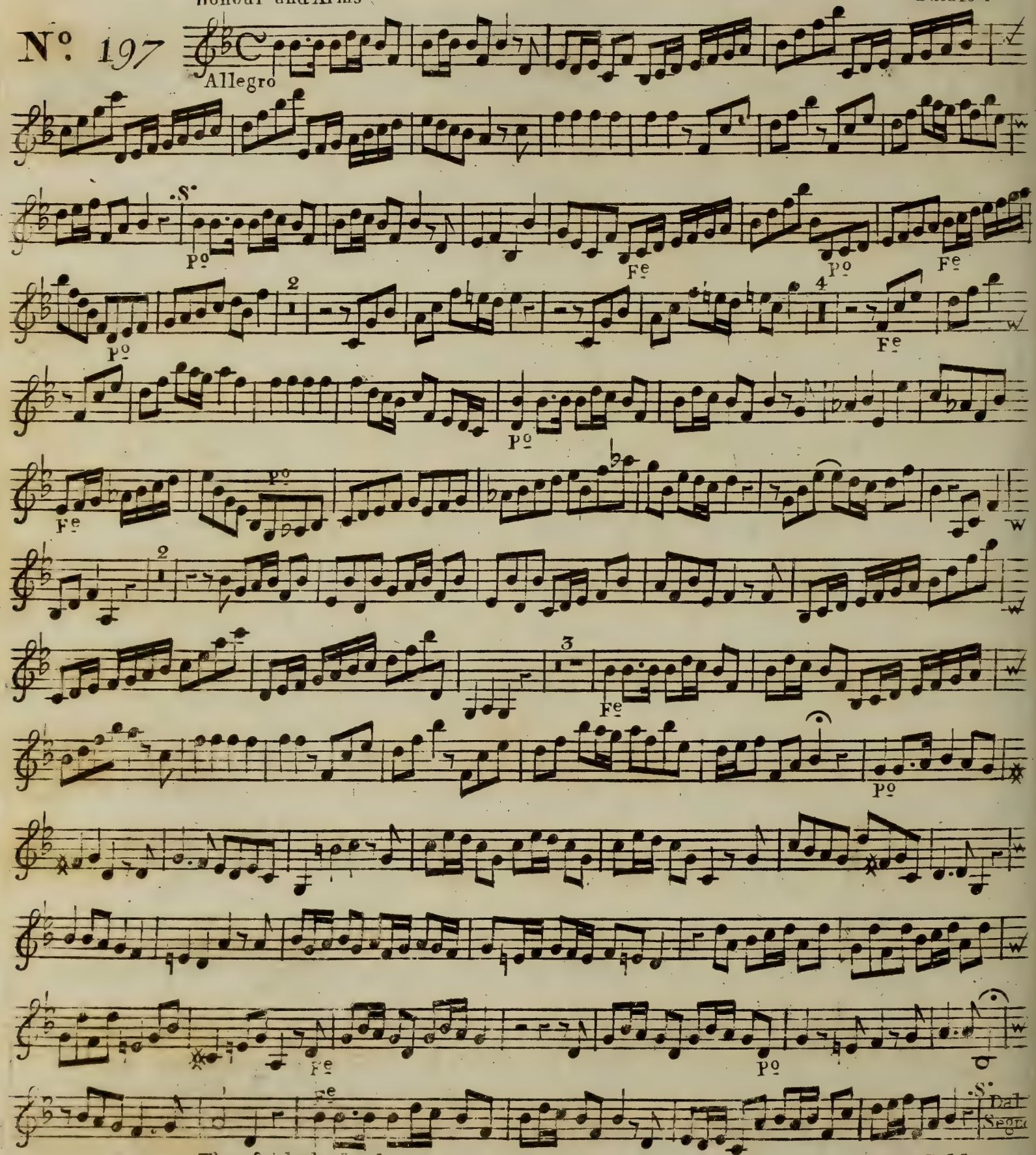
Violino Secondo



VIOLINO SECONDO

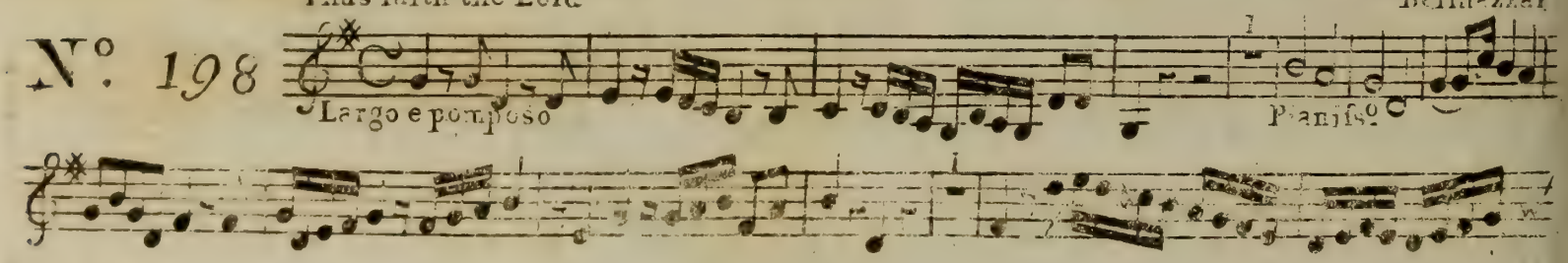
Honour and Arms — Samson

No. 197

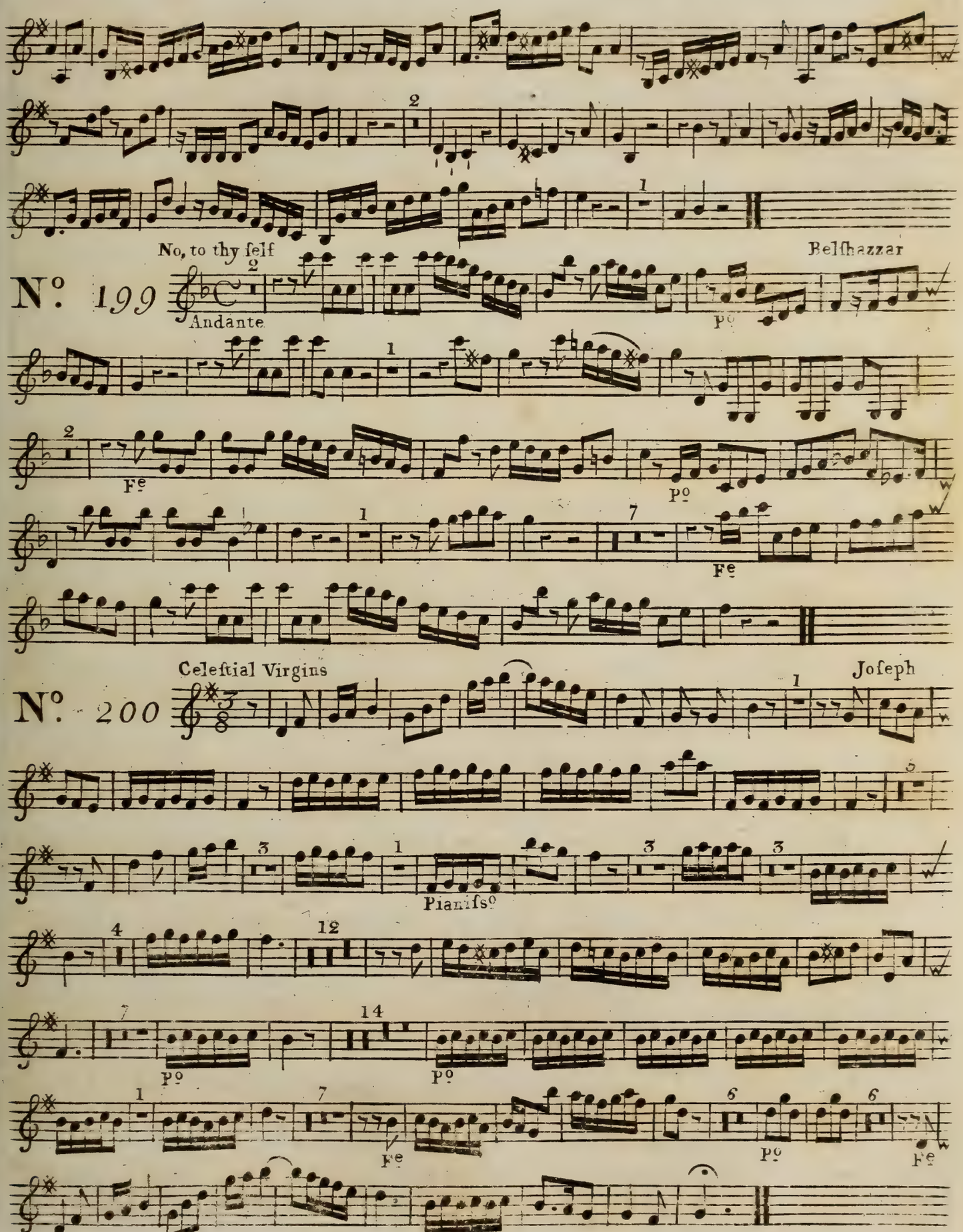


Thus faith the Lord — Belshazzar

No. 198



VIOLINO SECONDO



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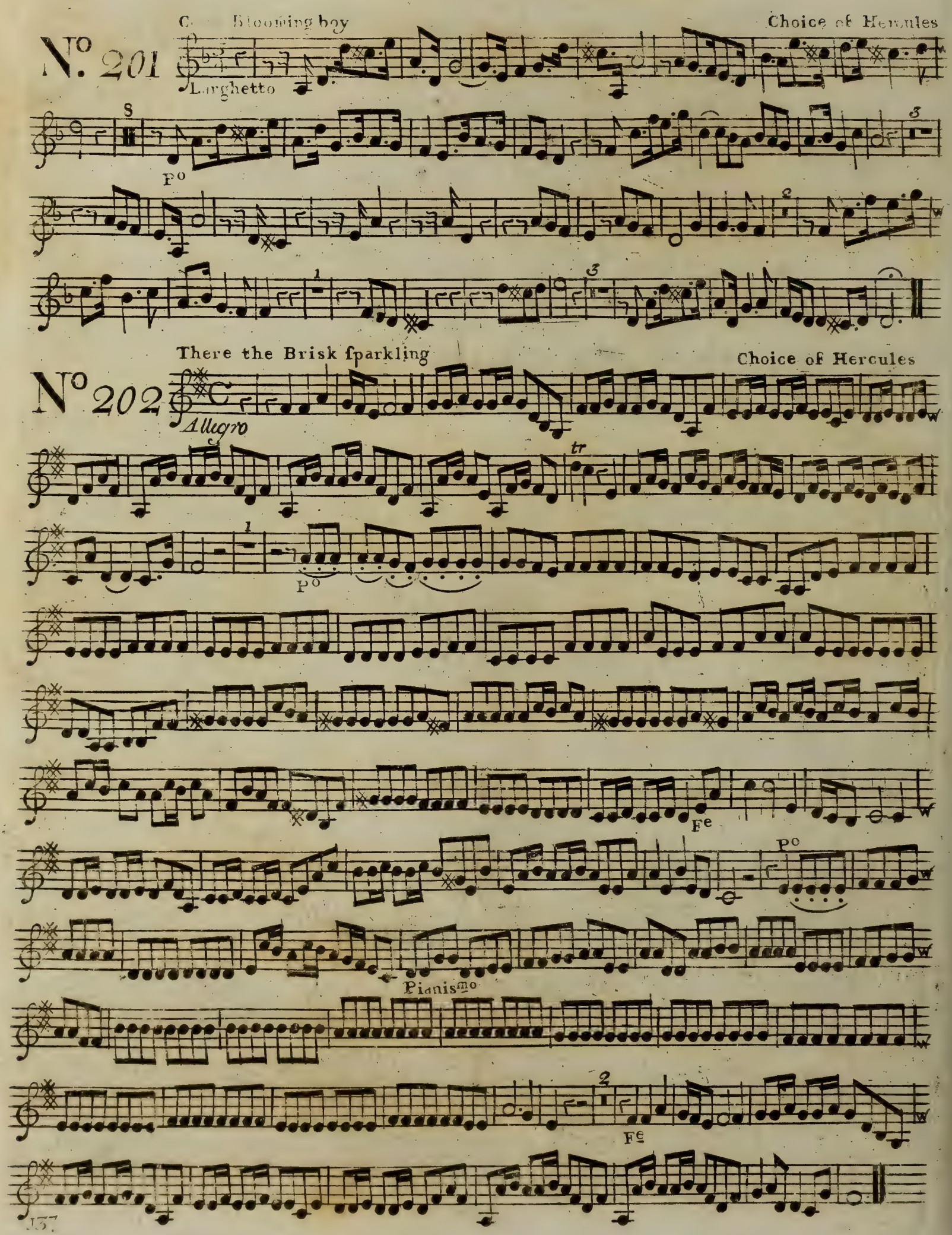
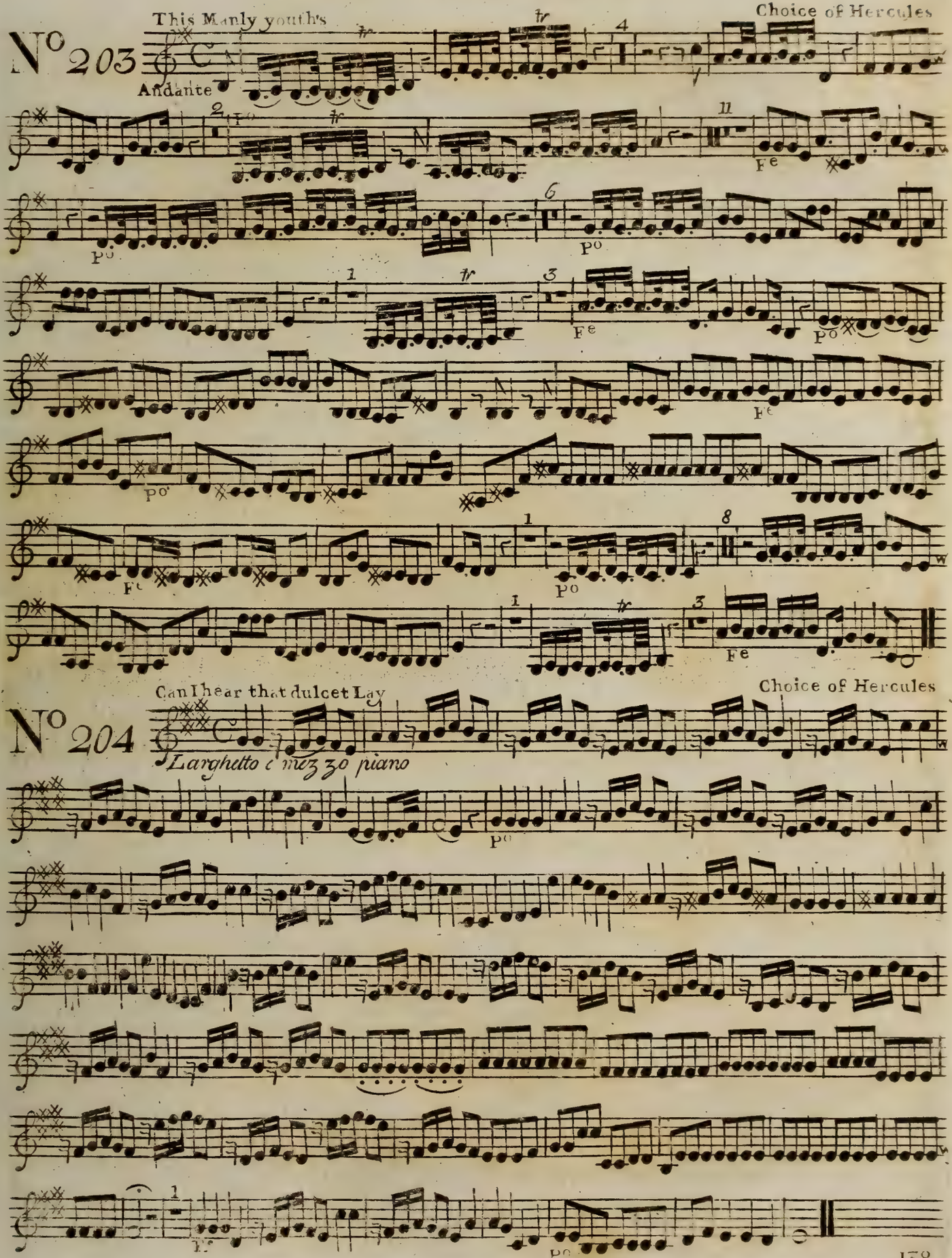


Violino Secondo



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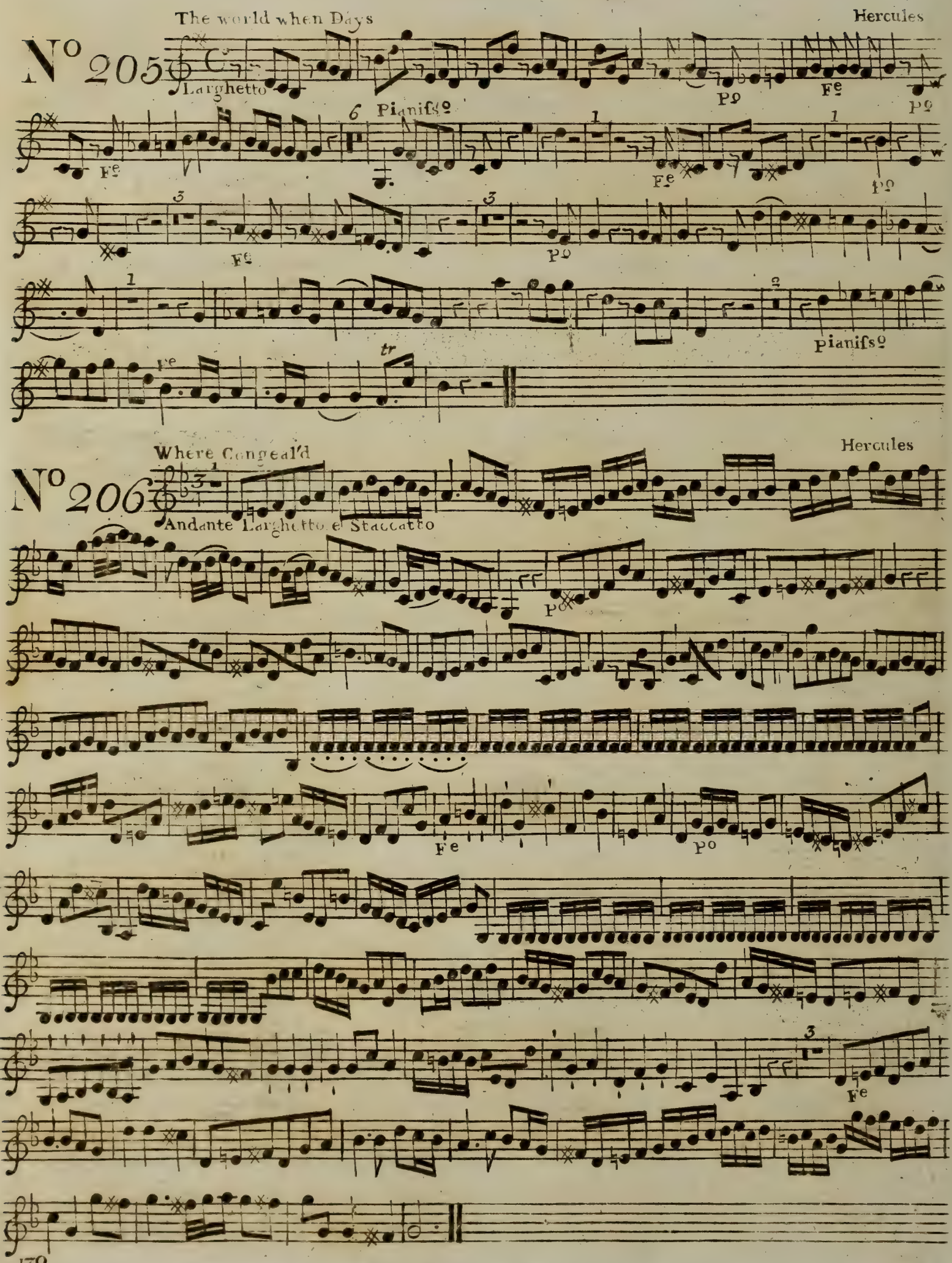

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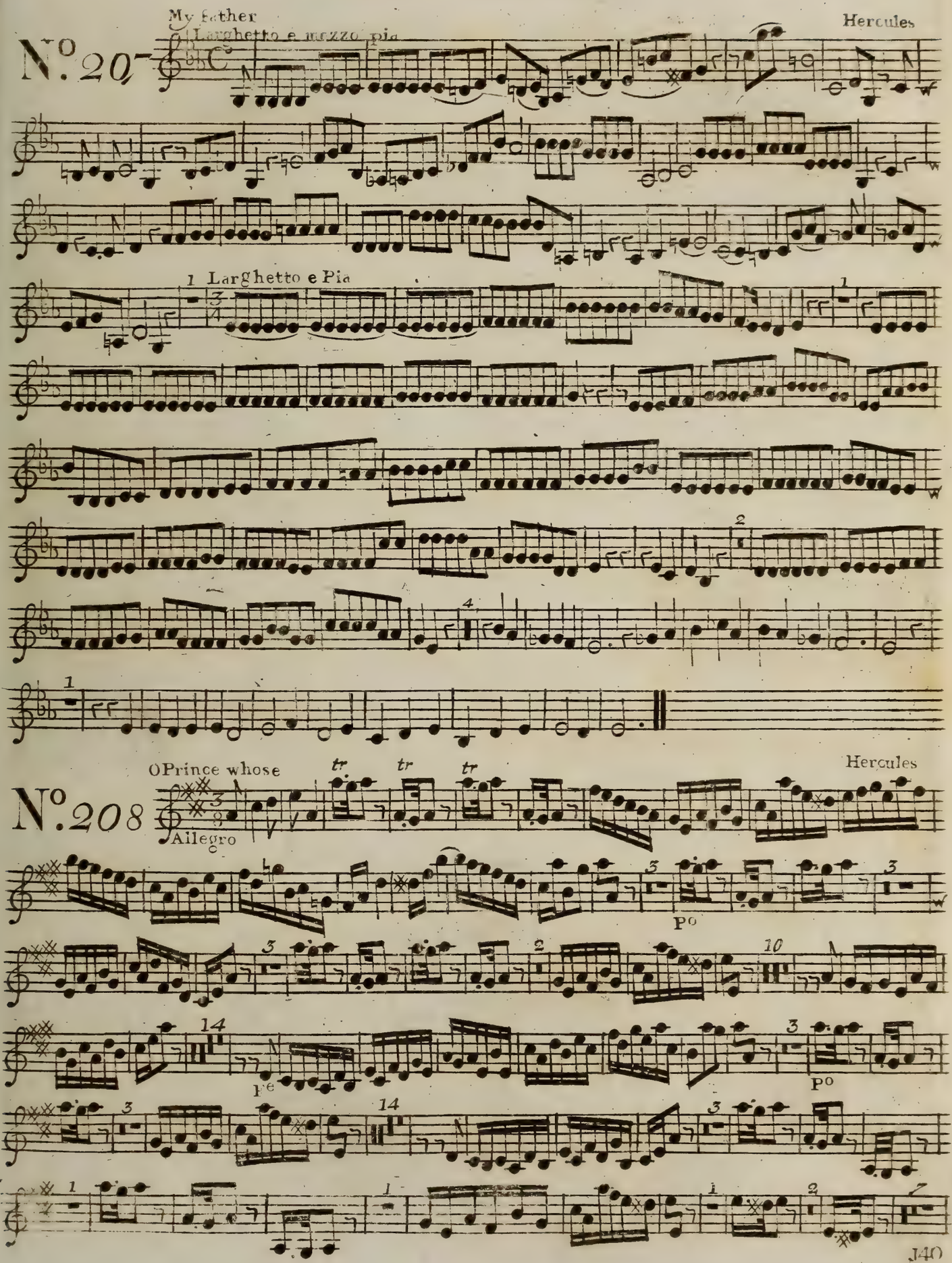
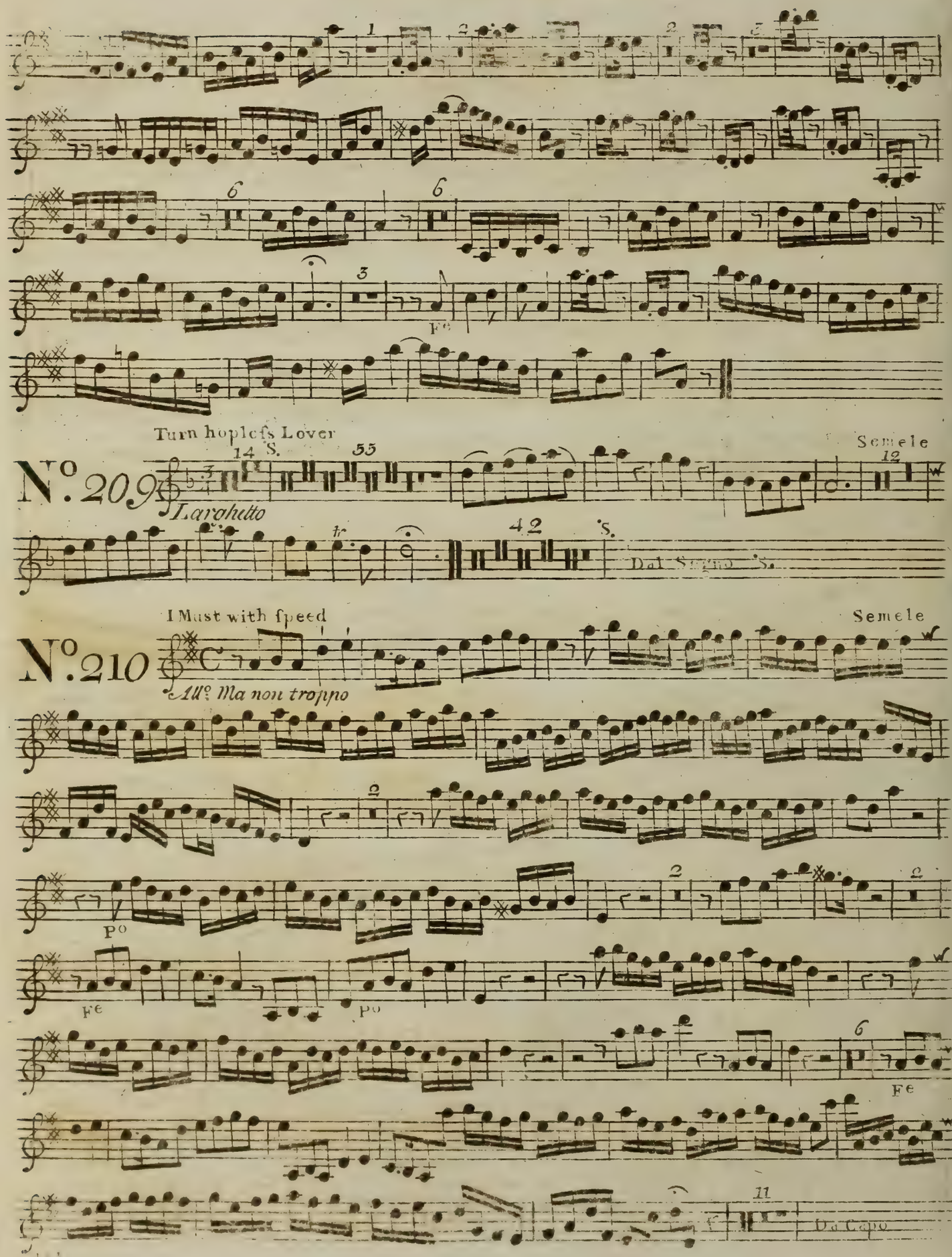


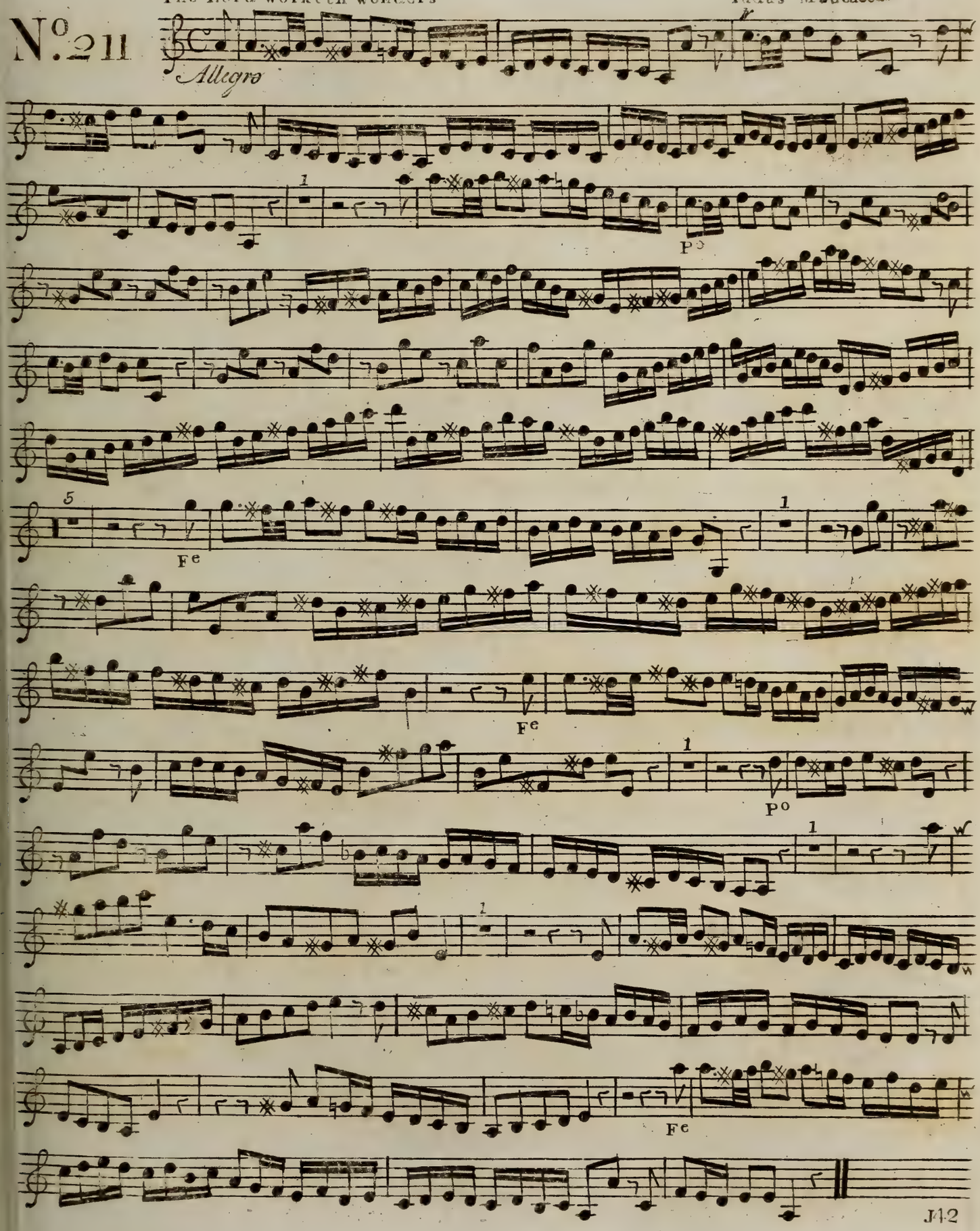
Violino Secondo



Violino Secondo

The Lord worketh wonders — Judas Maccabeus

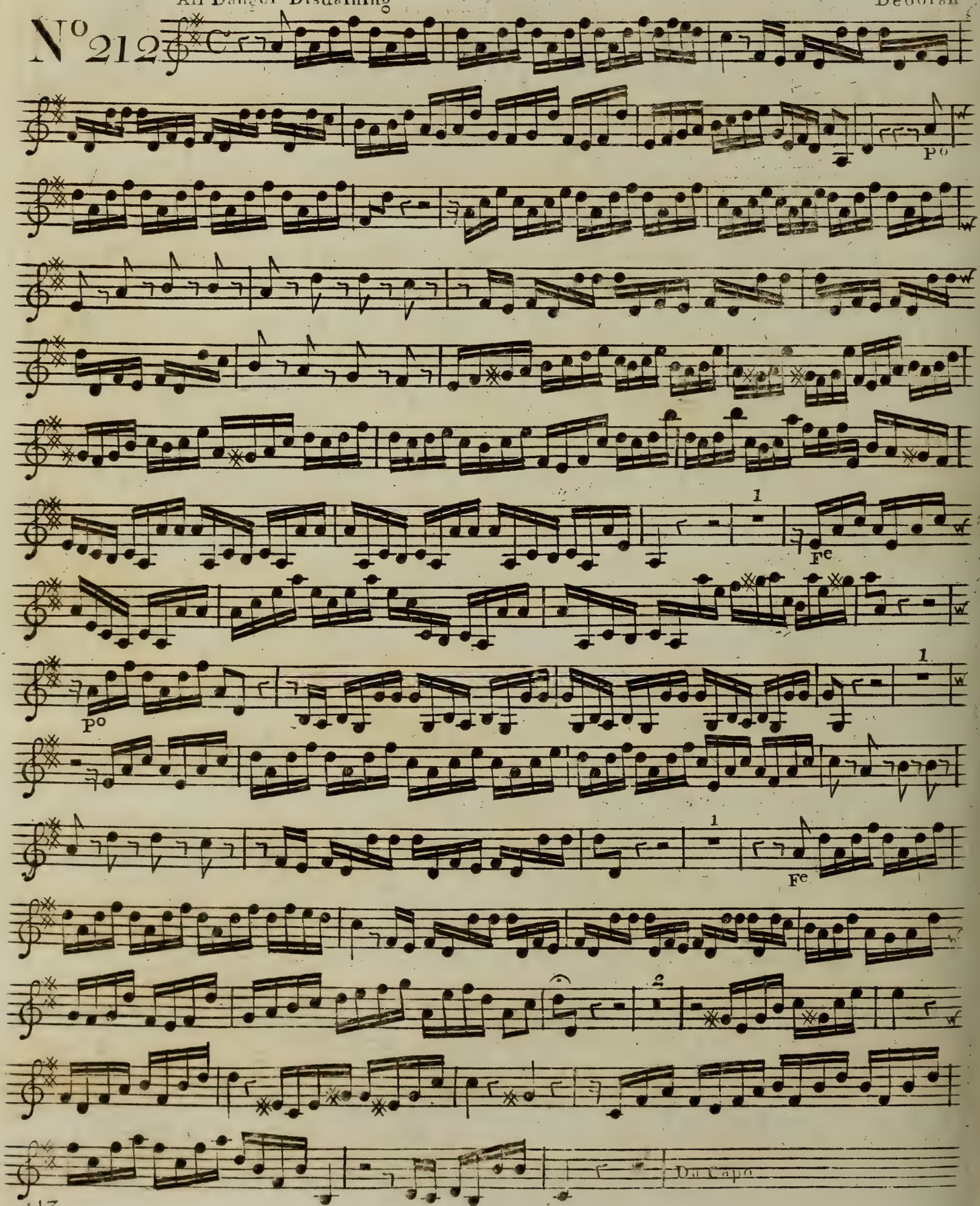
N°. 211



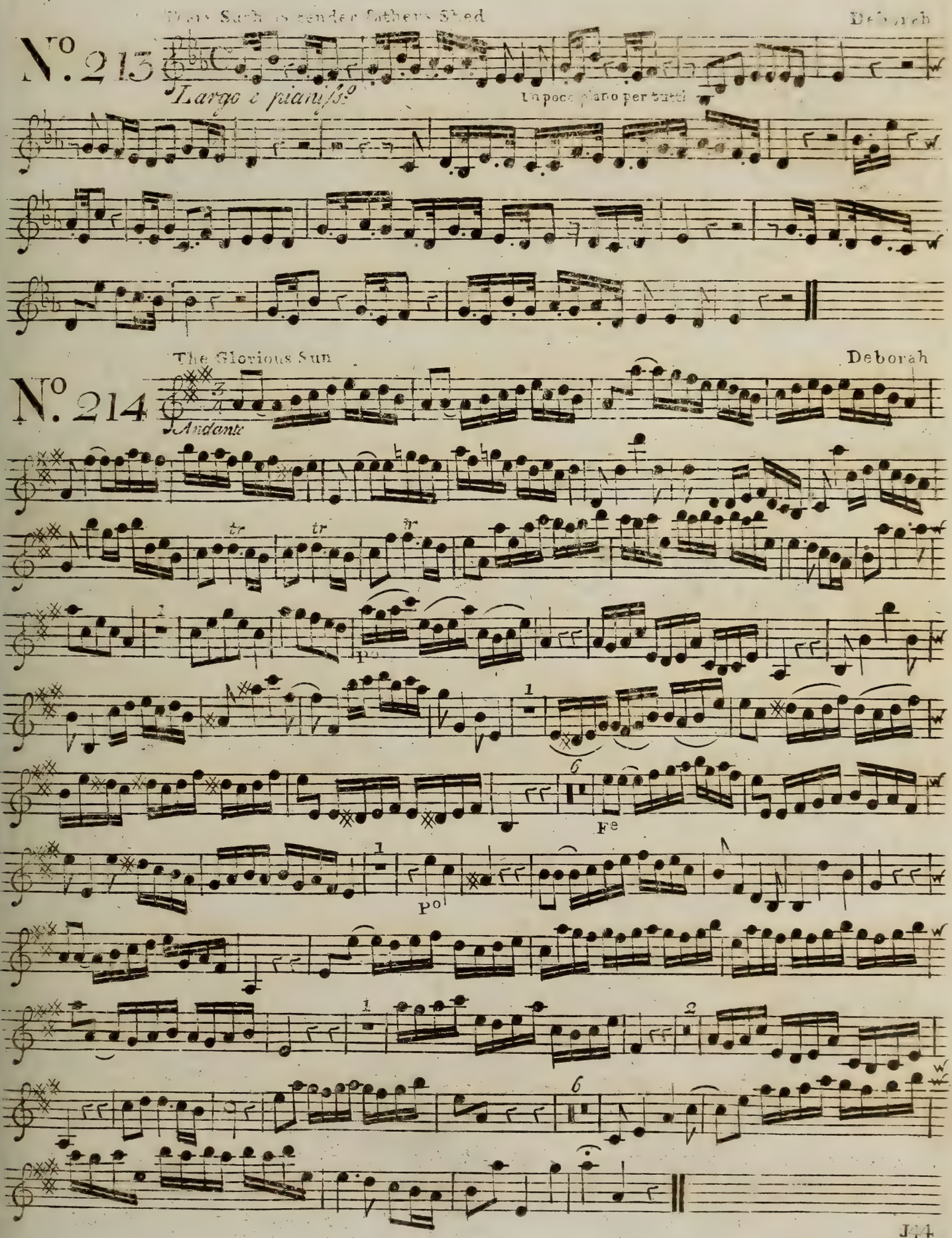
Violino Secondo

All Danger Disdaining — Deborah

N° 212



VIOLINO SECONDO

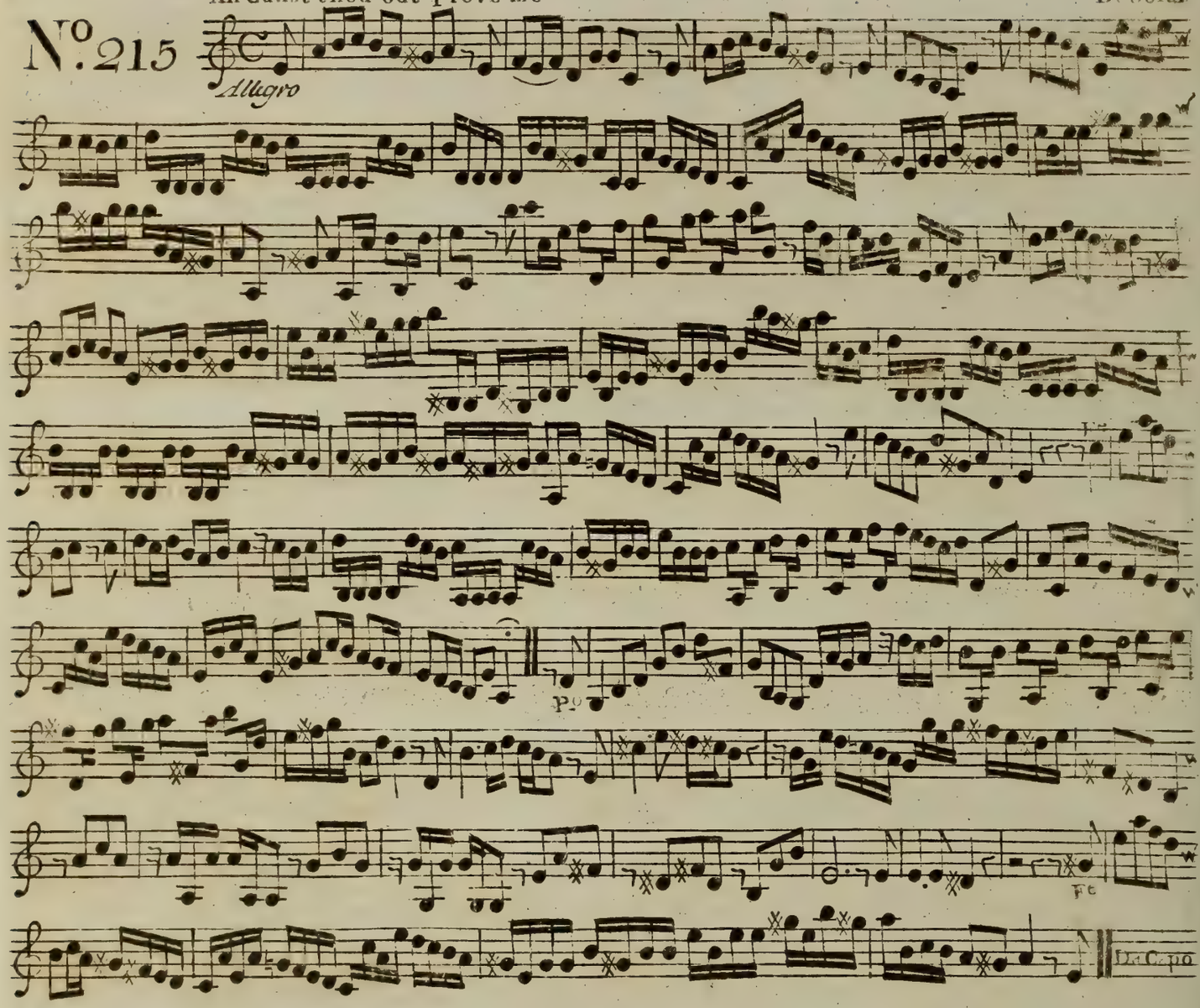

Tears Such as tender fathers Shed
Deborah
No. 213
Largo e pianiss.o
Un poco piano per tutti
The Glorious Sun
Deborah
No. 214
Andante
tr
tr
tr
Po
Fe
Po

Violino Secondo

Ah Canst thou but Prove me — Deborah

N°. 215

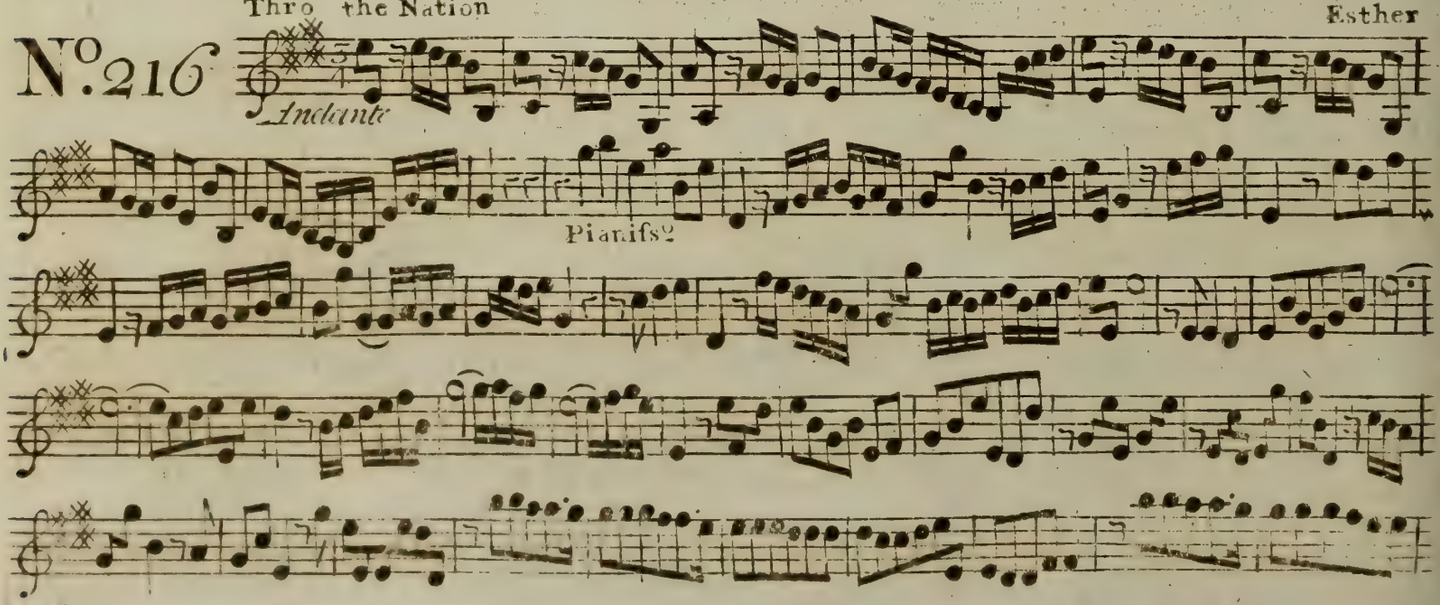
Allegro



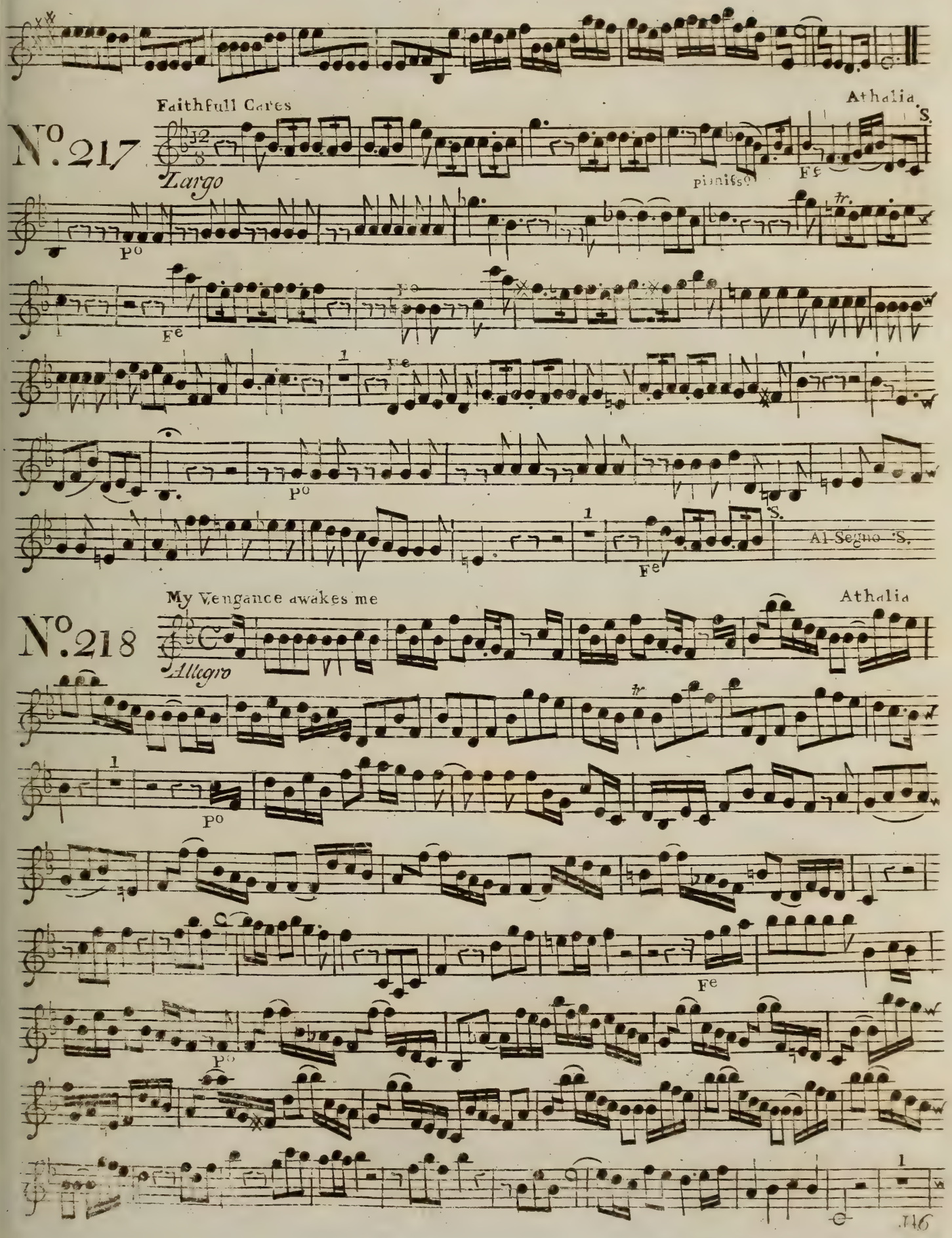
Thro the Nation — Esther

N°. 216

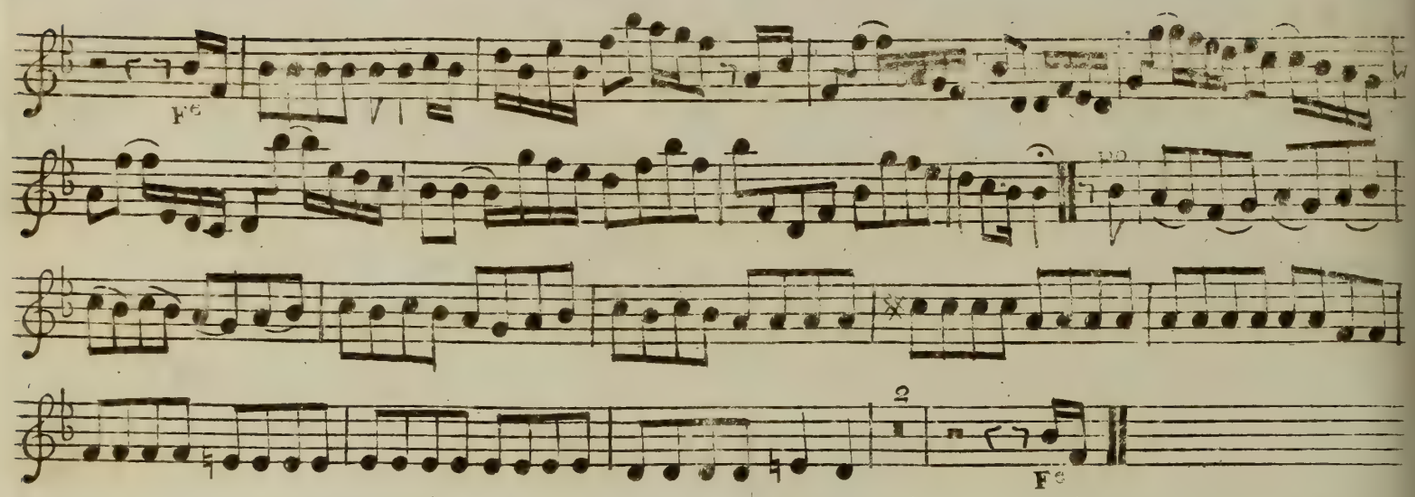
Andante



VIOLINO SECONDO



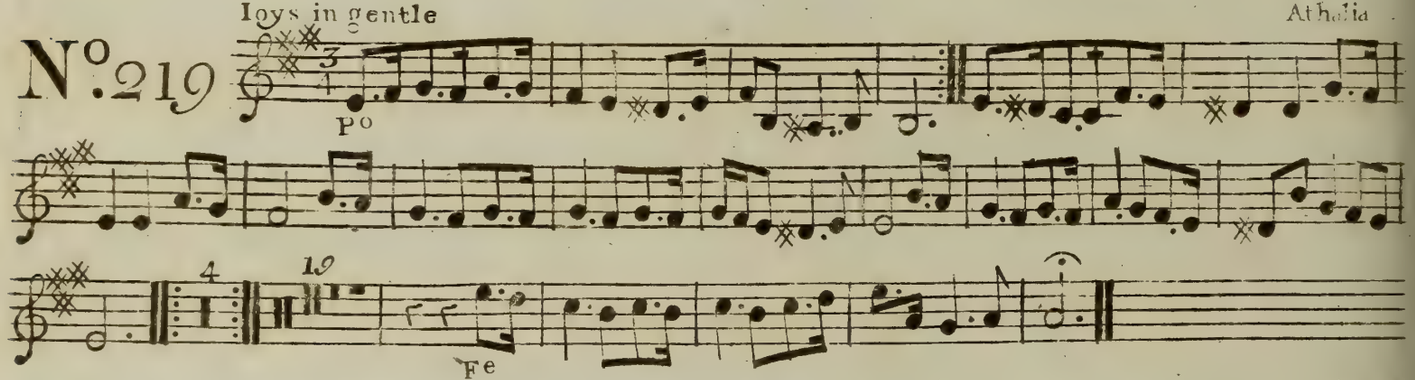
Violino Secondo



N°.219

Joys in gentle

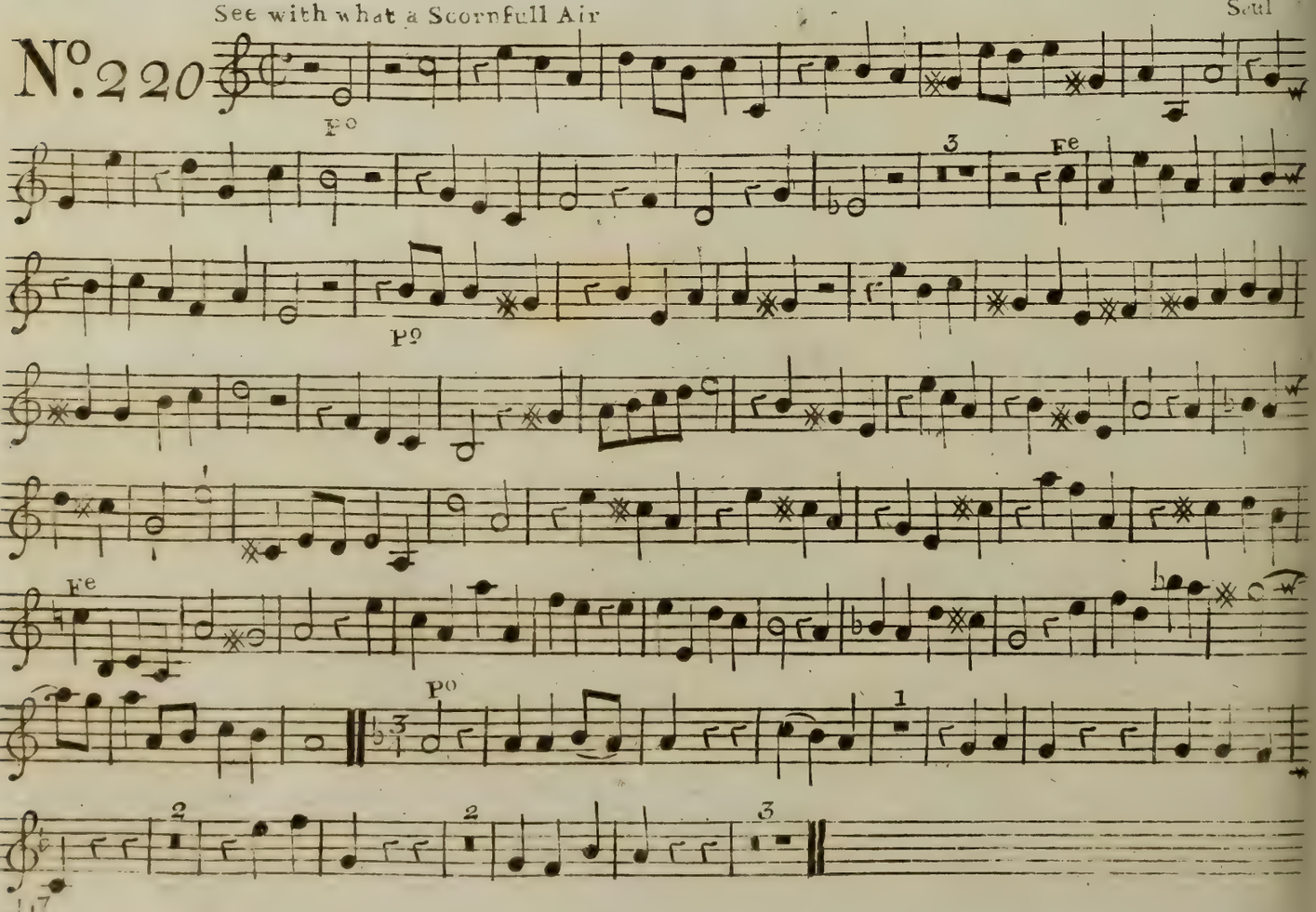
Athalia



N°.220

See with what a Scornfull Air

Saul



VIOLINO SECONDO

Nº 221

How beautifull are the Feet

Larghetto

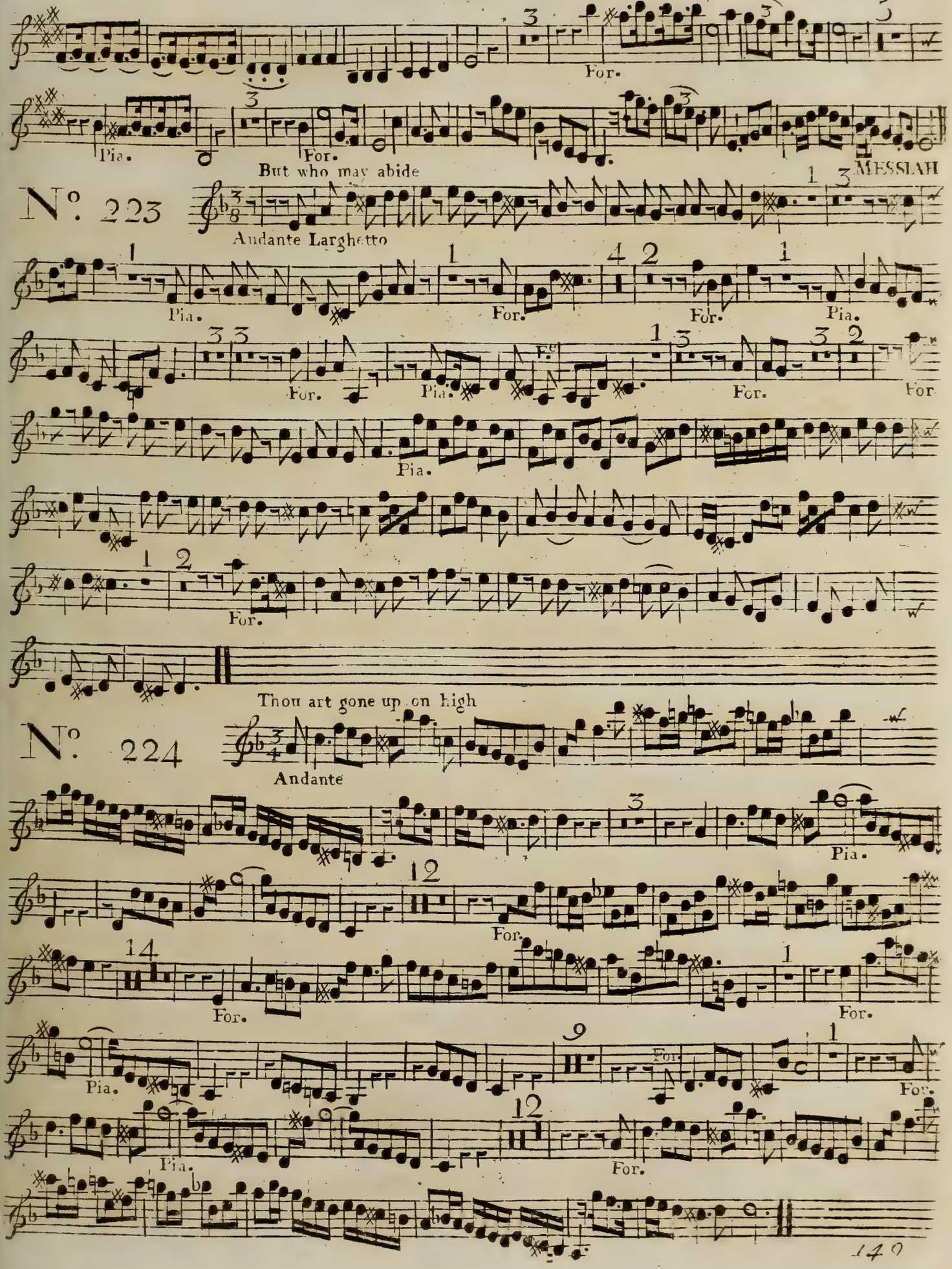
:S: Pia. For. Pia. For. Pia. For. :S: al Segno :S:

Nº 222

I know that my Redeemer liveth

Larghetto

Pia. For. Pia. For. Pia. For. Pia. For. Pia.

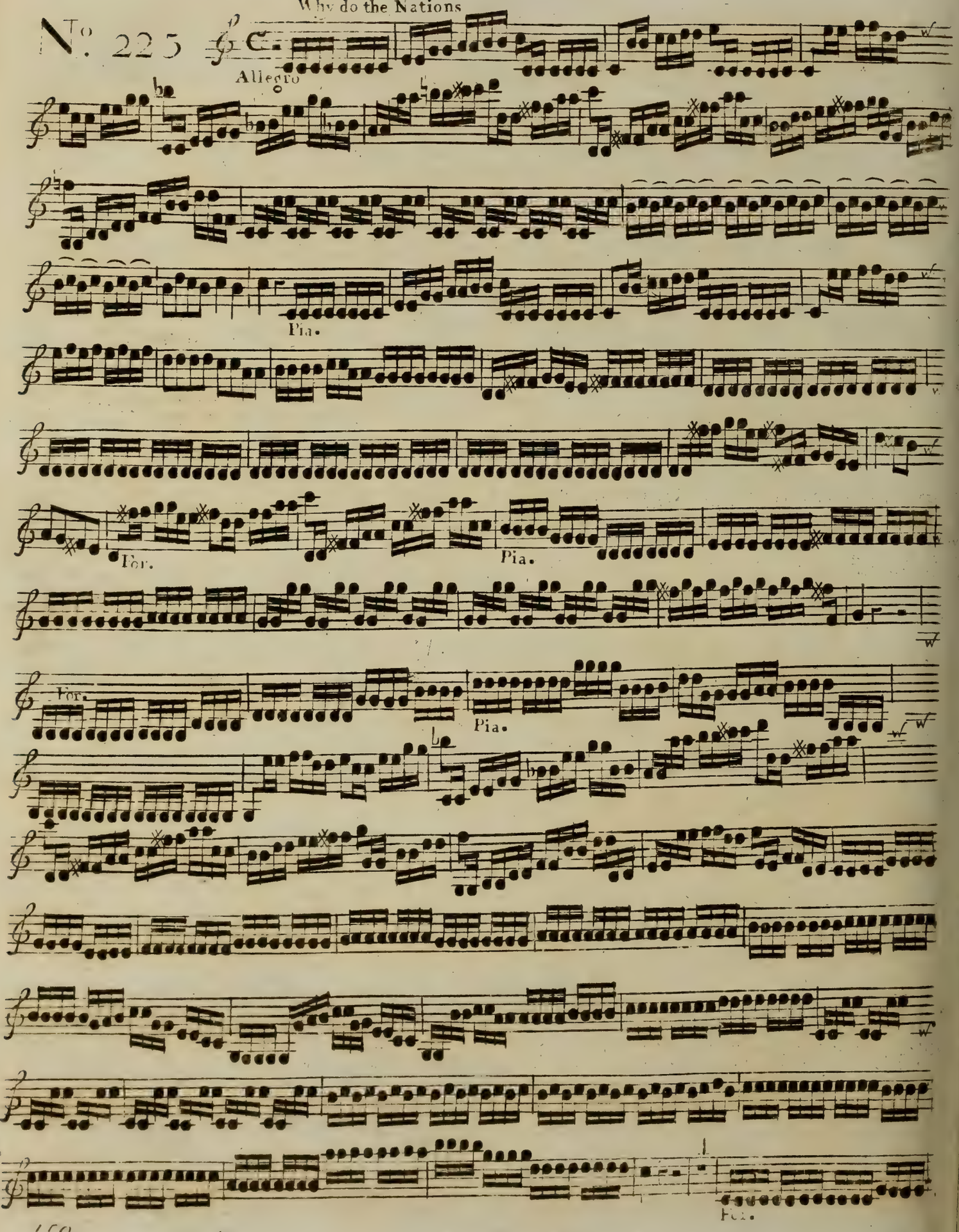

For.
Pia.
For.
But who may abide
MESSIAH
No. 223
Andante Larghetto
Pia.
For.
For.
Pia.
For.
Pia.
For.
For.
Pia.
For.
Thou art gone up on high
No. 224
Andante
Pia.
For.
For.
For.
Pia.
For.
Pia.
For.
For.

VIOLINO SECONDO

No. 225

Why do the Nations

Allegro



Violino Secondo

Pia

Da Capo

N.° 226

If God is for us

Larghetto

Pia.

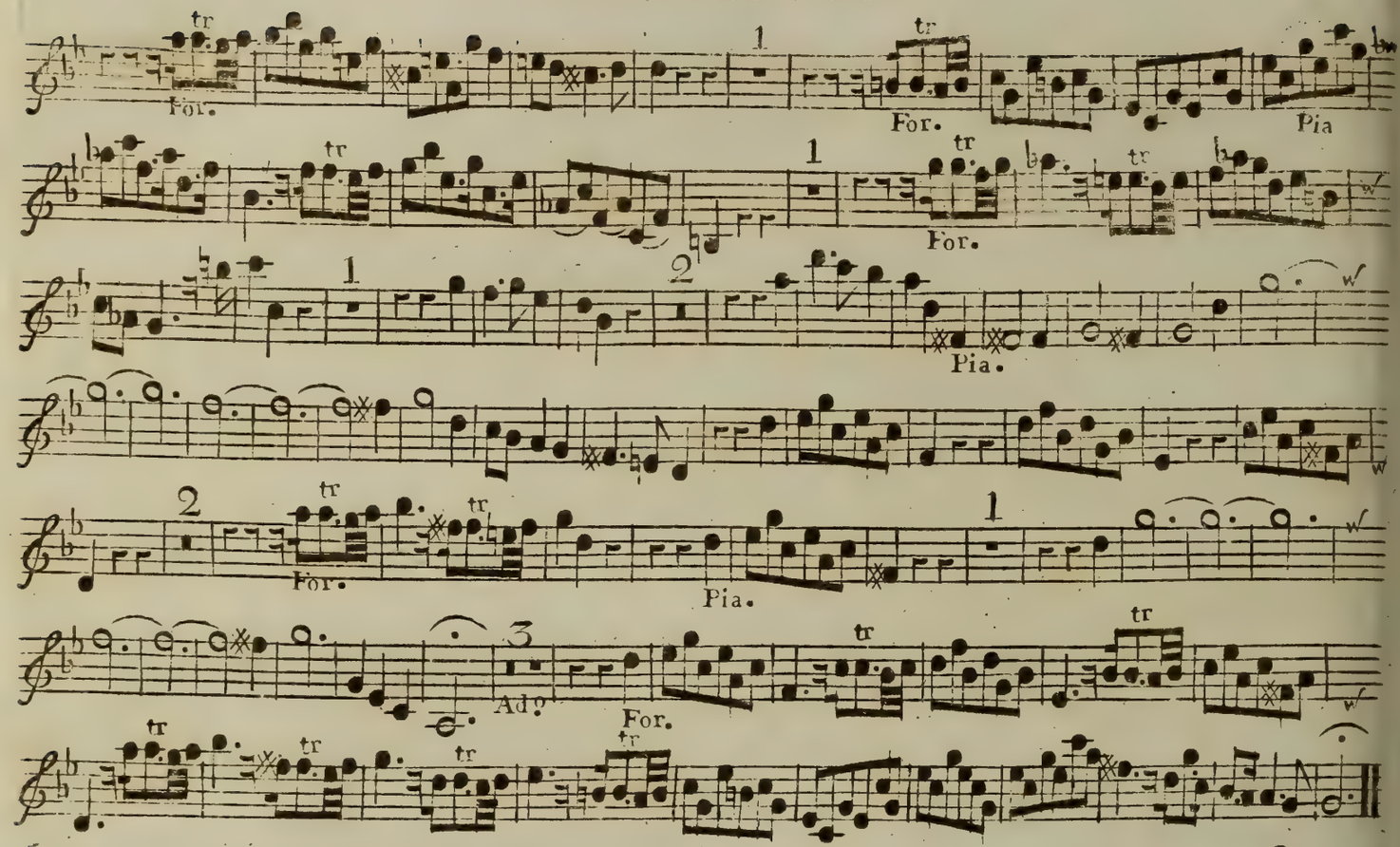
For.

Pia.

For.

Pia.

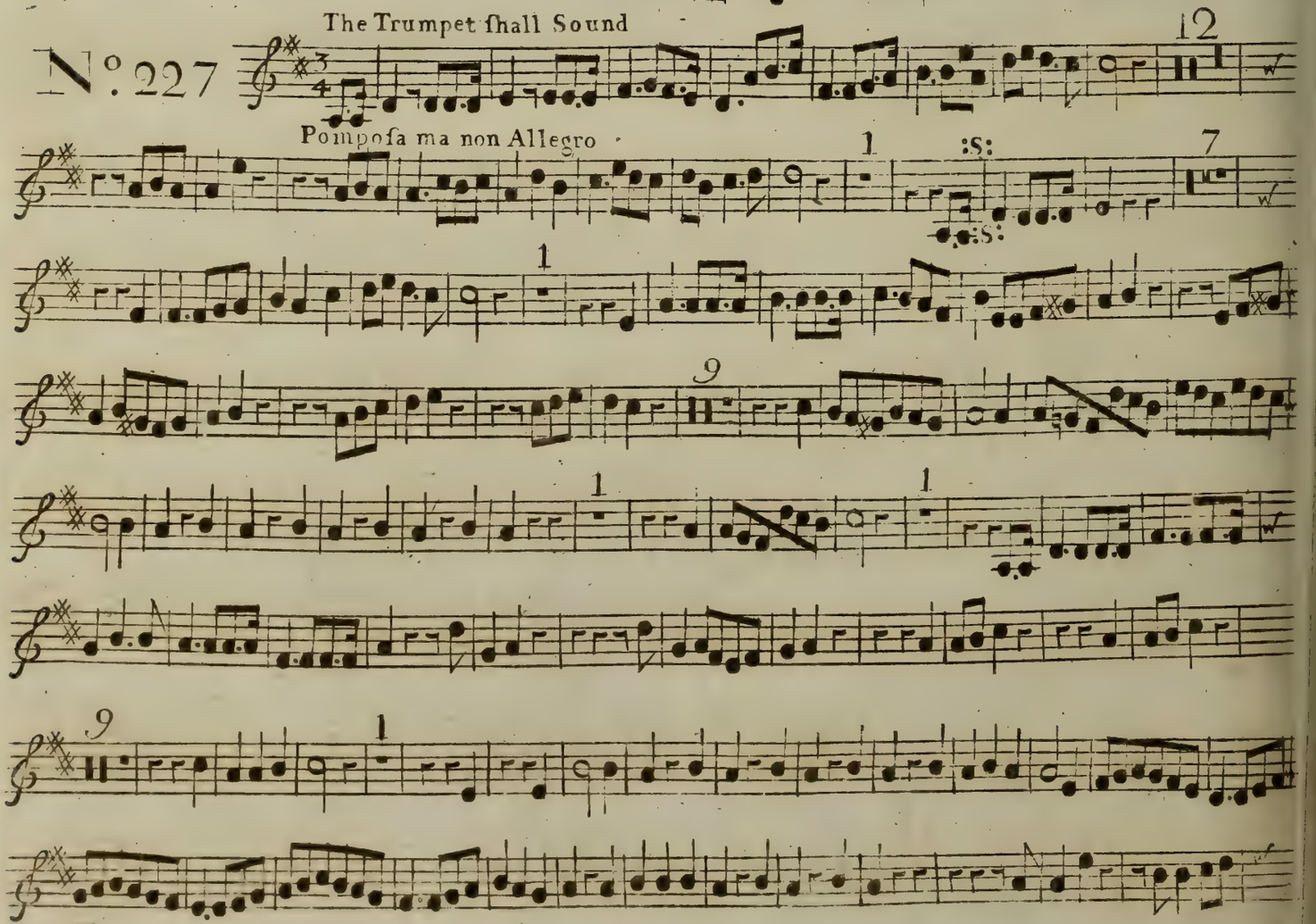
Violino Secondo

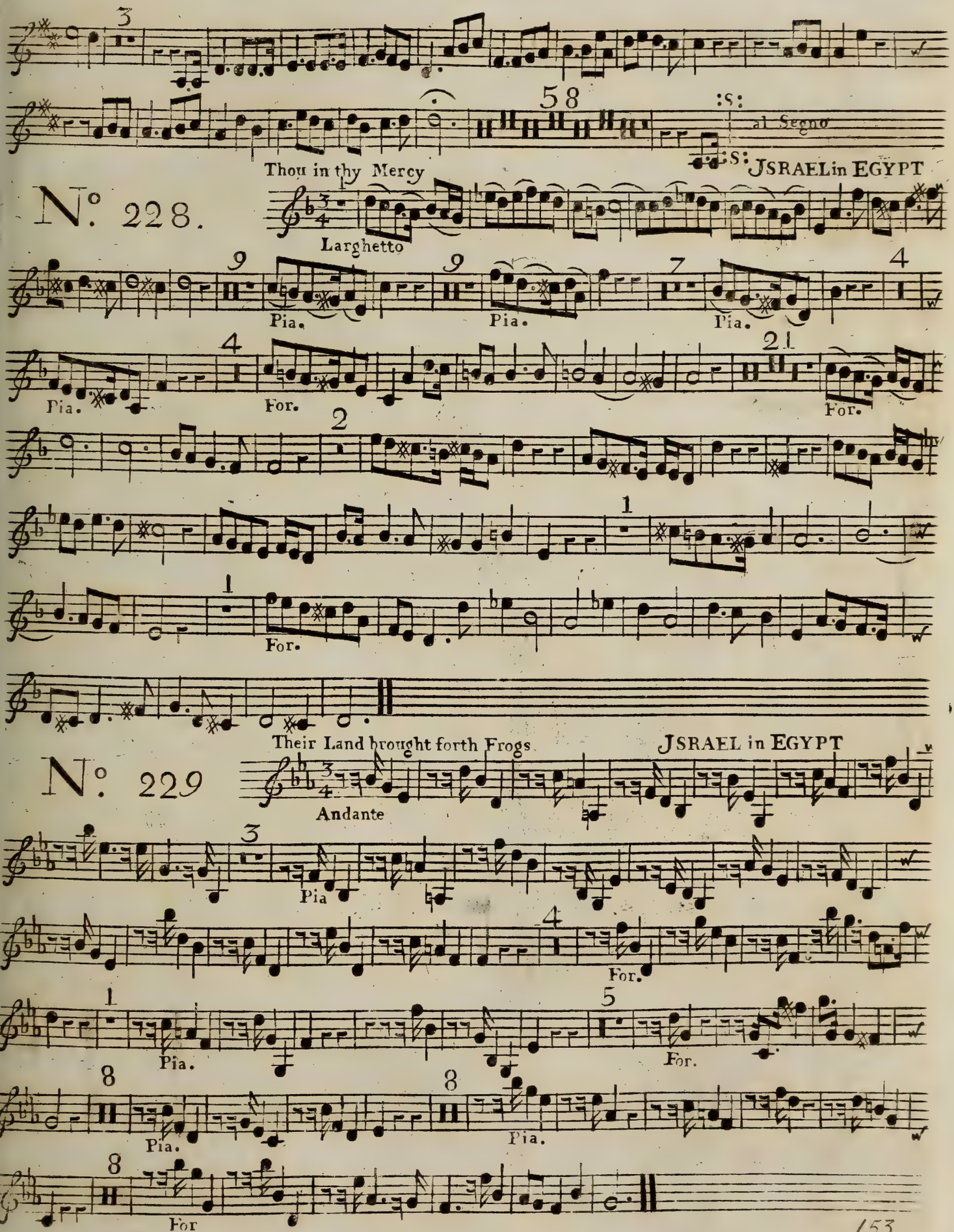


N°. 227

The Trumpet ſhall Sound

Pompoſa ma non Allegro



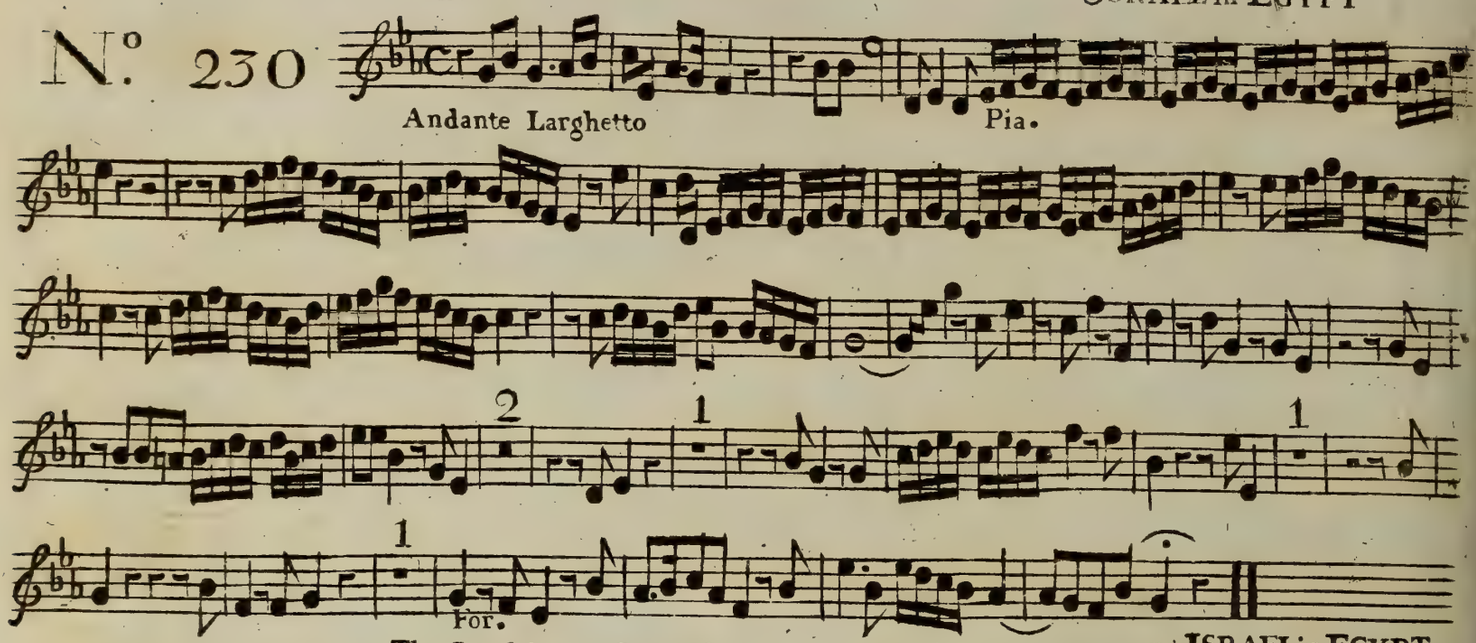

3
58
:S:
al Segno
:S:
JSRAEL in EGYPT
Thou in thy Mercy
N°. 228.
Larghetto
9
Pia.
9
Pia.
7
Pia.
4
4
Pia.
For.
21
For.
2
1
1
For.
Their Land brought forth Frogs
JSRAEL in EGYPT
N°. 229
Andante
3
Pia
4
For.
1
Pia.
5
For.
8
Pia.
8
Pia.
8
For

VIOLINO SECONDO

Thou didſt Blow — JSRAEL in EGYPT

N.° 230

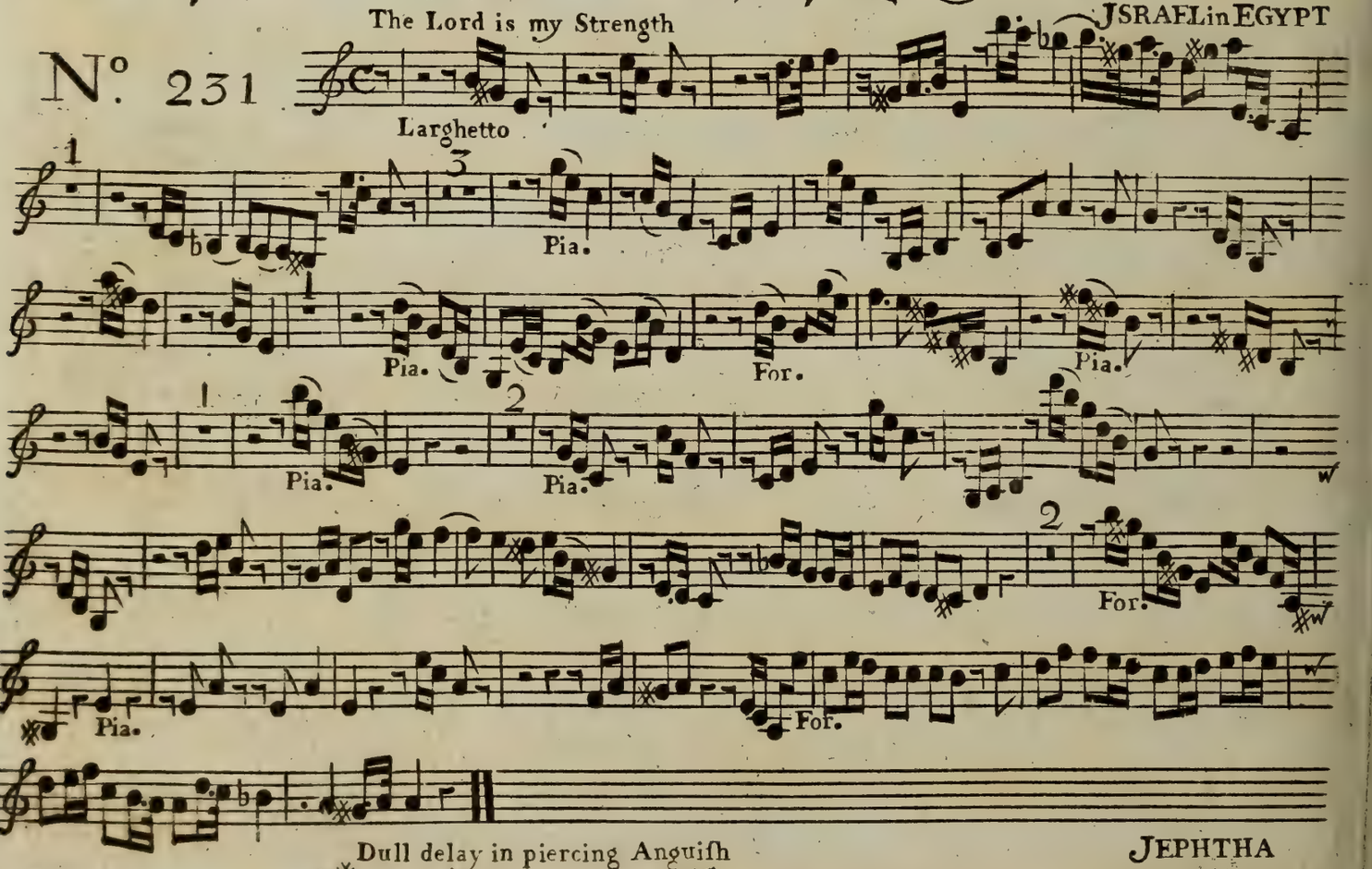
Andante Larghetto



The Lord is my Strength — JSRAEL in EGYPT

N.° 231

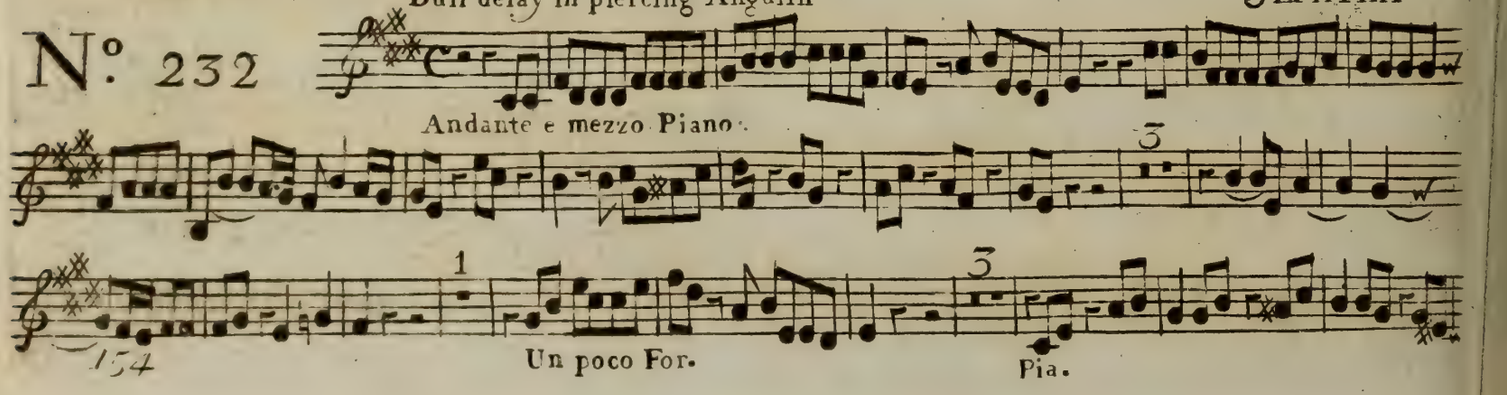
Larghetto

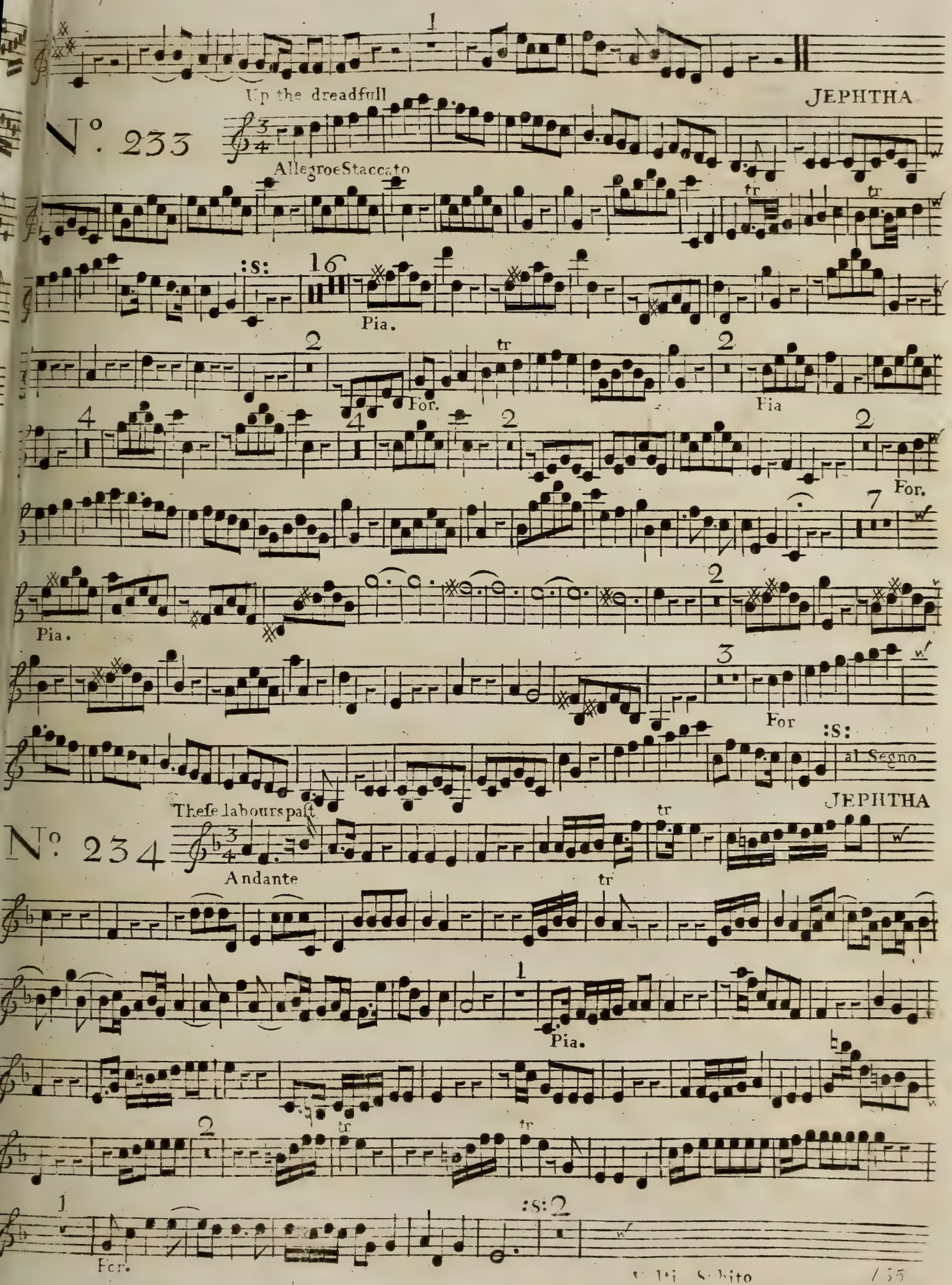


Dull delay in piercing Anguiſh — JEPHTHA

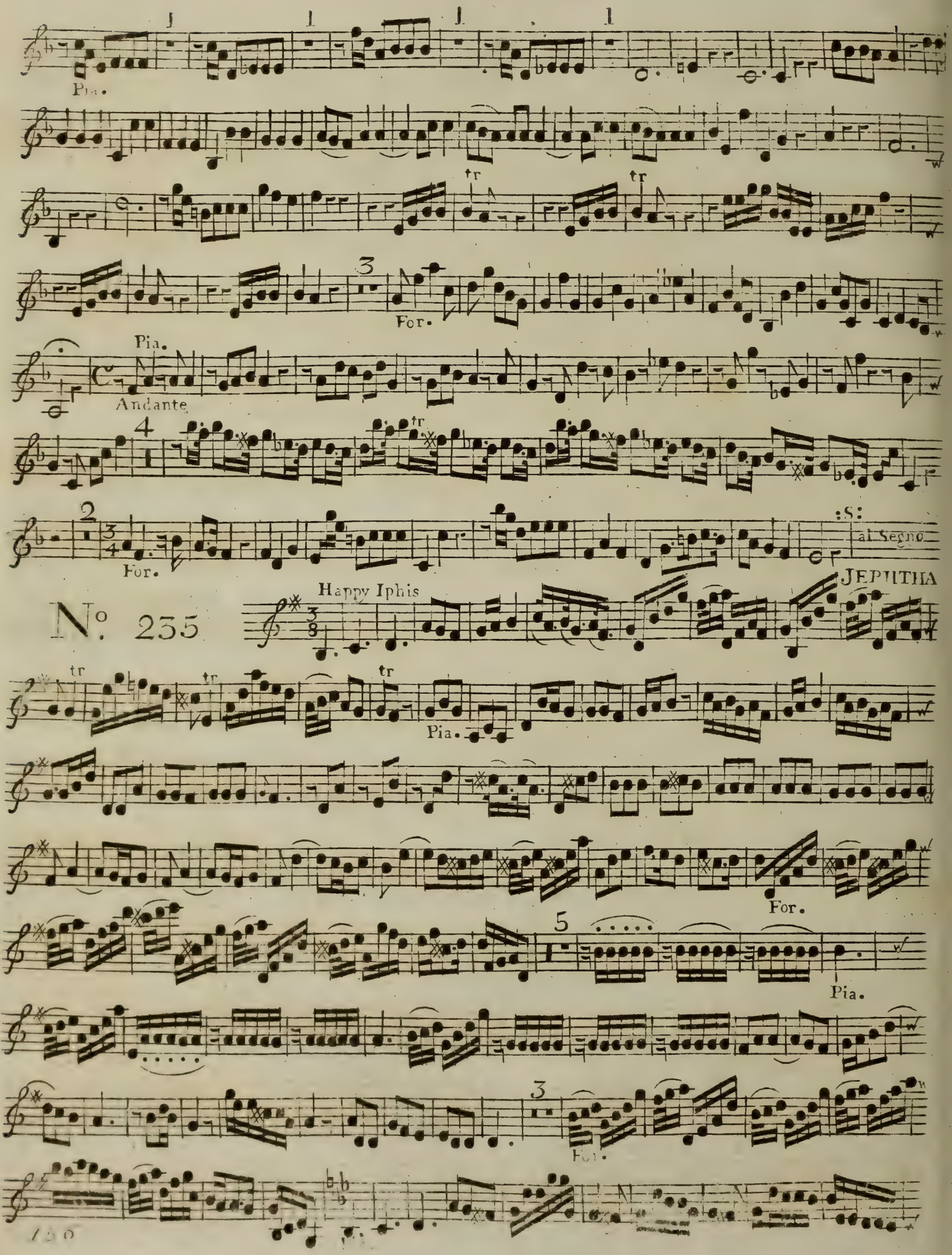
N.° 232

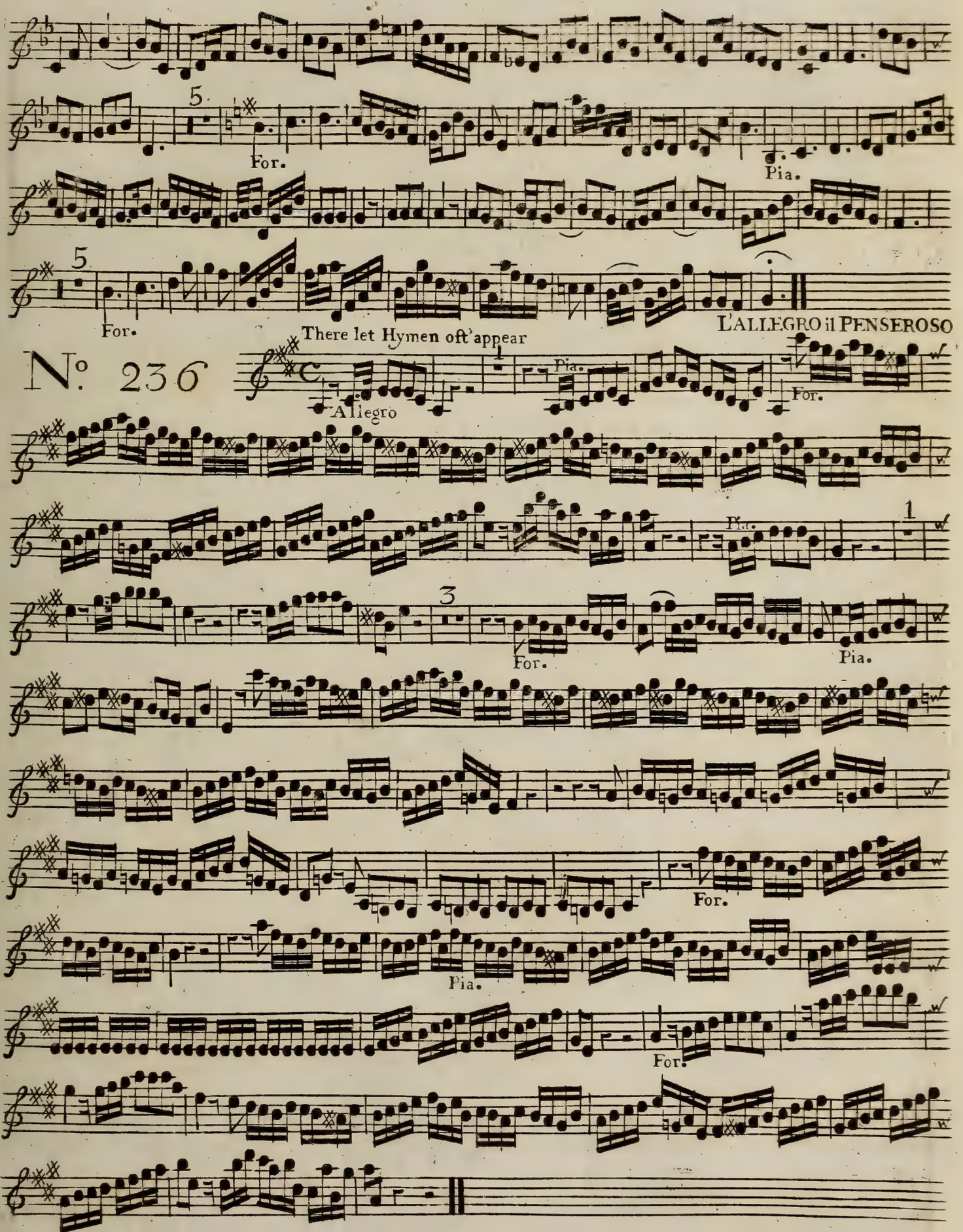
Andante e mezzo Piano




Up the dreadfull
JEPHTHA
N°. 233
AllegroeStaccato
:S:
Pia.
For.
Pia
Pia.
For
:S:
al Segno
Theſe labours paſt
JEPHTHA
N°. 234
Andante
Pia.
For.
:S:

VIOLINO SECONDO




5
For.
Pia.
5
For.
L'ALLEGRO il PENSEROSO
There let Hymen oft appear
No. 236
Allegro
Pia.
For.
Pia.
1
3
For.
Pia.
For.
Pia.
For.

L'ALLEGRO il PENSEROSO

Nº. 237

Come come thou Goddeſs

Pia

Allegro Moderato

tr

For

L'ALLEGRO il PENSEROSO

Nº. 238

And ever againſt

Pianiſs?

For.

Pianiſs?

tr

For.

THEODORA

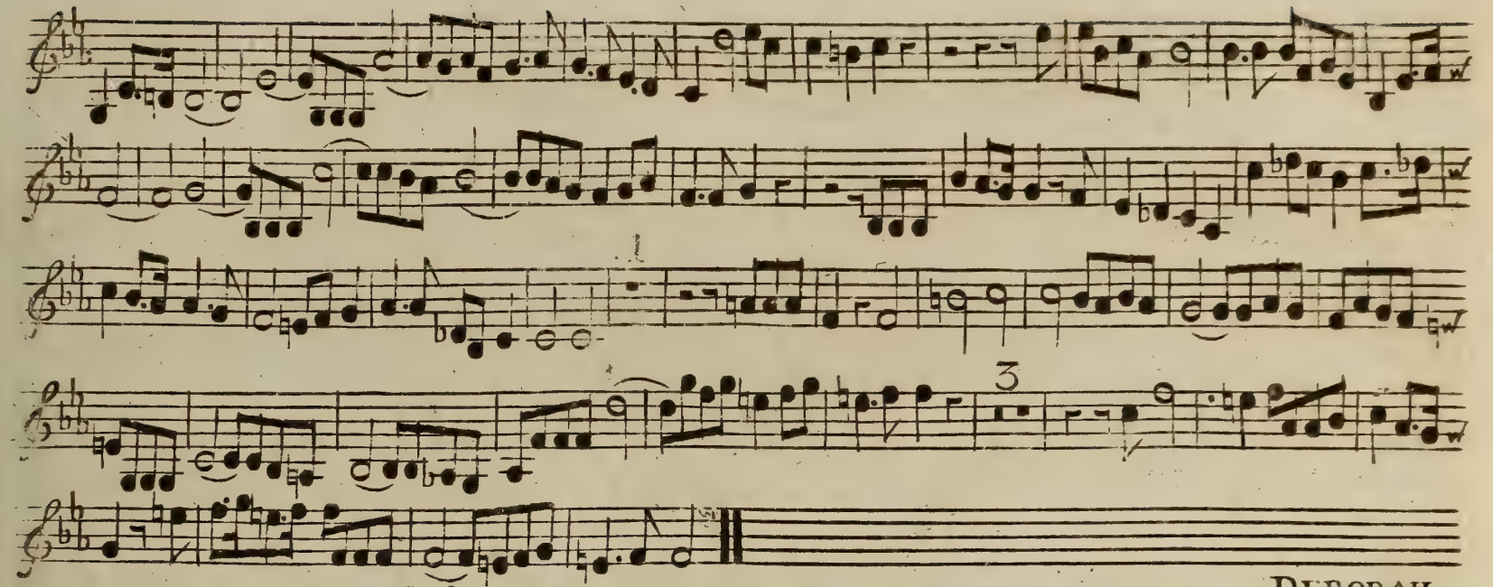
Nº. 239

To thee thou glorious Son of worth

Andante Larghette e mezzo Piano

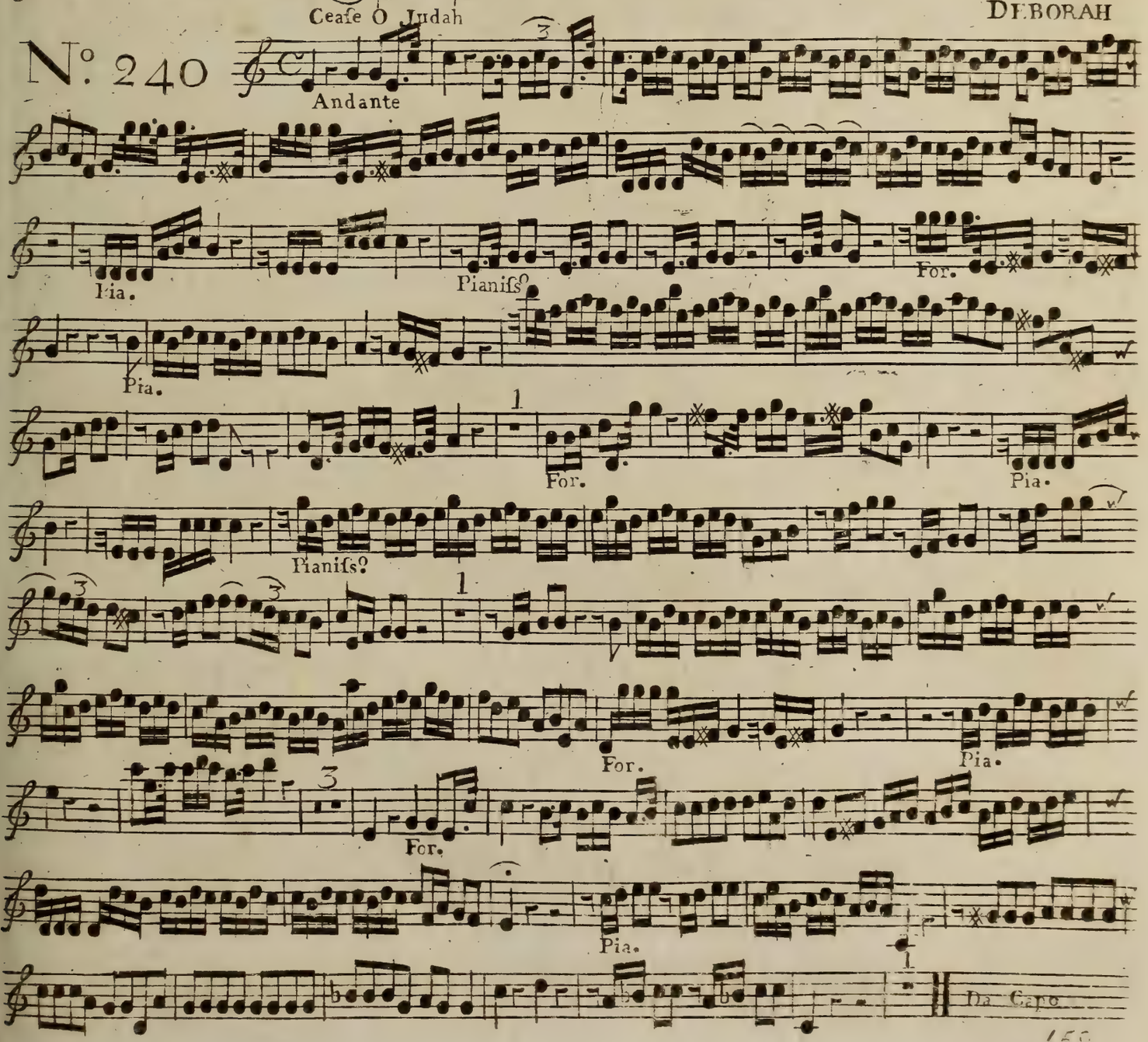
For.

Pianiſ.

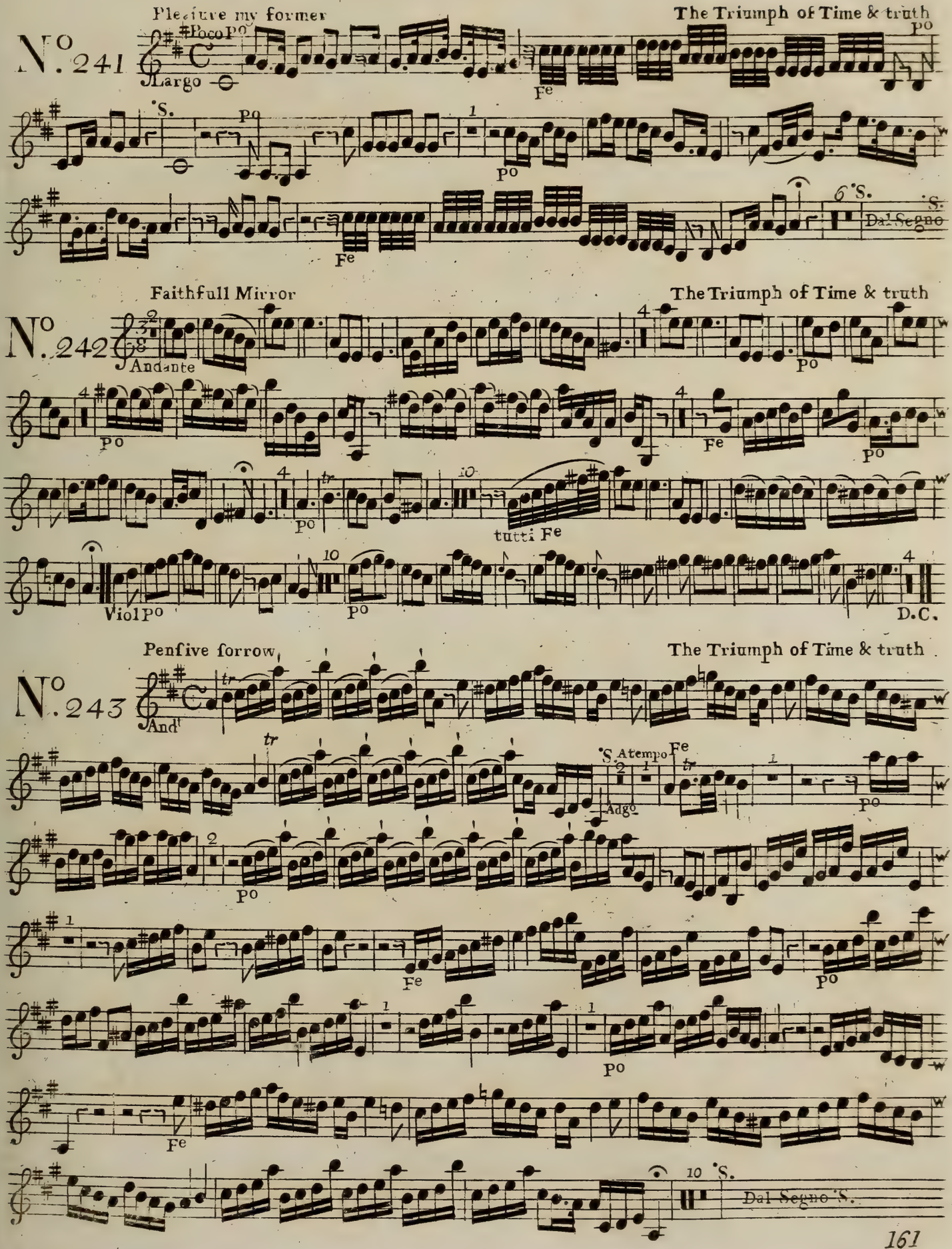


DEBORAH

N°. 240



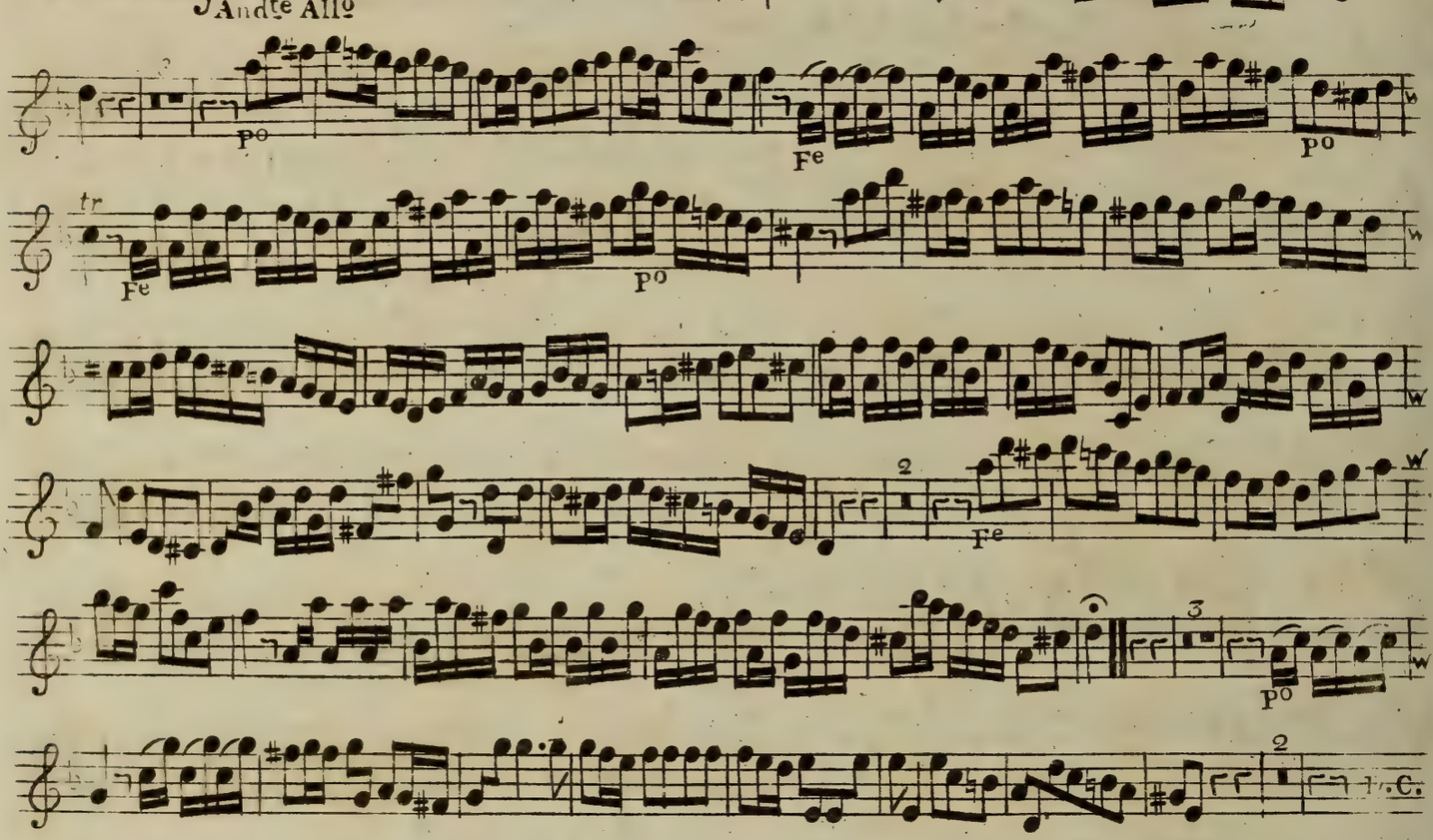
Violino Secondo



Violino Secondo

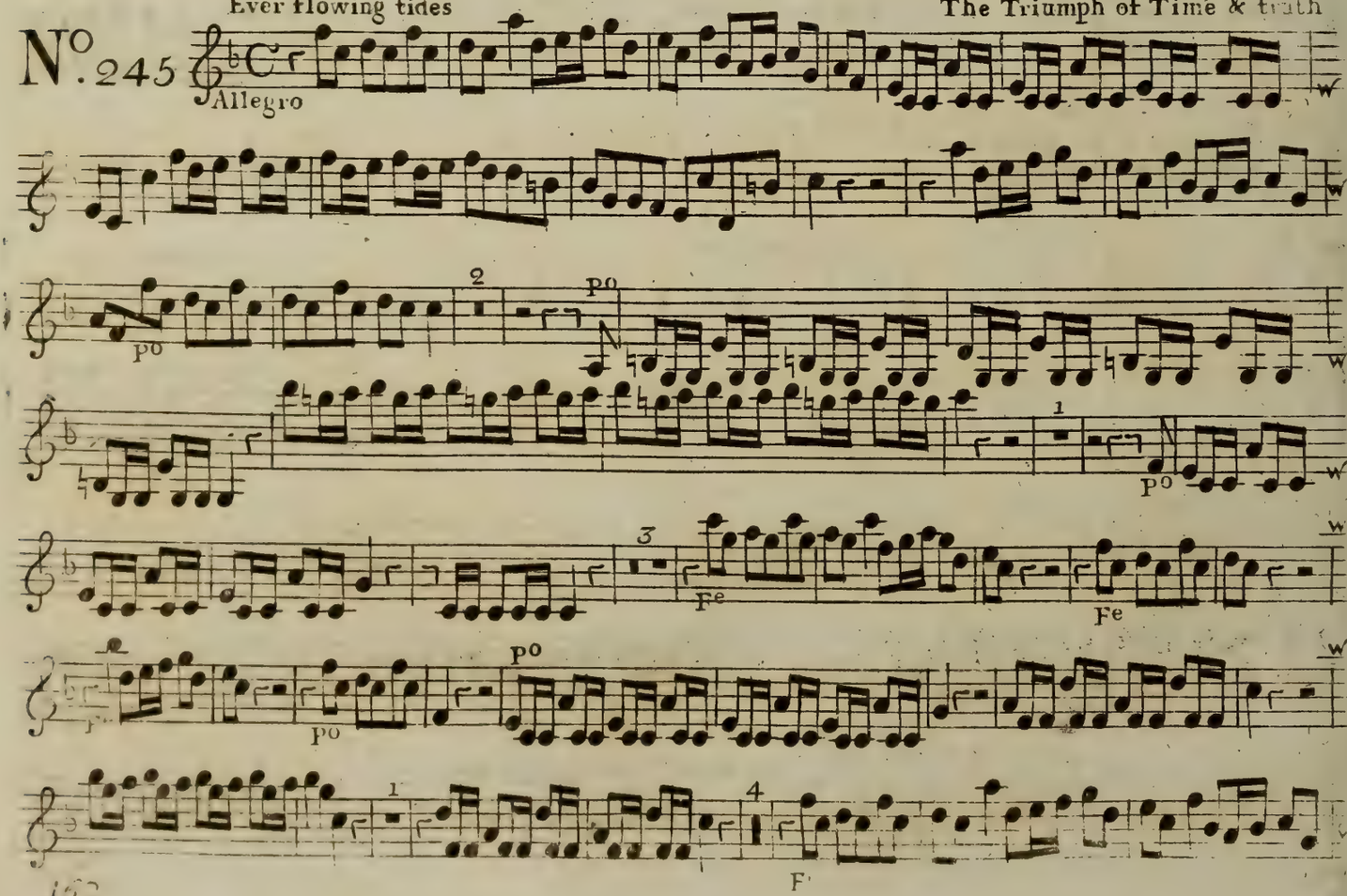
The Beauty smiling — The Triumph of Time & truth

N°. 244

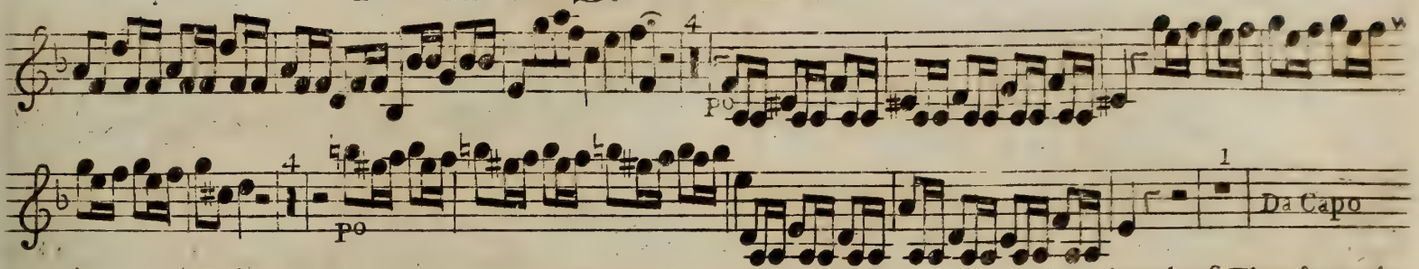


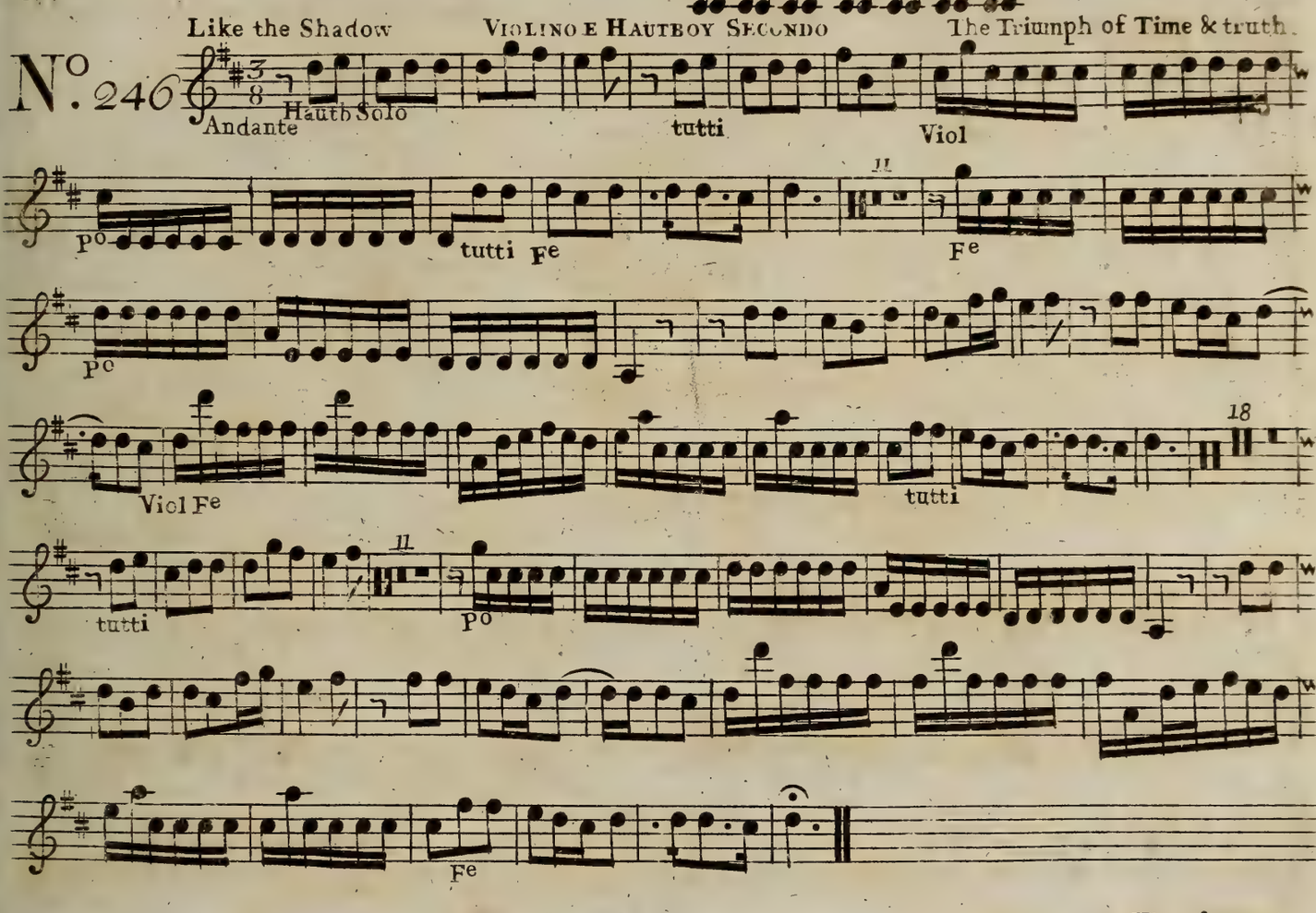
Ever flowing tides — The Triumph of Time & truth

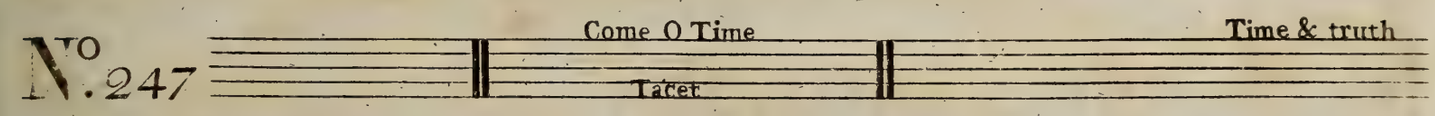
N°. 245

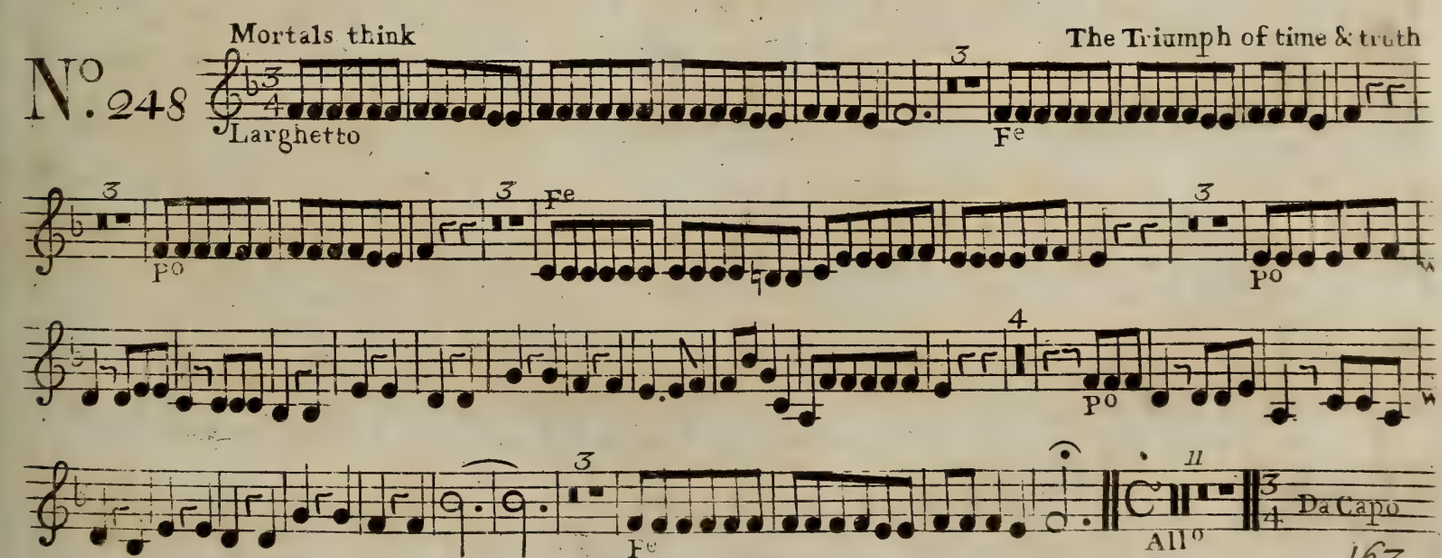


Violino Secondo



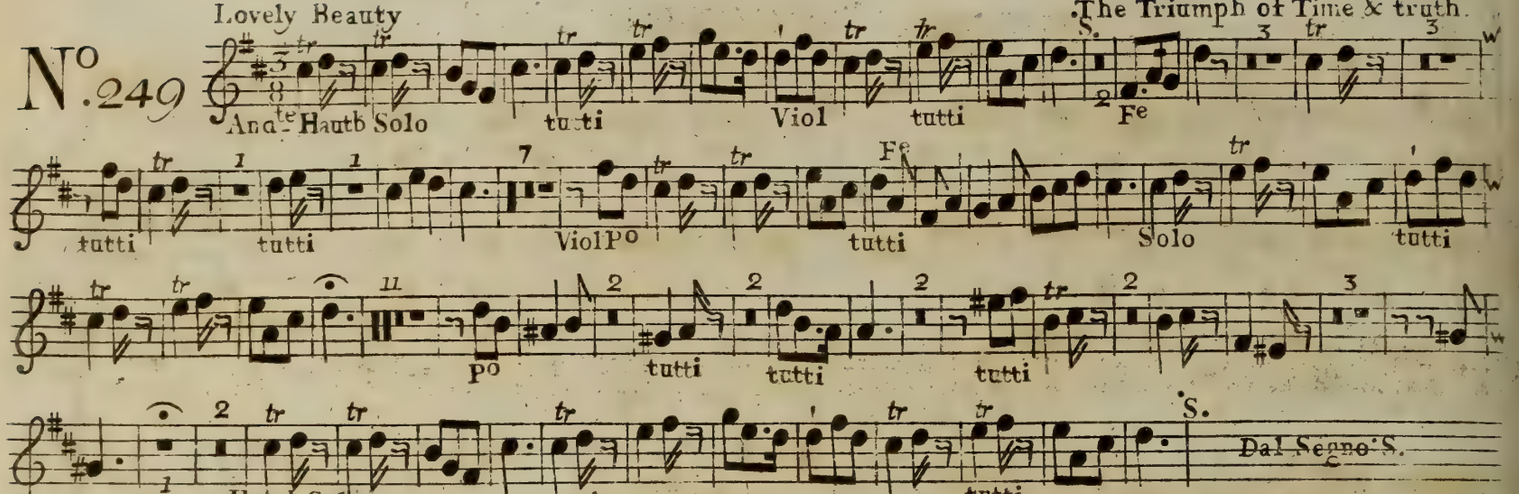






Lovely Beauty

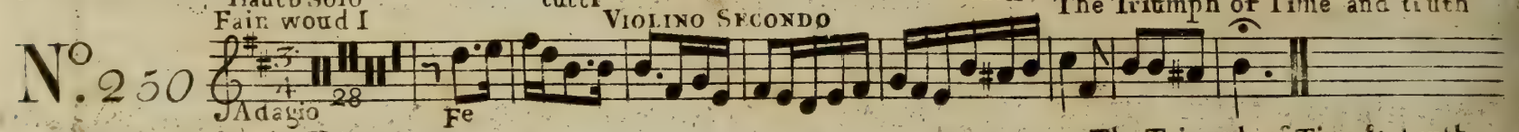
The Triumph of Time & truth.



Fair woud I

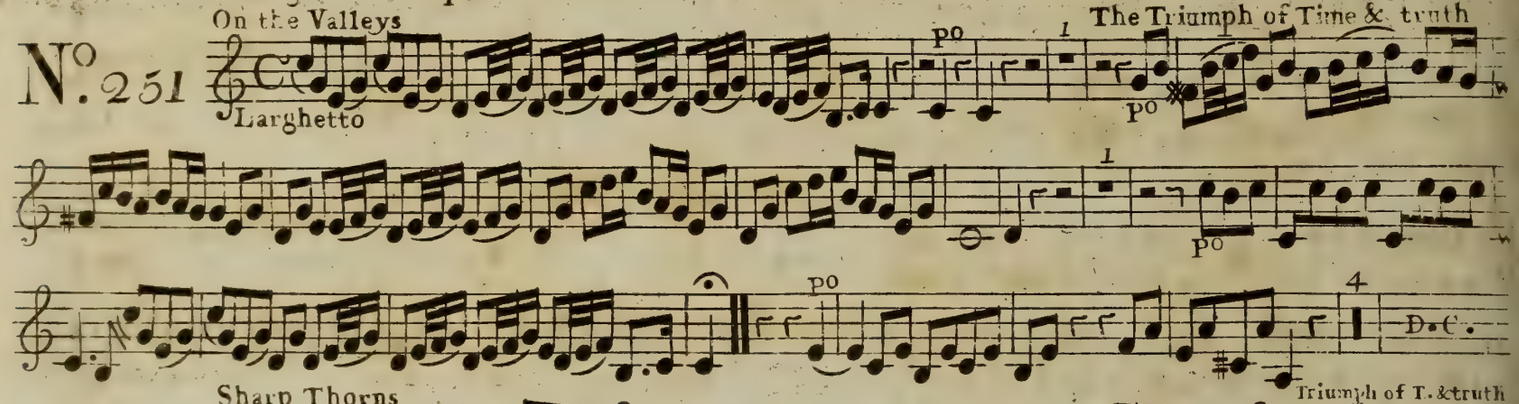
VIOLINO SECONDO

The Triumph of Time and truth



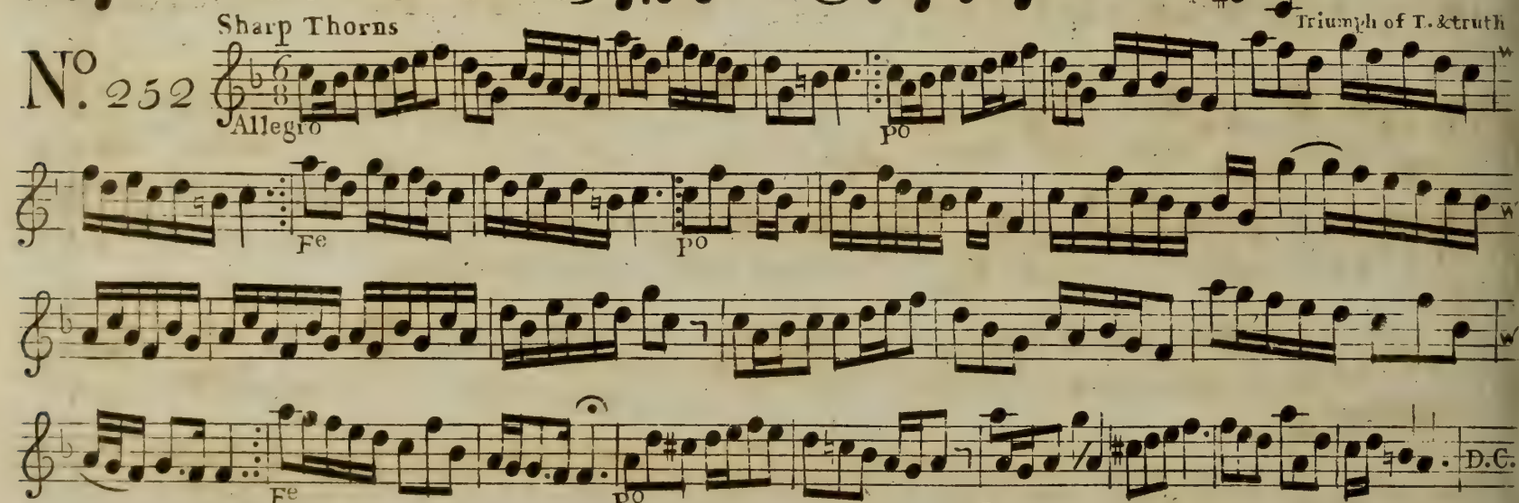
On the Valleys

The Triumph of Time & truth



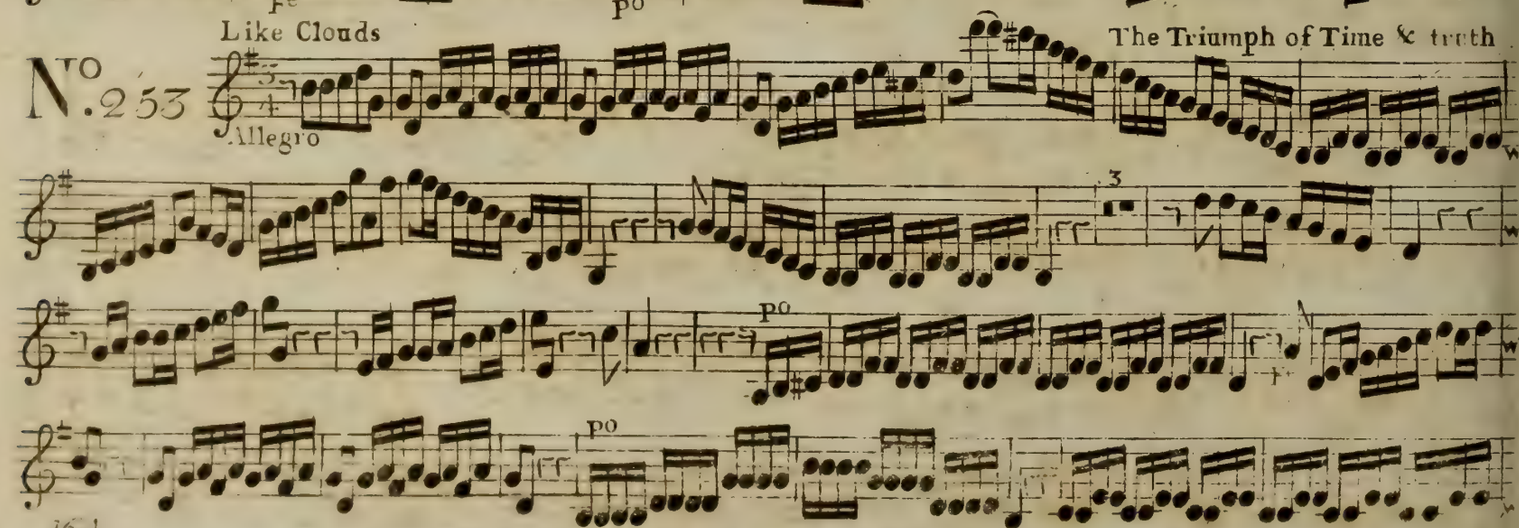
Sharp Thorns

Triumph of T. & truth

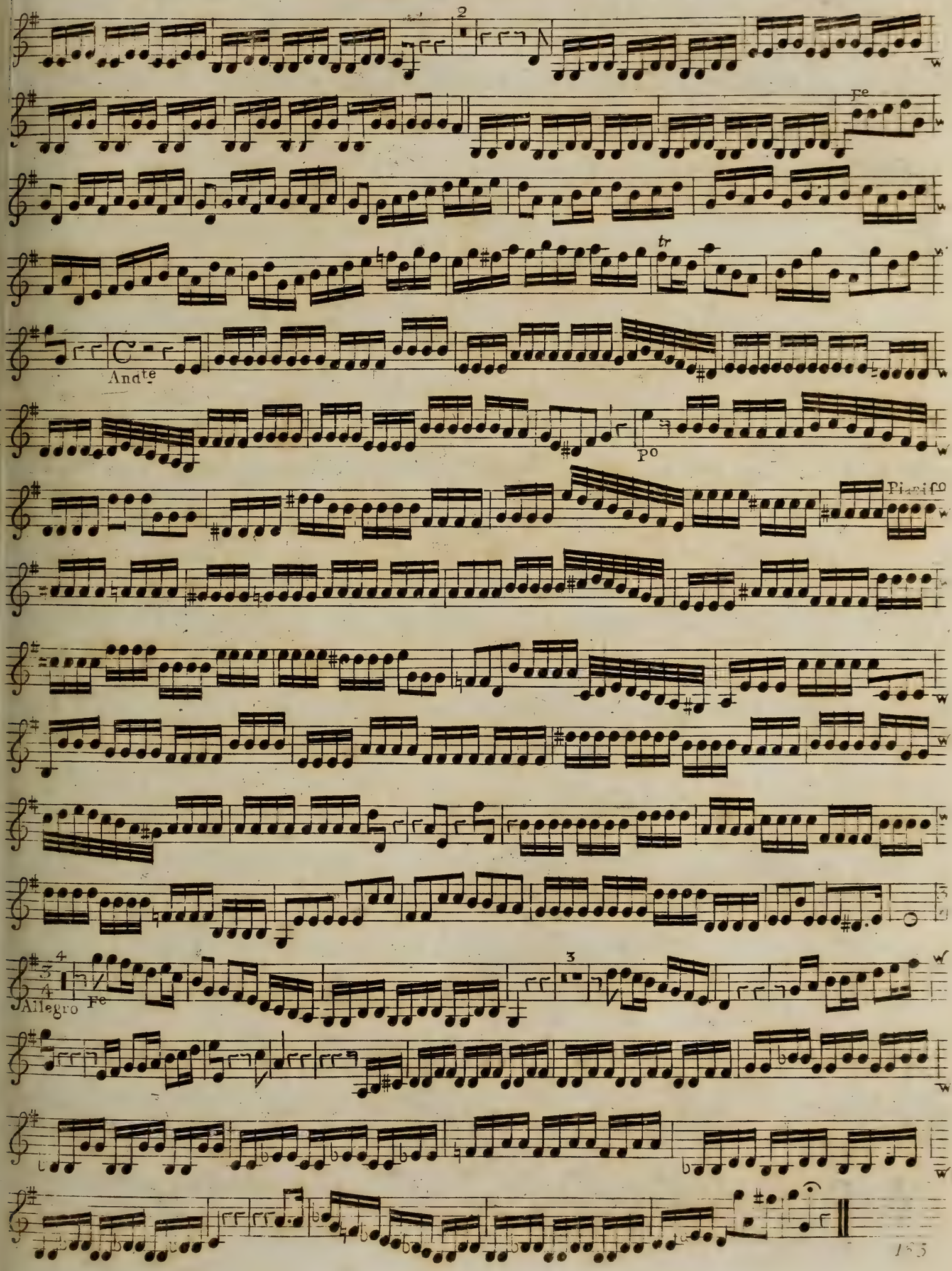


Like Clouds

The Triumph of Time & truth



Violino Secondo

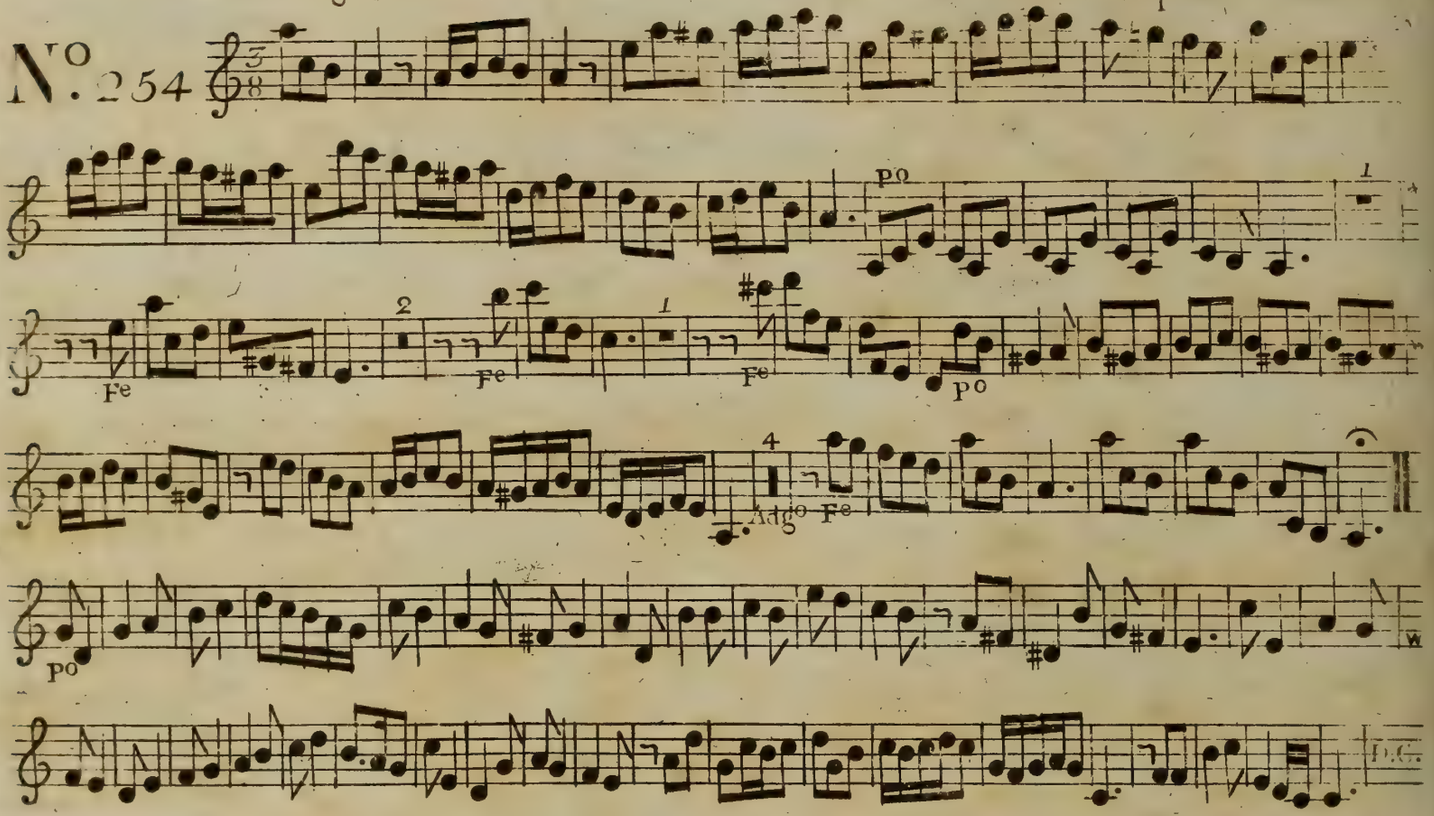


Violino Secondo

Thus to ground

The Triumph of Time & Truth

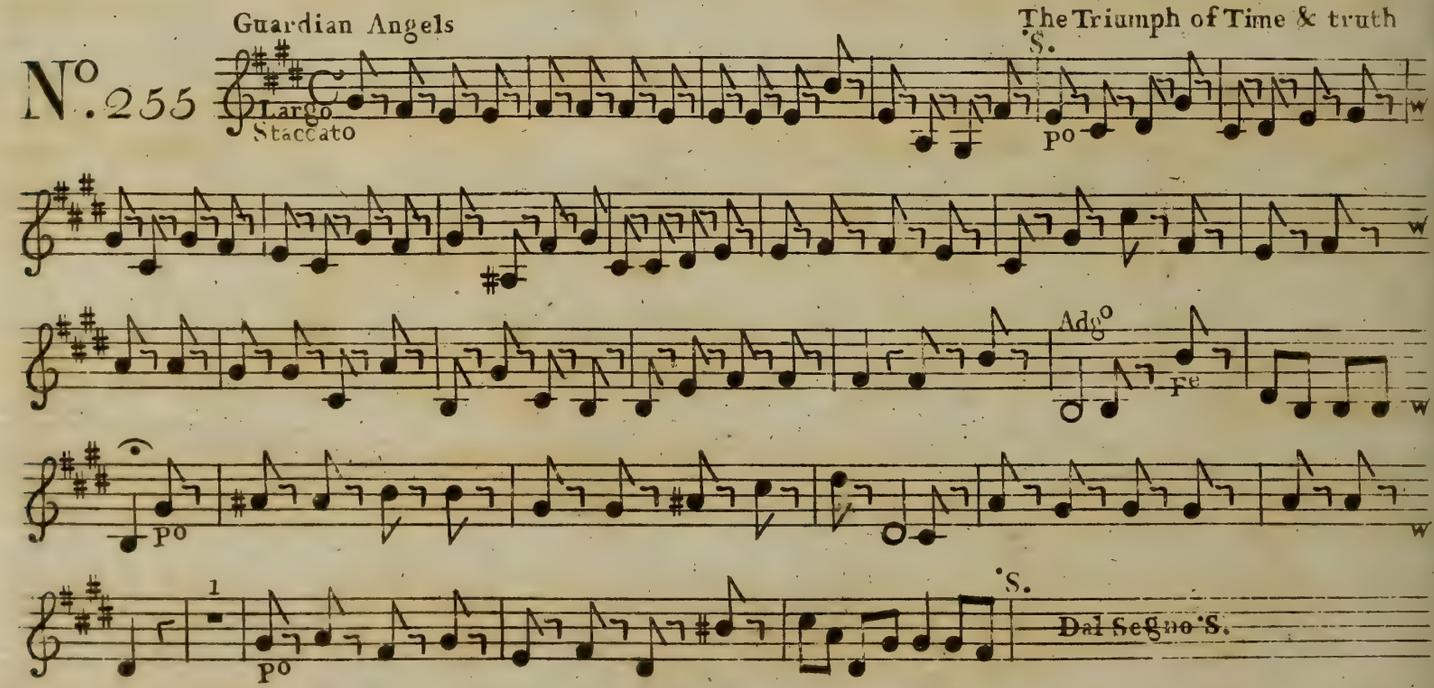
No. 254



Guardian Angels

The Triumph of Time & truth

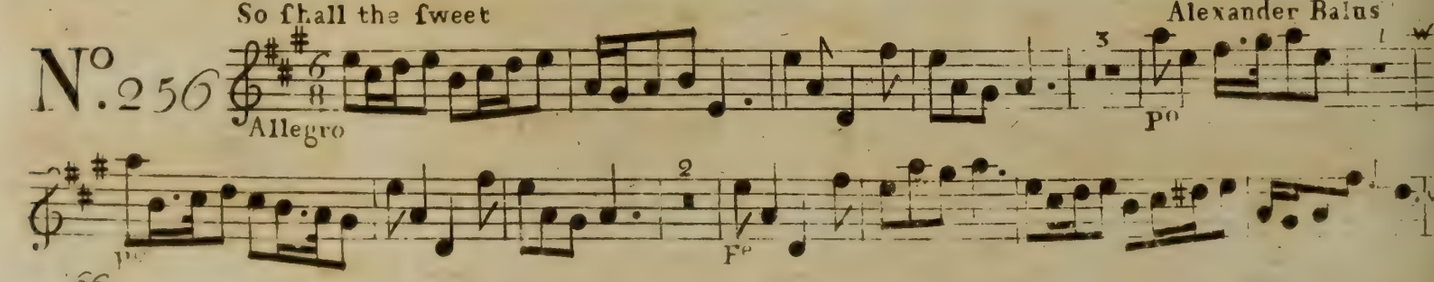
No. 255



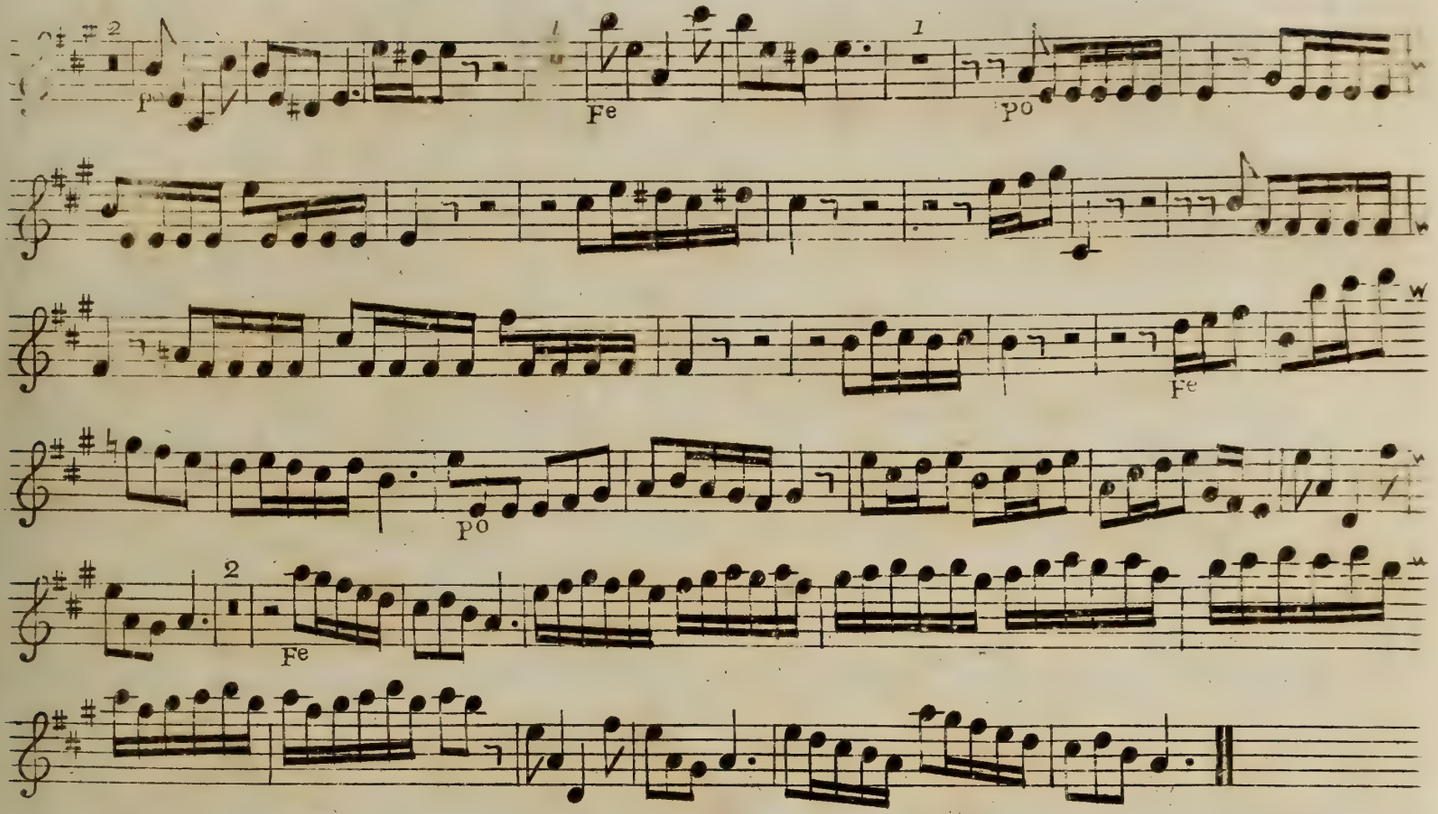
So shall the sweet

Alexander Balus

No. 256



Violino Secondo



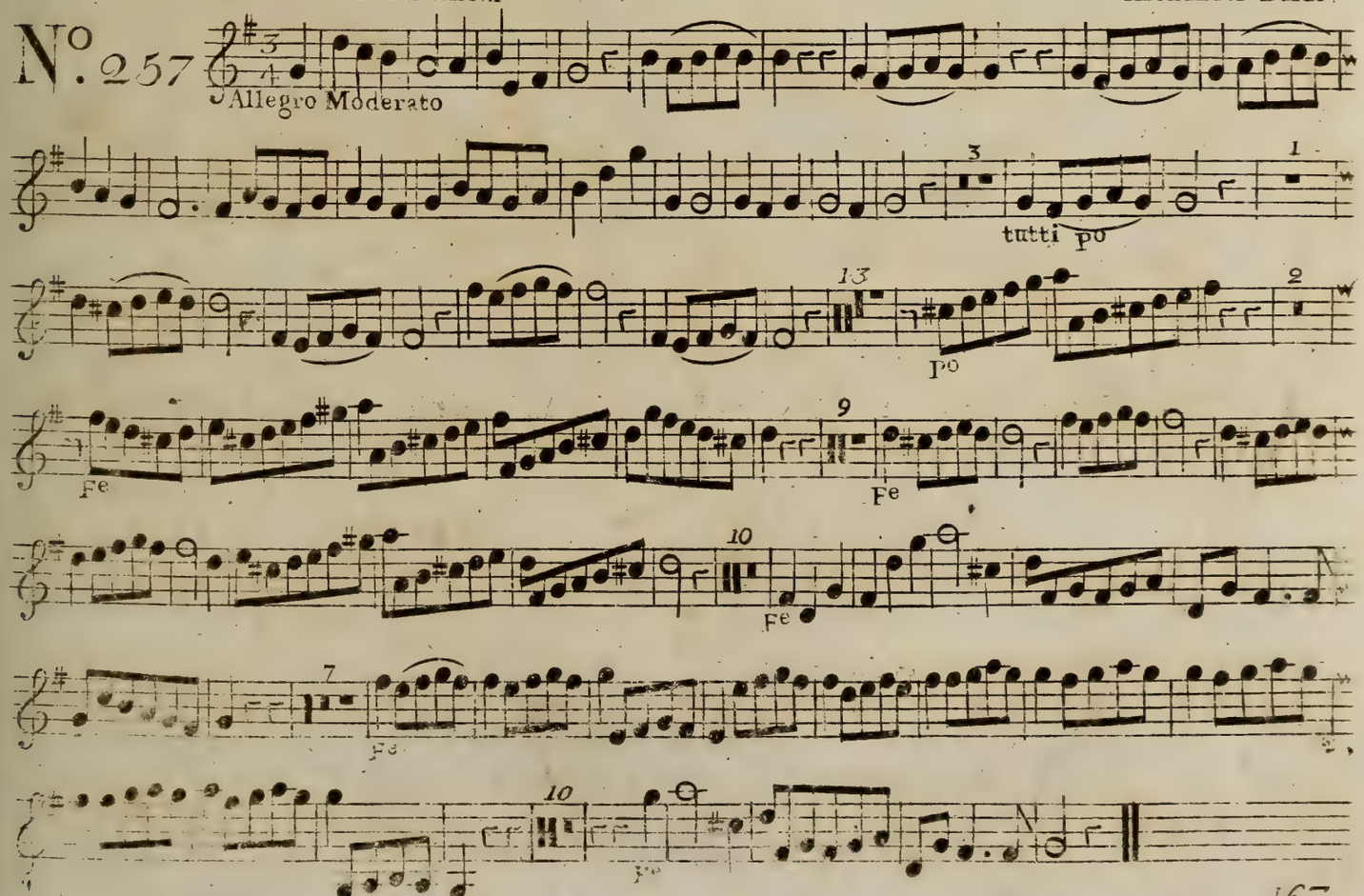
No. 257

Great God from whom

Violino e Hautboy Secondo

Alexander Balus.

Allegro Moderato

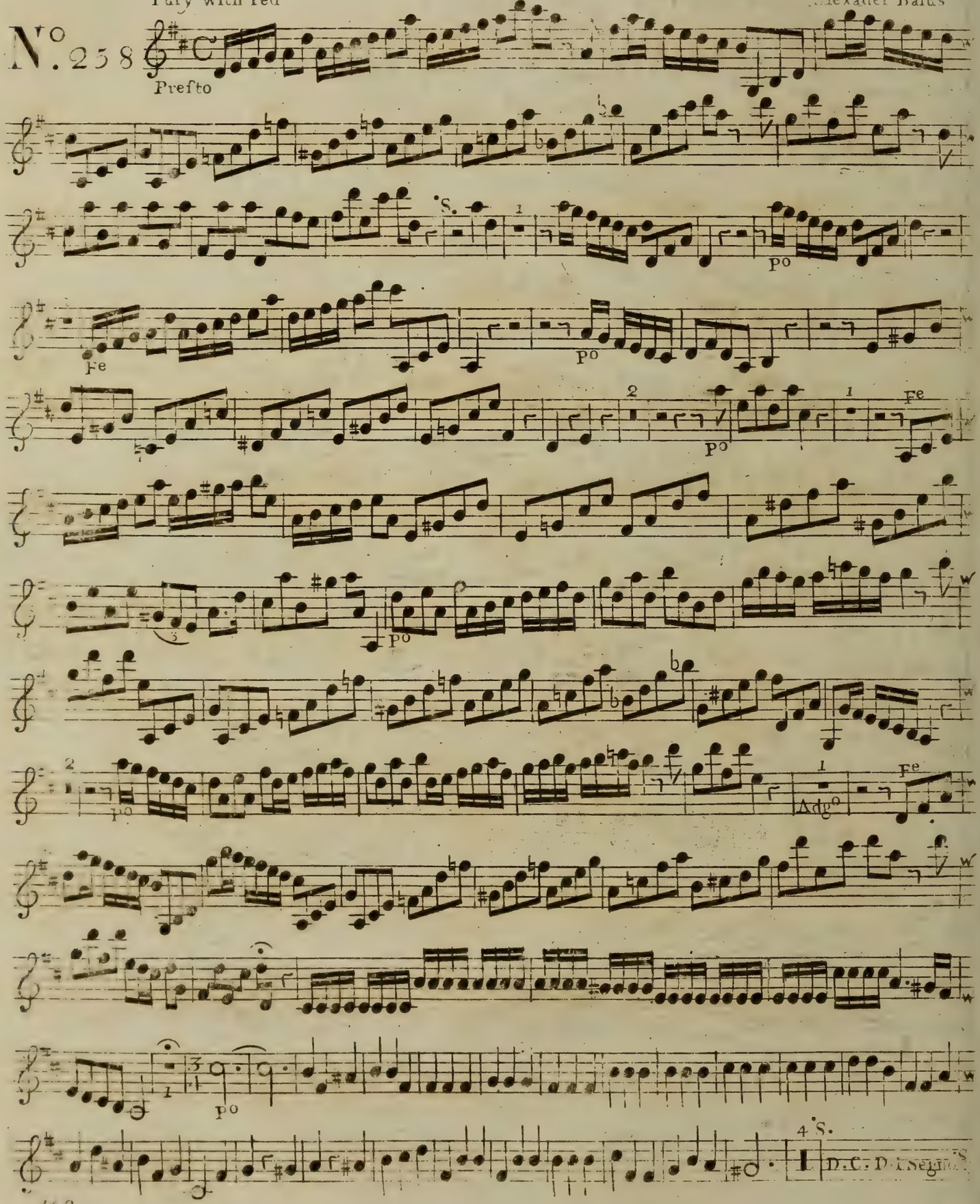


Violino Secondo

Fury with red

Alexader Balus

No. 258

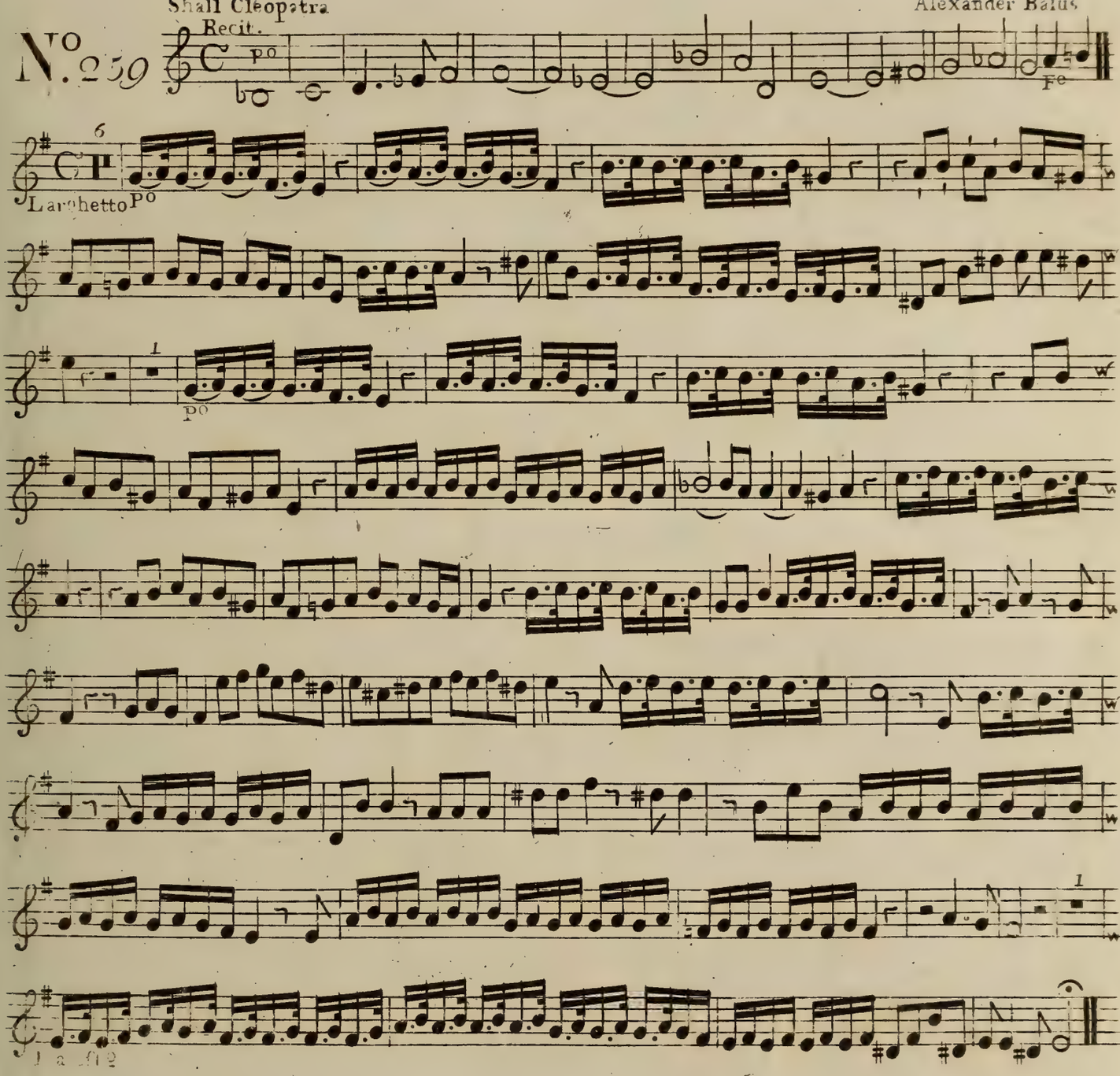


Violino Secondo

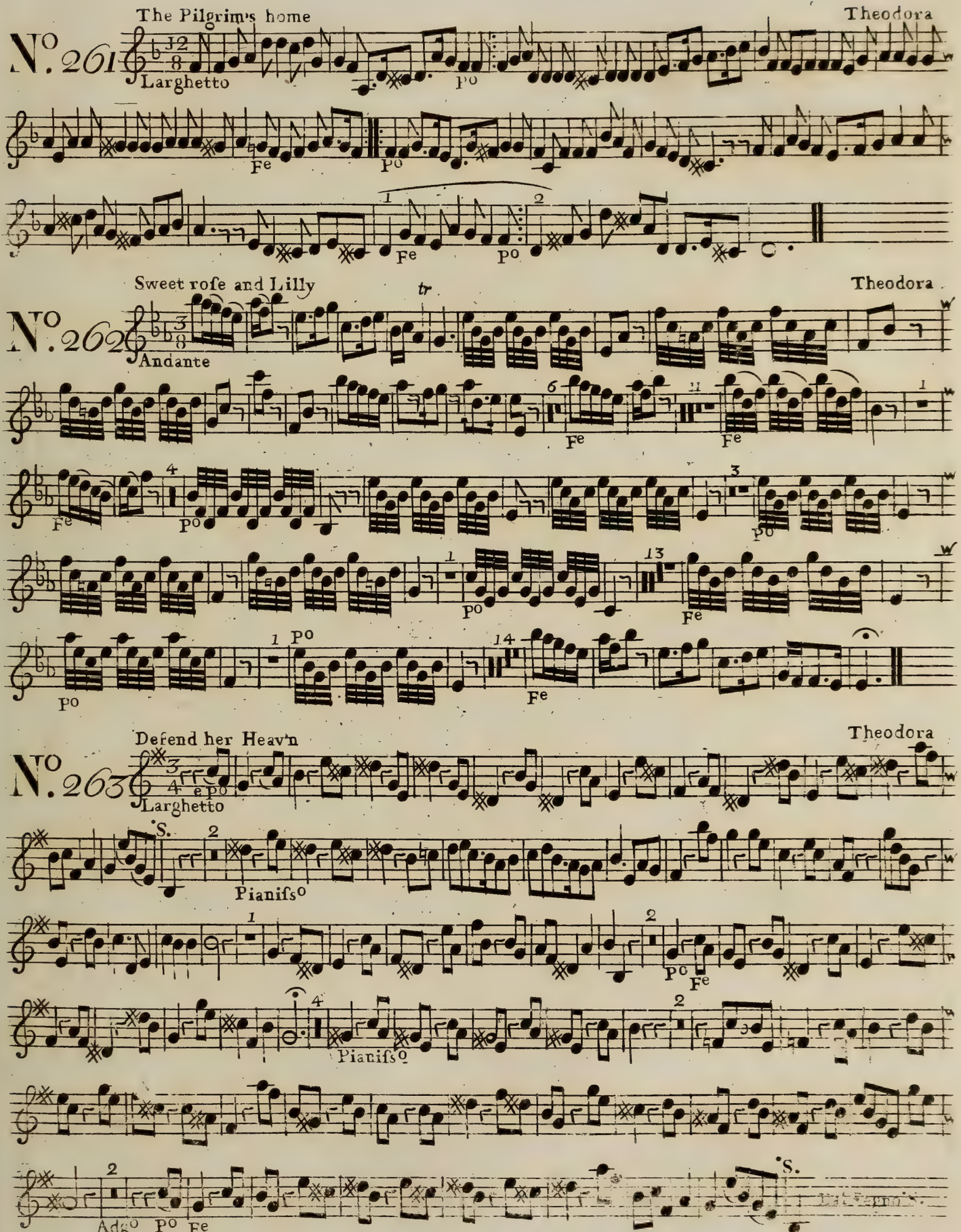
Shall Cleopatra

Recit.

Alexander Balus



Violino Secondo



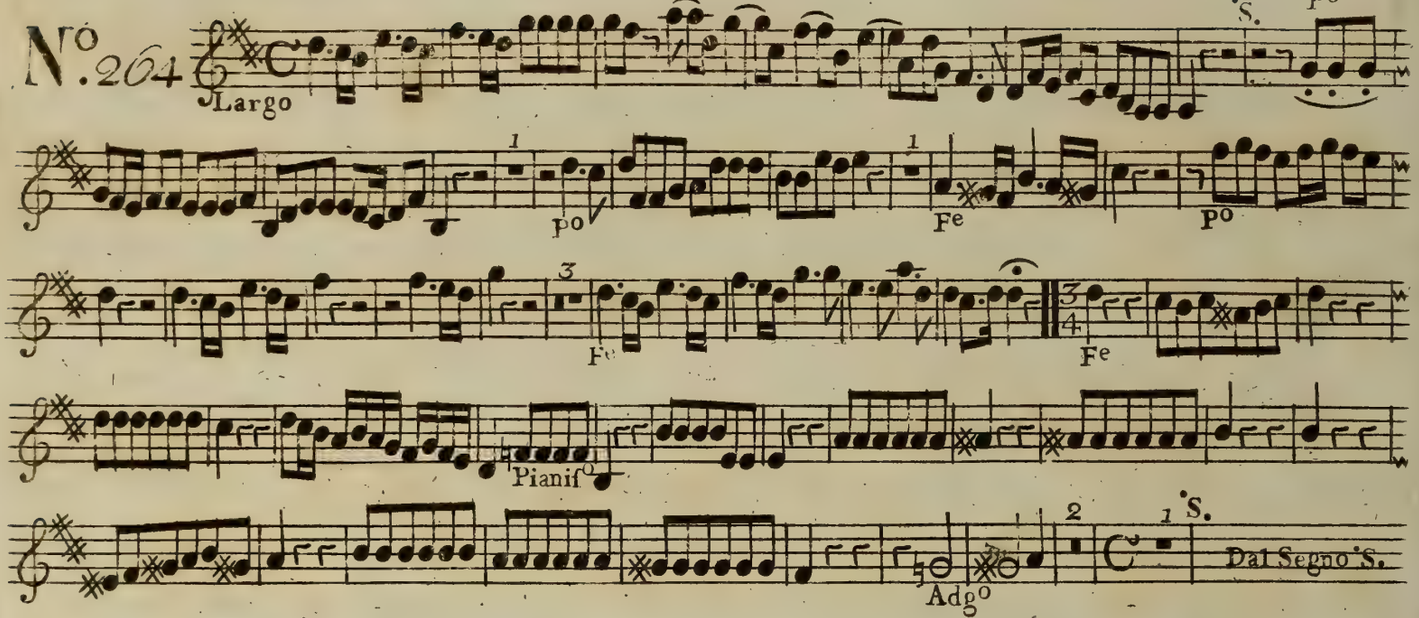
Violino Secondo

Lord to thee

Theodora

No. 264

Largo

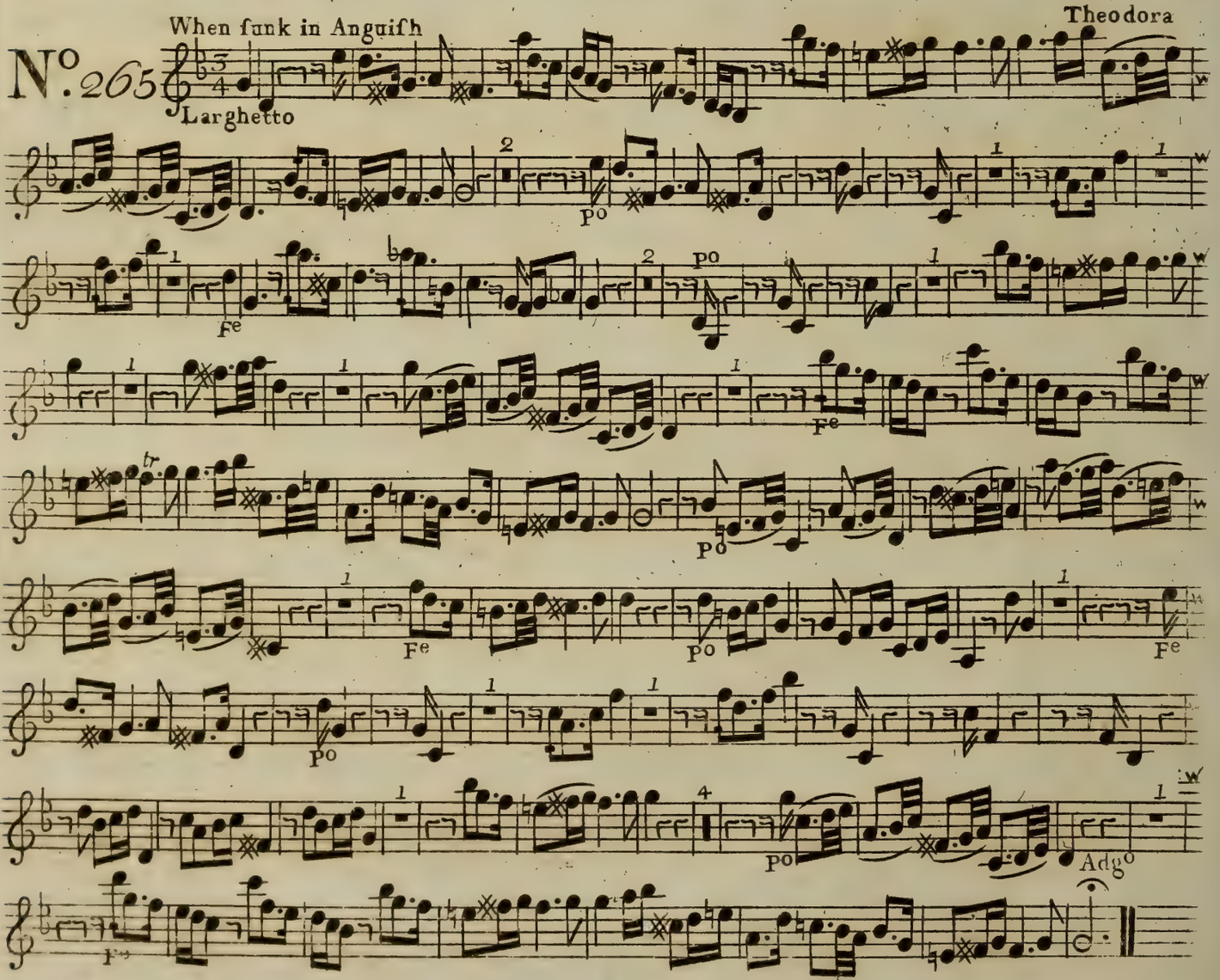


When ſunk in Anguiſh

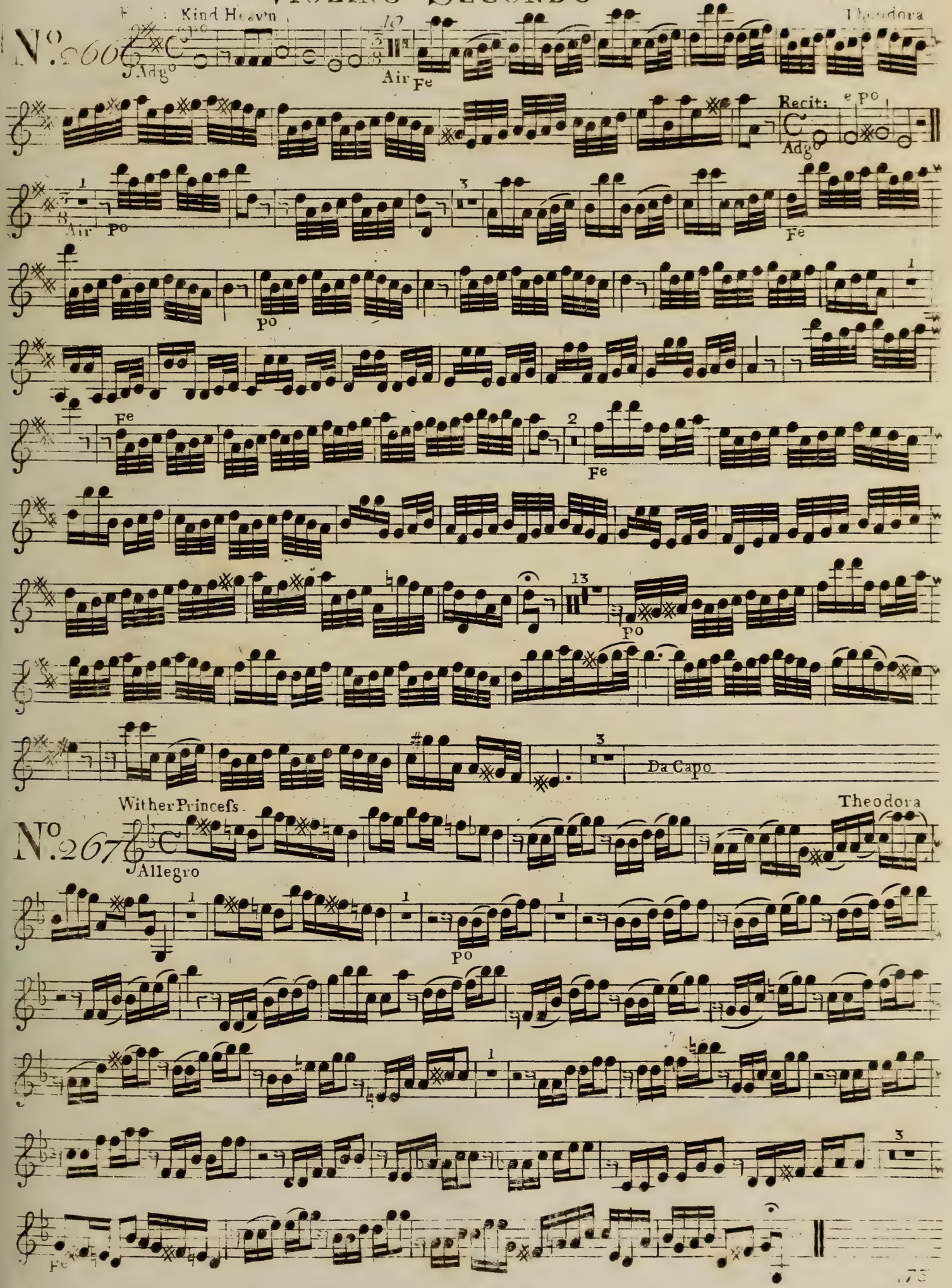
Theodora

No. 265

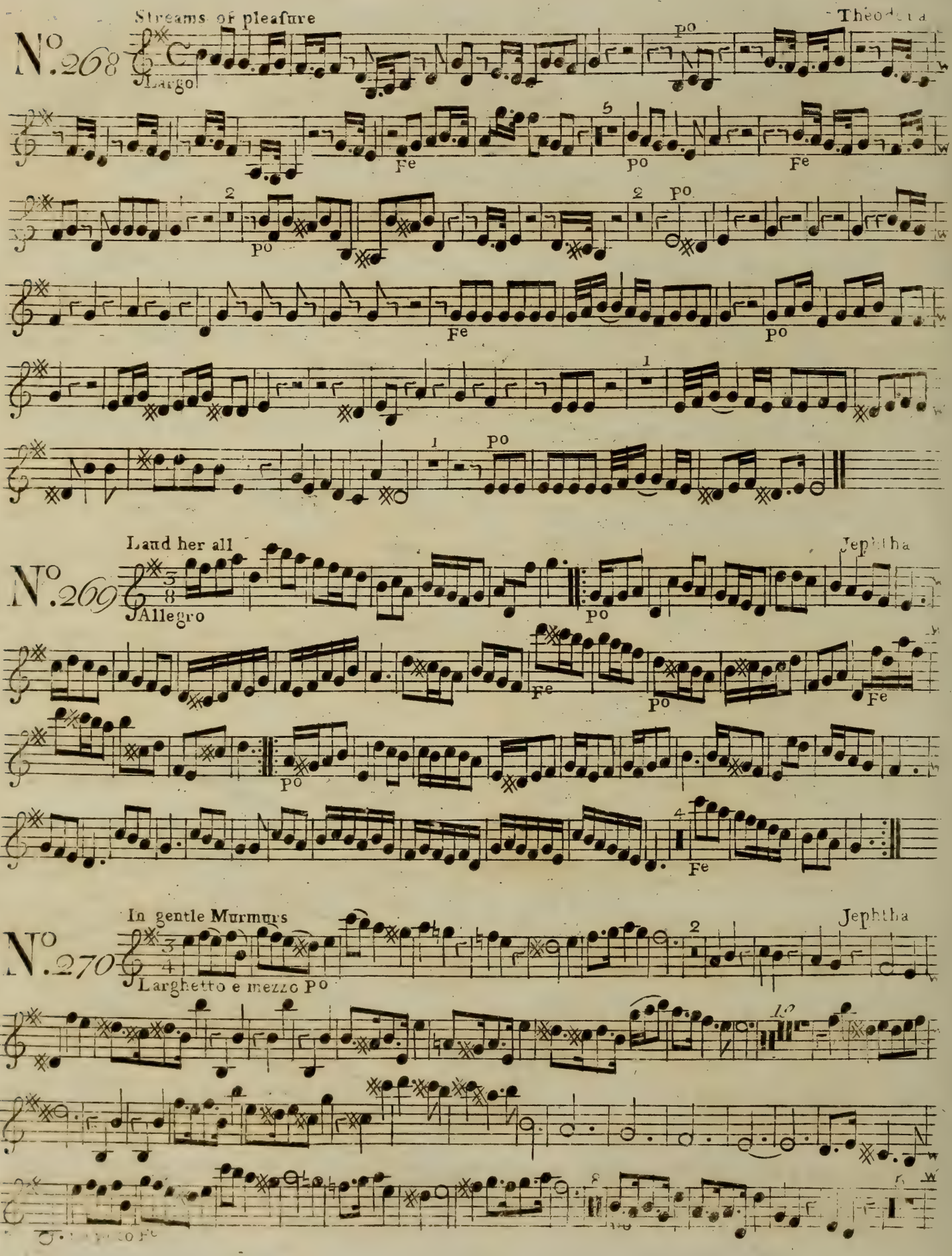
Larghetto



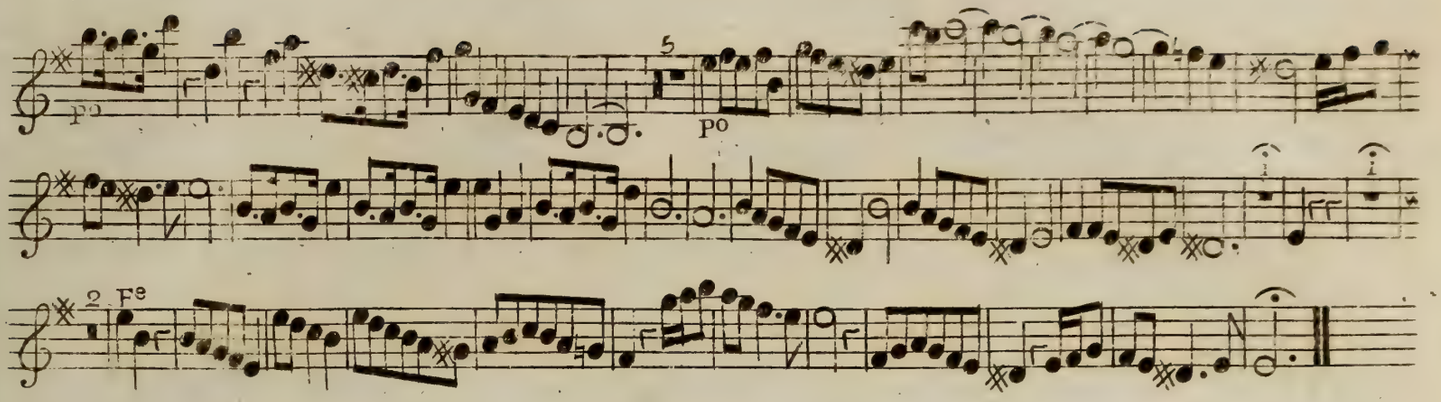
Violino Secondo

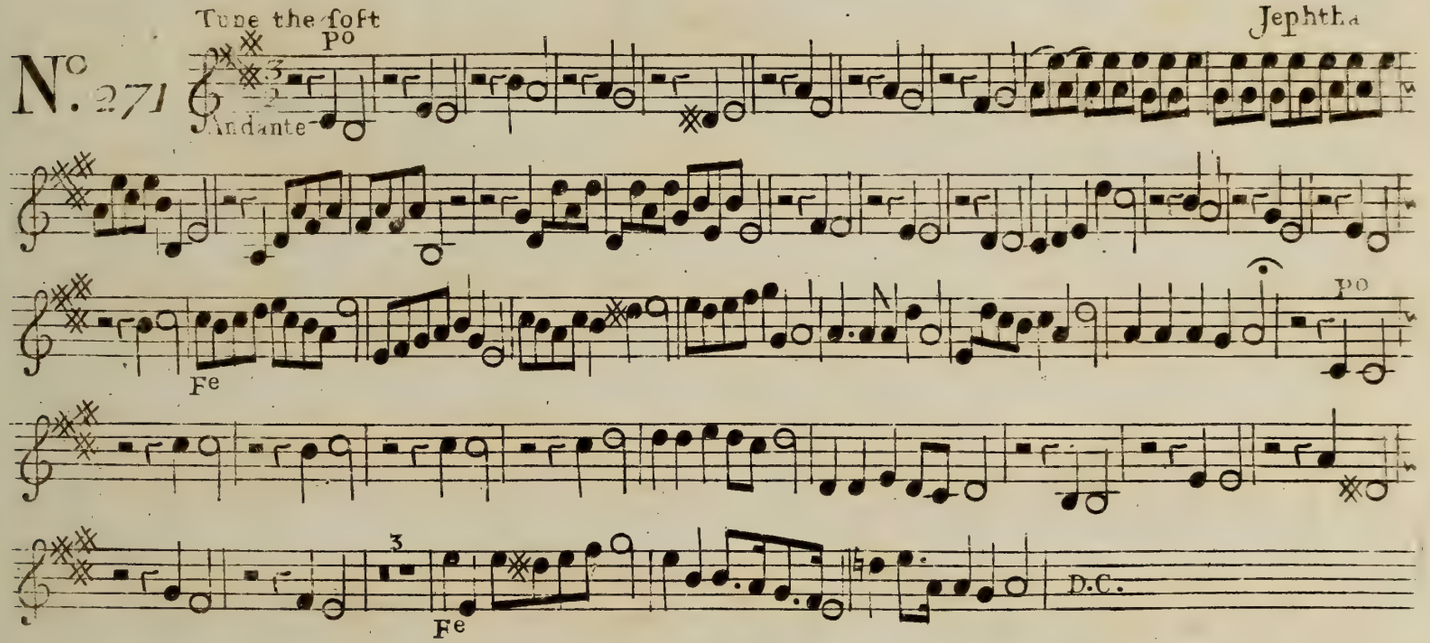


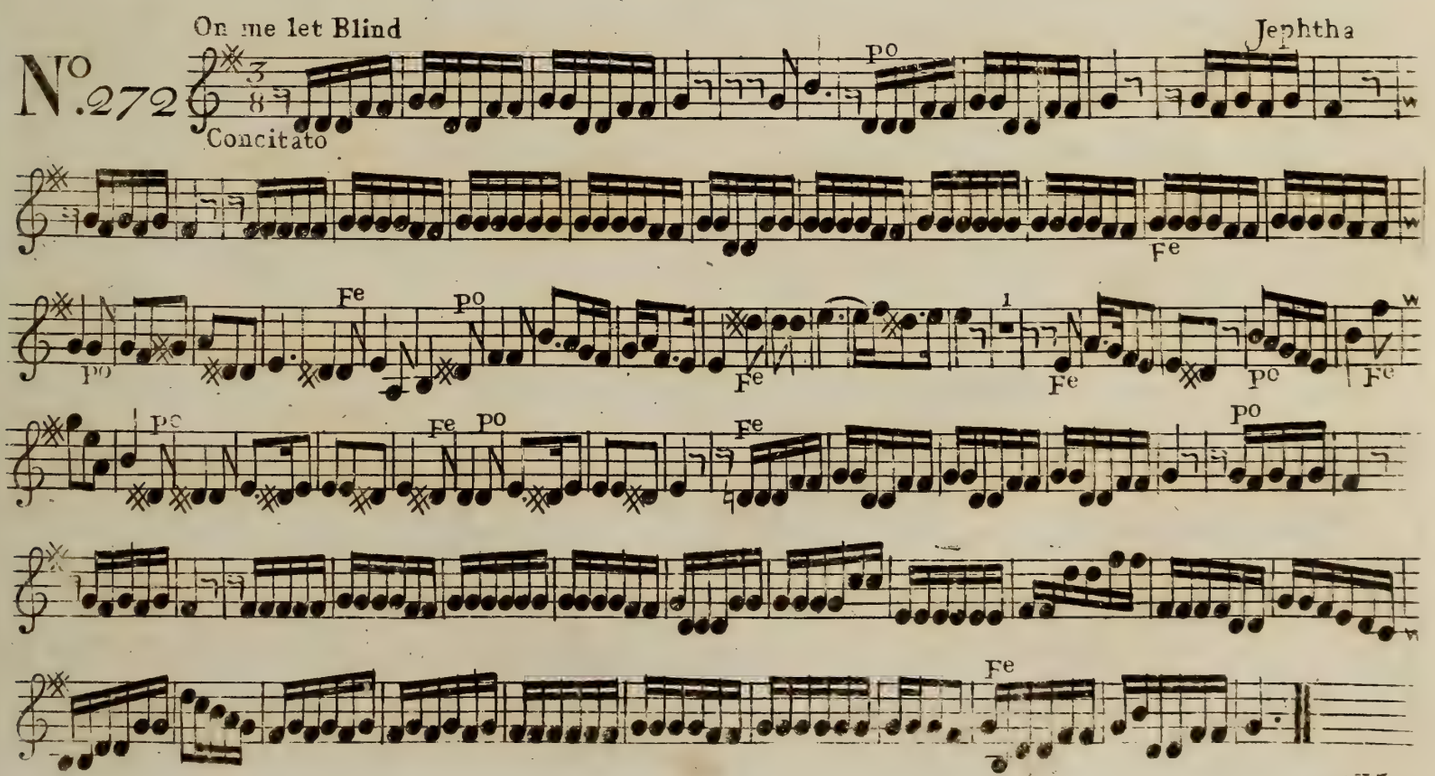
Violino Secondo



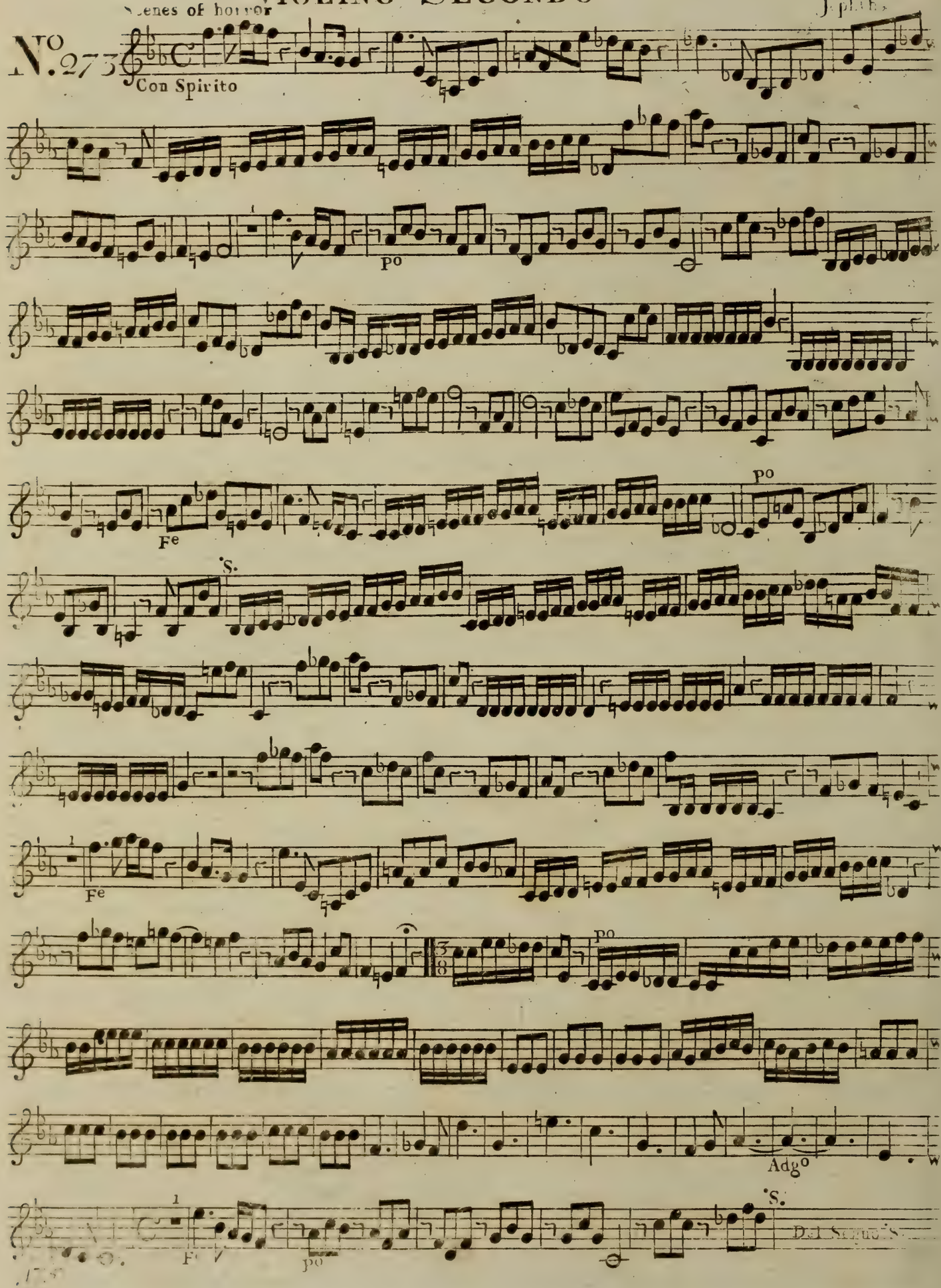
Violino Secondo



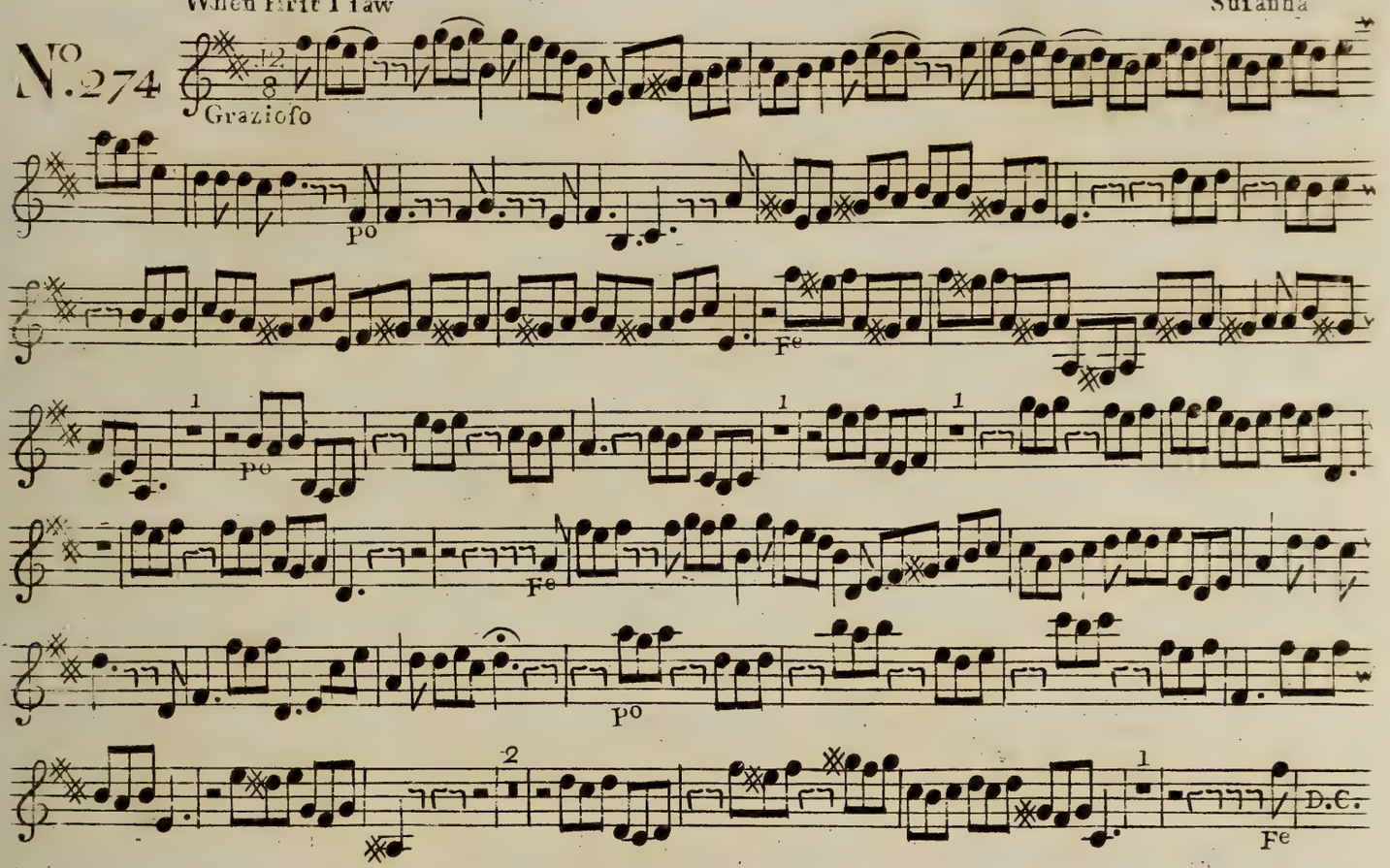


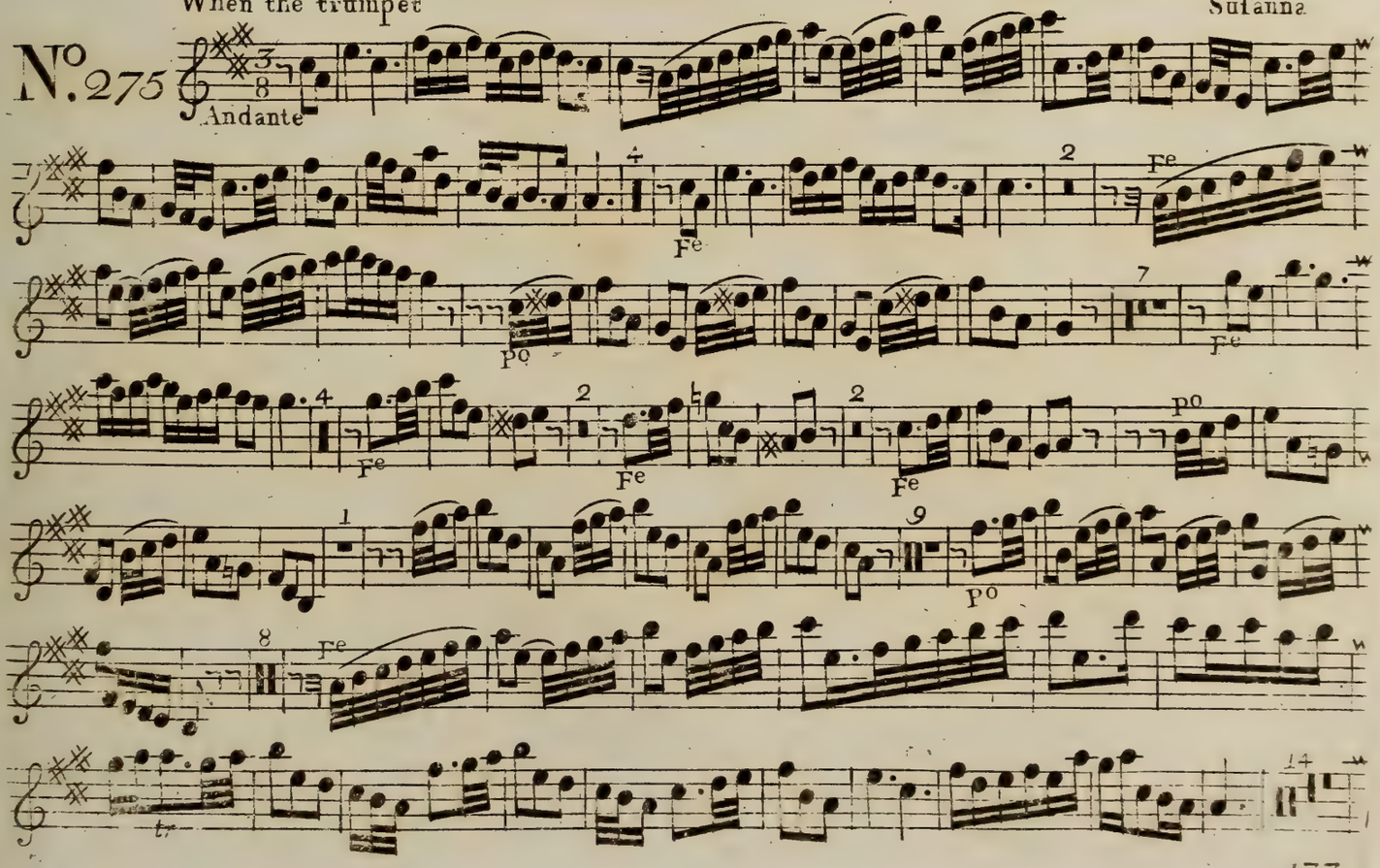


VIOLINO SECONDO

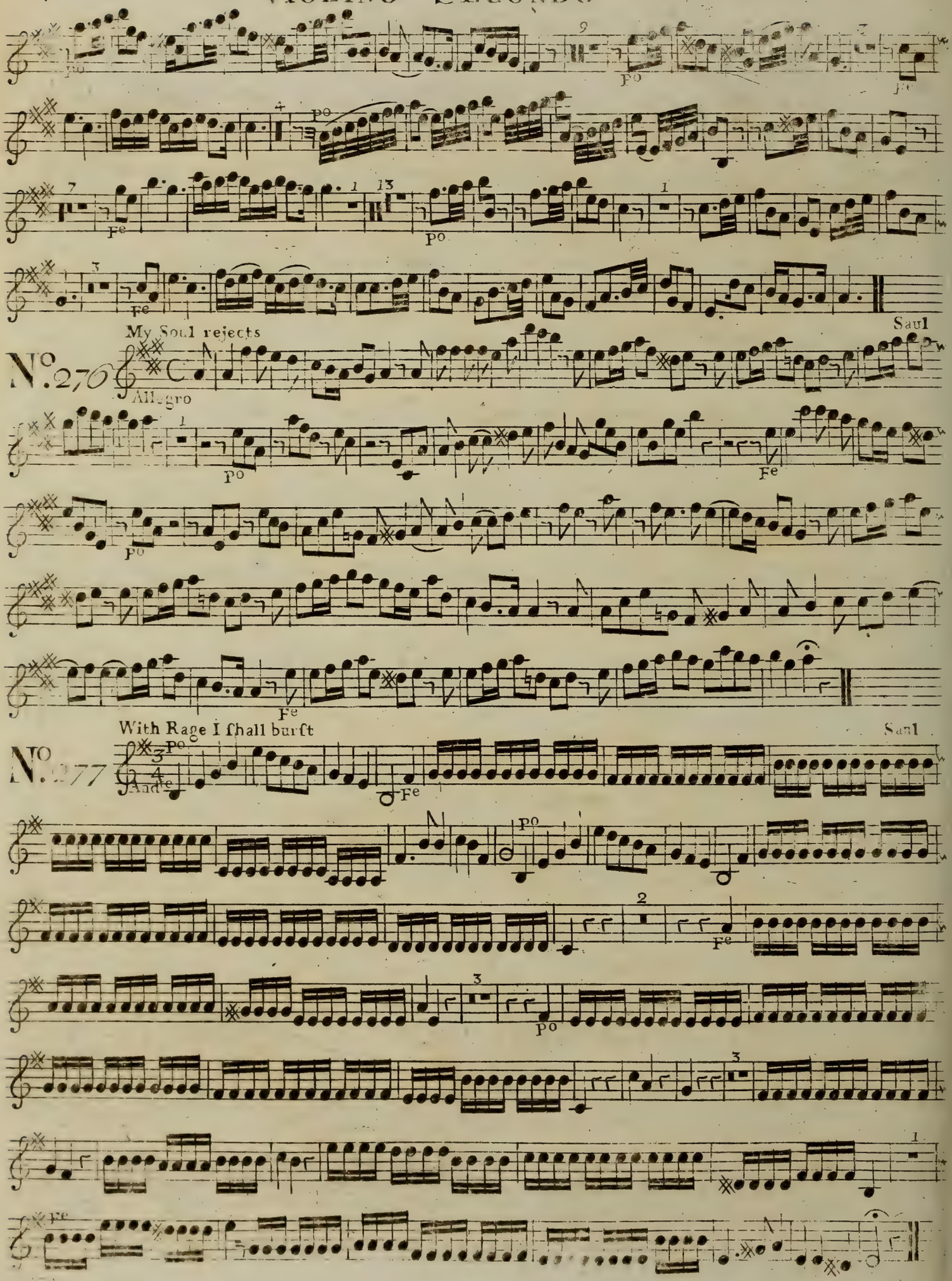


Violino Secondo


When first I saw
Susanna
No. 274
Grazioso


When the trumpet
Susanna
No. 275
Andante

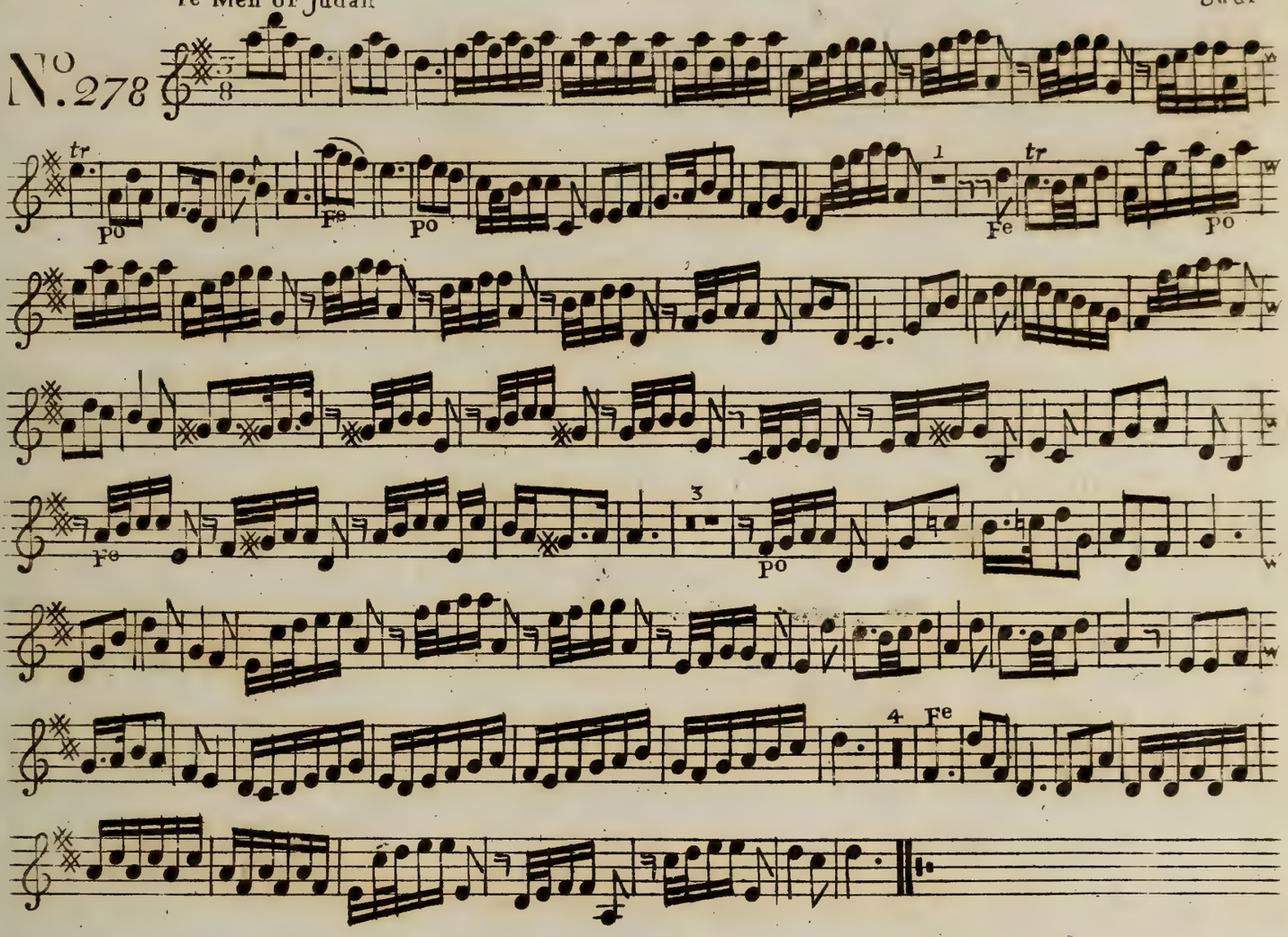
Violino Secondo



Violino Secondo

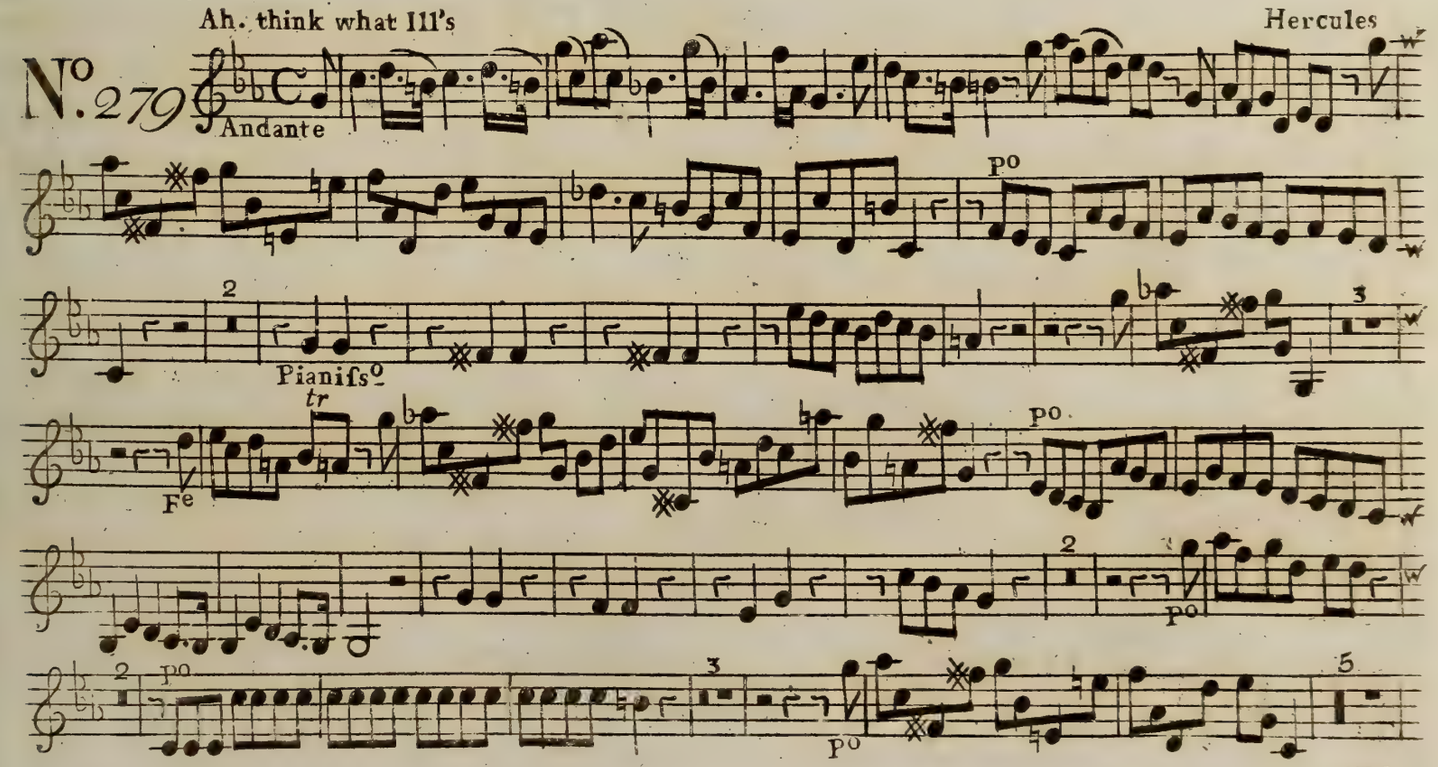
Ye Men of Judah — Saul

No. 278

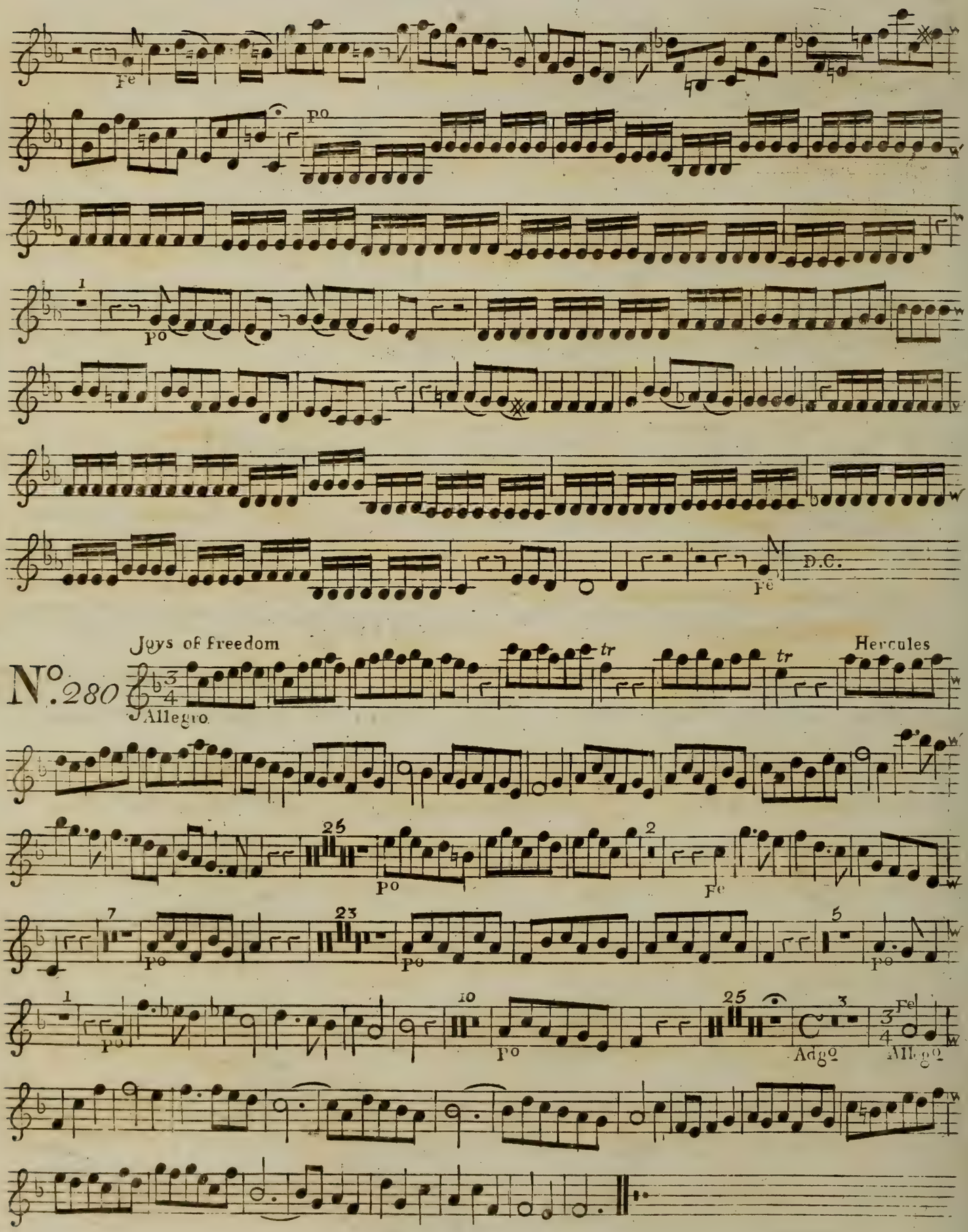


Ah. think what I'll's — Hercules

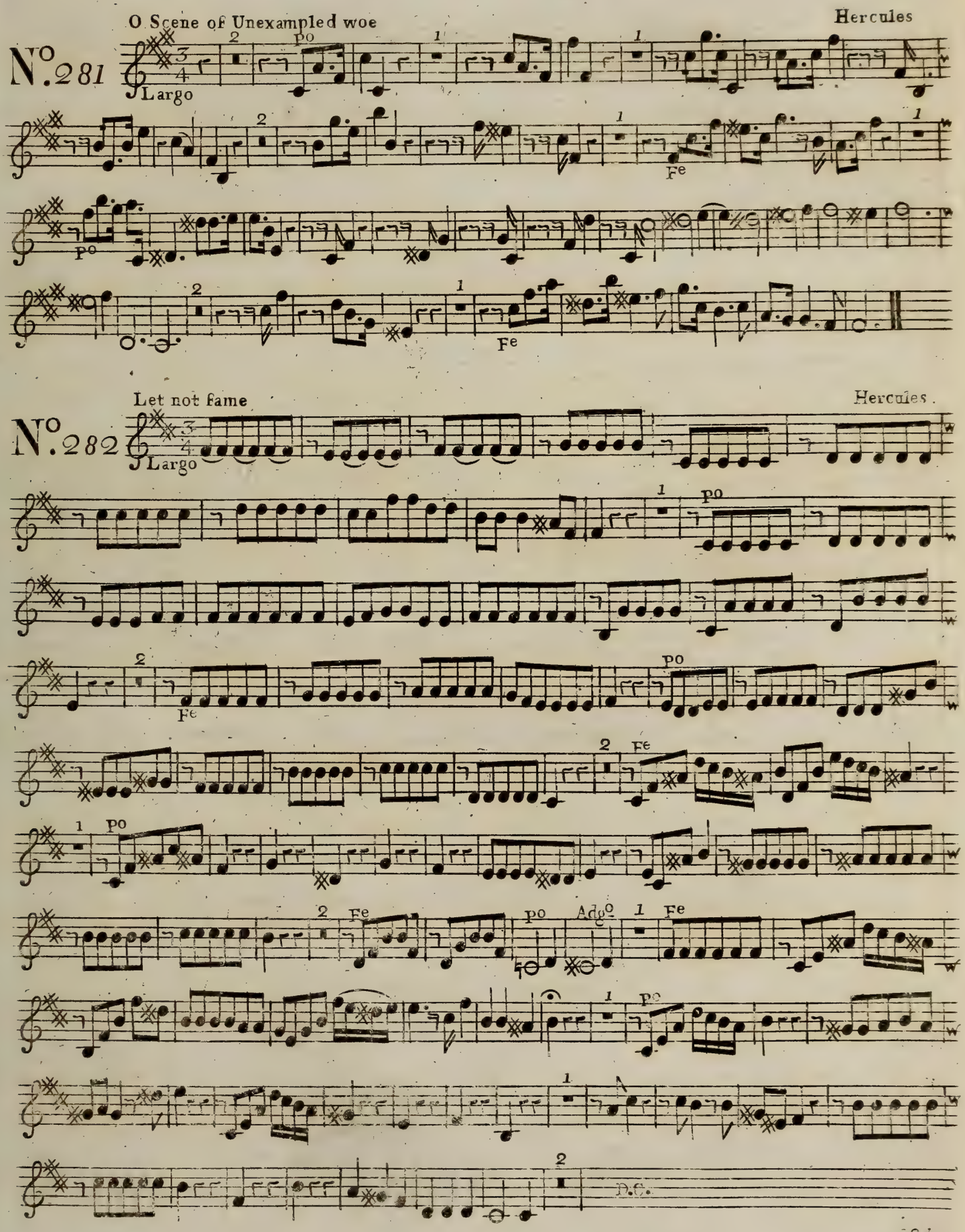
No. 279



Violino Secondo



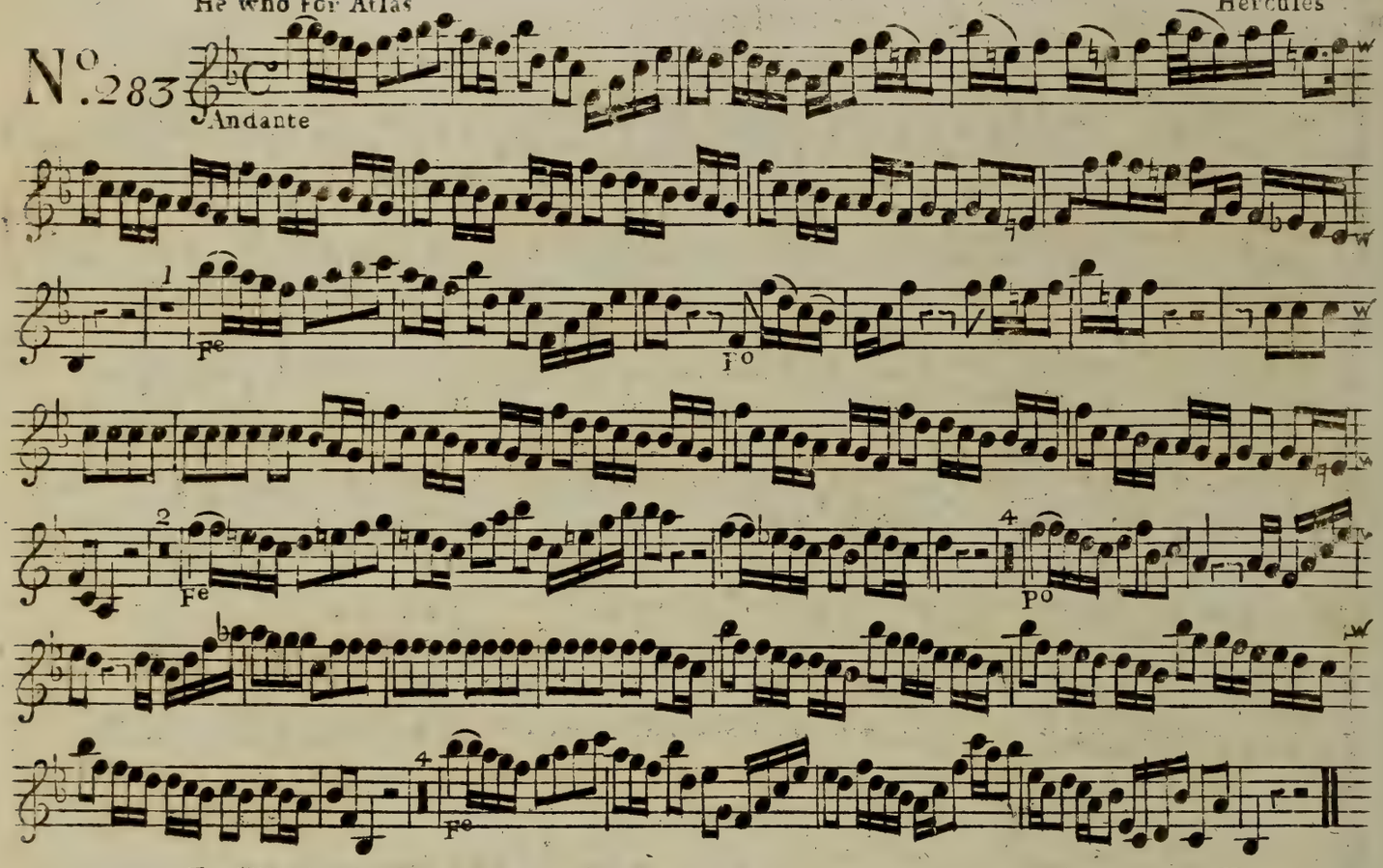
Violino Secondo



Violino Secondo

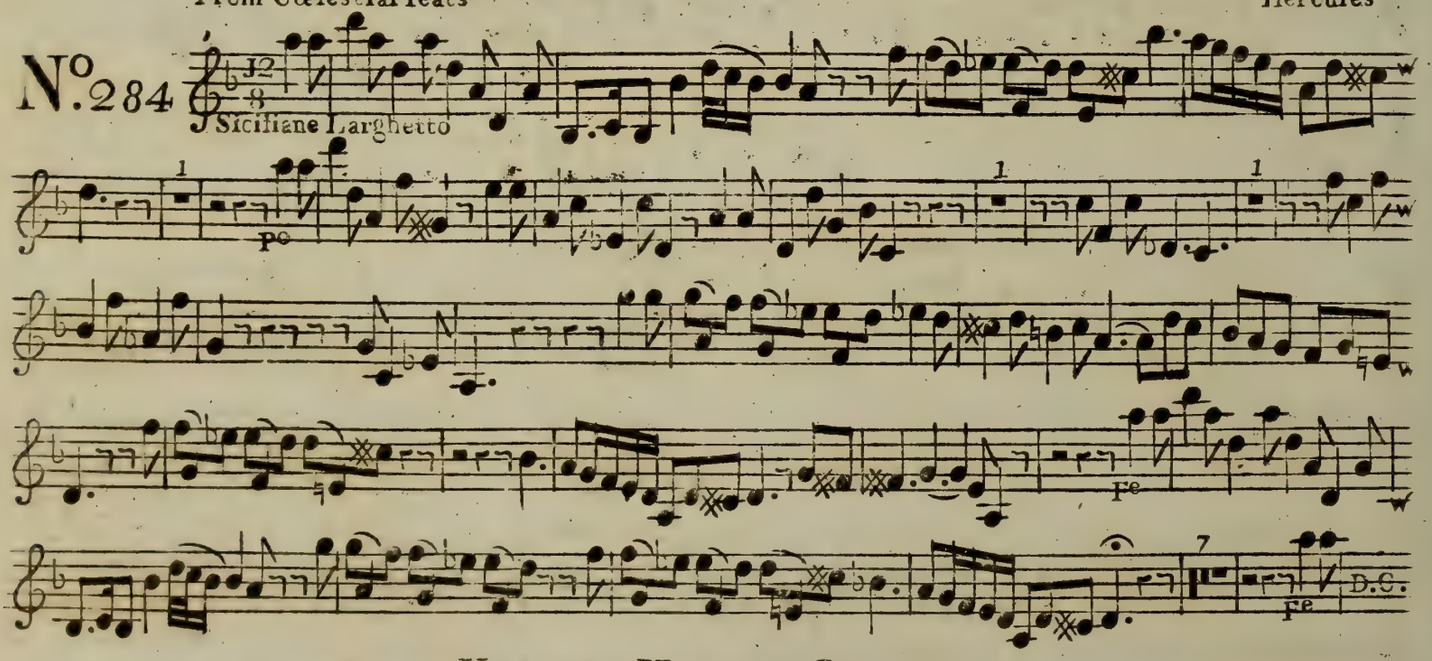
He who for Atlas — Hercules

N°.283 Andante



From Cœlestial feats — Hercules

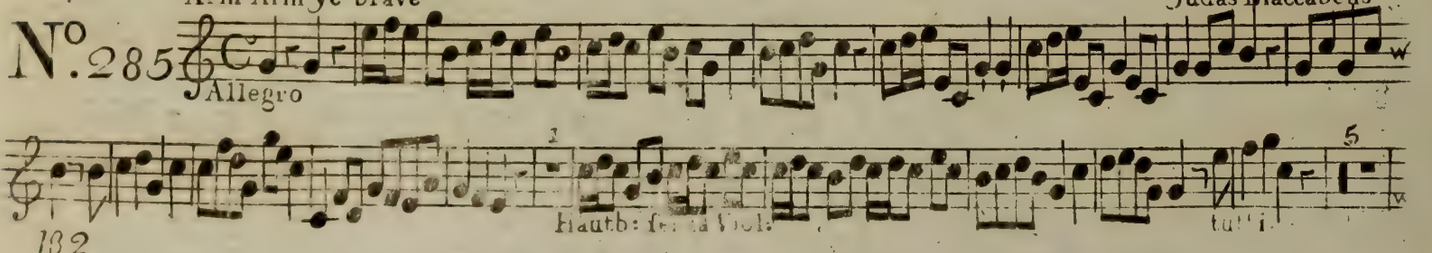
N°.284 Sicilliane Larghetto



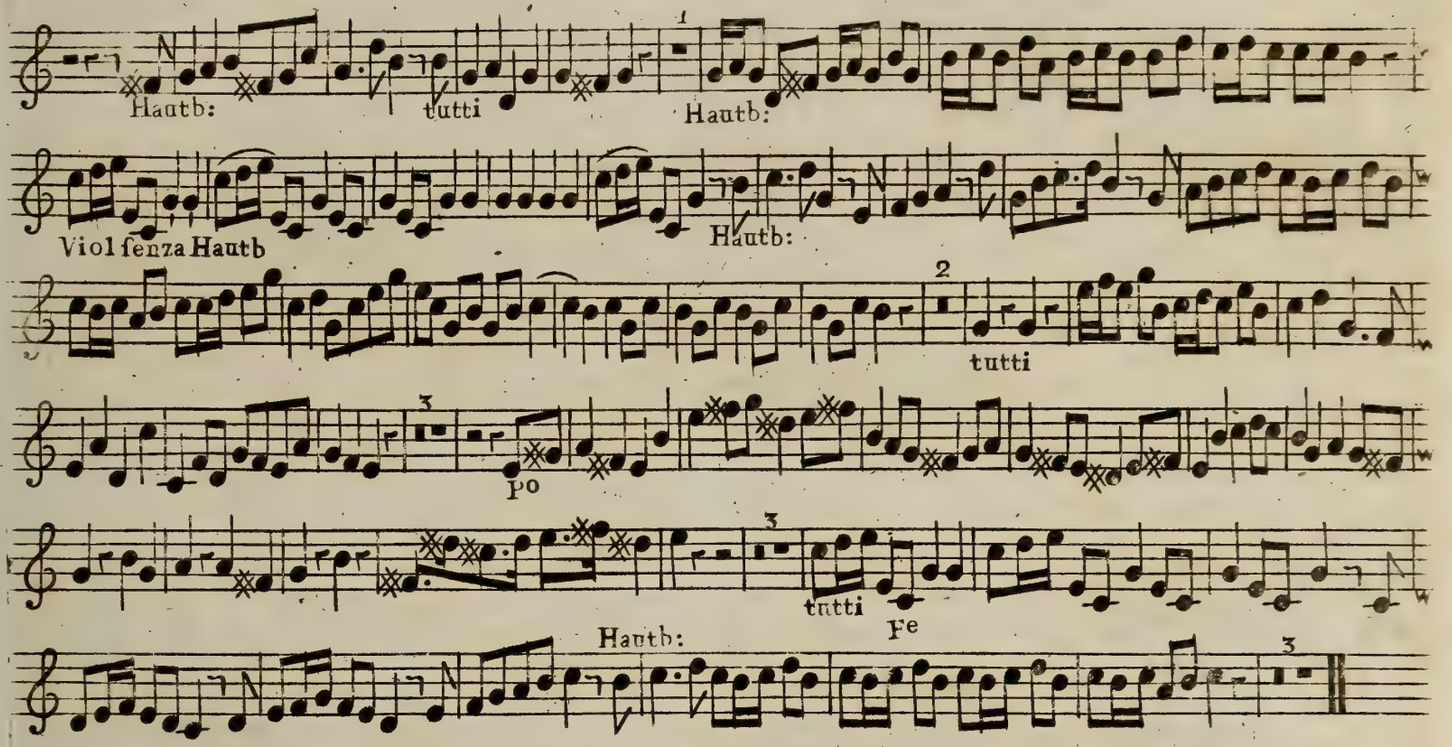
Violino e Hautboy Secondo

Arm Arm ye brave — Judas Maccabeus

N°.285 Allegro

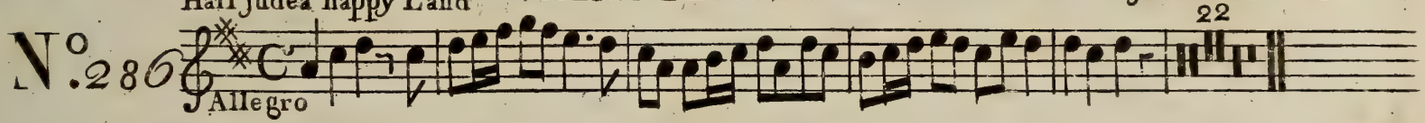


Violino e Hautboy Secondo



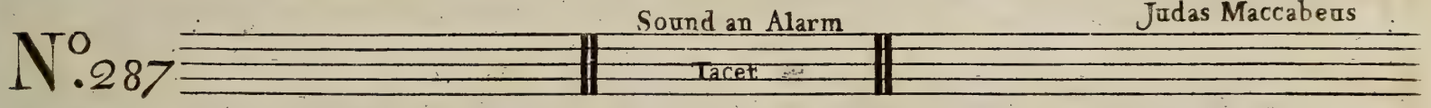
No. 286 Violino Secondo

Hail Judea happy Land — Judas Maccabeus



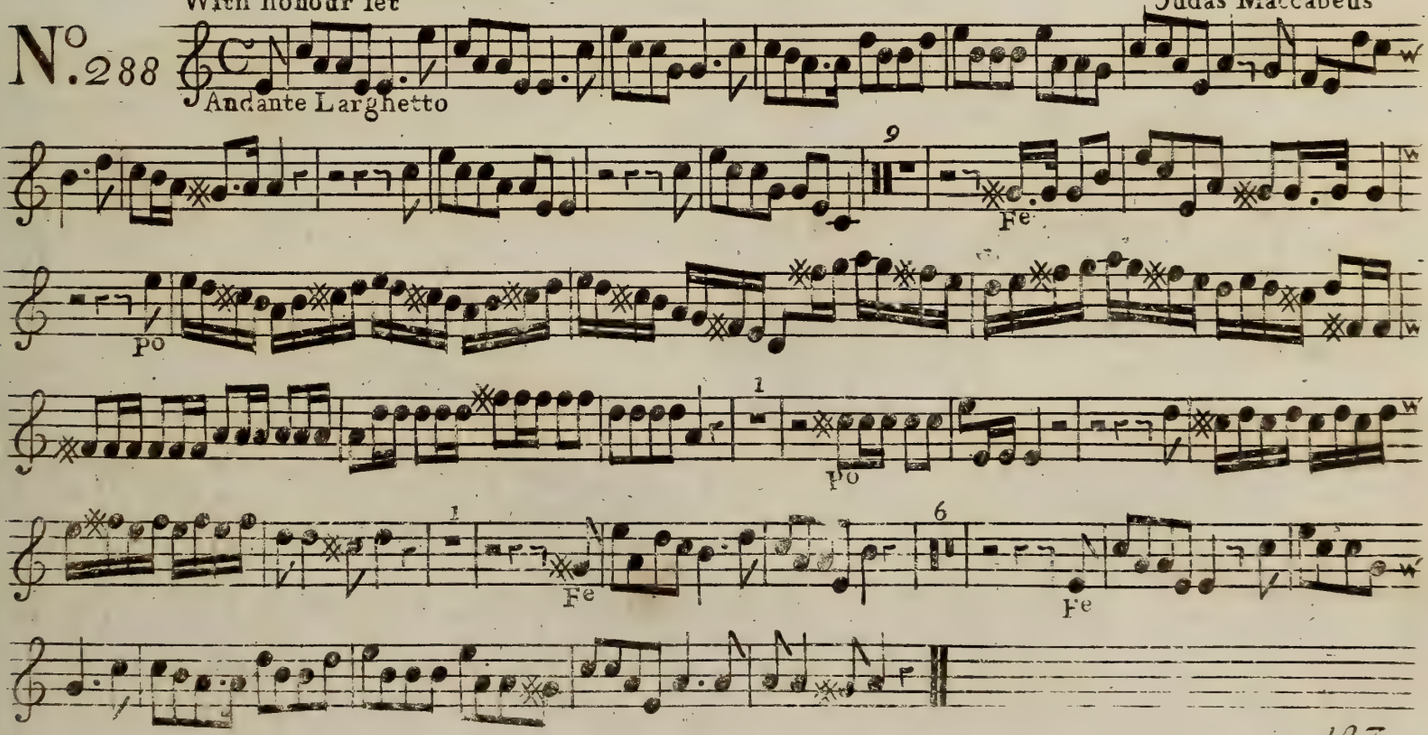
No. 287

Sound an Alarm — Judas Maccabeus



No. 288 Violino e Hautboy Secondo

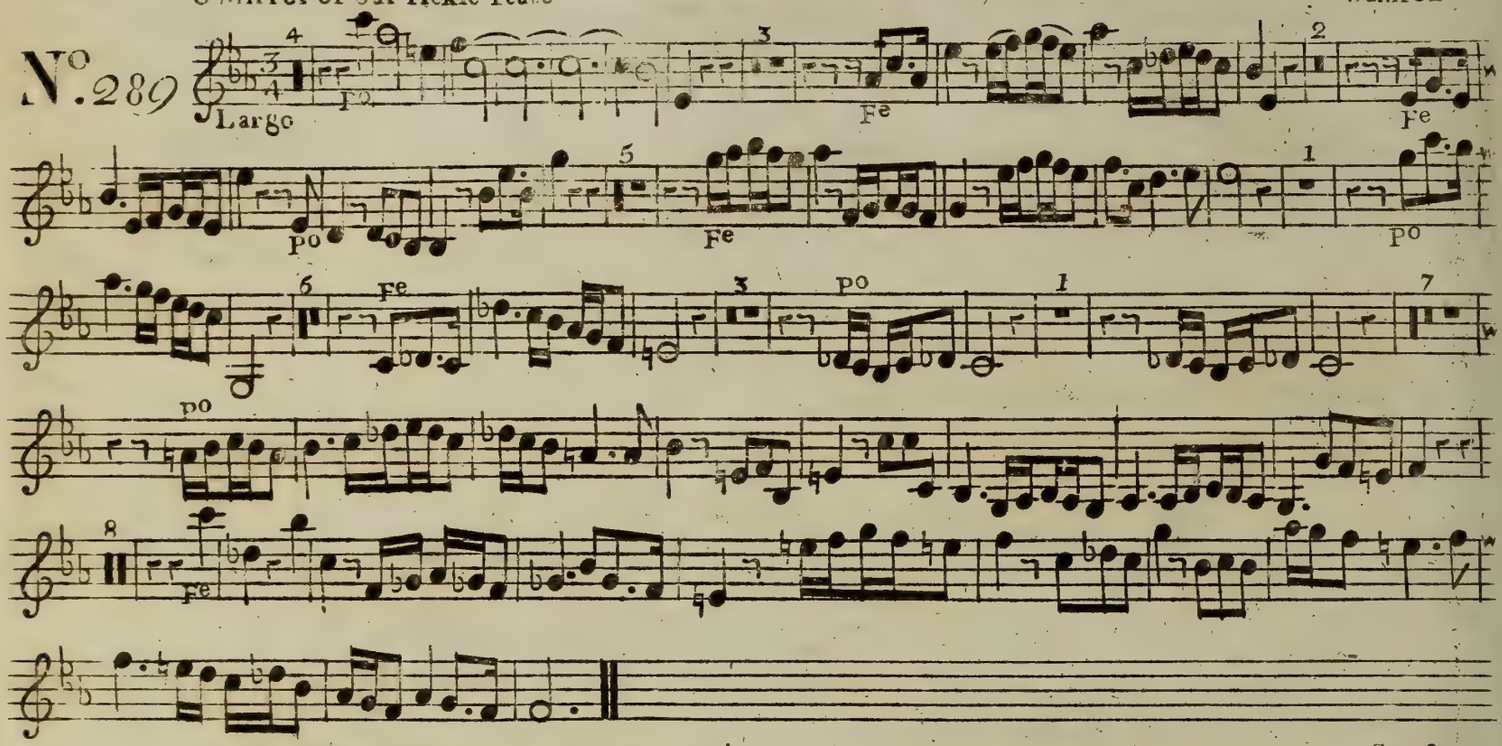
With honour let — Judas Maccabeus



O Mirror of our fickle ſtate — Samſon

N°. 289

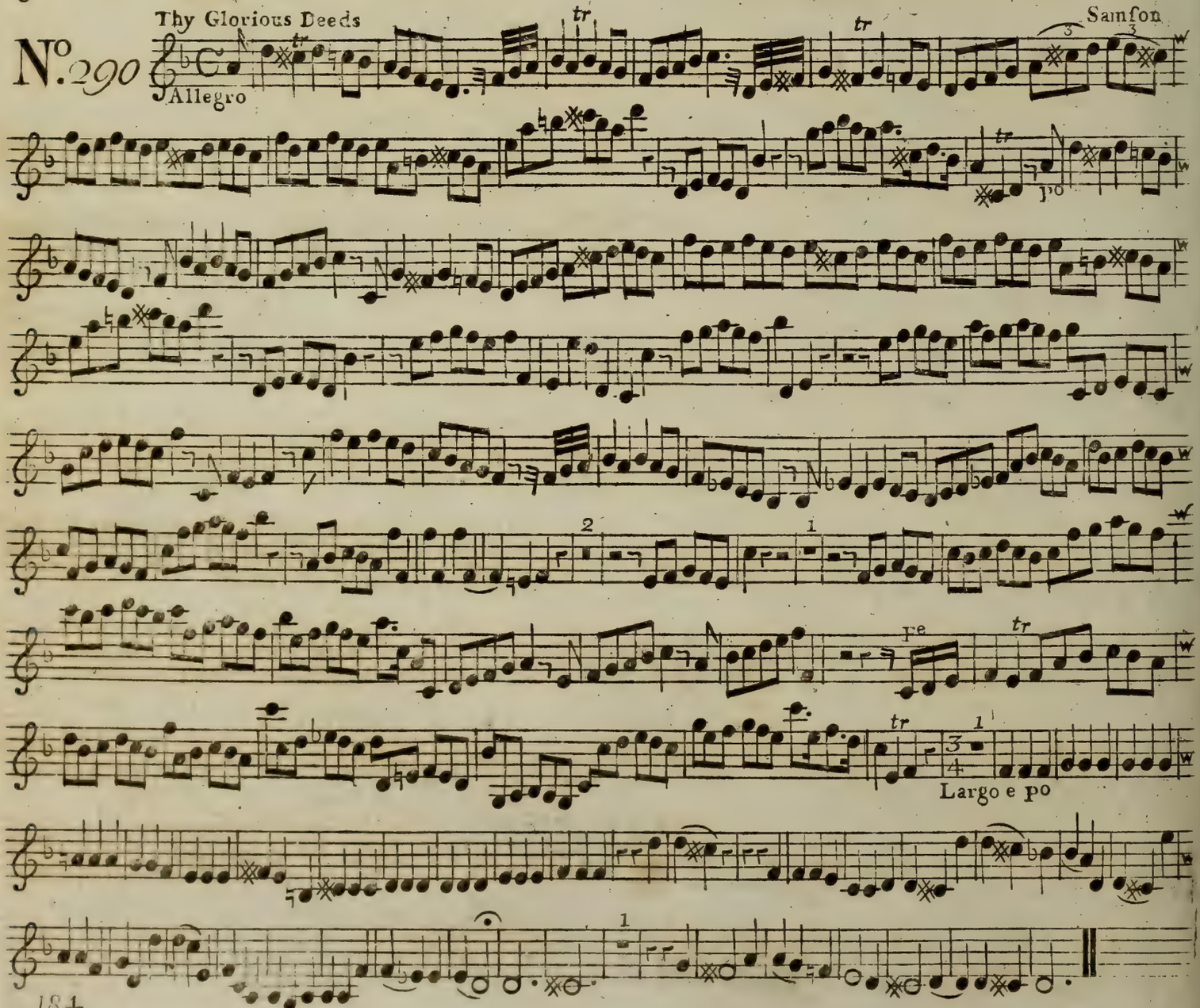
Largo

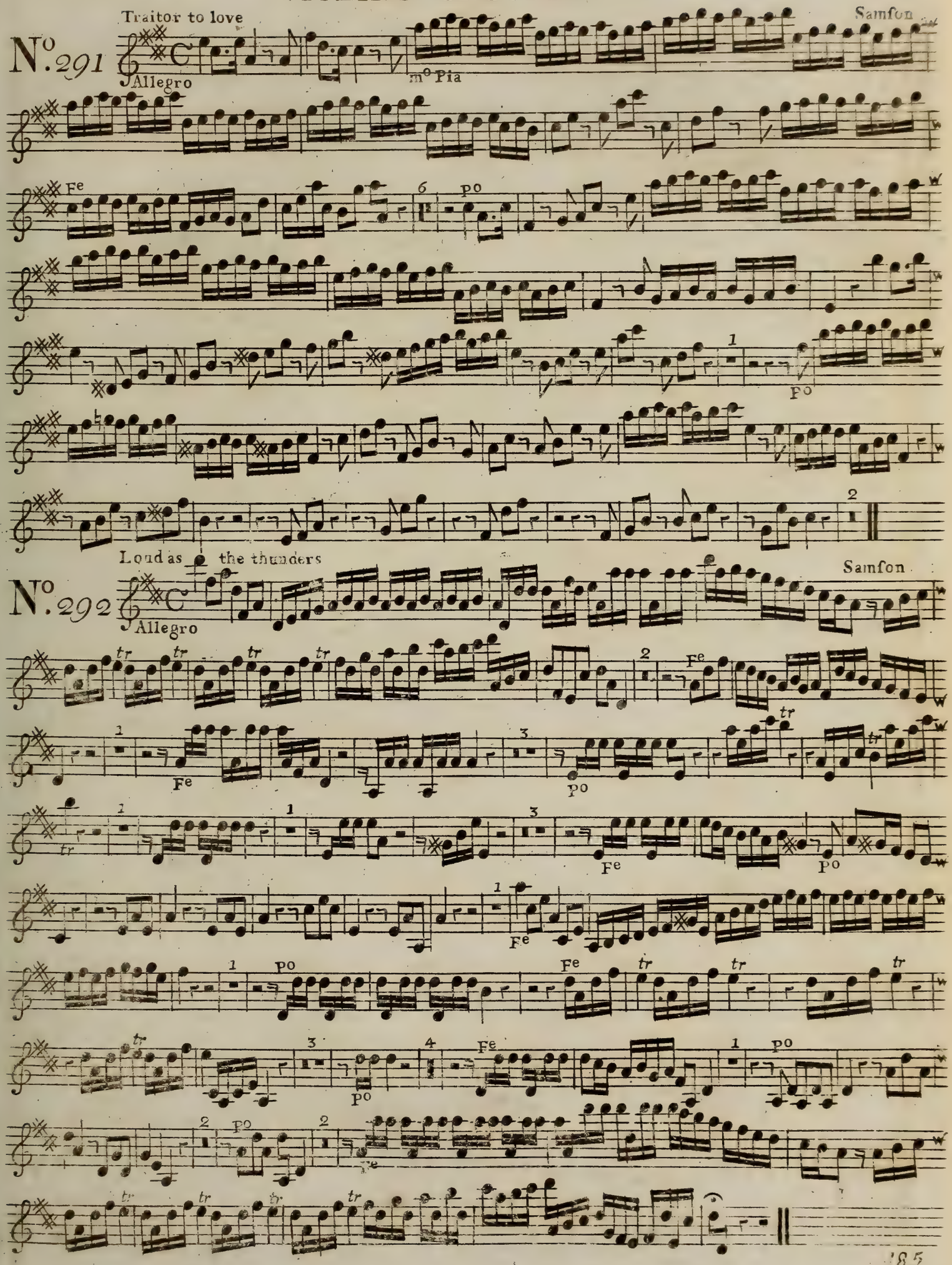


Thy Glorious Deeds — Samſon

N°. 290

Allegro



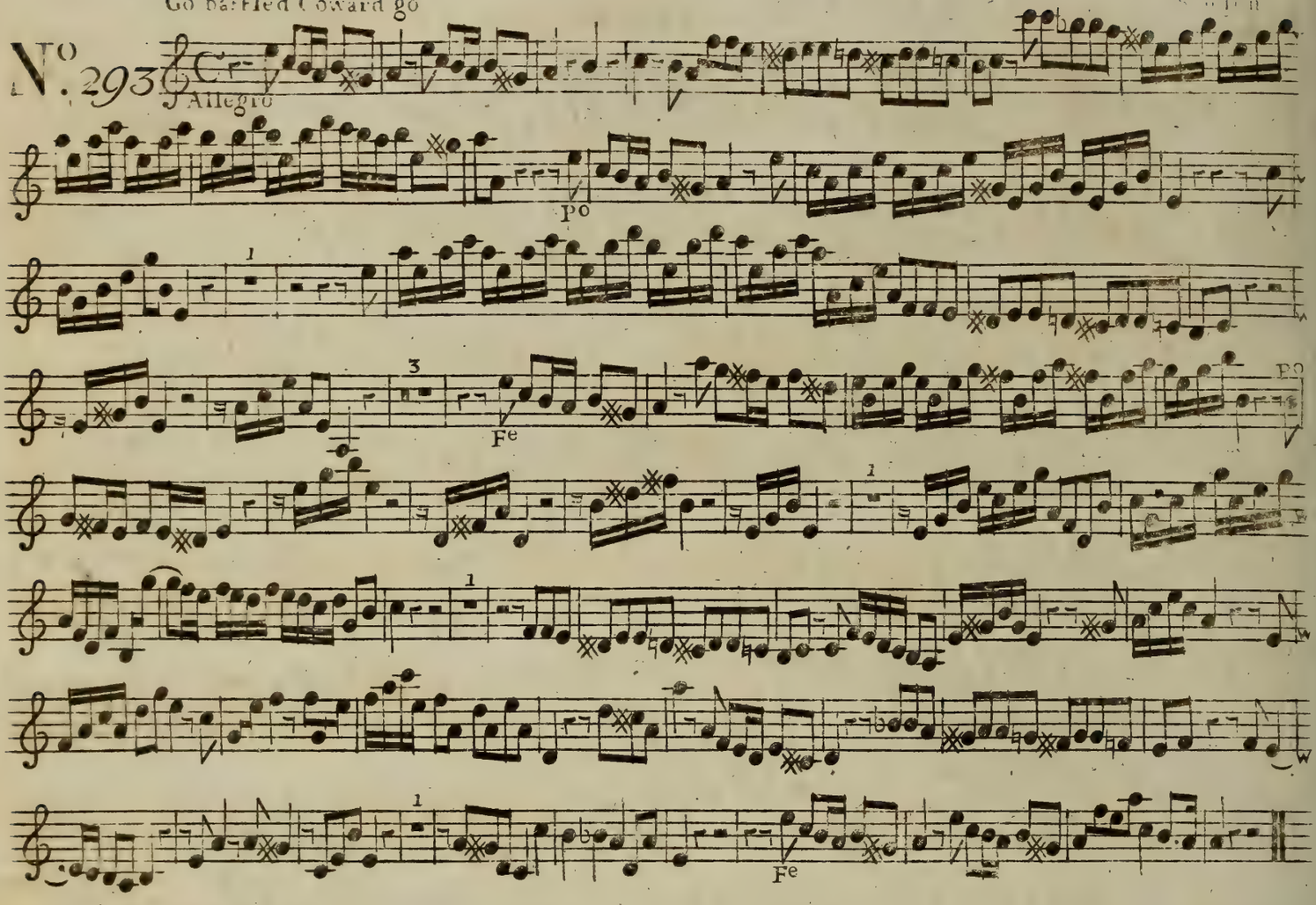

Traitor to love
Samson
No. 291
Allegro
mo Pia
Fe
po
Po
Loud as the thunders
Samson
No. 292
Allegro
tr
Fe
po
Po

VIOLINO SECONDO

Go baffled Coward go

N.o 293

Allegro

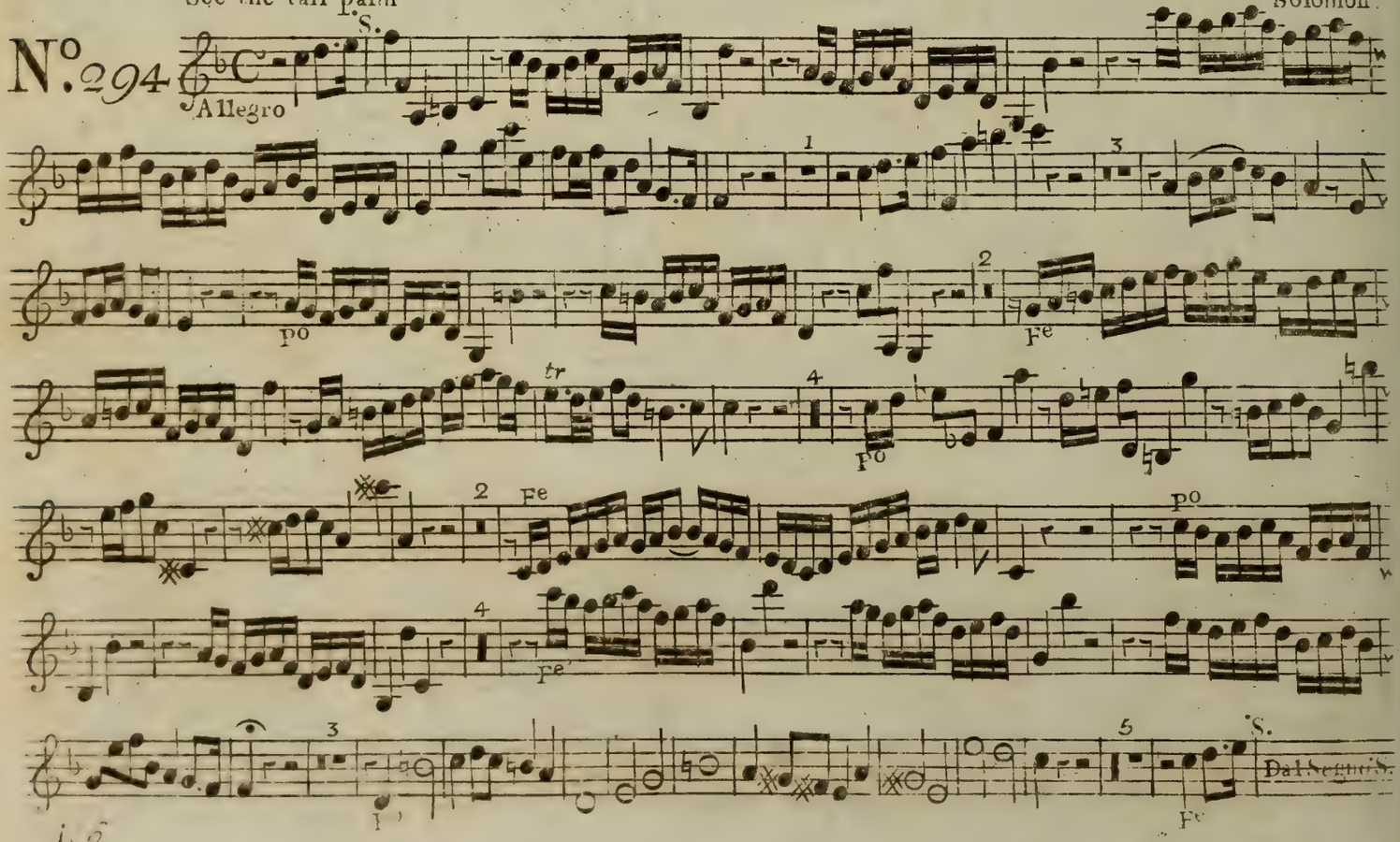


See the tall palm

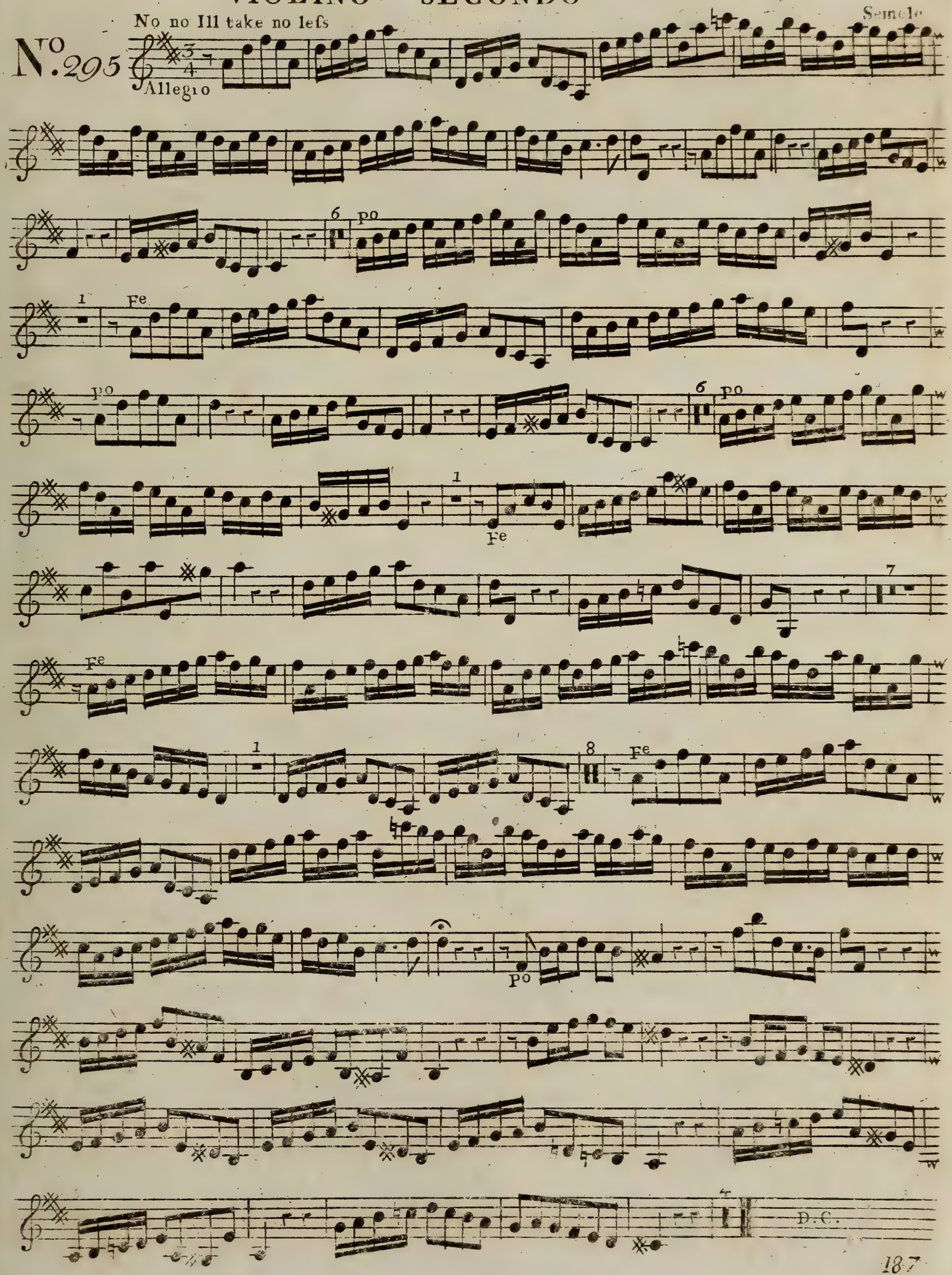
Solomon.

N.o 294

Allegro



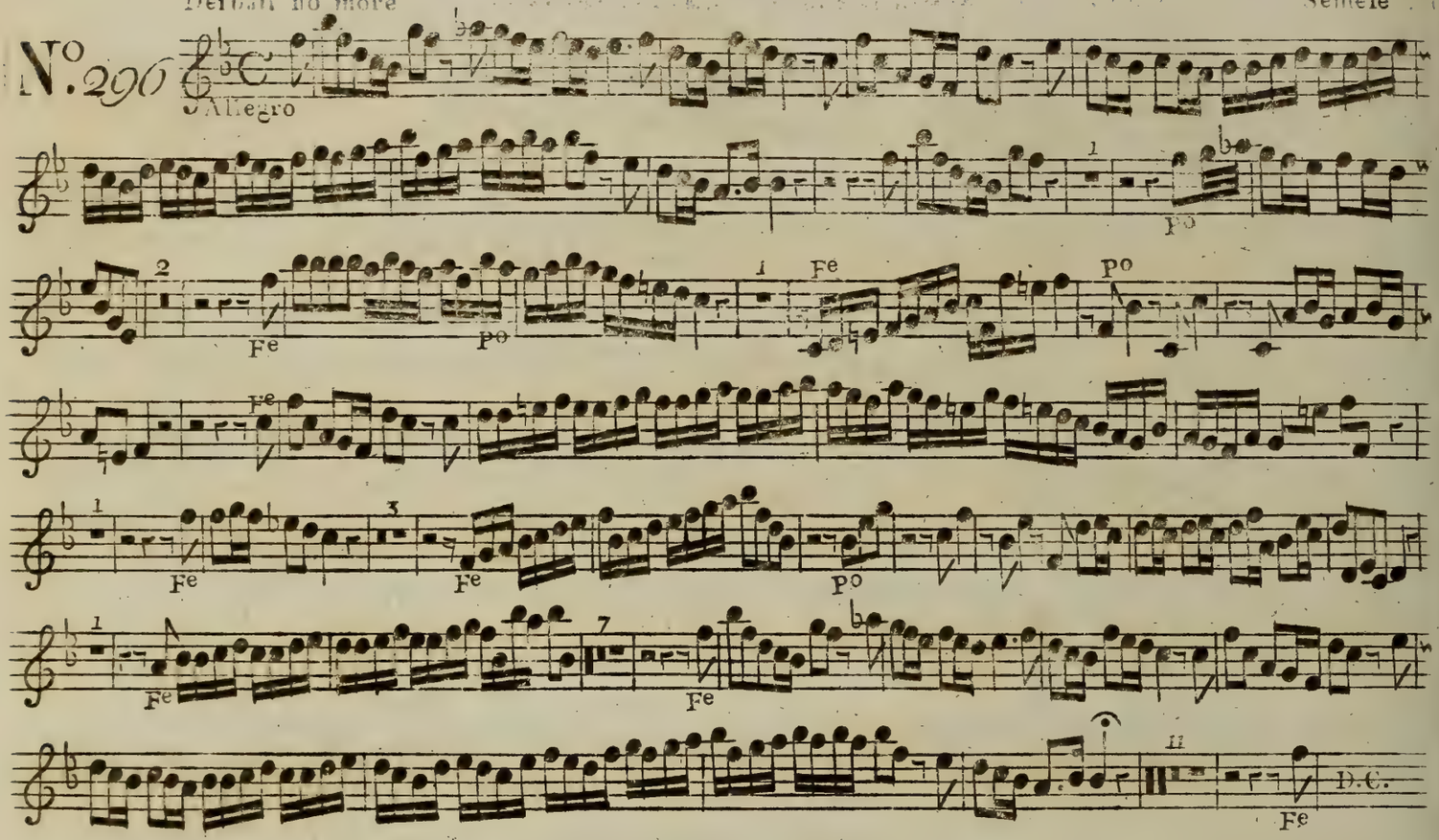
VIOLINO SECONDO


No no Ill take no lefs
Semele
No. 295
Allegro

Defoair no more — Semele

N.o 296

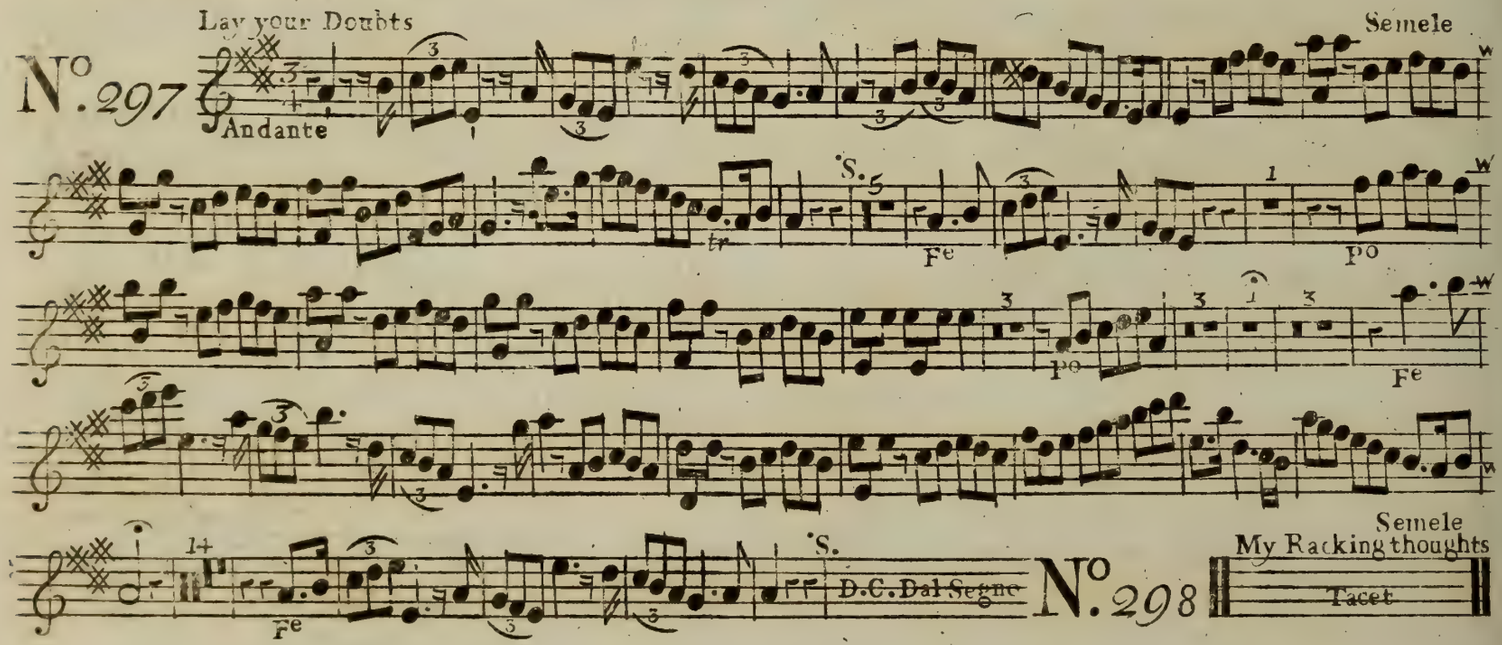
Allegro



Lay your Doubts — Semele

N.o 297

Andante



Semele

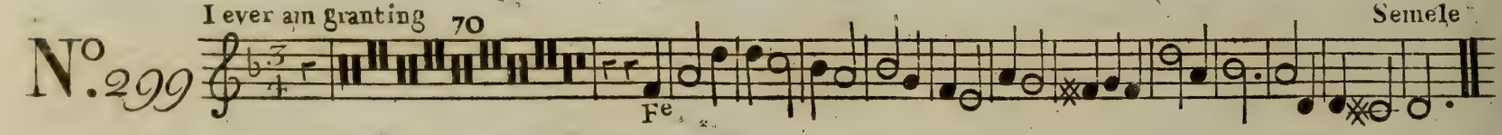
My Racking thoughts

N.o 298

Tacet

I ever am granting — Semele

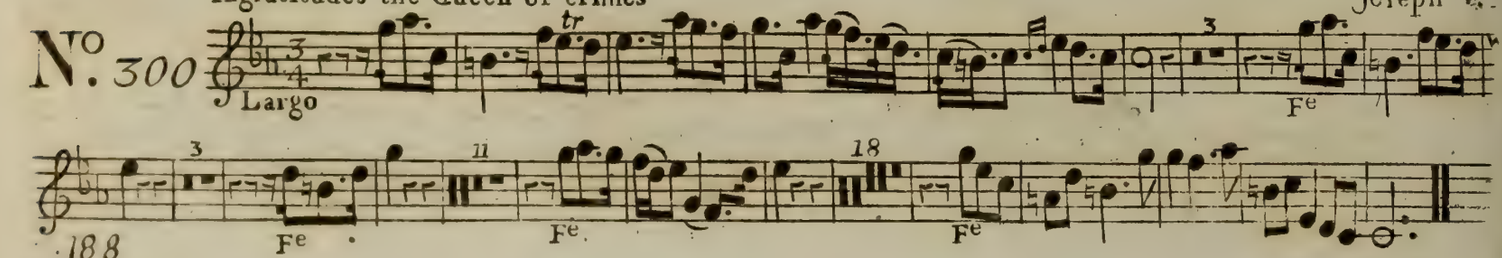
N.o 299

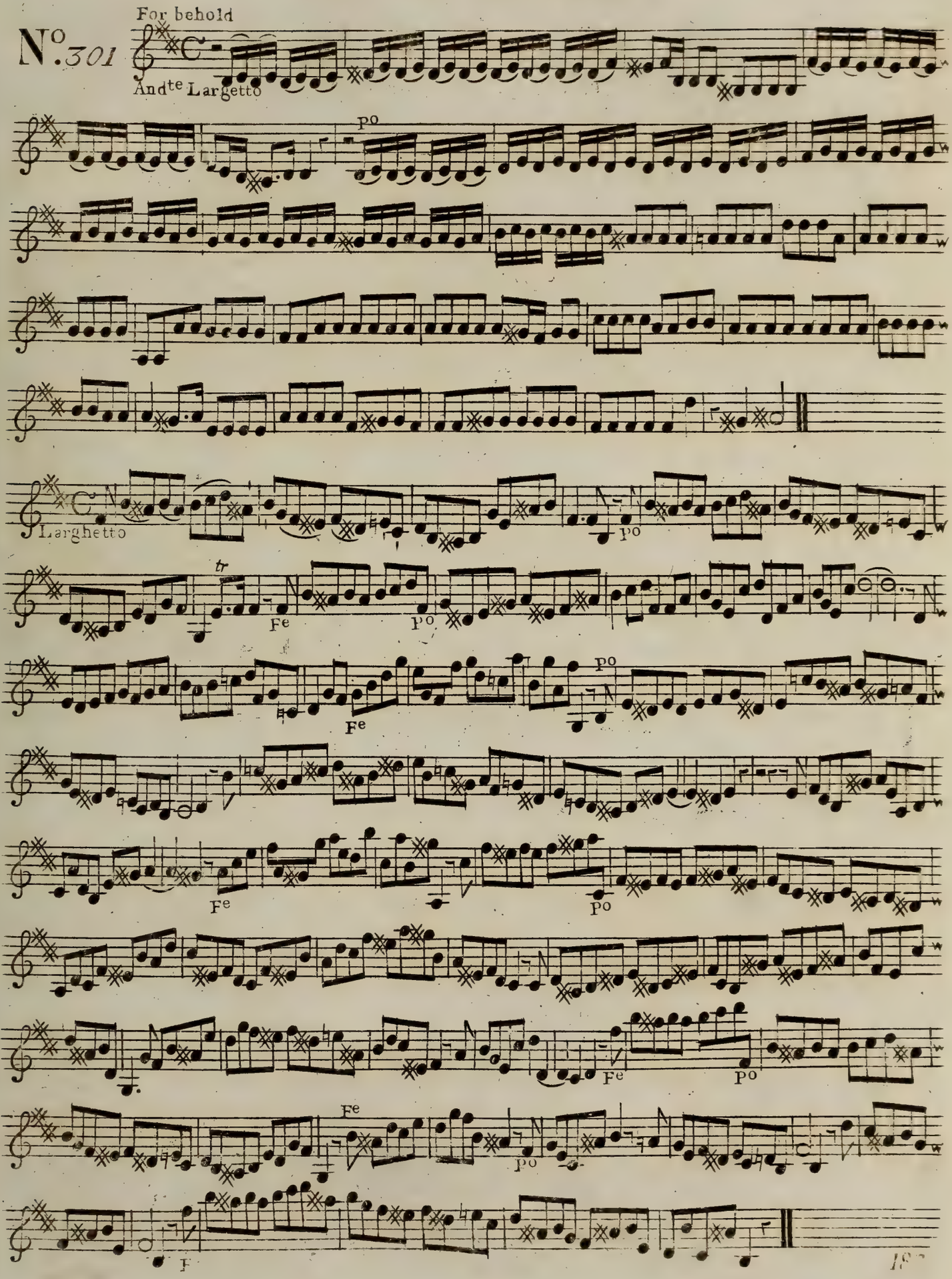


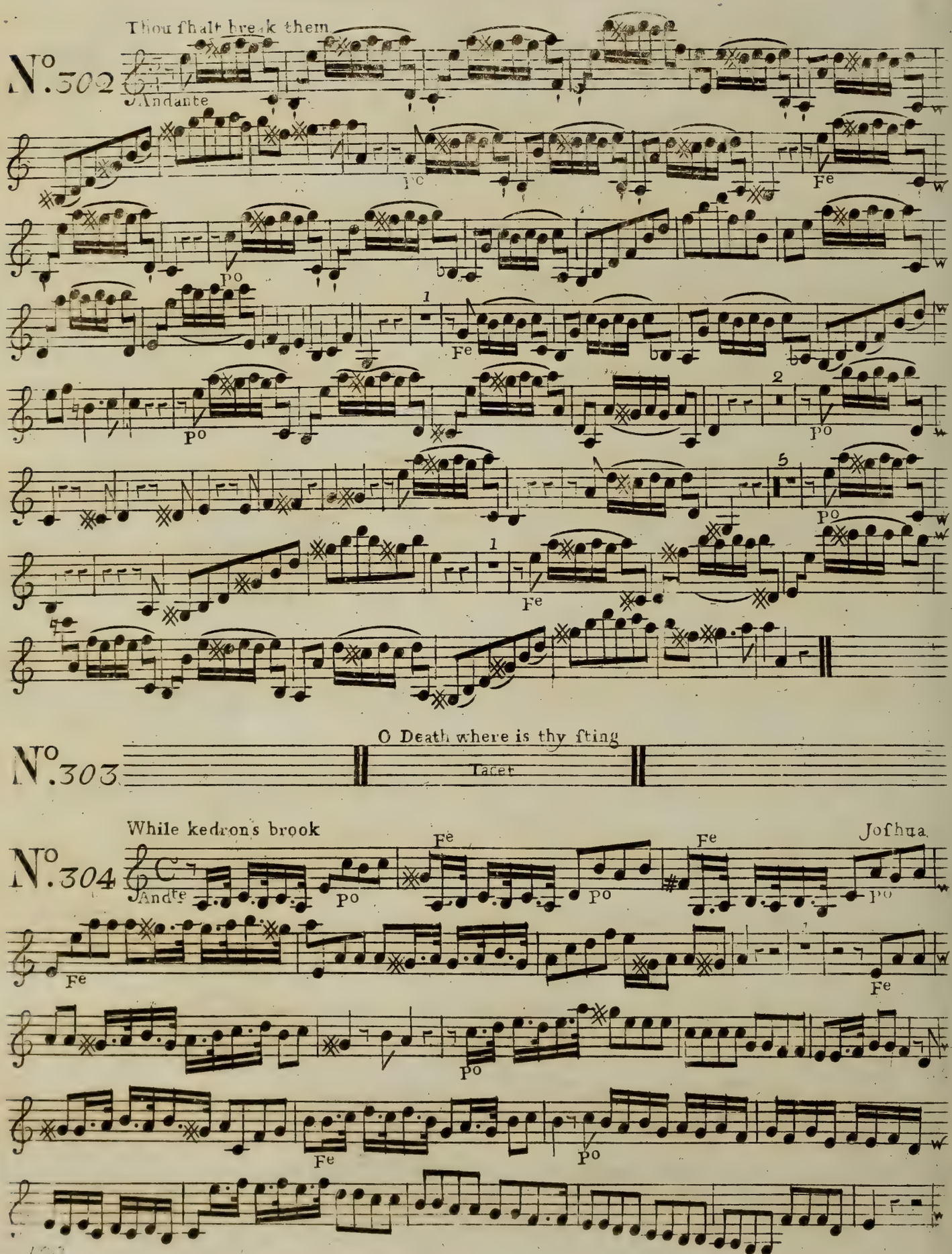
Ingratitudes the Queen of crimes — Joseph

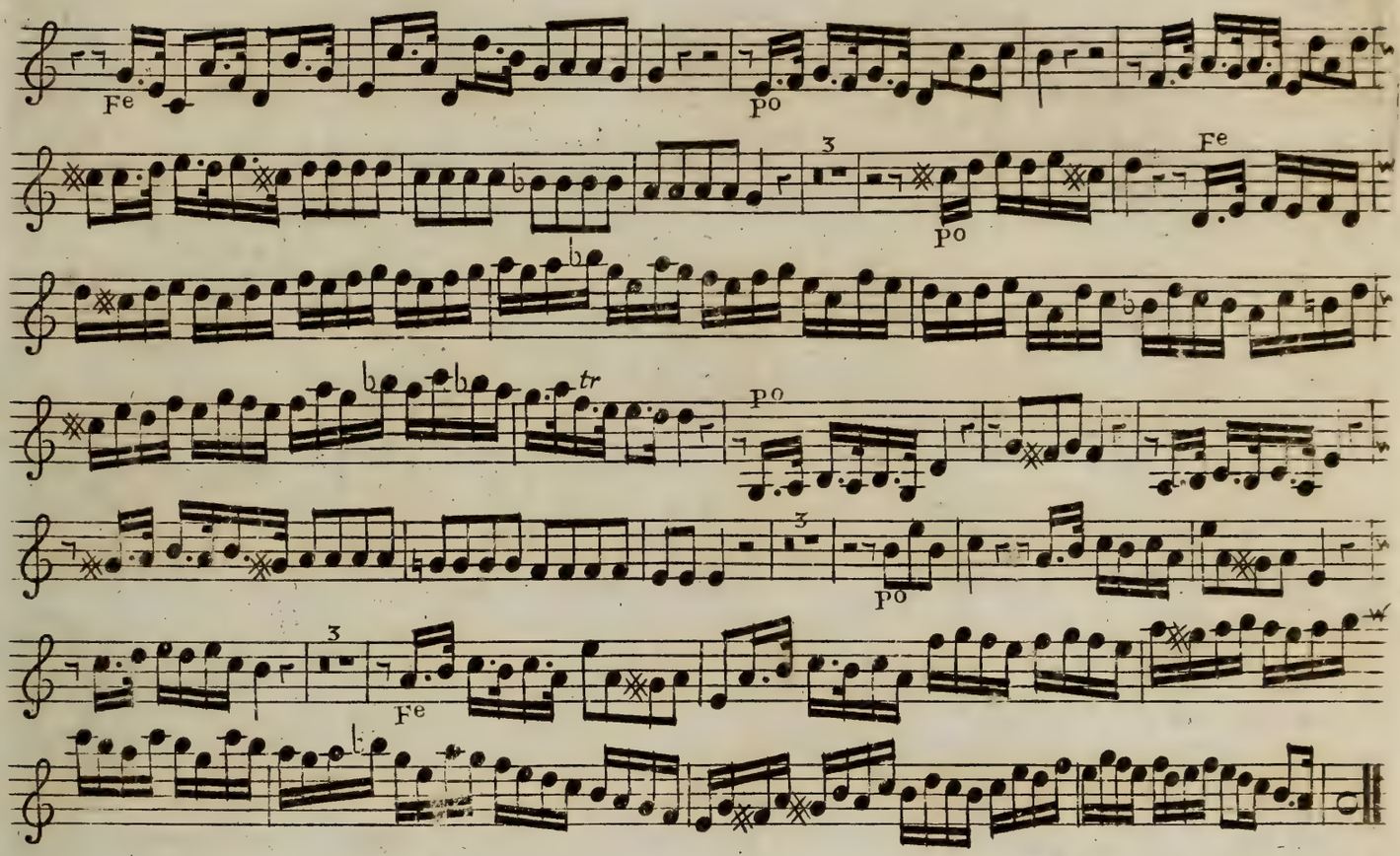
N.o 300

Largo




N.o 301
For behold
And.te Largetto
po
Larghetto
tr
Fe
po
Fe
po
Fe
po
Fe
po
Fe
po
F


Thou ſhalt break them
No. 302
Andante
Po
Fe
No. 303
O Death where is thy ſting
Tacet
While kedron's brook
No. 304
Andte
Joſhua

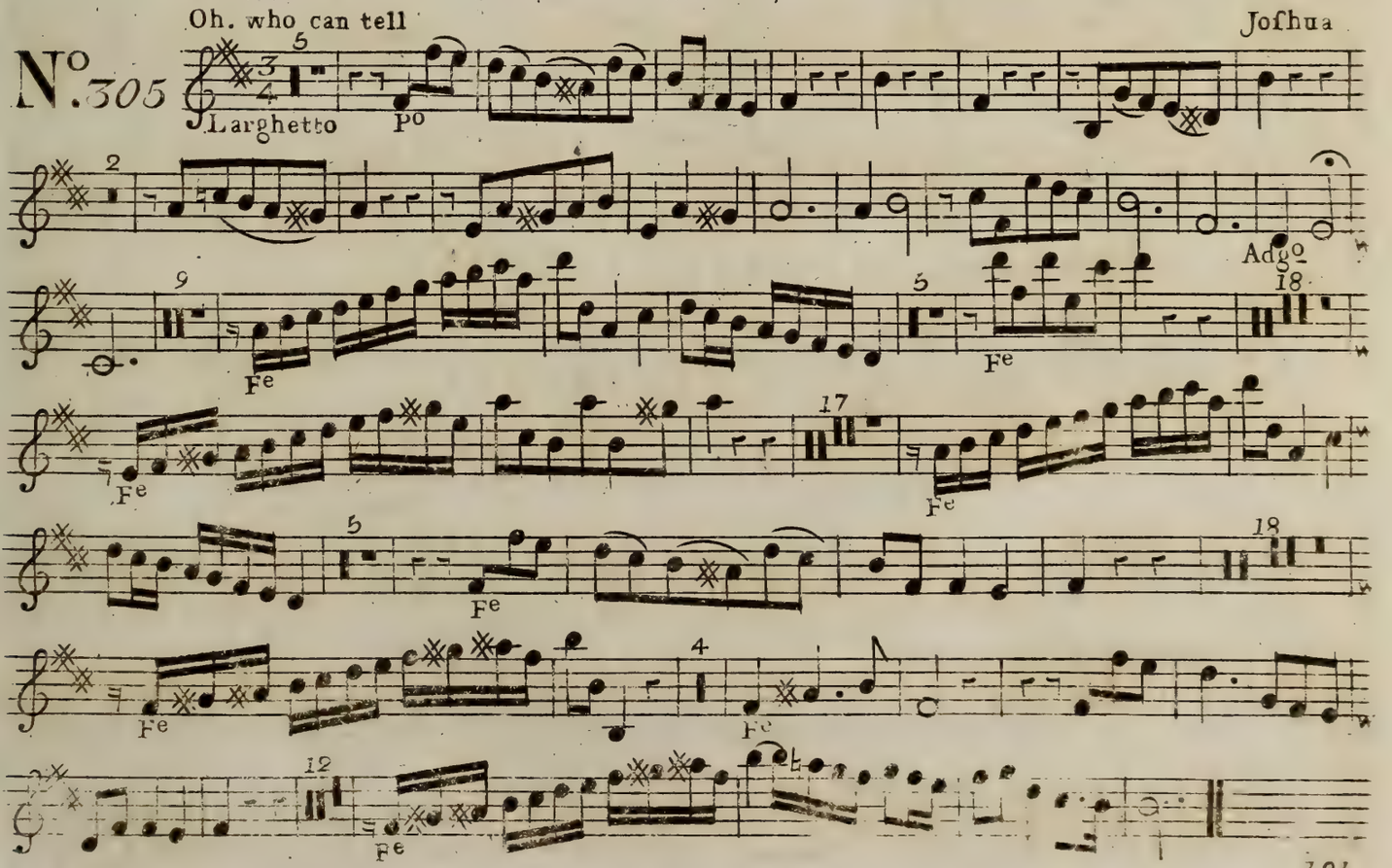


Oh. who can tell

Joshua

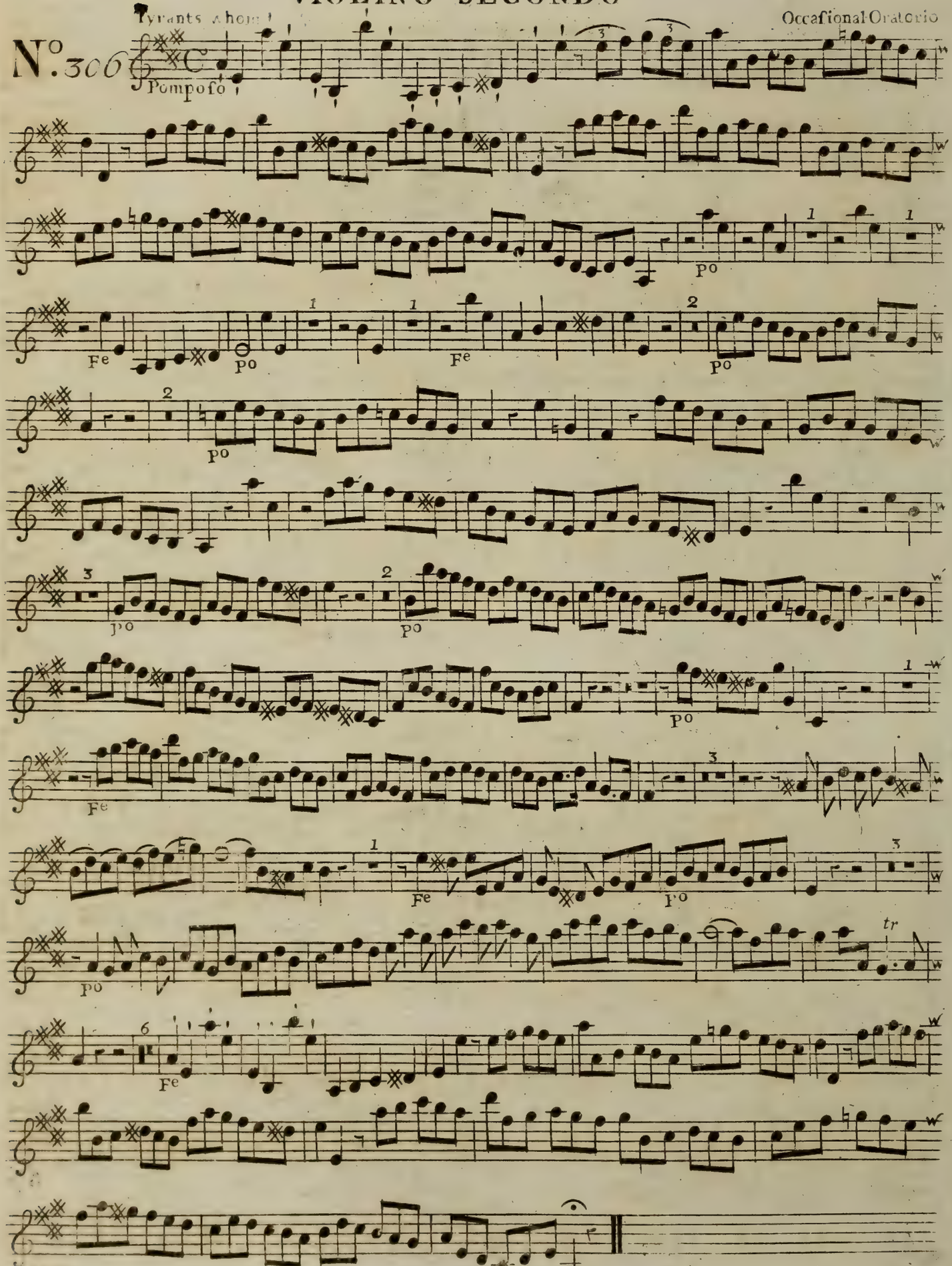
N°.305

Larghetto

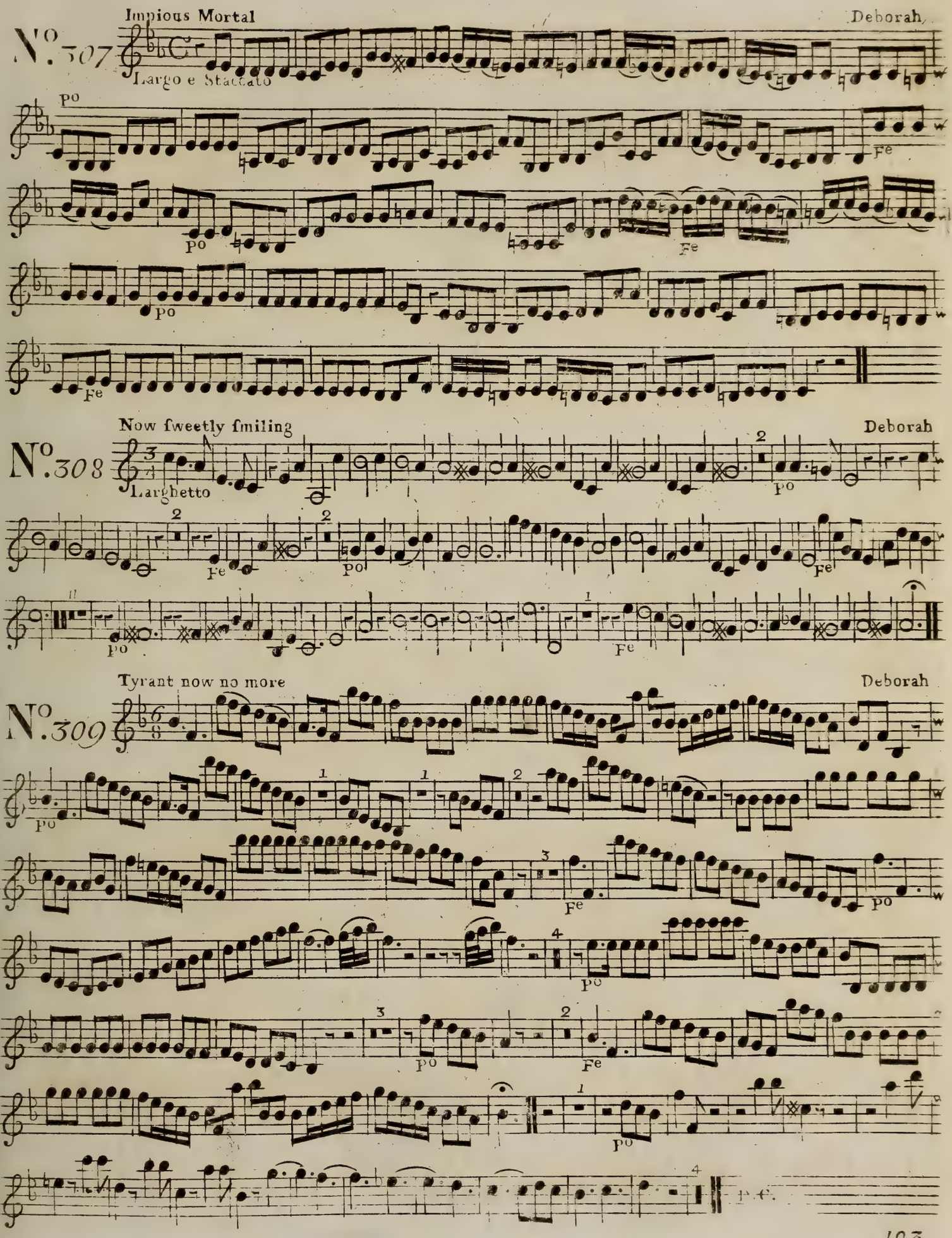


VIOLINO SECONDO

N°.306



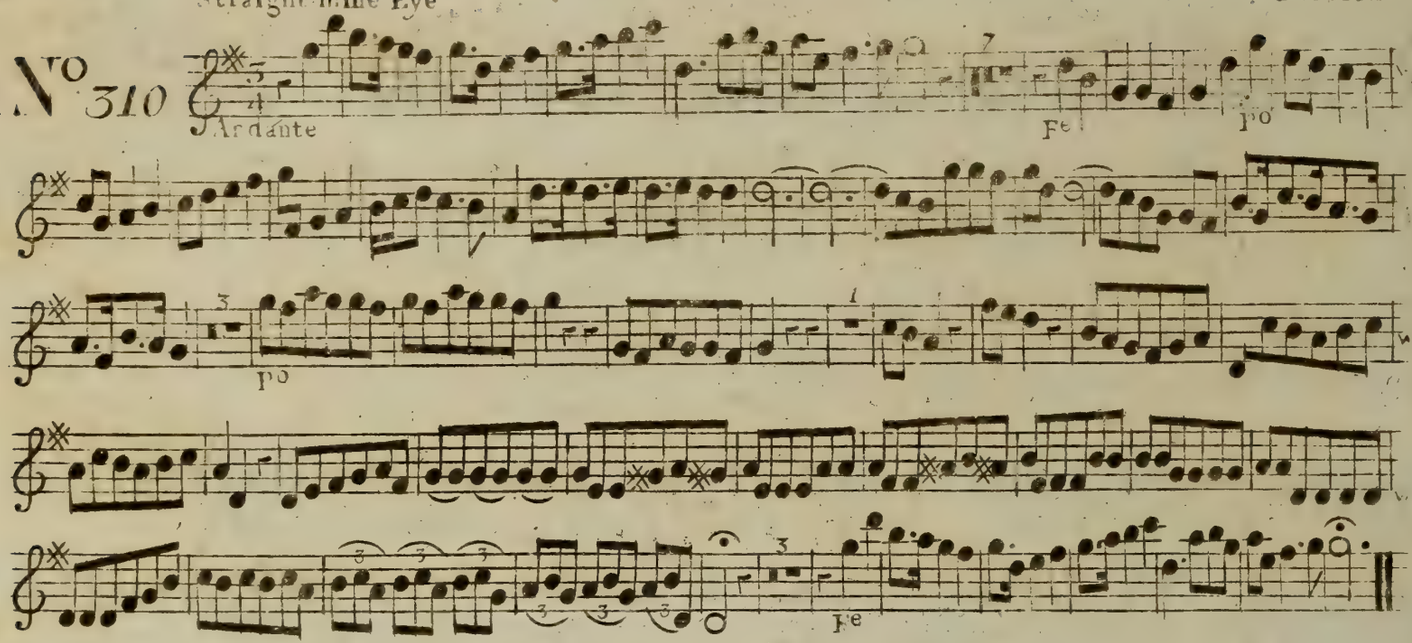
VIOLINO SECONDO



VIOLINO SECONDO

Straight mine Eye — Deborah

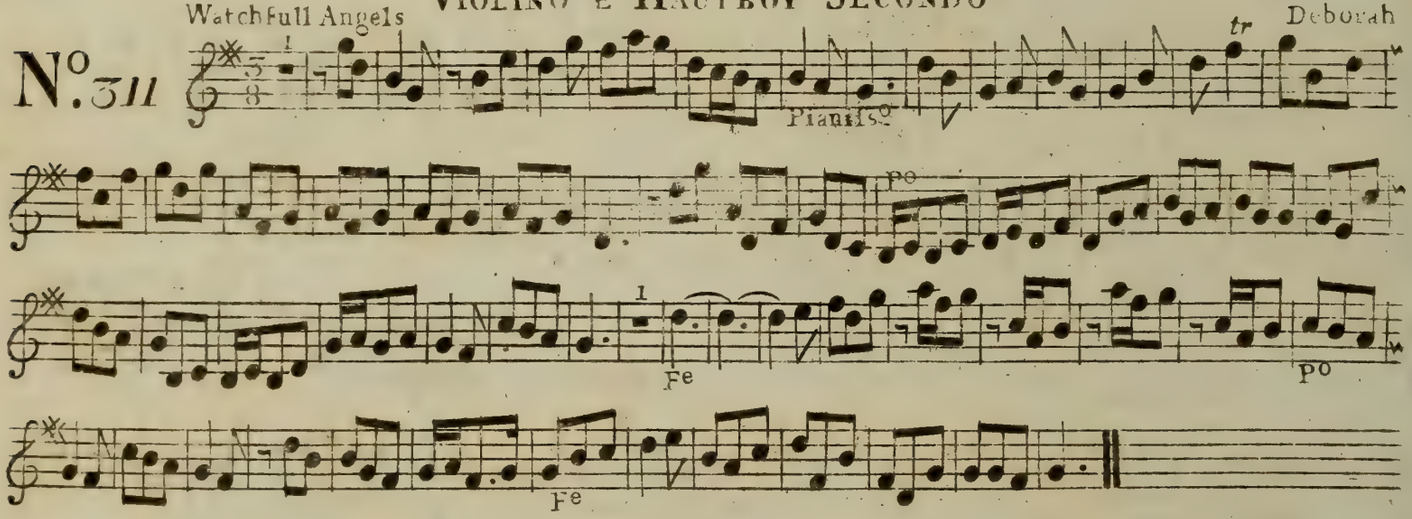
No. 310



VIOLINO E HAUTBOY SECONDO

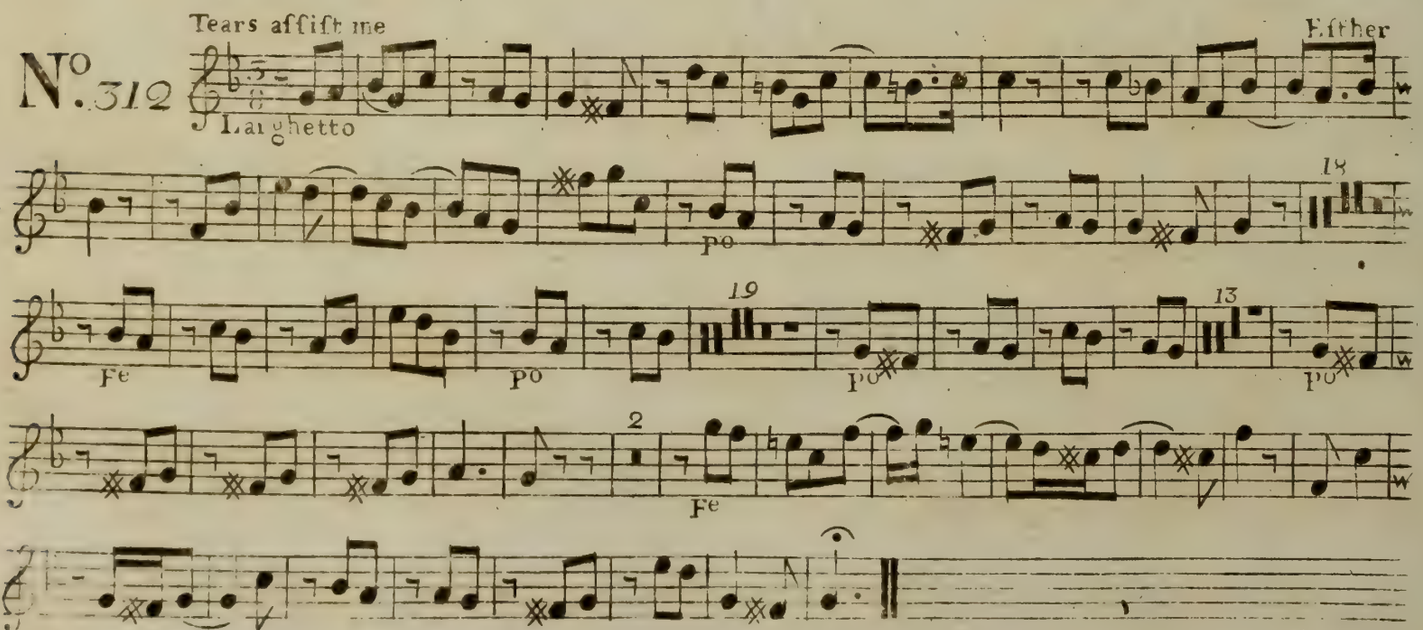
Watchfull Angels — Deborah

No. 311

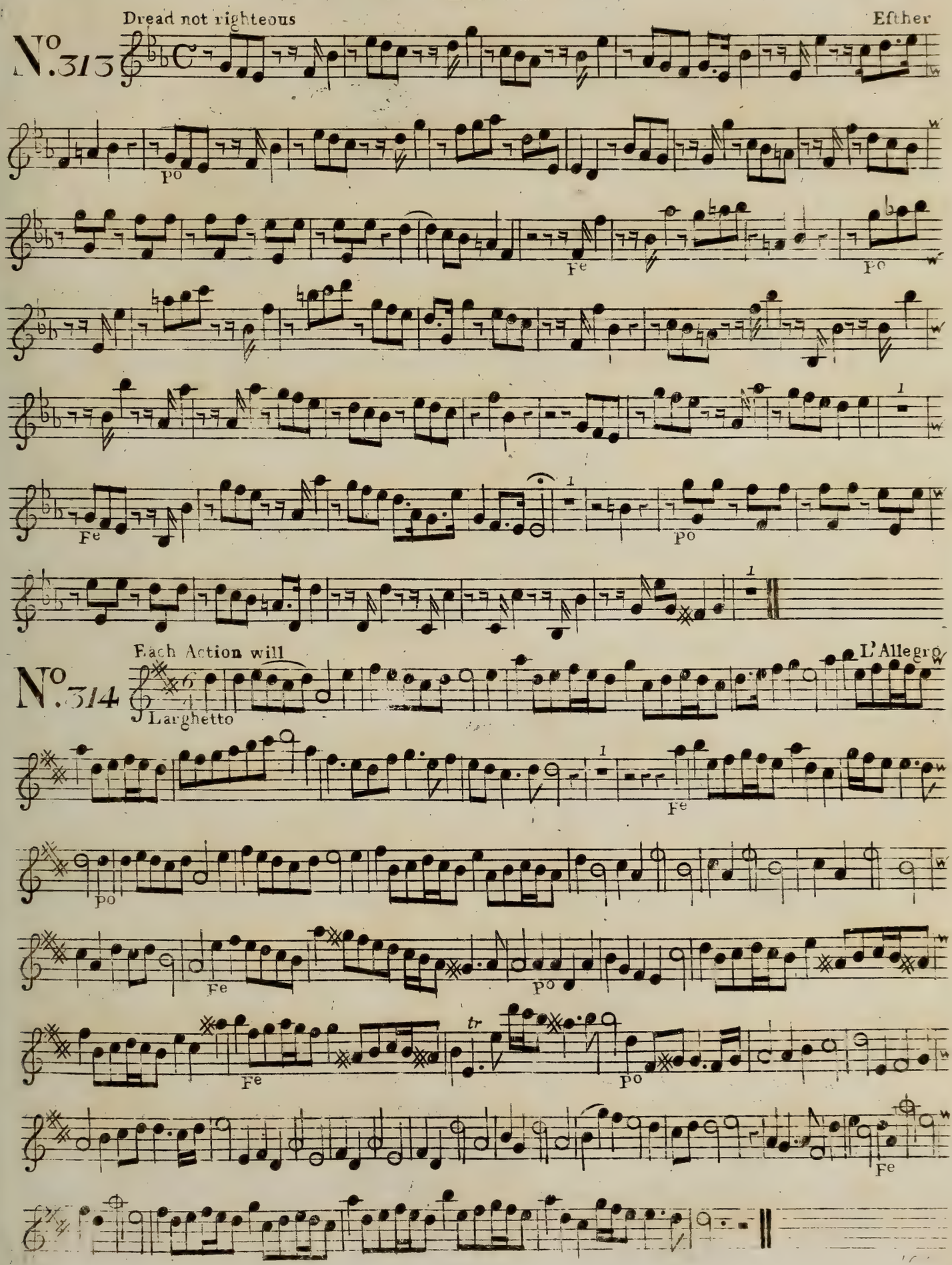


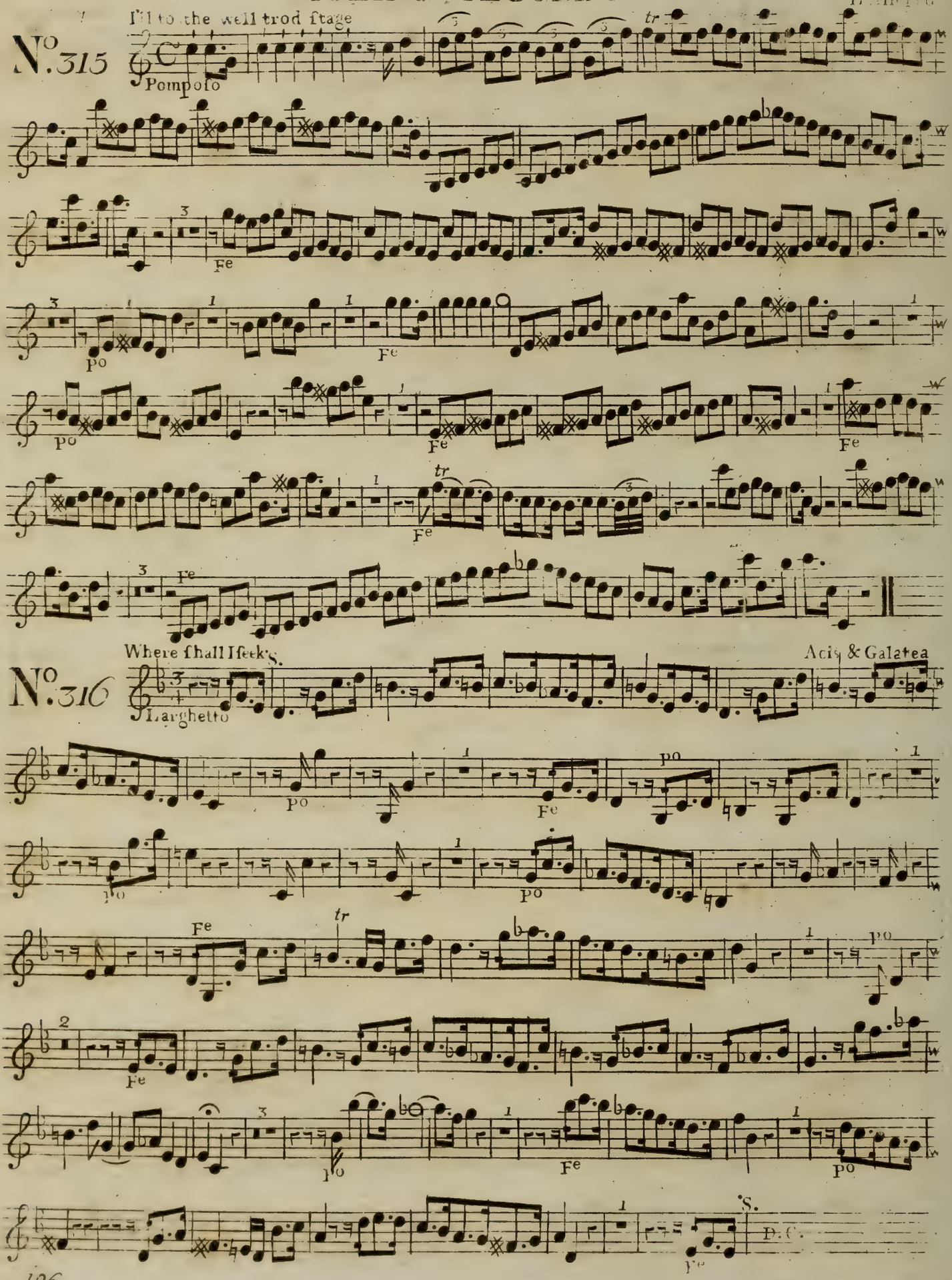
Tears affift me — Eſther

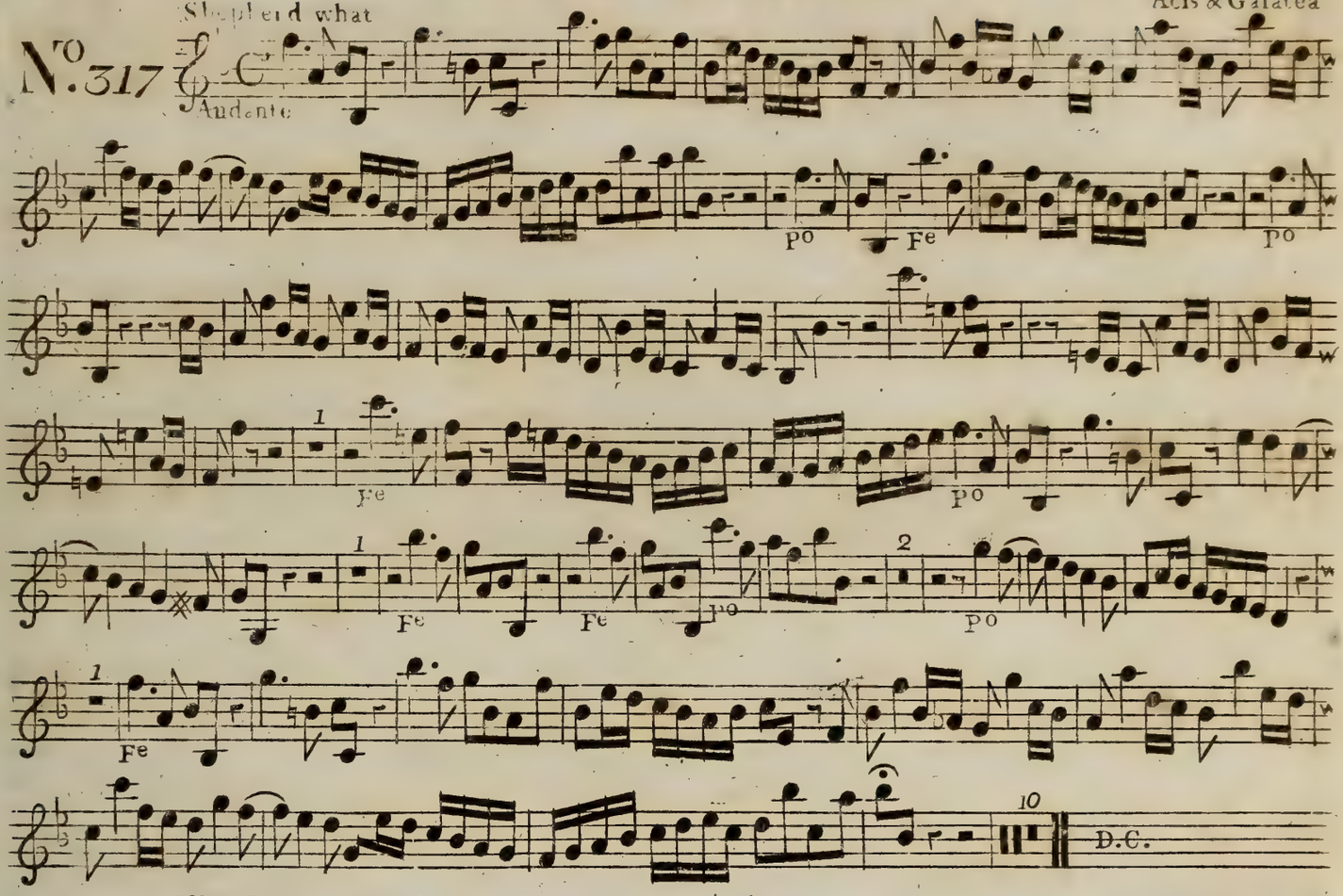
No. 312

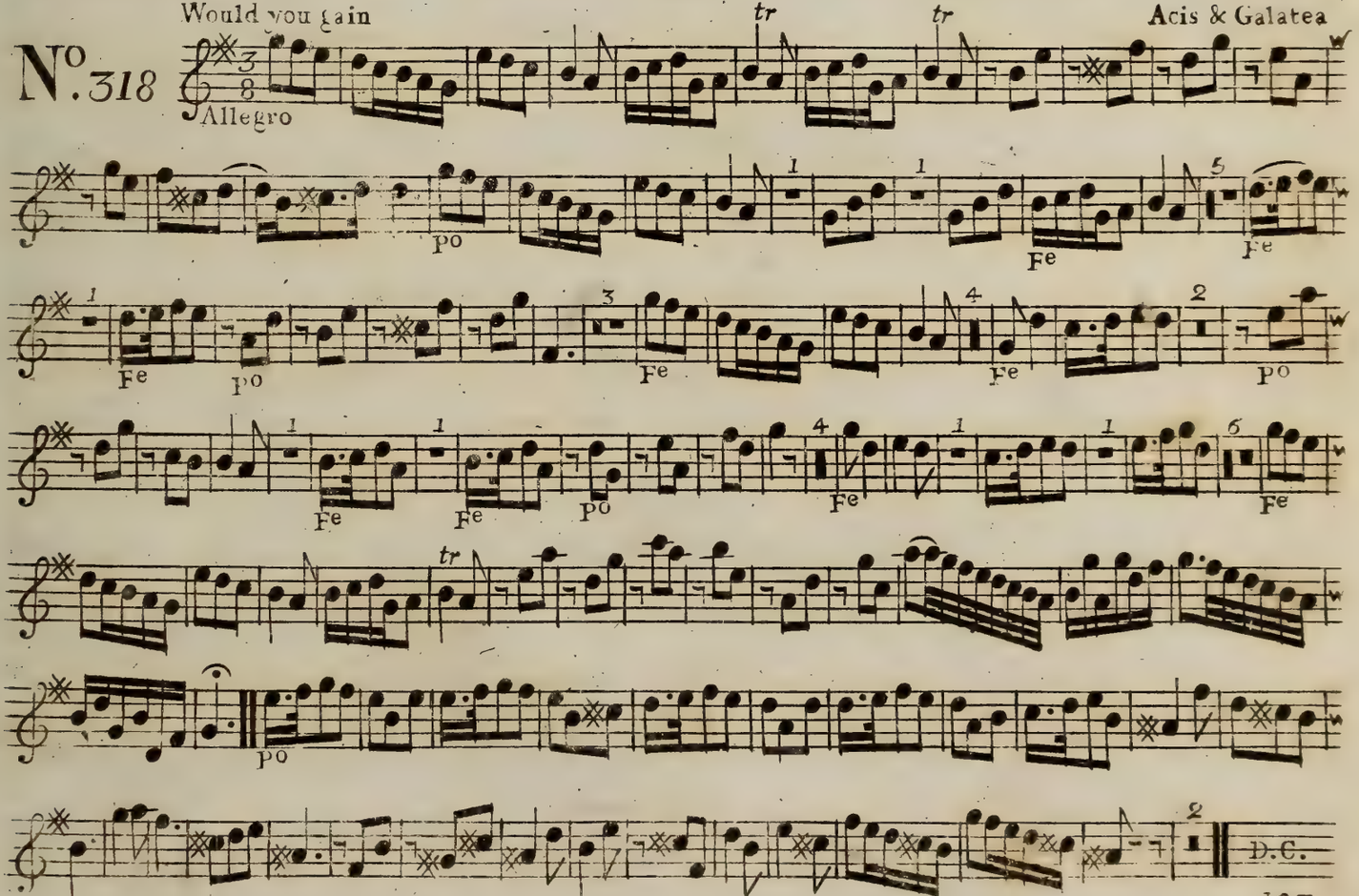


VIOLINO SECONDO



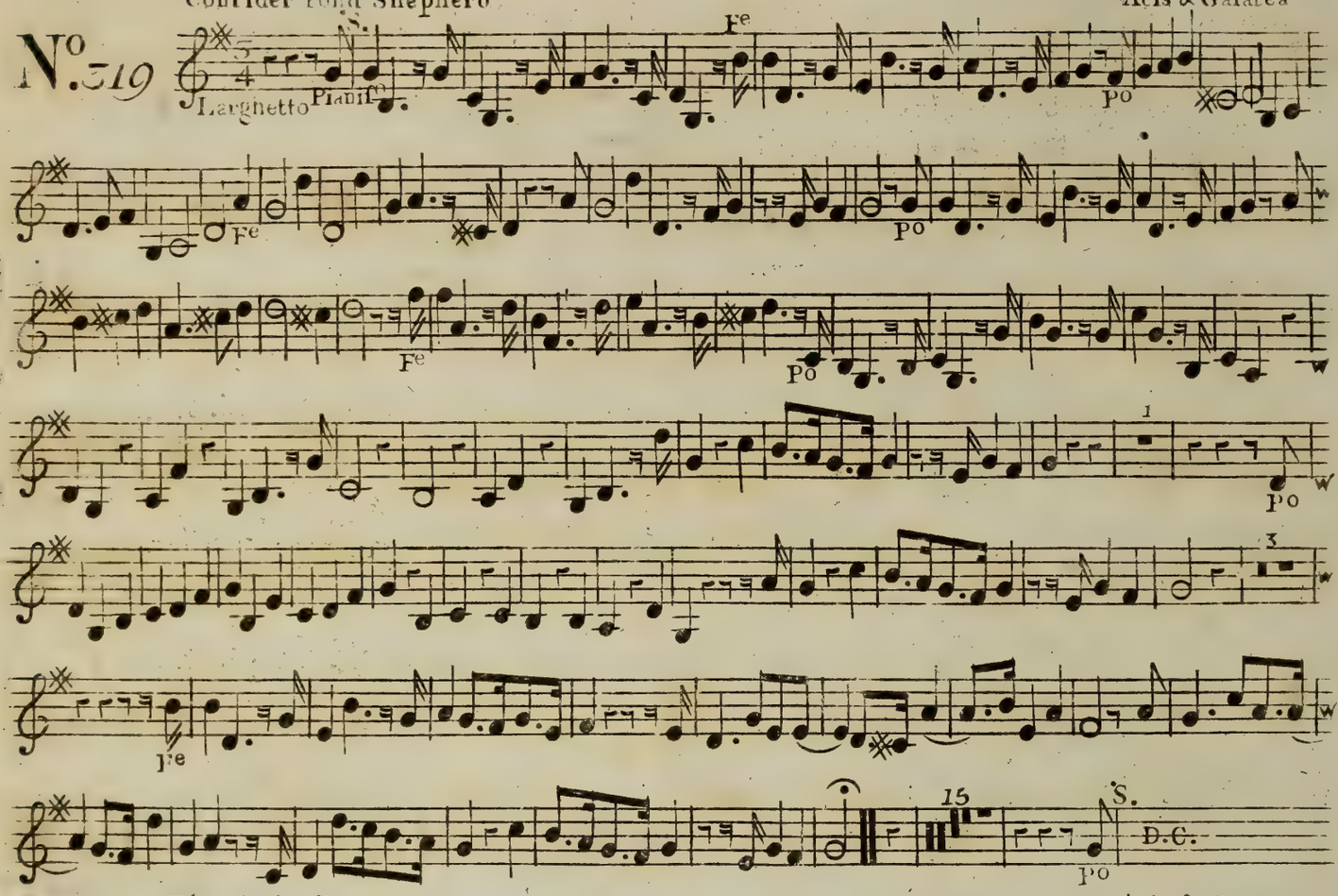

L'Allegro
No. 315
I'll to the well trod stage
Pomposo
Fe
Po
No. 316
Where shall I seek
Larghetto
Acis & Galatea
D.C.


No. 317
Shepherd what
Andante
Acis & Galatea


No. 318
Would you gain
Allegro
Acis & Galatea

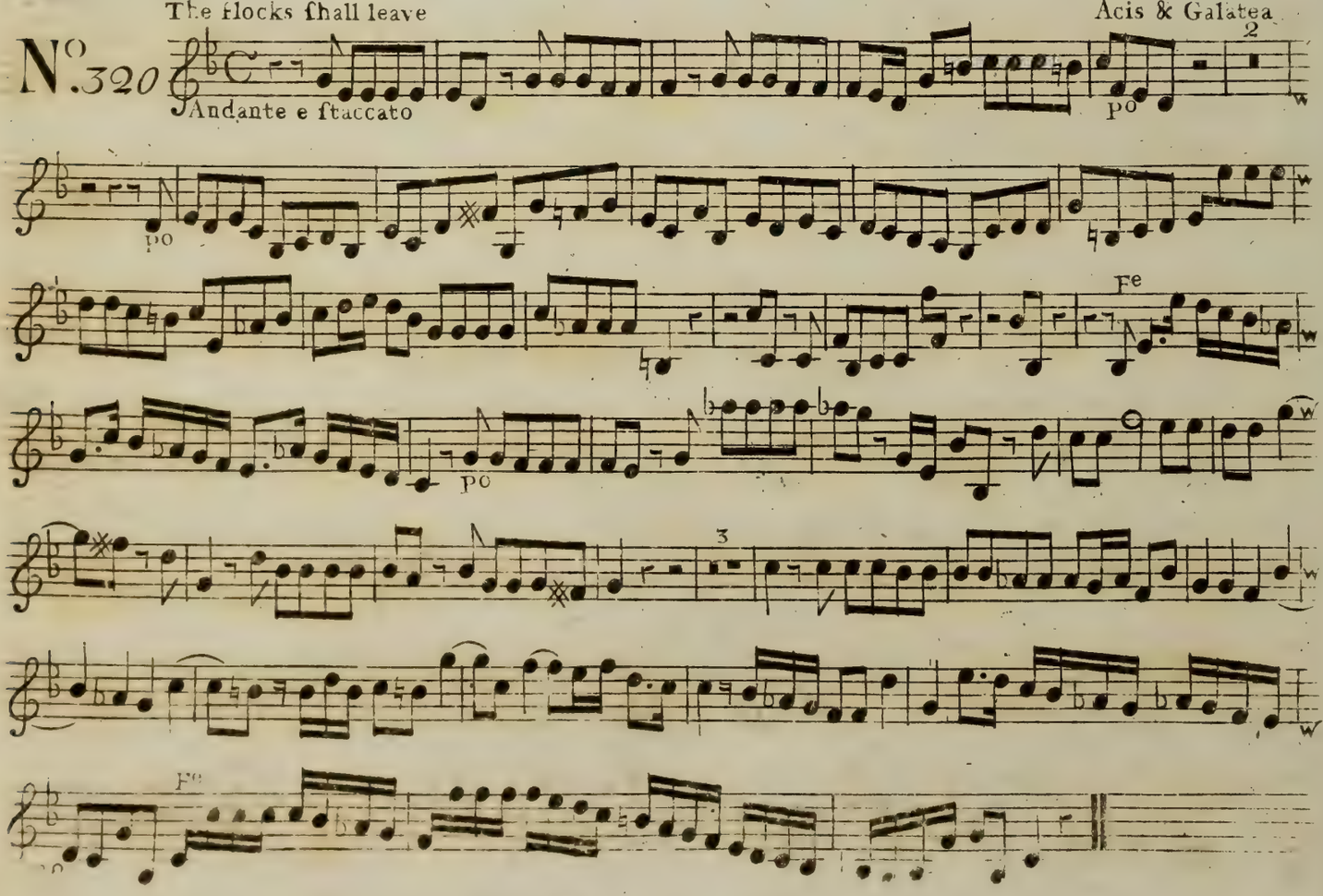
Confider fond Shepherd — Acis & Galatea

N.o 319



The flocks fhall leave — Acis & Galatea

N.o 320

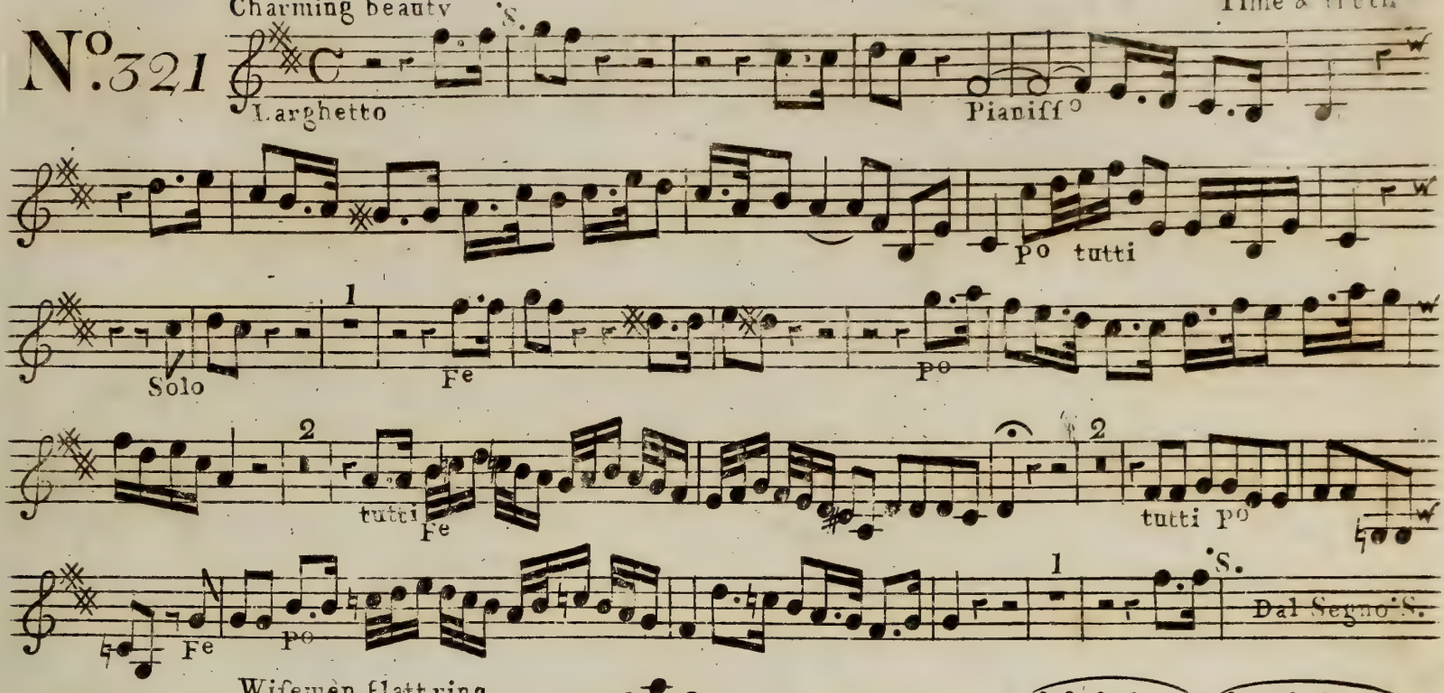


VIOLINO SECONDO

No. 321

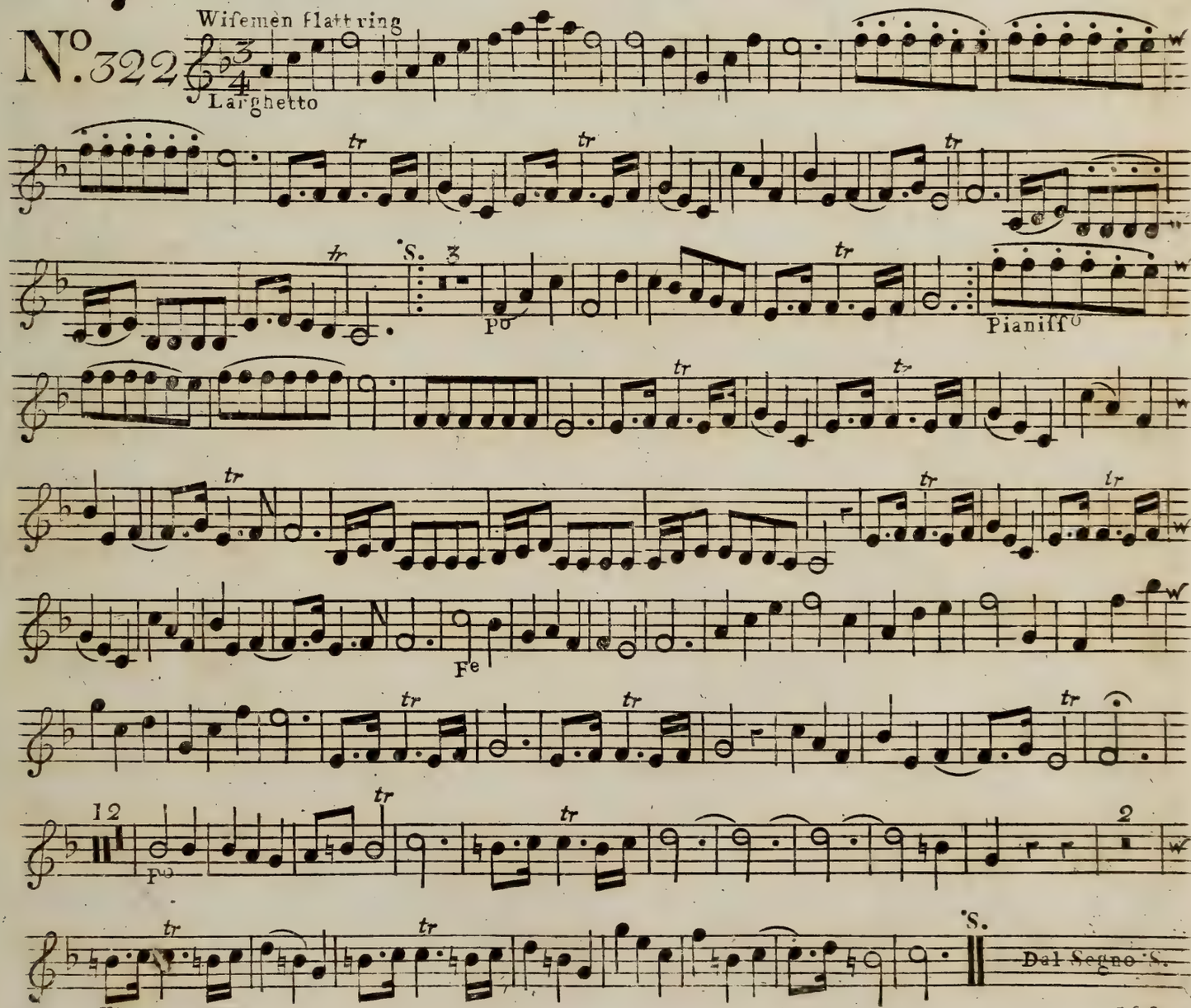
Charming beauty

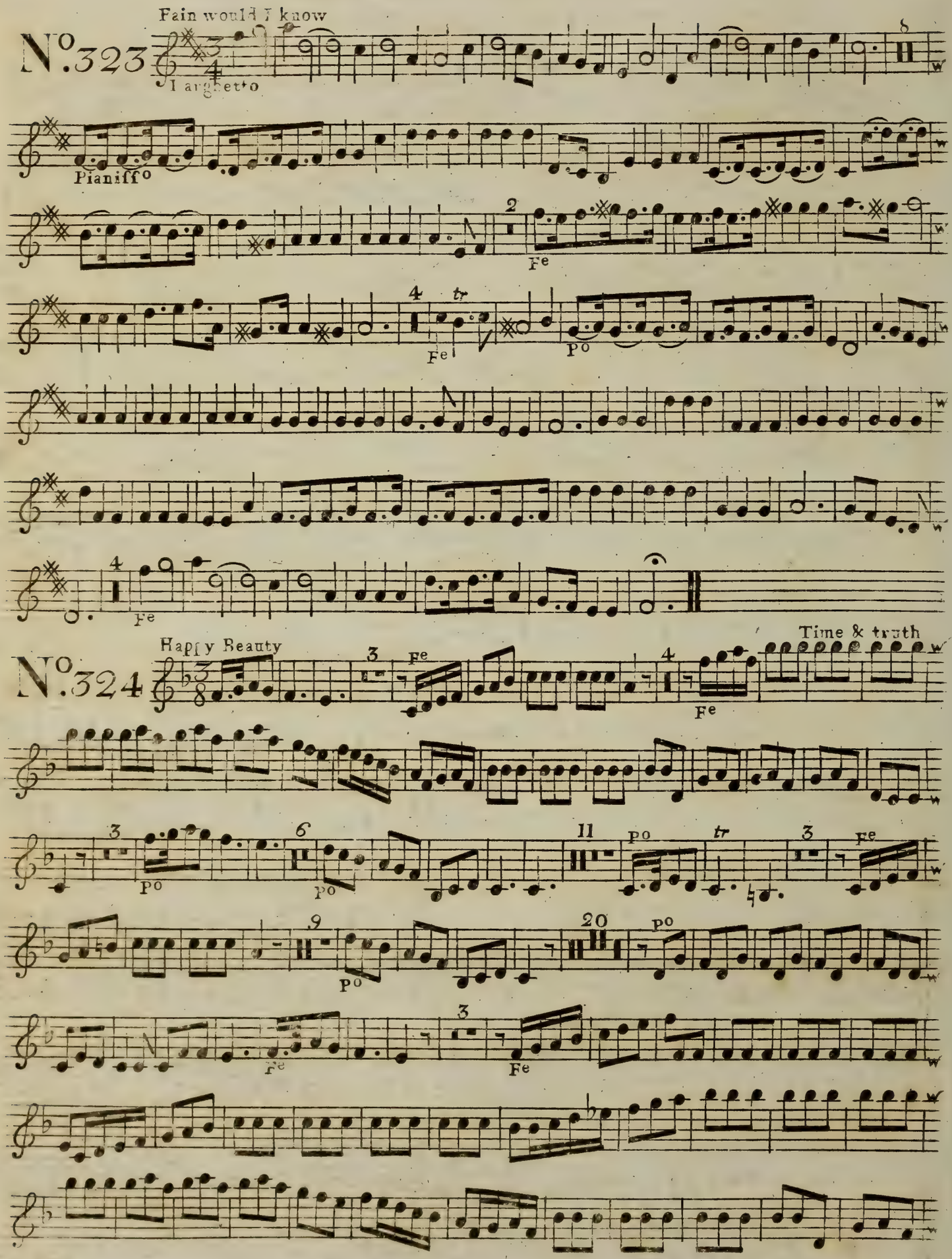
Time & truth



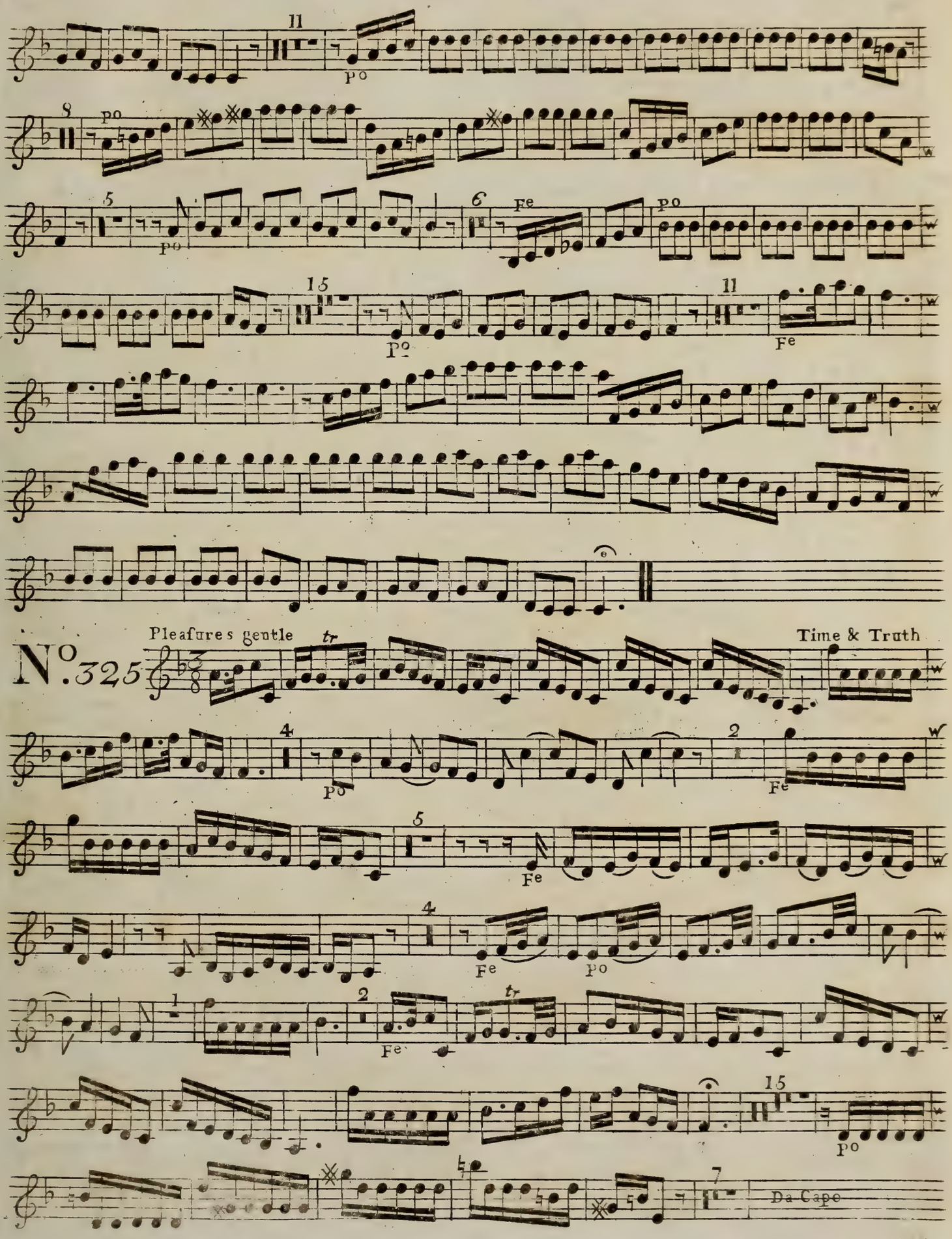
No. 322

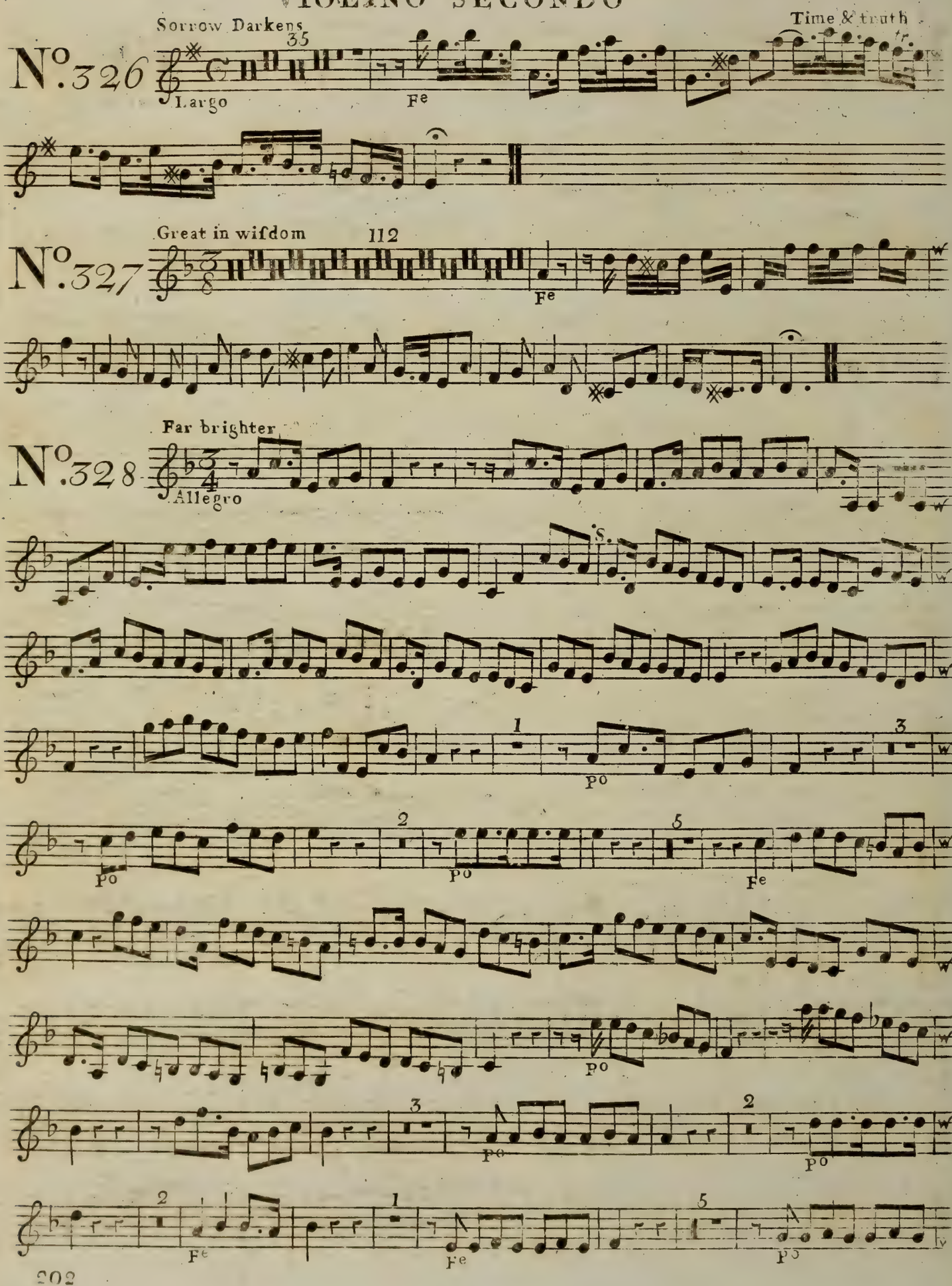
Wifemen flattering



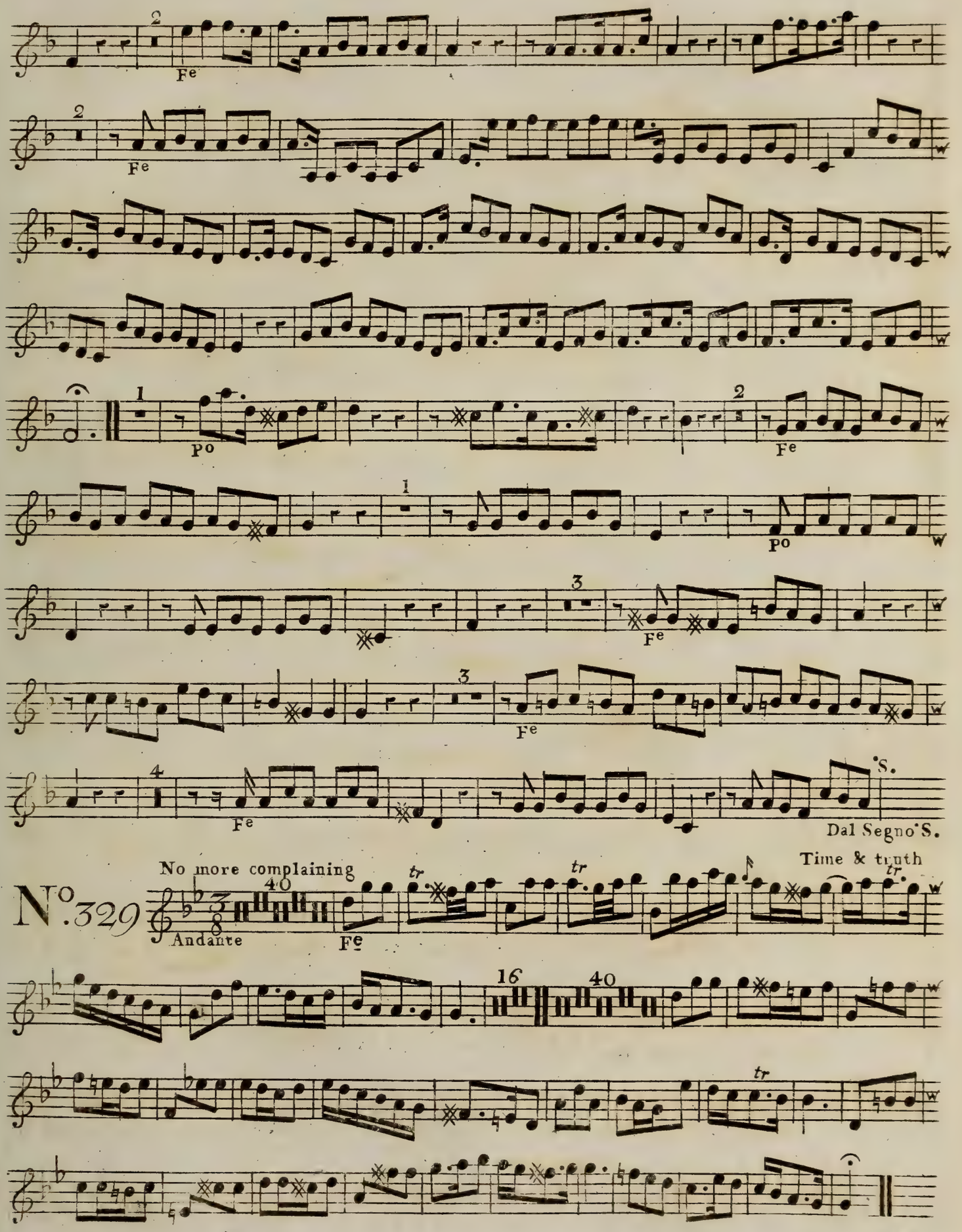

Fain would I know
N°.323
Larghetto
Pianiffo
Fe
Fe
Po
Fe
Happy Beauty
N°.324
Fe
Time & truth
Po
Po
Po
Po
Fe
Fe

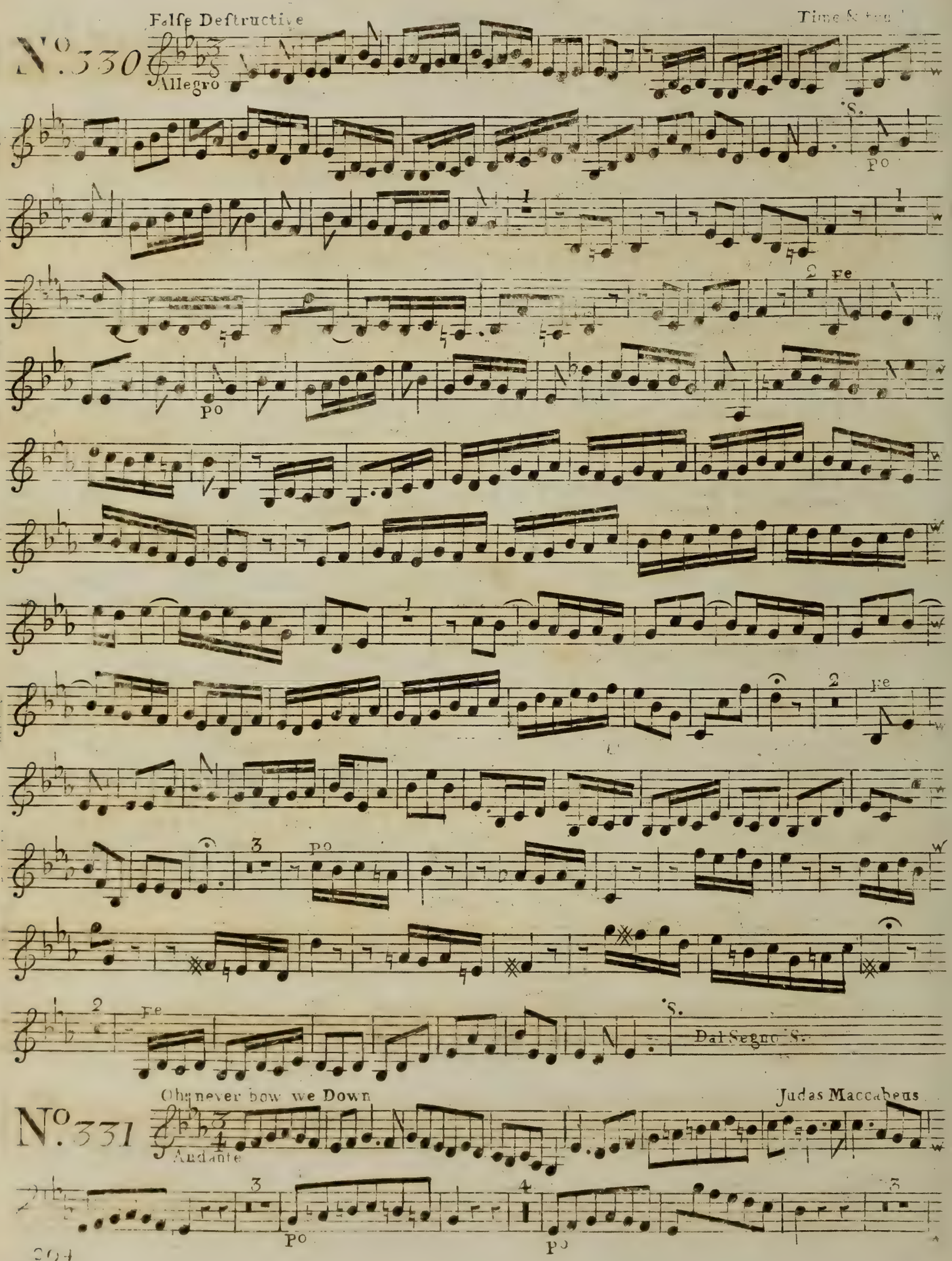
VIOLINO SECONDO



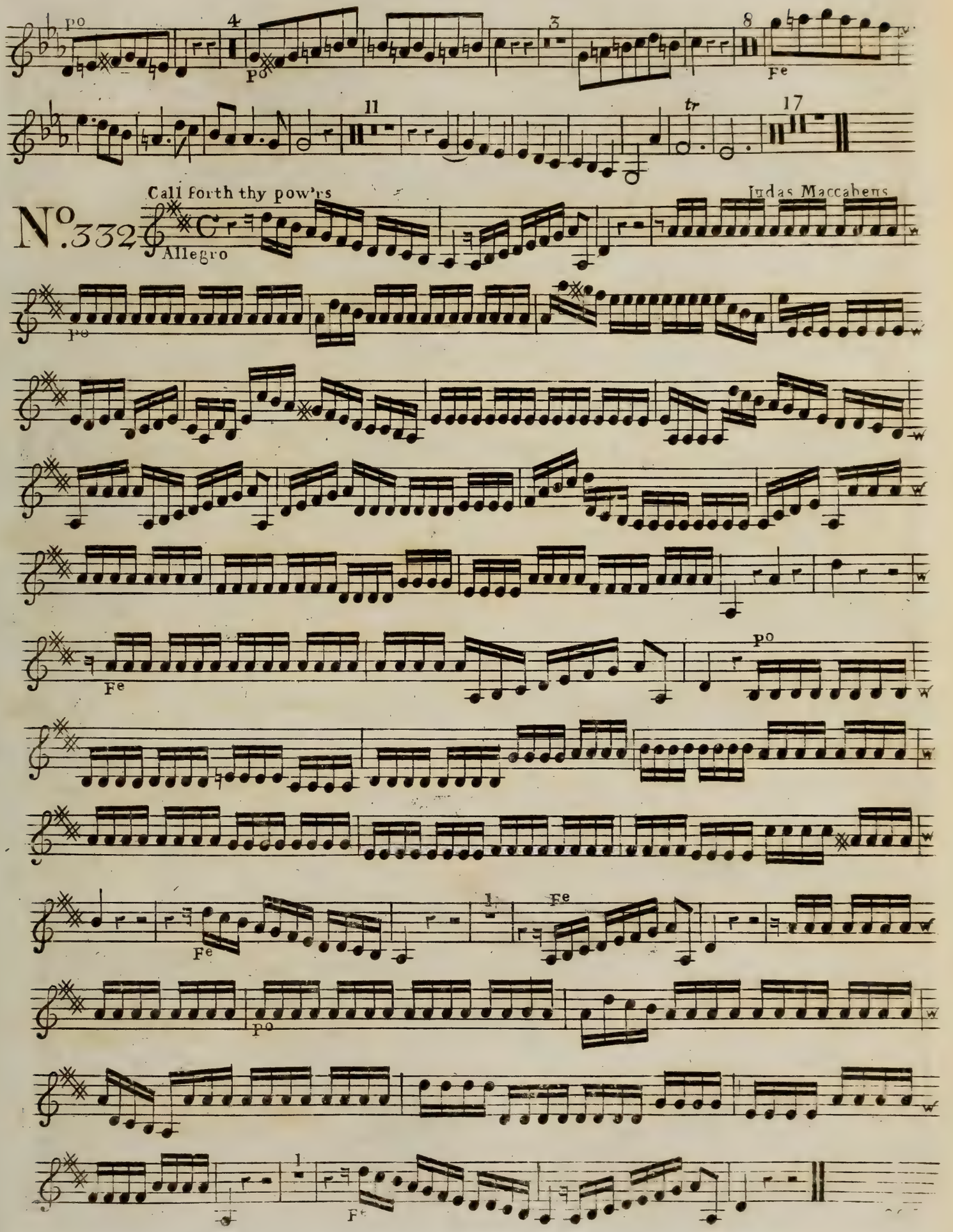

Sorrow Darkens
35
Time & truth
Largo
Fe
Great in wifdom
112
Fe
Far brighter
Allegro
Po
Fe

VIOLINO SECONDO

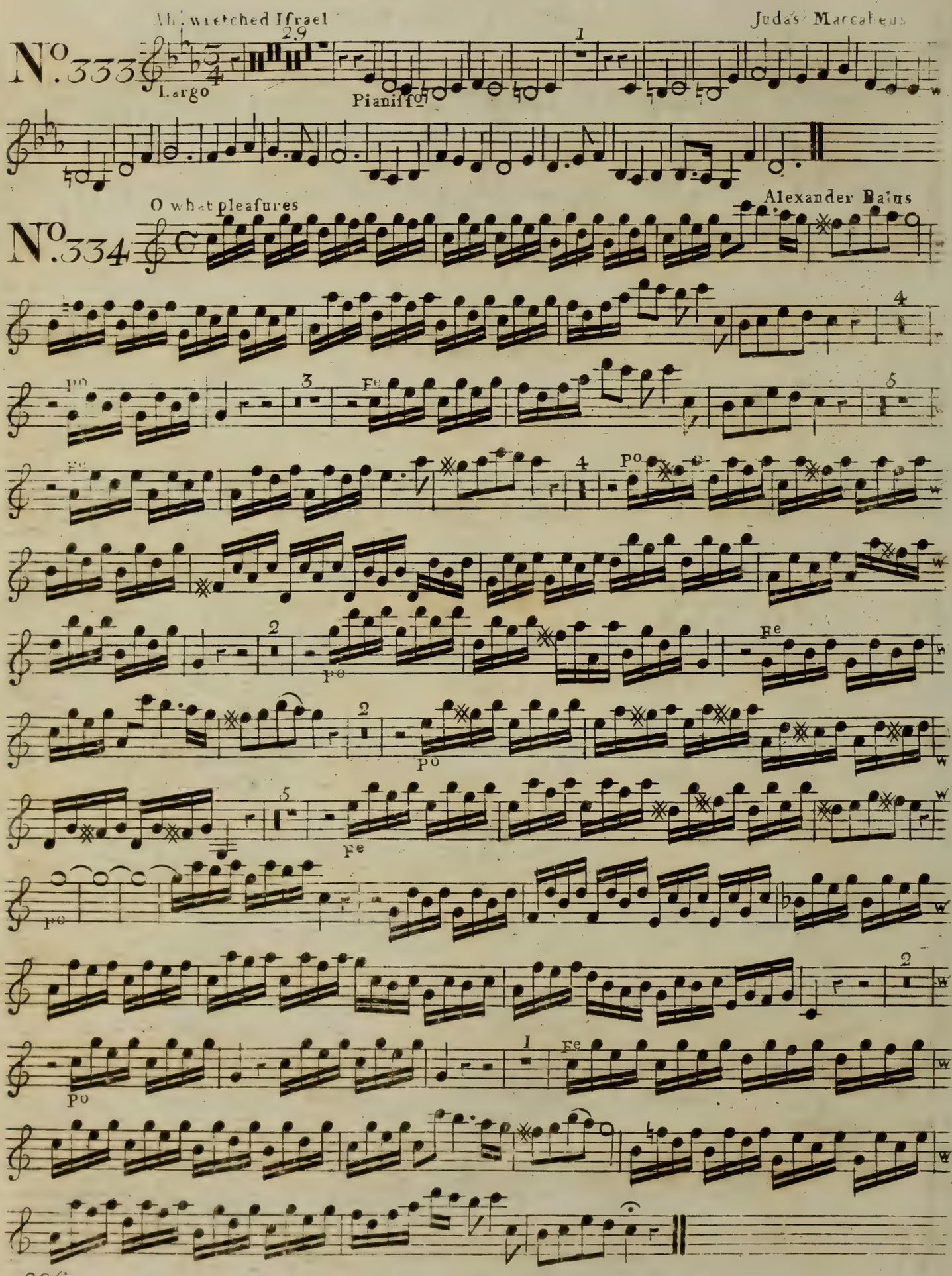



Nº. 330
False Destructive
Allegro
Time & tou
Po
Fe
Dal Segno S.
Nº. 331
Oh never bow we Down
Andante
Judas Maccabeus

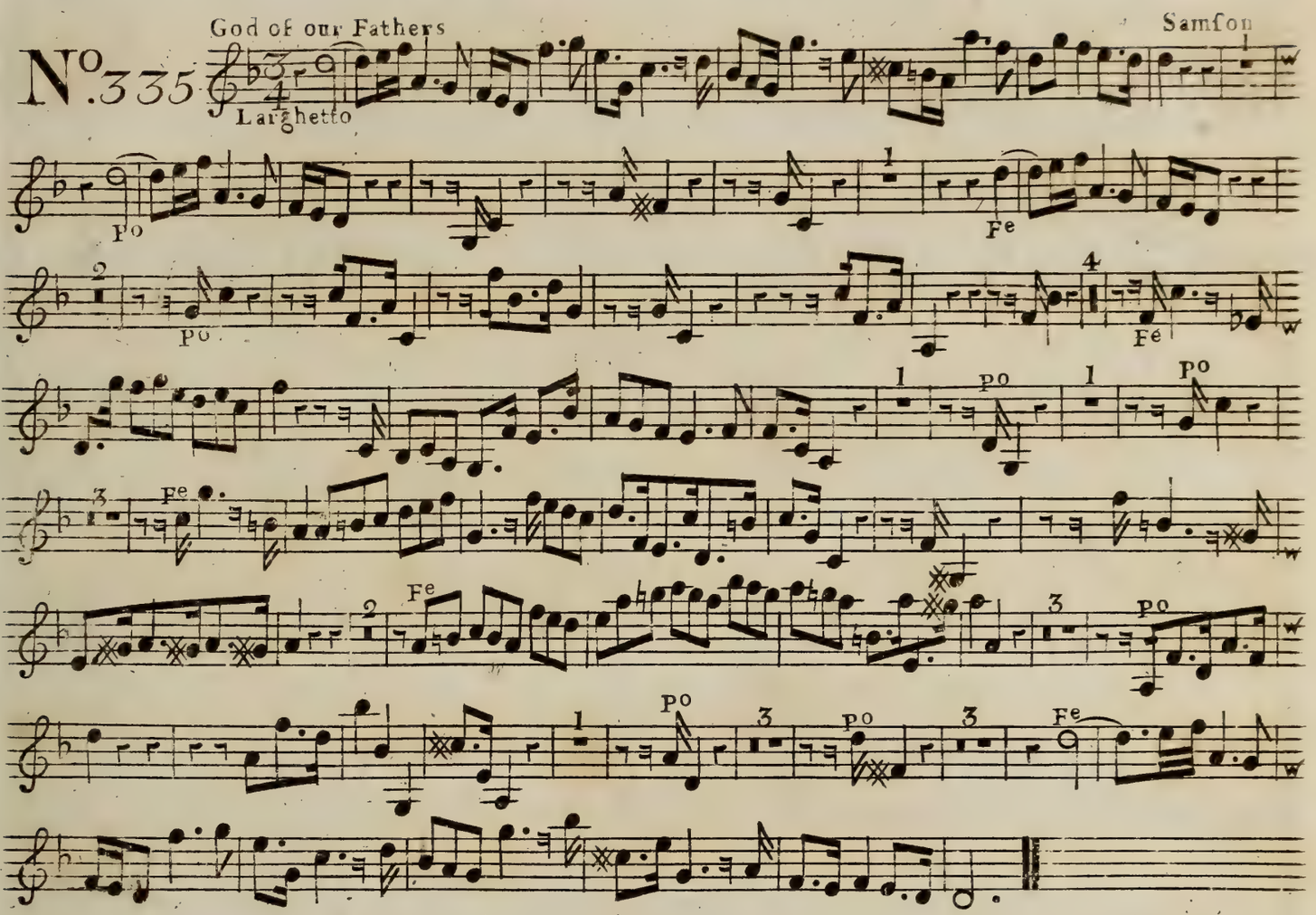
VIOLINO SECONDO

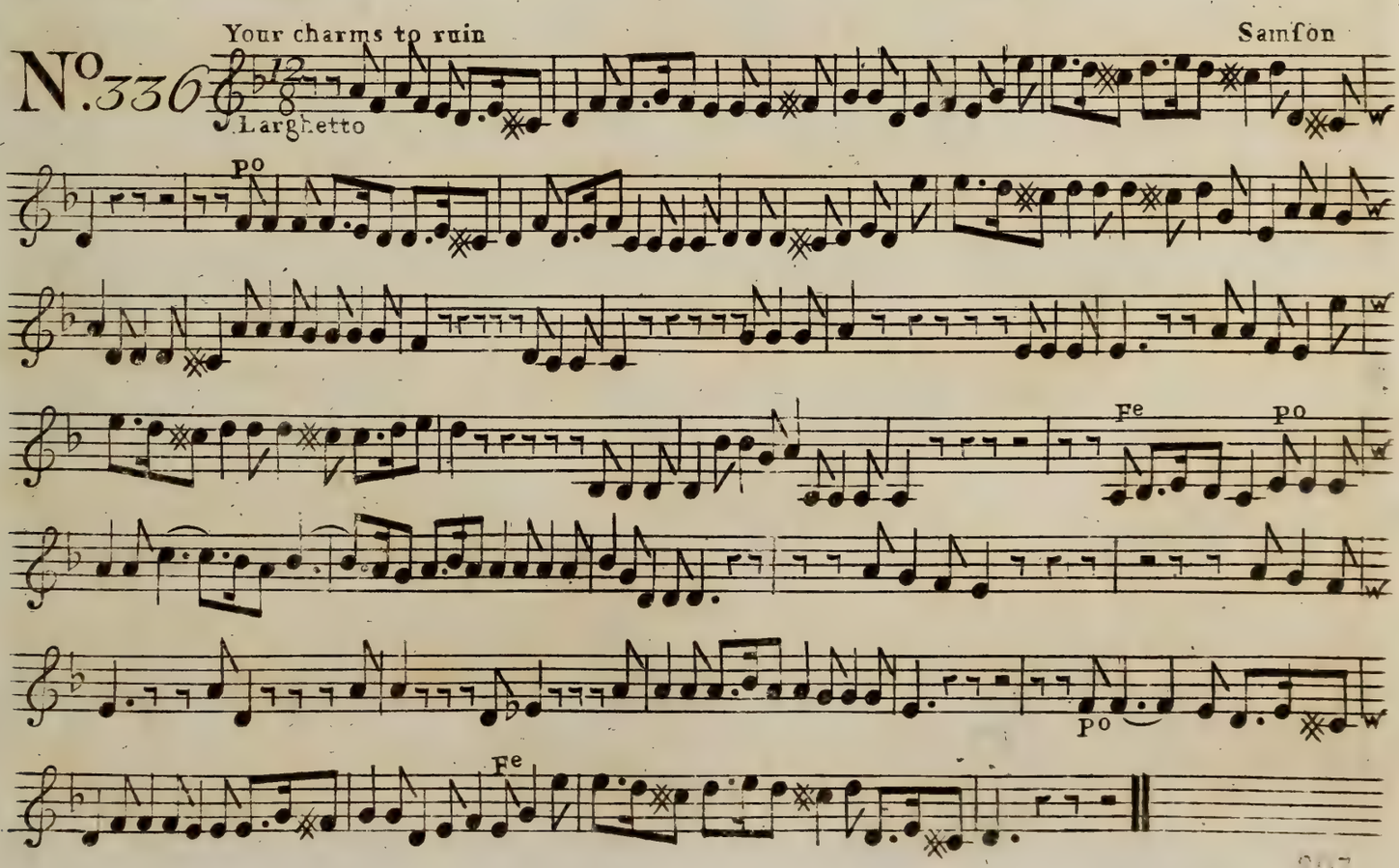


VIOLINO SECONDO

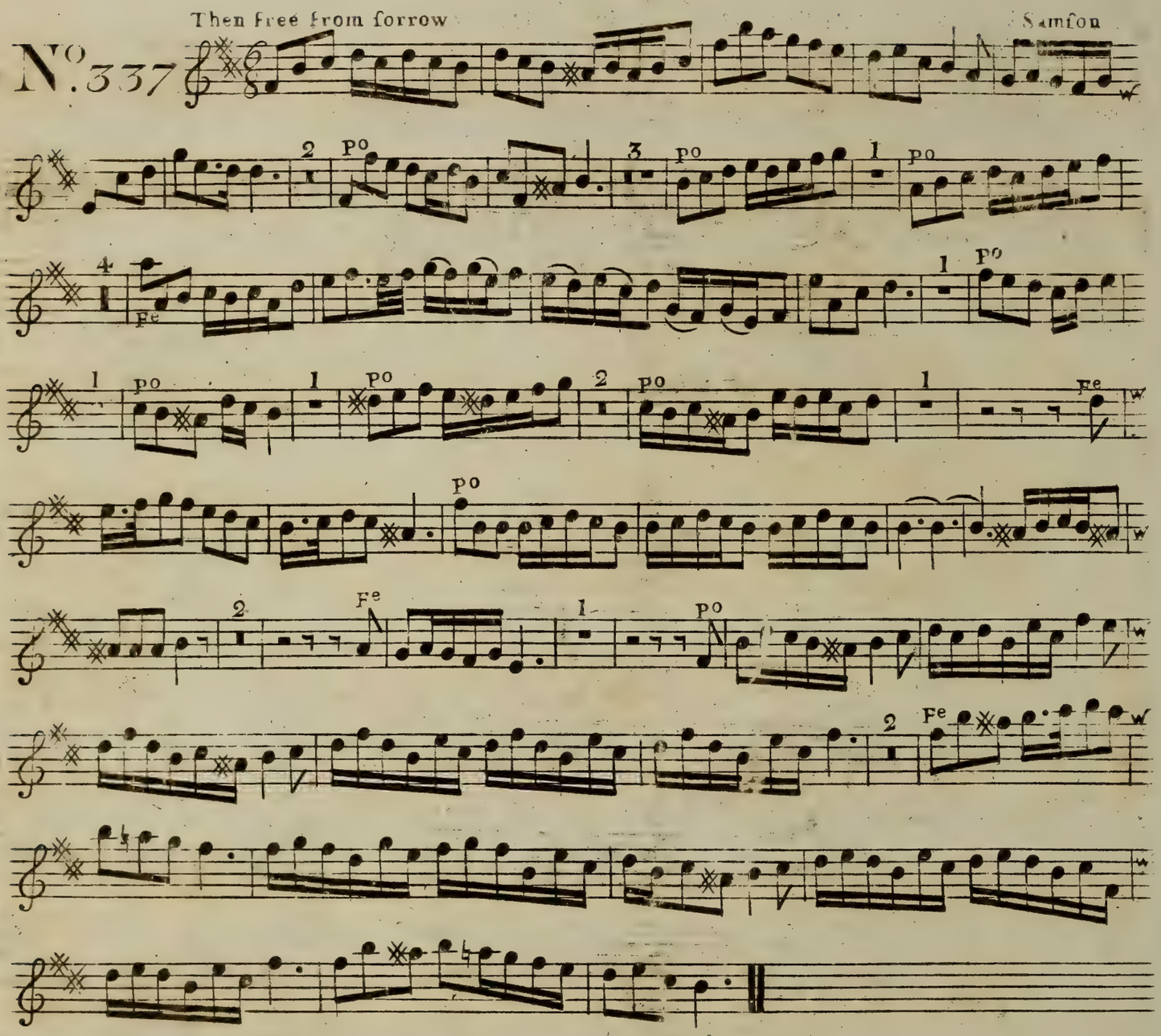


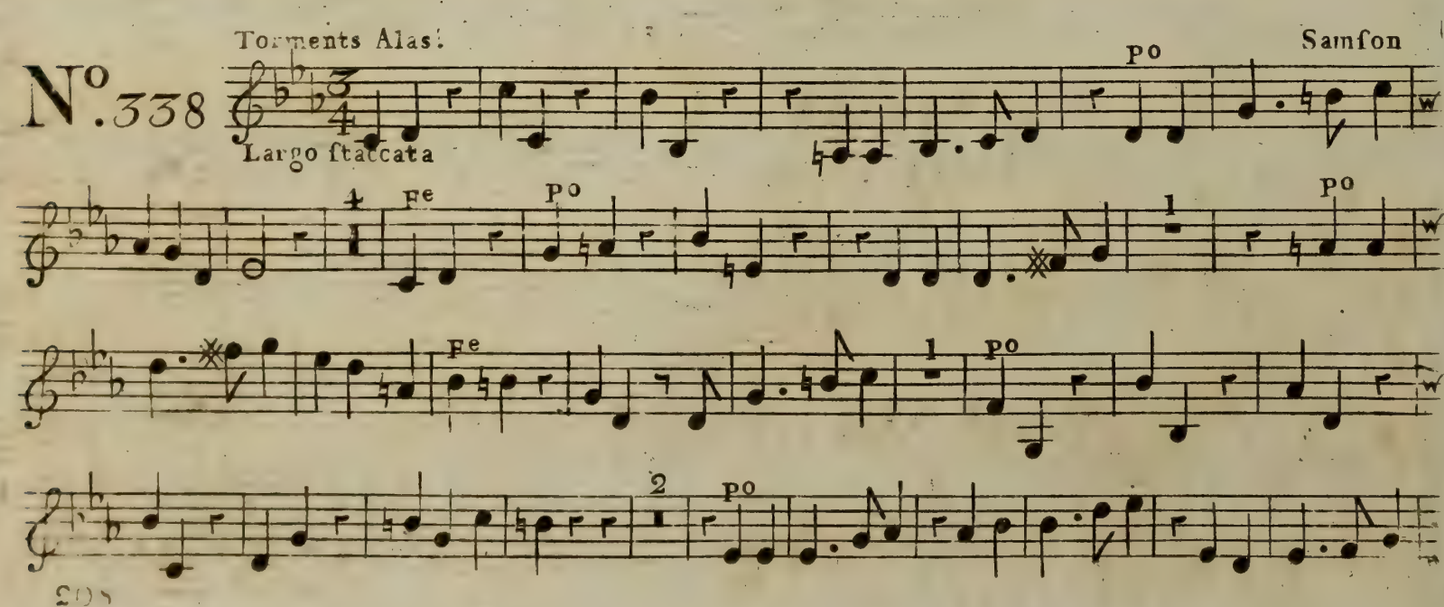
VIOLINO SECONDO



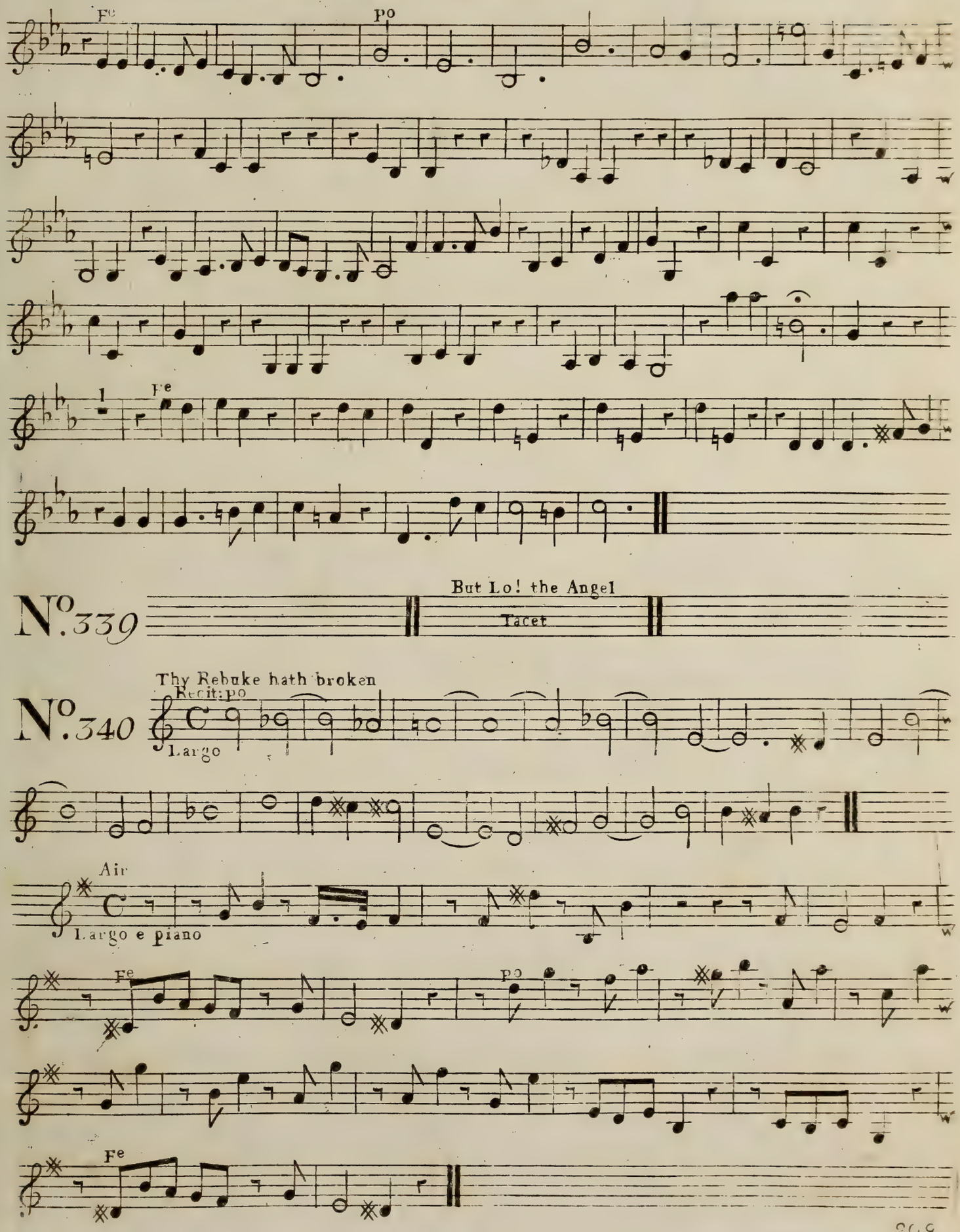


VIOLINO SECONDO





VIOLINO SECONDO



Violino Secondo

No. 341

Brave Jonathan

Tacet

No. 342

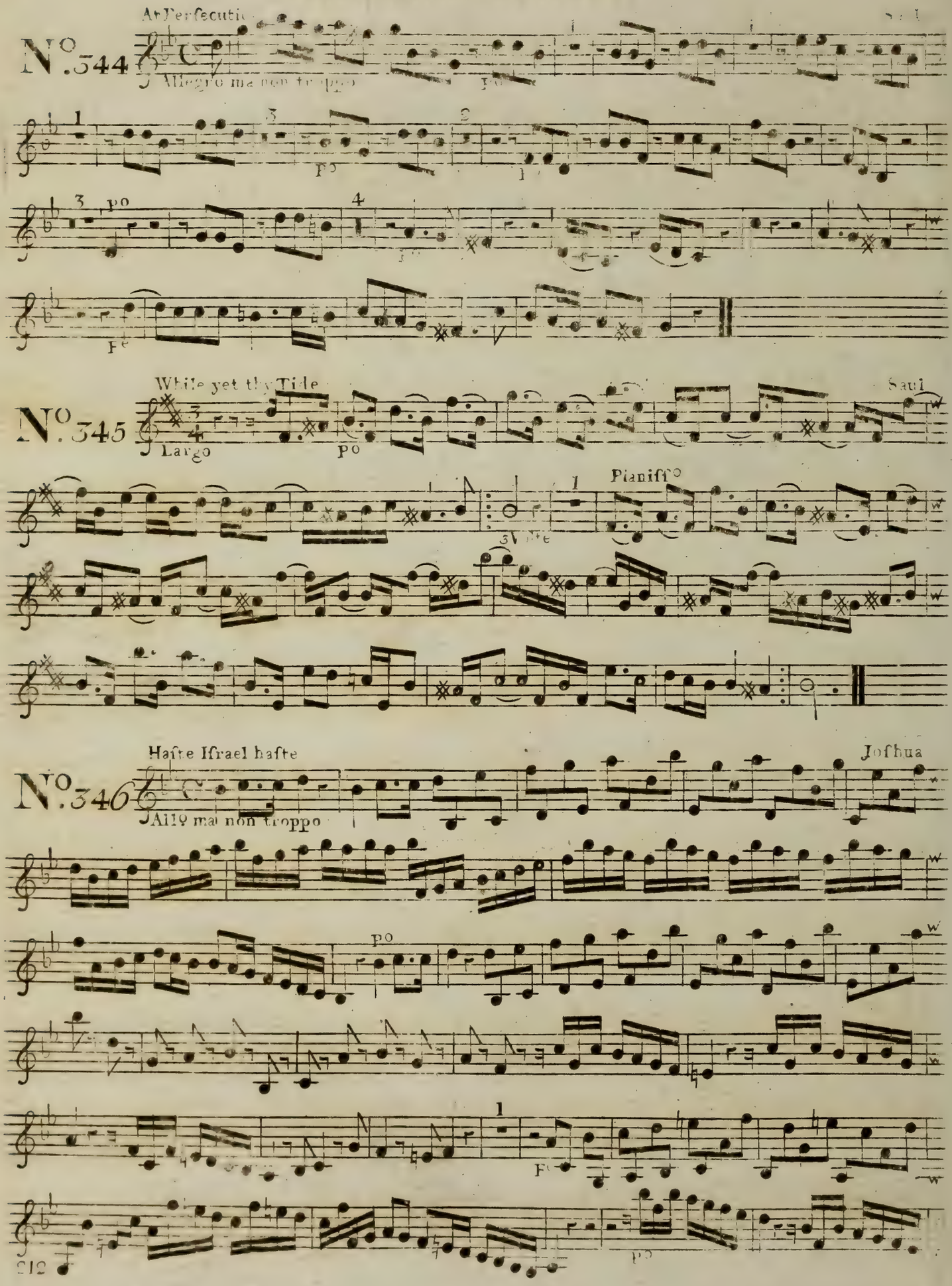
In fweeteft harmony — Saul

A Tempo Giufto

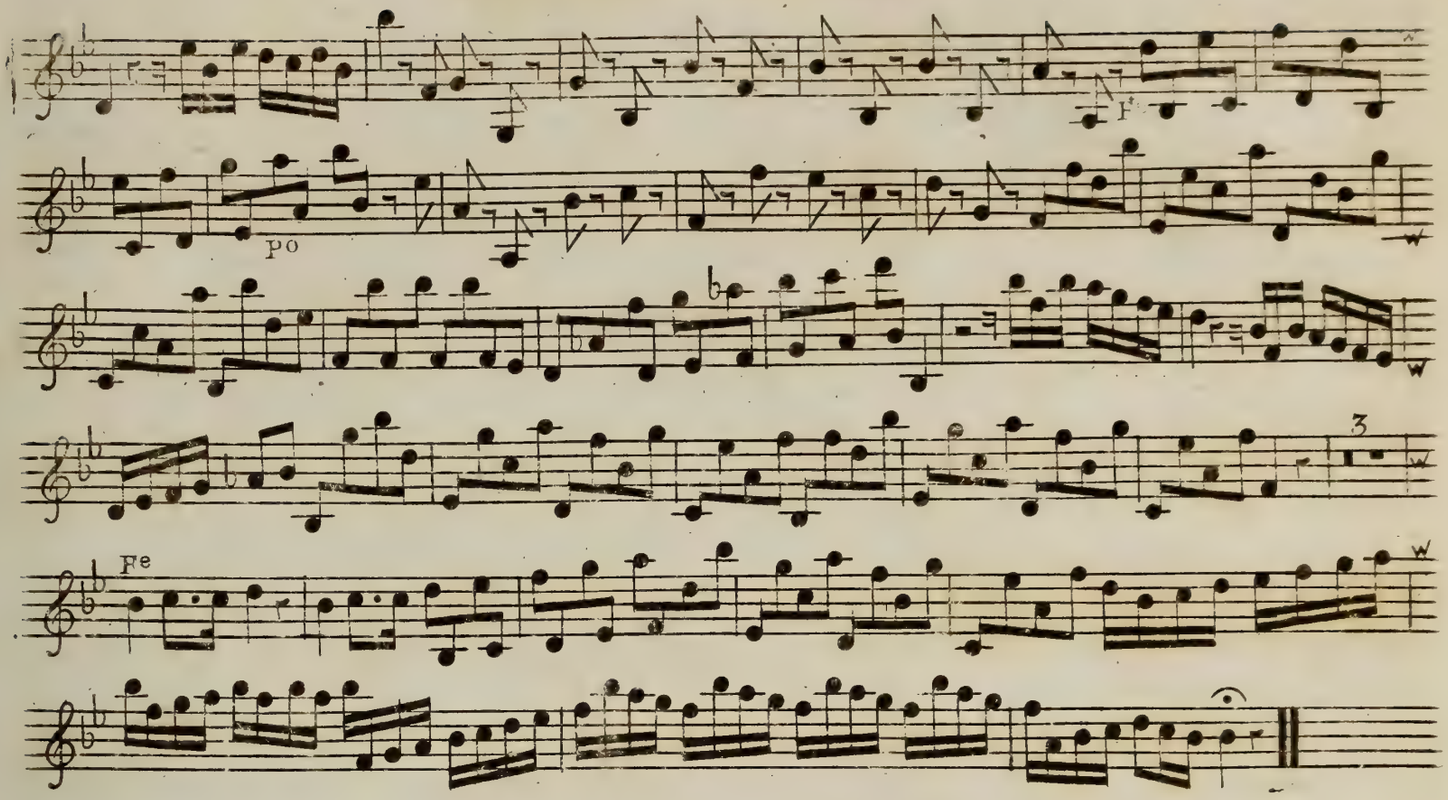
No. 343

Such haughty beauties — Saul

Moderato


N.o 344
Allegro ma non troppo
N.o 345
While yet thy Tide
Saul
Largo
Pianiss.o
N.o 346
Haste Israel haste
Joshua
Allo ma non troppo

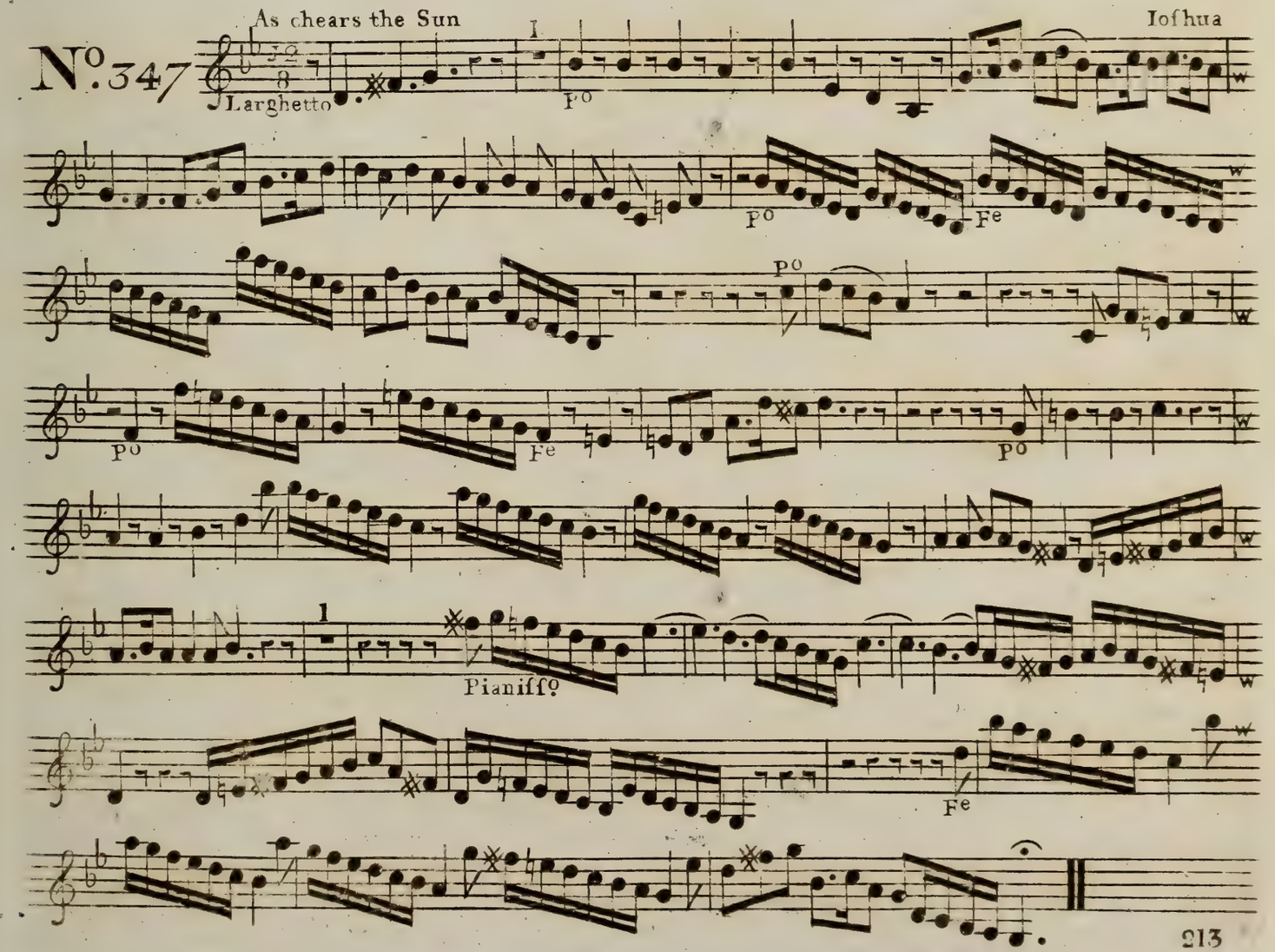
Violino Secondo



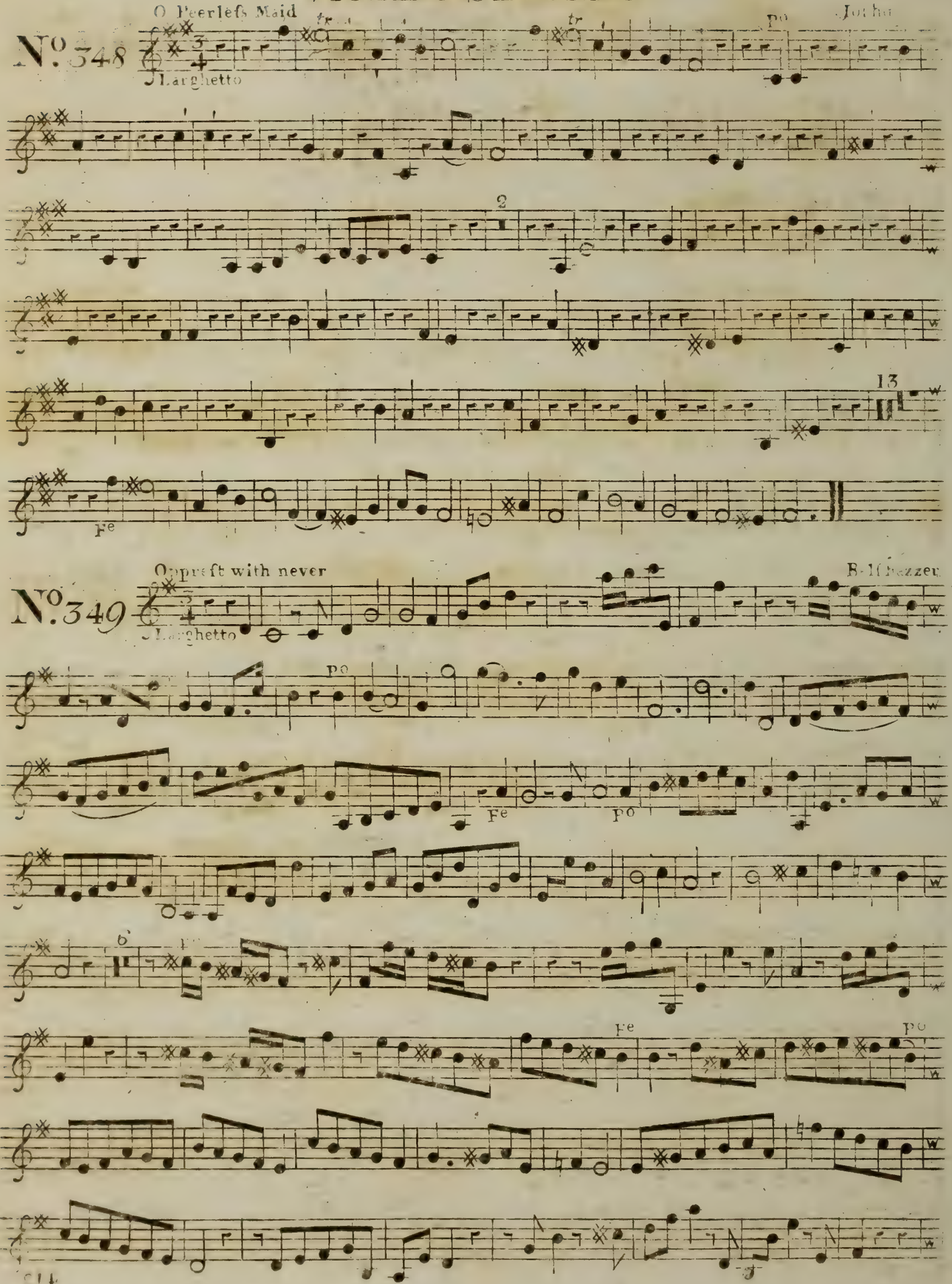
No. 347

As chears the Sun

Iofhua



Violino Secondo



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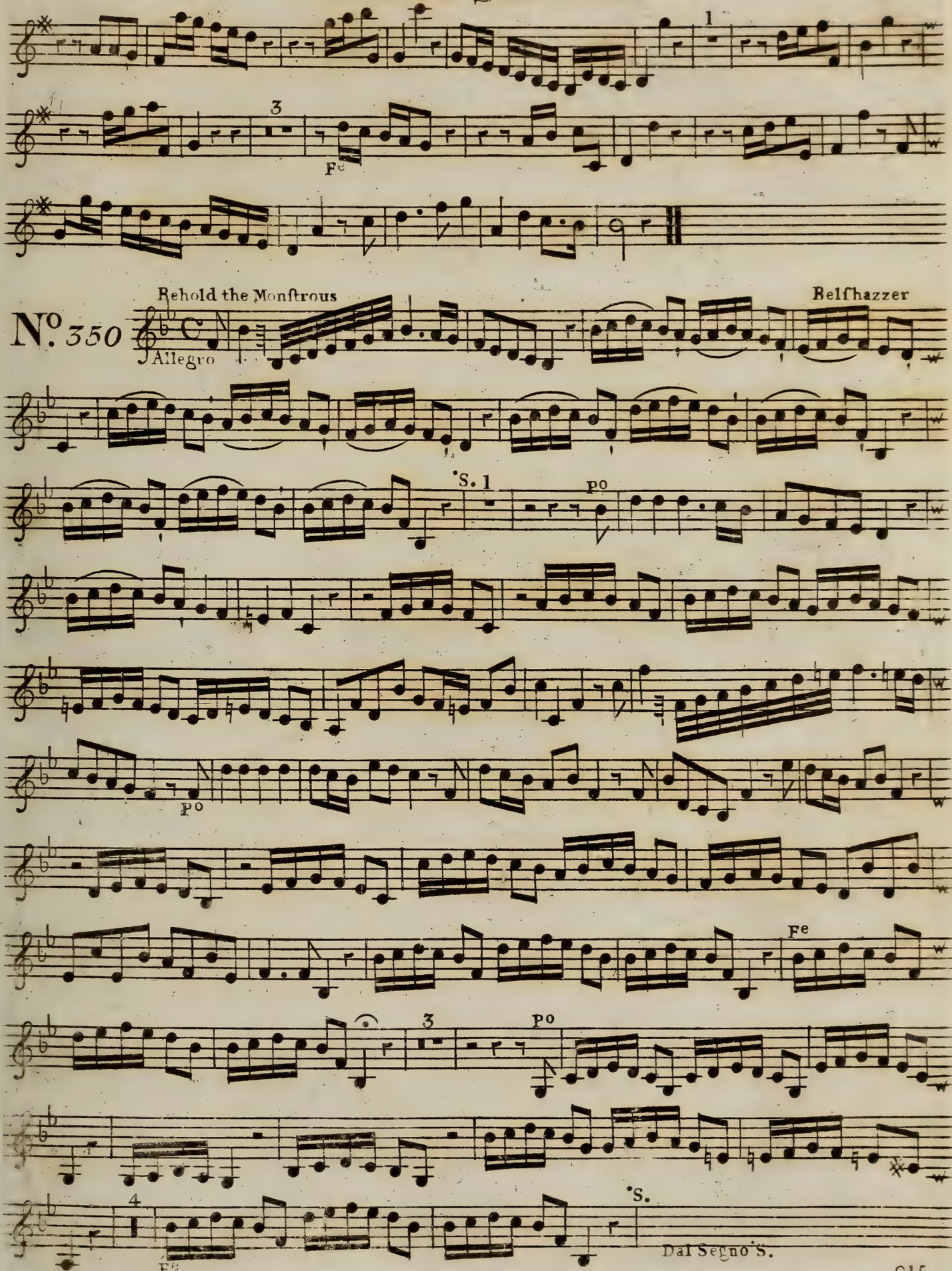
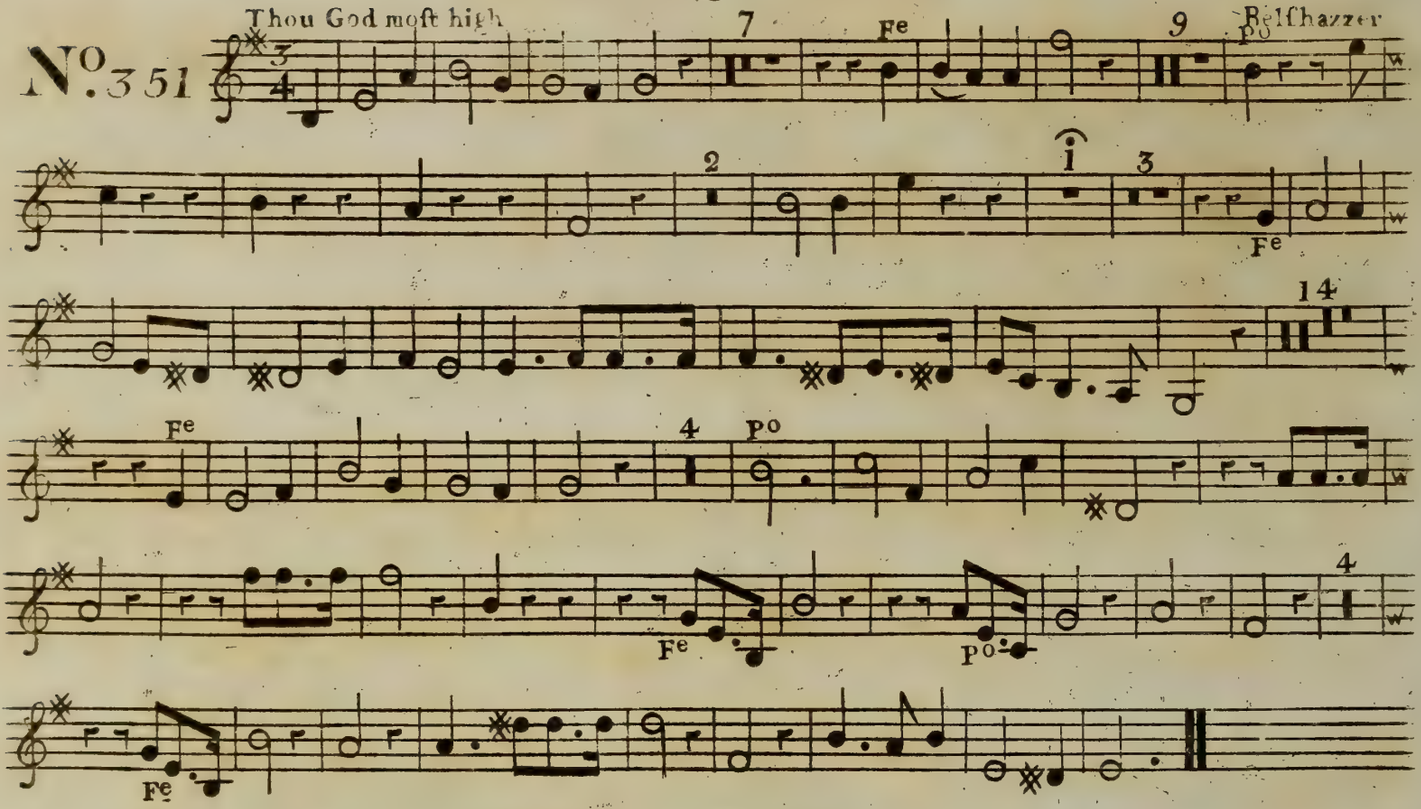


VIOLINO SECONDO

No. 351

Thou God moſt high

Belſhazzer

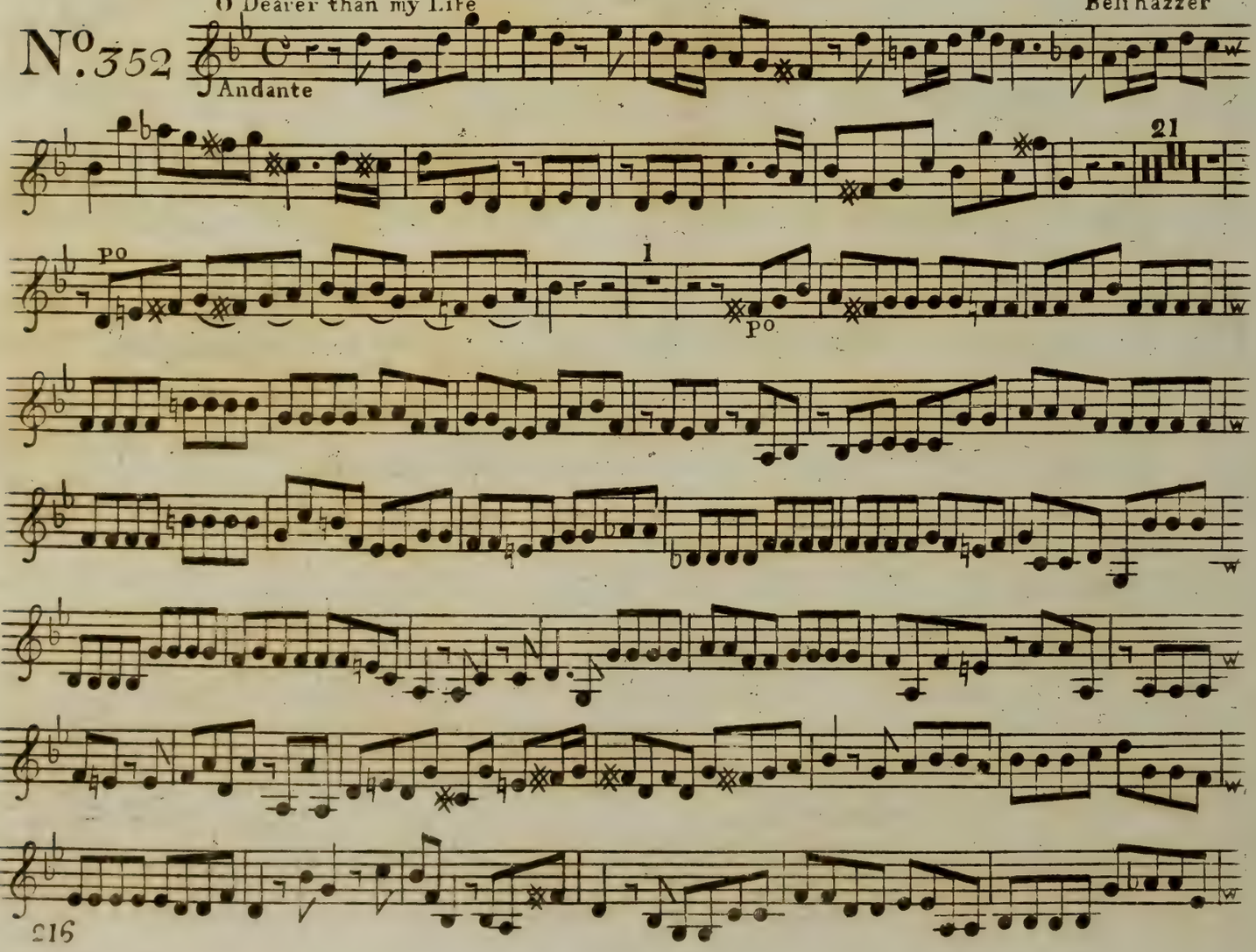


No. 352

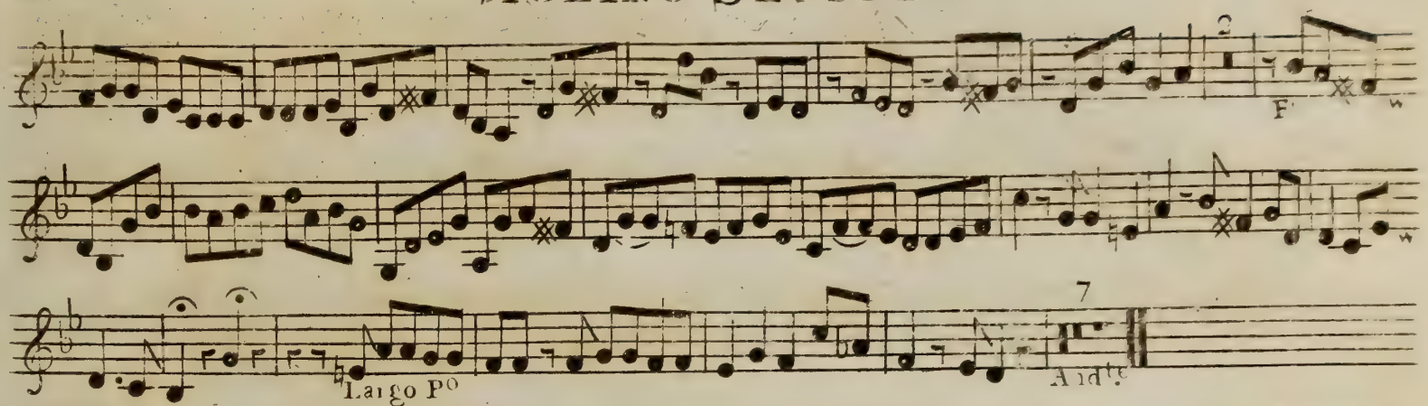
O Dearer than my Life

Belſhazzer

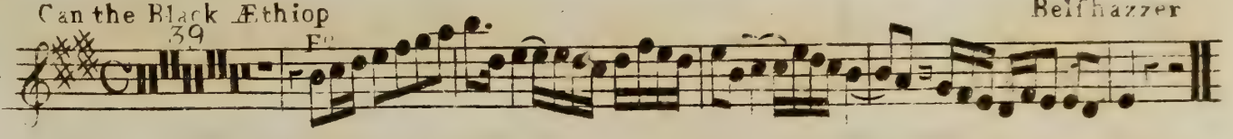
Andante



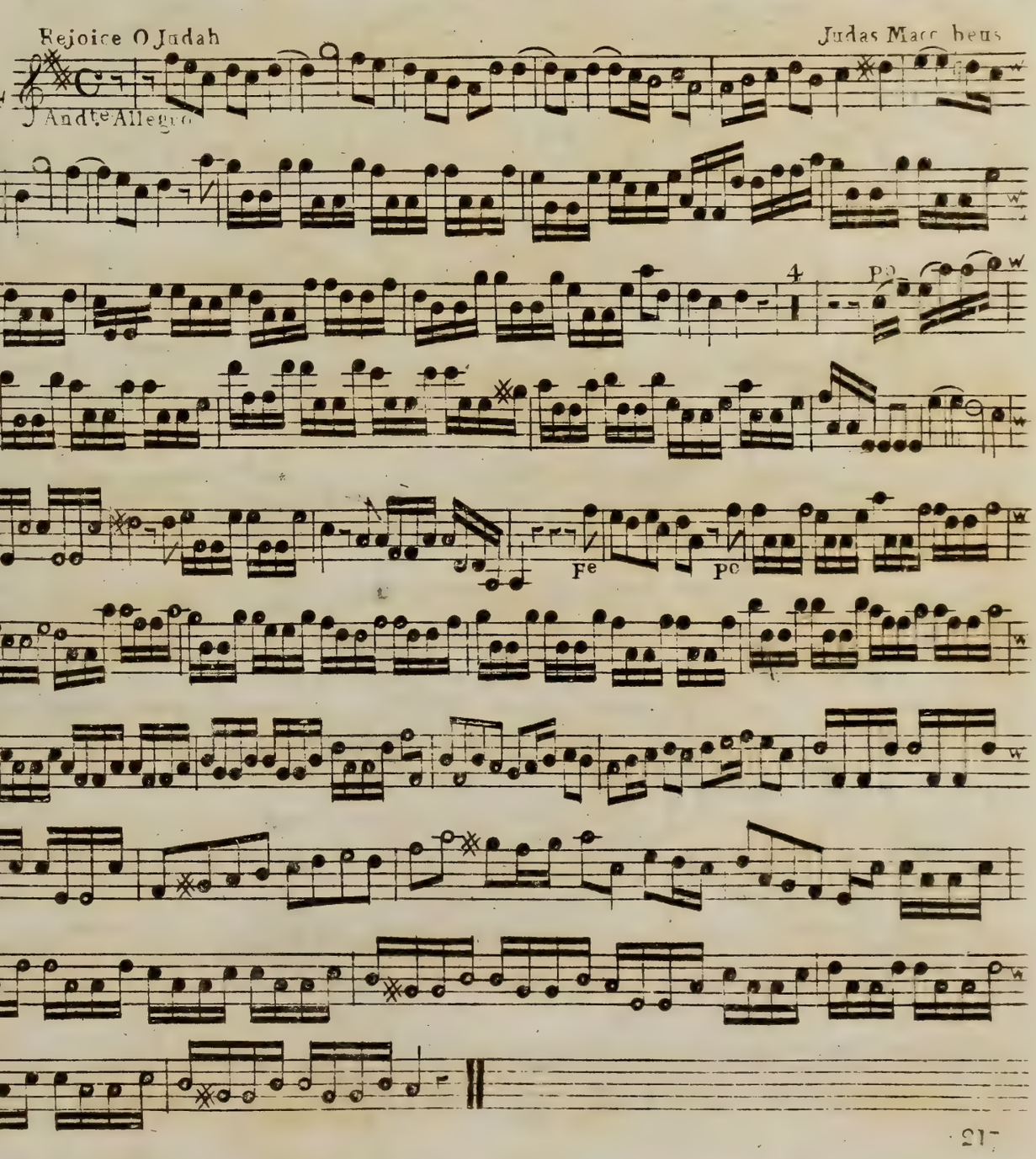
Violino Secondo



No. 353 Can the Black Æthiop Belshazzer



No. 354 Rejoice O Judah Judas Maccabeus



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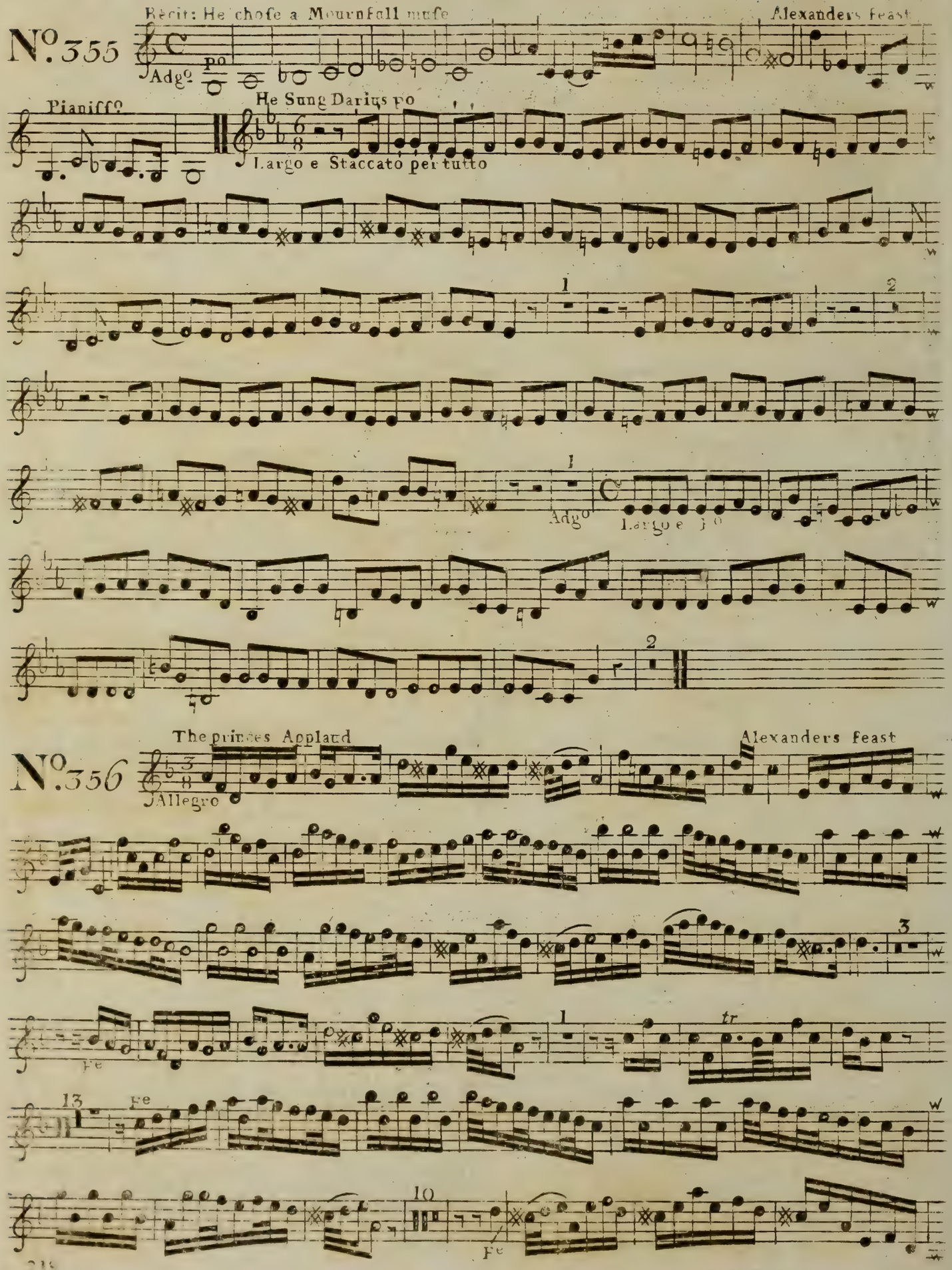
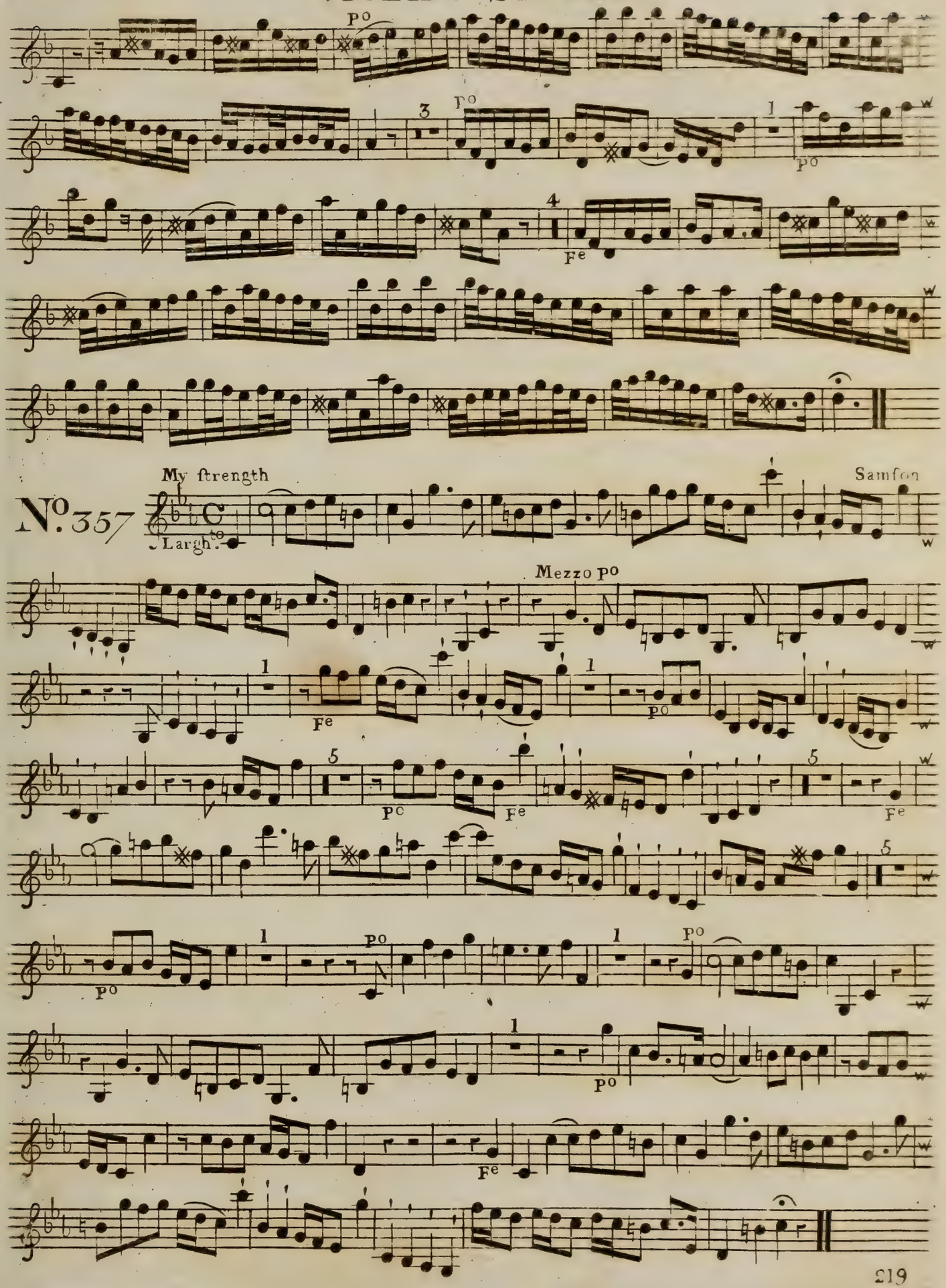
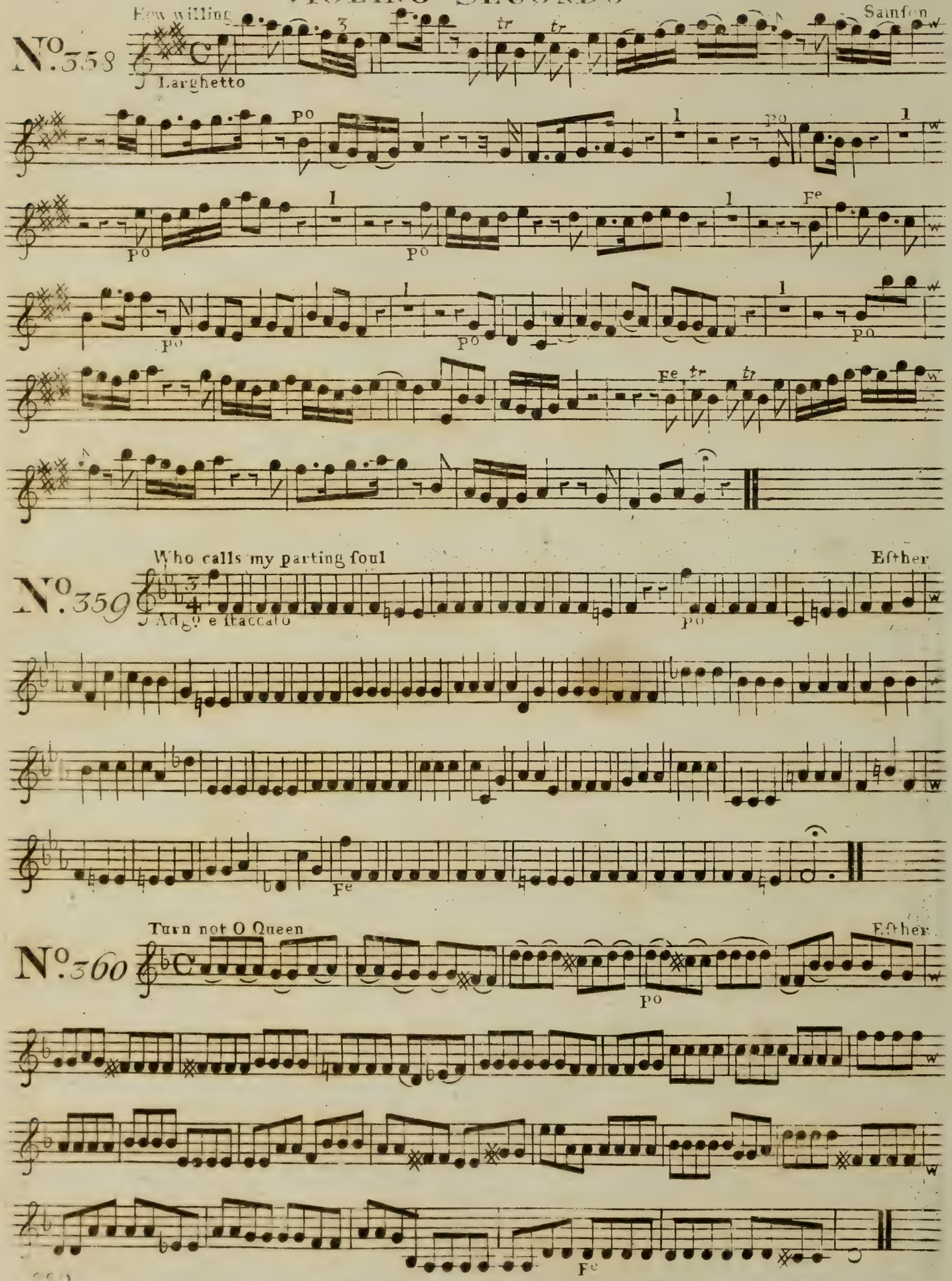


Violino Secondo

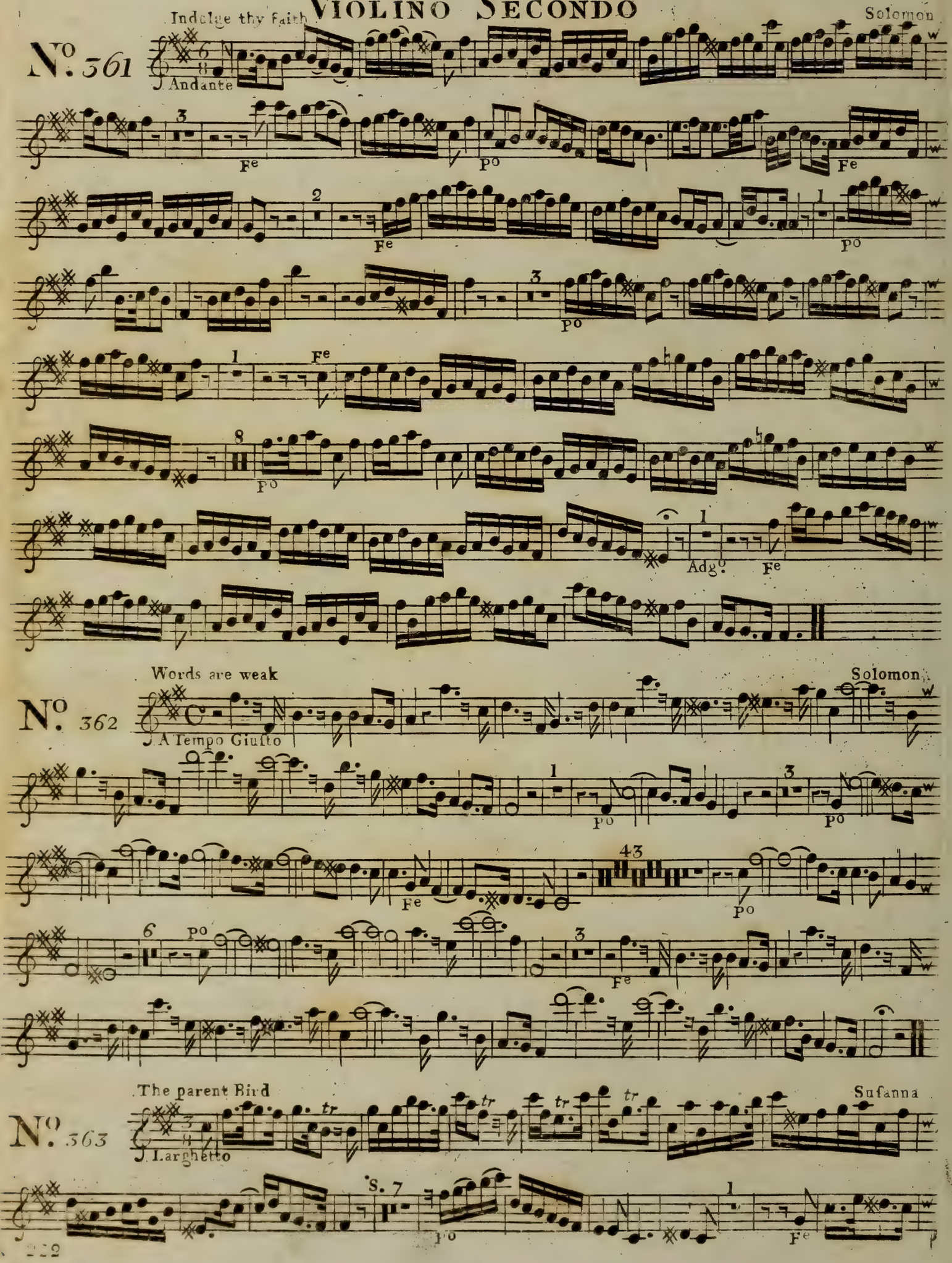


No. 357

Violino Secondo



VIOLINO SECONDO



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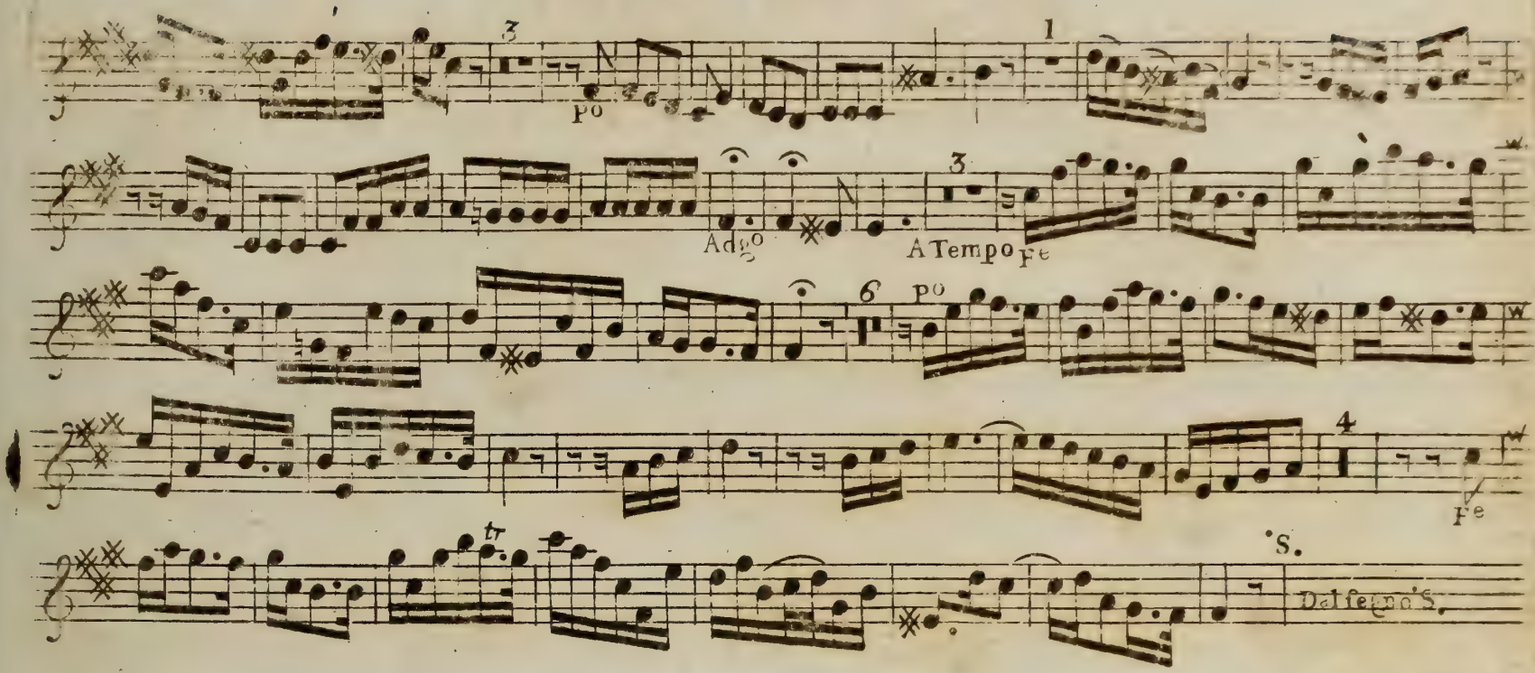

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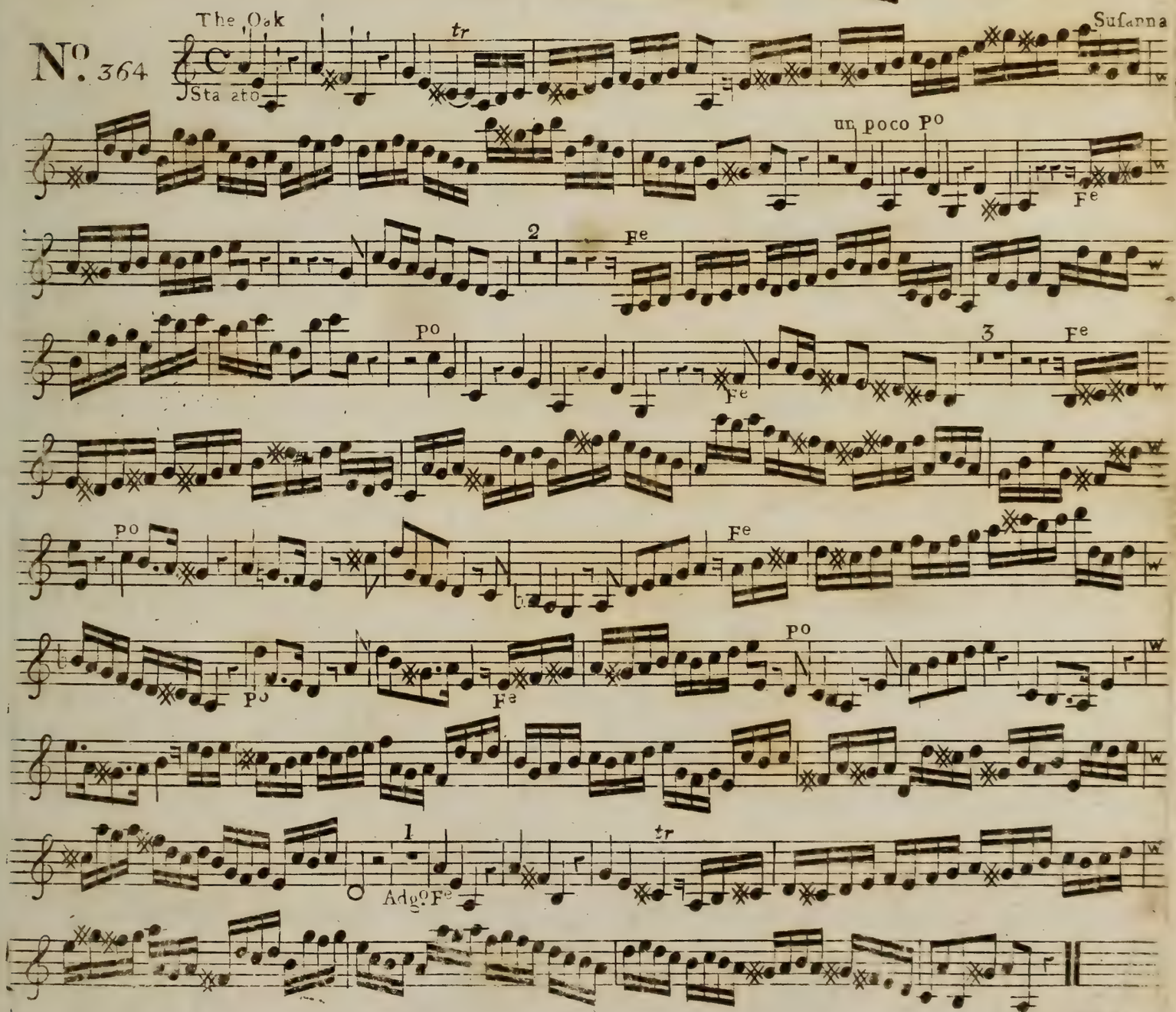
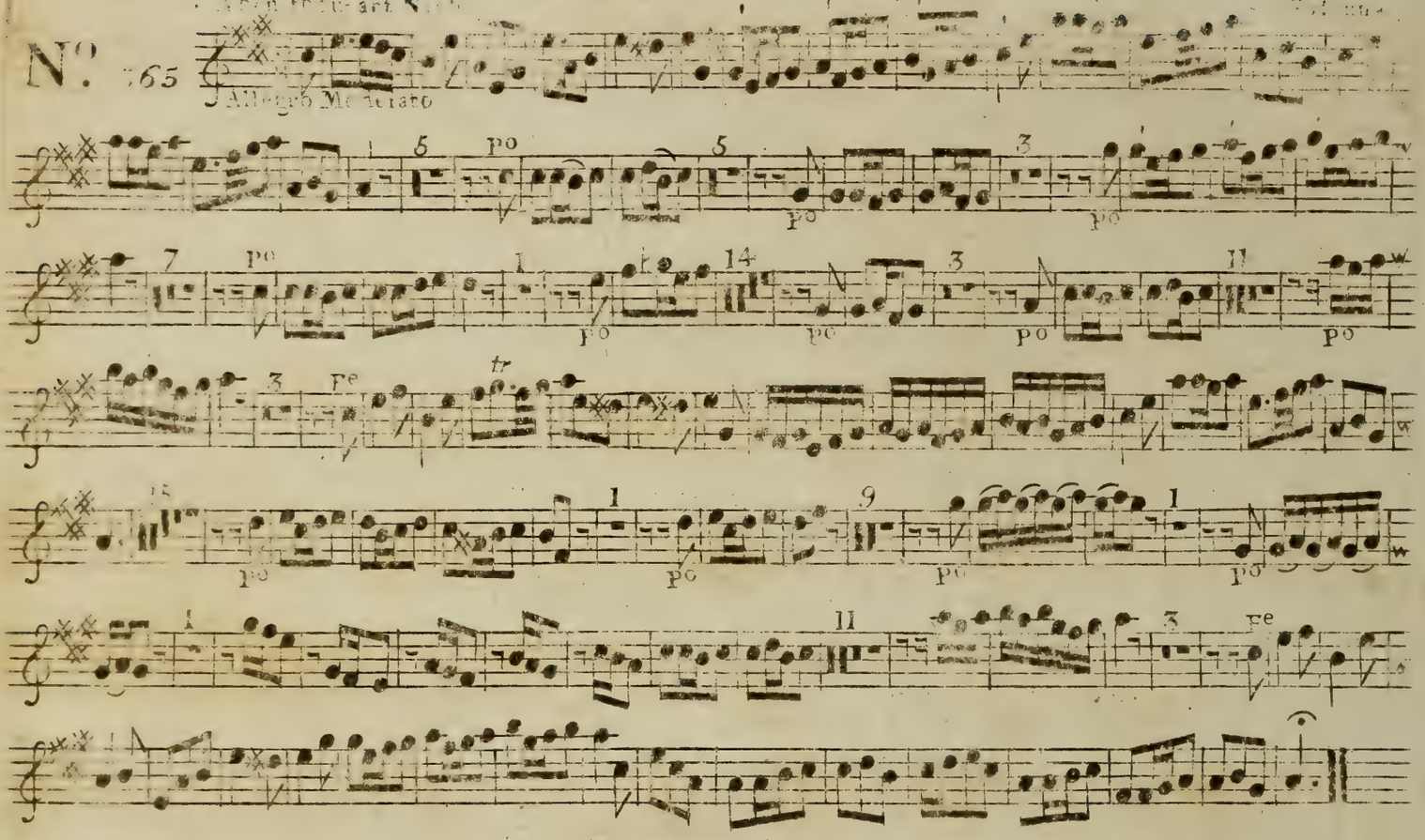


Violino Secondo

No. 365

When thou art Nigh

Allegro Moderato



No. 366

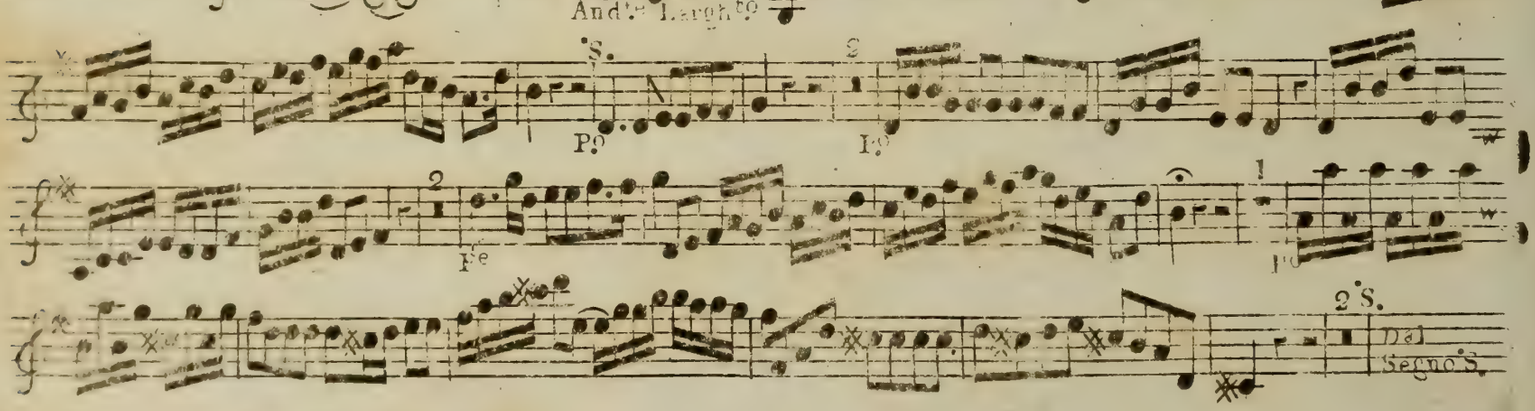
Muſick ſpread thy Voice Around — Solomon

Tacet

No. 367

Recit: A Father — Watt her Angels — Jephtha

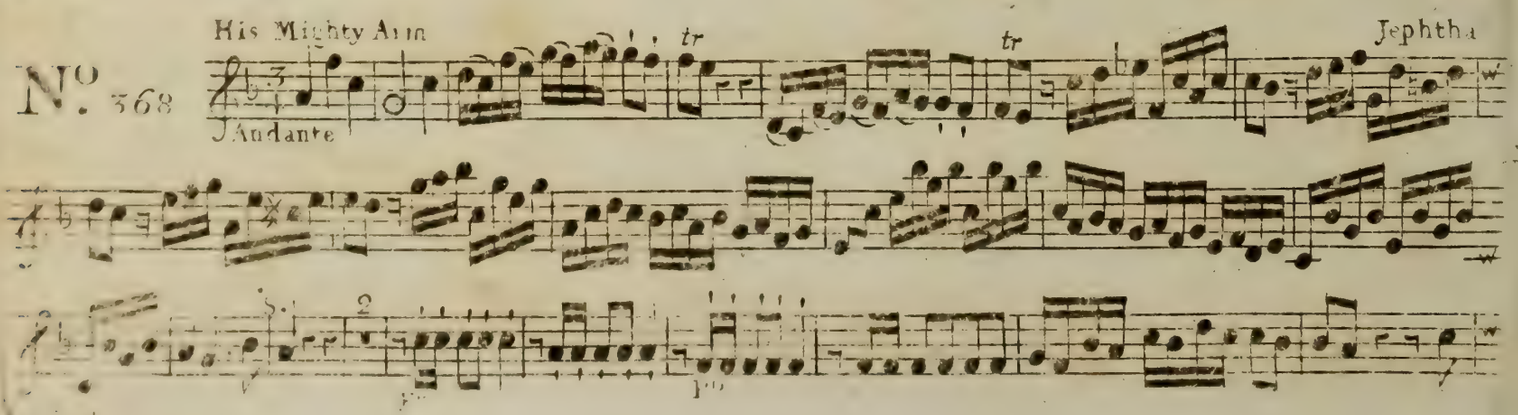
And in Length of



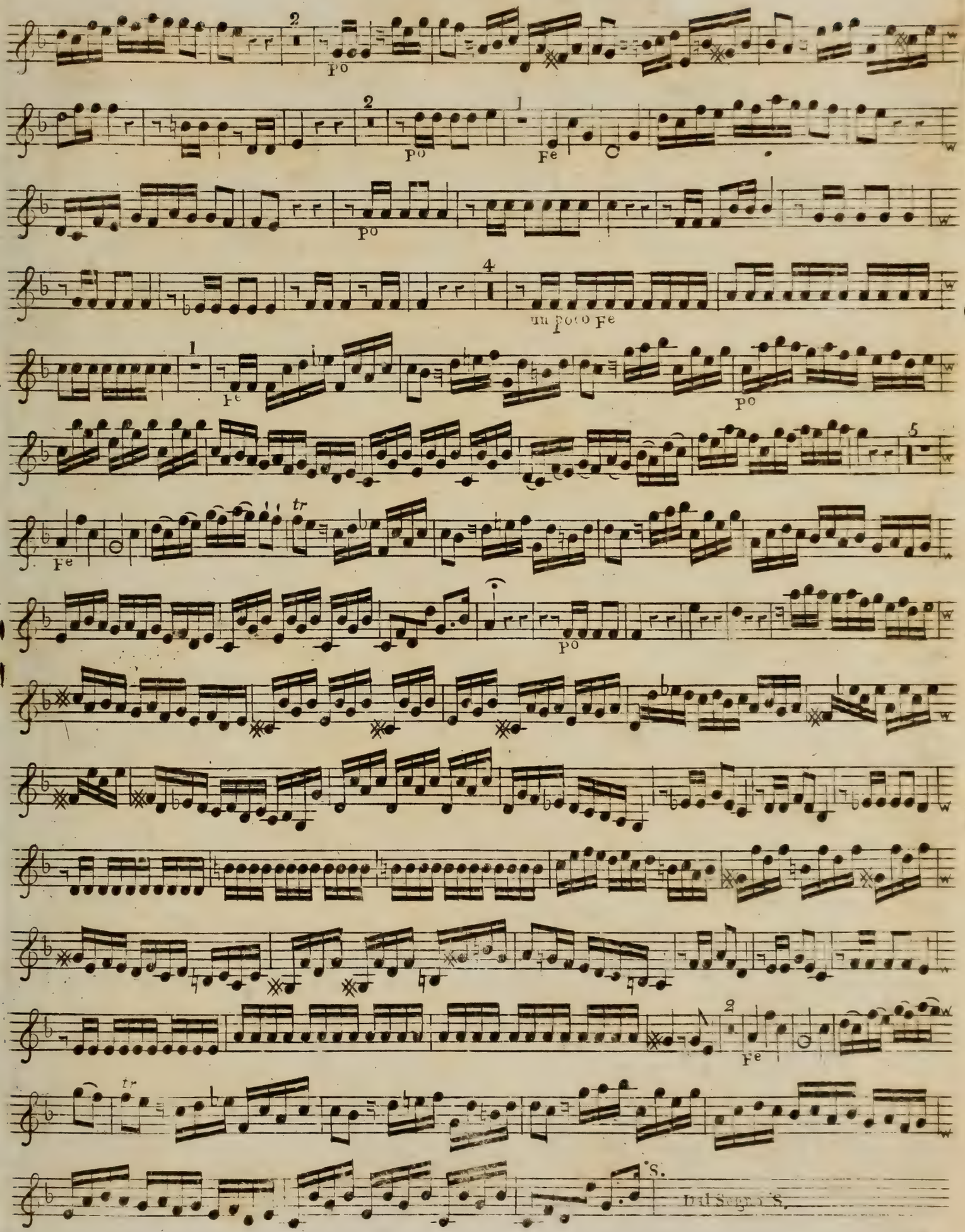
No. 368

His Mighty Arm — Jephtha

Andante



Violino Secondo



Violino Secondo

No. 369

Tho' the Honours

Andante e mezzo Po.

Theodora

Fe

Po

Fe

Po

Fe

3

Fe

Po

Fe

3

Fe

2

Fe

Po

Fe

Po

Fe

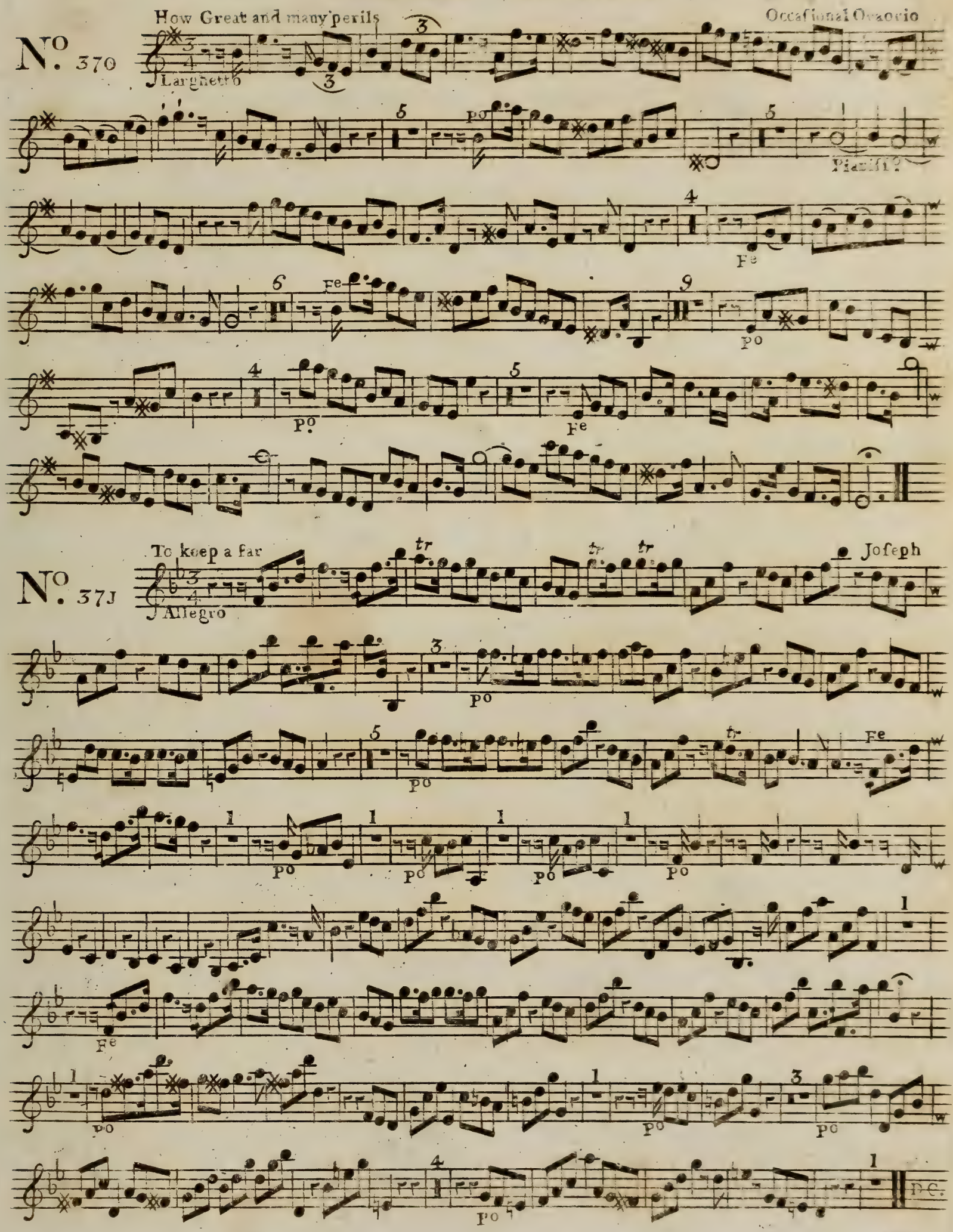
9

Fe

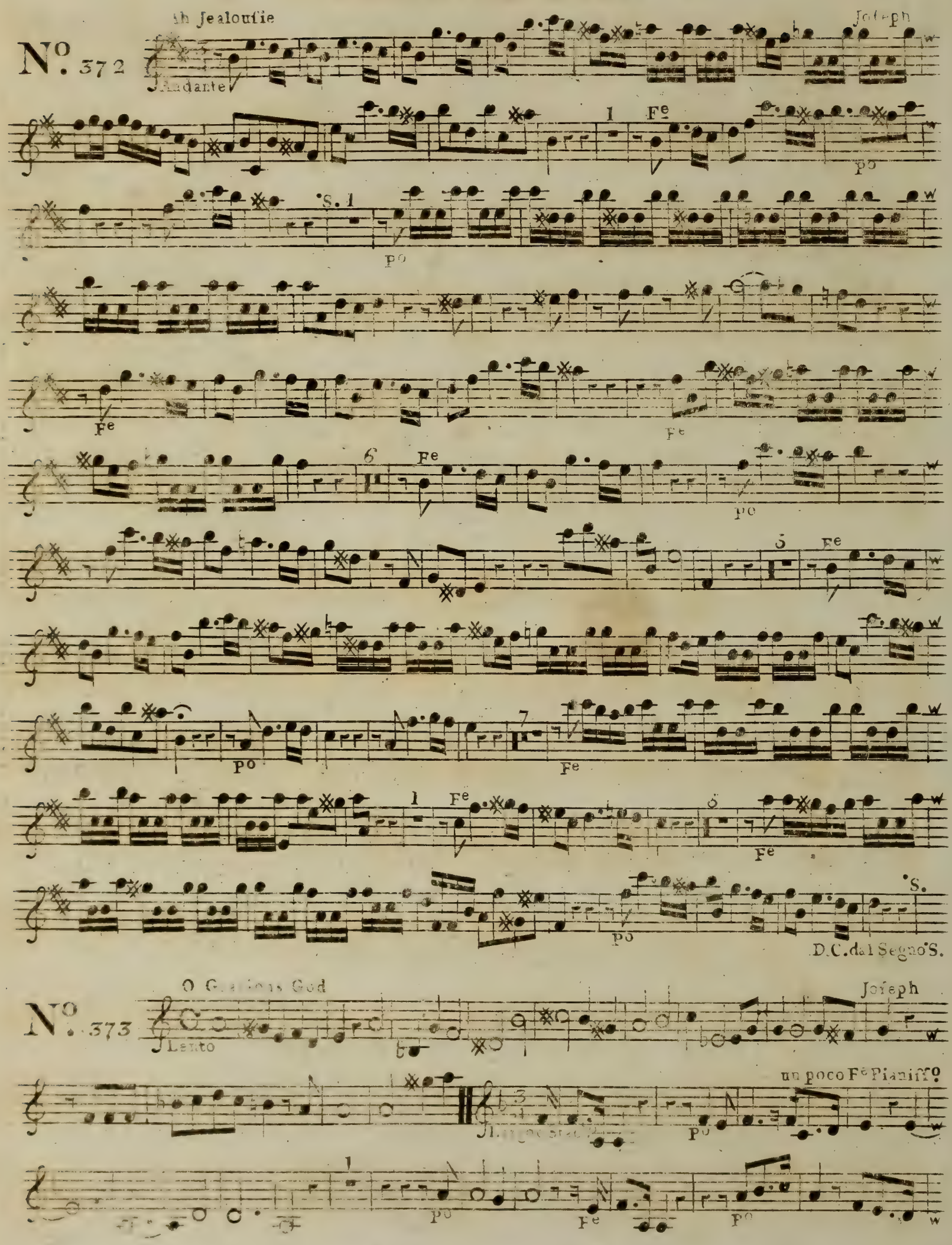
Po

Fe

Violino Secondo



VIOLINO SECONDO



Violino Secondo

Fe Pianiff?

Fe Po Fe Po

Semele

No. 374

Above Measure

Andante

Po

Fe

19

Fe

D.C.

No. 375

More sweet is that Name

Allegro

tr

3

Po

Semele

4

Fe

16

Fe

D.C.

No. 376

Come to my Arms

28

Larghetto

Po

Semele

3

Po

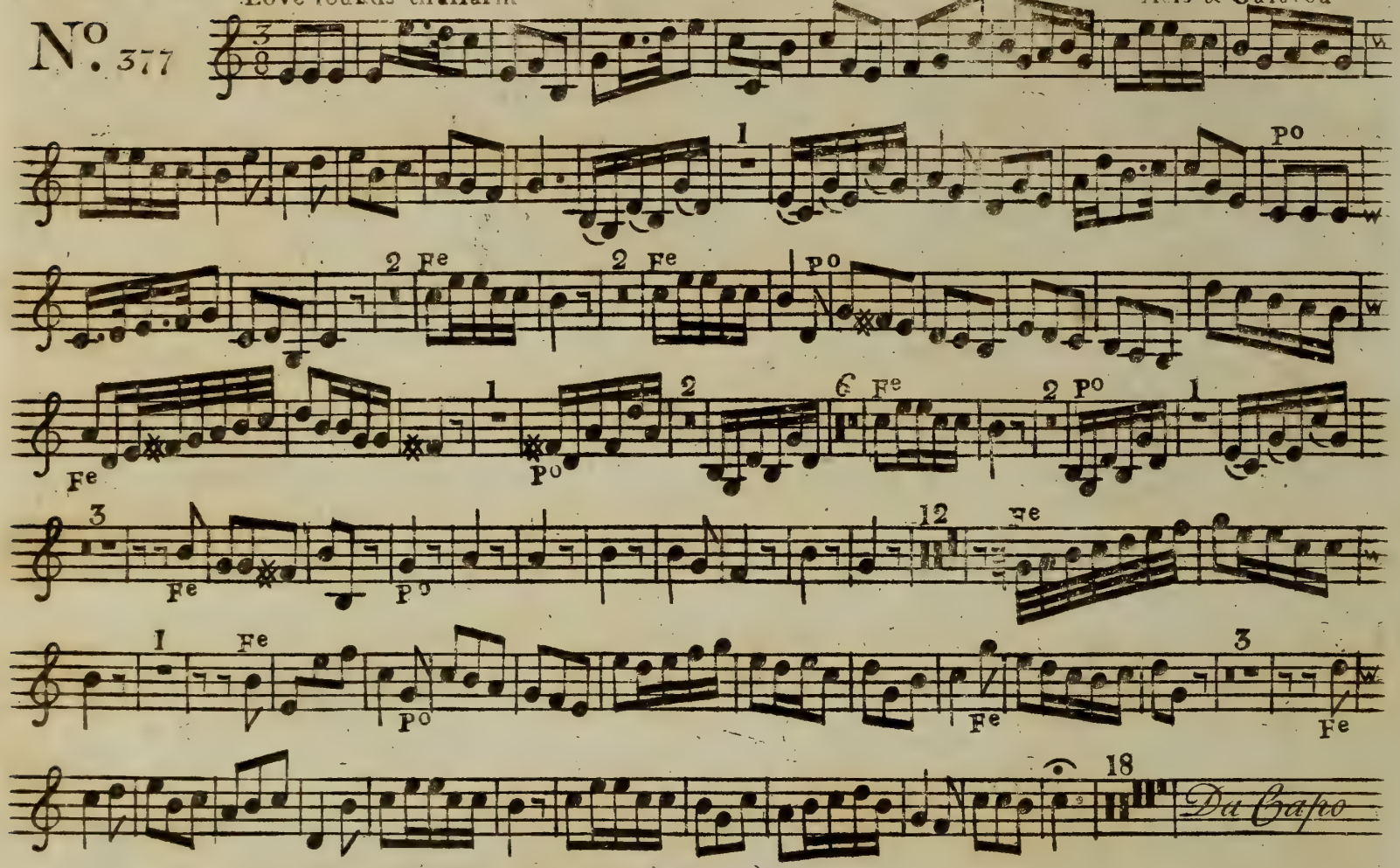
10

Fe

VIOLINO SECONDO

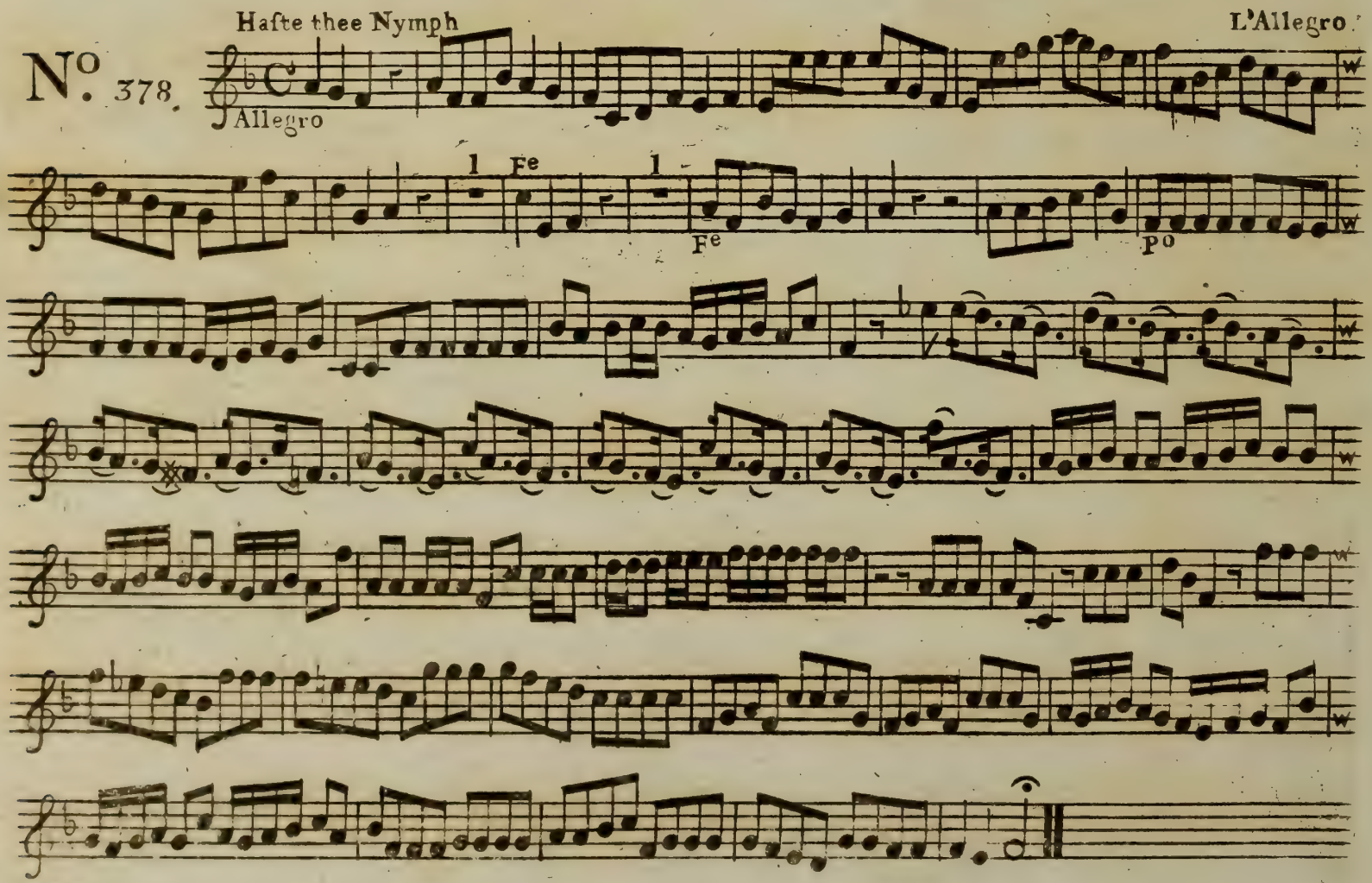
Love ſounds th'allarm — Acis & Galatea

No. 377

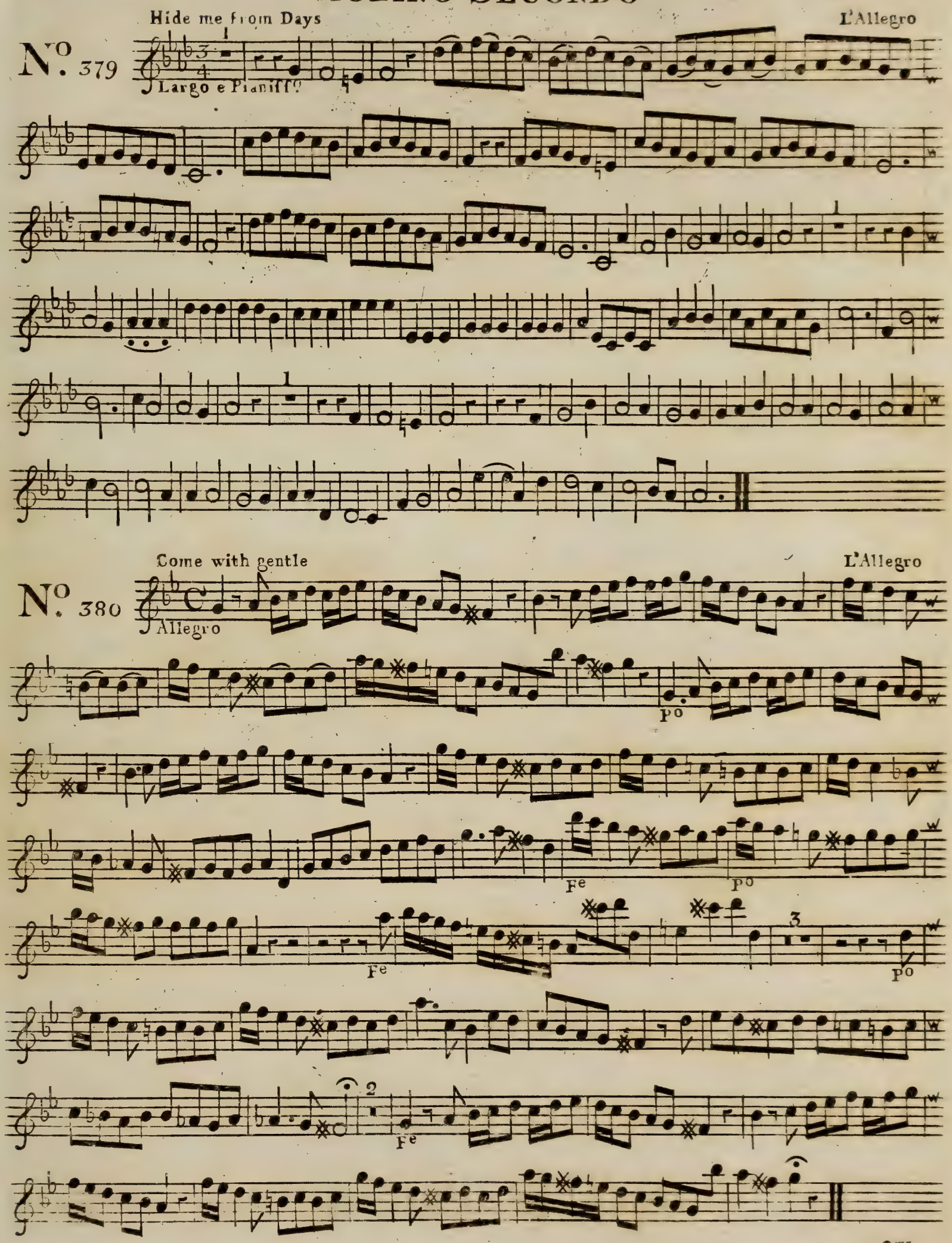


Haſte thee Nymph — L'Allegro

No. 378



Violino Secondo


Hide me from Days

Largo e Pianiss.o
Come with gentle

Allegro

Violino Secondo

No. 381

Thy Muſick is divine

Add! Solomon.

Largo

No. 382

Wife, great & good

Add! Solomon.

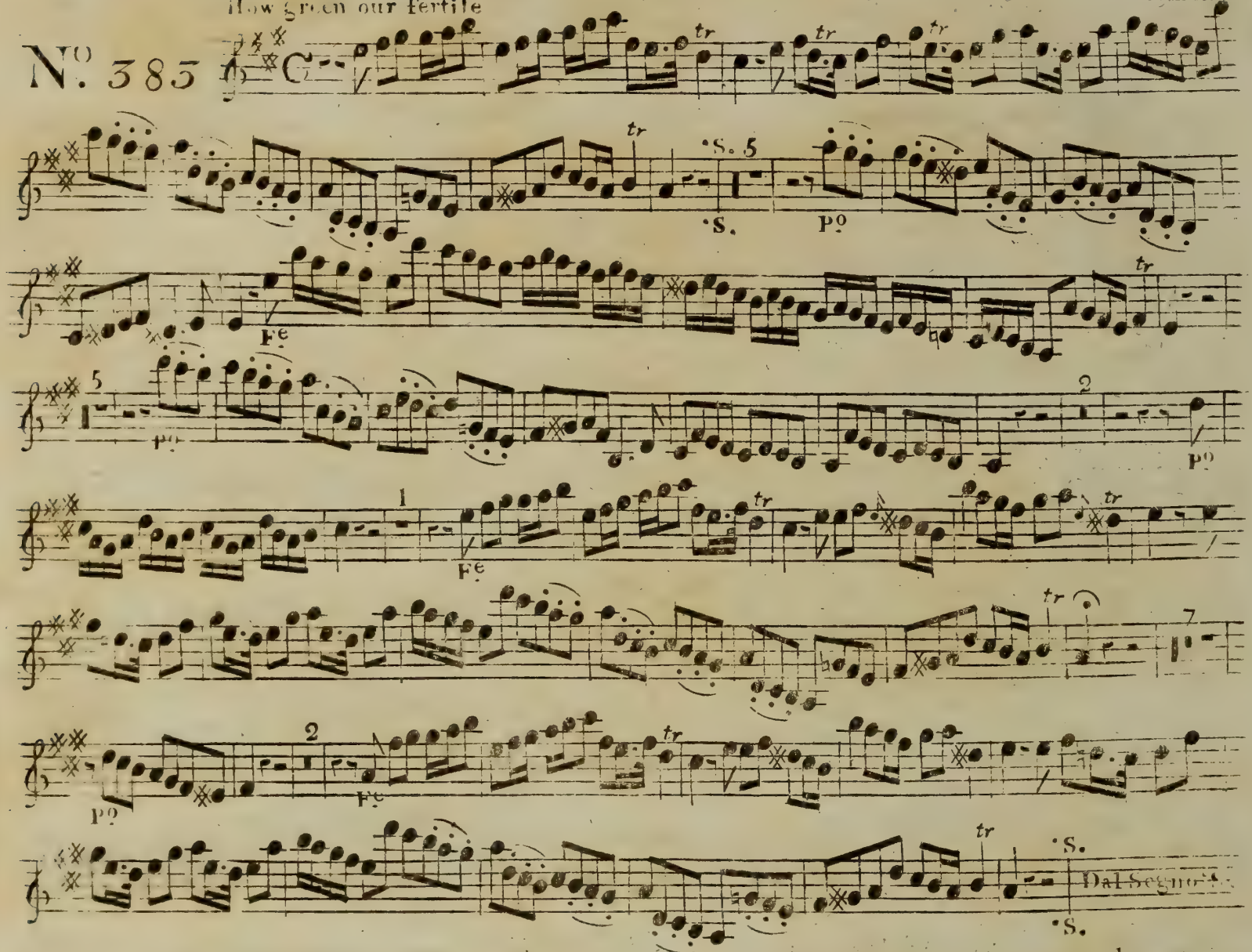
Allegro ma non troppo

VIOLINO SECONDO

Add.l Solomon

No. 385

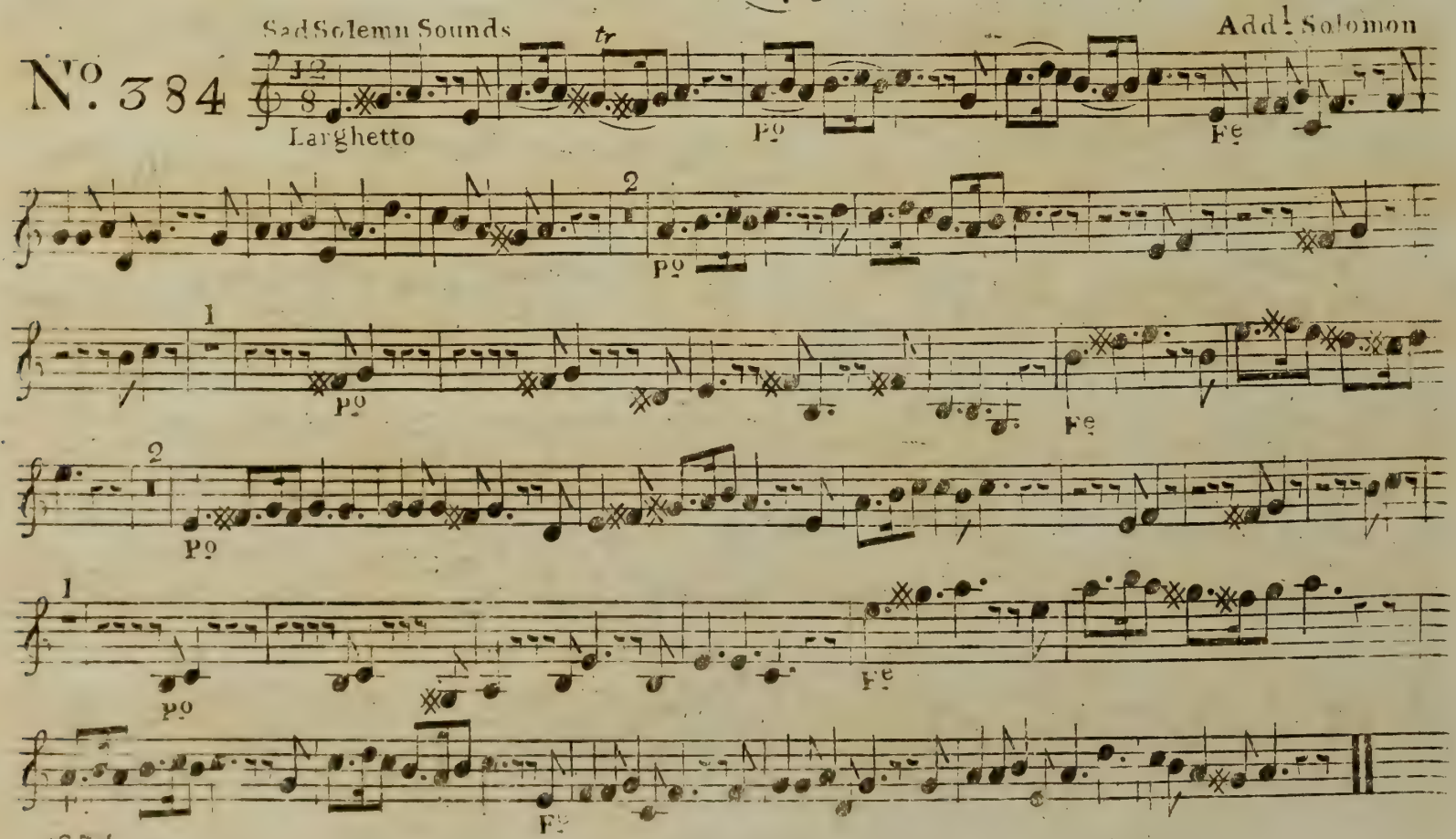
How green our fertile



No. 384

Sad Solemn Sounds

Add.l Solomon



Violino Secondo

Love from such a Parent

Add[l] Solomon.

No. 385

Andante Allegretto

No. 386

Great Author of this Harmony

Alexander Balus.

Andante Larghetto

Violino Secondo

No. 387

Where do thy Ardours — Deborah.

Largho

No. 388

Loathsome Urns — Time and Truth.

Larghetto

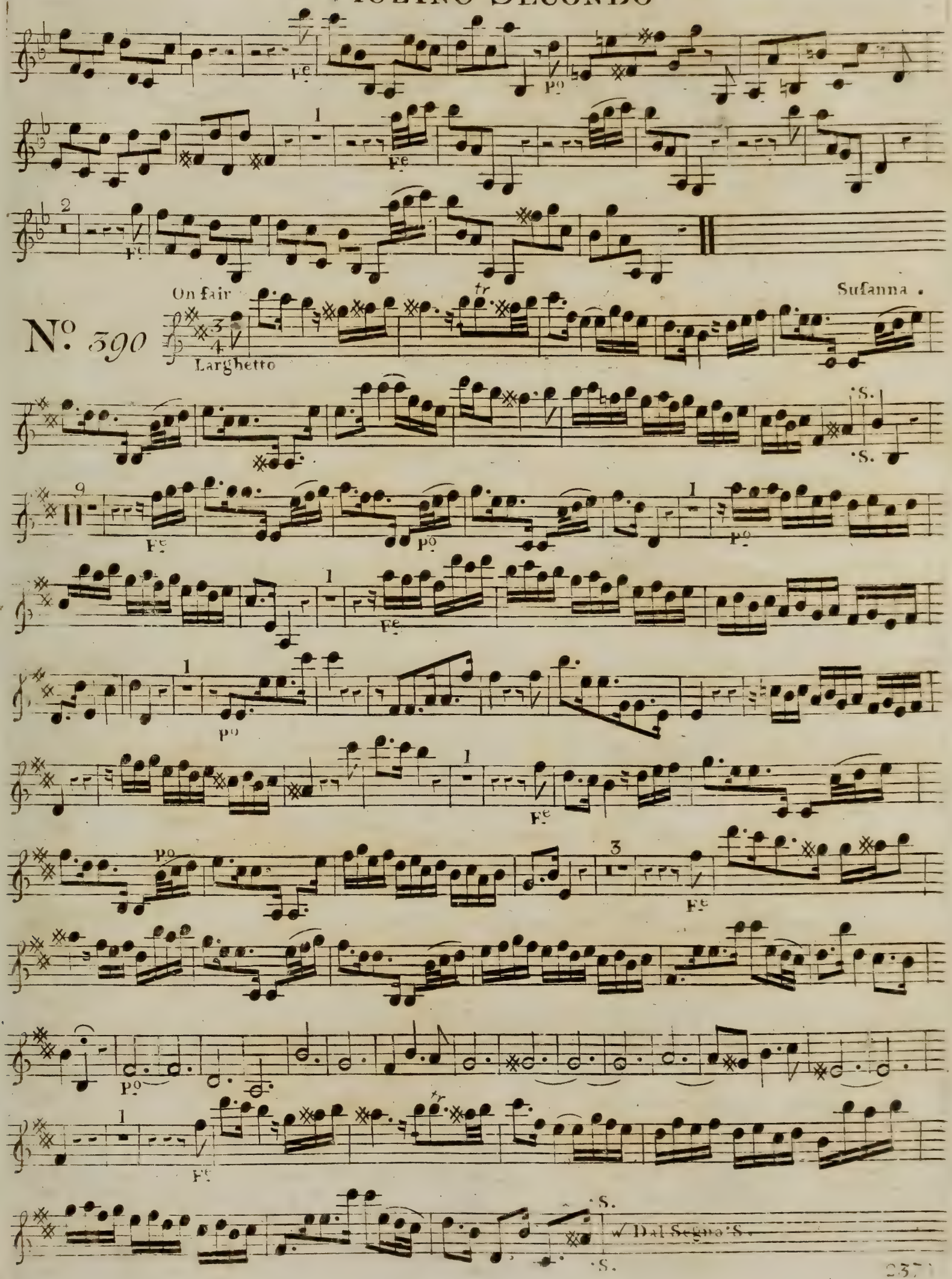
Adgo

No. 389

Whilst you boast — Deborah.

Allegro

VIOLINO SECONDO



Violino Secondo

N°. 591

The Torrent that Sweeps — Sufanna

Allegro

S. S. S.

Violino Secondo

N°. 392

The soft Complaining Flute

Dryden's O

Andante

Trav. Solo

tutti

Trav: Solo

tutti

Trav: Solo

p°

p°

p°

tutti For

p°

p°

p°

p°

tutti For

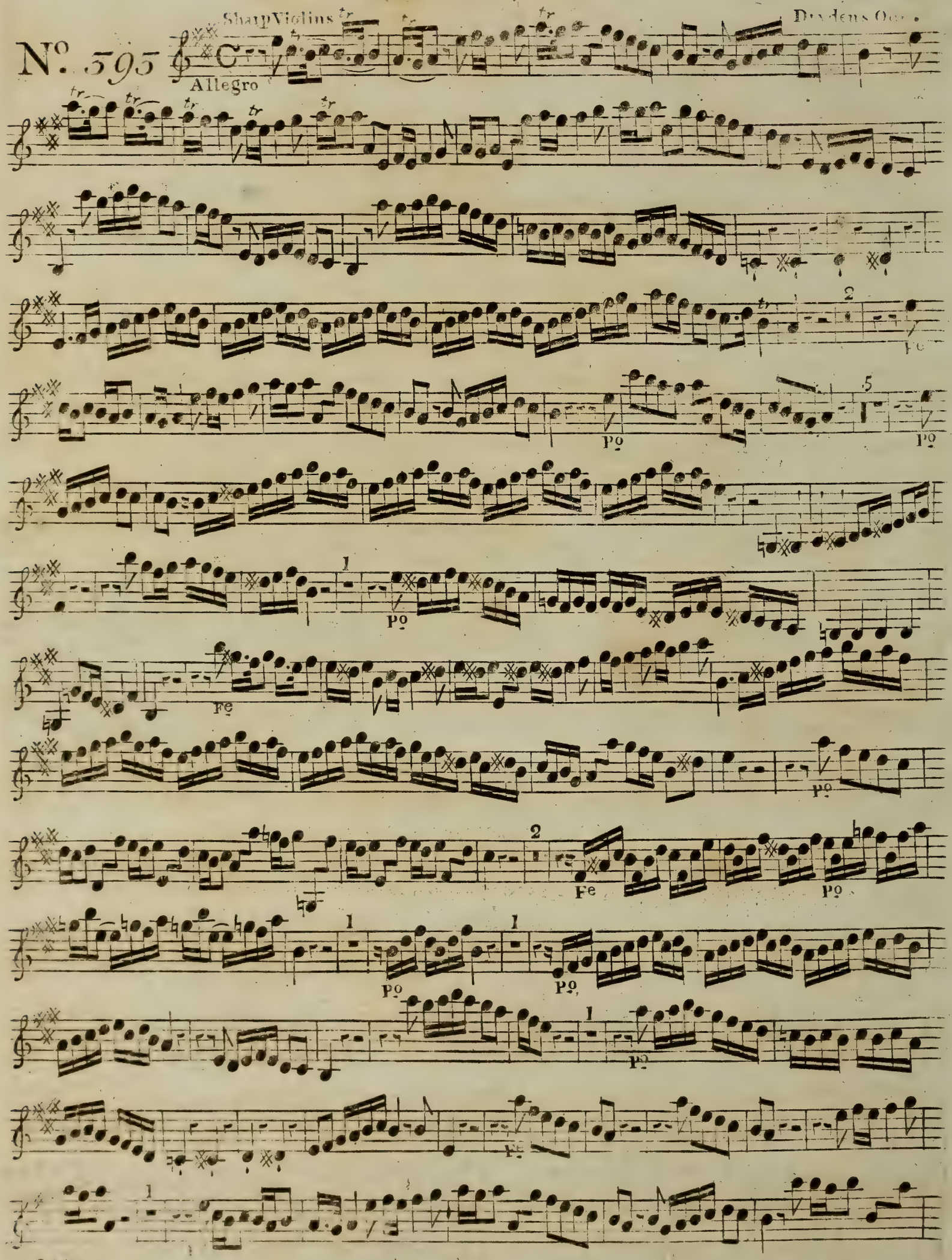
Ad Libitum

Trav: Solo

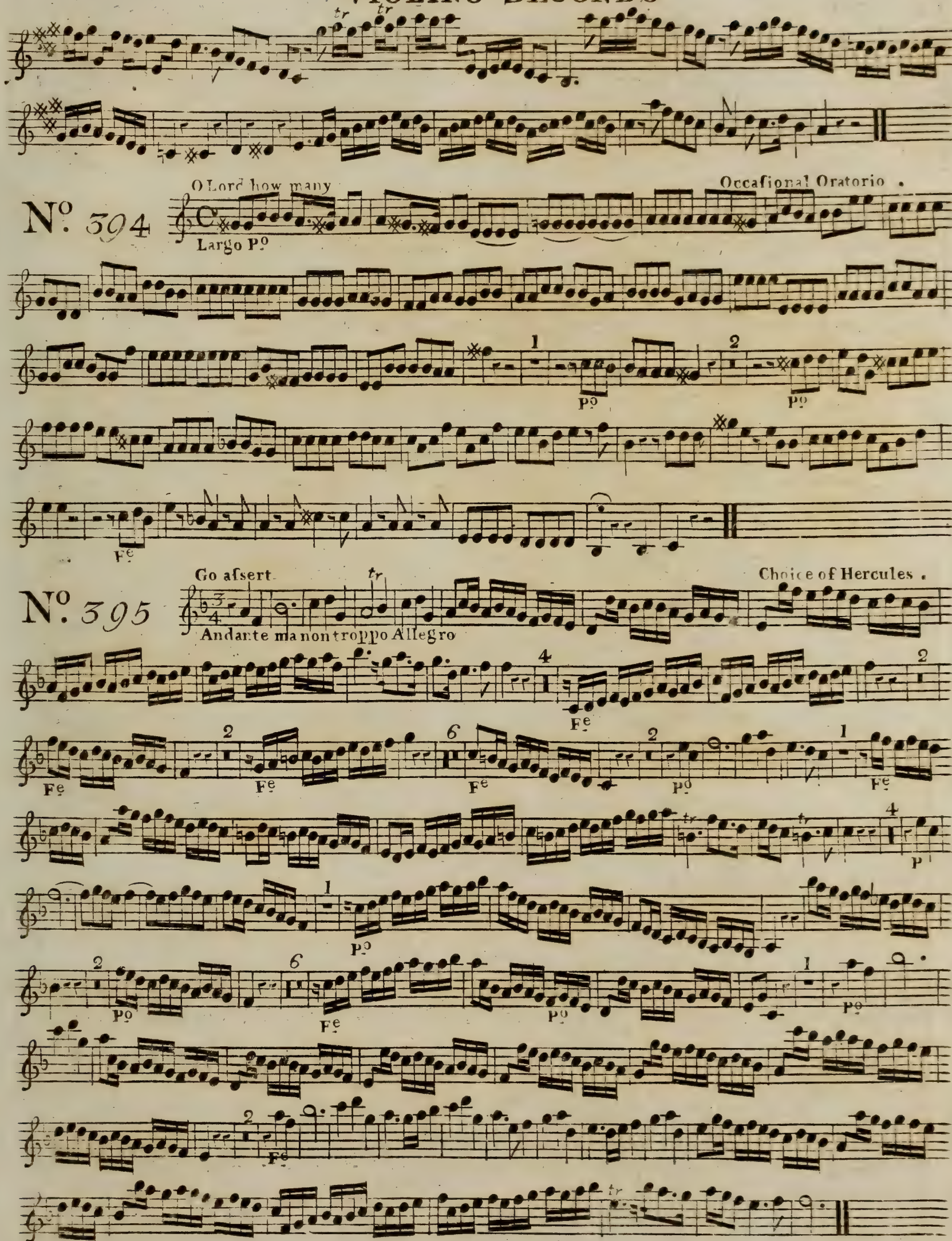
Adg°

tutti For

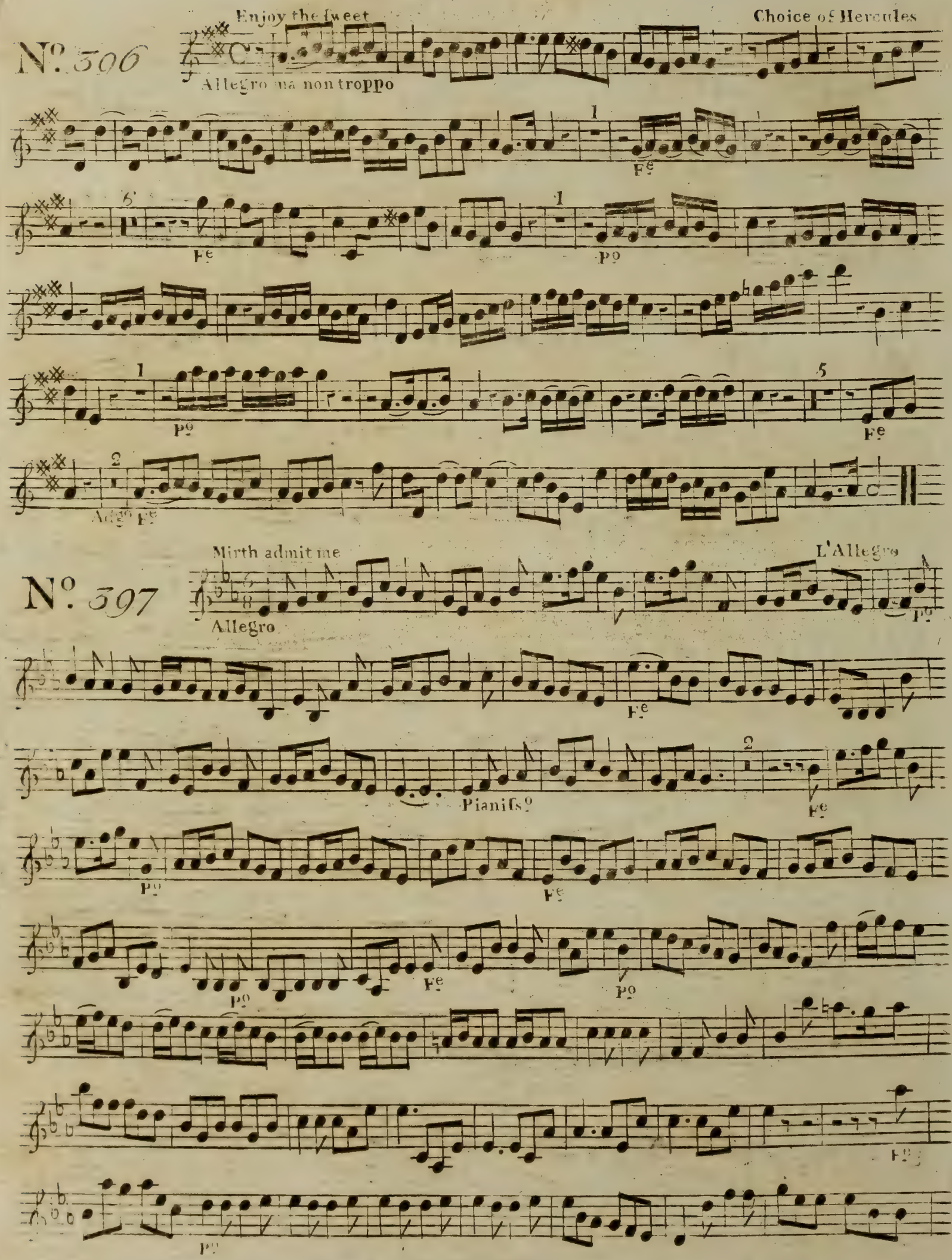
Violino Secondo


No. 595

VIOLINO SECONDO



Violino Secondo



Violino Secondo

Fe

3

Fe

Mighty Love

Alexander Balus

No. 398

Allegro

tr

2

Fe

5

Po

5

Po

Fe

S. 2

S.

1

Fe

Fe

Po

Fe

Po

tr

tr

tr

tr

19

S.

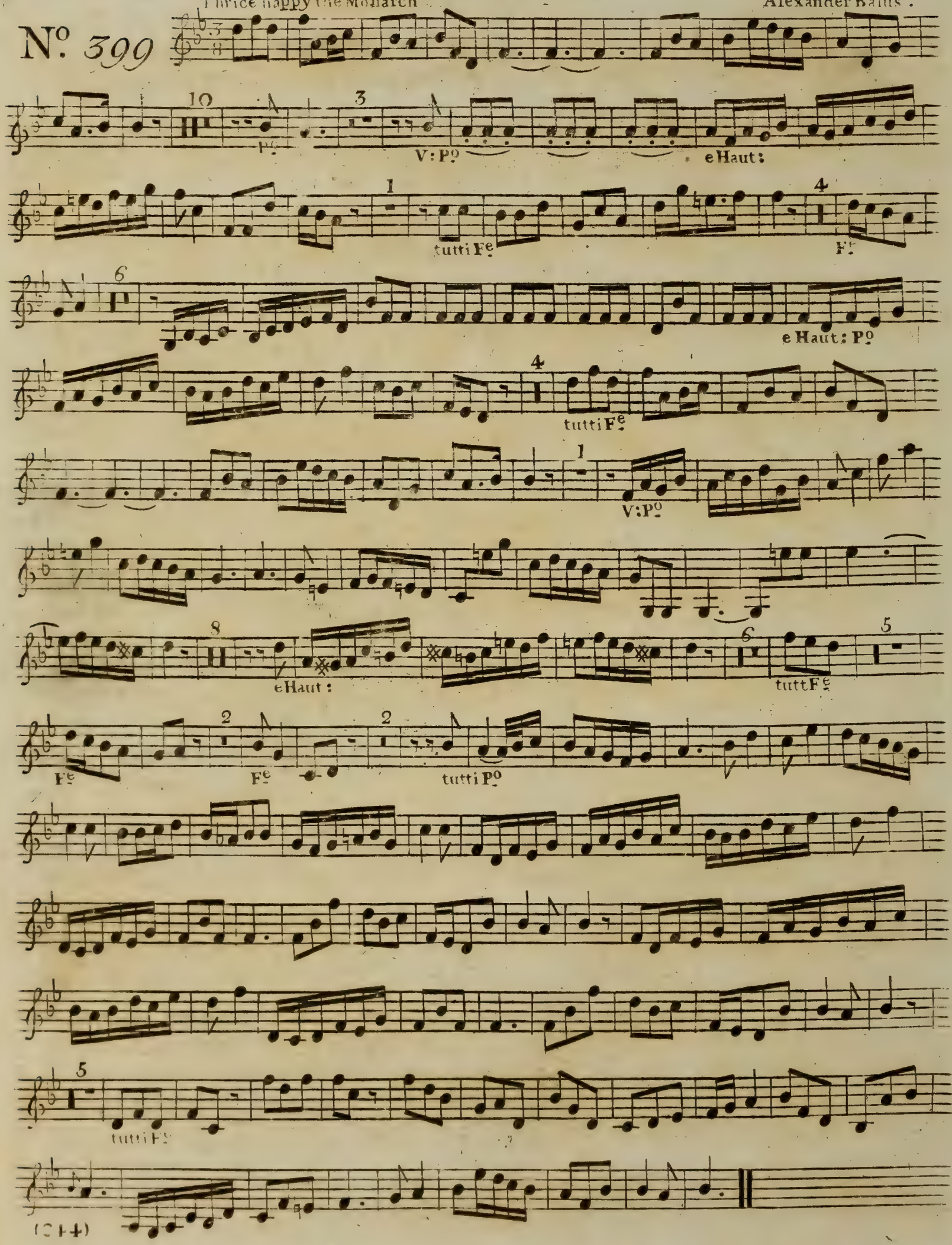
Dal Segno S.

Violino e Hautboy Secondo

Thrice happy the Monarch

Alexander Balus.

No. 399



Violino Secondo

No. 400

The Lord is a Man of War

Israel in Egypt

Andante Allegro

P° Fe

HA
35

HANDEL'S
SONGS
FLAUTO .E. HOBOY

HANDEL'S SONGS

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ORATORIOS

for Concerts.

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TRAVERSA.

Sweet Bird.

L'Allegro il Penſeroſo

Andante

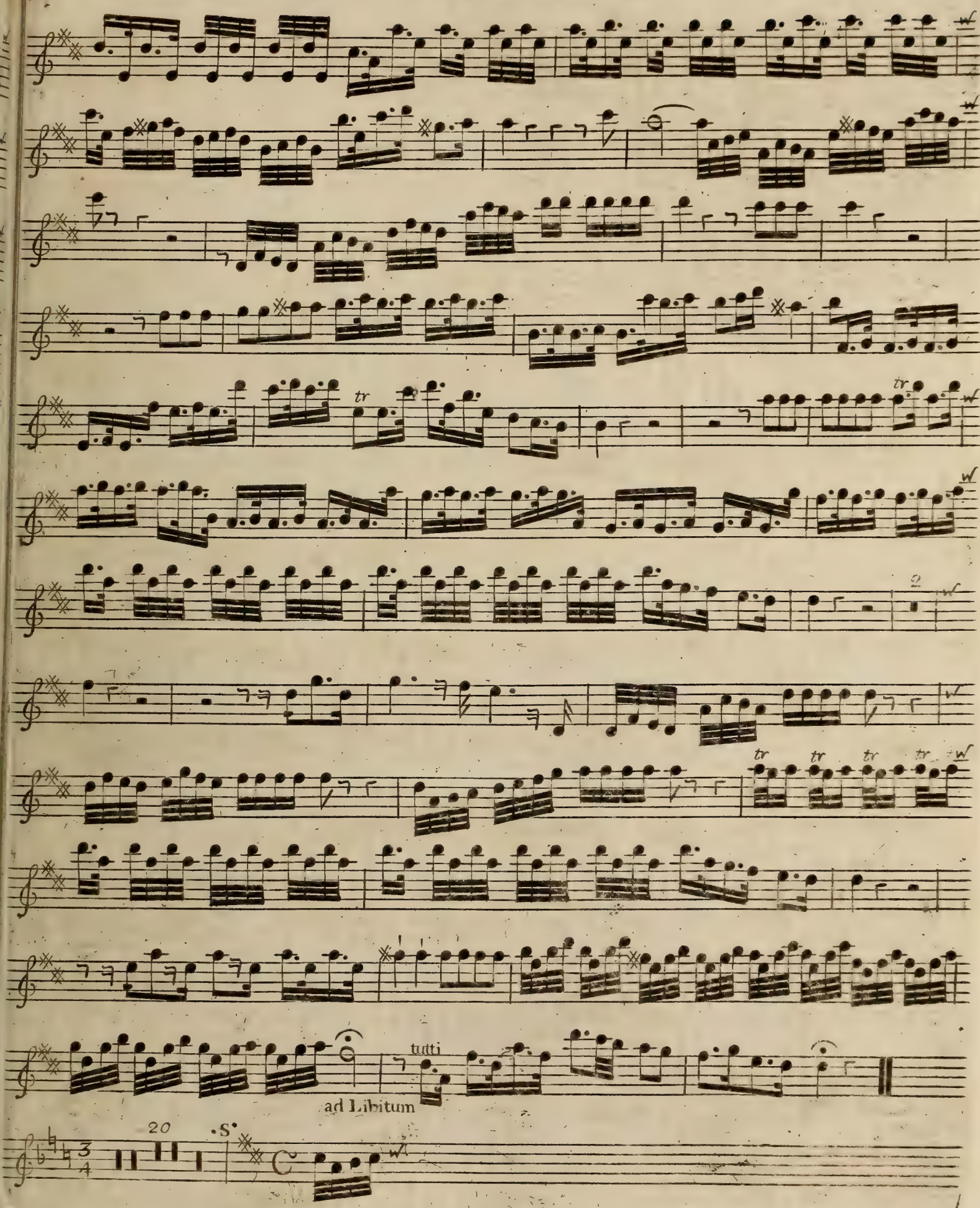
No. 58

Ad Libitum

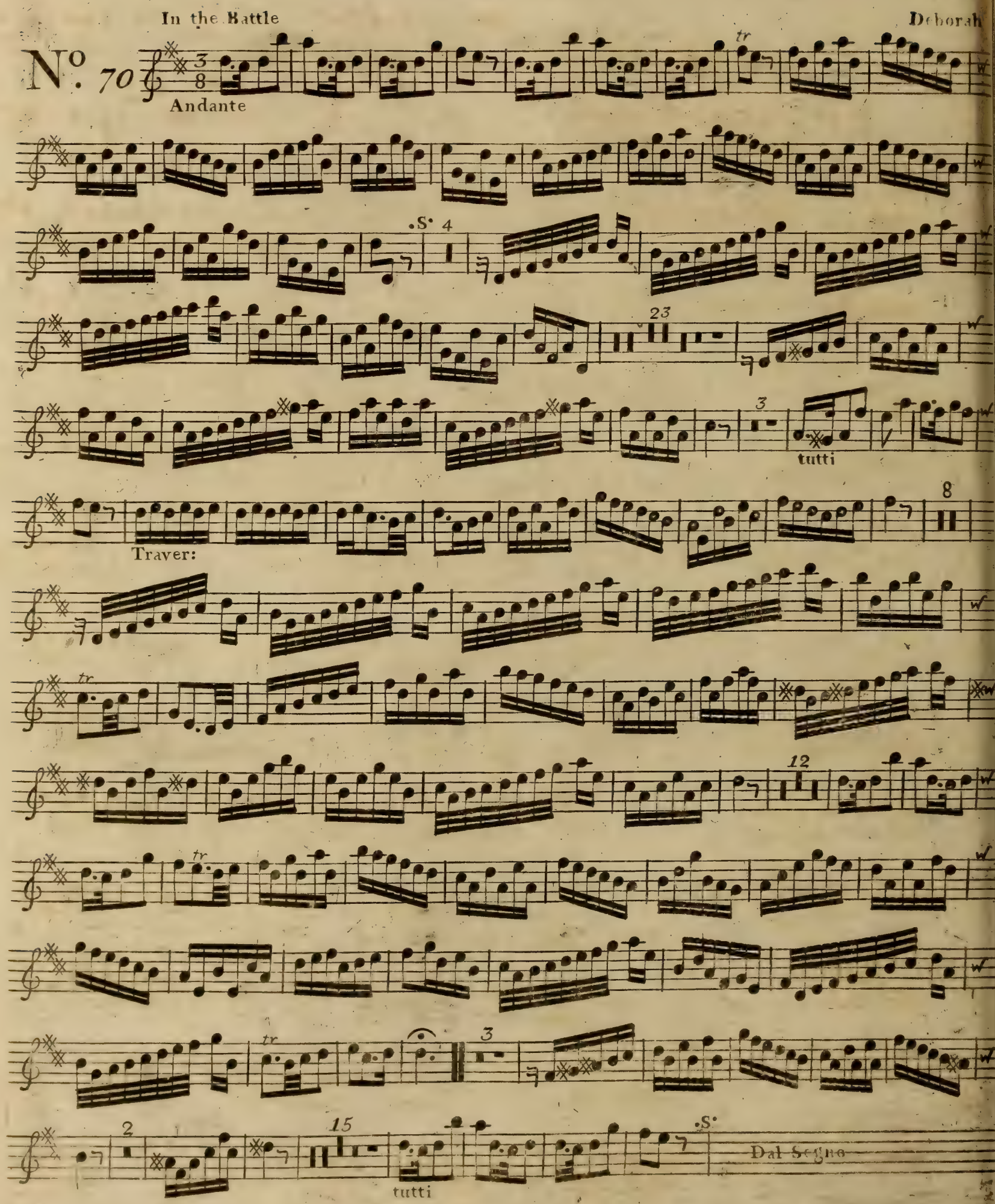
S.

for.

TRAVERSA



TRAVERSA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Deborah
No. 70
Andante
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Acis and Galatea

Heart, the seat of soft delight

Nº. 79

Larghetto

Flauto 1º

Flauto 2º

TRAVERSA

Beneath the Vine

Solomon

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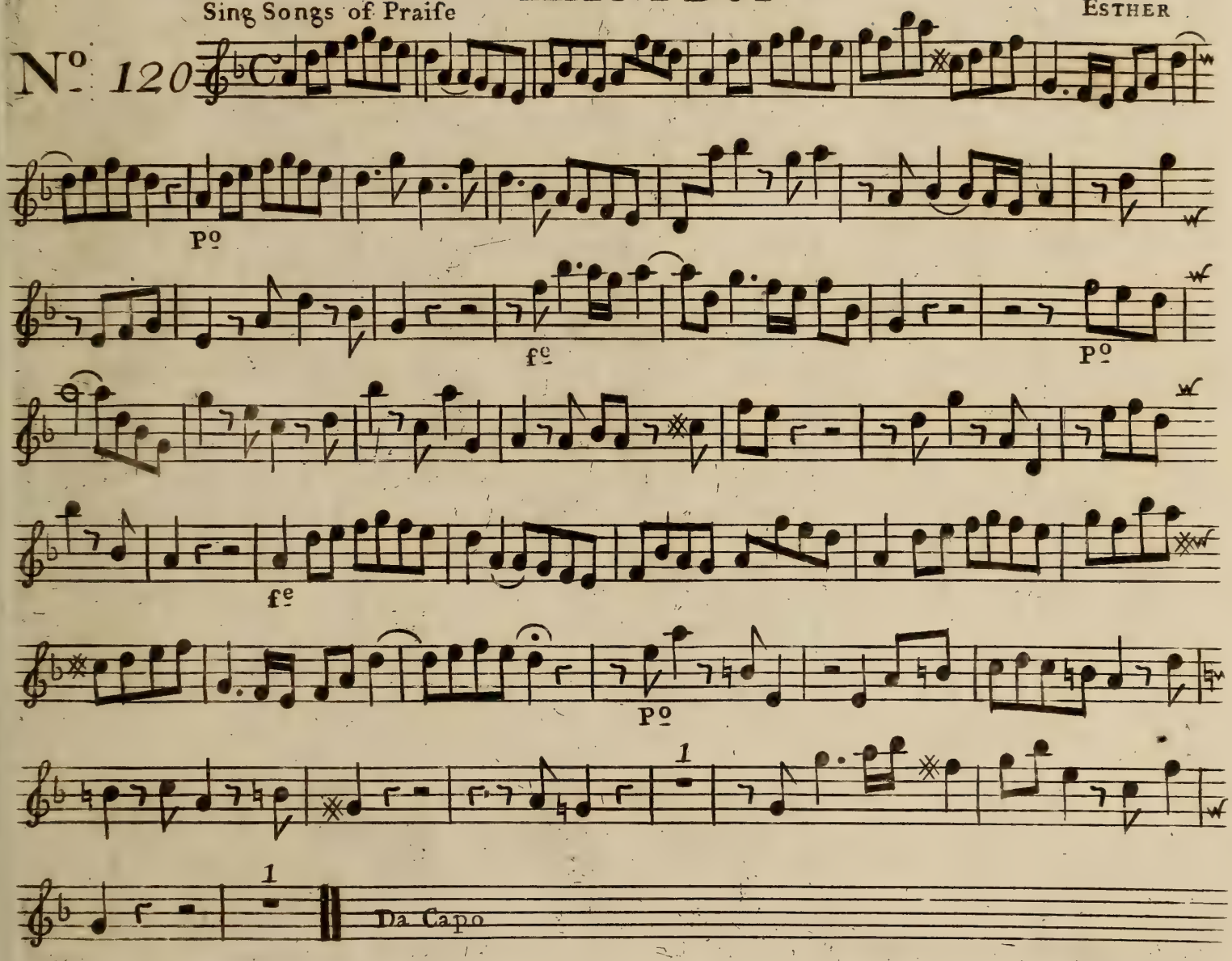
HAUTBOY

Sing Songs of Praise

ESTHER

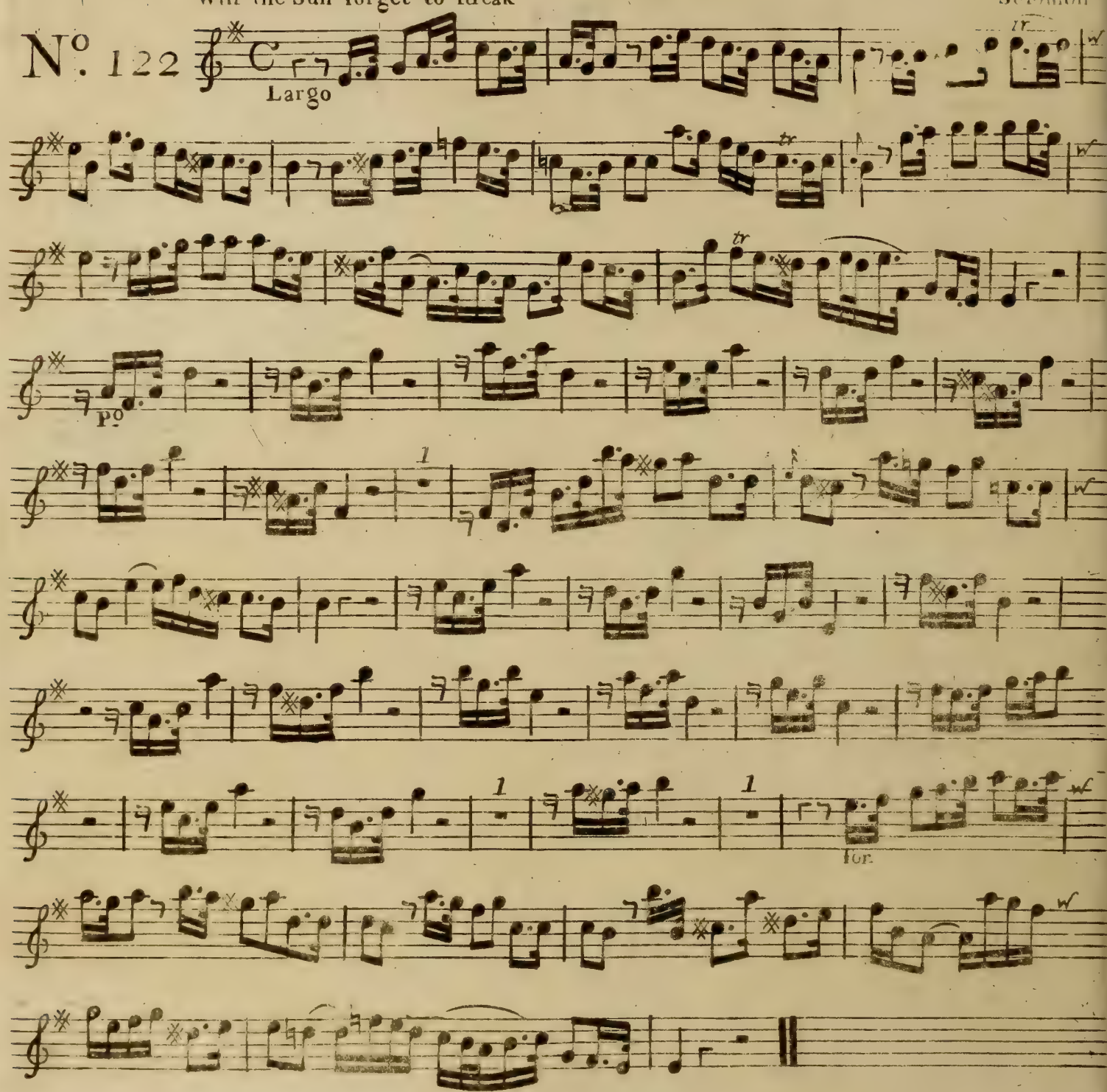
Nº. 120



HAUTBOY E TRAVERSA

Will the Sun forget to ſtreak

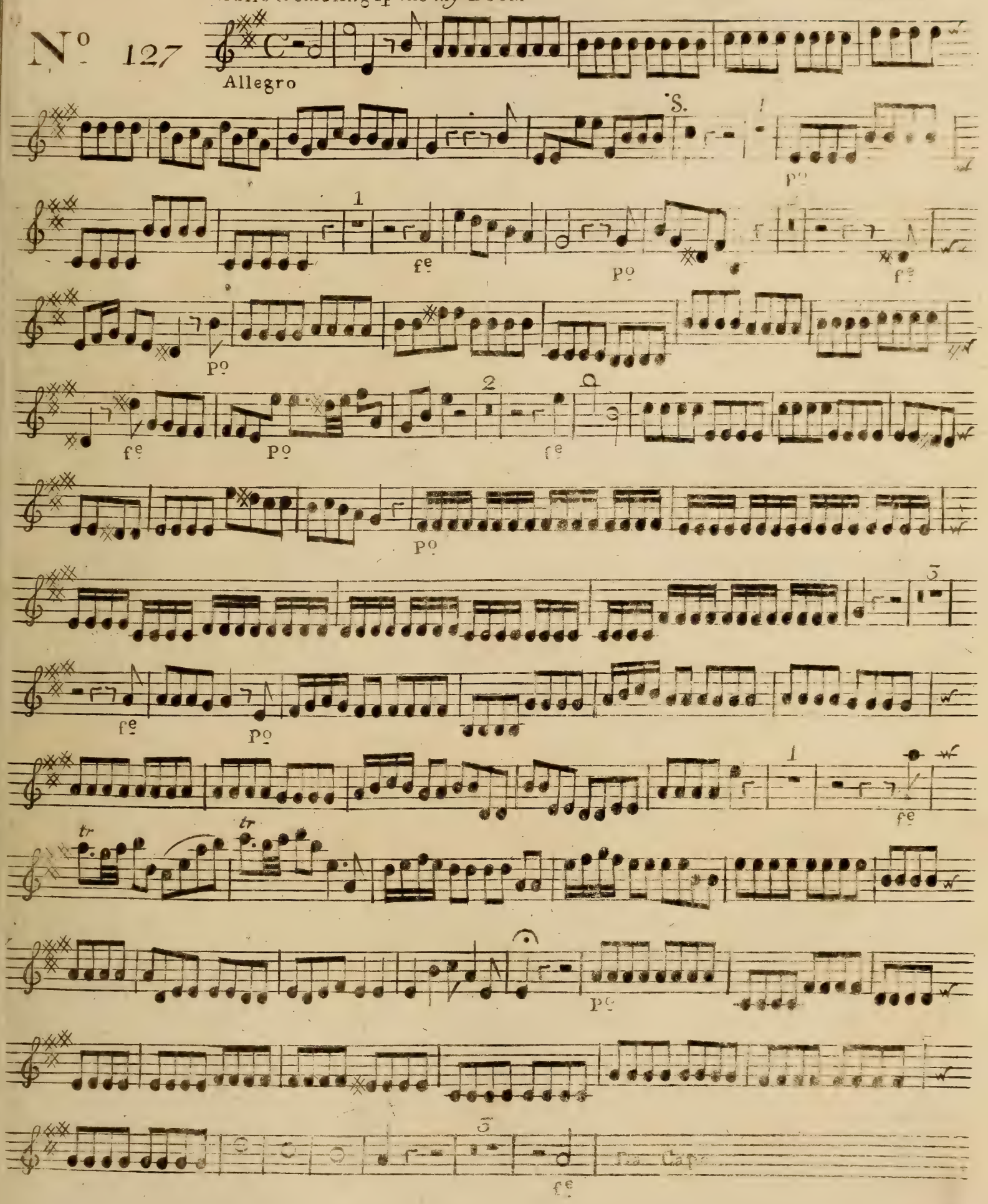
Solomon



VIOLINO TERZO

Guilt trembling ſpoke my Doom

SUSANNA



HAUTBOY

Tune your Harps

Efther

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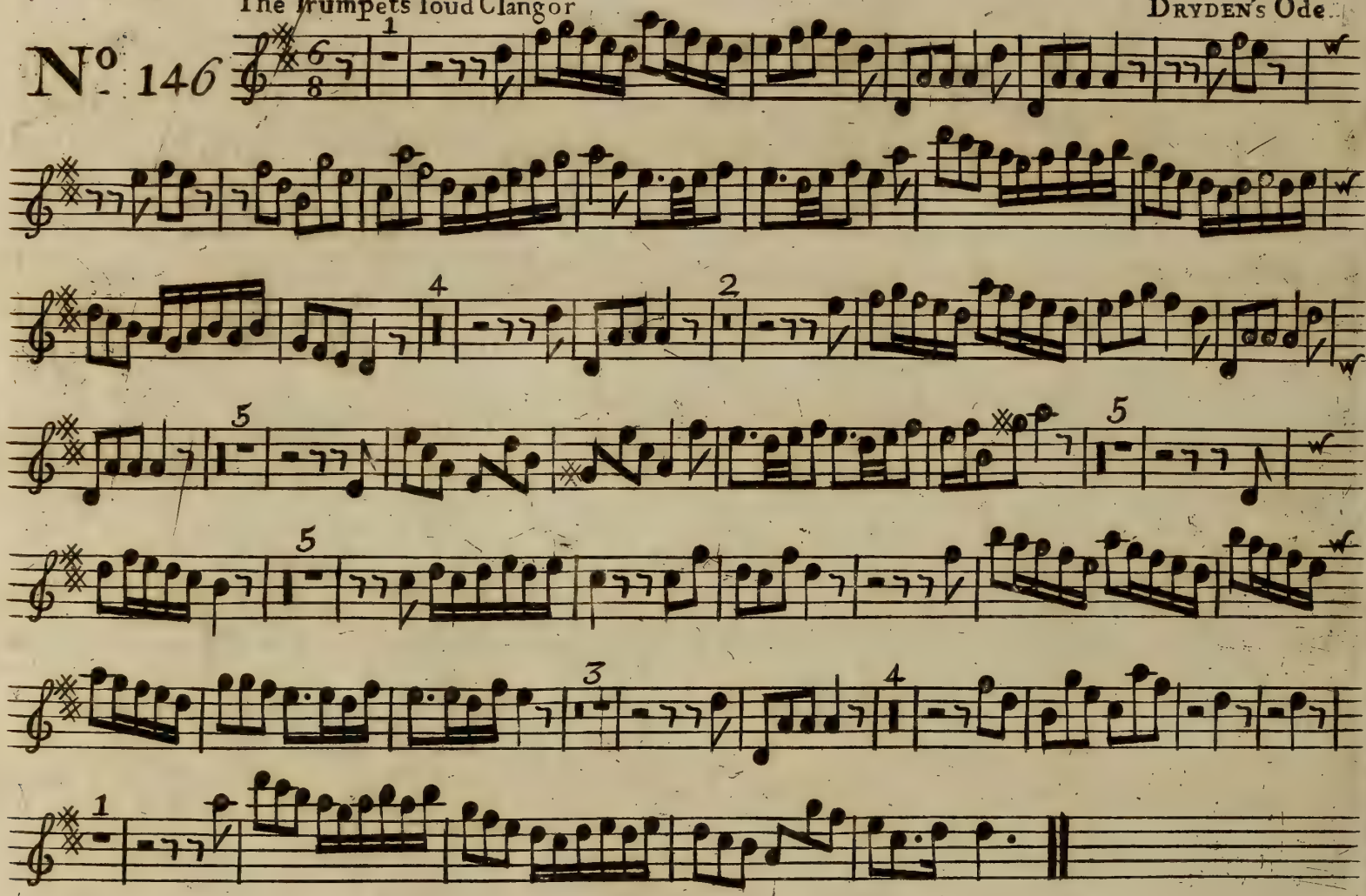
Pezzicato

HAUTBOY PRIMO

The Trumpets loud Clangor

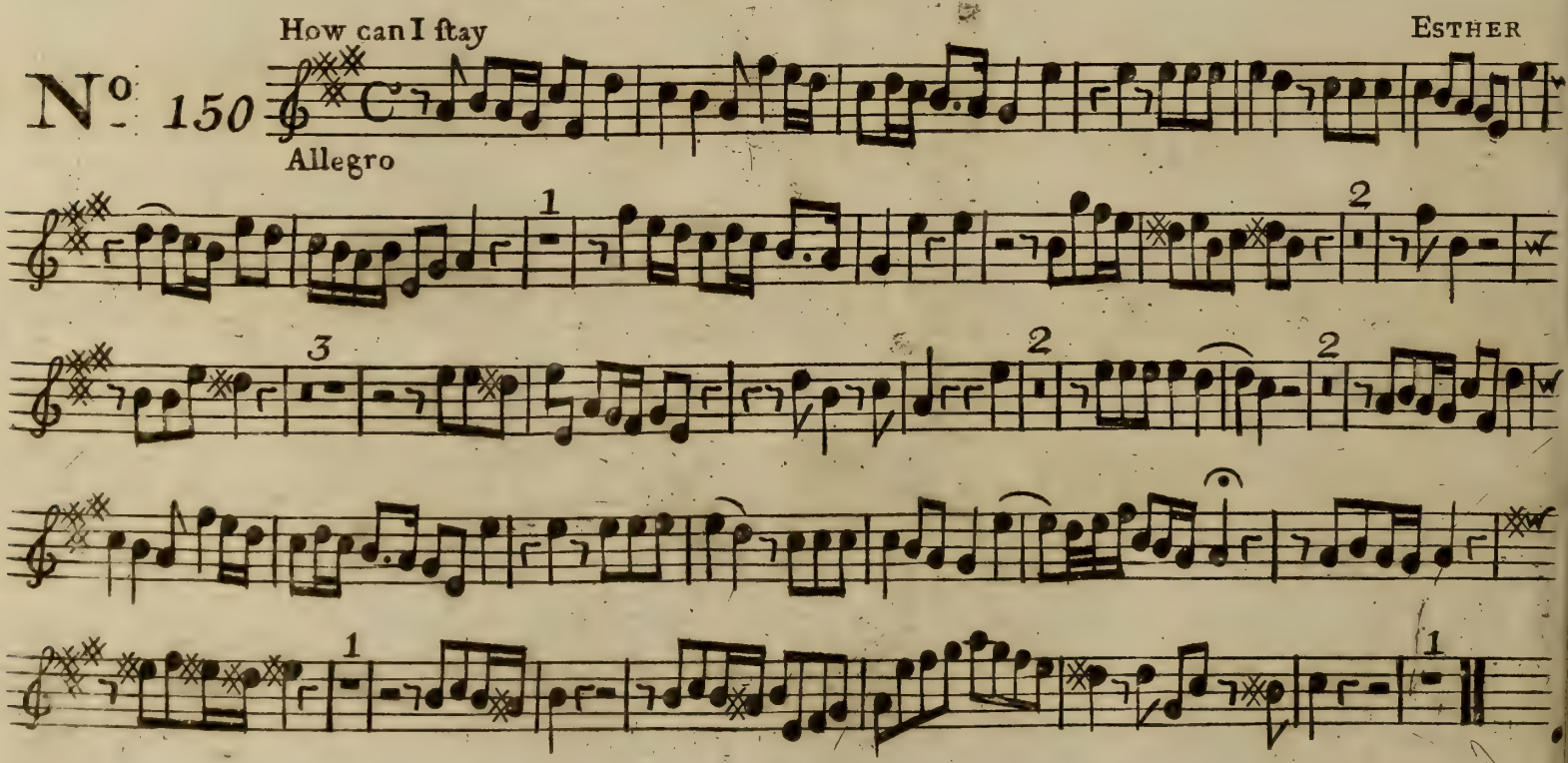
DRYDEN's Ode



HAUTBOY PRIMO E SECONDO

How can I ſtay

ESTHER



Hautboy Secondo

The Trumpets loud Clangor — Drydens Ode

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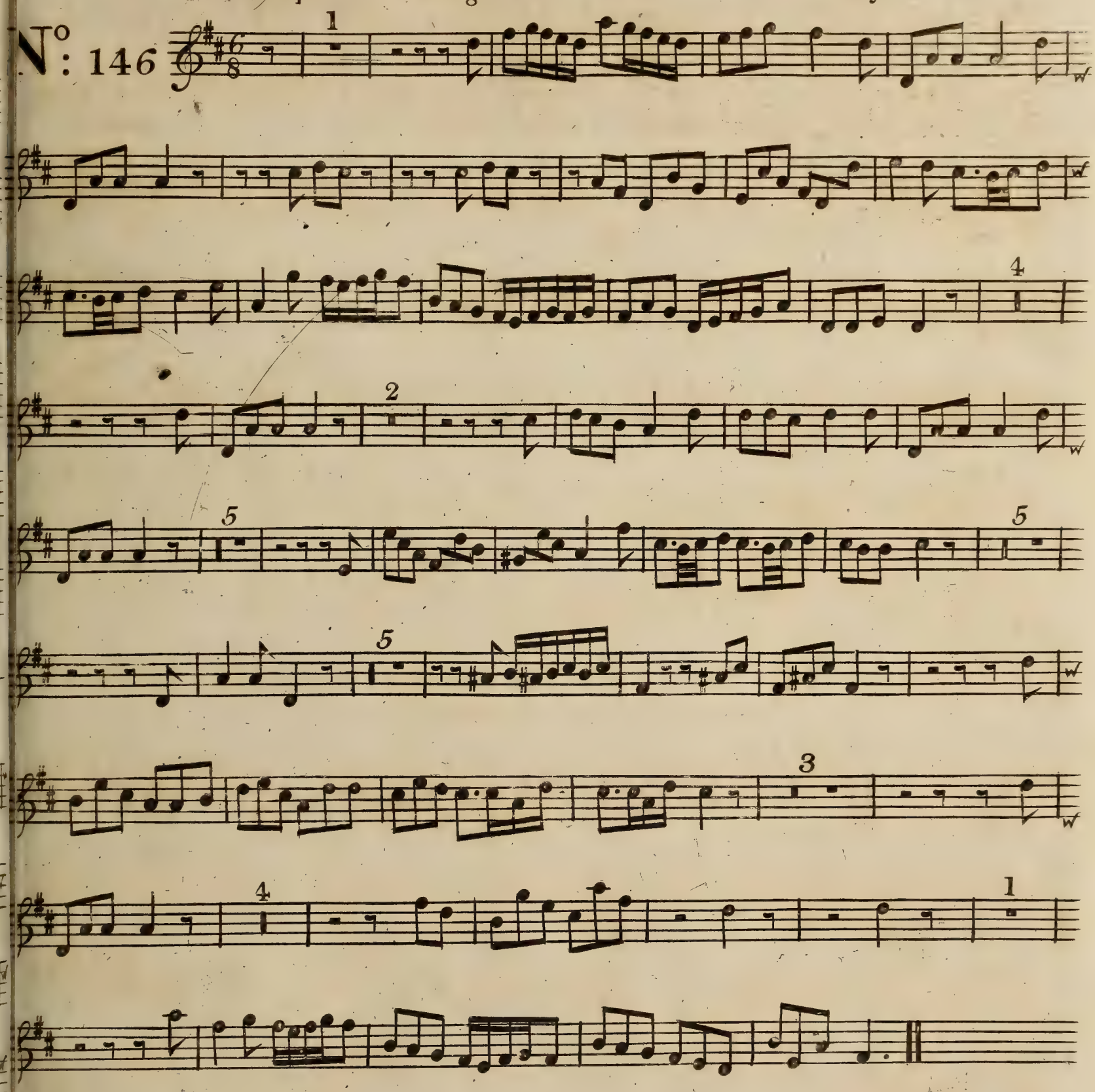
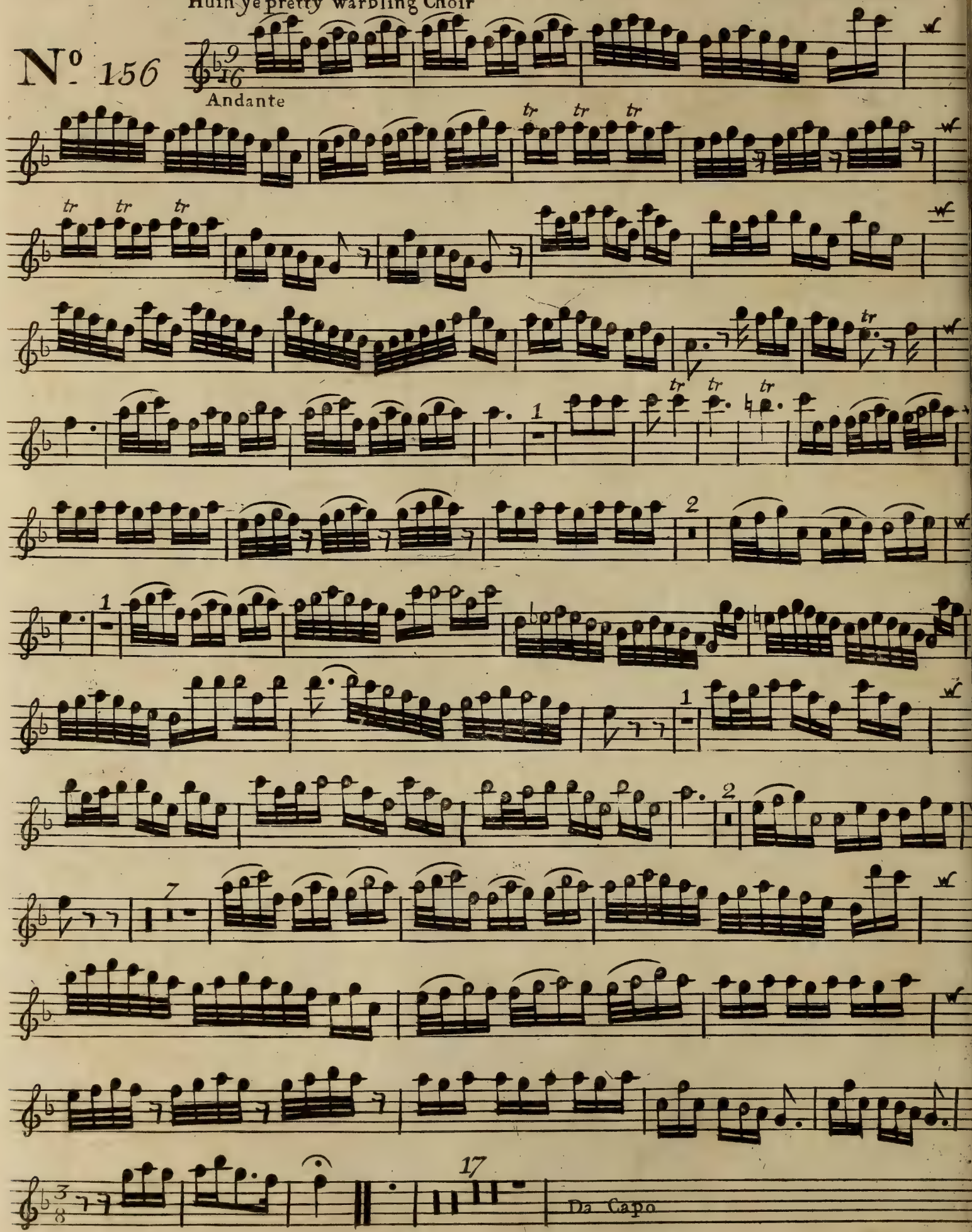


FLAUTO PICCOLO

ACIS and GALATEA

Hush ye pretty warbling Choir



Hautboy Primo e Secondo

Acis and Galatea

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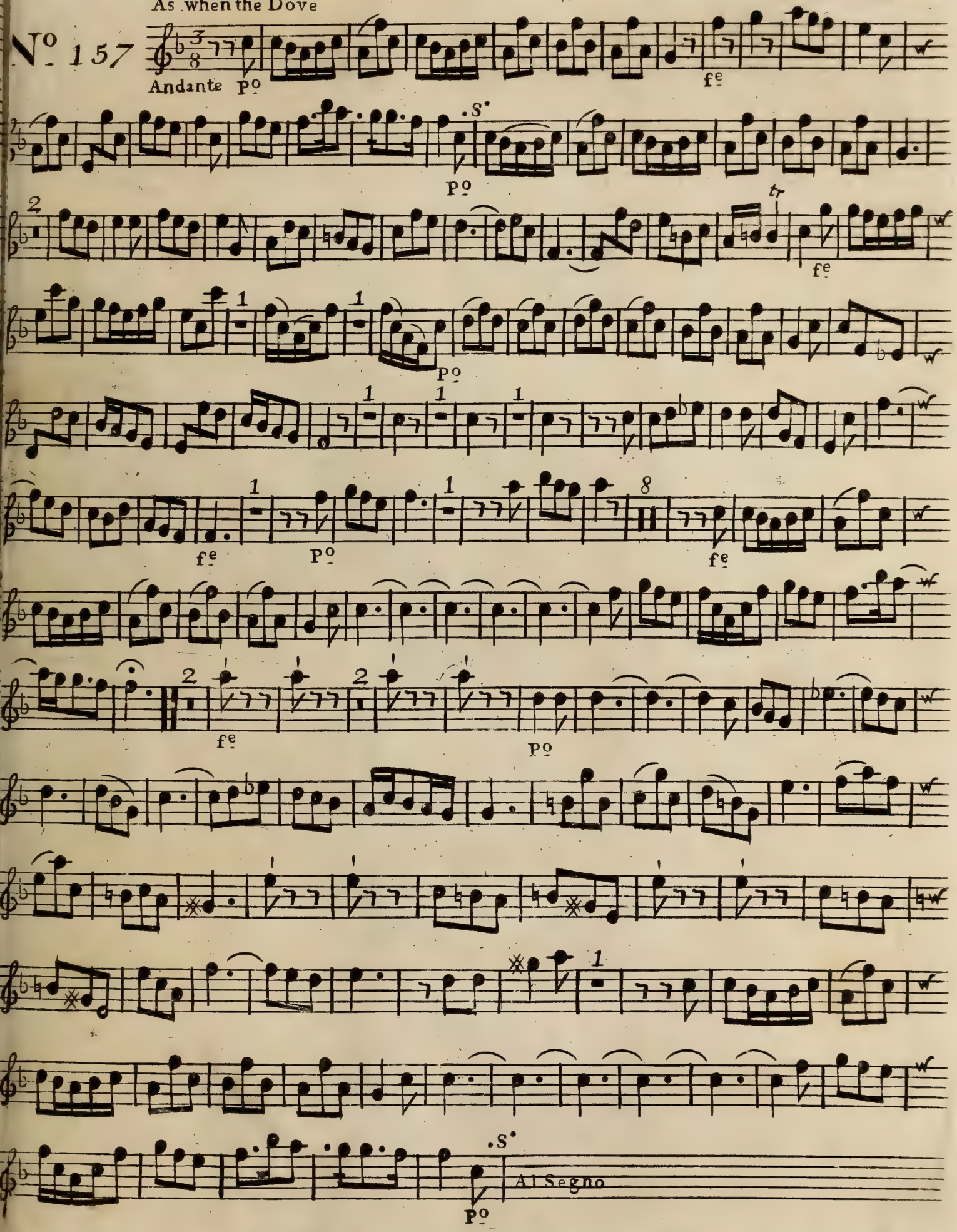
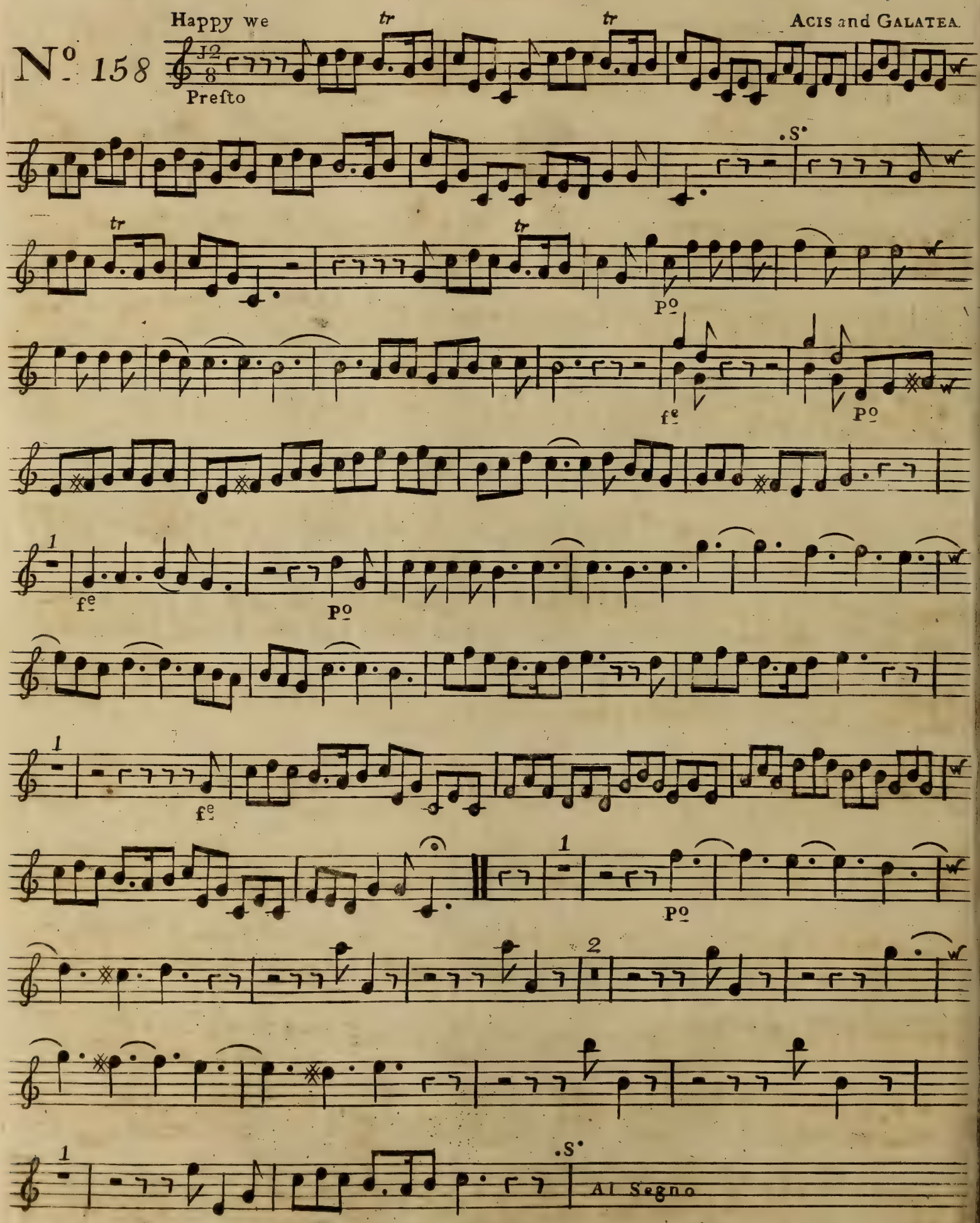
As when the Dove

Andante




Happy we
ACIS and GALATEA.
Nº 158
Presto
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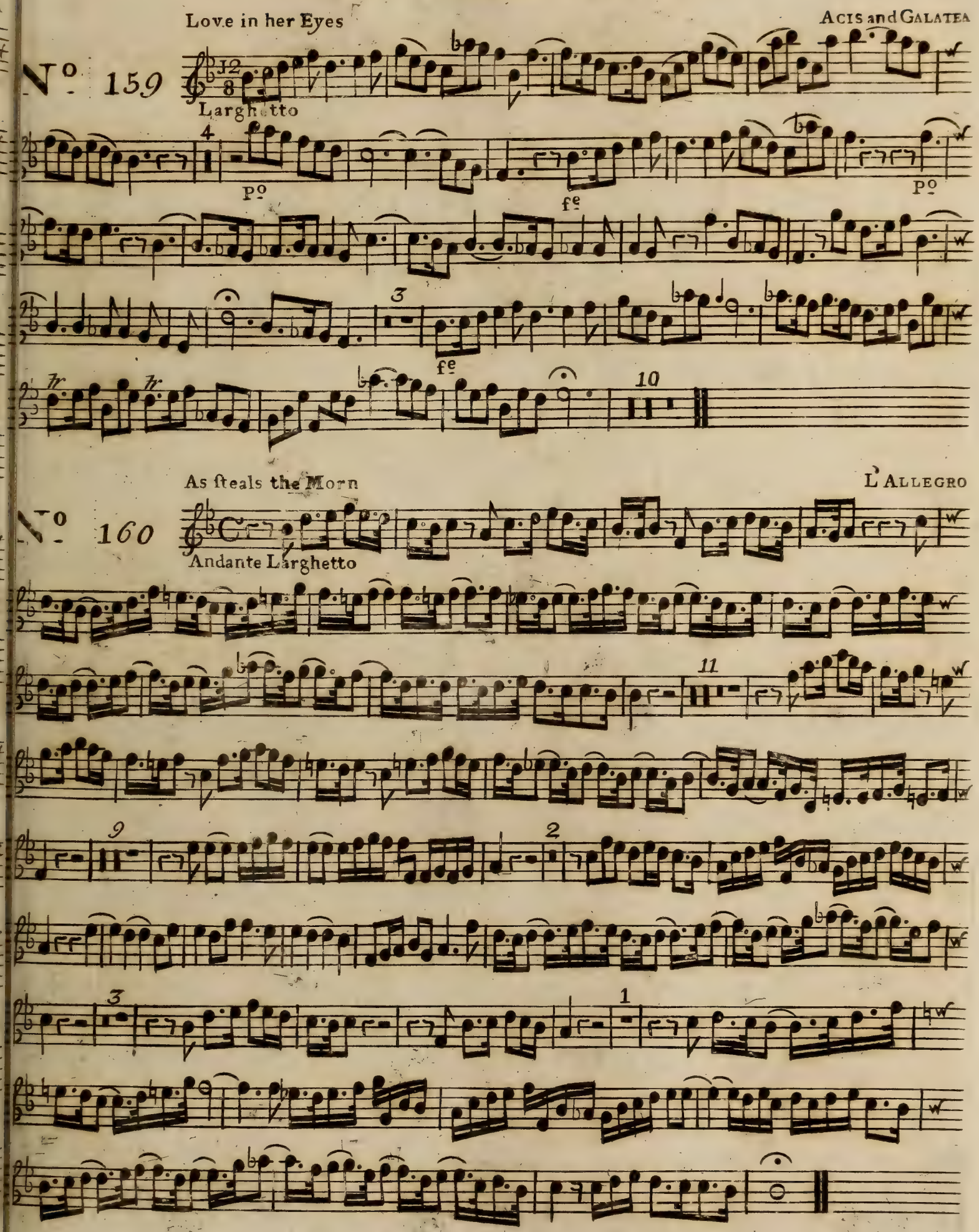
Al Segno

HAUTBOY PRIMO E SECONDO


Love in her Eyes
ACIS and GALATEA
No. 159
Larghetto

As steals the Morn
L'ALLEGRO
No. 160
Andante Larghetto

FLAUTO TRAVERSA

ALEXANDER BALUS.

Hark he Strikes

Trav. I.mo

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Andante

Trav. 2.do

Unis

Flauto Traversa

This Manly Youth's

Choice of Hercules

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Andante

Solo

Tutti

7

Solo

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Solo

Tutti

4

Solo

3

Tutti

Solo

1

Tutti

Solo

2

Solo

2

Tutti

6

Solo

3

Tutti

Solo

1

Tutti

Hautboy

All Danger Disdaining

Haut 1mo

N°.212

Haut 2do

Da Capo

TRAVERSA

Tears ſuch as tender Fathers ſhed — Deborah

Trav: 1º

Nº: 213

Largo e Pianiſsº

Trav: 2º

1

1

wf

wf

1

1

Hautboy

Hautb: 1°

N°: 237

Hautb: 2°

Come come thou Goddefs

L'Allegro il Penferofo

Allegro Moderato

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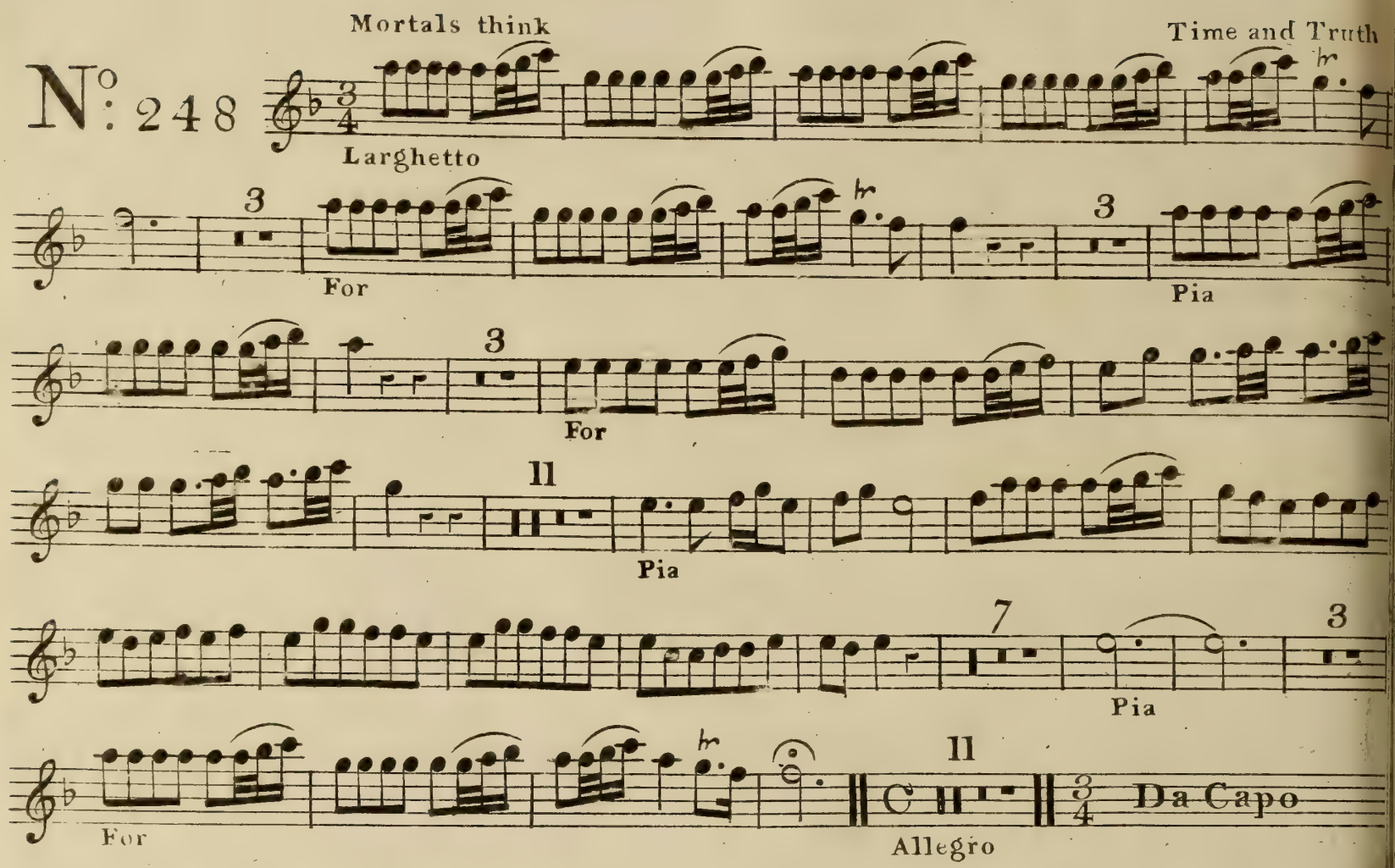
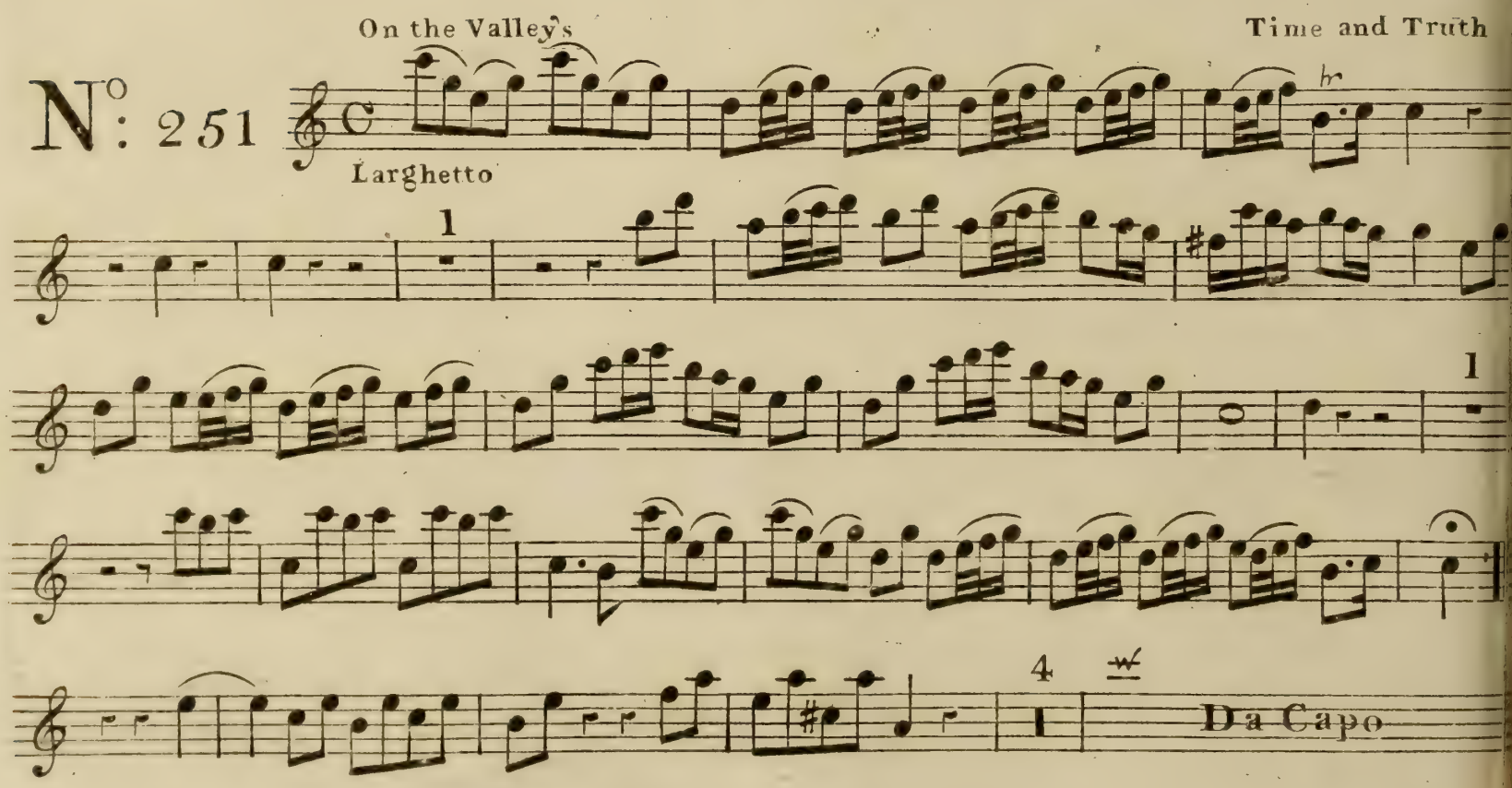
Hautboy Primo



Traversa



Hautboy Secondo

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Mortals think

Time and Truth

Larghetto

For

Pia

For

Pia

Pia

For

Allegro

Da Capo

Hautboy

No: 255

Guardian Angels

Time and Truth

Largo

For

Pia

For

Pia

For

Pia

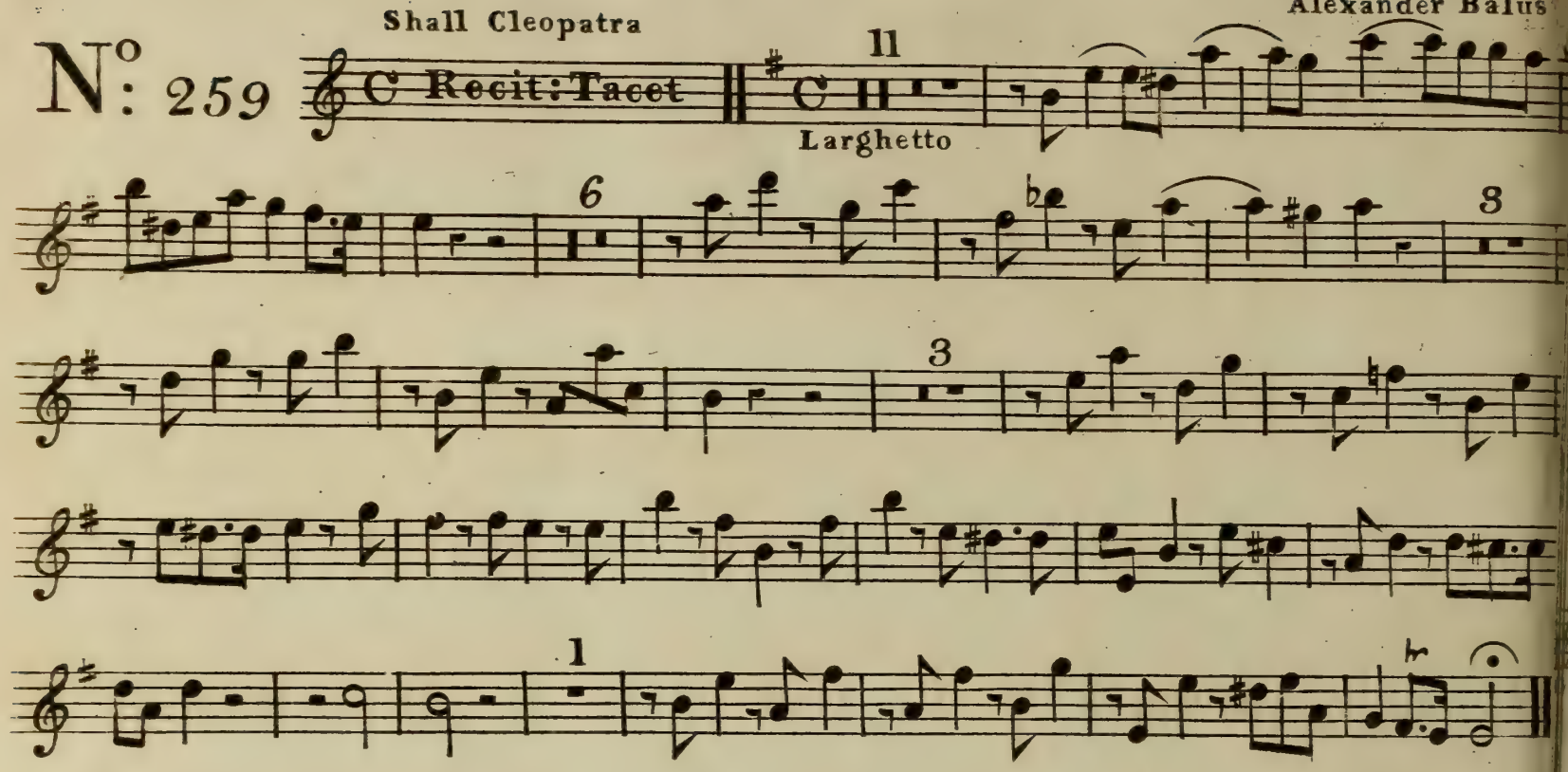
For

Dal Segno 𝄋.

TRAVERSA

Shall Cleopatra

Alexander Balus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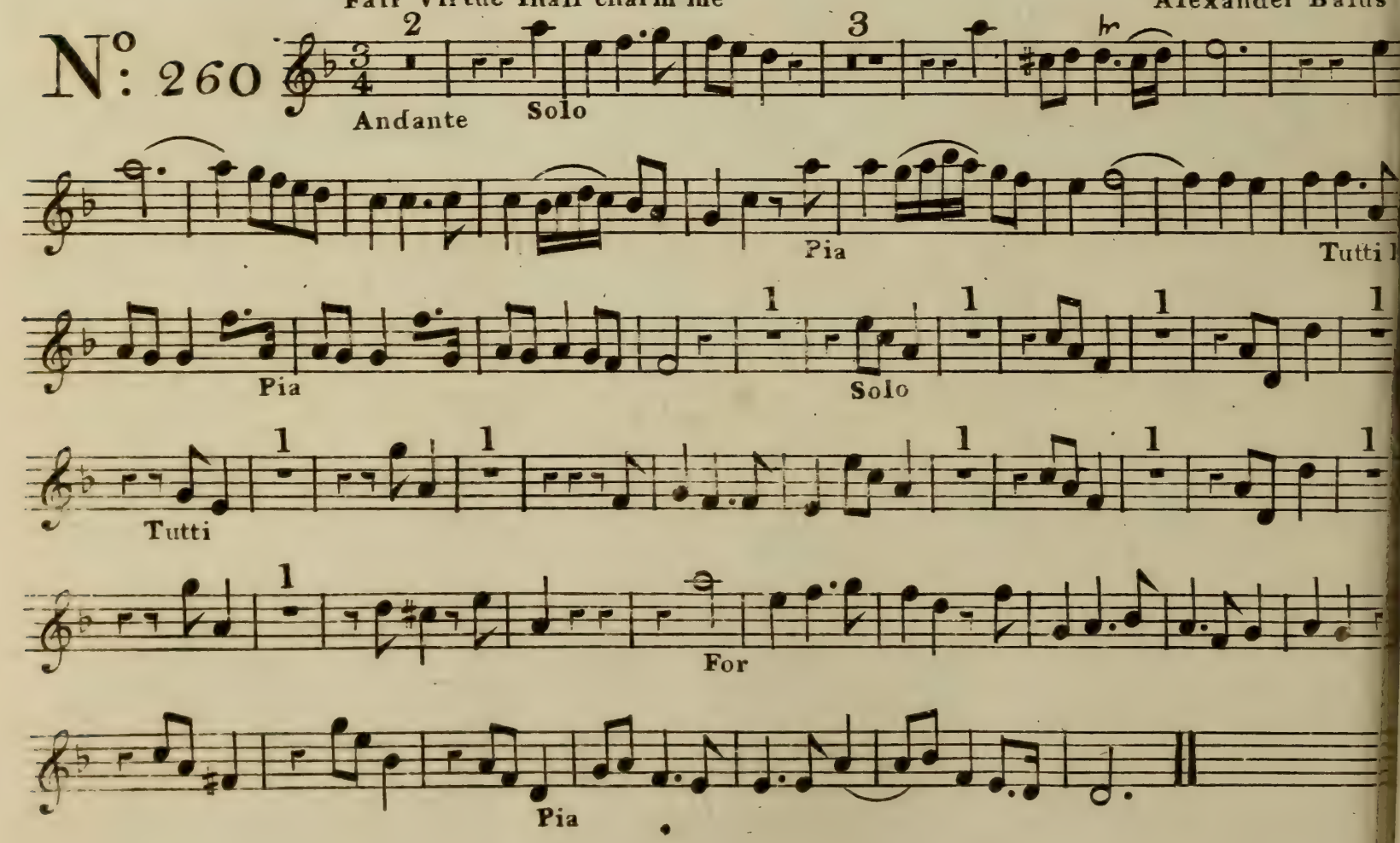
HAUTBOY PRIMO

Fair Virtue ſhall charm me

Alexander Balus


N°: 260

Hautboy Secondo

Fair Virtue ſhall charm me

Alexander Balus

No: 260

Andante

Solo

Pia

Tutti For

Pia

For

Solo

Tutti Pia

For

Pia

Traversa

In gentle Murmers

Jephtha

No: 270

Larghetto

Traversa

Tune the soft

Jephtha

No: 271

Andante

Da Capo

HAUTBOY

No. 308

Now fweetly fmiling

Deborah

Larghetto

2 For Pia 2 For

2 Pia

10 Pia

3 For

HAUTBOY

No. 312

Tears affift me

Eſther

Larghetto

2 Po Solo

3 Solo 1 Tutti For

2 Po Solo

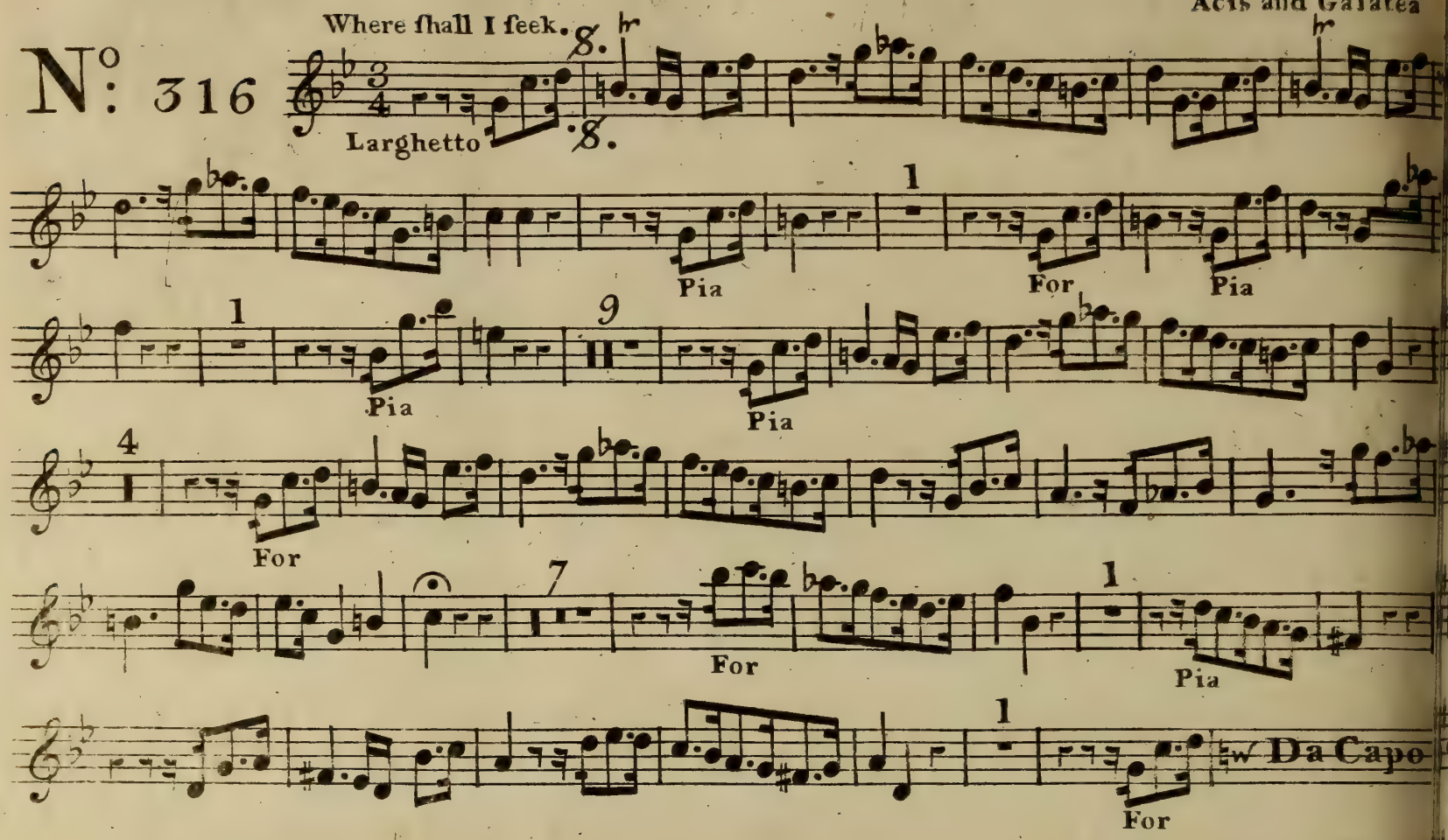
Tutti 1 Solo

2 Tutti

HAUTBOY

Acis and Galatea

No: 316



HAUTBOY PRIMO

The Flocks ſhall leave

Acis and Galatea

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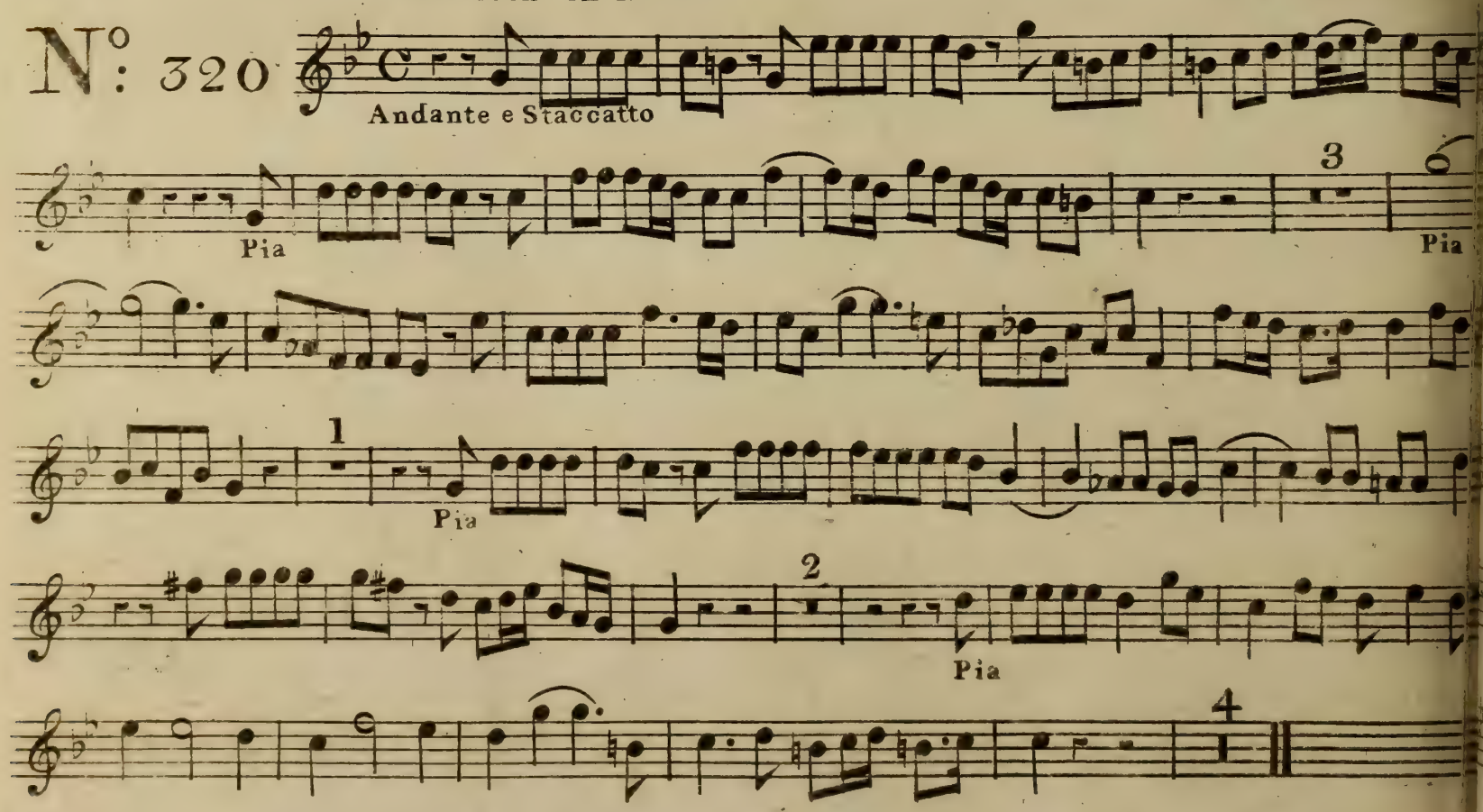


HAUTBOY

Confider fond Shepherd — Acis and Galatea

No: 319

Larghetto — Solo — Tutti — Solo — For — For — Solo — Solo — For — Tutti — For — Solo — Da Capo

HAUTBOY SECONDO

The flocks fhall leave — Acis and Galatea

No: 320

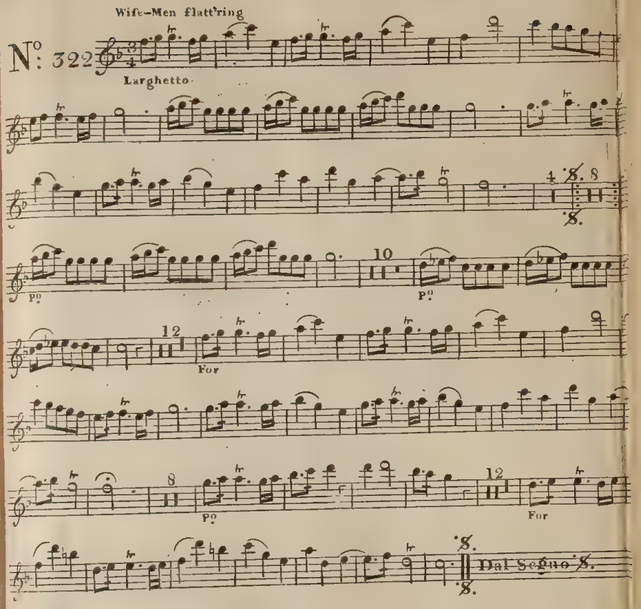
Andante e Staccato — Pº — Pº — Pº — Pº

Flauto Primo

Wife-Men flatt'ring

N°. 322

Larghetto

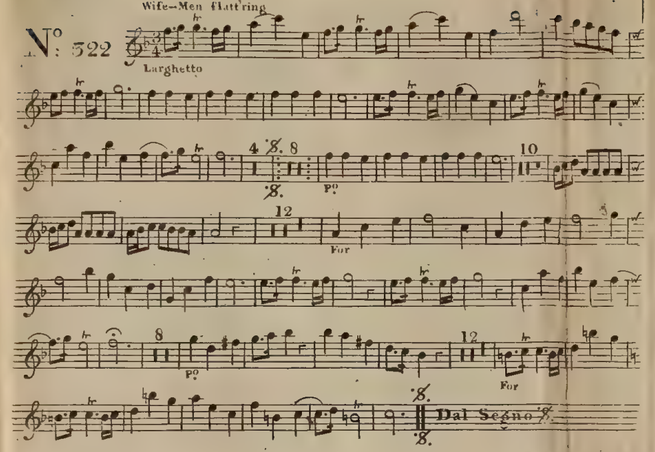


Flauto Secondo

Wife-Men flatt'ring

N°. 322

Larghetto

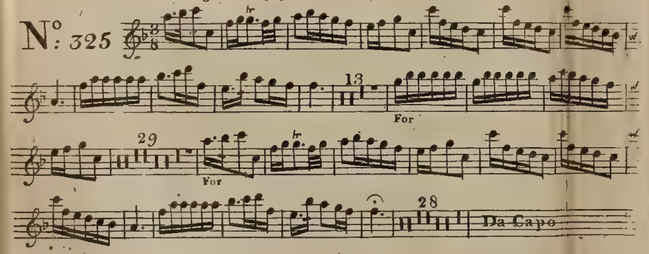


Flauto

Pleasure's gentle Zephyrs

Time and Truth

N°. 325

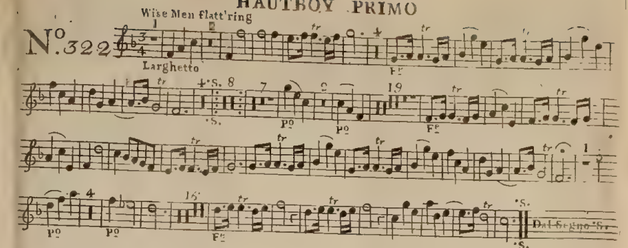


Hautboy Primo

Wise Men flatt'ring

N°. 322

Larghetto

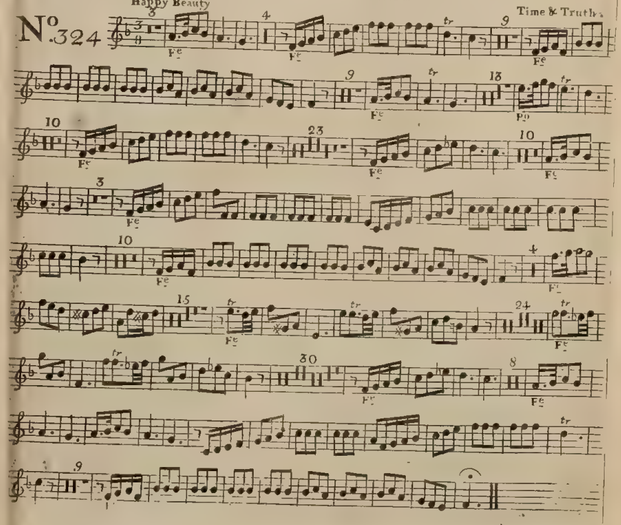


Hautboy Primo

Happy Beauty

Time & Truth

N°. 324



Haboy Secondo

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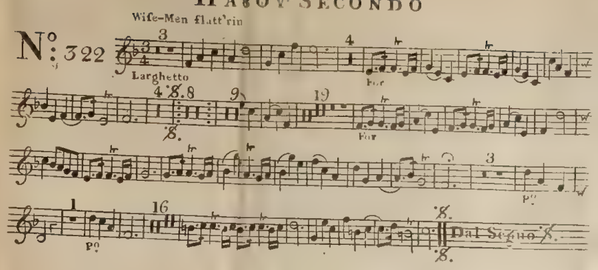

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Happy Beauty

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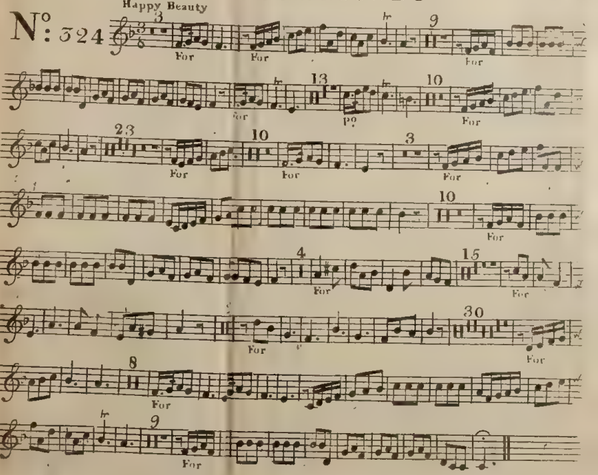

HAUTBOY

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Sorrow Darkens

35

Largo

For

Time and Truth

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Great in Wisdom

112

For

HAUTBOY PRIMO

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Far brighter than the Morning

Allegro

For

8.

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For

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For

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For

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For

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For

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Hautboy Secondo

Great in Wisdom

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For

Hautboy Secondo

Far brighter than the Morning

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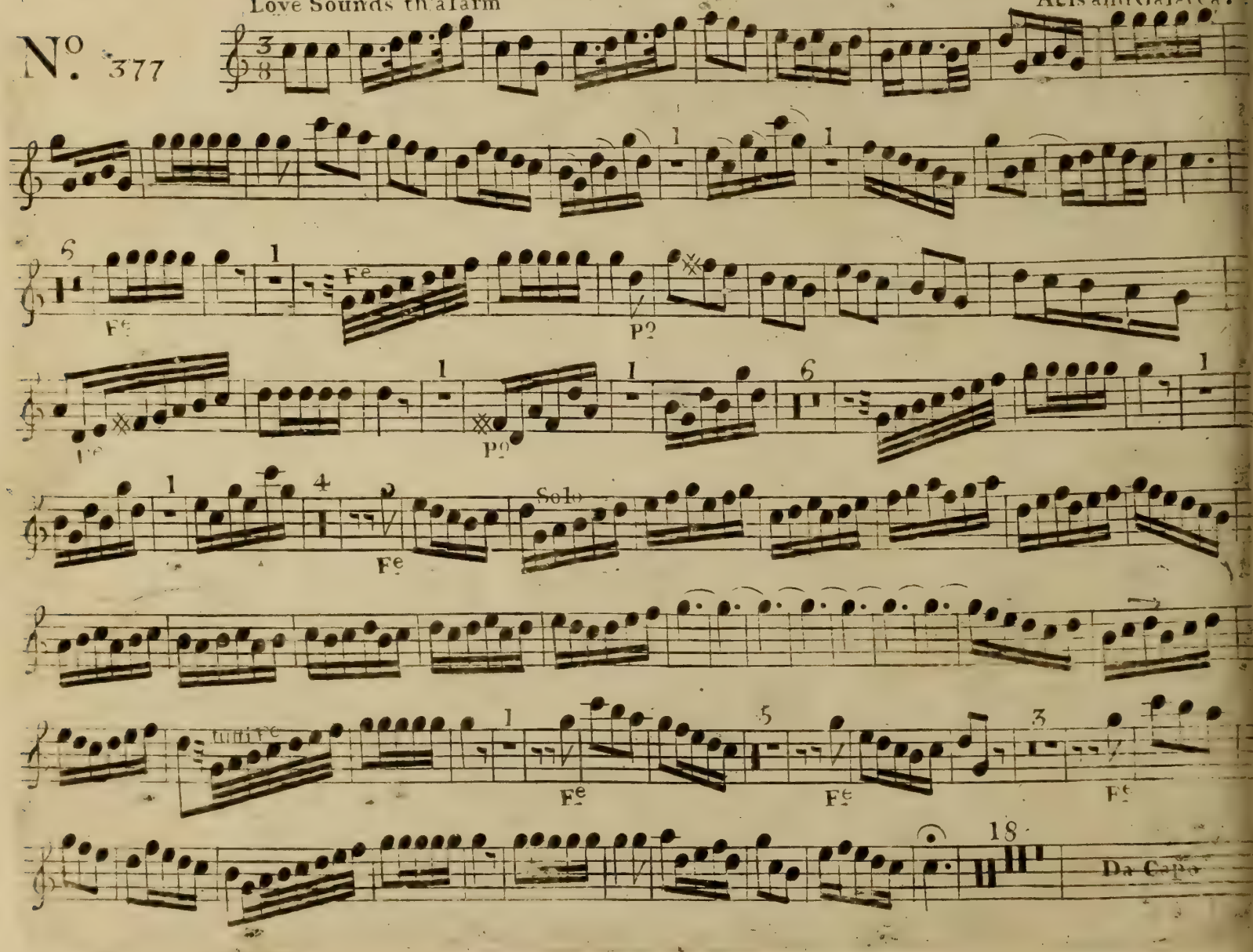
HAUTBOY

Love Sounds th'alarm

Acis and Galatea.

No. 377



HAUTBOY

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O Lord how many

Occafional Oratorio

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Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

HAUTBOY PRIMO

Mighty Love

Alexander Balus

N.o 398

Allegro

12

Fe

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Fe

S. 13

Po

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19 S.

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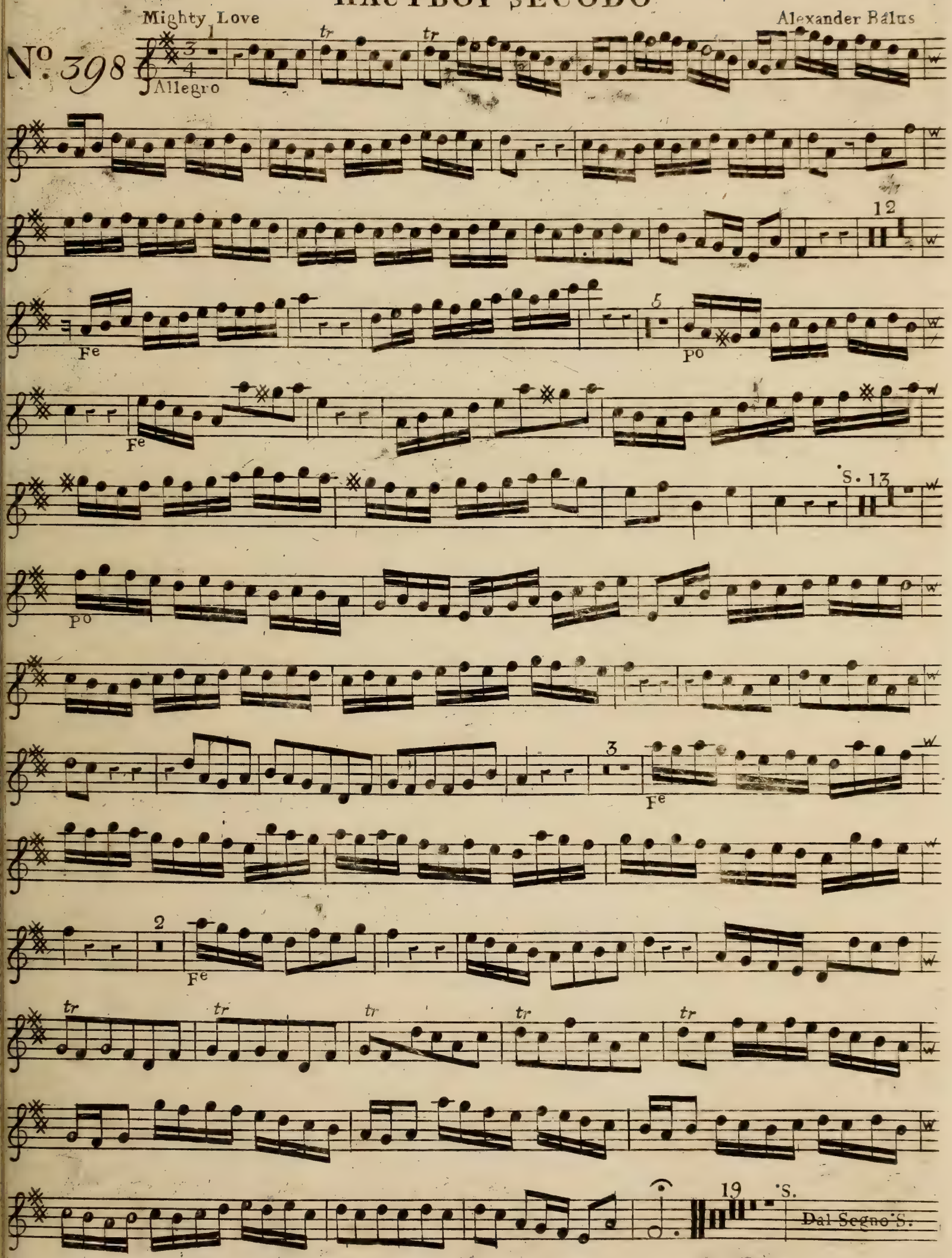

HAUTBOY PRIMO

The Lord is a Man of War — Israël in Egypt

No. 400

And^te Allo Fe

HAUTBOY SECONDO

The Lord is a Man of War

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No. 400

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HANDEL'S SONGS TROMBA. E. CORNO.

HANDEL'S SONGS

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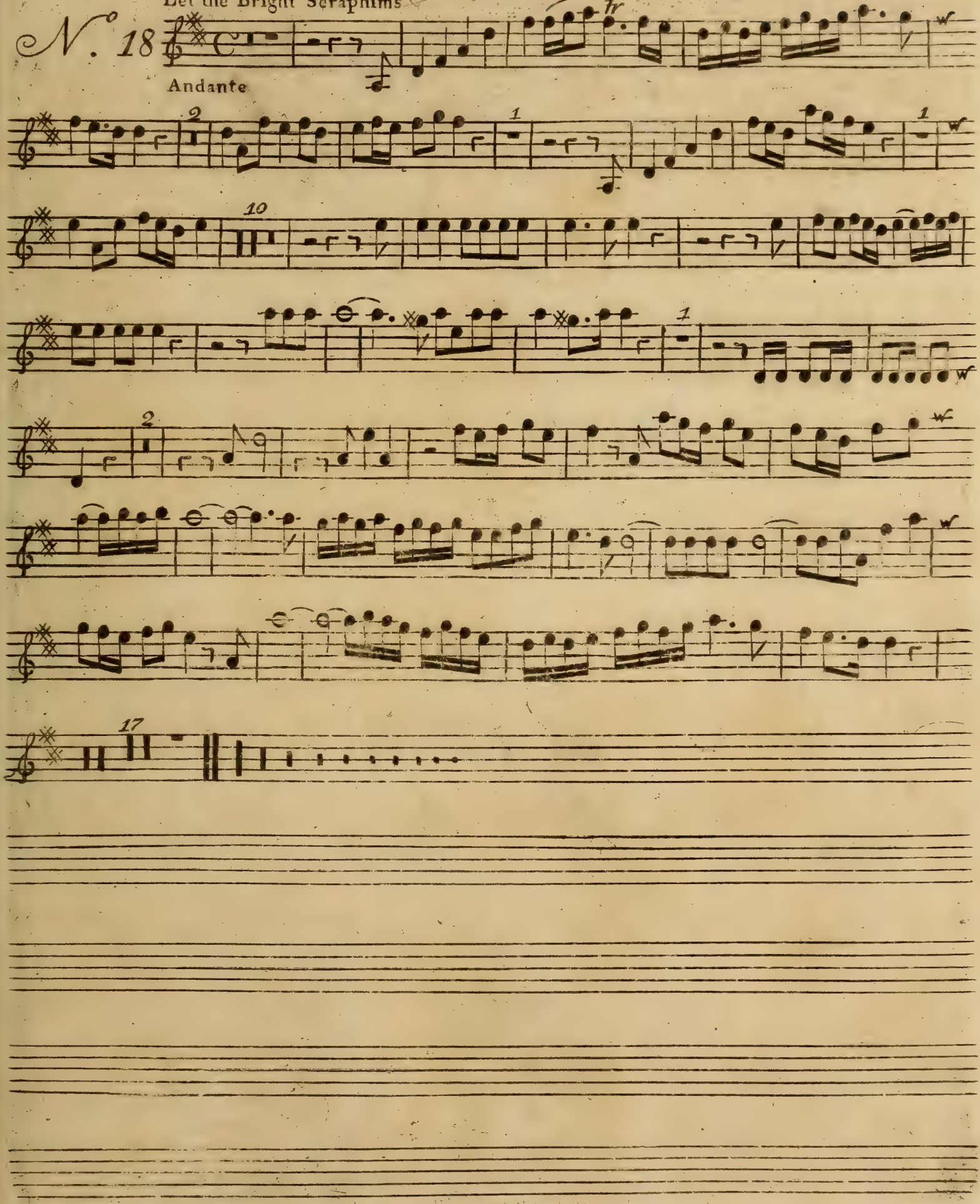

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These Delights

Allegro

Da Capo il Ritornello

Tromba

The Trumpet's loud Clangor — Dryden's Ode

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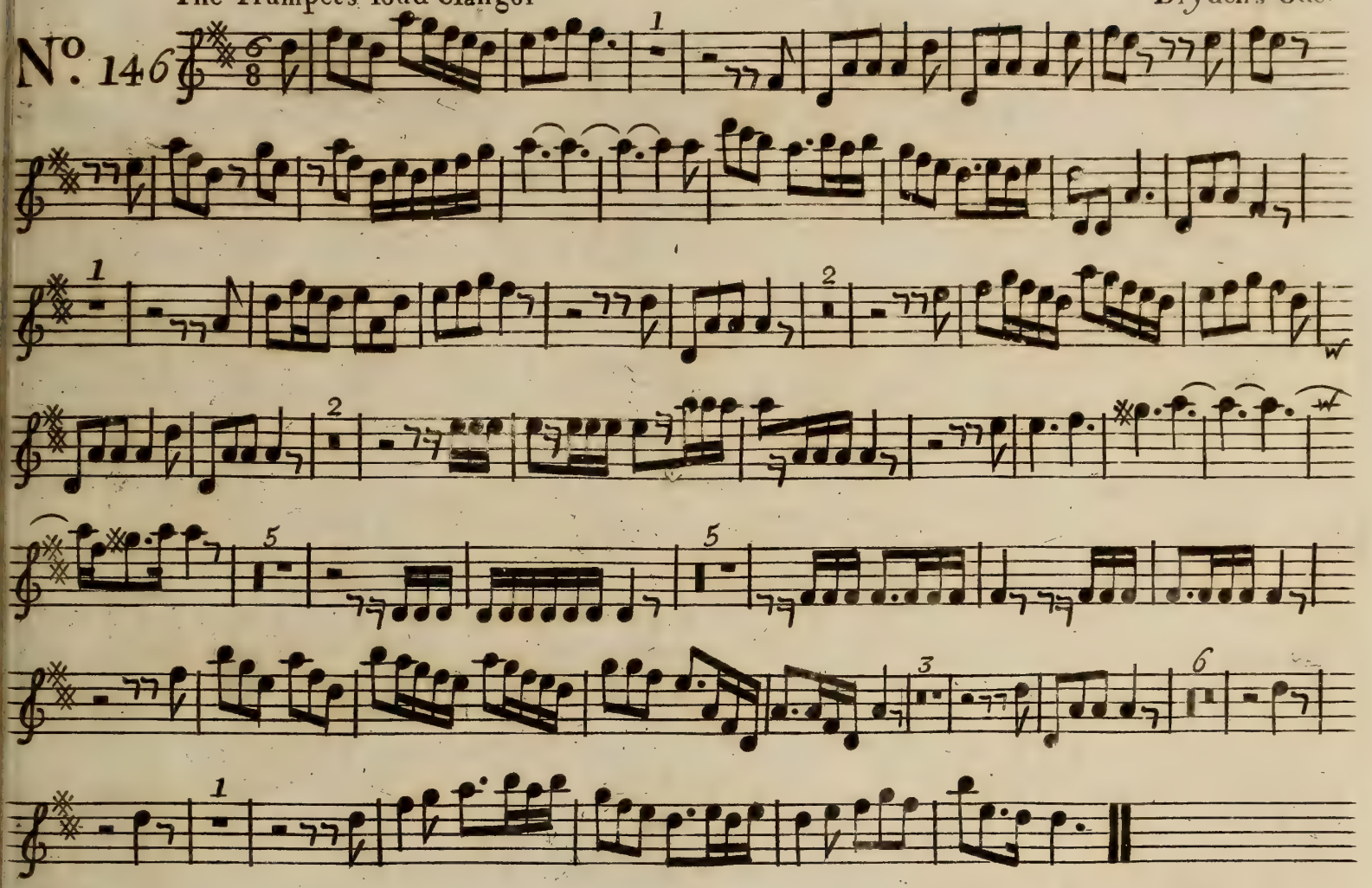

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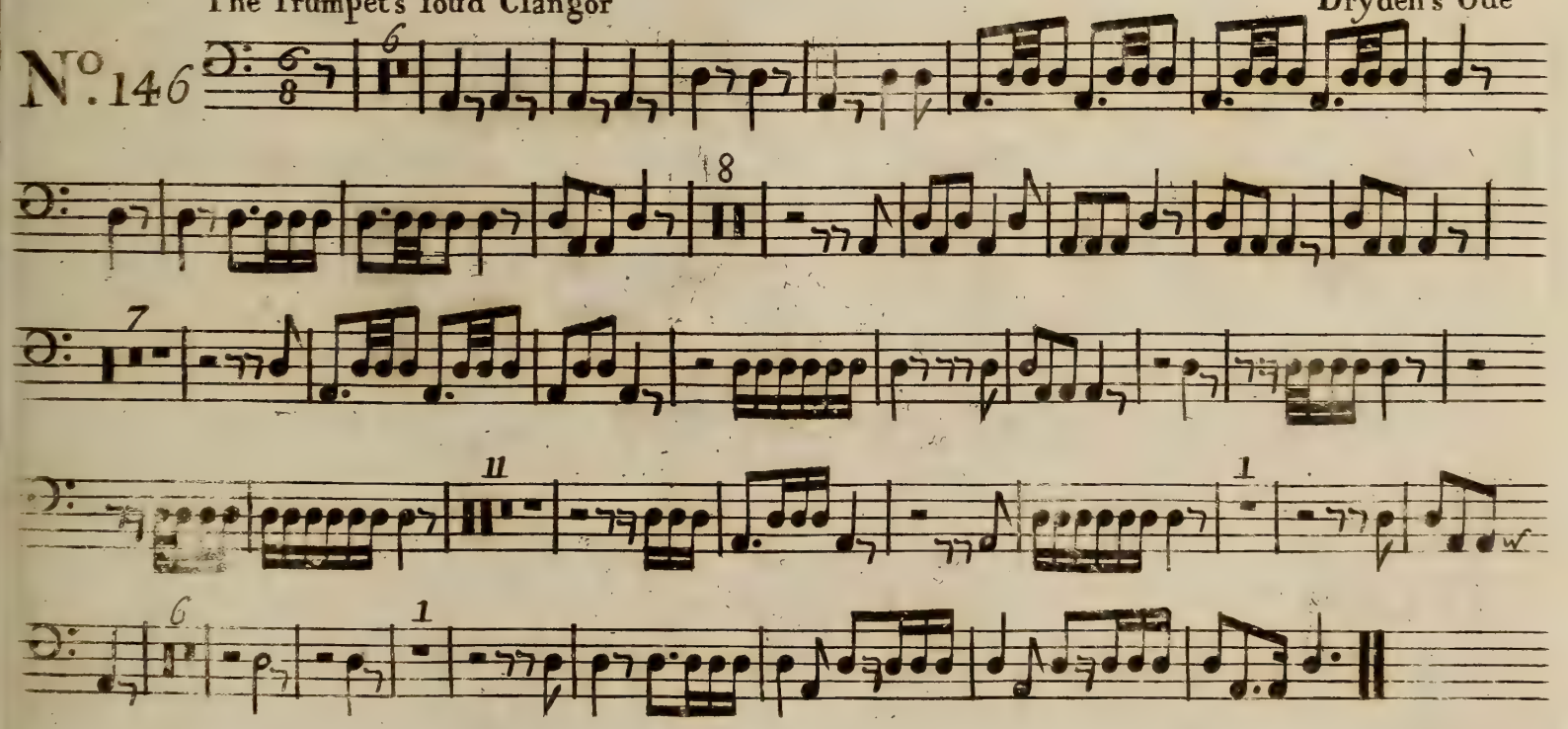
The Trumpet's loud Clangor — Dryden's Ode

No. 146



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Corno 2do

Air Tacet

Air Tacet

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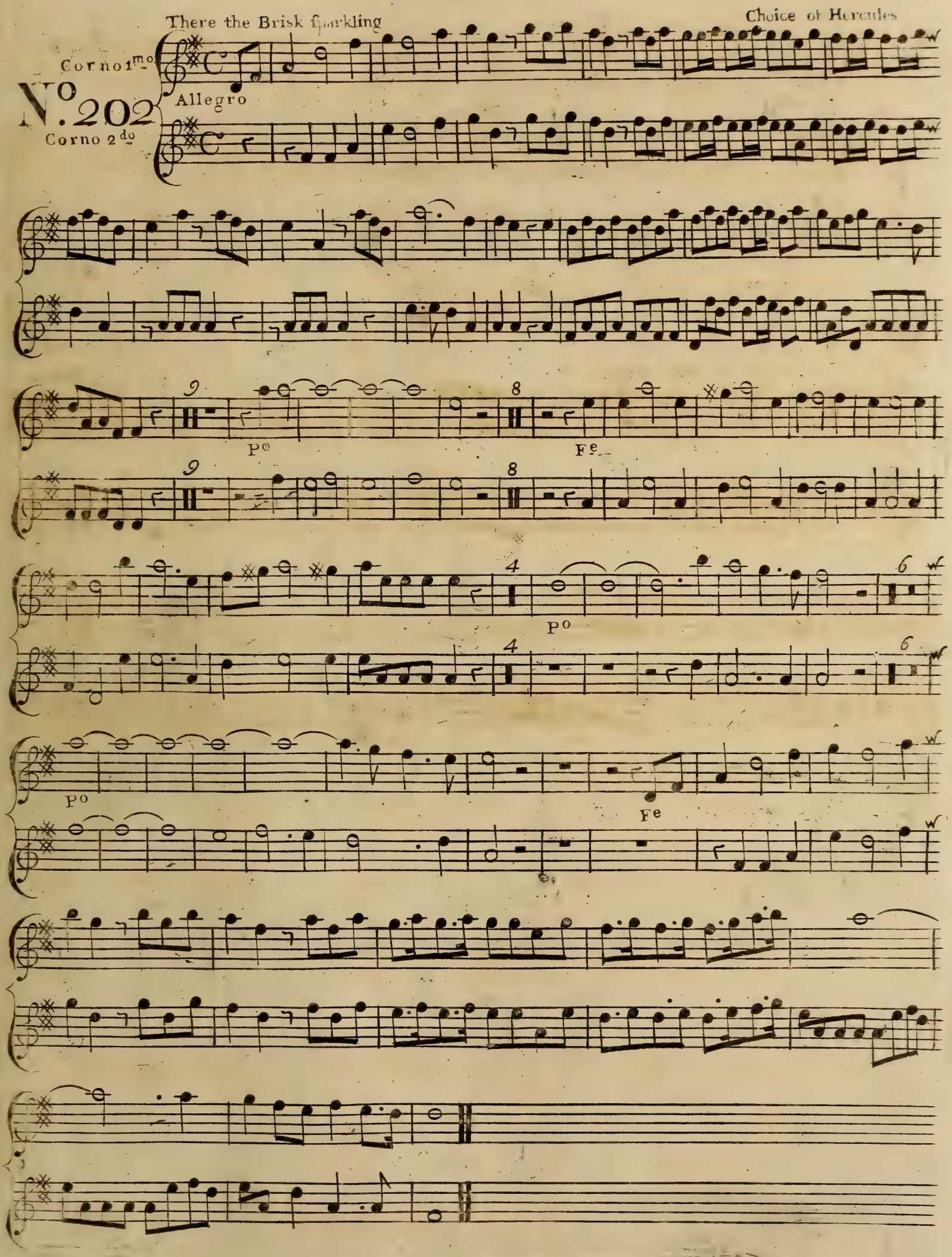
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Mirth Admit me

Allegro

L'Allegro

P°

For

For

For

P°

For

P°

P°

For

P°

For

For

For

P°

For

Ad. Lib:

TROMBA PRIMO

Mighty Love

Alexander Balus

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3

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19 S.

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TROMBA SECONDO

Mighty Love

Alexander Balus

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24

Fe

1

S. 2

Fe

1

Fe

3

Fe

6

Fe

19 S.

Dal Segno S.

HA 35

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I.	Ye Sons of Iſrael — —	19	D°.
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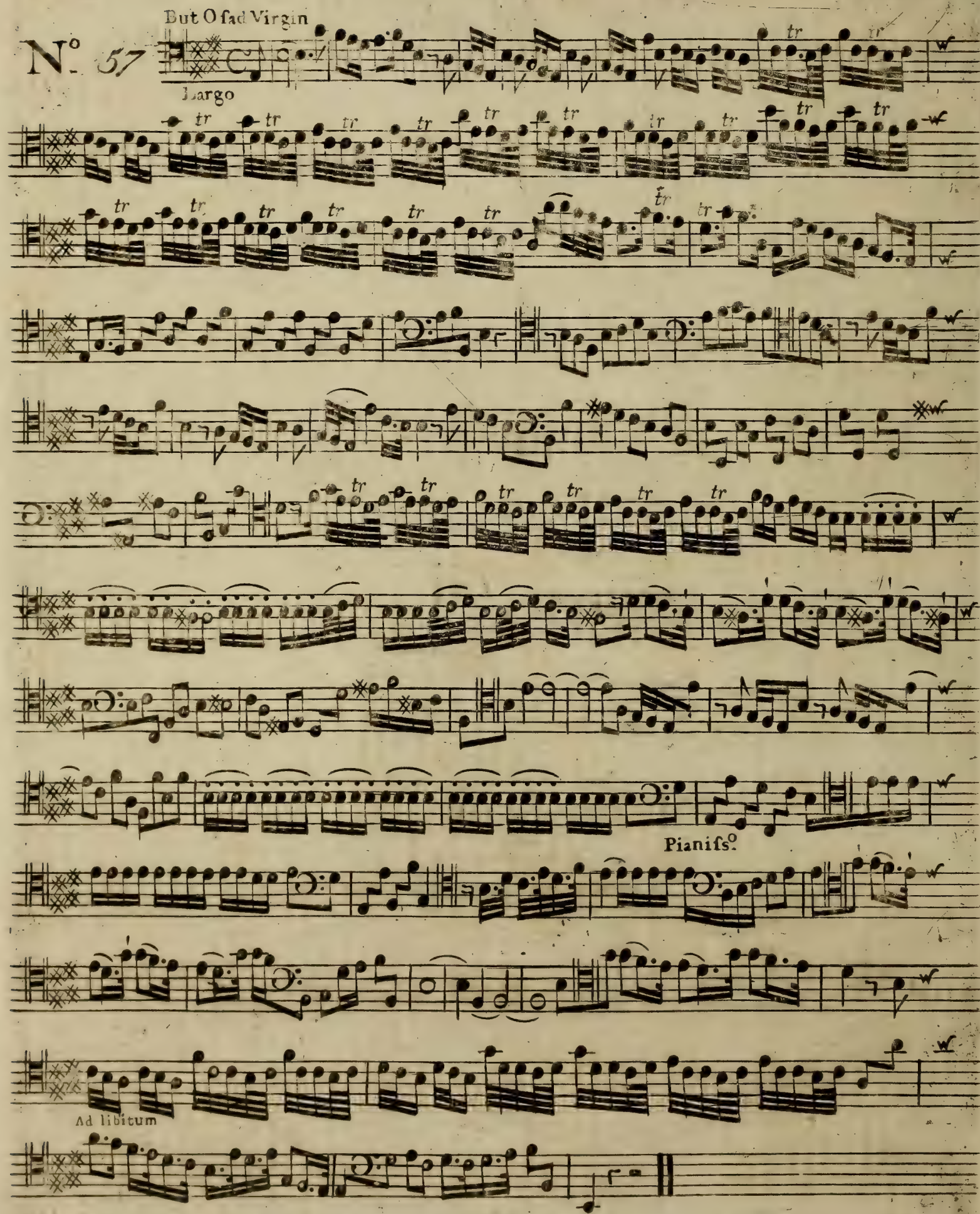
IV.	Ye men of Juda — —	278	D°.

VIOLONCELLO

L'ALLEGRO



Bassoon 1º & 2º

Nº.75

O Beauteous Queen

Esther

Bassoon 1º

Bassoon 2º

P.º

6

5

5

5

20

Da Capo

Violoncello

Gentle Airs — Athalia

No. 80

Larghetto

Adg?

S.

Dal Segno

Bassoon 1º & 2º

Sin not O King — Saul

No. 68

Largo e Pia.

Bassoon 1º

Bassoon 2º

S.

Harp

Praise the Lord

Esther

No. 119

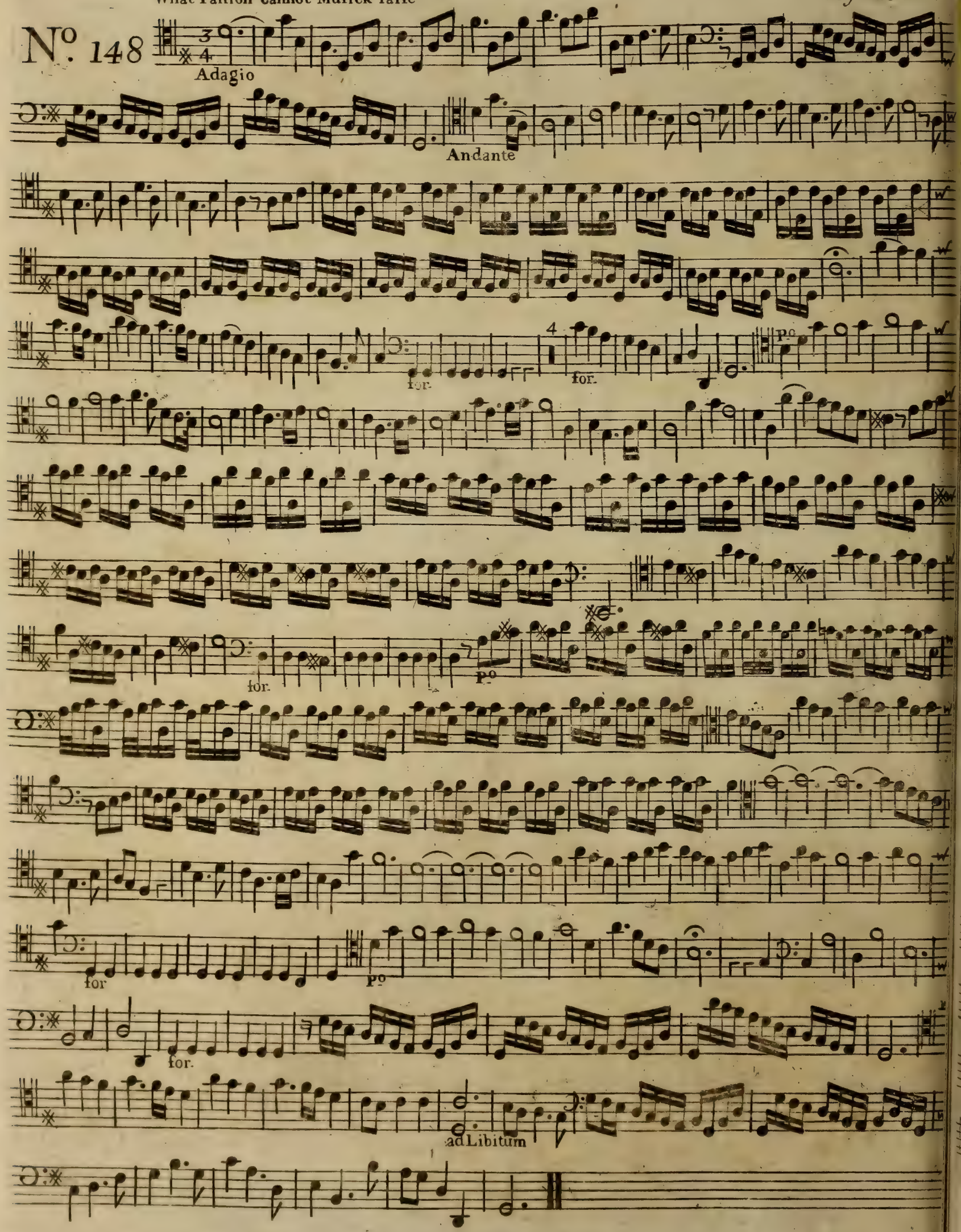
Allegro

VIOLONCELLO

What Paſſion cannot Muſick raiſe

Dryden's Ode

No. 148



VIOLONCELLO

ALEXANDER's Feaſt

Softly ſweet in Lydian meaſures

No. 154

Arioſo Largo

Adº

Ad Libitum

BASSOON

As ſteals the Morn

L'ALLEGRO

No. 160

Andante Larghetto

2

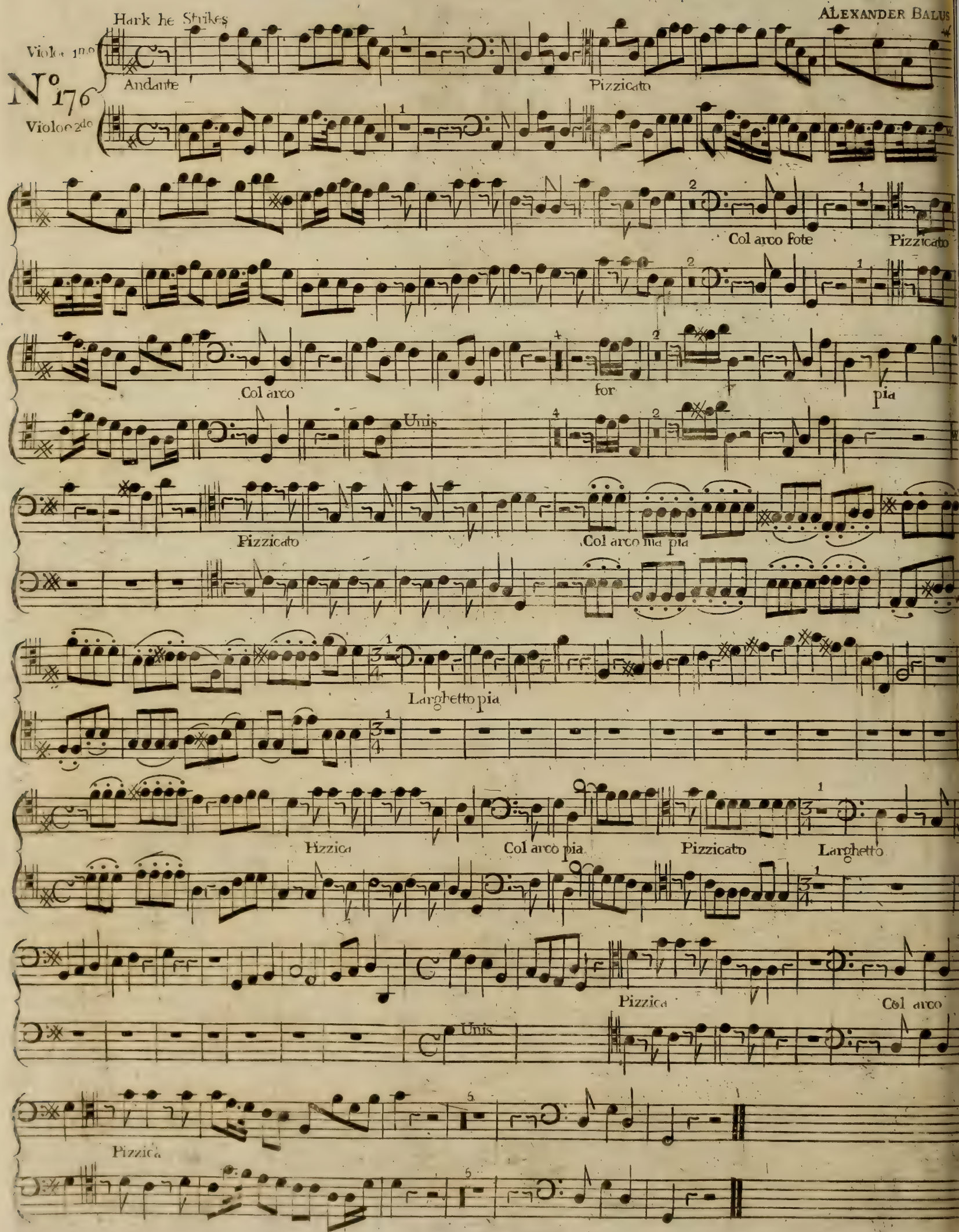
13

9

4

4

VIOLONCELLO


Hark he Strikes
ALEXANDER BALUS
Violo 1mo
Nº 176
Violo 2do
Andante
Pizzicato
Col arco fote
Pizzicato
Col arco
for
pia
Unis
Pizzicato
Col arco ma pia
Larghetto pia
Pizzica
Col arco pia
Pizzicato
Larghetto
Pizzica
Col arco
Unis
Pizzica

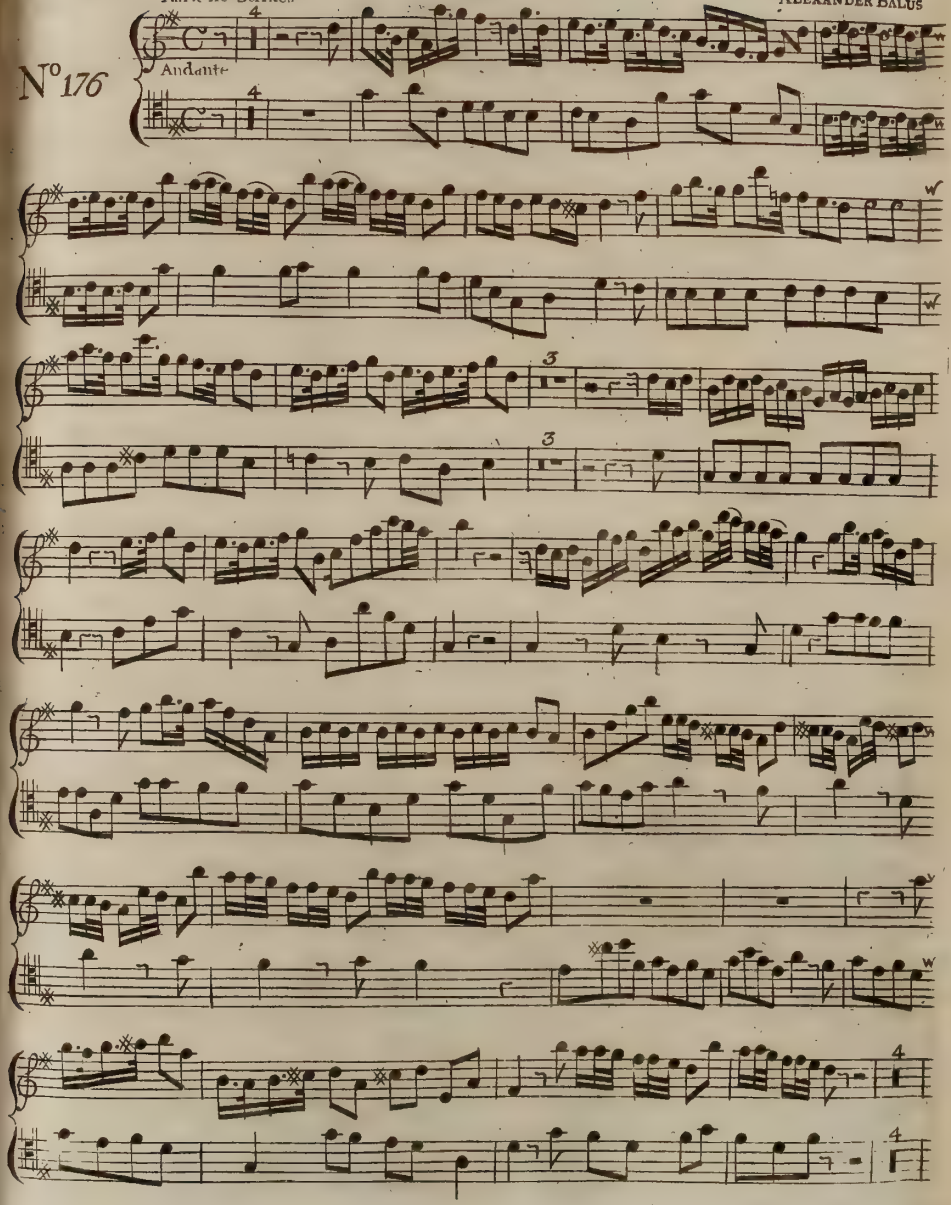
Harp

Hark he Strikes

Alexander Balus

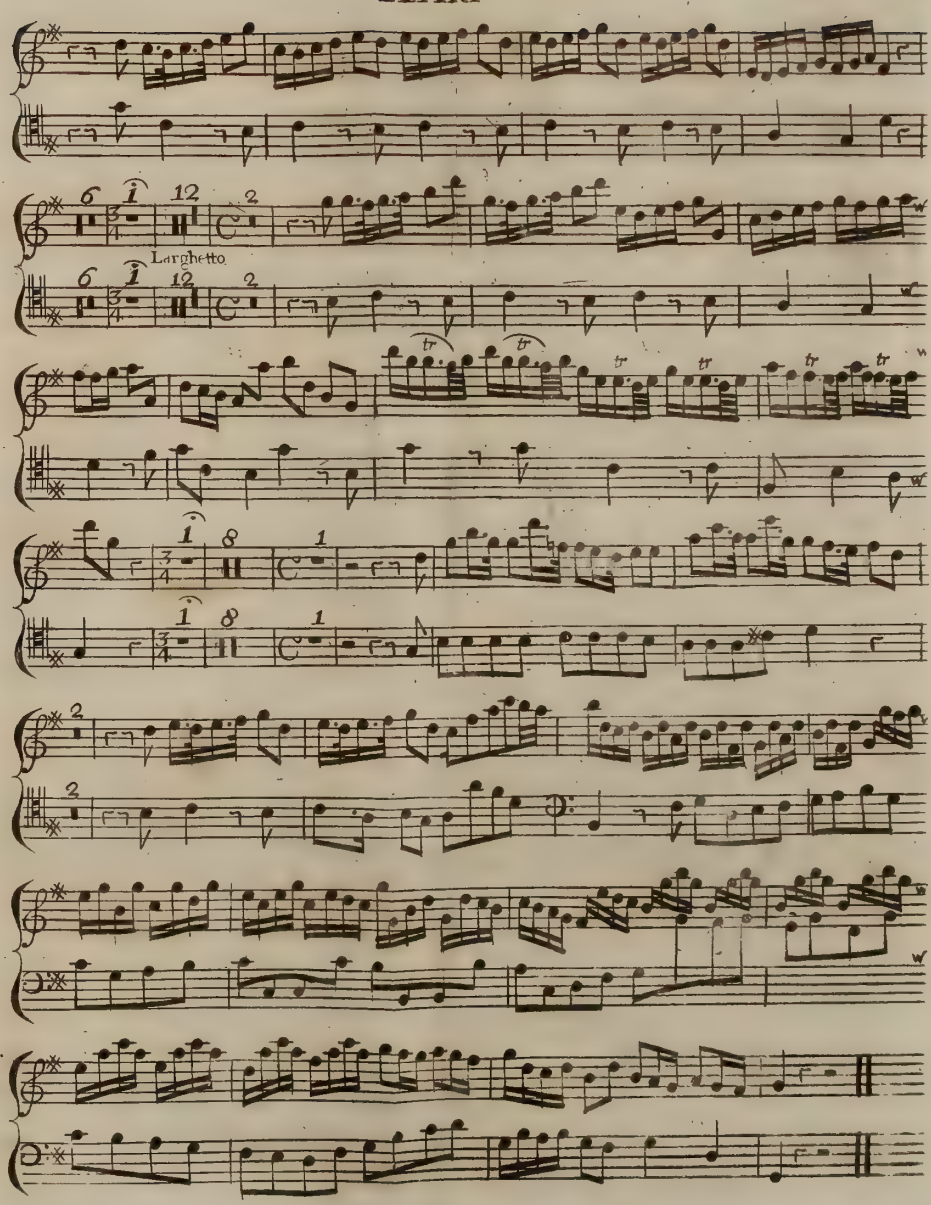
N°176

Andante



Harp

Larghetto



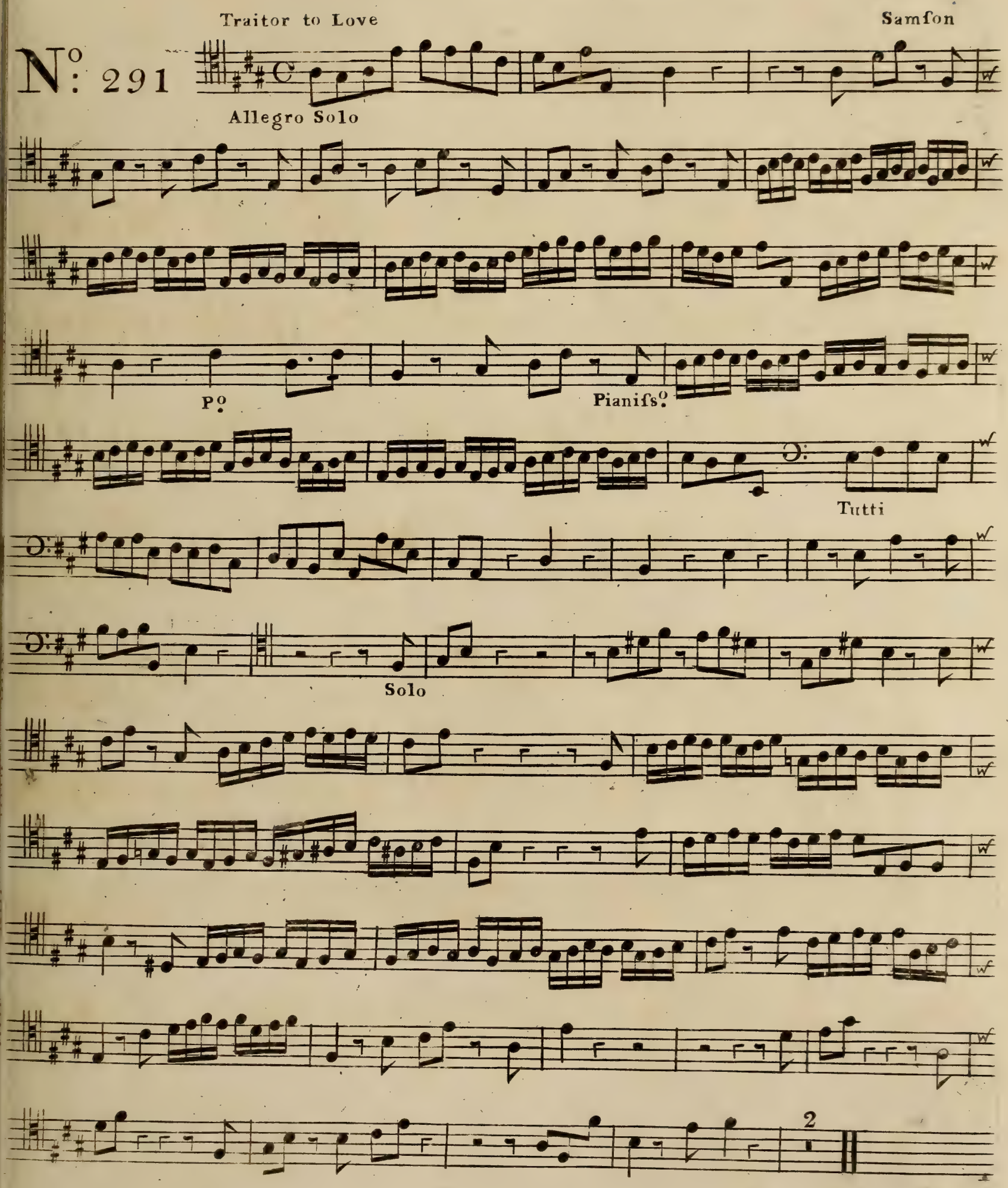
Bassoon

To thee thou Glorious — Theodora

N°: 239

And.te Larghetto e Mezzo Pia

VIOLONCELLO



VIOLONCELLO

N°. 305

Oh! who can tell

Joshua.

Larghetto Solo

tutti

Adgo

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Adgo

tutti

BASSOON

No. 322

Wife-men flatt'ring

Larghetto

Fe

S. 8 4 Fe

8 Po

12 Fe

4 Po

16 Fe

S. Dal Segno S.

BASSOON

No. 324

Happy Beauty

3 Fe

6 Fe

9 Fe

Time & Truth

9 Fe

13 Fe

12 Fe

Po

21 Fe

9 Fe

3 Fe

1 Fe

1 Fe

10 Fe

4 Fe

15 Fe

23

Fe

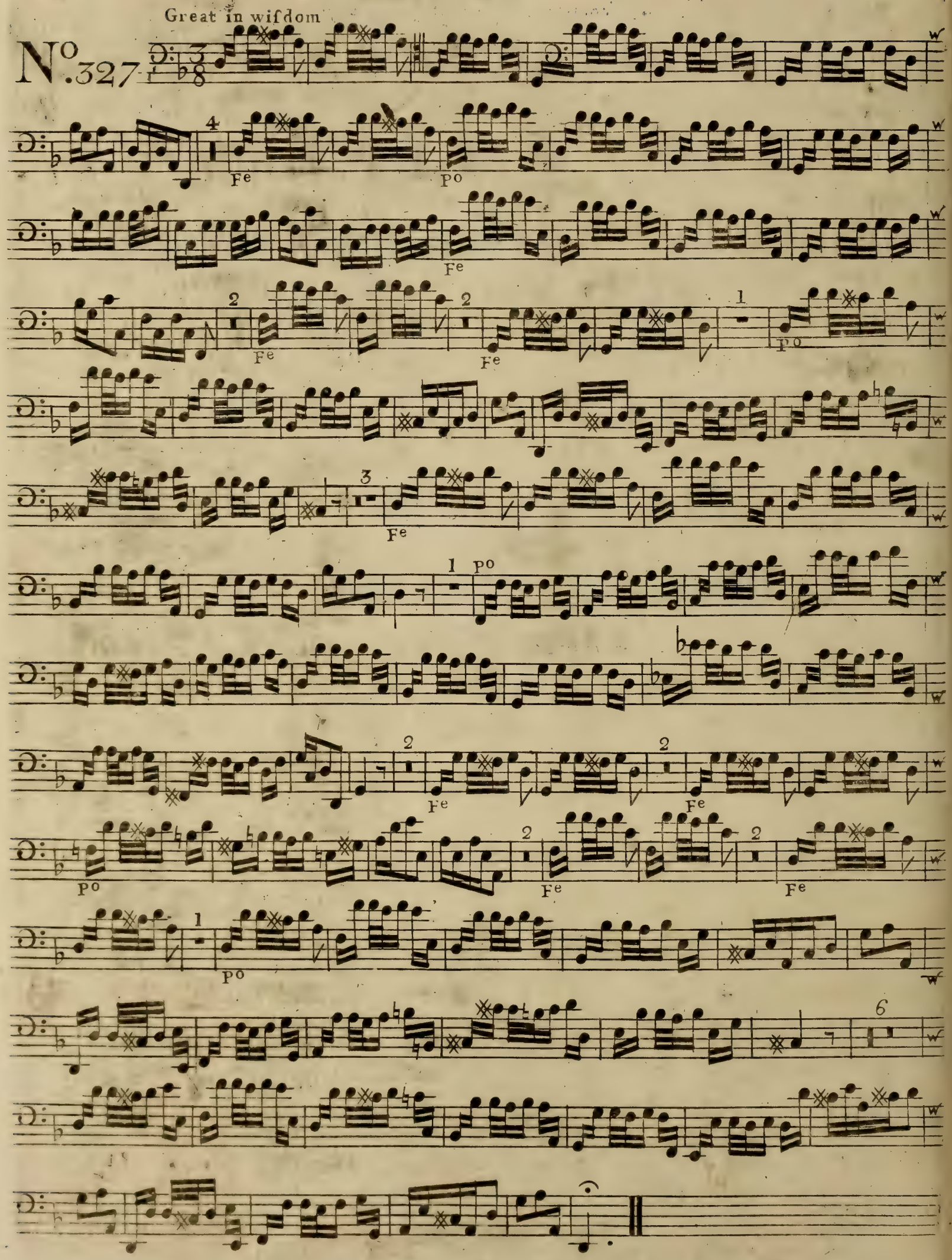
32 Fe

8 Fe

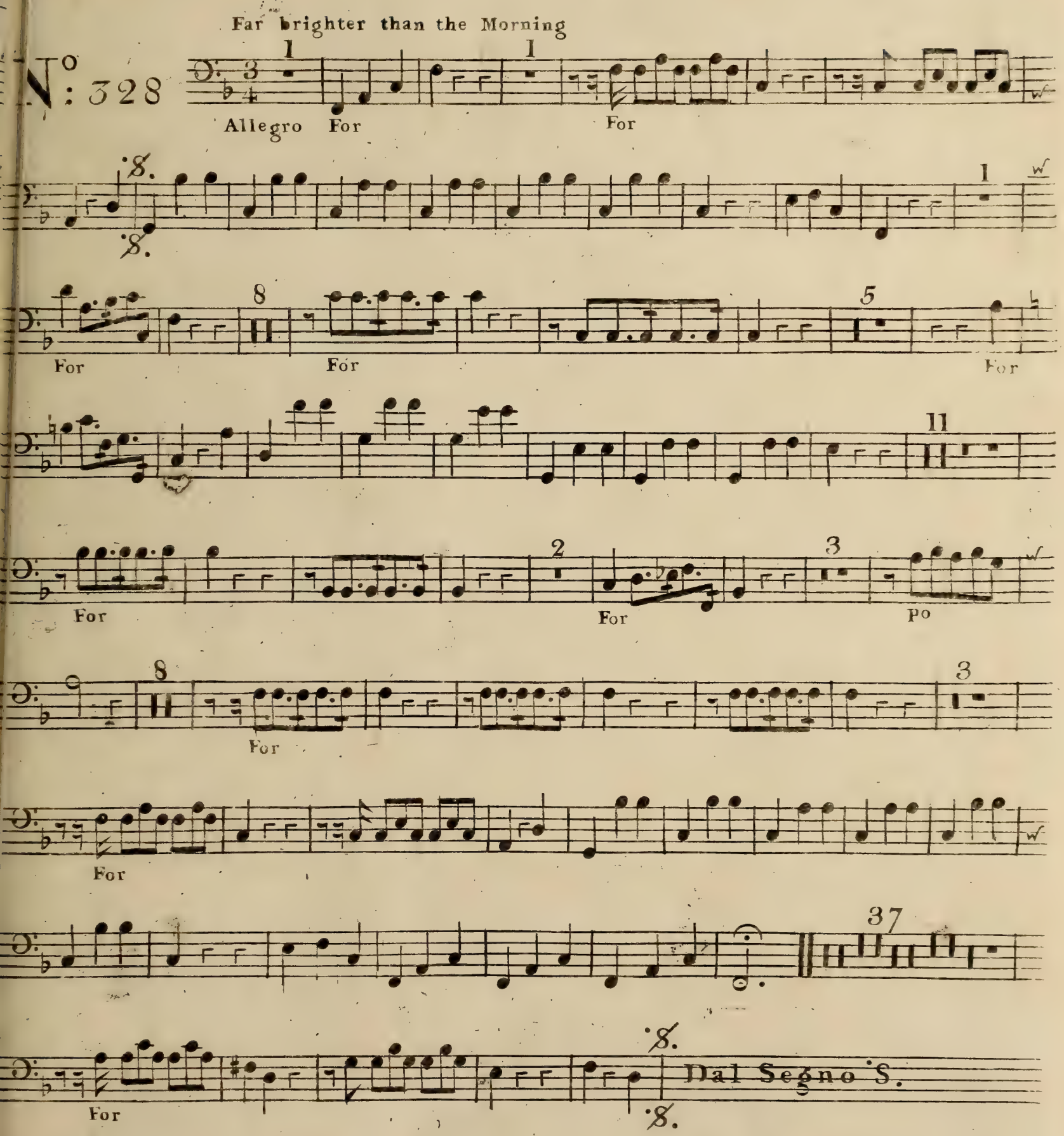
1 Fe

1 Fe

BASSOON



BASSOON


Far brighter than the Morning

Allegro
For
For
For
For
For
For
For
For
Po
For
For
For
Dal Segno S.

VIOLONCELLO

No. 369

Tho' the Honours — Theodora

Andante, e mezzo Pia

tutti Fe

Violonc. Po

tutti Fe

Violonc: Po

tutti Fe

2

Po

Fe

Violonc: Po

tutti Fe

Fe

Po

Violonc: Po

tutti Fe

Violonc: Po

tutti Fe

Po

Adge

Fe

Violonc: Po

tutti Fe

VIOLONCELLO

The soft complaining Flute — Dryden's Ode

N°. 392

Andante

Solo

tutti Solo tutti

Solo

tutti for

P°

P°

Solo

tutti pia

Solo

tutti for

P°

Fe

Ad Lib: Adg°

BASSOON

Thrice happy the Monarch

Alexander Balus

No. 399

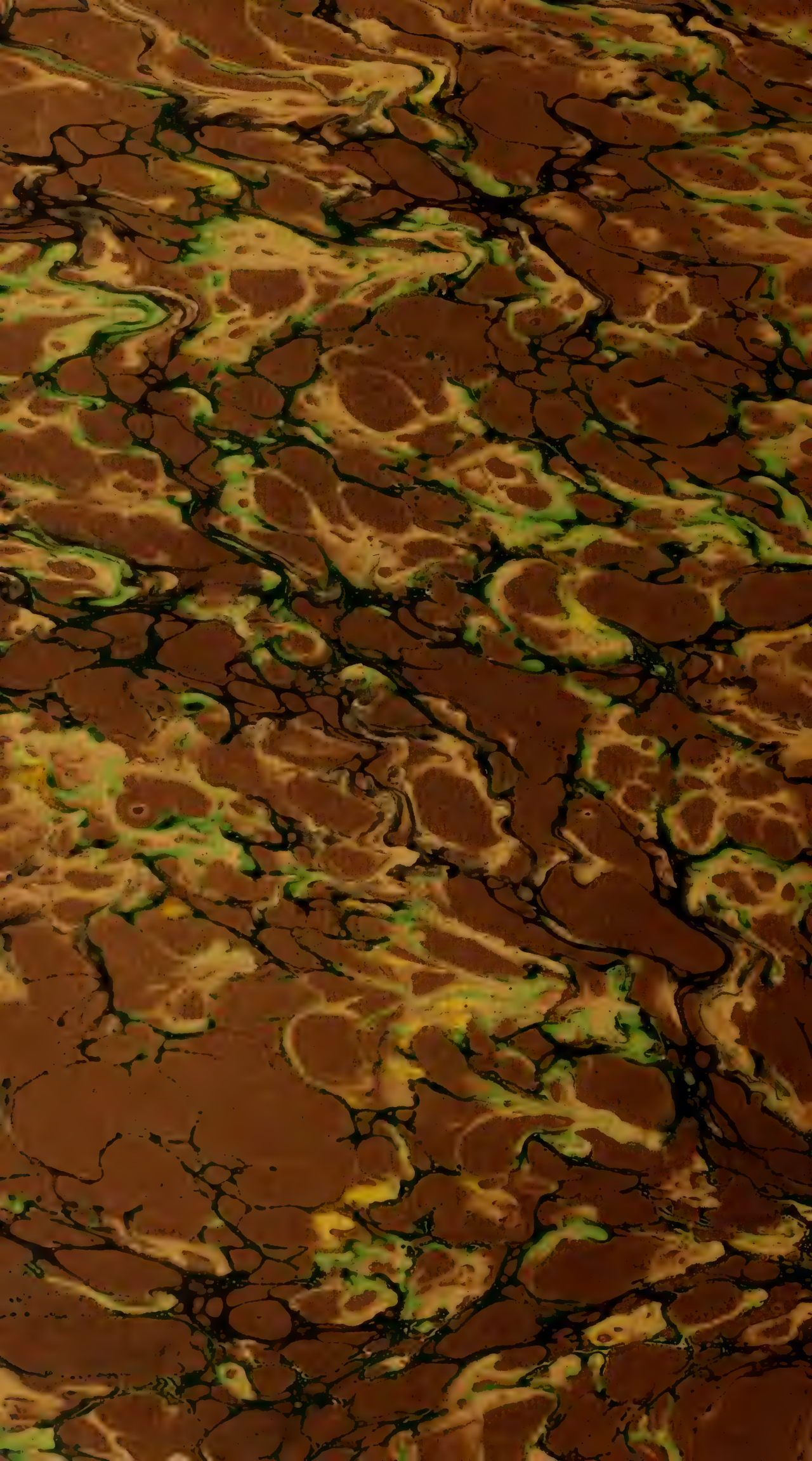
BASSOON

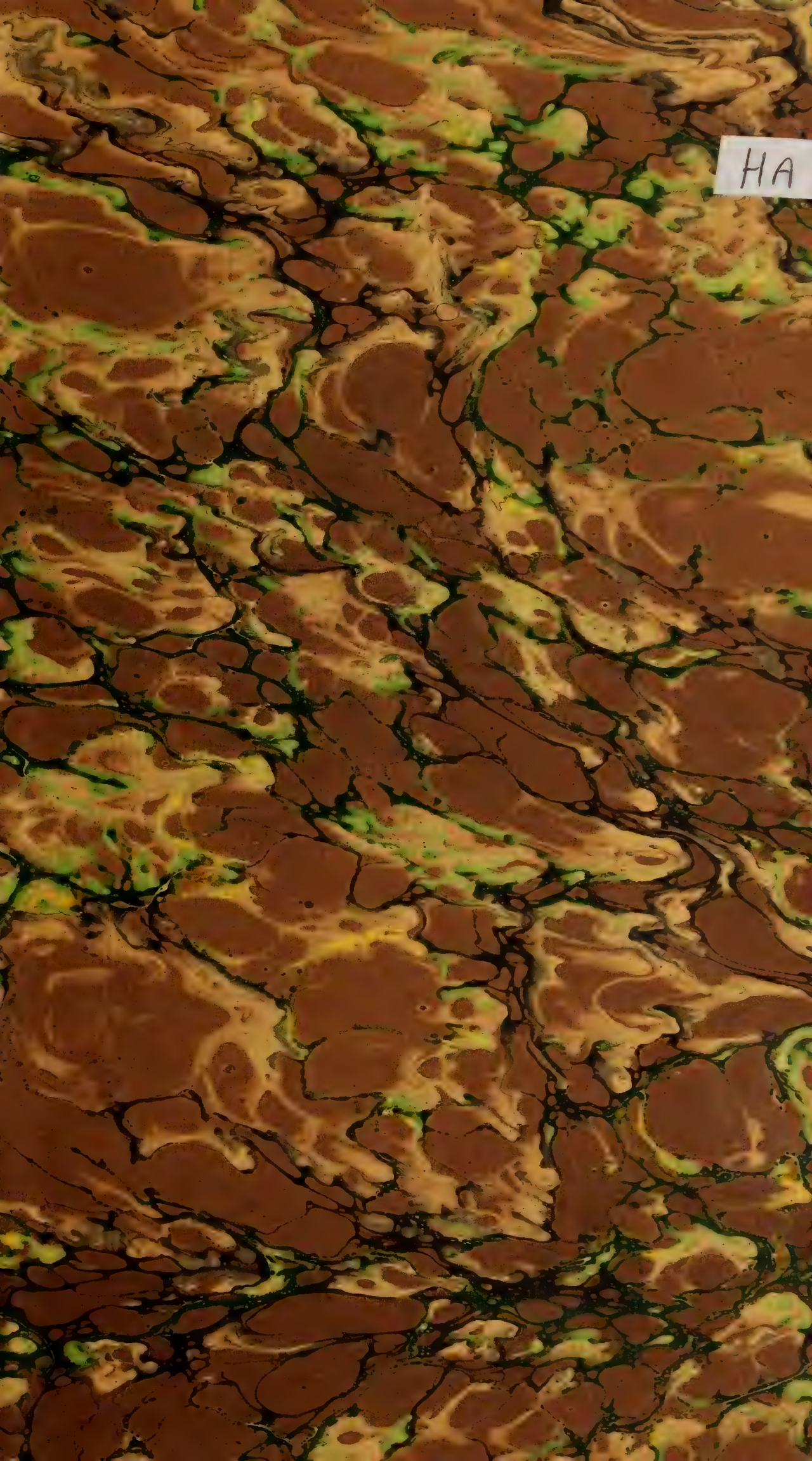
The Lord is a Man of War

Israel in Egypt

N°. 400

Andante Allegro




HA

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Three Sets of Songs from the Operas in Six Parts
The Water Music for Violins & F. Horns in 7 Parts

Basso

N.° 1

Pious Orgies

Largo e foftenuto

N.° 2

Come ever fmiling

Andante

N.° 3 Tis Liberty

Larghetto

Ad.° f.e

N.° 4 So rapid thy Course

Allegro

S.1

1.° S. Dal Segno

Ad.°

Basso

From mighty Kings

N.° 5

Andante

Allegro

Da Capo

How vain is Man

N.° 6

Andante

Basso

No. 7

Father of Heav'n

Andante Larghetto

N.° 8 So shall the Lute

Allegro

Ad.° f.e

Basso

Fly from the threat'ning Vengeance.

N°. 9

Allegro

Pia.

for.

Pia.

Ad°

for.

Pia.

DaCapo

Jehovah is my ſhield.

N°. 10

Andante Larghetto

Pia.

for.

Pia.

for.

Basso

Prophetick Visions

N°. 11

Allegro

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

Basso

for. Pia. for. Pia. for. Pia. for. Pia DaCapo

Then will I Jehovah Praiſe

N°. 12

A Tempo Giuſto

Pia. for. Pia. for. Pia. for.

Basso

When warlike Enſigns

N°. 13

Allegro

Pia

for.

Pia.

for.

Pia.

for.

for. Pia.

The Enemy Said.

N° 14

Andante

Pia.

for.

Basso

When Iſrael like the Bountious.

N° 15

Andante Larghetto

for. Pia.

Thou ſhalt bring them in.

N° 16

Largo e mezzò piano

Pia.

Basso

N°. 17

May Balmy Peace.

Andante Larghetto

Pia.

for.

Pia.

for.

for.

Basso

Let the Bright Seraphims

N° 18

Andante

for

Ye Sons of Israel.

N°. 19

Largo Afsai

Org. Solo

Org. Solo tutti Pia. Org. Solo

Org. Solo

N°. 20

Great Dagon.

Allegro

O had I Jubals Lyre

N. 21

Allegro

P.

f.

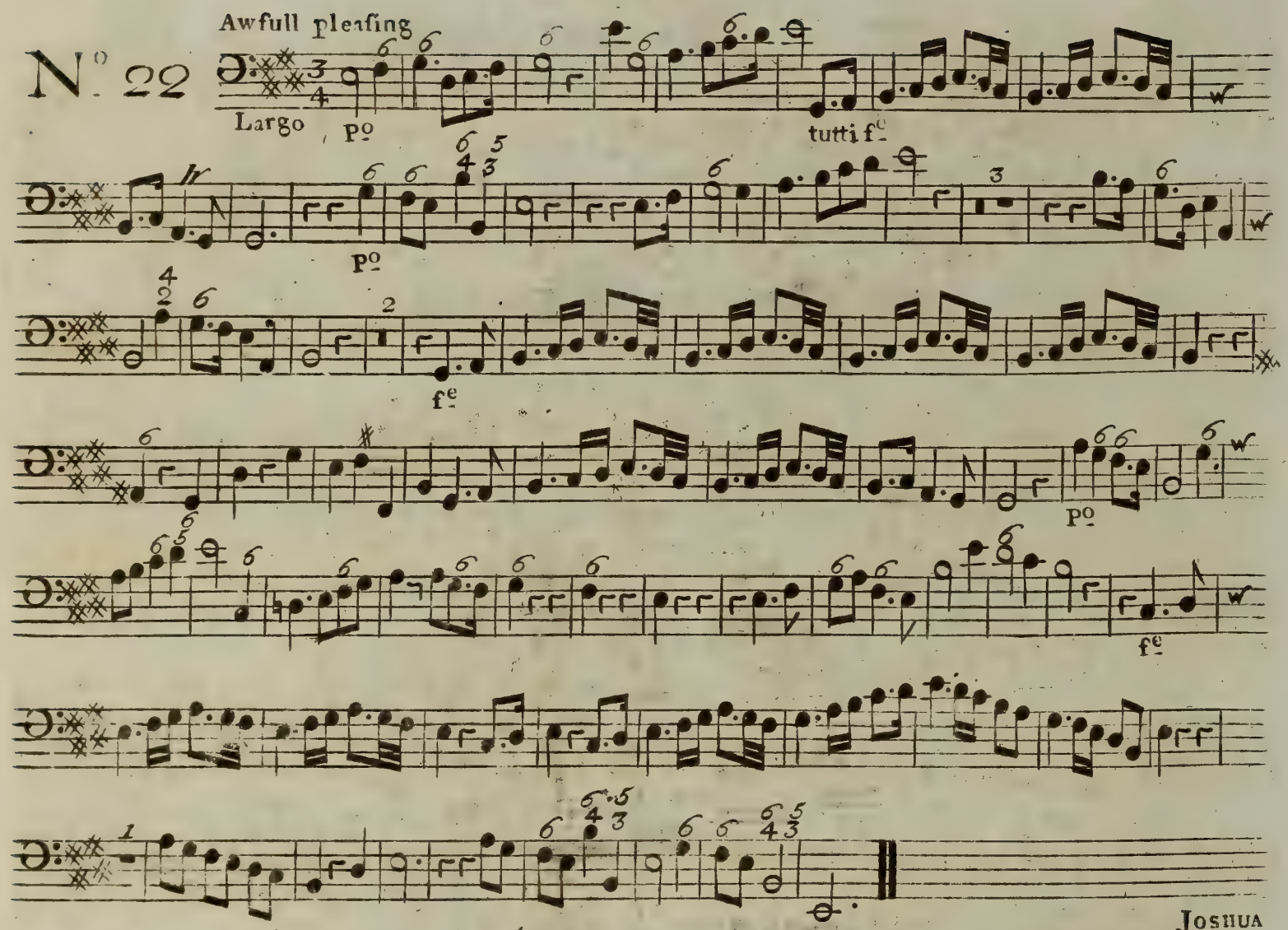
P.

f.

BASSO

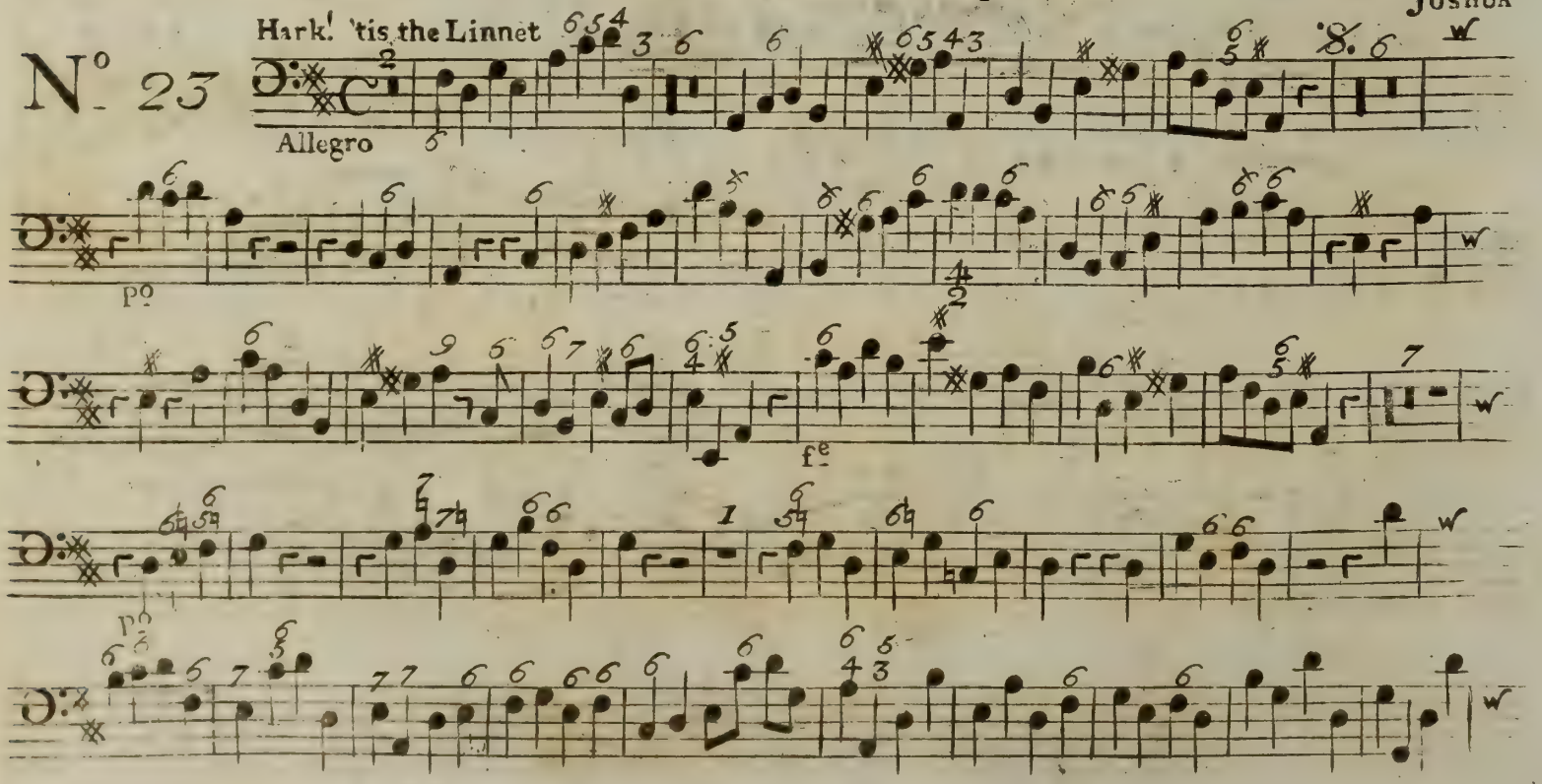
JOSHUA

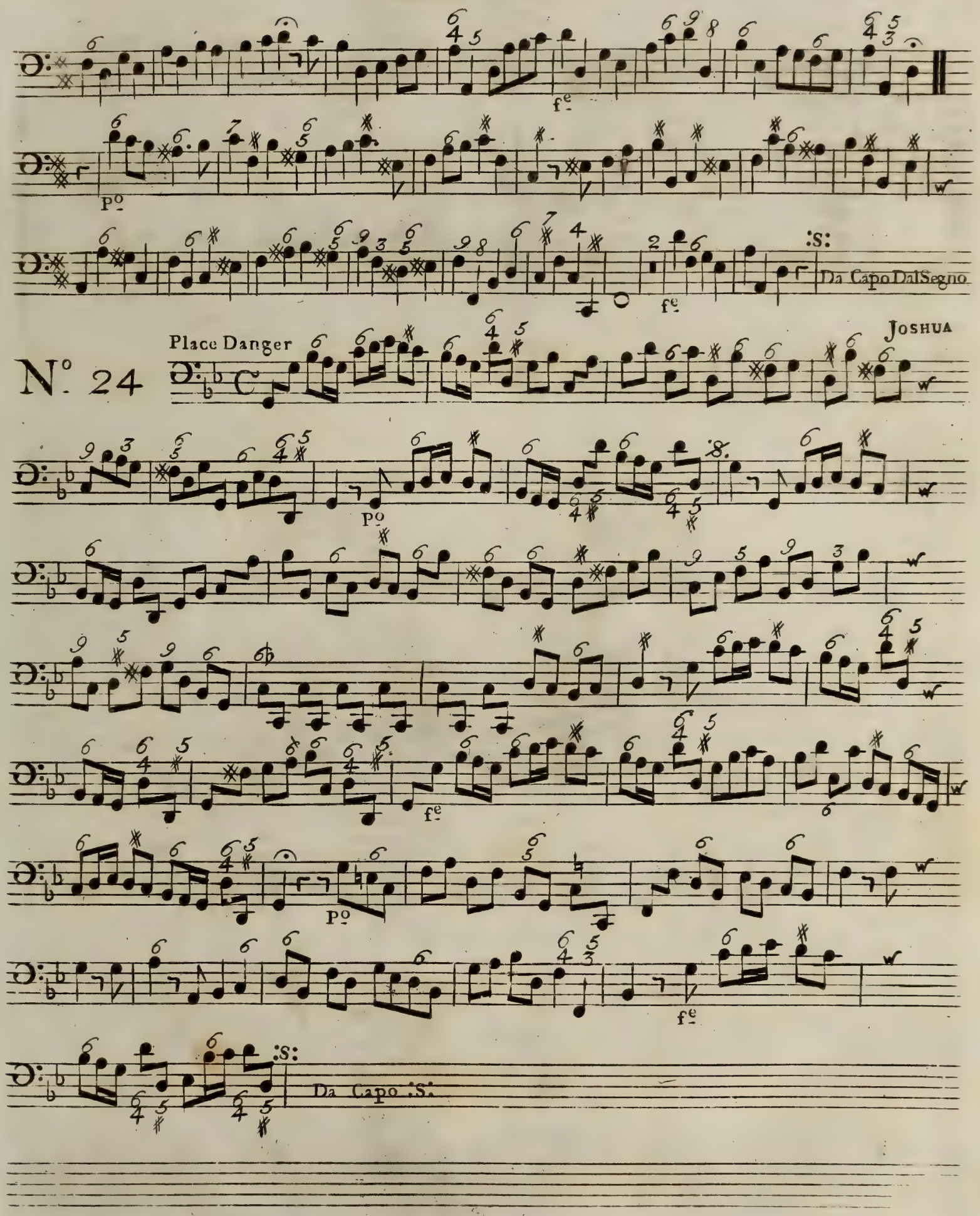
N° 22



N° 23

JOSHUA





N°. 24

Basso

Joshua

To Vanity

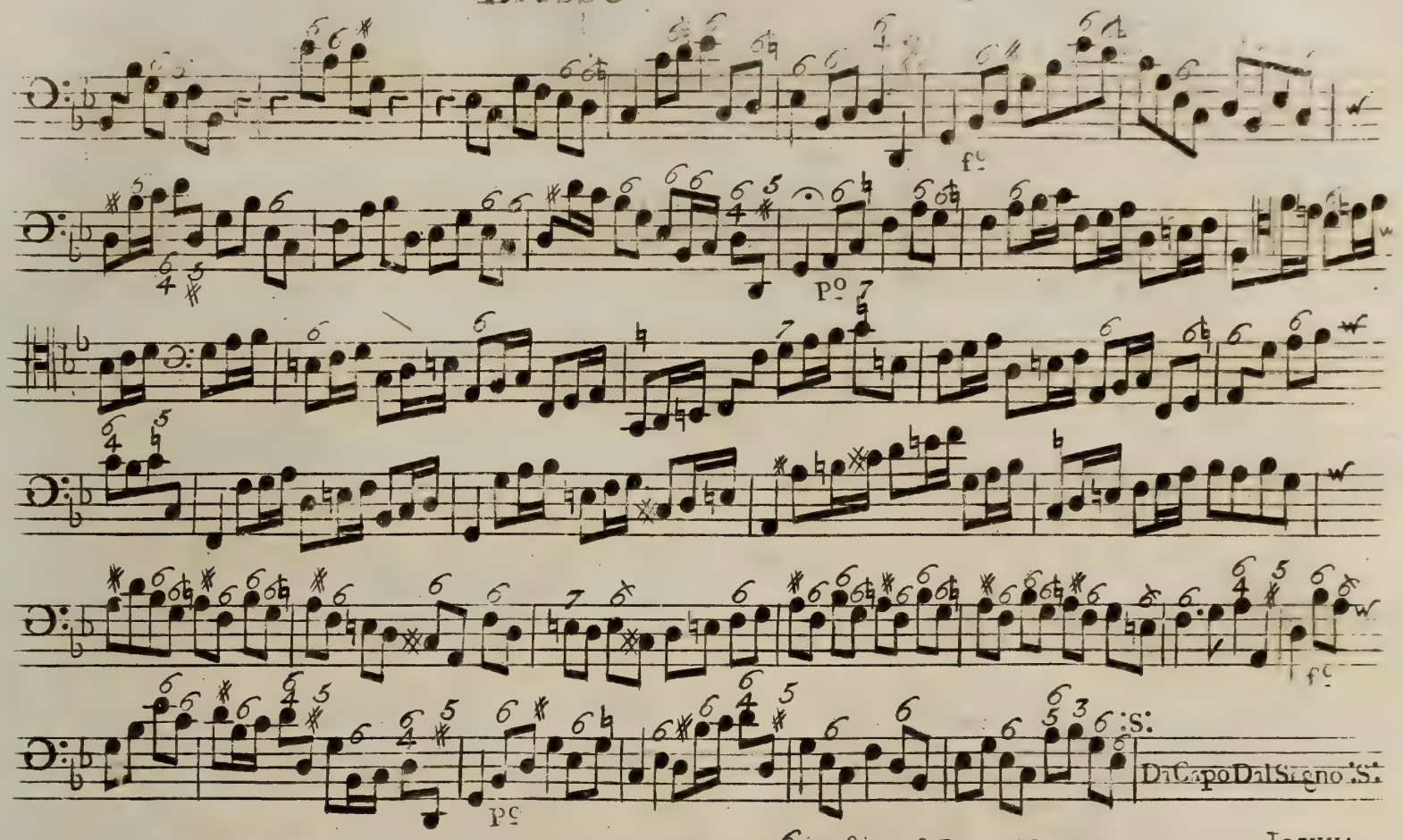
N° 25

Larghetto

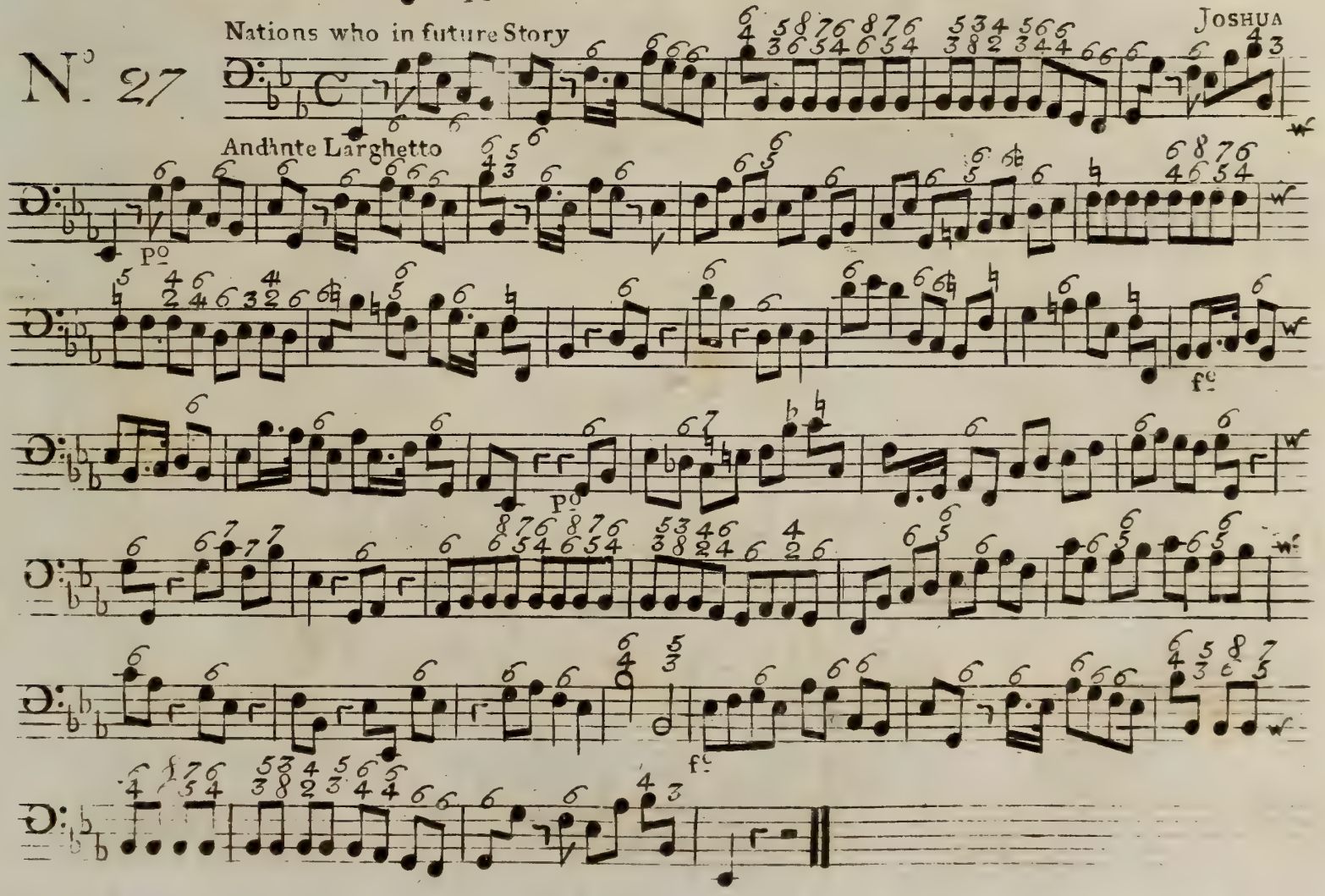
N° 26

Happy O thrice happy we

Allegro


fc
Po
fc
Po
Da Capo Dal Segno :S:

N° 27


Nations who in future Story
JOSHUA
Andante Larghetto
Po
fc
Po
fc

Basso

N° 28

Heroes when

A Tempo di Gavotta

P° f° P° f° P° f° P° f° Ad° P° f° P° f° Dal Segno :S:

Basso

O Sleep

N° 29

Tacet

N° 30

The Morning Lark

Semele

Andante

Pianiss°

f:e

P°

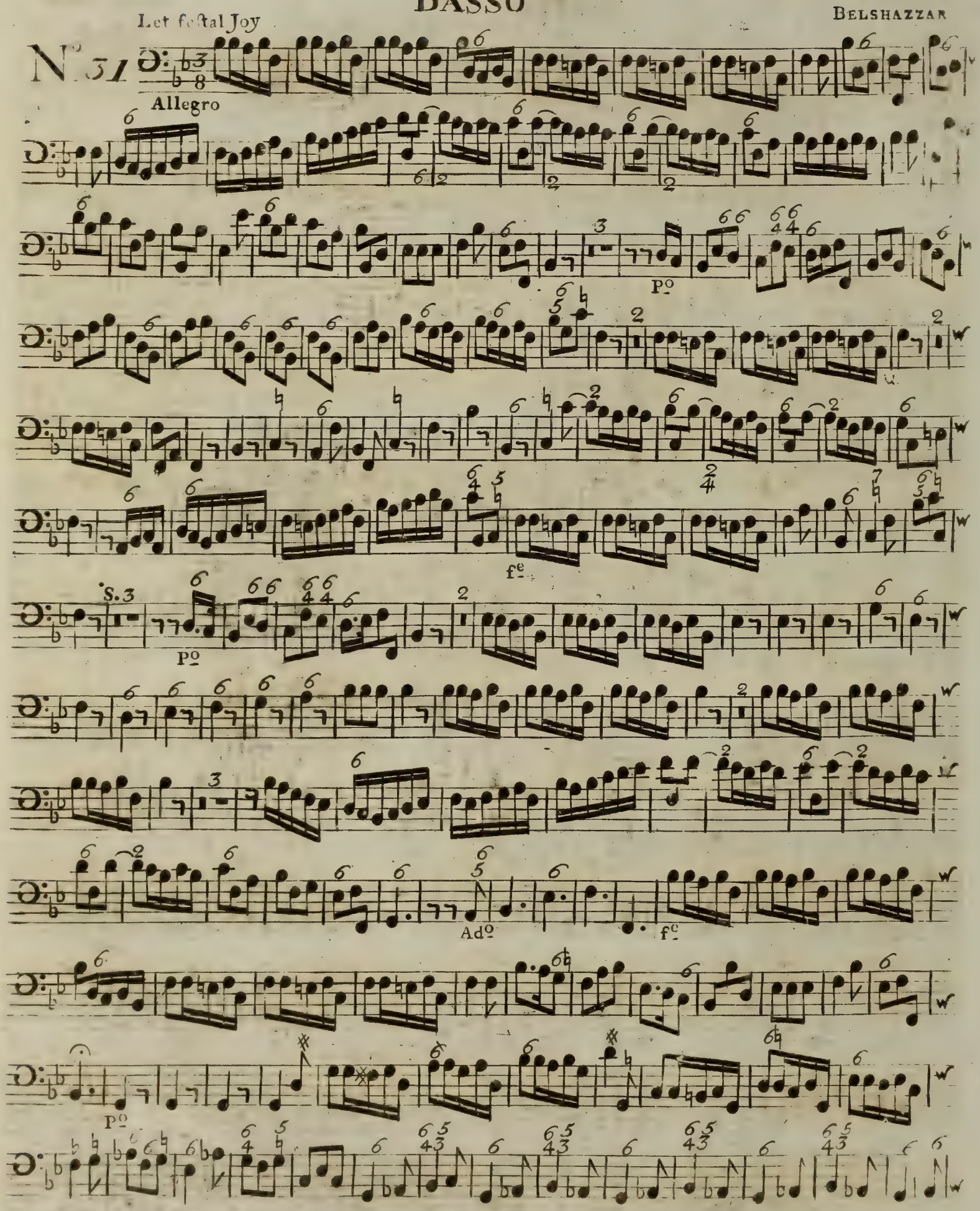
f:e

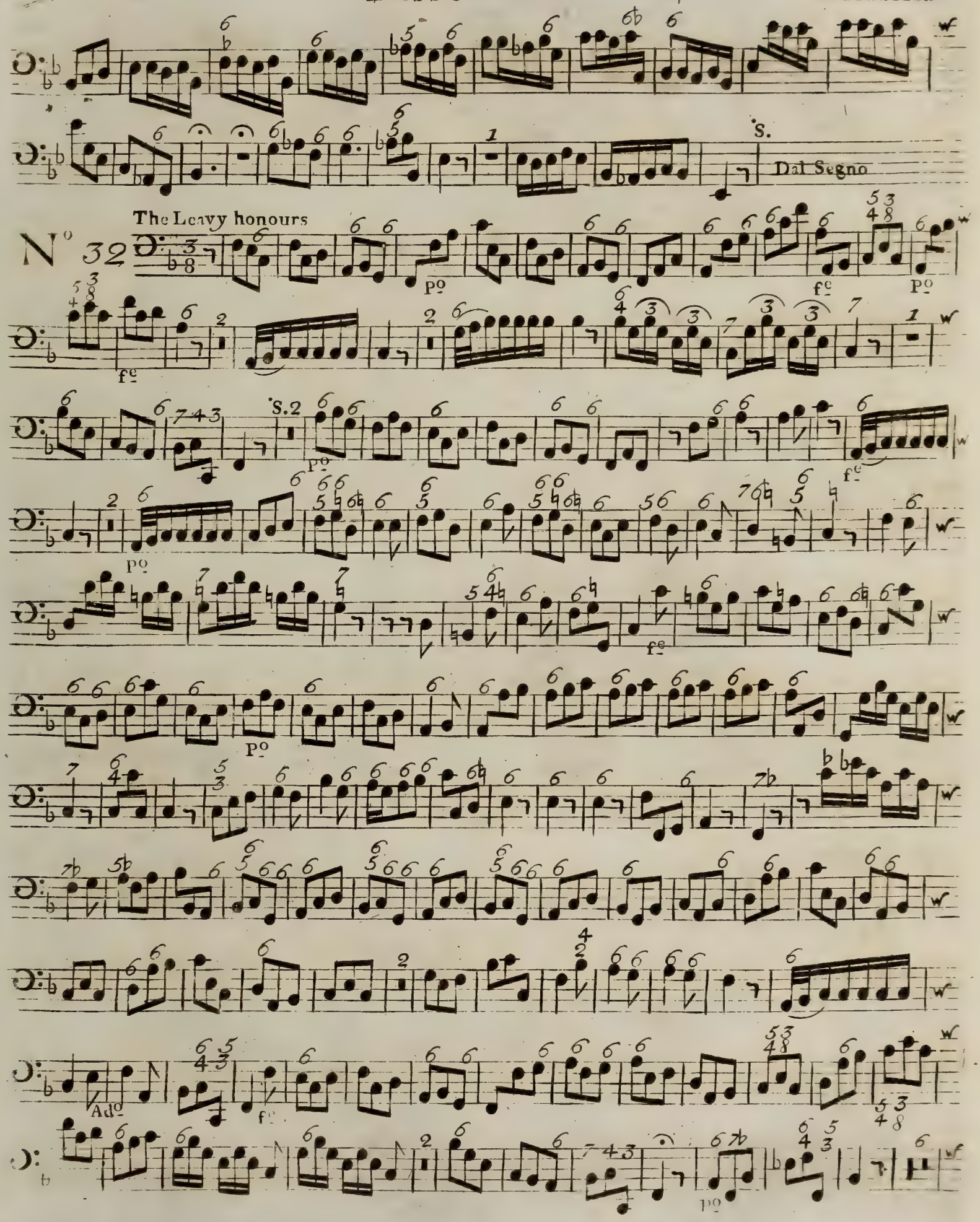
P°

Da Capo

BASSO

BELSHAZZAR




S.
Dal Segno
The Leavy honours
N° 32
Po
fe
S.2
Ado

Basso

Belshazzar

N° 33

Let the deep Bowl

Basso

Why does the God

N°34

Allegro

Violoncello Pia.

tutti for.

Violoncello Piano

for. Pia.

for. Pia.

for.

Pia.

for.

Pia.

for

Pia

for Pia

for Pia

for

Violoncello Piano

N° 35 Return o God of hosts

Largo P°

Pia

for Pia for Pia

for Pia

Pianiff°

Da Capo

N° 36 To fleeting Pleasures

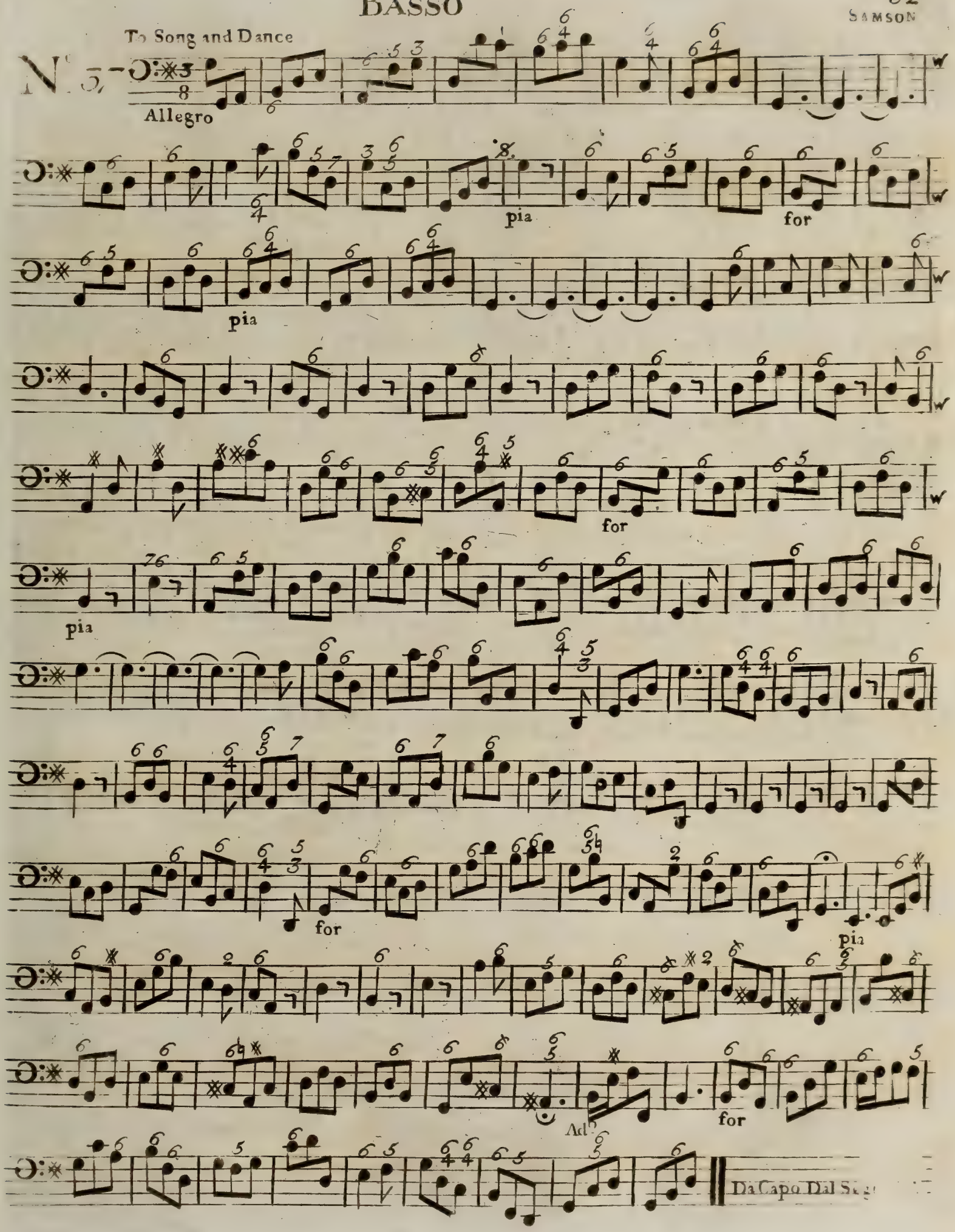
Larghetto Pianiff°

for Pia

for Pia fer

BASSO

SAMSON



Basso

N°. 38

Total Eclipse

Larghetto e Staccato

pia

for pia

for pia

Thus when the Sun

N°. 39

Andante

pia

for

pia

for

Basso

pia

for

The holy one of Iſraël

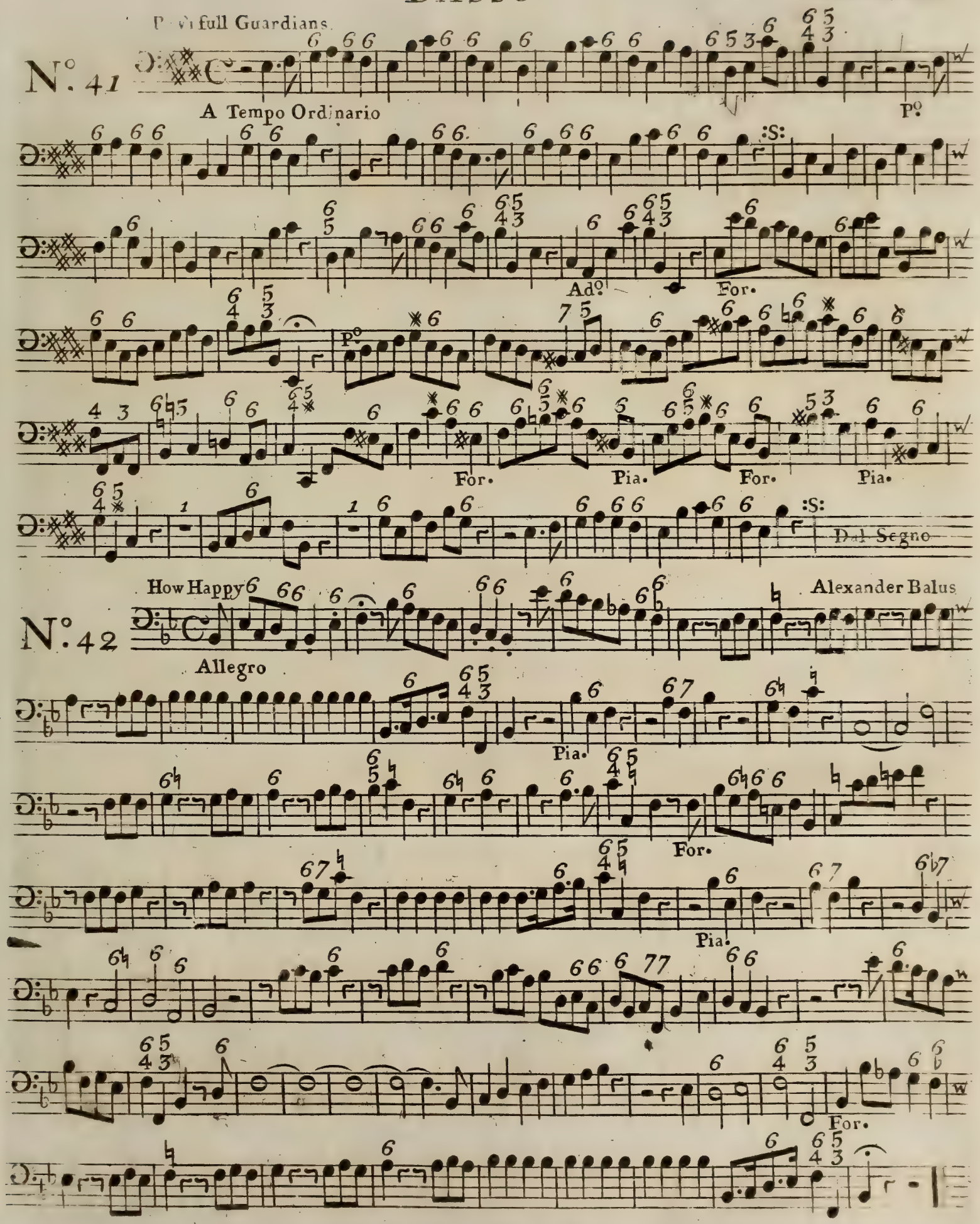
N°. 40

Allegro

pia

BASSO

Alexander Balus



Basso

Alexander Balus

N°. 43

Subtle Love

Larghetto

Pia

For

Pia.

Adº

For.

Adº

For

Da Capo

Dal Segno:S:

N°. 44

Kind Hope

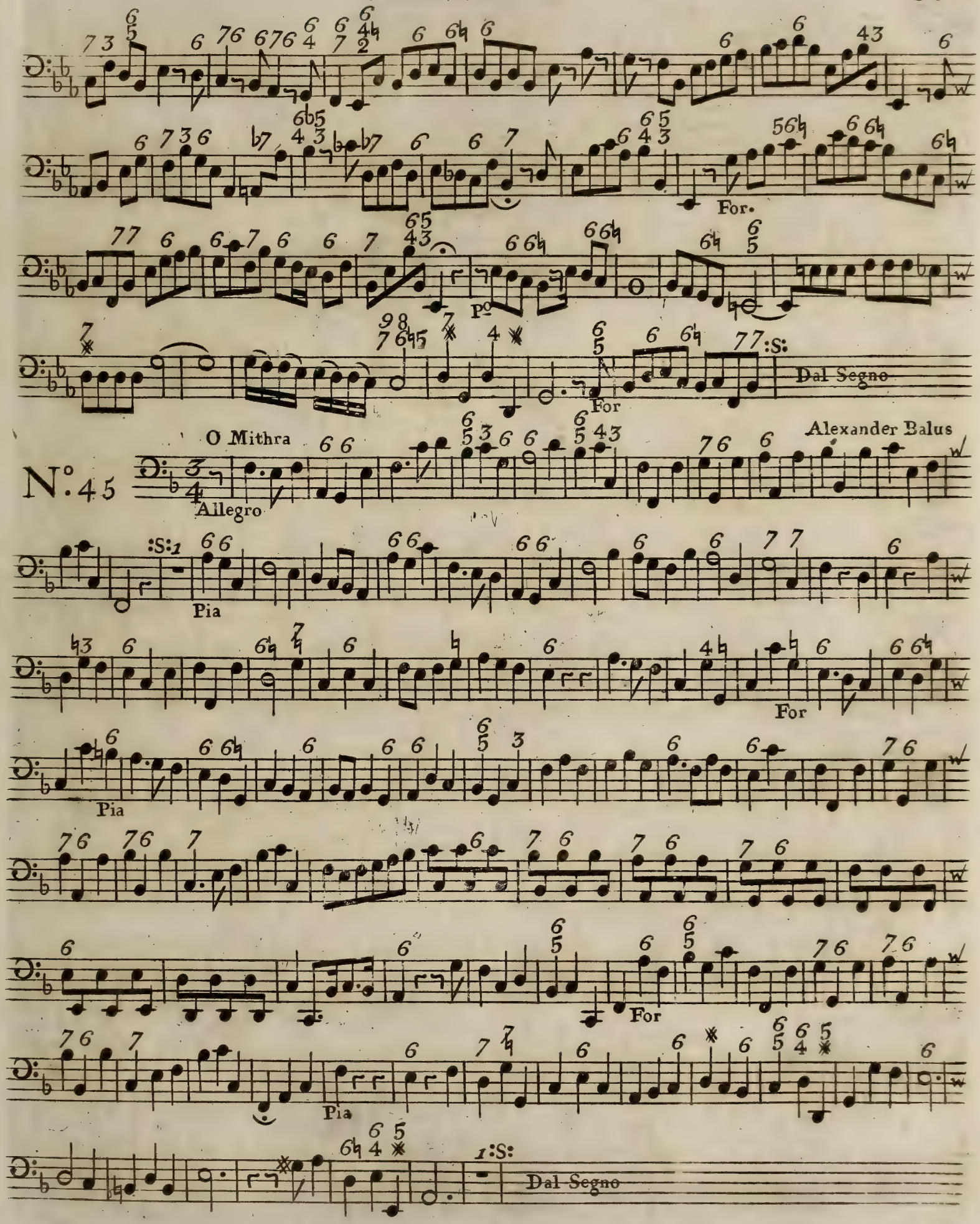
Alexander Balus

Larghetto

Pº

For

Pia


For.
Po
For
Dal Segno
O Mithra
Allegro
Alexander Balus
Pia
For
Pia
For
Pia
Dal Segno

N°. 45

Basso

Tos't from thought

Alexander Balus

N°. 46

Andante Larghetto

P°

For.

P°

For.

P°

Basso

For.

P.

For.

P.

Ad.

For.

Basso

Strange Reverſ

Alexander Balus

N°. 47

Allegro ma non troppo

For.

For.

Adº

Here Amid·

Alexander Balus

N°. 48

Larghetto

Pº

N° 49 How bleft the Maid

Larghetto e piano

N° 50 My. Breaft with tender Pitty

Largo

Da Capo

HERCULES

Basso

Da Capo

N°. 51

Banish Love from thy Breast

Hercules

Allegro

Da Capo Dal Segno

Basso

Come Divine Inſpirer come

N°. 52

Largo

P°

Ad°

Fe

P°

:S:

Da Capo al Segno :S:

Together lovely Innocents grow up

N°. 53

Larghetto e piano :S:

P°

:S:

Fe P°

Dal Segno :S:

Basso

The Peasant tastes the sweets of Life

Joseph

N°. 54

Larghetto

Pianiſs°

f°

Andante

Ad°

Dal Segno

Larghetto

Prophetick Raptures

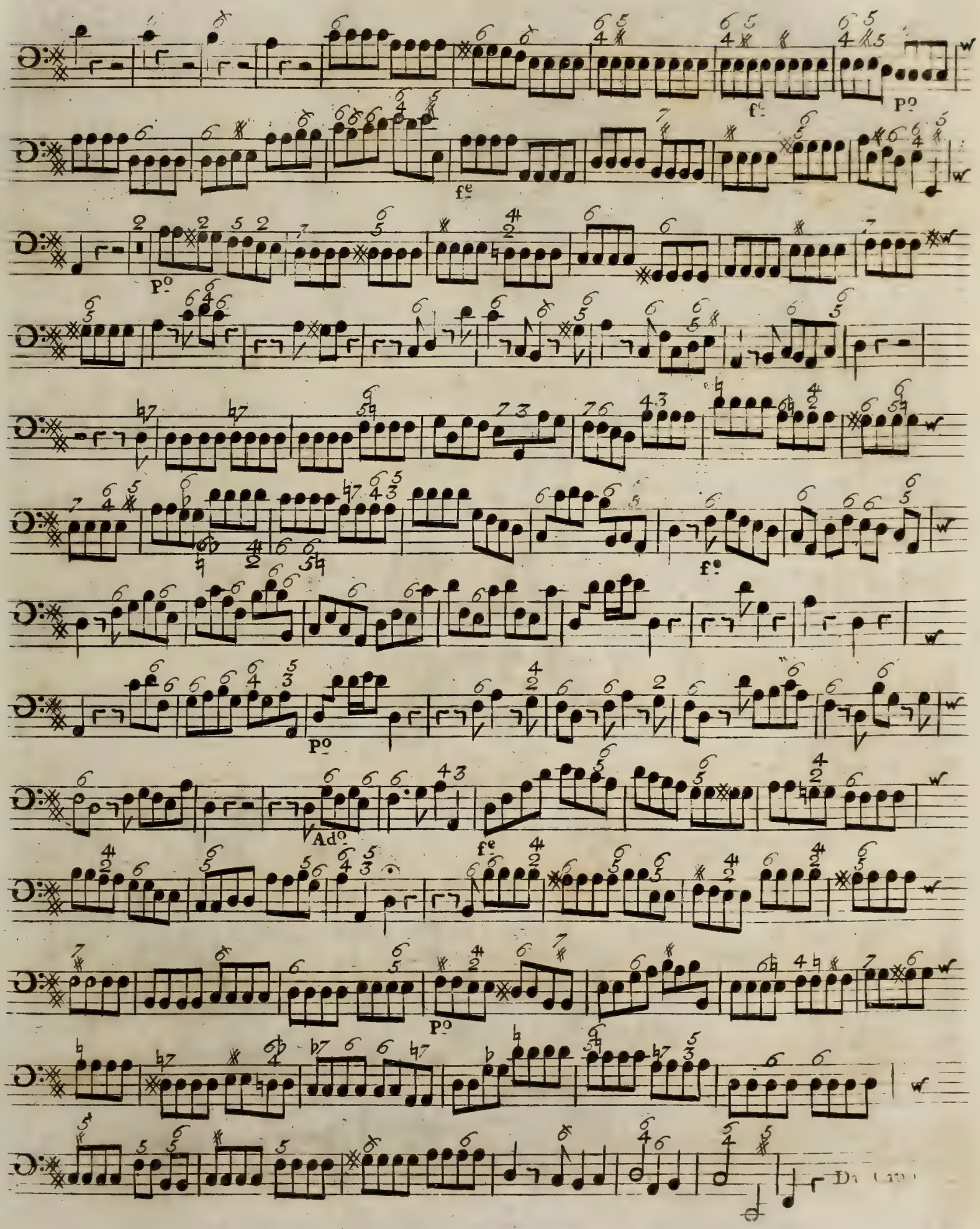
Joseph

N°. 55

Allegro

P°

Basso



Basso

SEMELE

My self I shall adore

N. 56

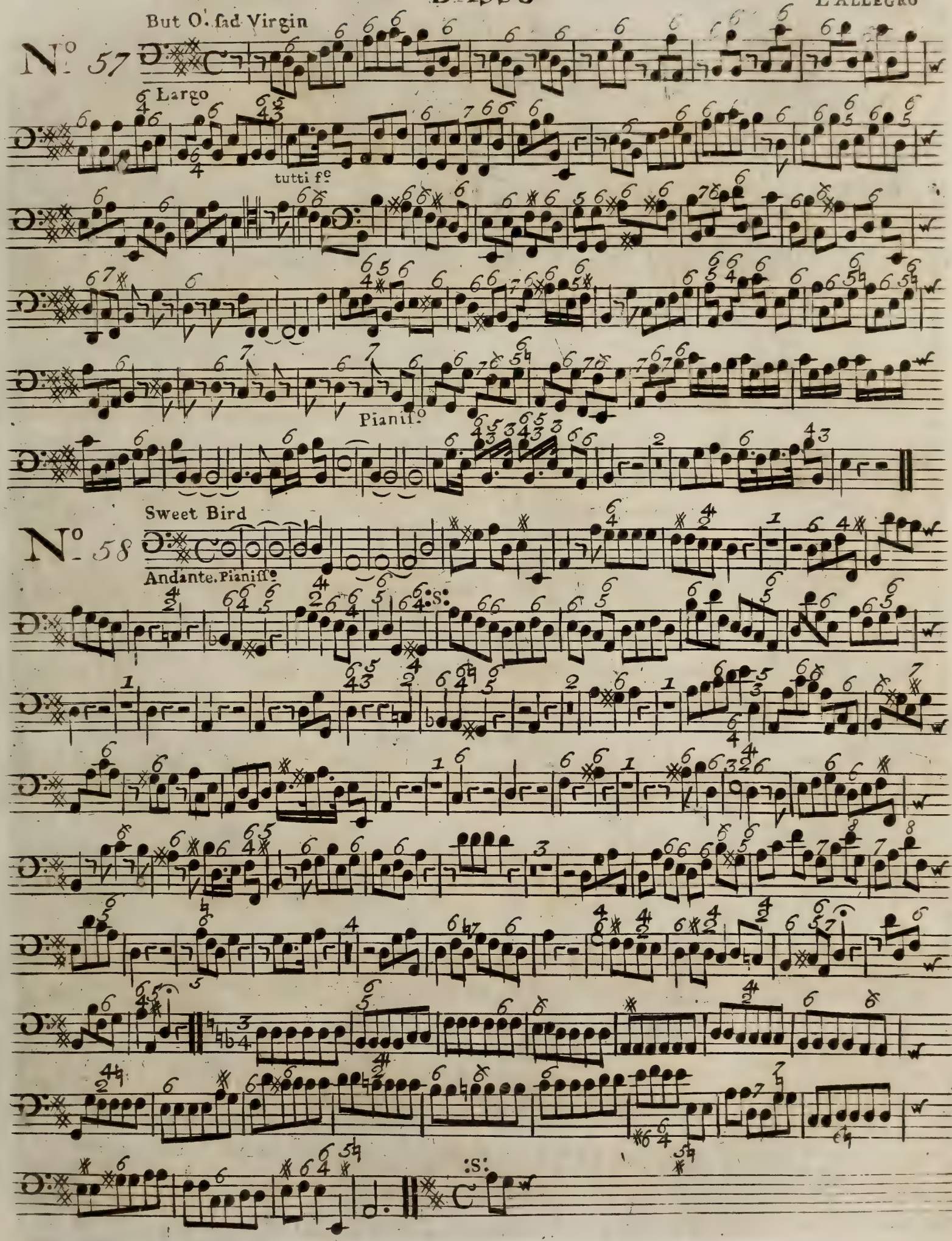
Allegro

:S:

Da Capo al Segno :S:

BASSO

L'ALLEGRO



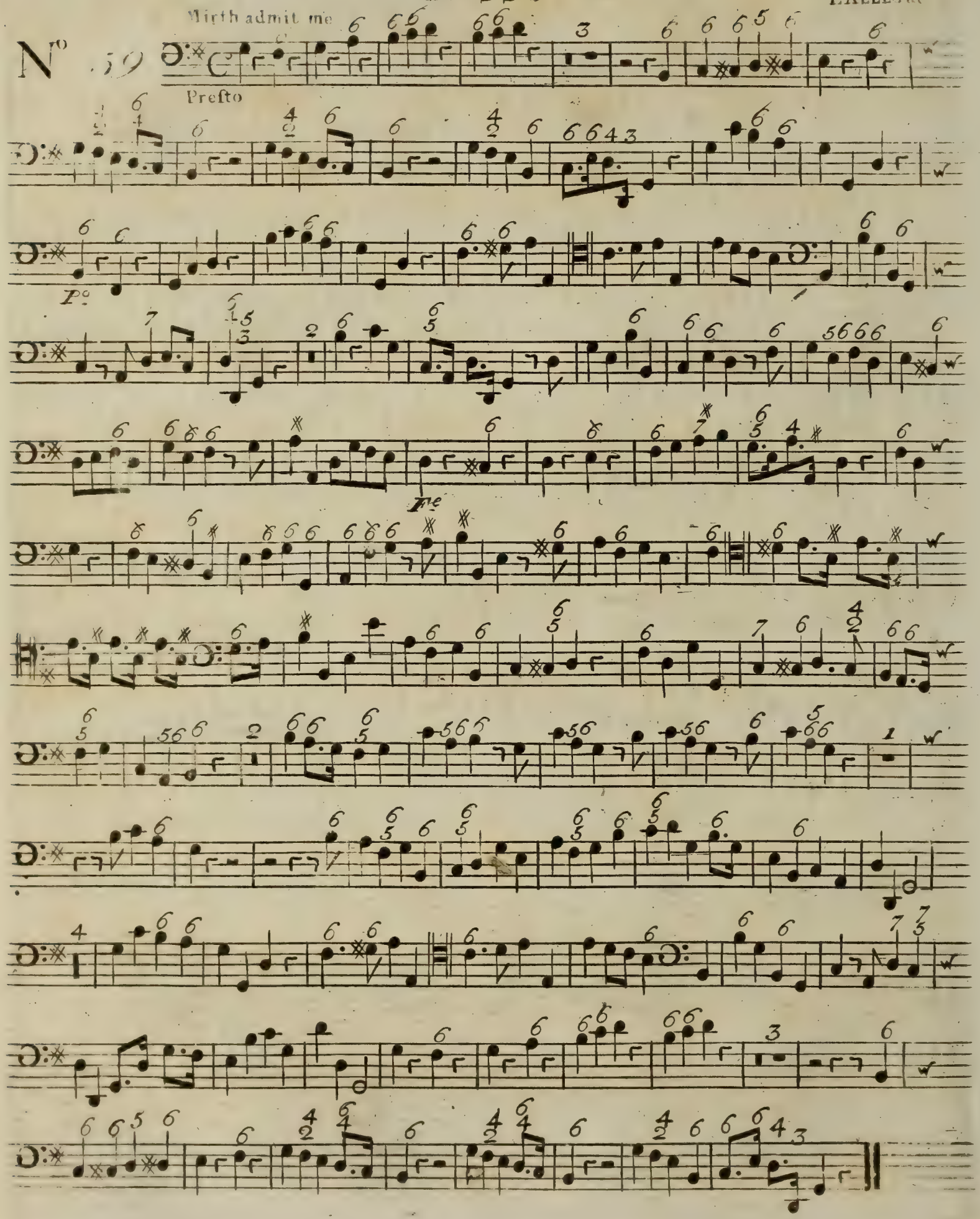
BASSO

L'ALLEGRO

Nº 59

Mirth admit me

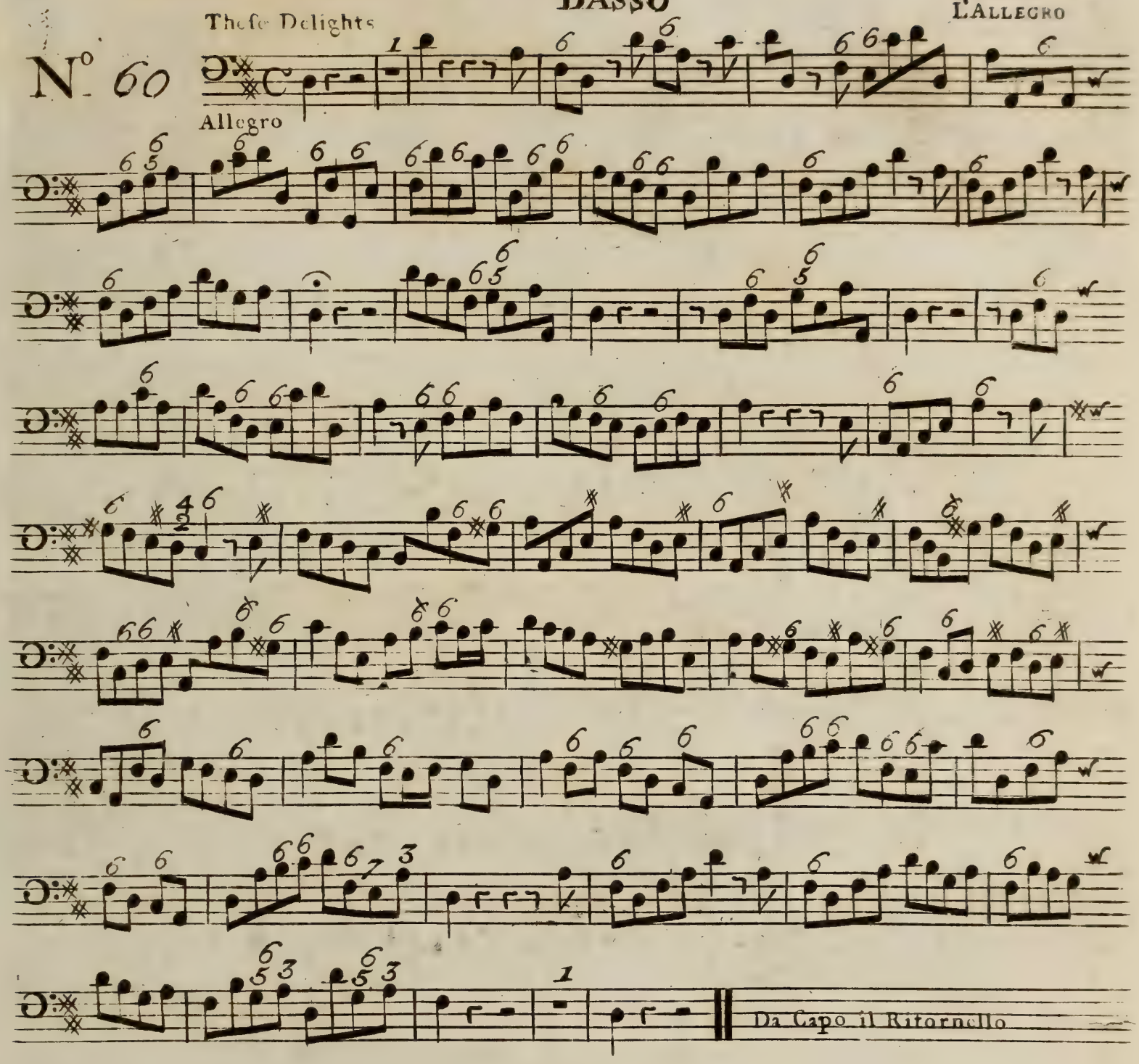
Presto



BASSO

L'ALLEGRO

N° 60



Recitative Accomp:
Comfort ye my People

No. 61

Larghetto e piano

Ev'ry Valley

No. 61

Andante

Po

Po

for

Po

for

Basso

O thou that telleft

N° 62

Andante

Basso

SAUL

N.o 63

But fooner Jordans

Allegro Moderato

Pianiss.o

f.e

P.o

f.e

N.o 64

Your words O King

SAUL

Allegro

P.o

F.e

Basso

N.o 65

O Godlike Youth

Larghetto e pia.

Pianiss.o

f.e

:S:

Al Segno

N.o 66

Fell Rage and black Despair

SAUL

Larghetto

P.o

f.e

P.o

f.e

P.o

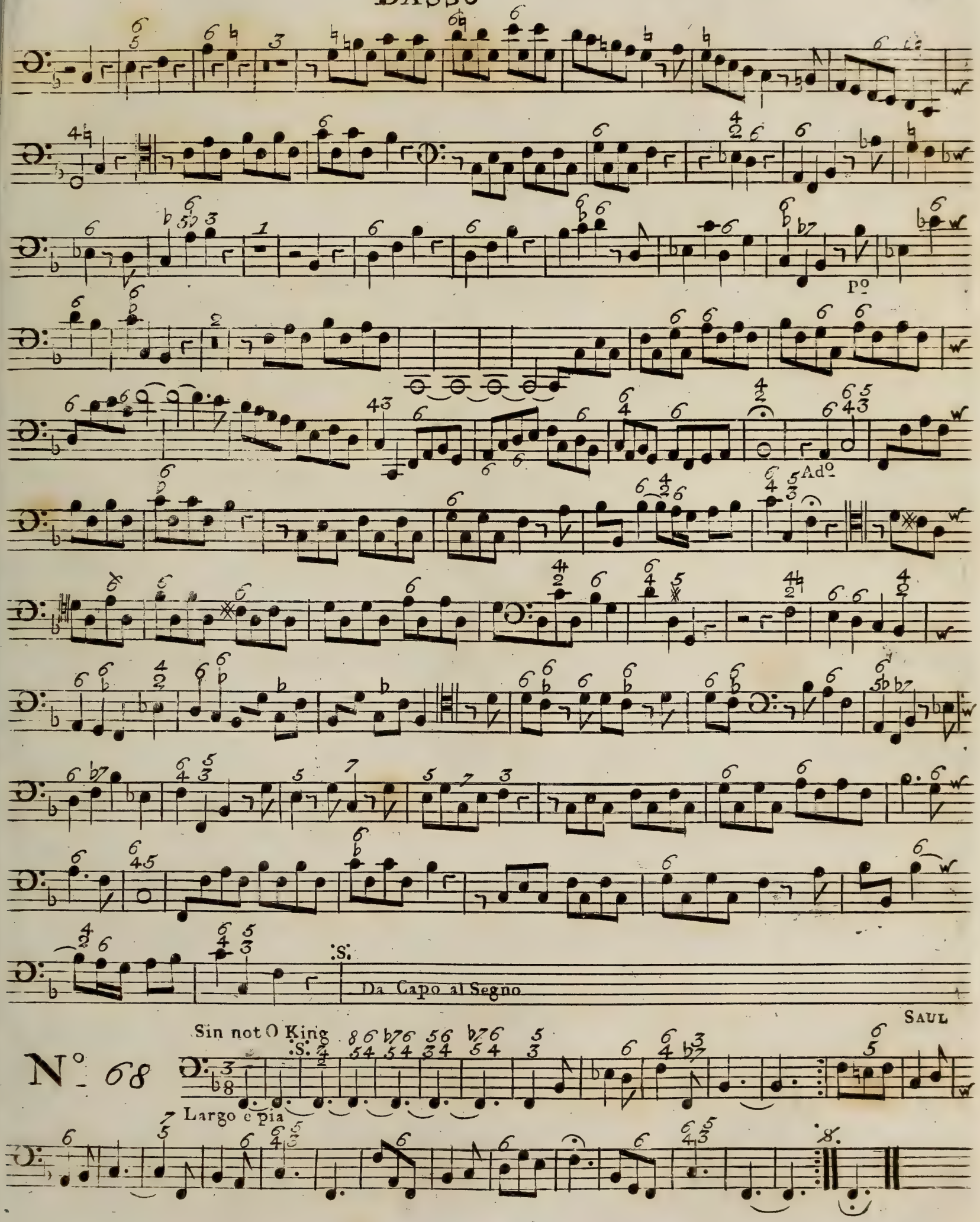
N.o 67

Capricios Man

SAUL

Allegro

Basso



No. 68

Basso

How Lovely is

Deborah

N° 69

N° 70

In the Battle

Deborah

Andante

Ad°

fe

Basso

P°

Ad°

f°

:S:

Dal Segno

N° 71

So much Beauty

DEBORAH

:S:

:S:

Al Segno

N° 72

Let me wander

Siciliana

L'ALLEGRO

Basso

N° 73

Or let the Merry Bells

L'Allegro

Andante Allegro

N° 74

O Jordan facred Tide

Esther

f^e

p^o

f^e

p^o

f^e

p^o

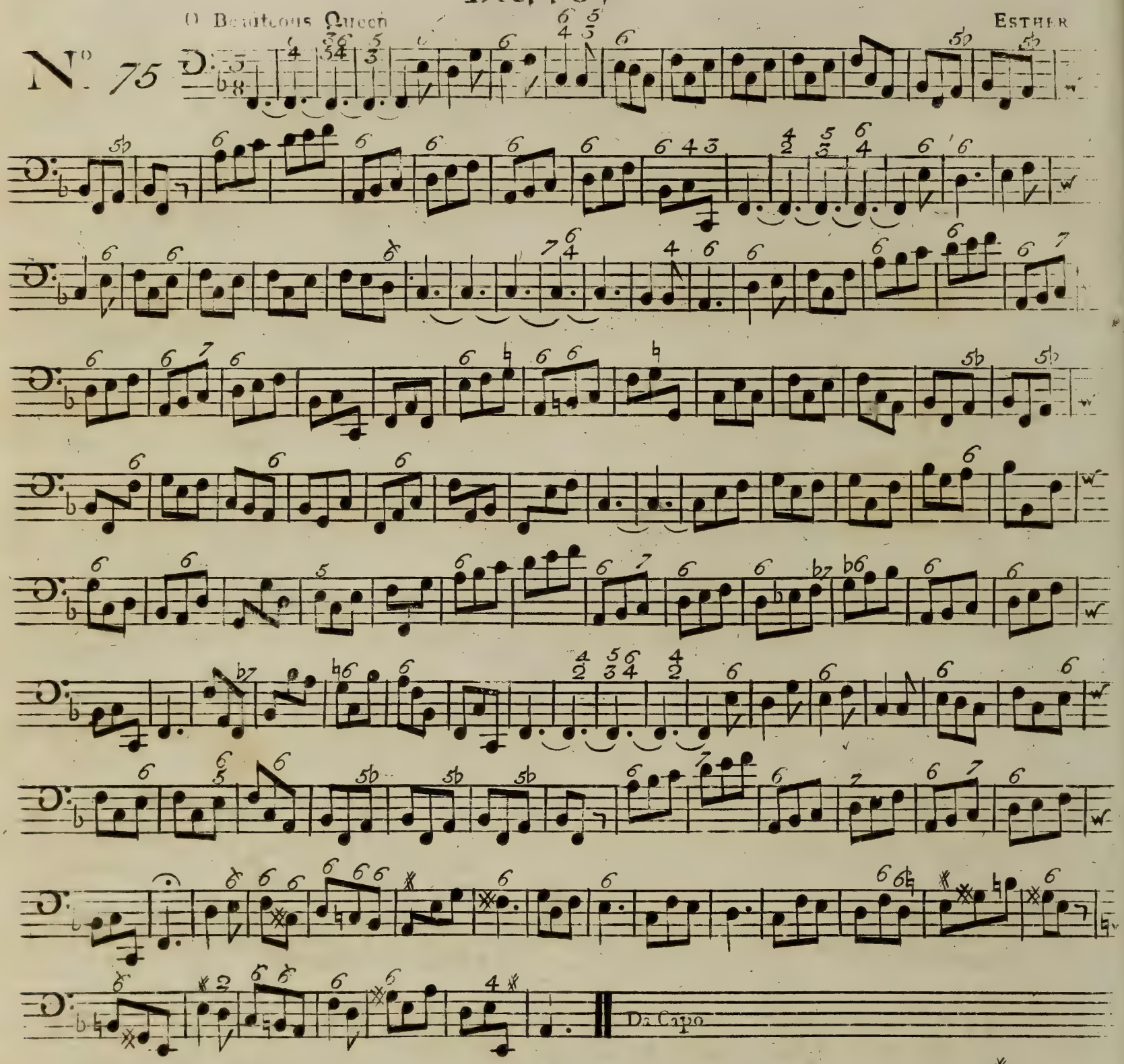
Da Capo

BASSO

O Beauteous Queen

ESTHER

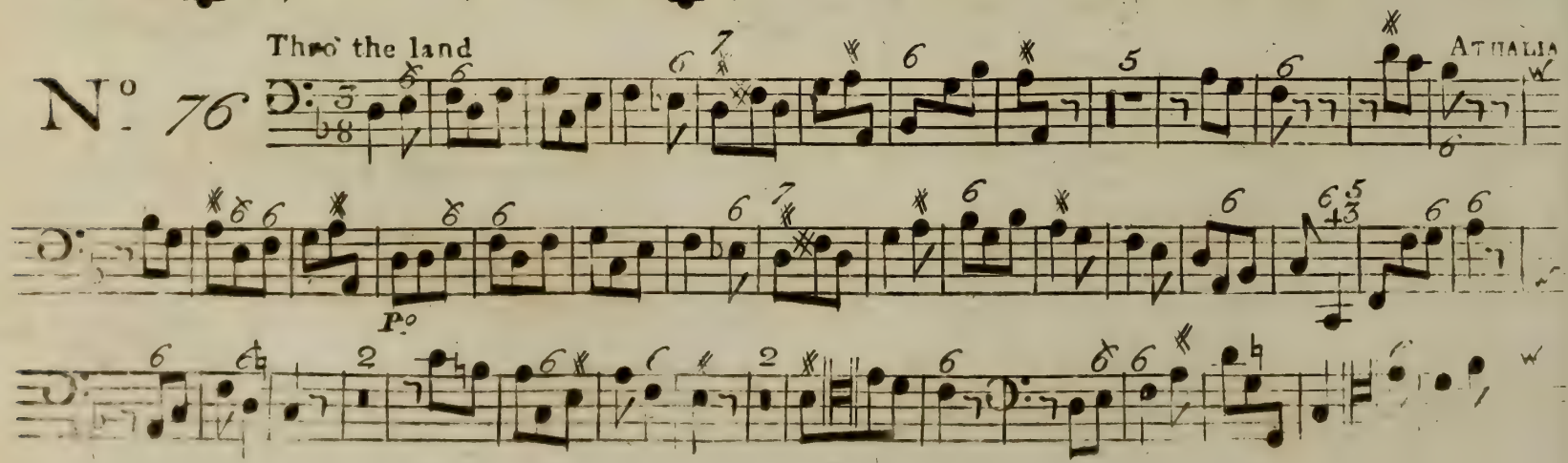
N° 75



Thro' the land

ATHALIA

N° 76



Basso

Ad°

Ad°

Da Capo

N° 77

Blooming Virgins

Largo

:S:

Ad°

:S:

Dal Segno

Basso

Allexanders Feast

The Prince unable

No 78

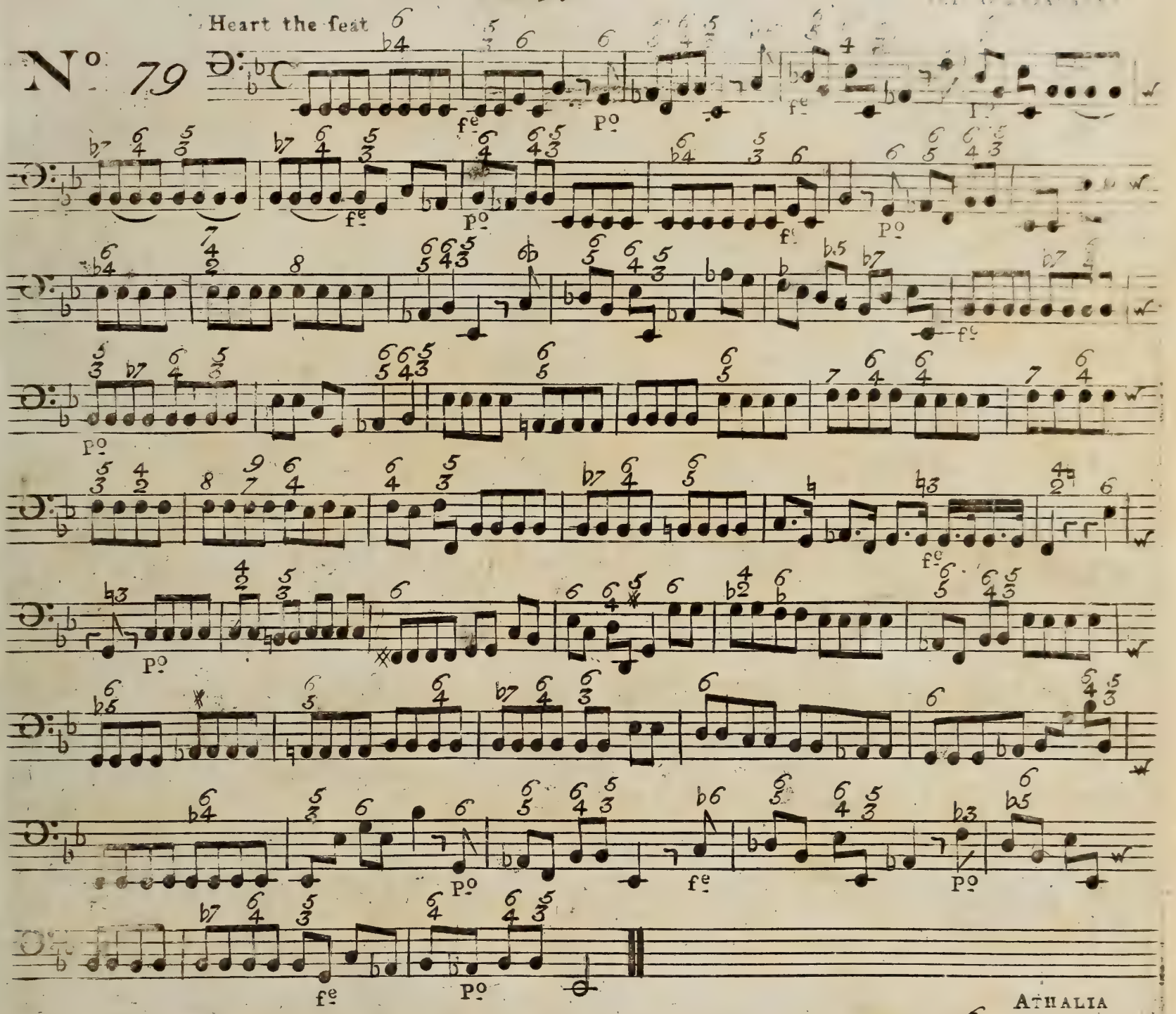
A Tempo Giusto

Da Capo

Basso

No. 79

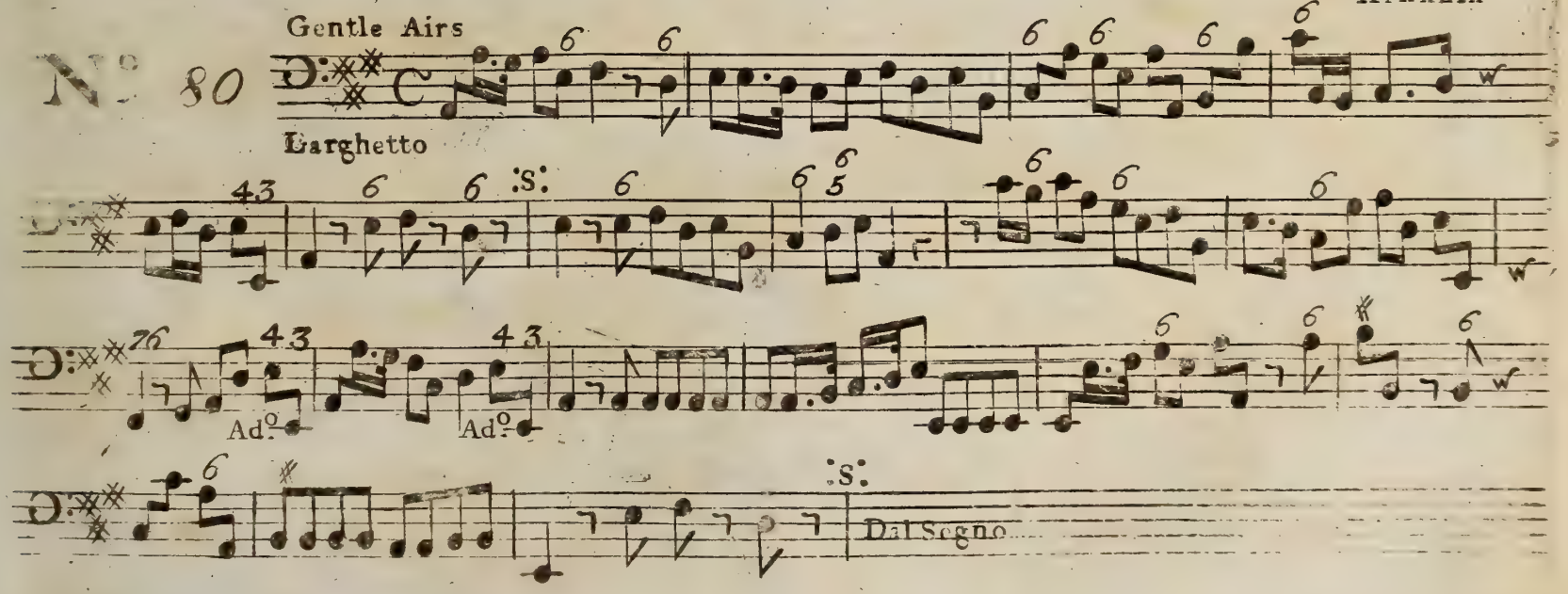
Heart the seat



No. 80

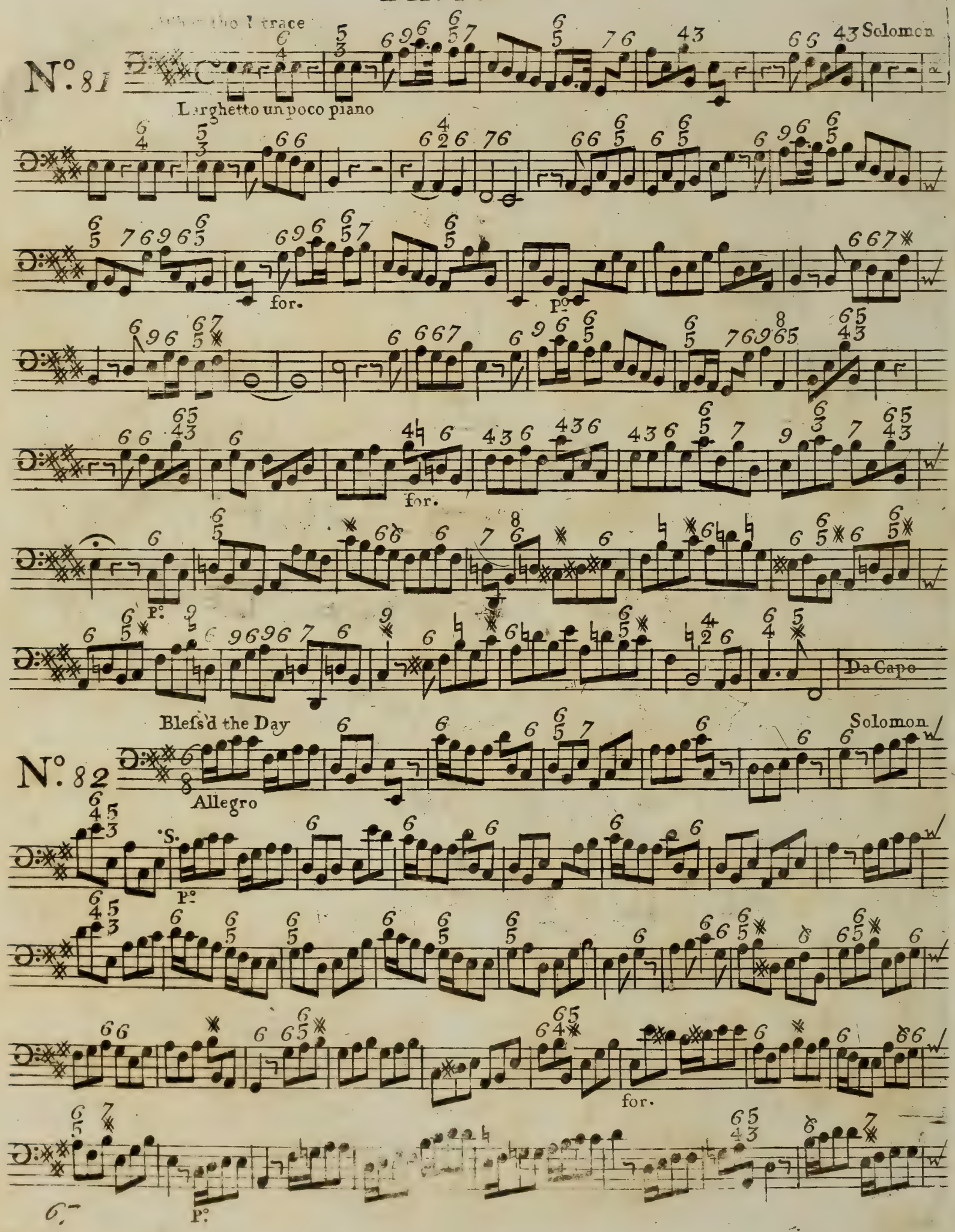
Gentle Airs

Larghetto



ATHALIA

Basso



N°. 81
Solomon
Larghetto un poco piano
for.
P°.
for.
P°.
Da Capo
N°. 82
Bless'd the Day
Allegro
Solomon
S.
P°.
for.
P°.

Basso

for.

Un poco Lento

P.

S.

Al Segno

Hafte to the Cedar Grove

Solomon

N.° 83

Andante

P.

P.

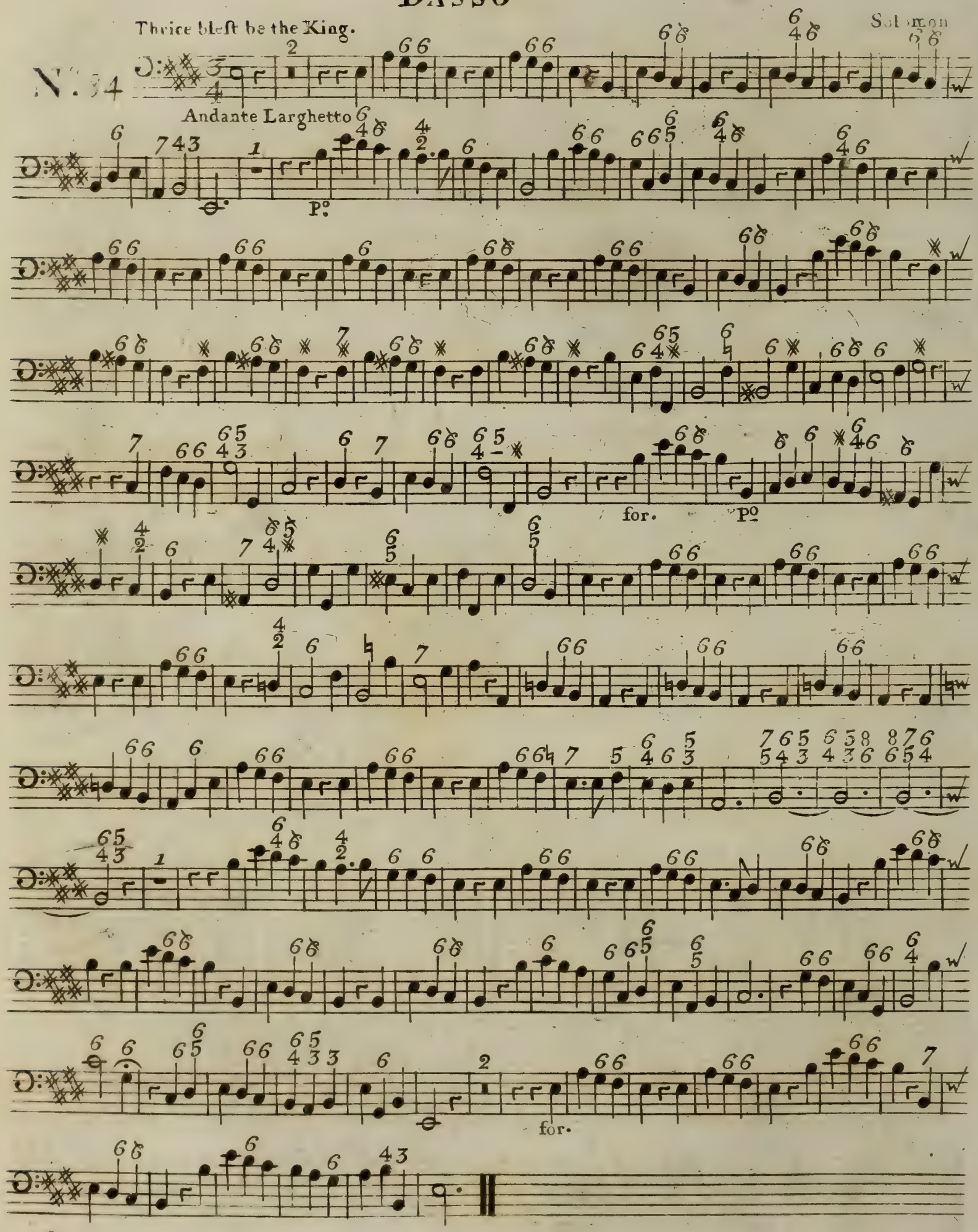
for.

P.

S.

Al Segno S.

Basso


Thrice bleſt be the King.
Solomon
N.º 34
Andante Larghetto
P.º
for.
P.º
for.

Basso

With thee th'unsheltered Moon — Solomon

N°. 85

Larghetto

P°.

for.

When the Sun o'er yonder hills — Solomon

N°. 86

Larghetto

P°.

for.

for.

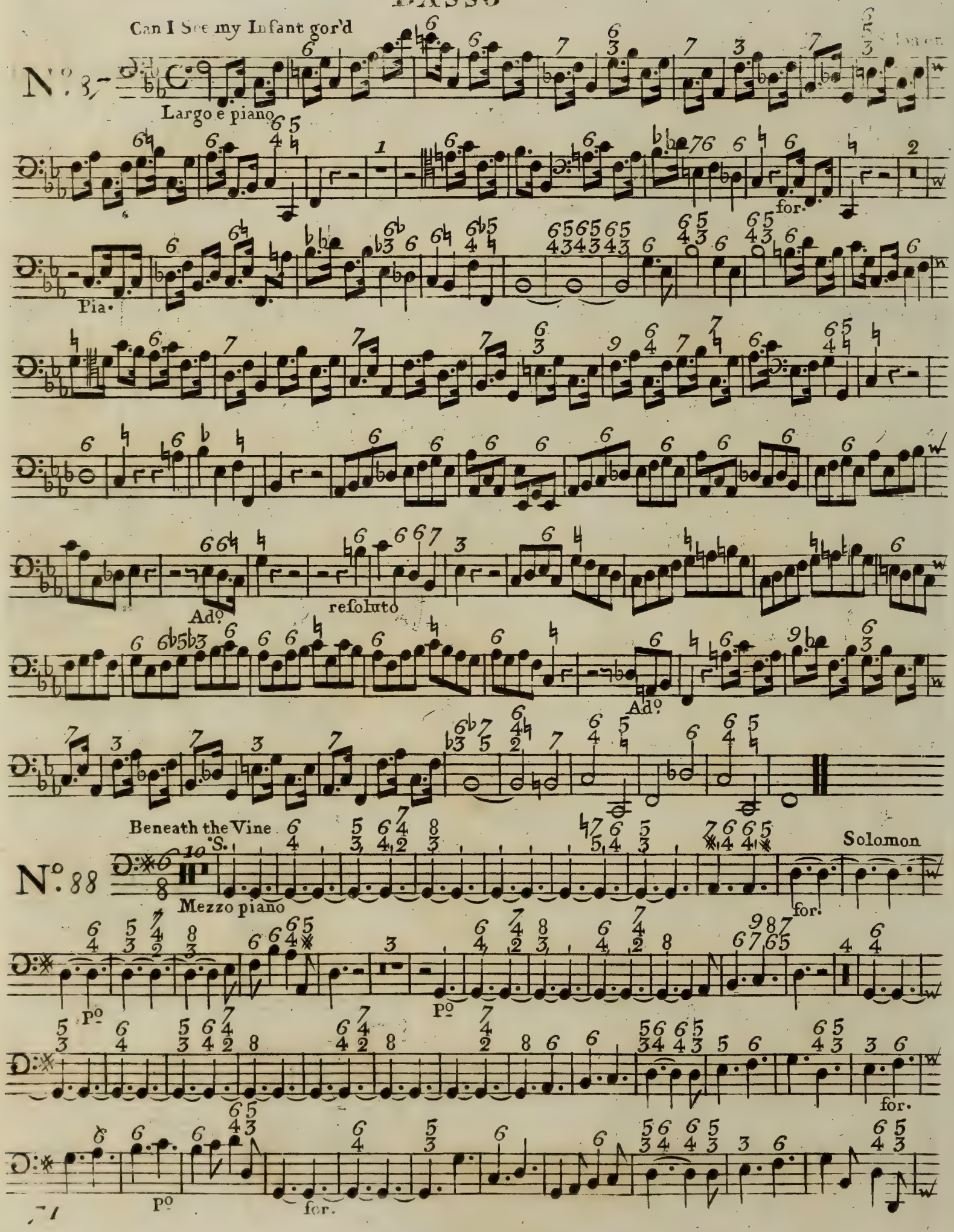
Pia.

Adº

for.

70

BASSO


Can I See my Infant gor'd
N°. 87
Largo e piano
for.
Pia.
Ad°.
resoluto
Ad°.
Beneath the Vine
N°. 88
Mezzo piano
Solomon
for.
P°
P°
for.
P°
for.

Basso

P.

P.

for.

Dal Segno S.

My faith and truth

Samson

N.° 89

Larghetto

Pia.

for.

Pia.

Pia.

for.

Pia.

for

Pianiſs.

for

Basso

N°. 90

Beyone my fears

Allegro

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

Hercules

DaCapo

N°. 91

The Smiling Hours

Allegro ma non troppo

Pia.

for.

Pia.

for.

Basso

Po.

for.

Da Capo Hercules

Daughter of Gods

N°. 92

Larghetto Andante

Pia.

S.

Ad°.

A Tempo

for.

Pia.

for.

Ad°. e pia.

A Tempo

Pia.

Ad°.

for.

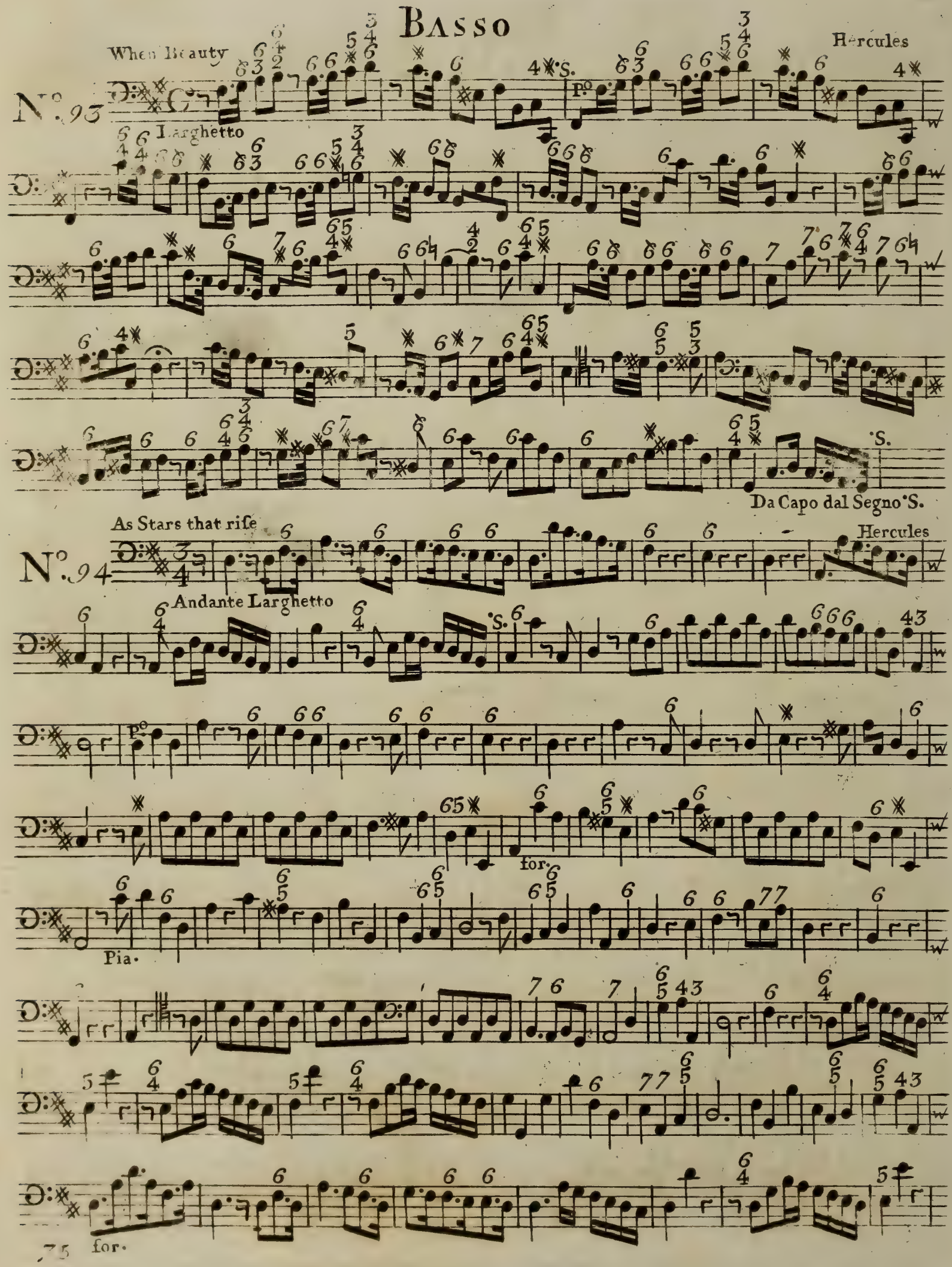
Ad°.

S.

Da Capo dal Segno S.

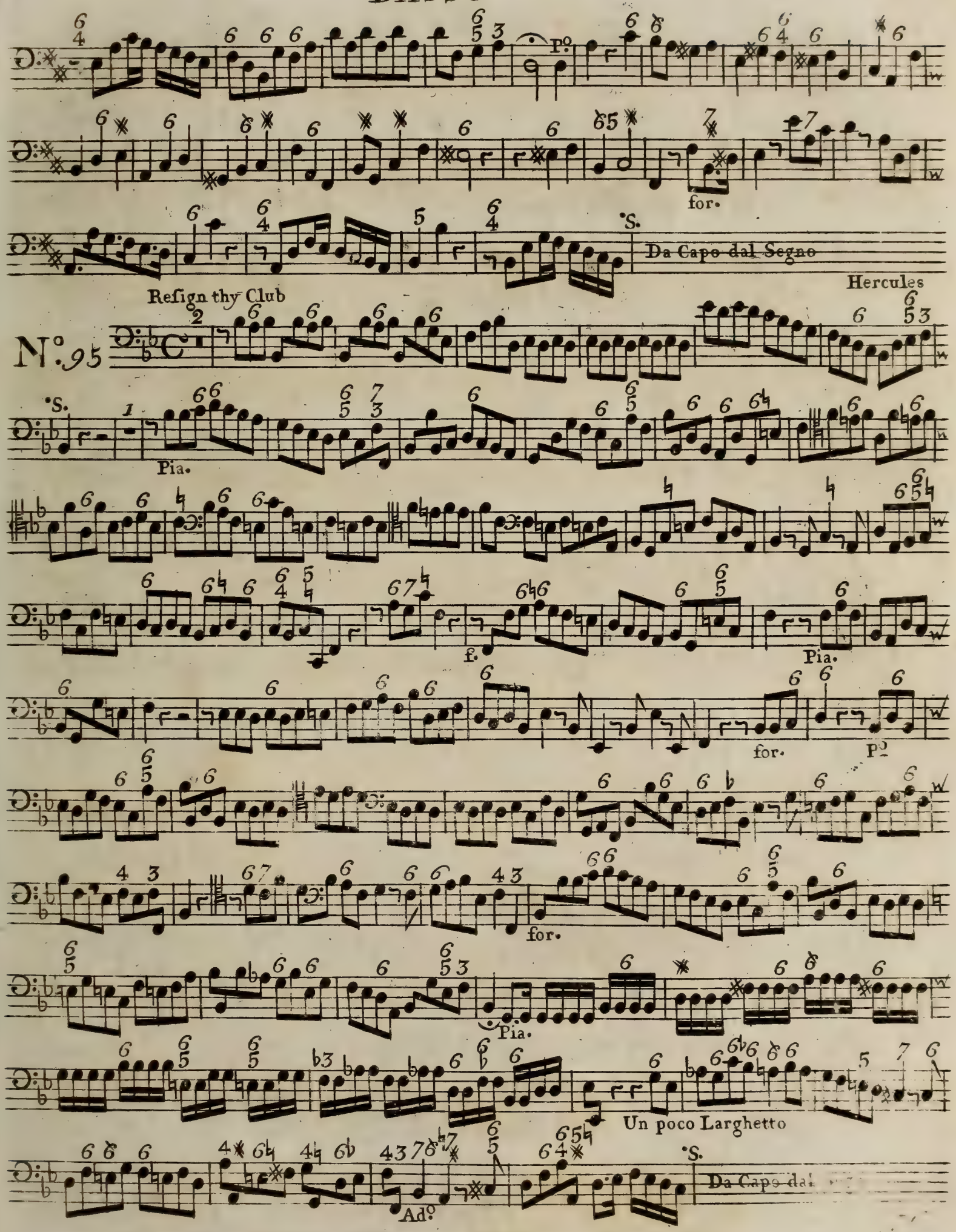
for.

Basso



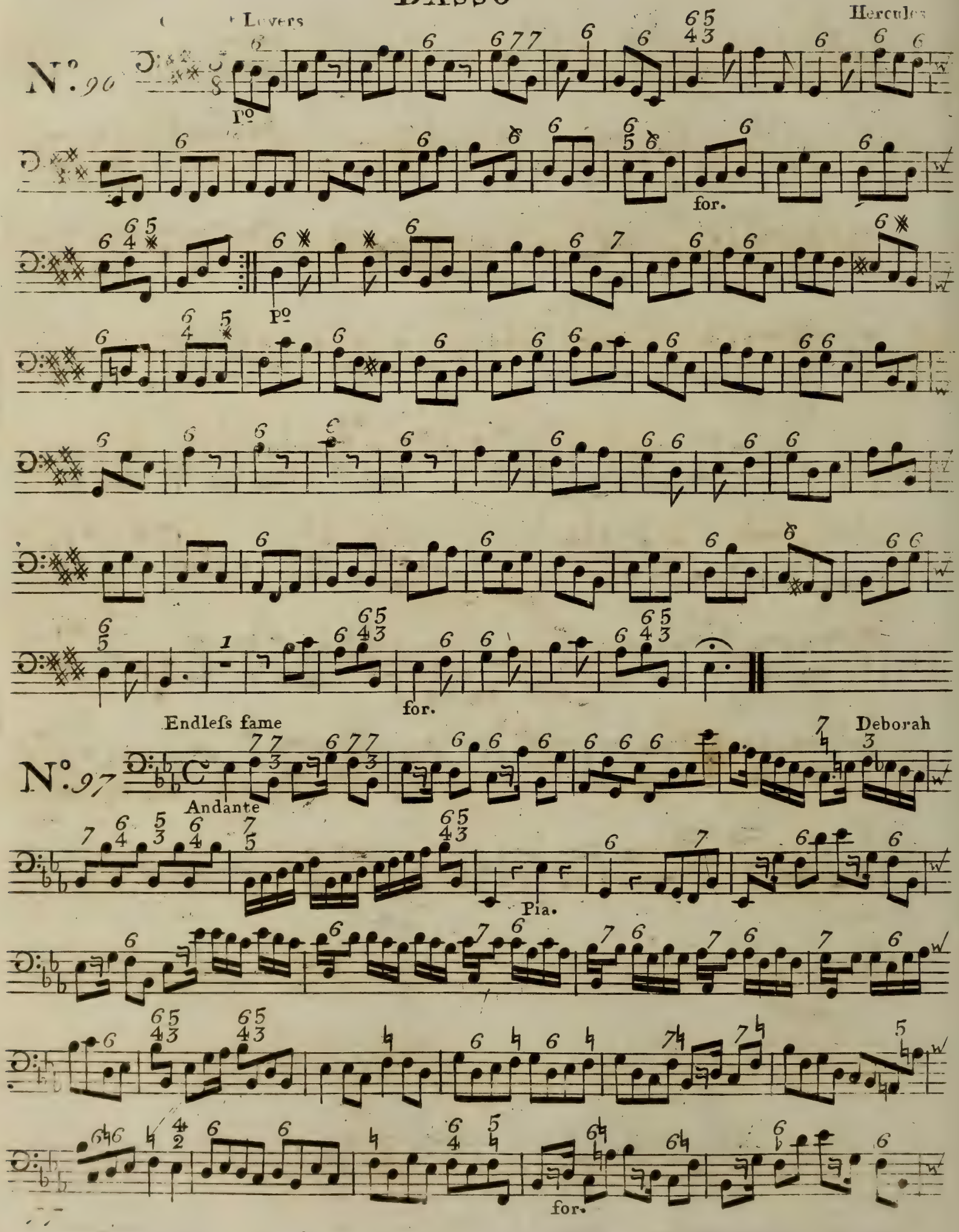
When Beauty
Hercules
No. 93
Larghetto
Da Capo dal Segno S.
As Stars that rise
Hercules
No. 94
Andante Larghetto
for.
Pia.
for.

Basso



Pº
for.
S.
Da Capo dal Segno
Hercules
Resign thy Club
Nº 95
S.
Pia.
f.
Pia.
for.
Pº
for.
Pia.
Un poco Larghetto
S.
Da Capo dal
Adº

Basso


Lovers
Hercules
N°. 96
Pº
for.
Pº
for.
Endless fame
Deborah
N°. 97
Andante
Pia.
for.

Basso

Pia.

for.

P:

Da Capo

Basso

N°. 98

Cease thy Anguish

Athalia

Pia.

for.

Pia.

for.

Pº

79

Basso

for.

Occasional Oratorio

O Liberty

N°. 99

Largo

Pº

for.

Basso

Judas Maccabeus

O Lovely Peace

N°. 100

Pia.

for.

Pº

for.

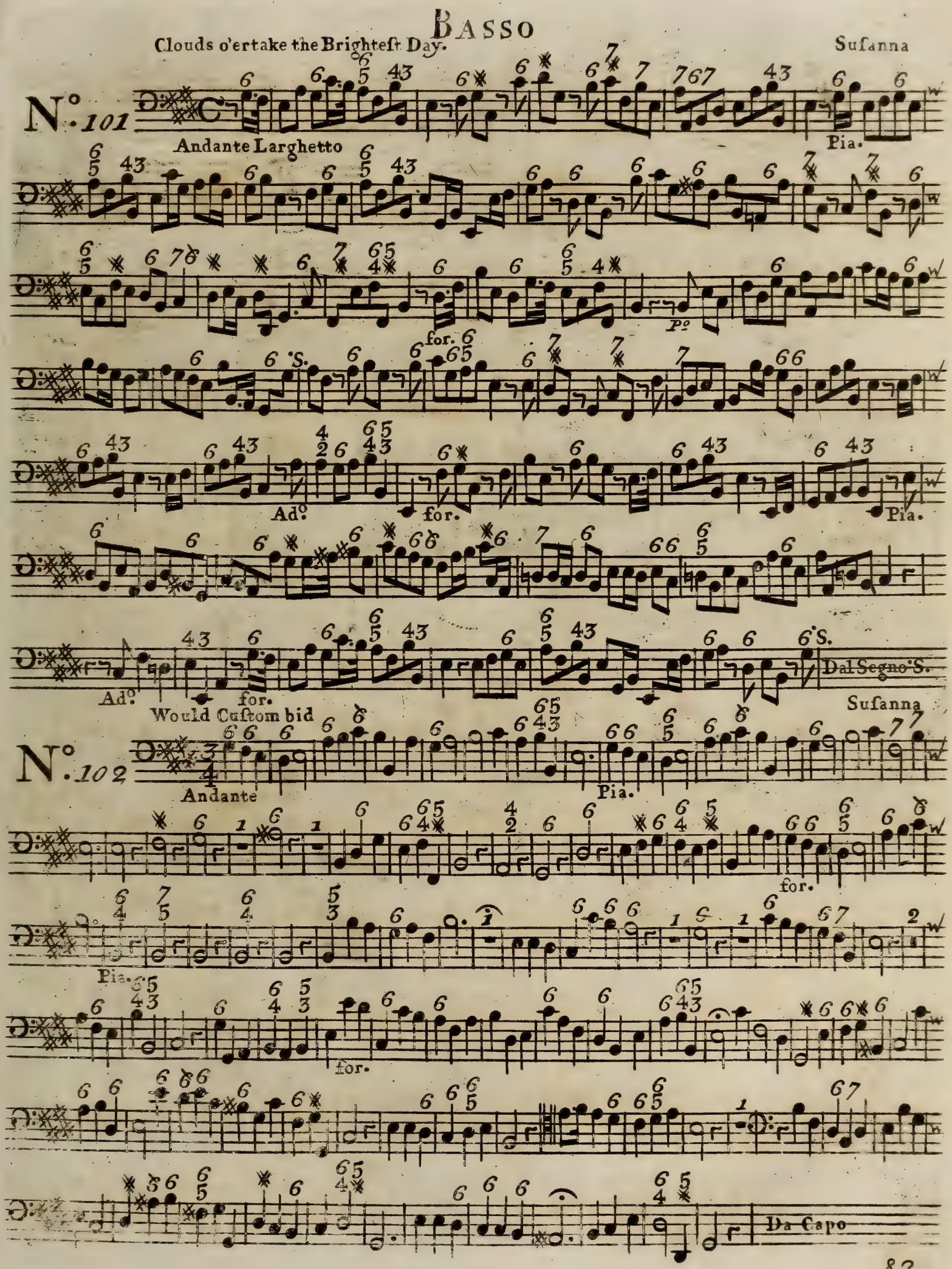
Pº

for.

for.

Pº

Da Capo


BASSO
Clouds o'ertake the Brightest Day.
Susanna
N°. 101
Andante Larghetto
Pia.
for.
Pº
Adº
for.
Pia.
Adº
for.
Dal Segno S.
Would Custom bid
Susanna
N°. 102
Andante
Pia.
for.
Pia.
for.
Da Capo

Basso

Cryſtal ſtreams in Murmurs flowing,

Sufanna

N°. 105

Andante Larghetto e mezzo piano

S.

Pianiſs°

for.

Pianiſs°

for.

Ad°

Ye Verdant hills,

Da Capo dal Segno S.

N° 104

Larghetto

Basso

Pia.

for.

Ask if yon Damask rose

Susanna

N°.105

Non troppo Presto

Pia.

for.

If Guiltless blood be your intent

Susanna

N°.106

Pia.

for.

Pia.

for.

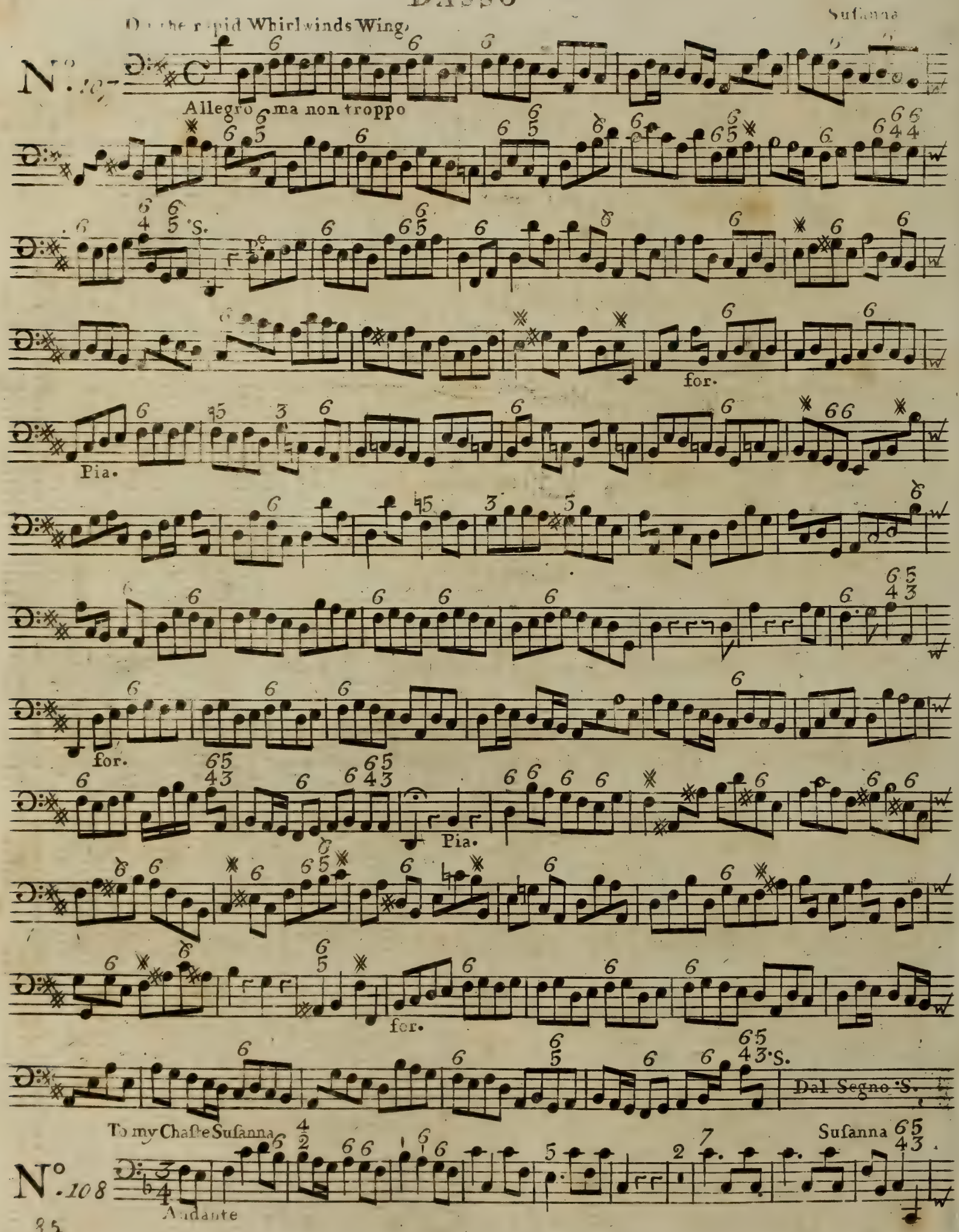
Pia.

for.

Largo

Un poco for.

BASSO



On the rapid Whirlwinds Wing,
Susanna
N°. 107
Allegro ma non troppo
for.
Pia.
for.
Pia.
for.
Dal Segno S.
To my Chaste Susanna
Susanna
N°. 108
Andante

Basso

Pia.

Adº

for.

Samſon

Joys that are Pure

N°.109

Larghetto

Pº.

for.

Pº.

for.

Basso

With Plaintive Notes

Samson

N°. 110

Larghetto

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Basso

Where e'er you Walk

Semele

N°. III

Largo

e Pianiſs.

F.

P.

Da Capo

Ad°.

Hercules

N°. 112

No longer fate

Larghetto

Staccato

Pianiſs°

for.

Pia.

for.

Pia.

S.

Da Capo dal Segno S.

Basso

The Silver Stream — Joseph

N°. 113

Pia.

Da Capo dal Segno S.

Basso

N°. 114

O Lovely Youth

Joseph

Largo

Pia.

for.

Pia.

for.

Pia.

for.

Basso

Hymen haſte

Semele

N°. 115

S.

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

S.

Da Capo dal Segno

Endleſs Pleaſure

Semele

N°. 116

Alla Gavotta

Basso

Pia.

for.

Pia.

Adagio

Basso

There from mortal Cares retiring,

Semele

N°. 117

Allegro

Pia.

S.

Ad°.

for.

Pia.

for.

S.

Dal Segno

Oft on a Plat

L'Allegro Ill

Penferofo

N°. 118

Largo e pia.

Praiſe the Lord

Eſther

N°. 119

P°.

Basso

Sing Songs

N°. 120

Esther

P°

for.

Pia.

for.

P°

Da Capo

Basso

How green our fertile Pastures look — Solomon

N°. 121

Pia.

for.

Pia.

for.

Pia.

Adº

Fe

Allº

Basso

Will the Sun forget to Streak

Solomon

N°.122

Largo Piano

Pianiſs?

for. Pia.

Adº.

Ev'ry Sight

Solomon

N°.123

Allegro

Basso

Adº

Allº

Adº

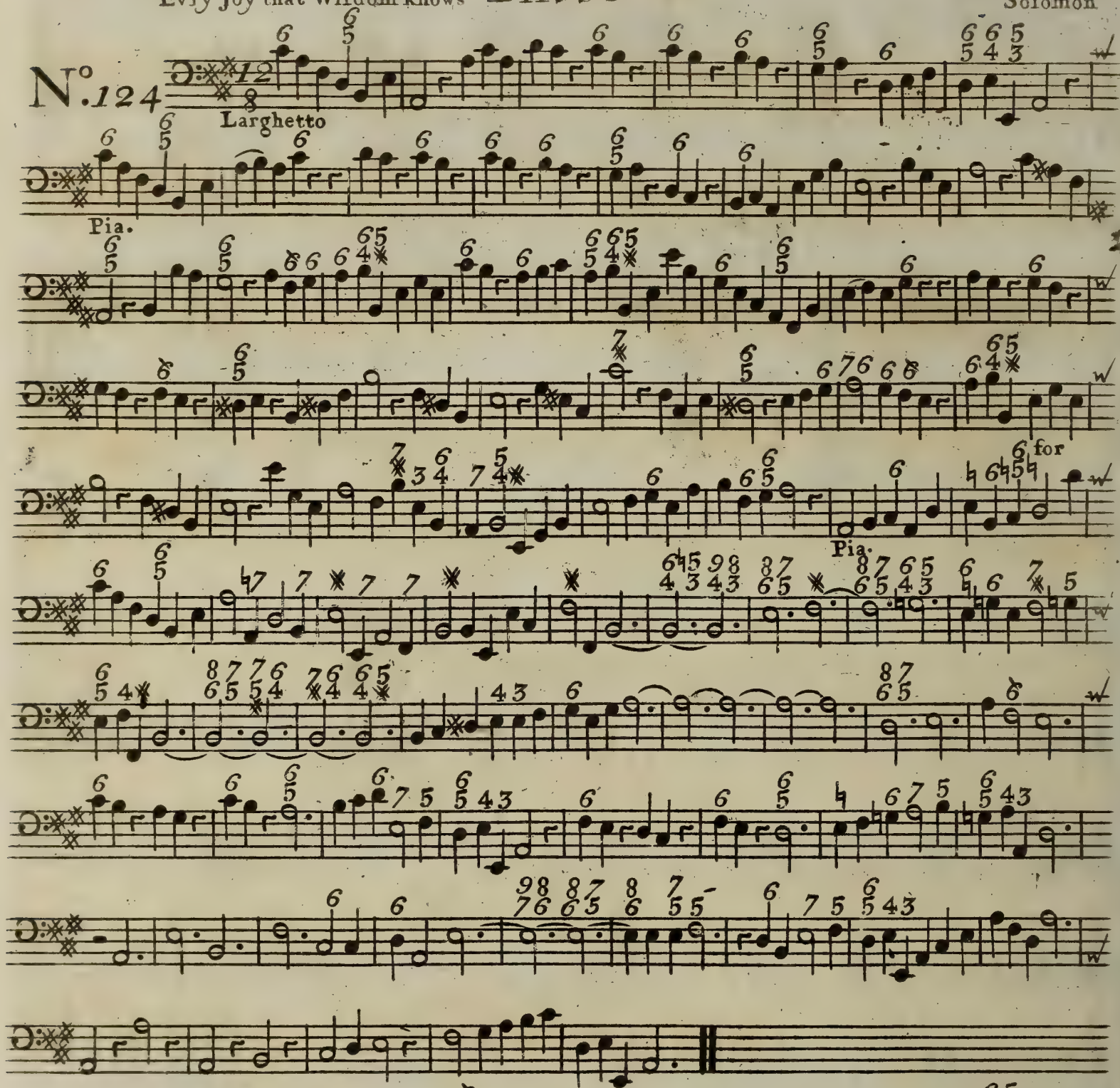
Allº

Ev'ry Joy that Wisdom knows

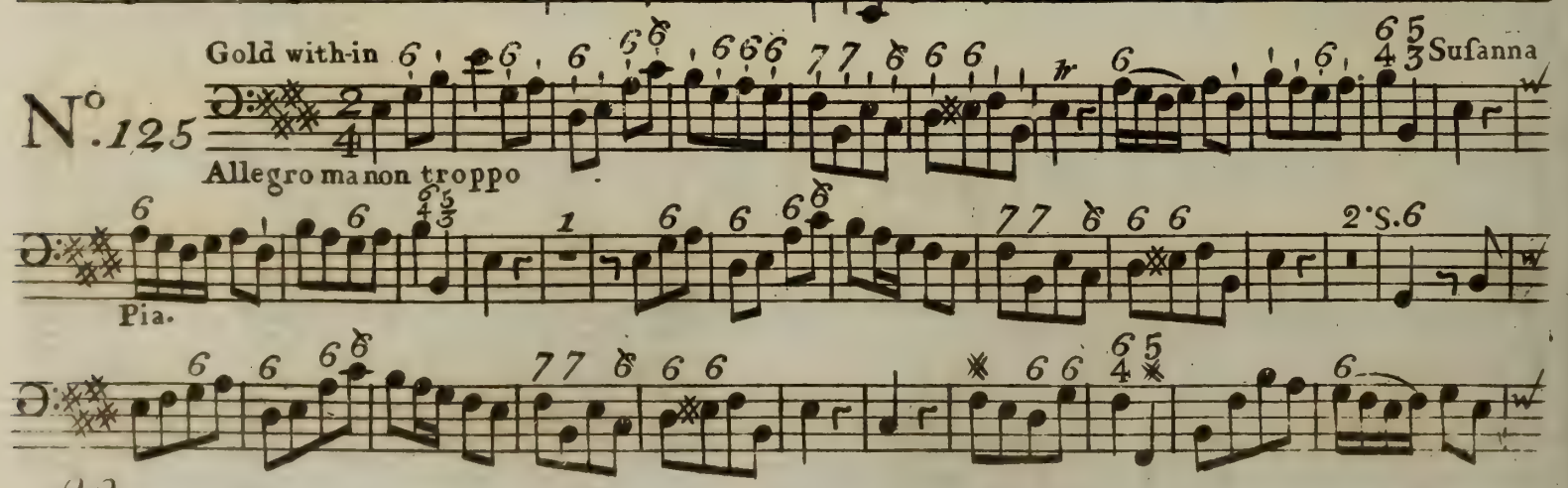
BASSO

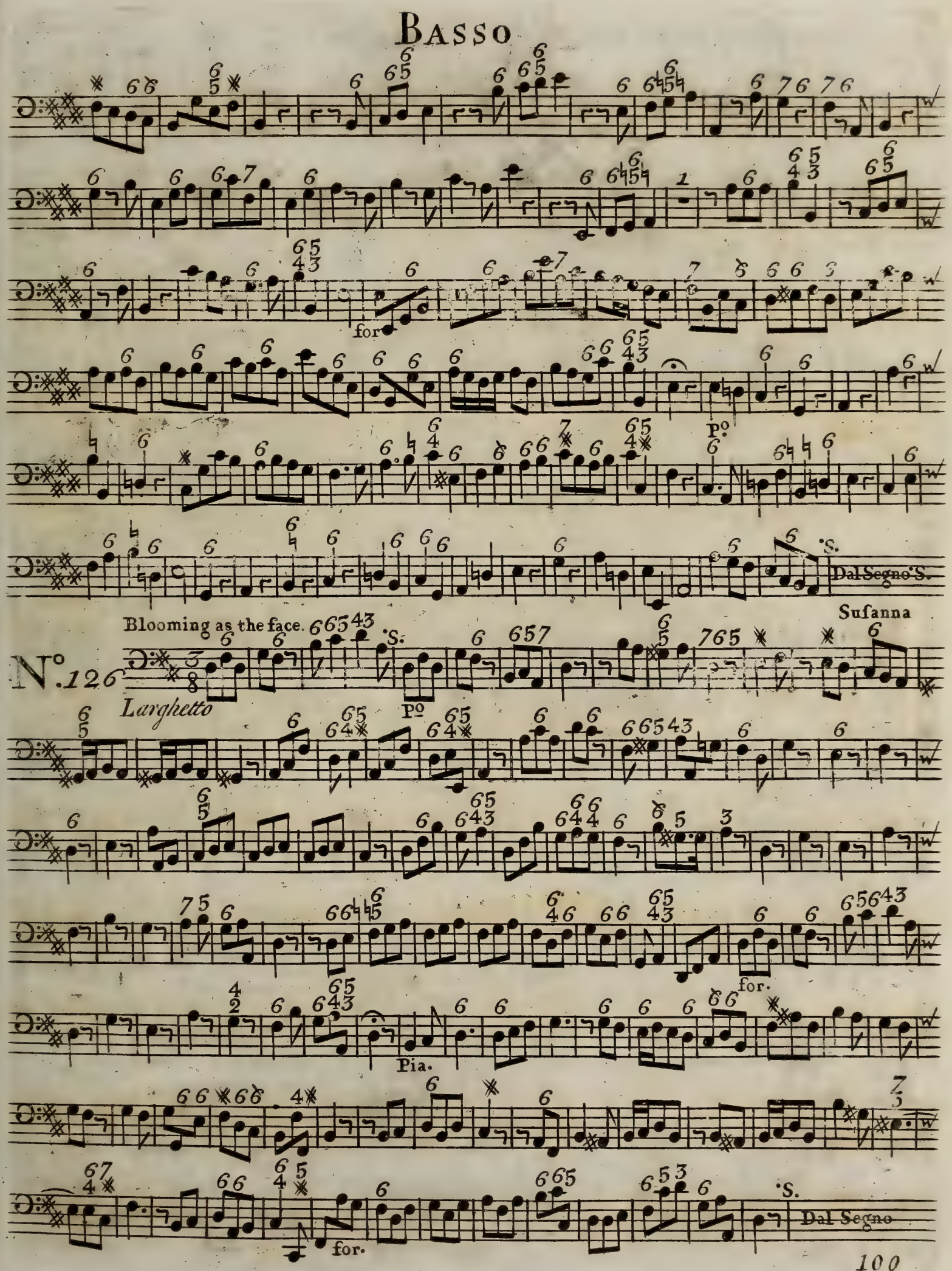
Solomon

N°. 124



N°. 125




BASSO
for
Po
Dal Segno S.
Blooming as the face.
Susanna
No. 126
Larghetto
Po
for.
Pia.
for.
Dal Segno

Basso

Guilt trembling Spoke my Doom

Sufanna

N°.12

Allegro

S.

Pia.

for.

Pia.

for Pia.

for.

Pia.

Adº

for.

Pia.

Basso

Da Capo

No. 128

No, Let the Guilty Saul

Allegro

p. for. Pia.

No. 129

What Abject thoughts Saul

Andante

for. for. Pia. for. Pia.

Adº for

Basso

O faireſt of ten thouſand

Saul

N°.130

Andante

Pia.

Adº

for.

Author of Peace

N°.131

Largo Aſsai

Saul

Pia.

Deborah

O the Pleaſure

N°.132

Larghetto

S.

Pia.

Basso

for.

S.

N°.133

Our fears are now

Deborah

Allegro

Pia.

for.

Pia.

for.

Pia.

for.

Pia.

for.

Basso

Choirs of Angels

Deborah

N°.134

Allegro

S.

Pia.

for.

Pia.

for.

May heav'n attend her

Deborah

N°.135

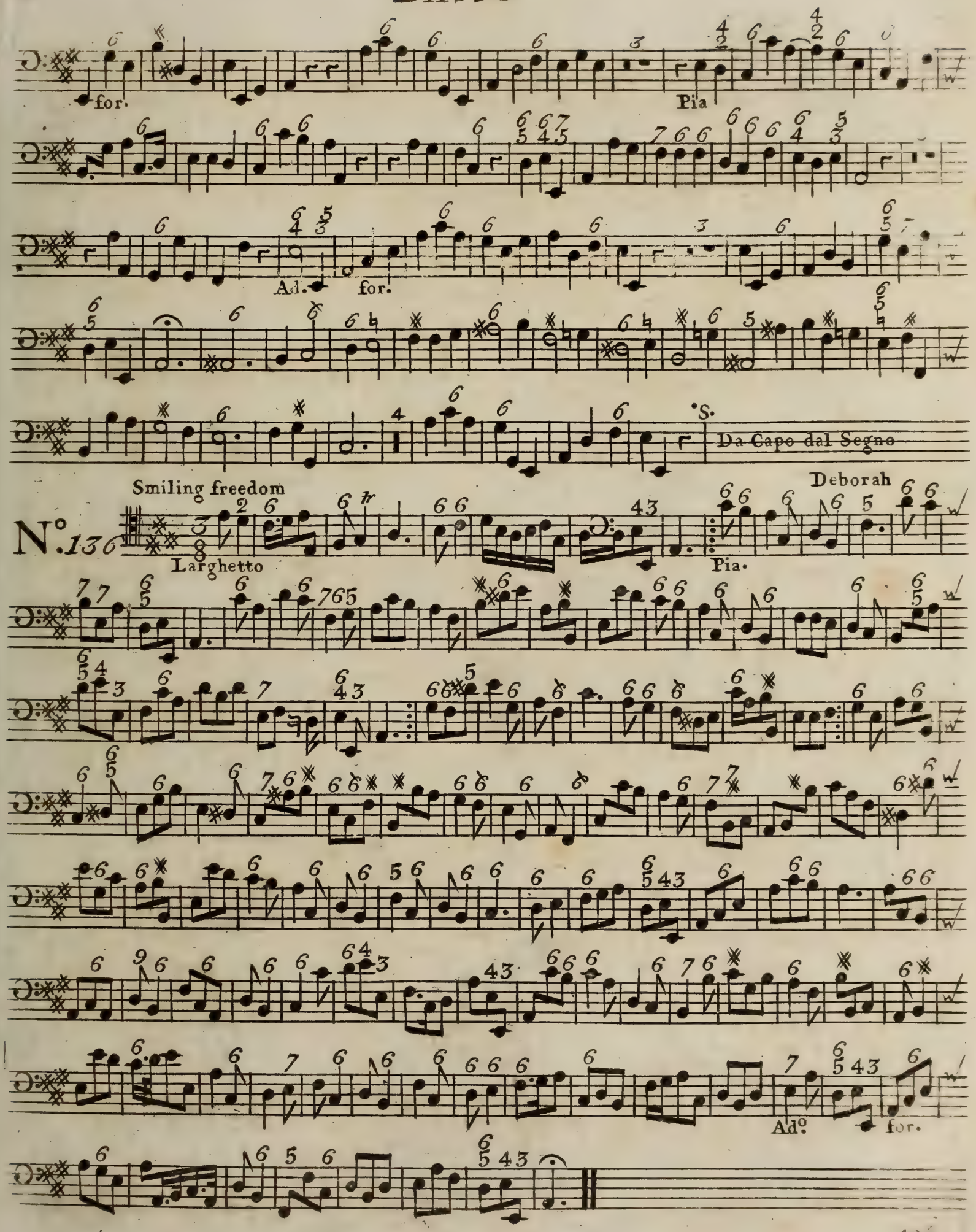
Andante Allegro

S.

Pia.

S.

Basso


for.
Pia
Ad.
for.
S.
Da Capo dal Segno
Smiling freedom
Deborah
N°.136
Larghetto
Pia.
Ad°.
for.

BASSO

No. 137

Low at her feet

Deborah

Andante

Po

Adgo

for-

No. 138

Tune your Harps

Esther

Pizzicato

Basso

for.

Pia.

Da Capo

Flatt'ring Tongue

Esther

N°.139

for.

Pia.

for.

Da Capo

Basso

I feel a Spreading flame

Joseph

N°. 140

Andante

for. Pia. for.

Pia. for.

Pia.

Pia.

for. Pia.

for.

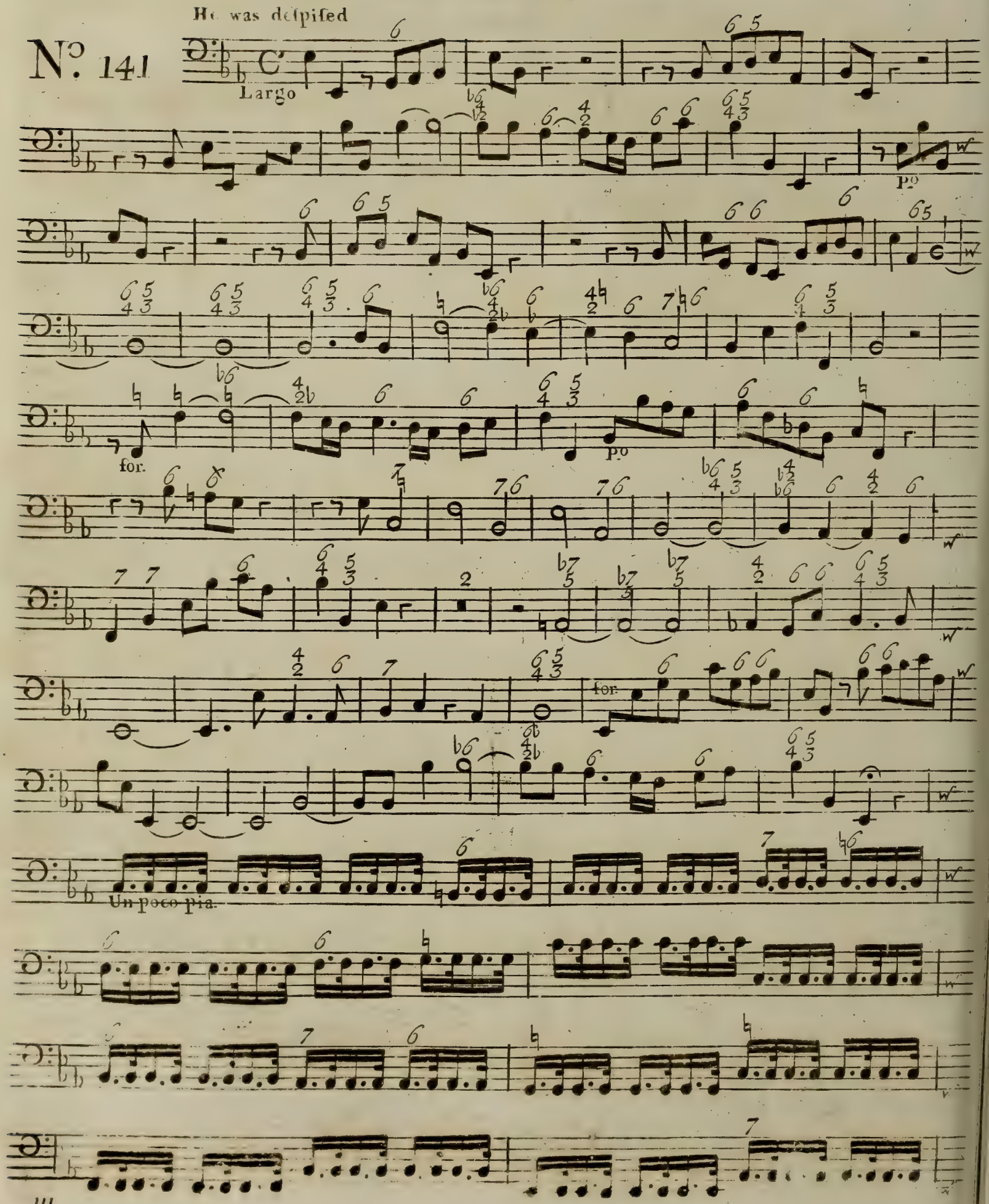
Pia.

Da C

Basso

No. 141

He was despised



Basso

N°. 142

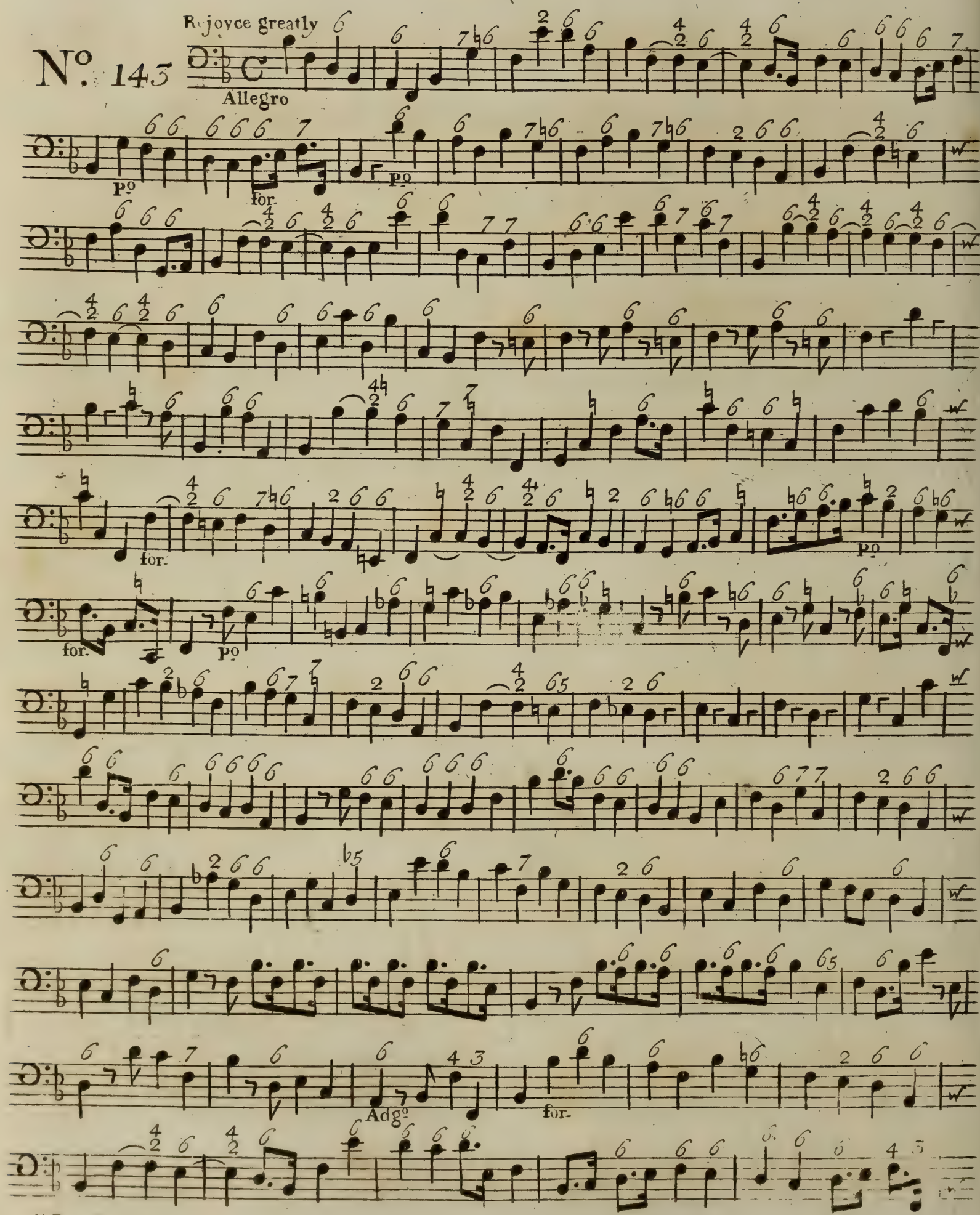
But thou didst not leave

Andante Larghetto

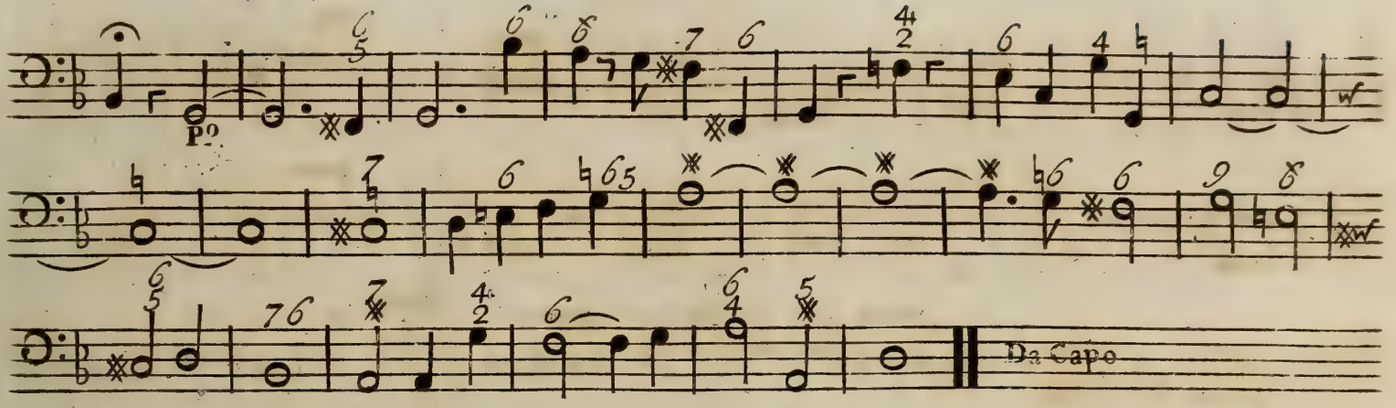
P° F^e P°

Basso

No. 143



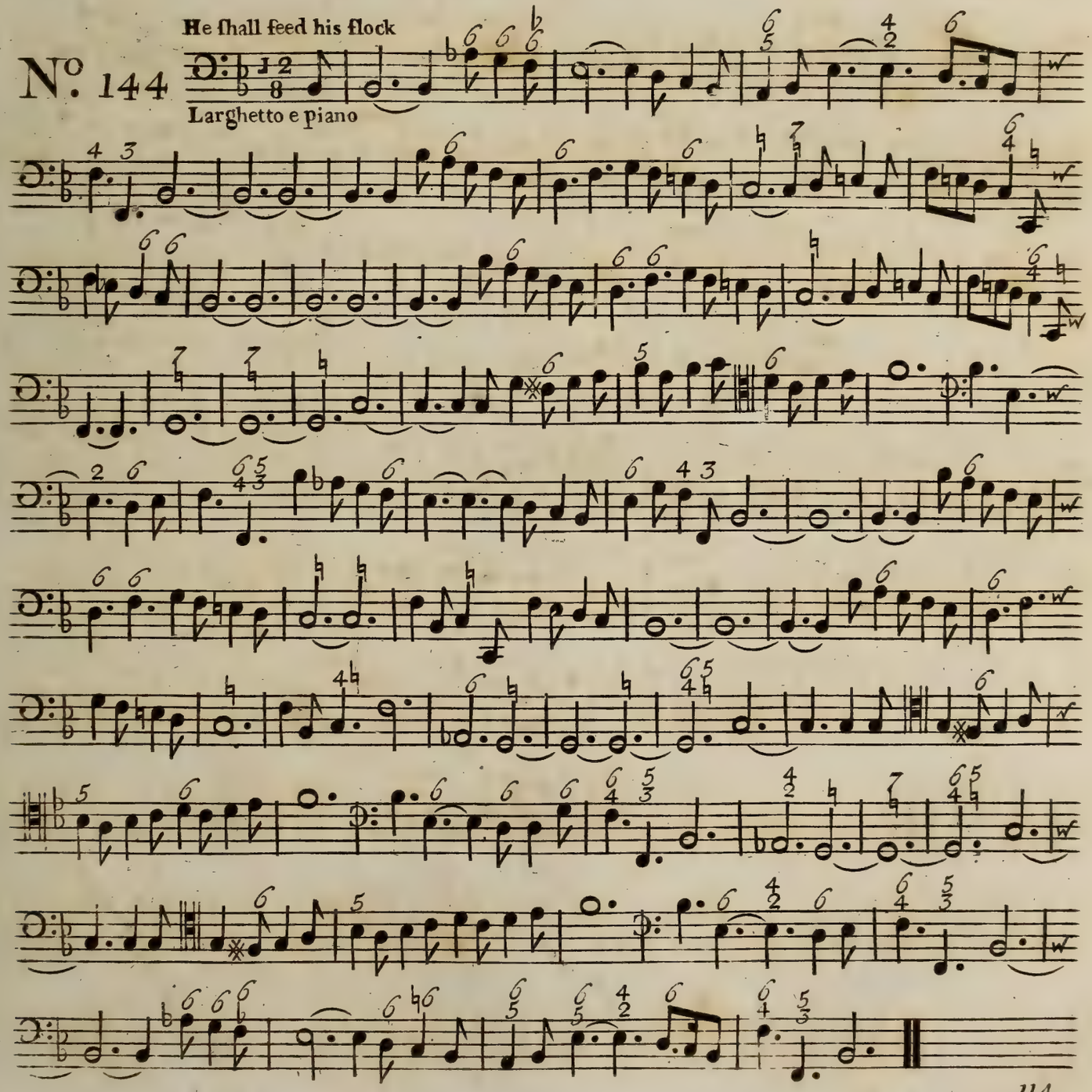
Basso



No. 144

He shall feed his flock

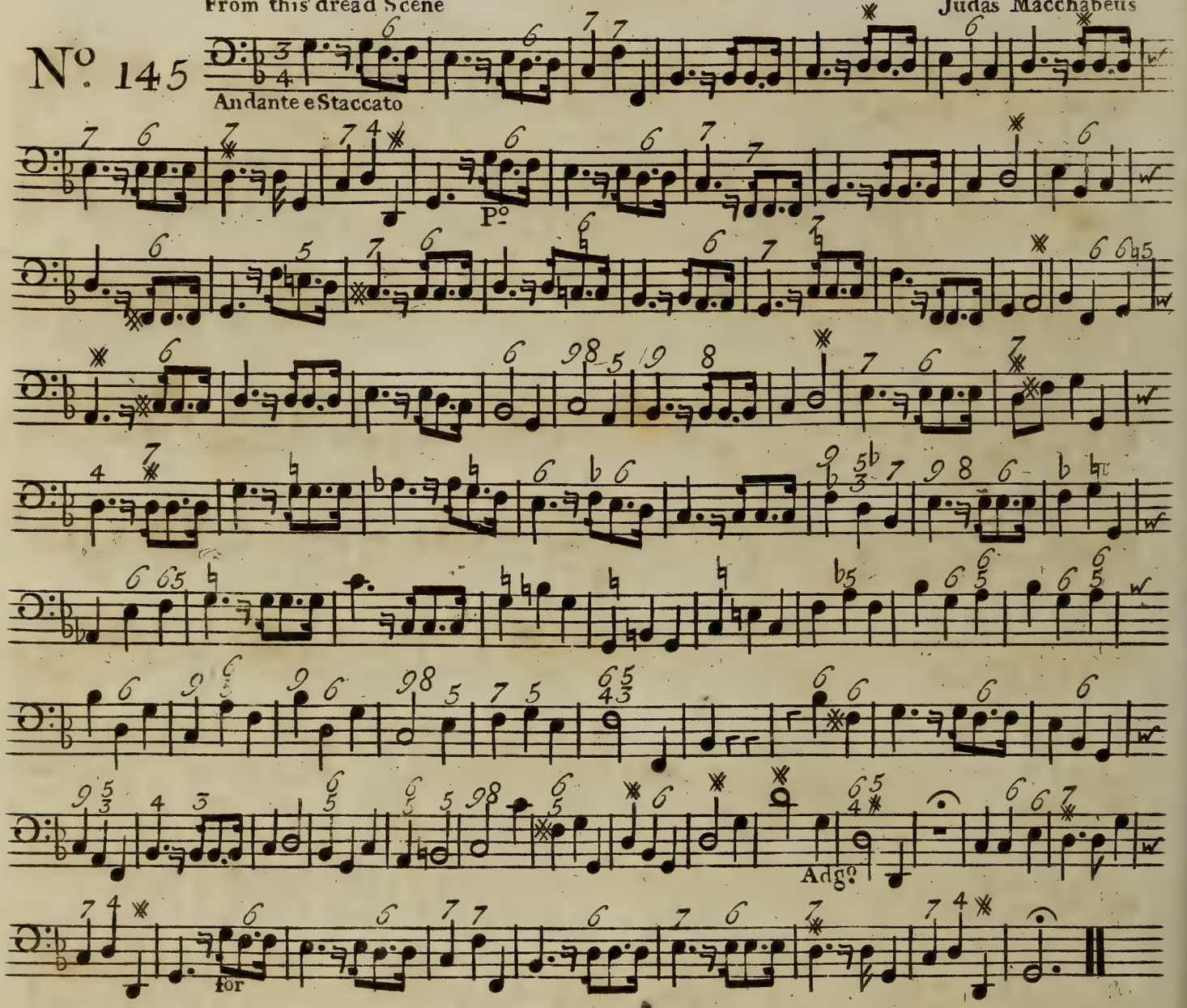
Larghetto e piano



Basso

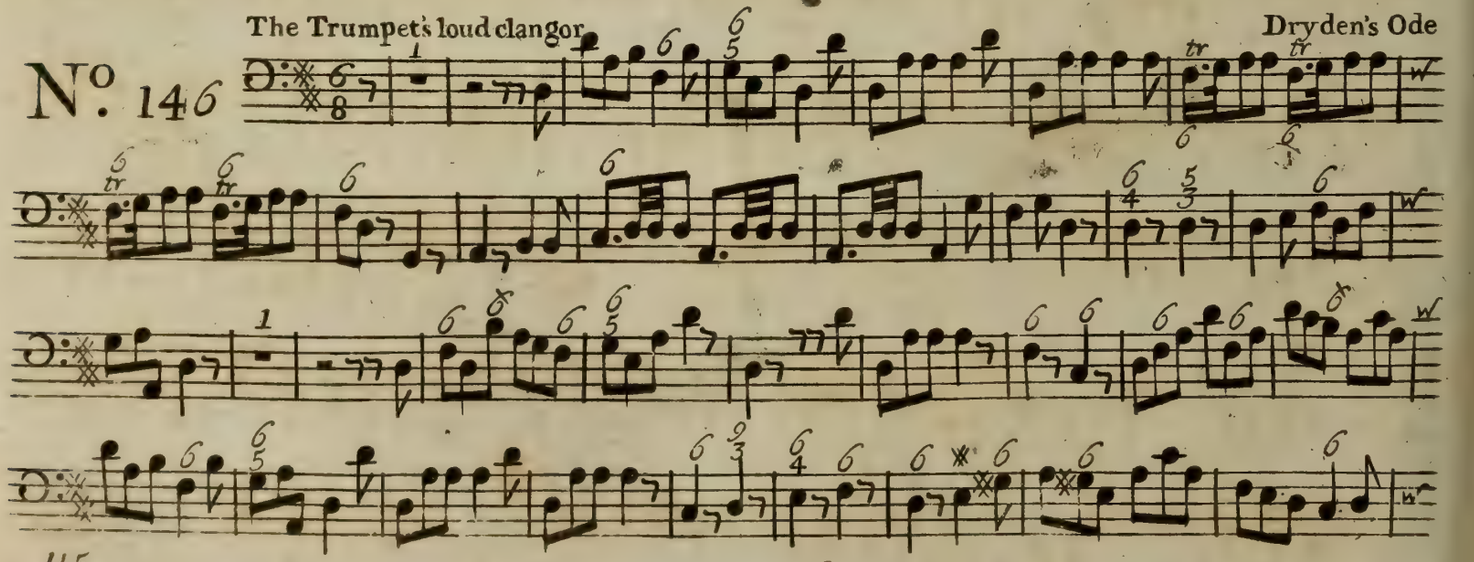
From this dread Scene — Judas Macchabeus

Nº. 145

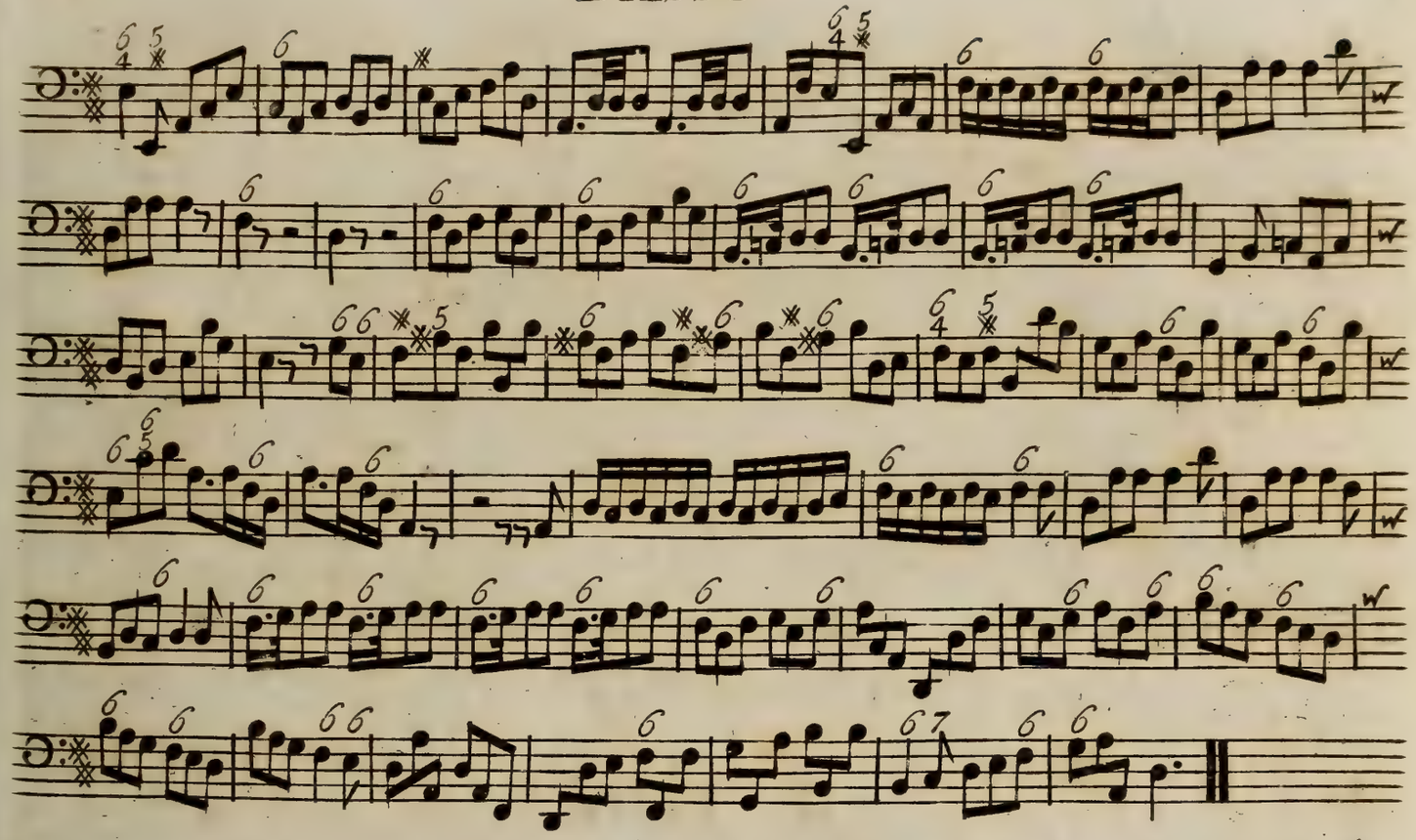


The Trumpet's loud clangor — Dryden's Ode

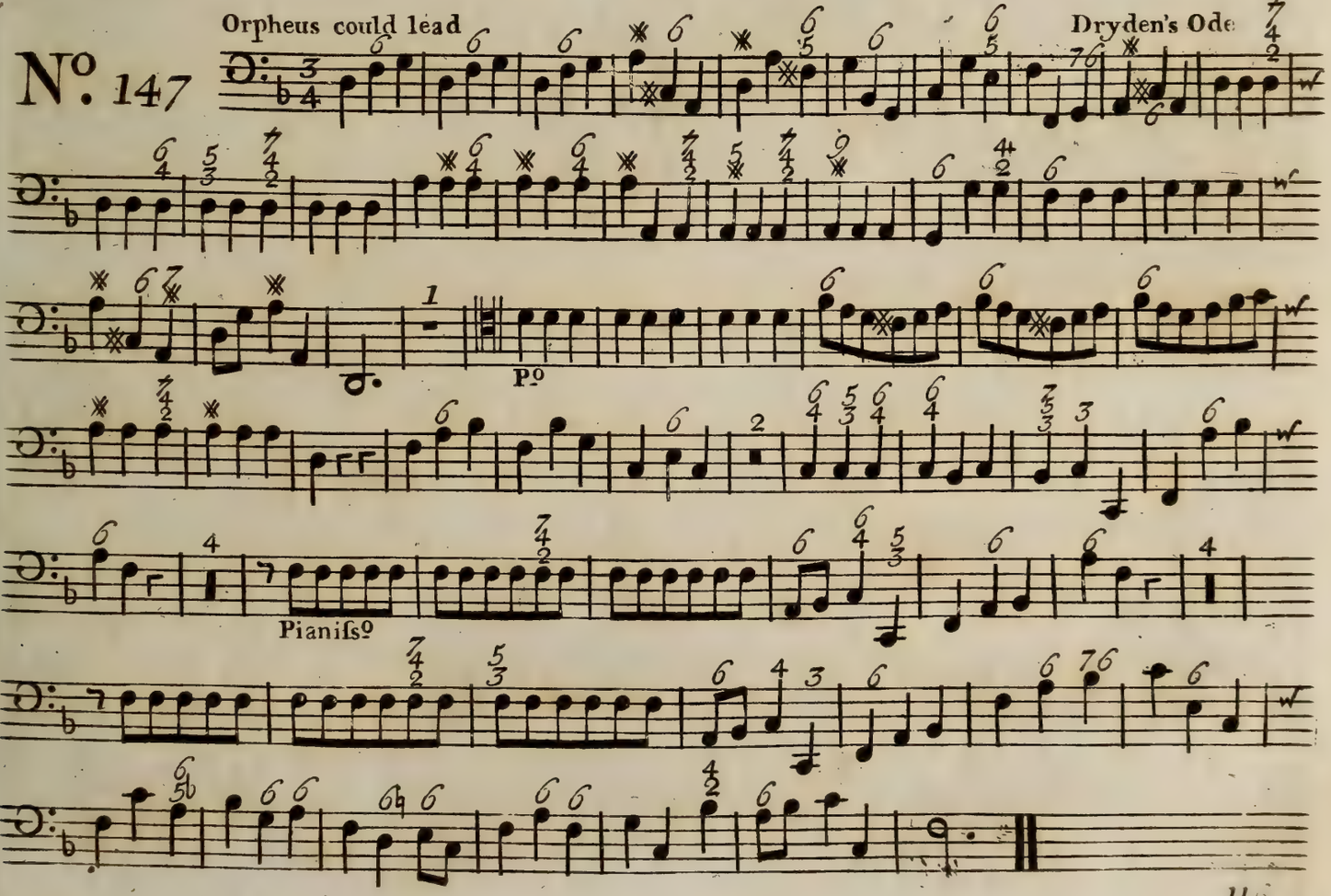
Nº. 146



Basso



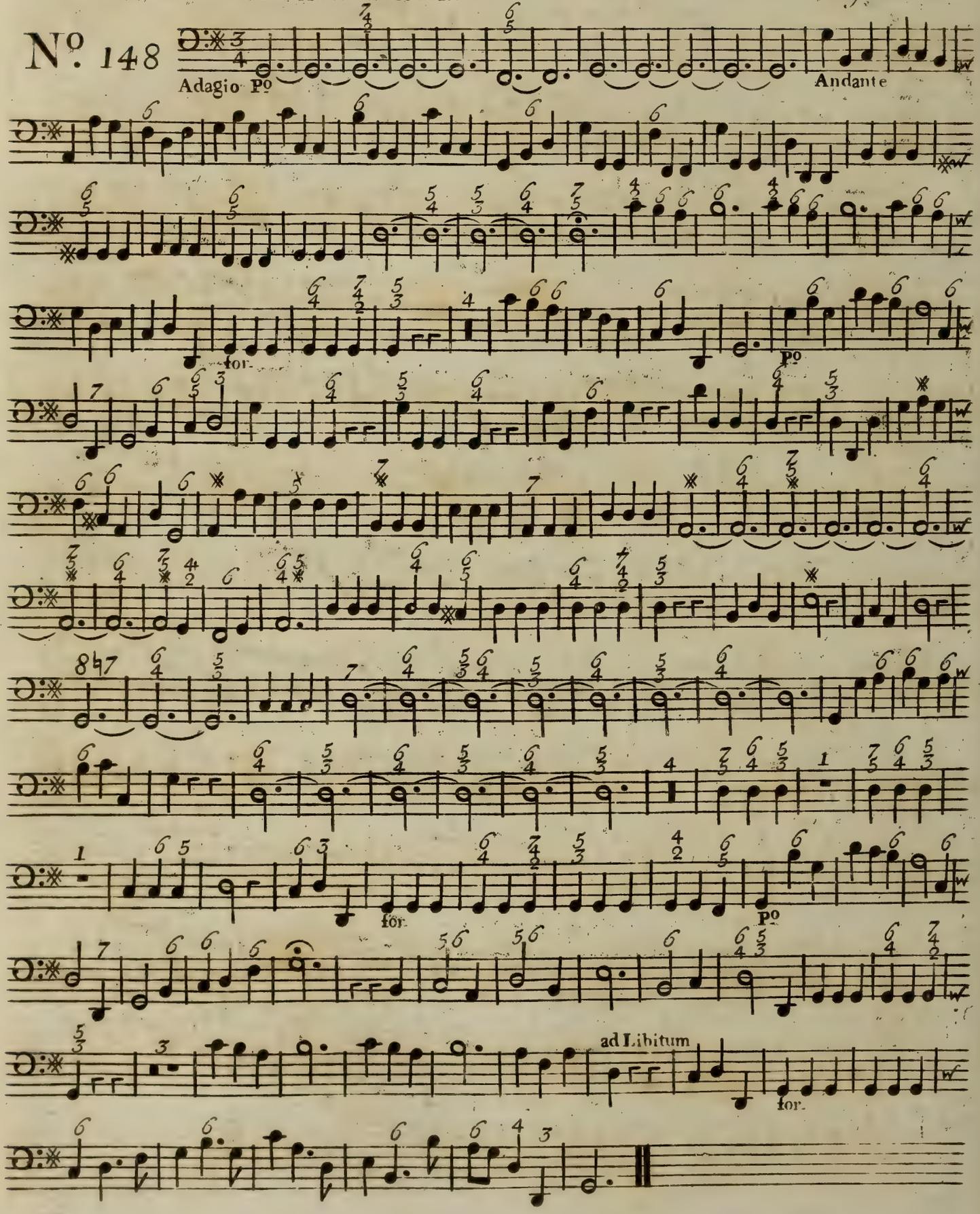
No. 147



Basso

What Paſſion cannot Muſick raiſe — Dryden's Ode

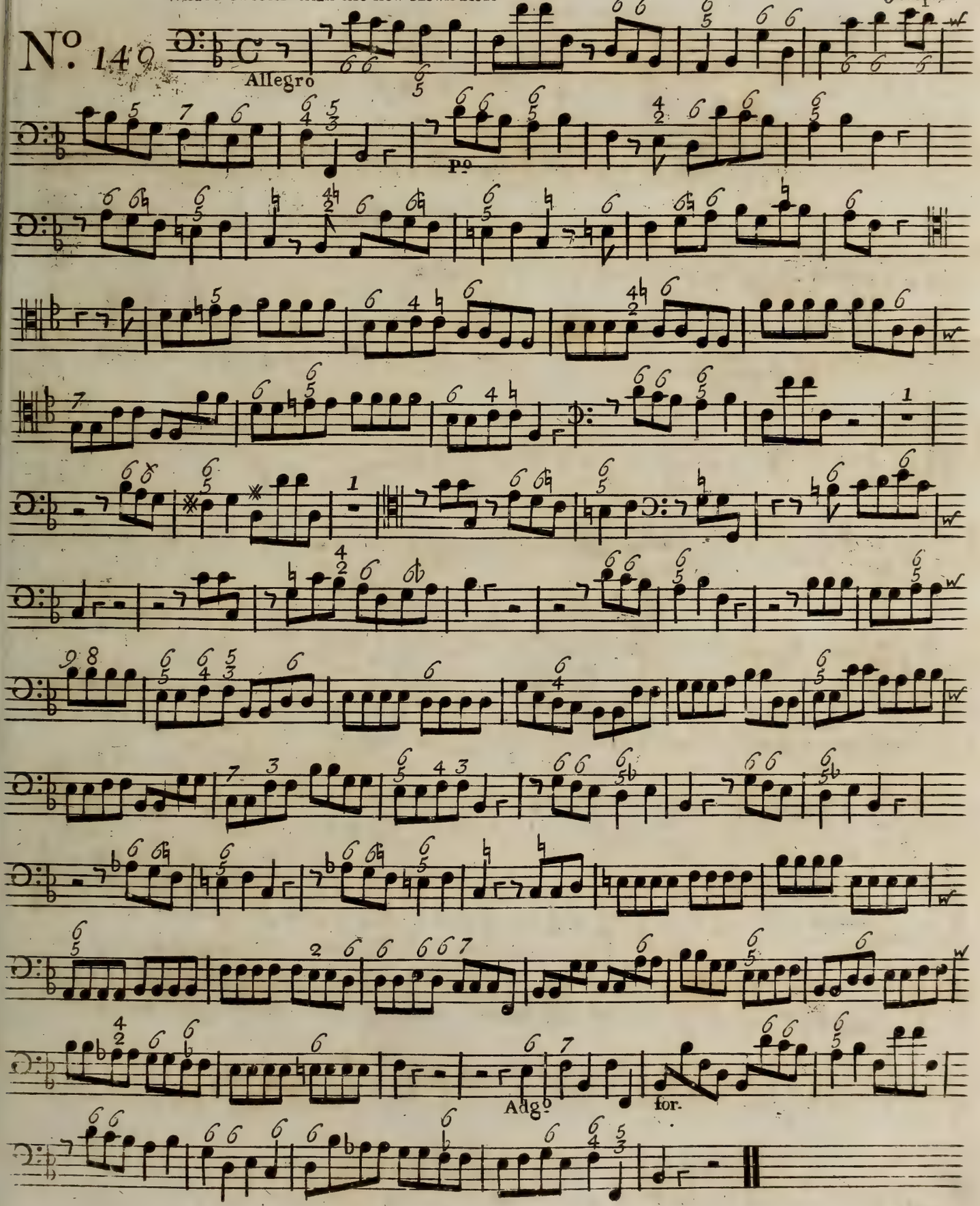
No. 148



Basso

What's fweeter than the new-blown Rofe — Joſeph

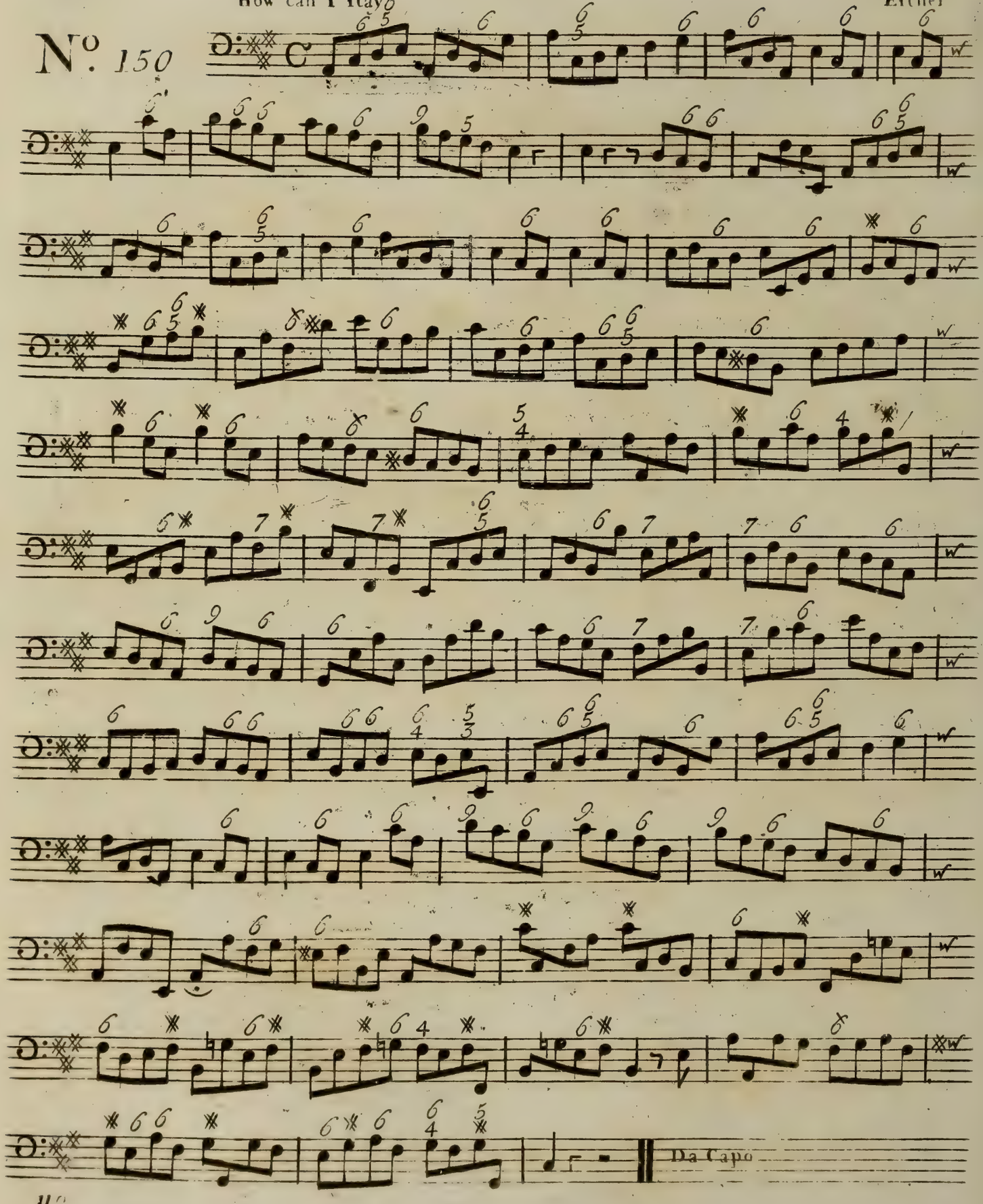
No. 14



Basso

How can I ſtay — Eſther

No. 150

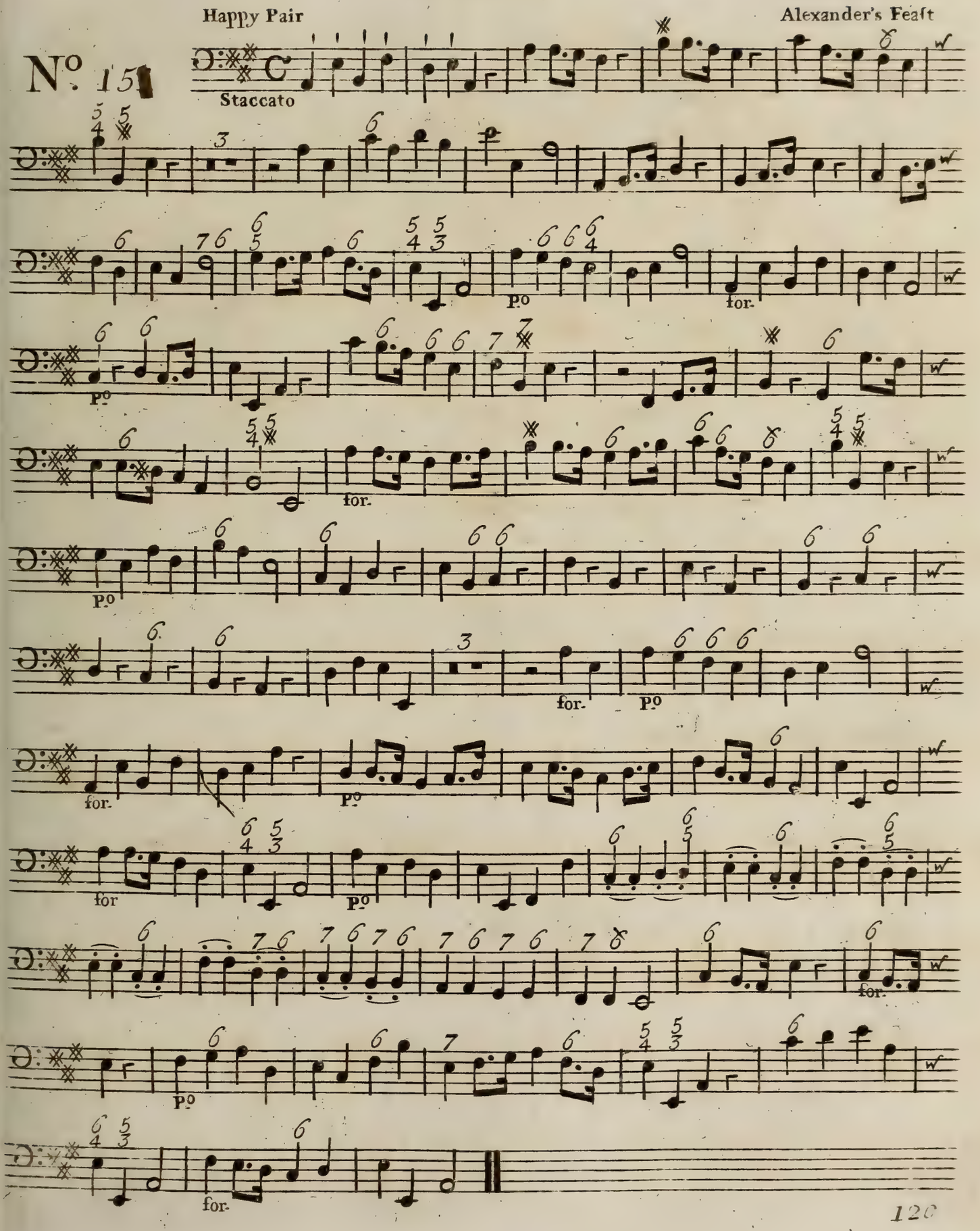


Basso

Happy Pair

Alexander's Feaſt

No. 15

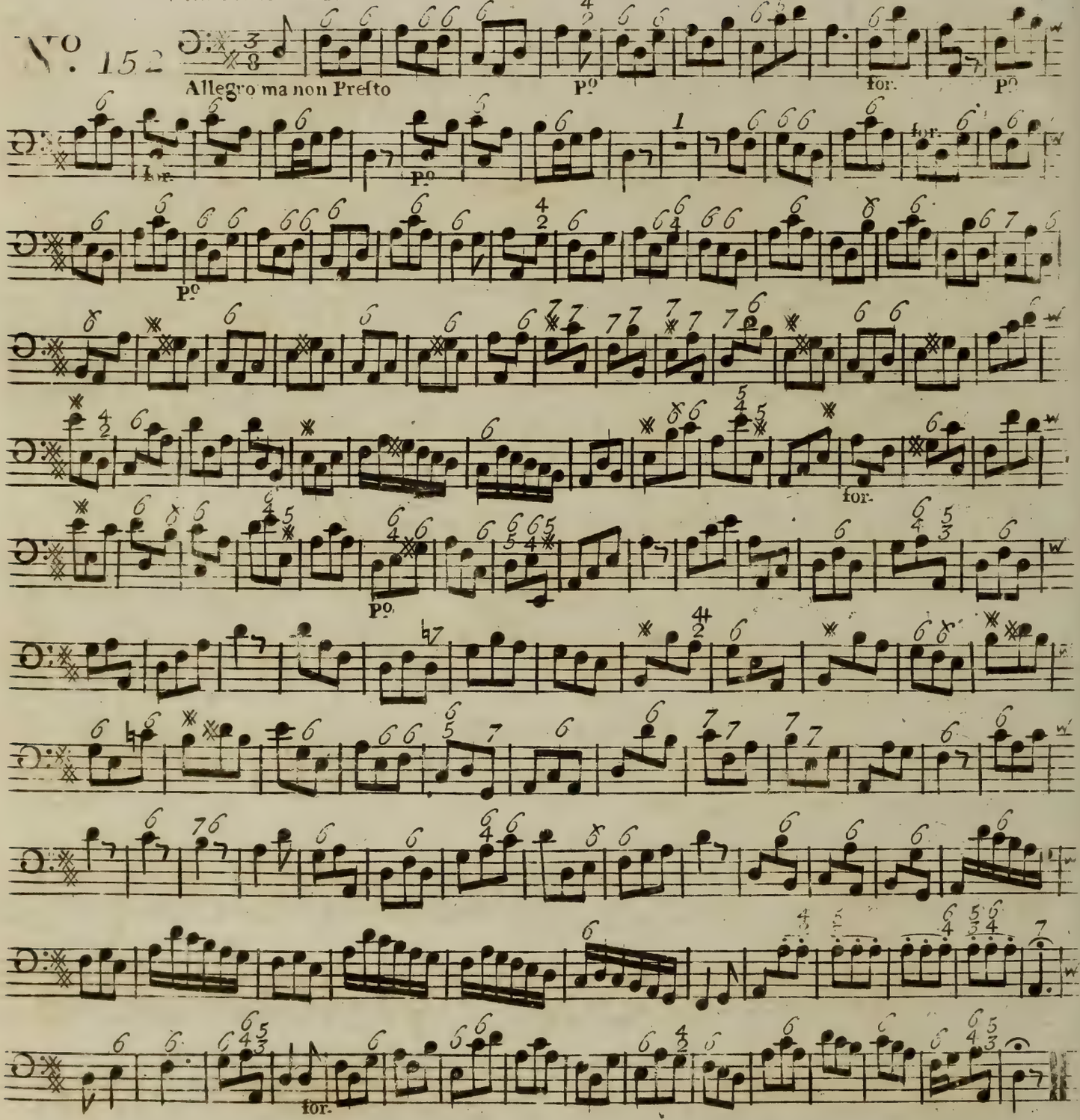


Basso

With ravifh'd Ears — Alexander's Feaft

N°. 152

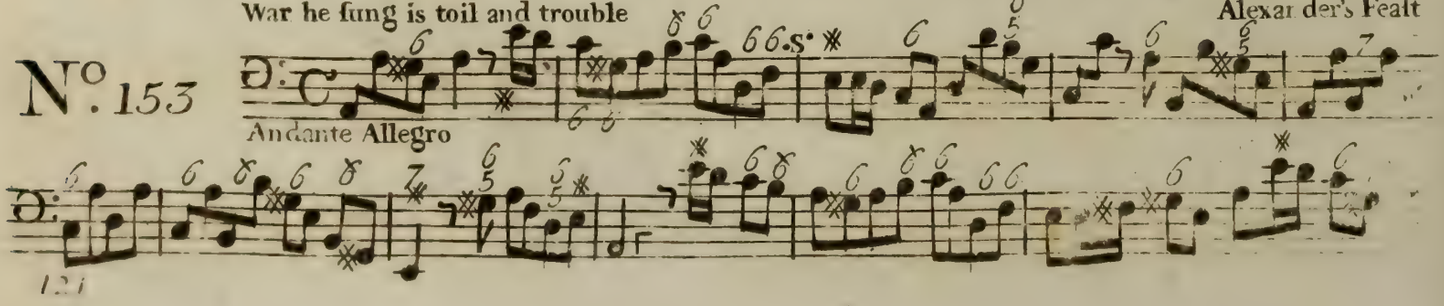
Allegro ma non Presto



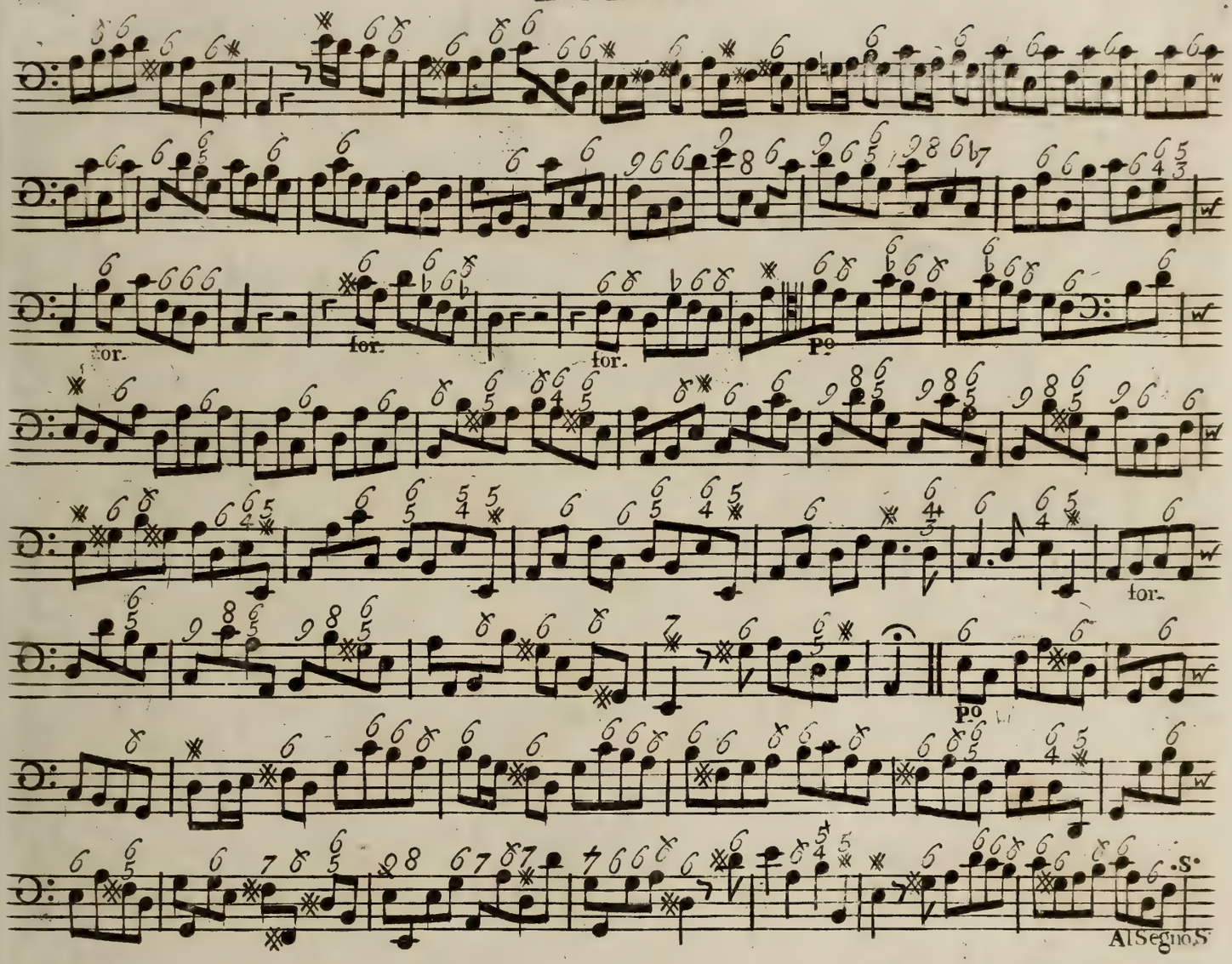
War he fung is toil and trouble — Alexander's Feaft

N°. 153

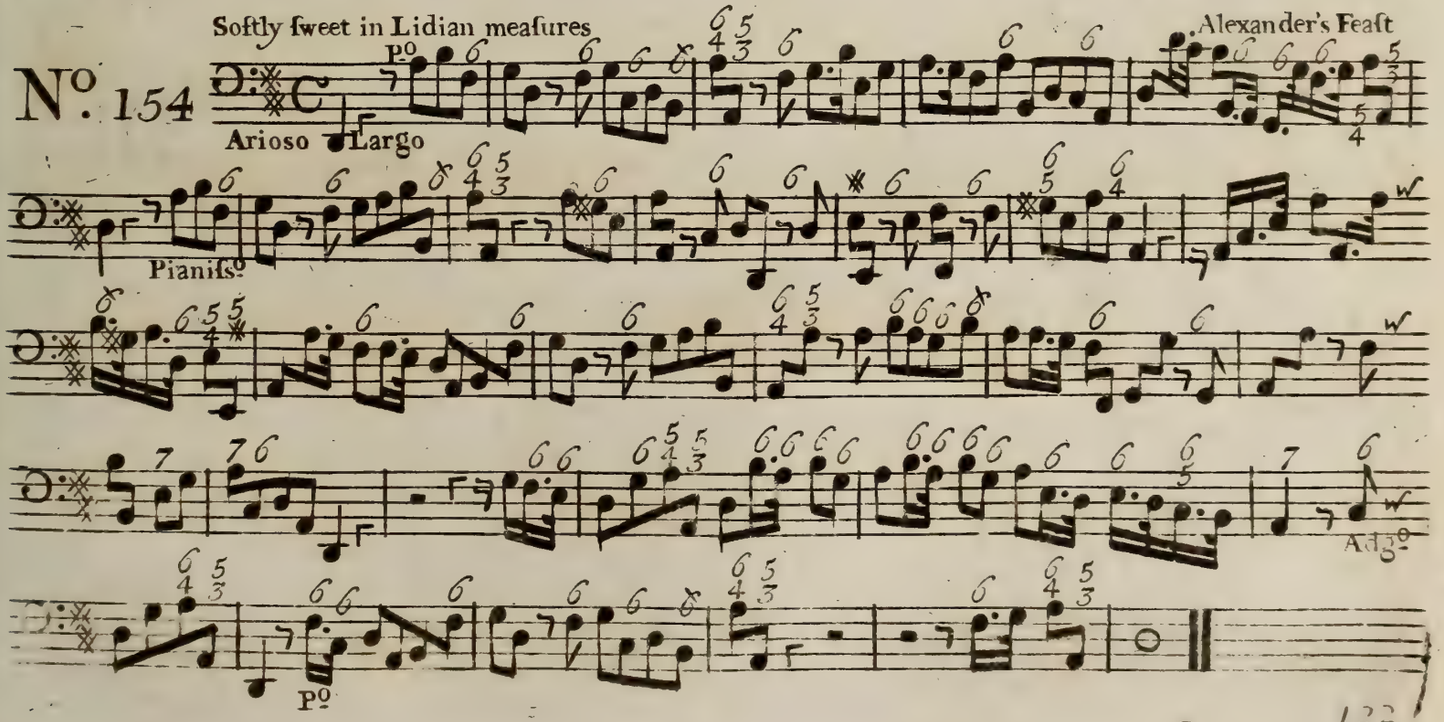
Andante Allegro



Basso


for.
for.
for.
Po
for.
Po
S
Al Segno S

No. 154

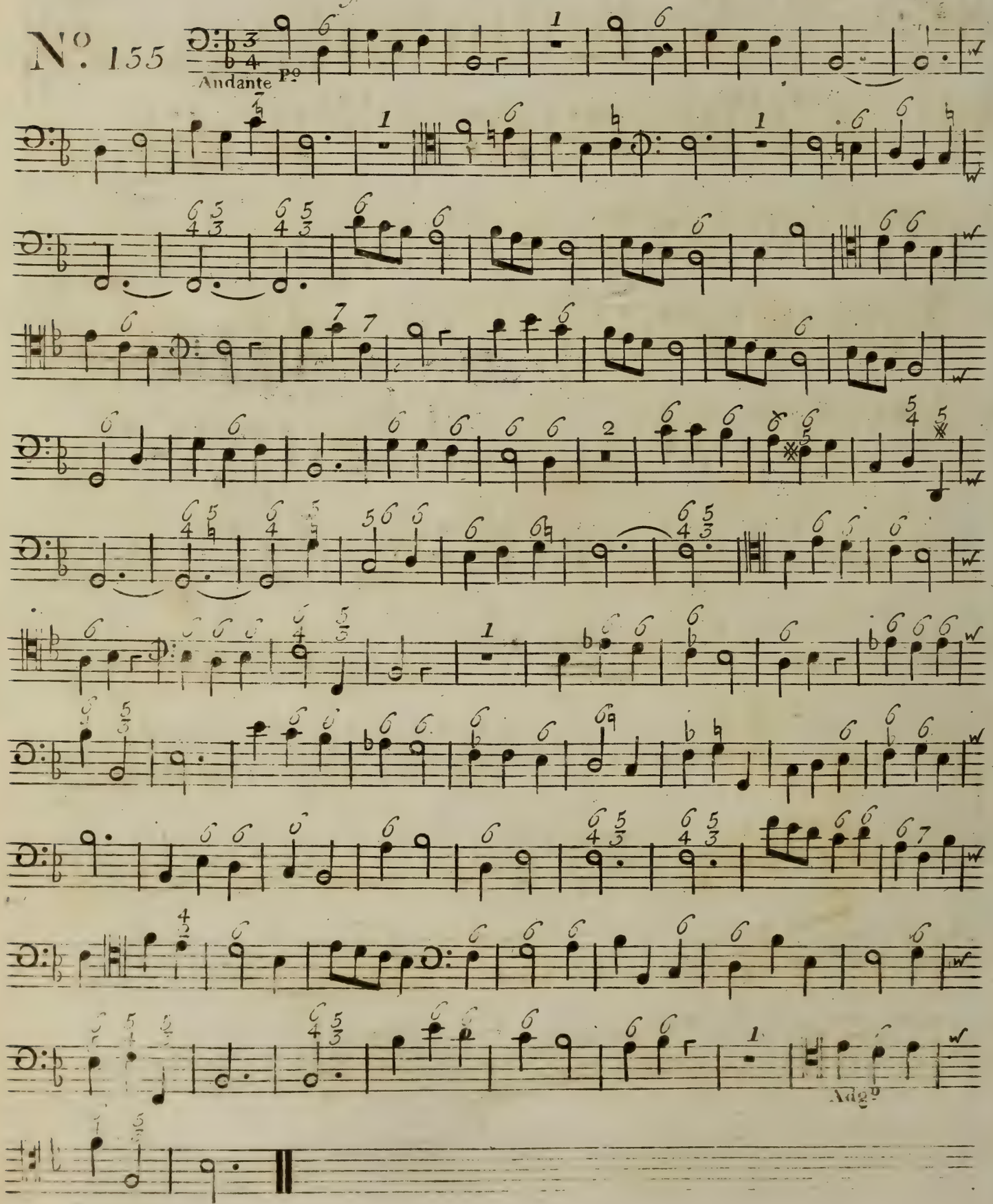

Softly sweet in Lidian measures
Po
Alexander's Feast
Arioso Largo
Pianiss.o
Adg.o
Po

Basso

Thais led the way

Alexander's Feast

No. 155

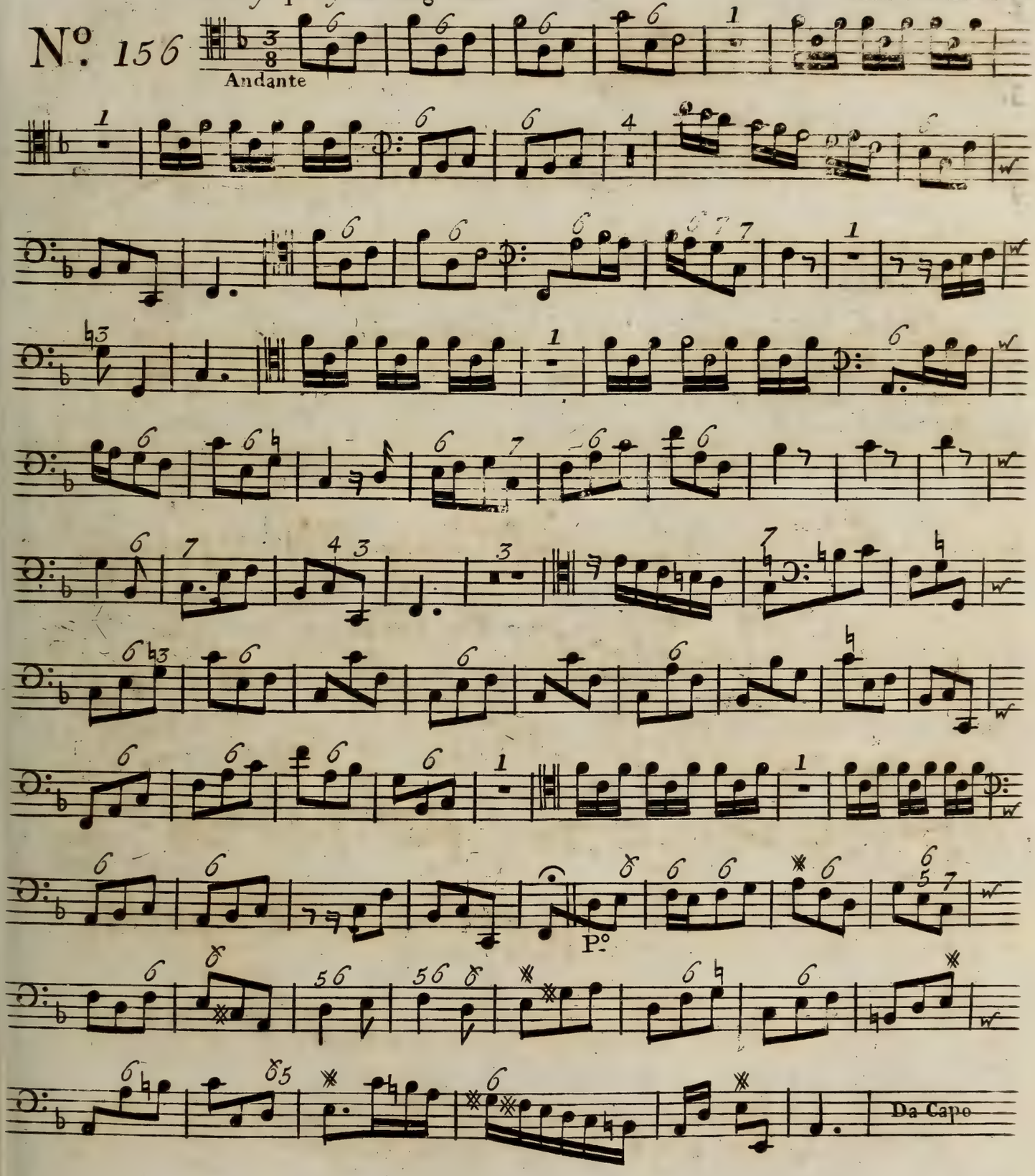


Basso

Hufh ye pretty warbling Choir — Acis & Galatea

Nº. 156

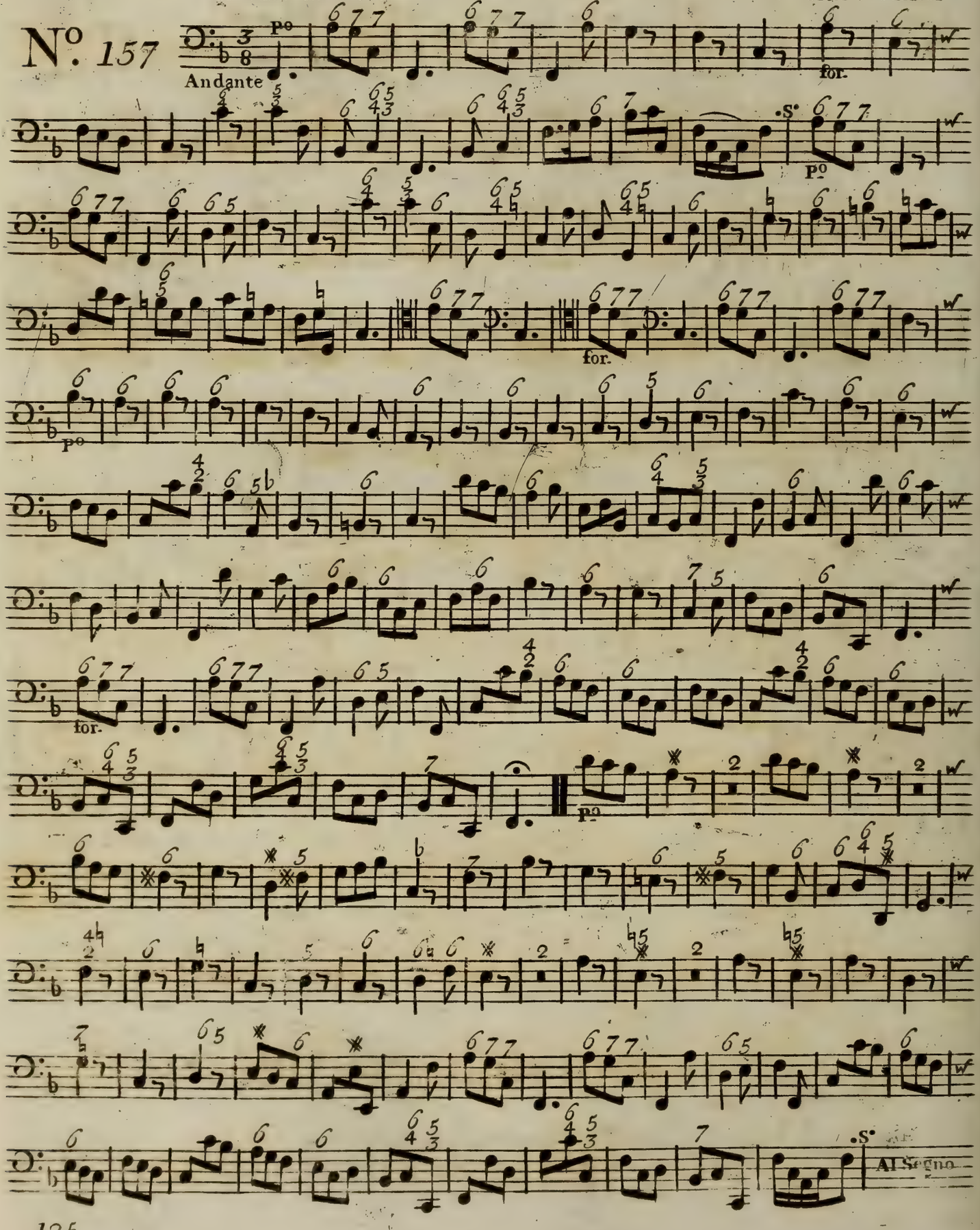
Andante



Basso

As when the Dove — Acis & Galatea

No. 157

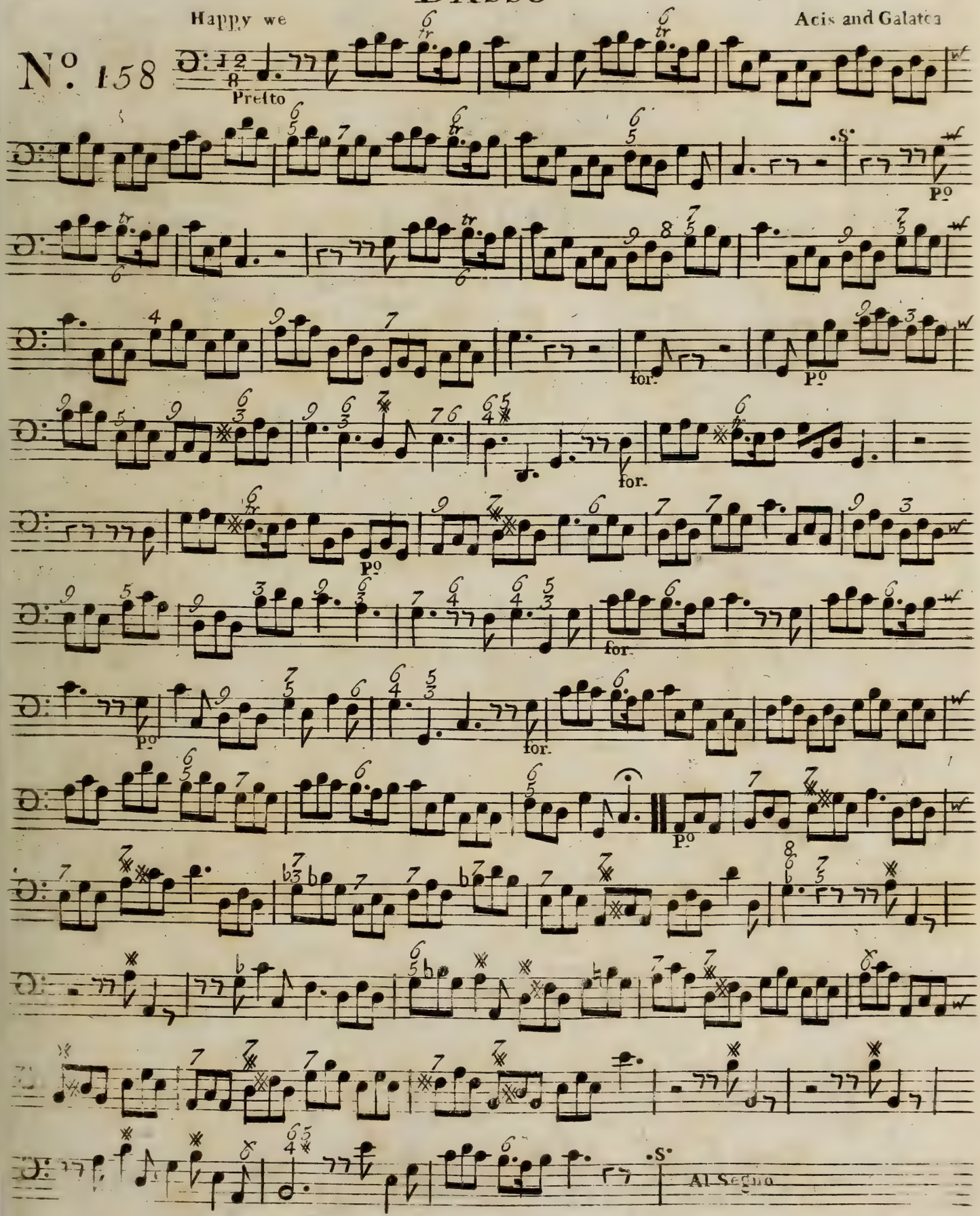


Basso

Happy we

Acis and Galatea

No. 158



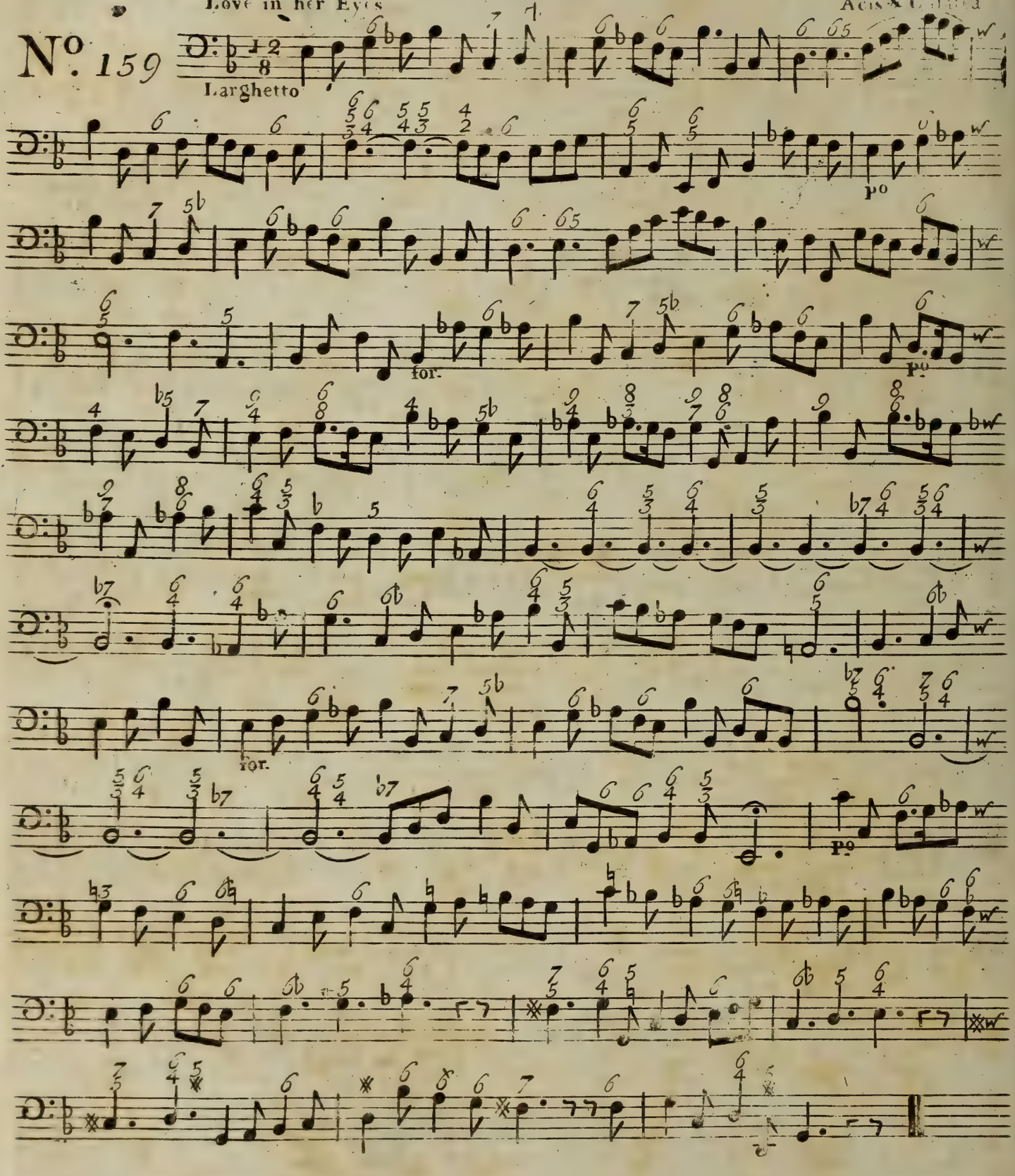
Basso

Love in her Eyes

Acis & Galatea

No. 159

Larghetto



Basso

As fteals the Morn

L' Allegro

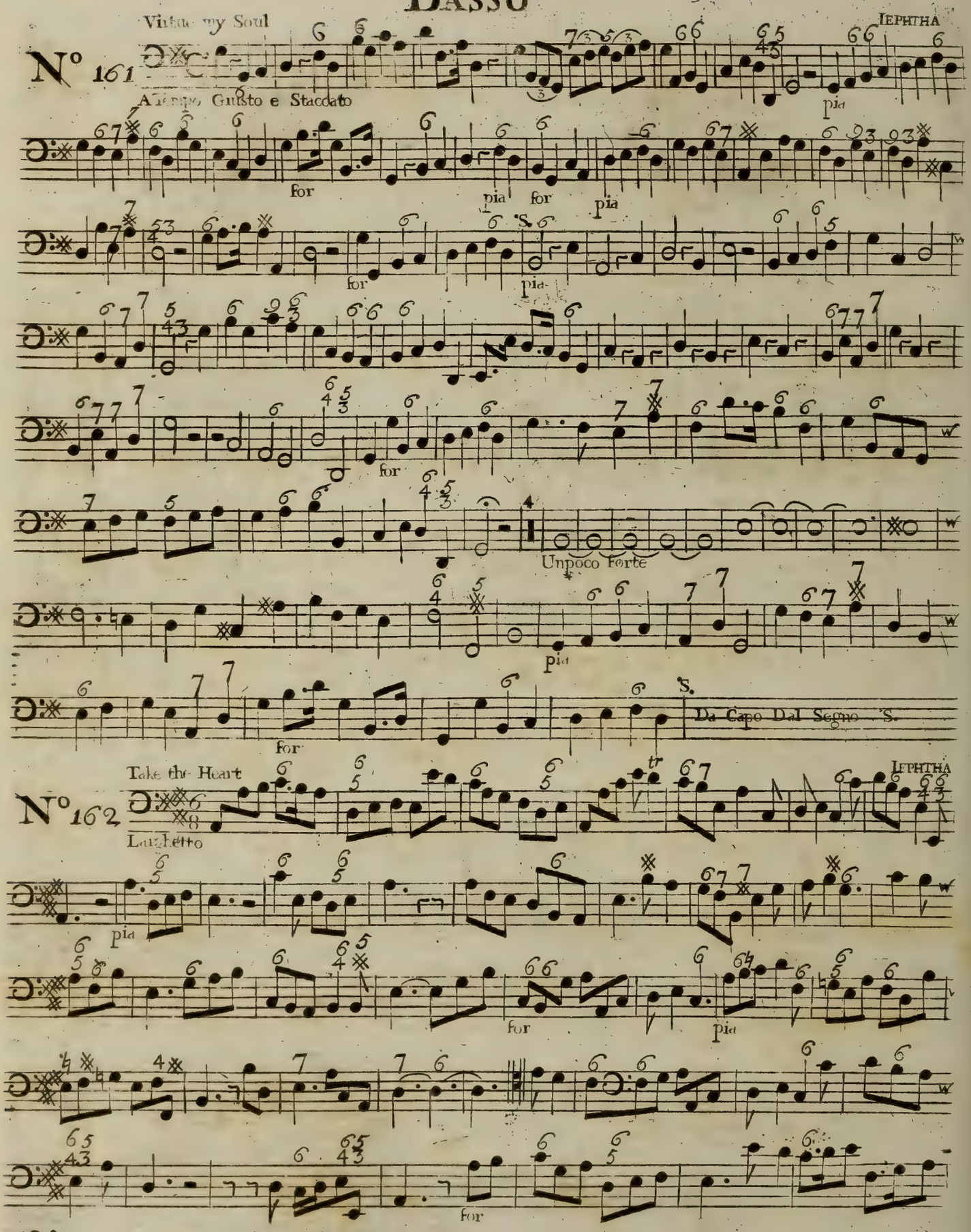
N°. 160

Andante Larghetto

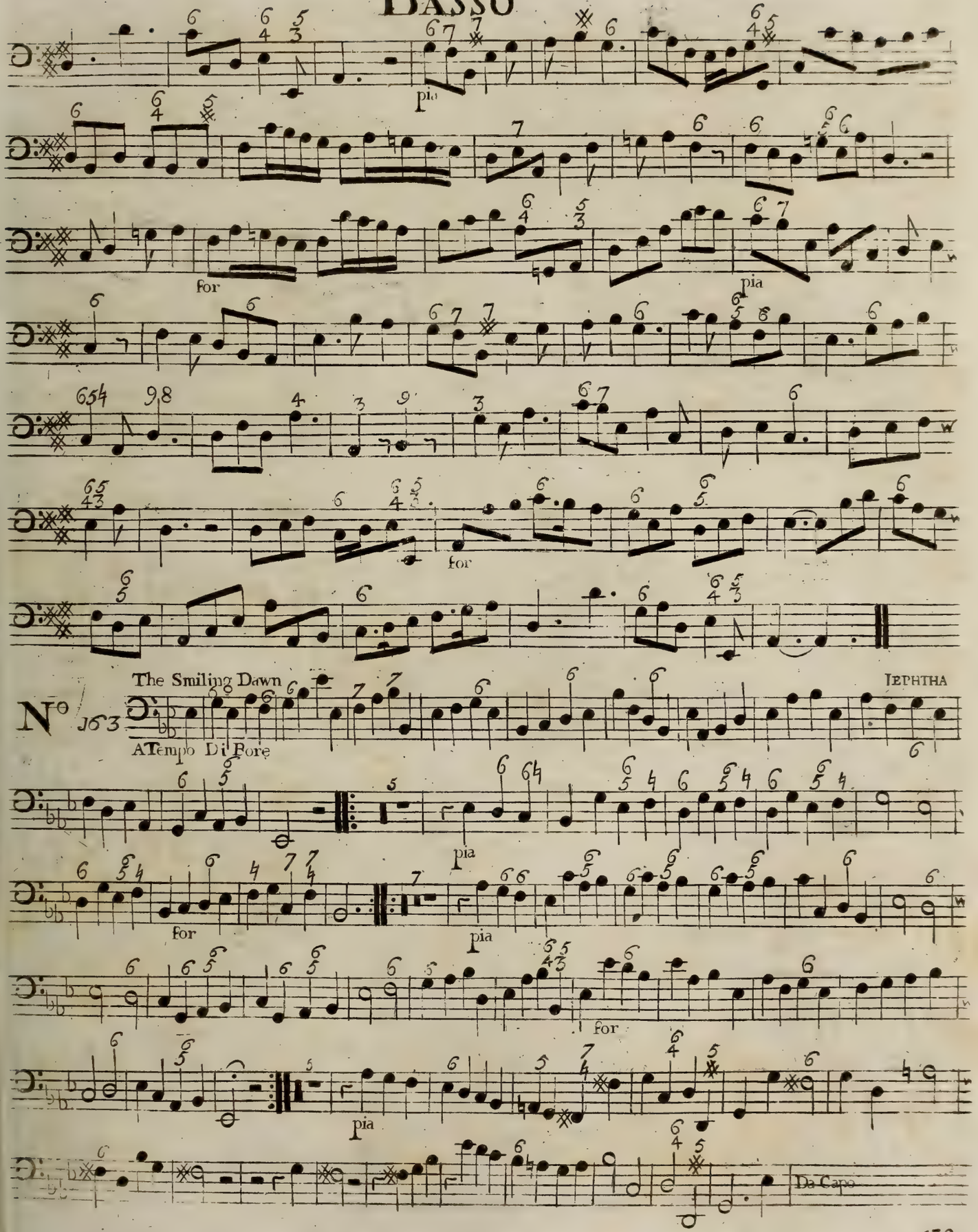
P°

for.

Basso

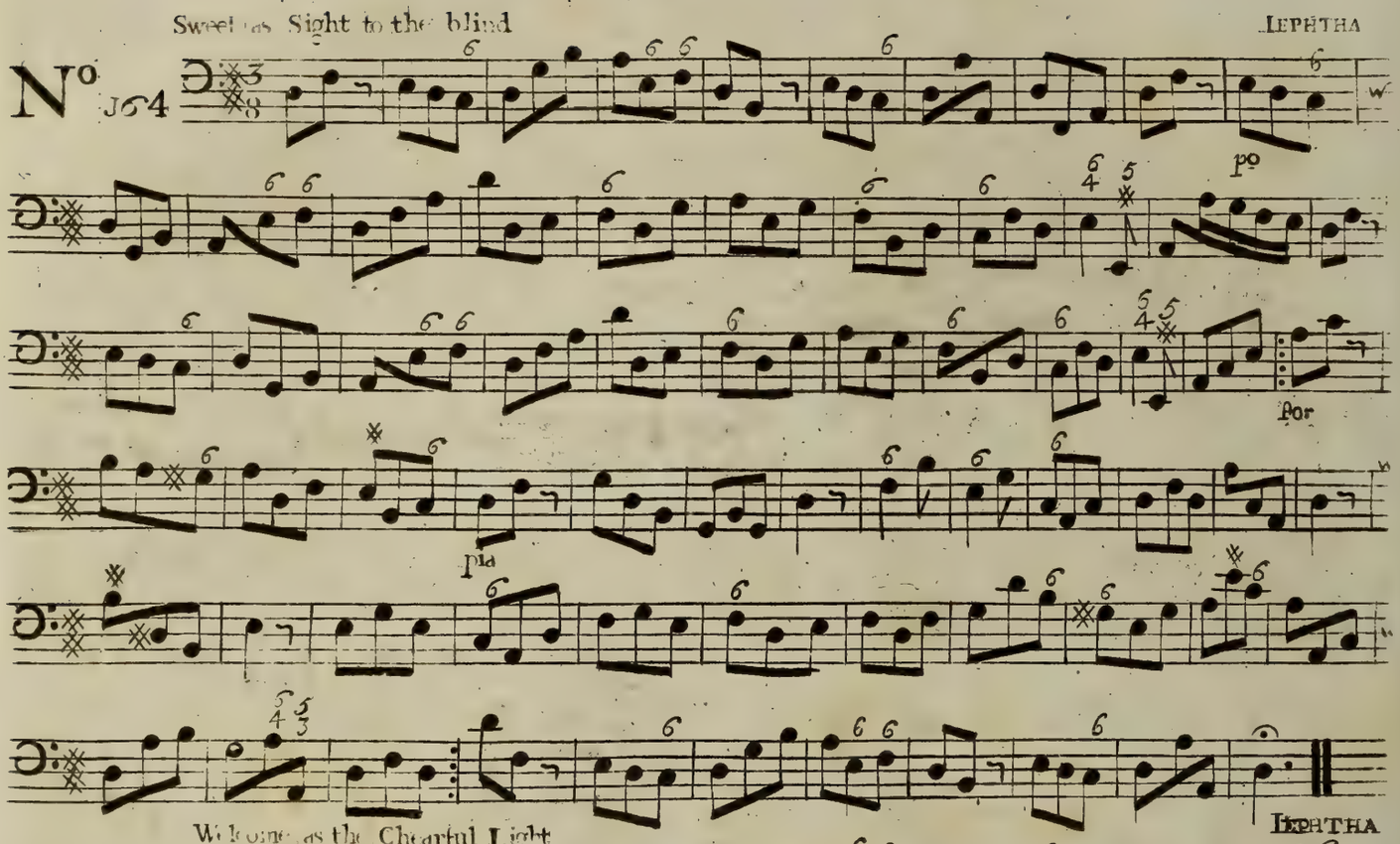

Virtue my Soul
IEPHTHA
N° 161
A Tempo Giusto e Staccato
for
pia
for
pia
for
pia
for
Unpoco forte
pia
for
Da Capo Dal Segno S.
Take the Heart
IEPHTHA
N° 162
Larghetto
pia
for
pia
for

Basso

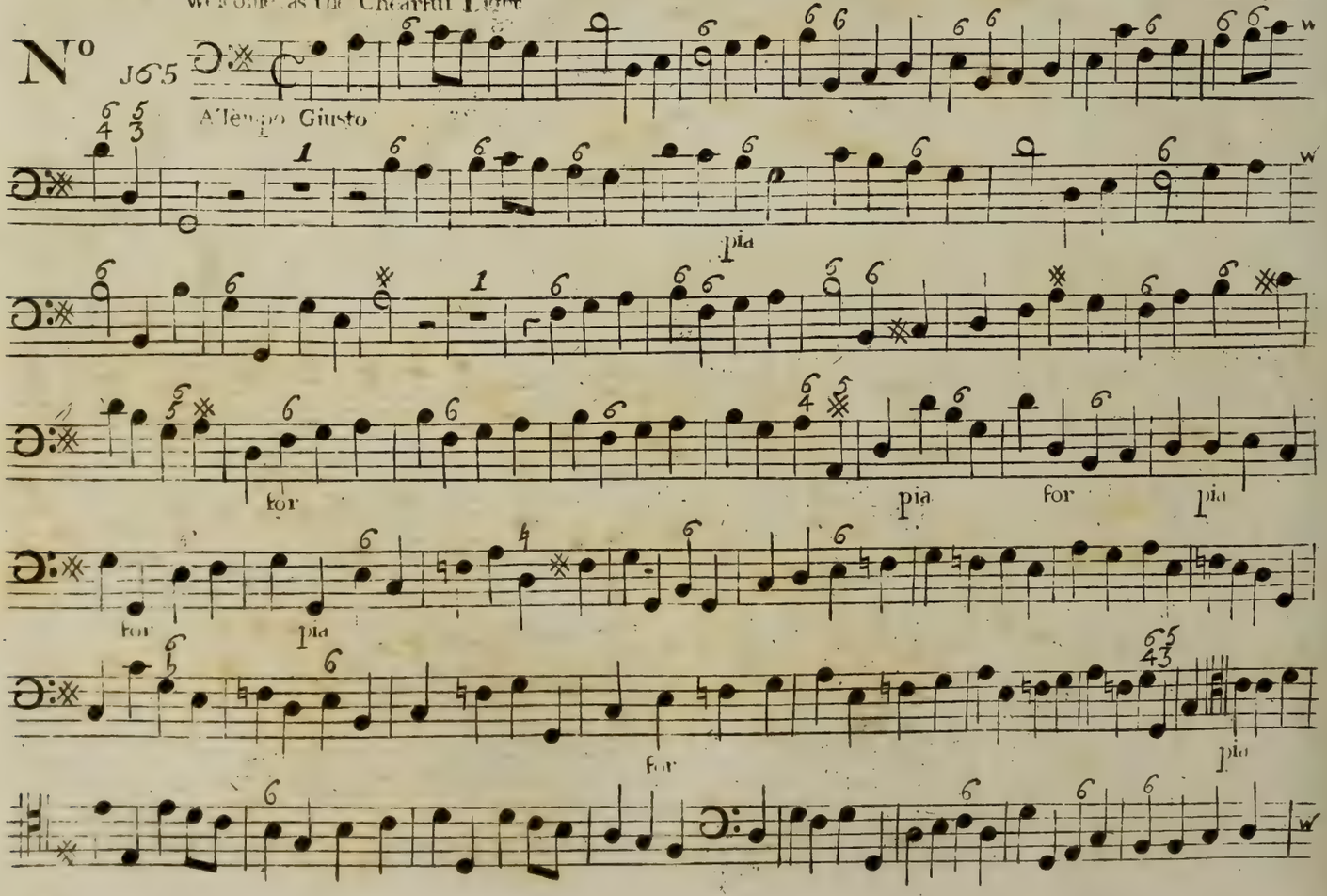

pia
for
pia
for
No 163
The Smiling Dawn
IEPHTHA
ATempo Di Bore
pia
for
pia
for
pia
Da Capo

Basso

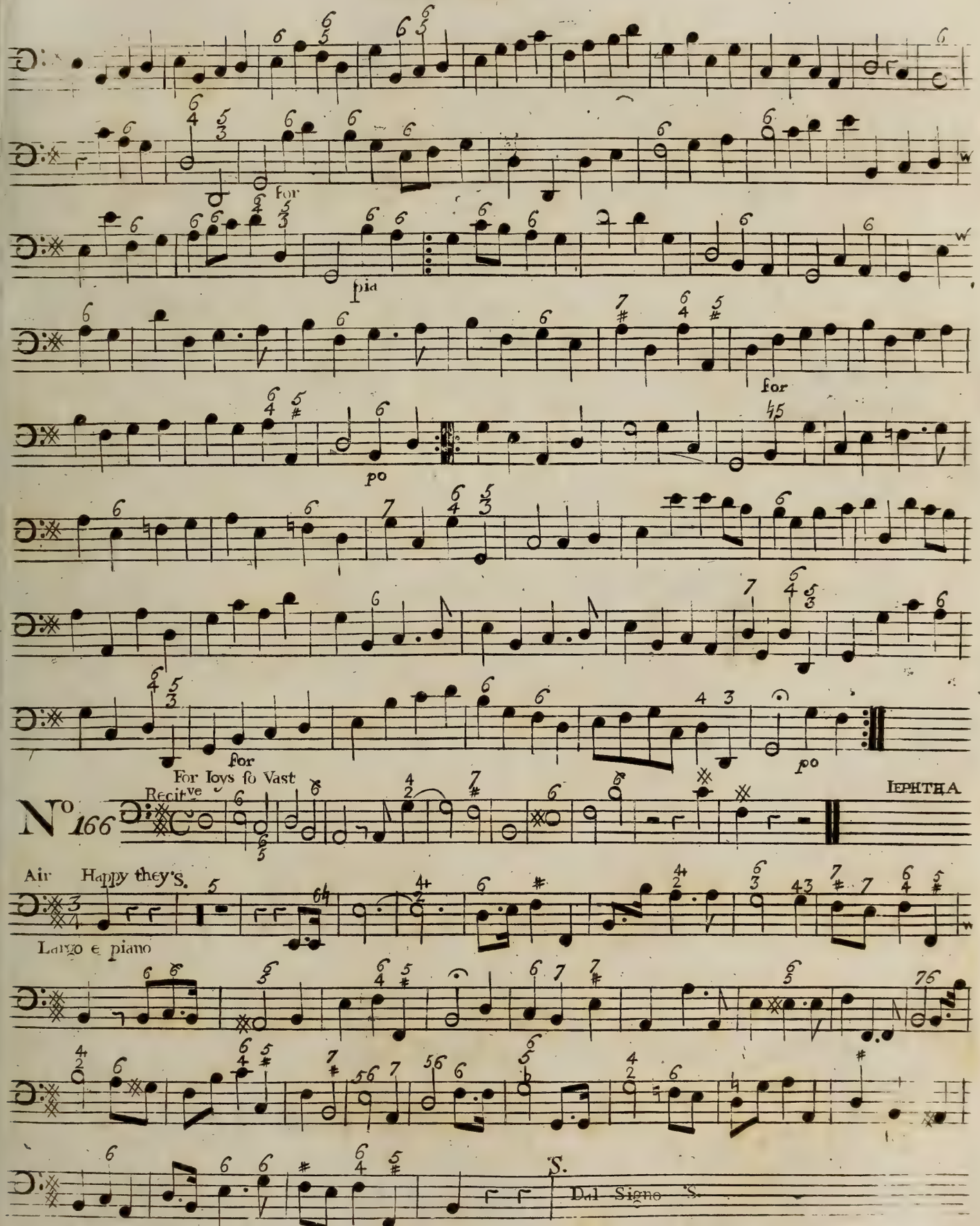
Sweet as Sight to the blind — Iephtha



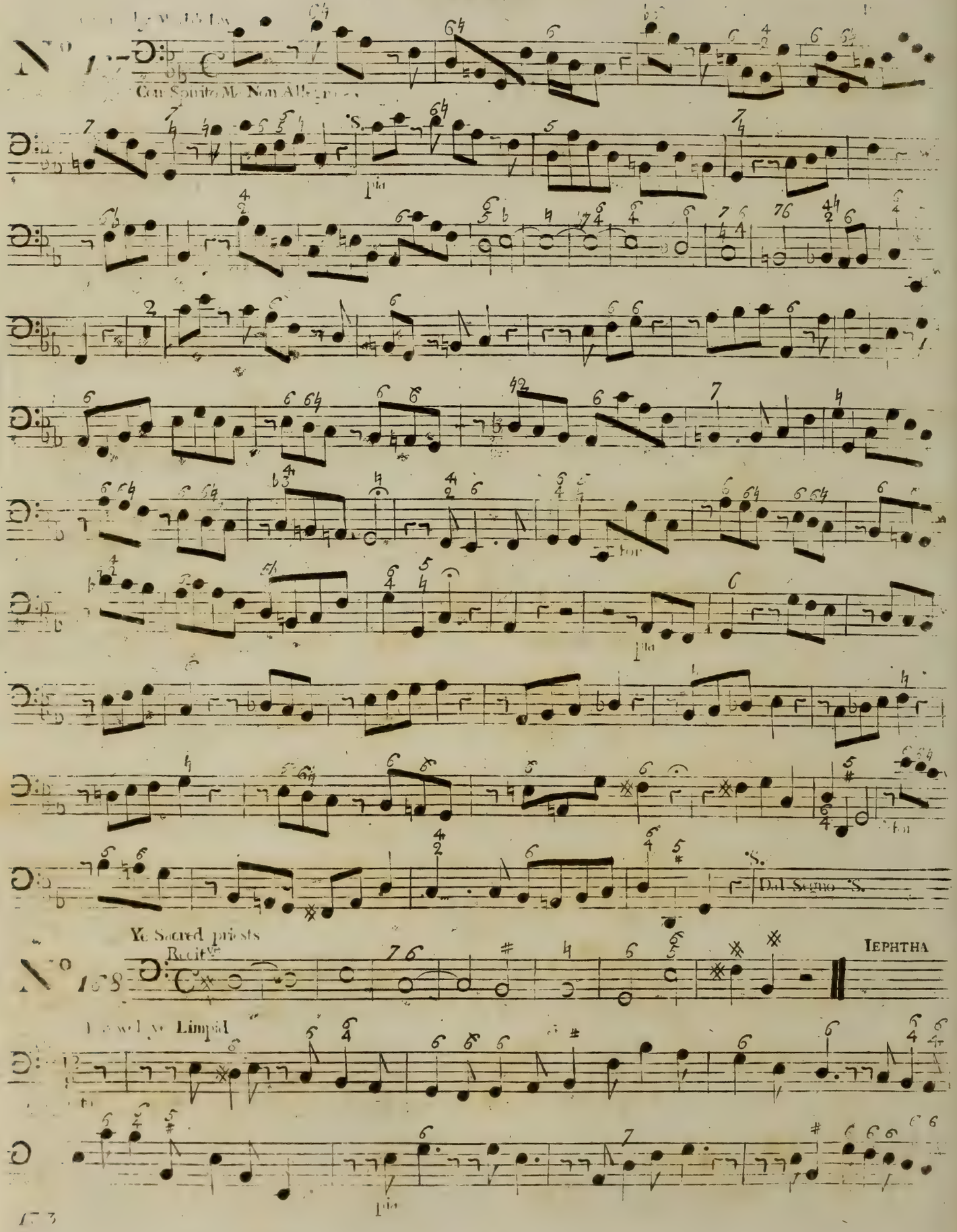
Welcome as the Chearful Light — Iephtha



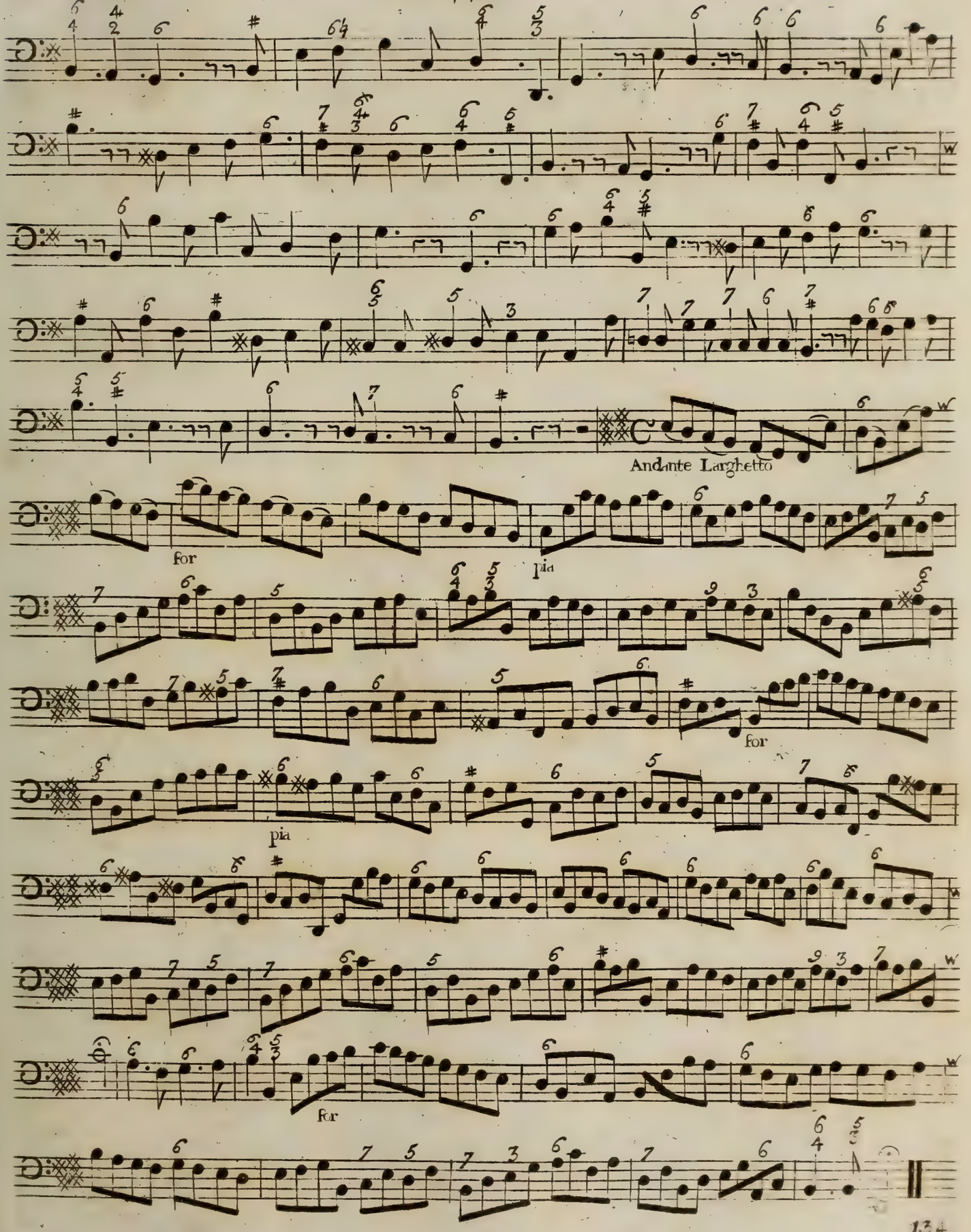
Basso


for
pia
po
for
for
po
For Ioys so Vast
Recitve
No 166
IEPHTHA
Air Happy they's.
Largo e piano
D.S.
Dal Signo S.

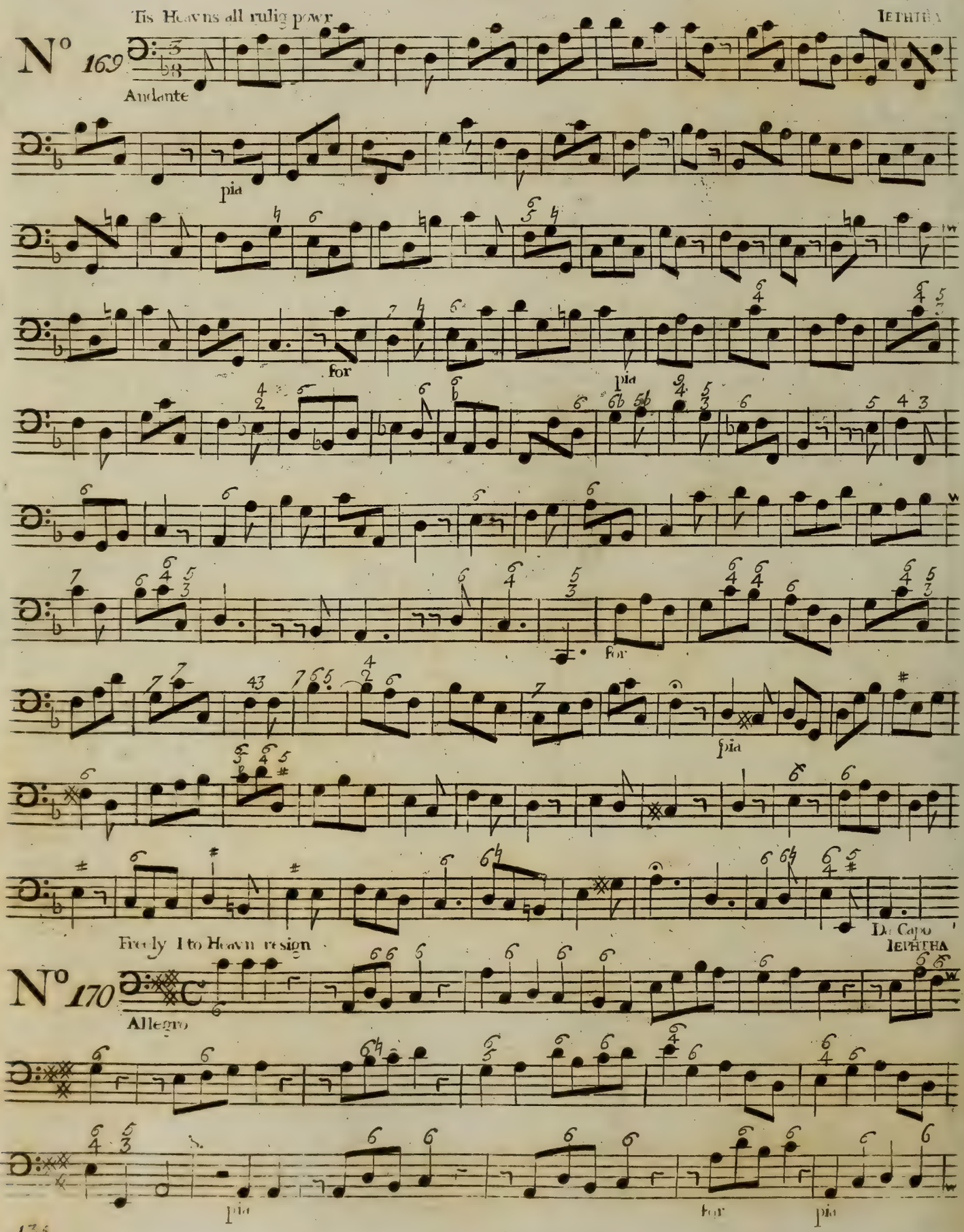
Basso


Con Spirito Ma Non Allegro
Dal Segno
Ye Sacred priests
Recit.ve
IEPHTHA
Limpid

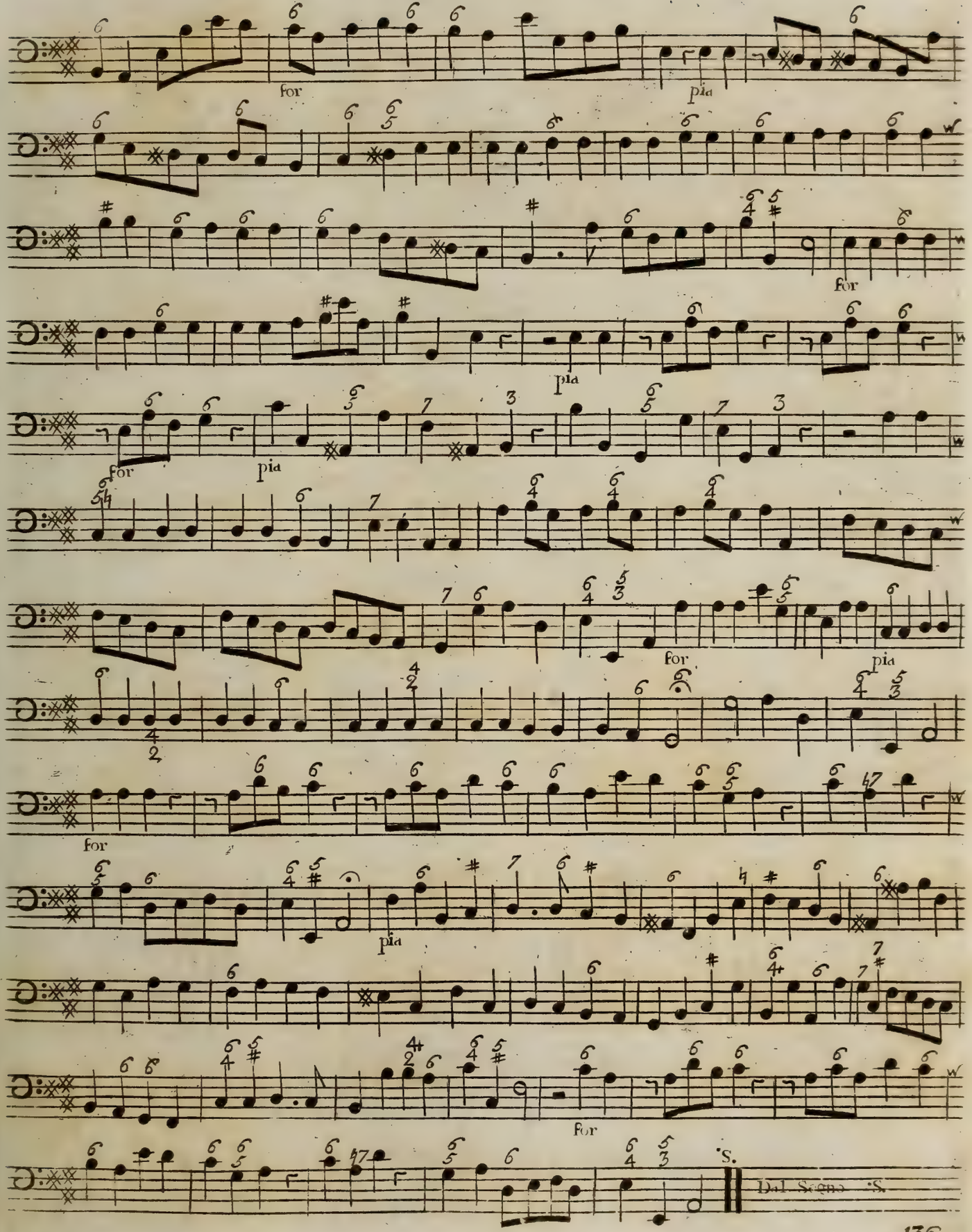
Basso



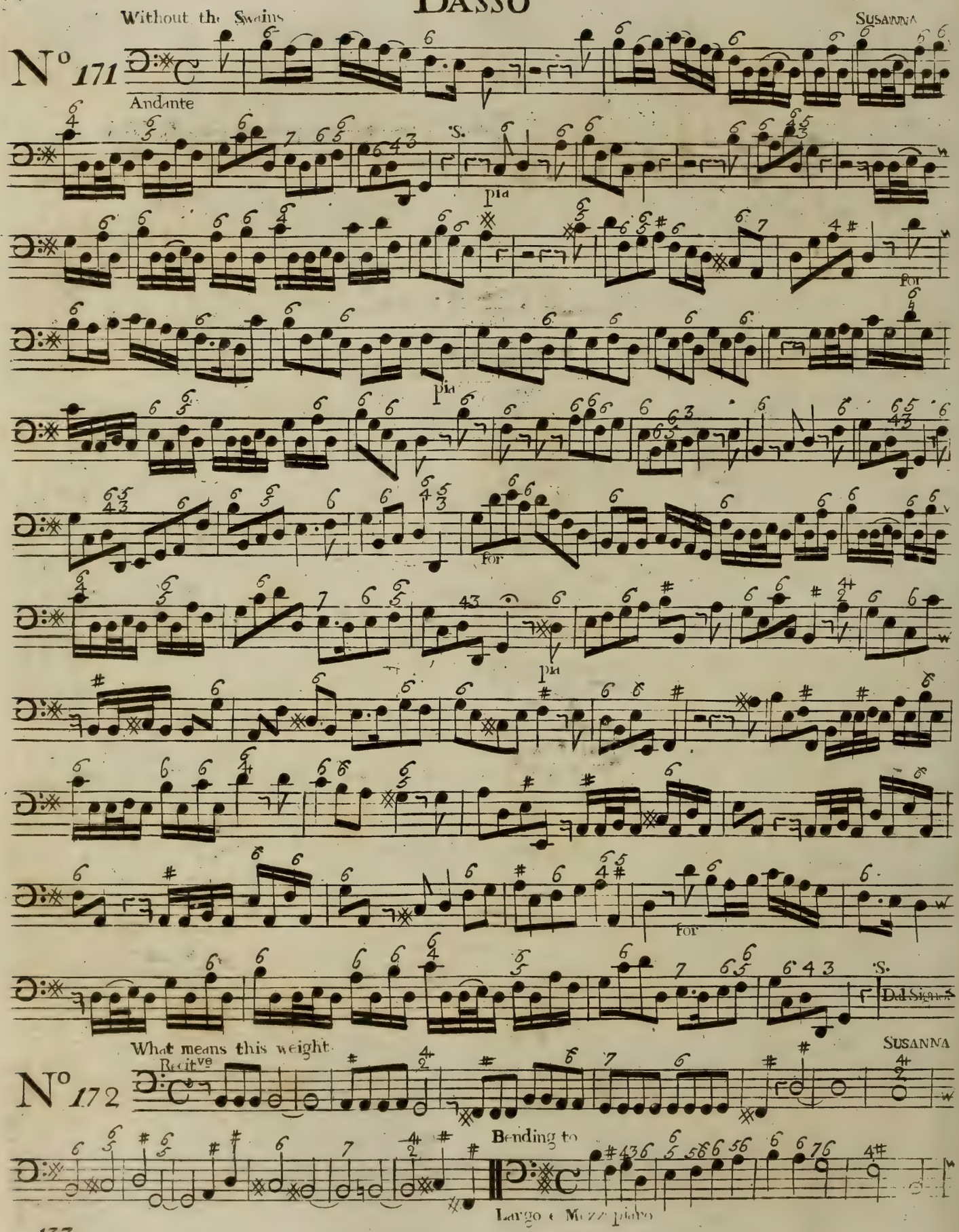
Basso


Tis Heavns all rulig powr
IEPHTHA
N° 169
Andante
pia
for
pia
for
pia
Da Capo
Freely I to Heavn resign
IEPHTHA
N° 170
Allegro
pia
for
pia

Basso



Basso


Without the Swains
No 171
Andante
Susanna
pia
for
Dal Signo
What means this weight
Recitve
No 172
Susanna
Bending to
Largo e Mezzo piano

Basso

for

S.

Dal Segno S.

Chastity thou Cherub bright

SUSANNA

N° 173

Andante Larghetto

S. 1

pia

for

pia

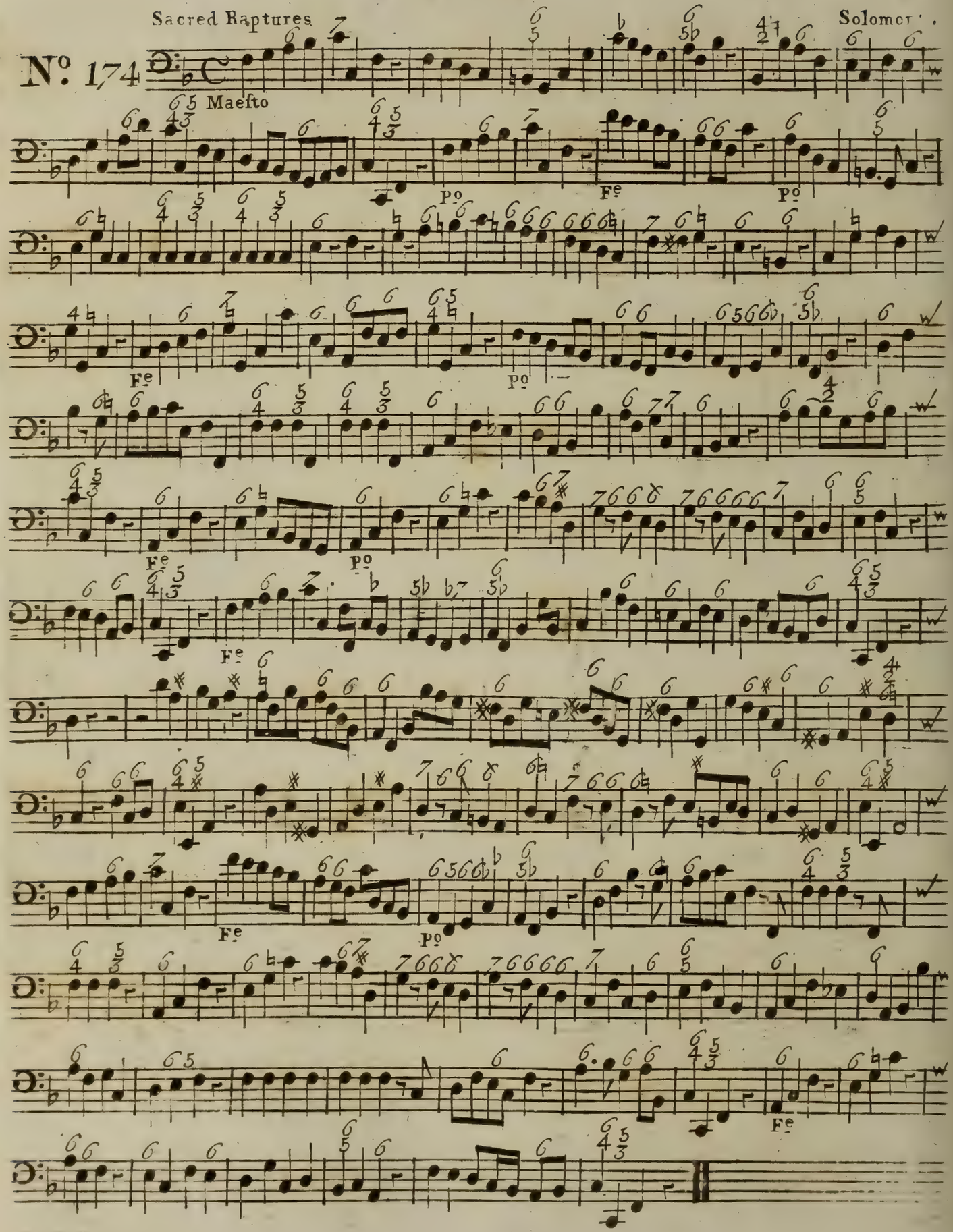
for

pia

S.

Dal S...

BASSO

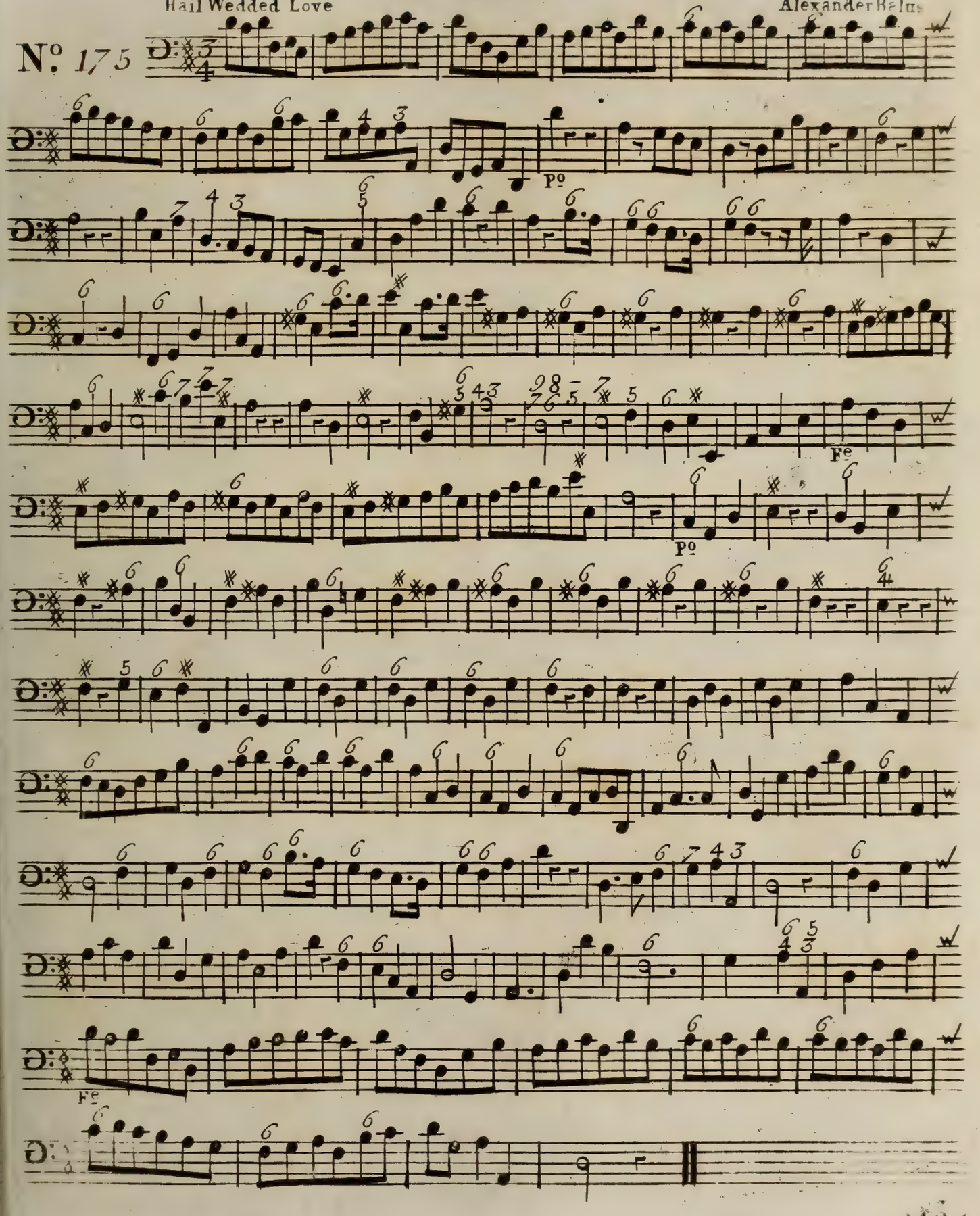


Basso

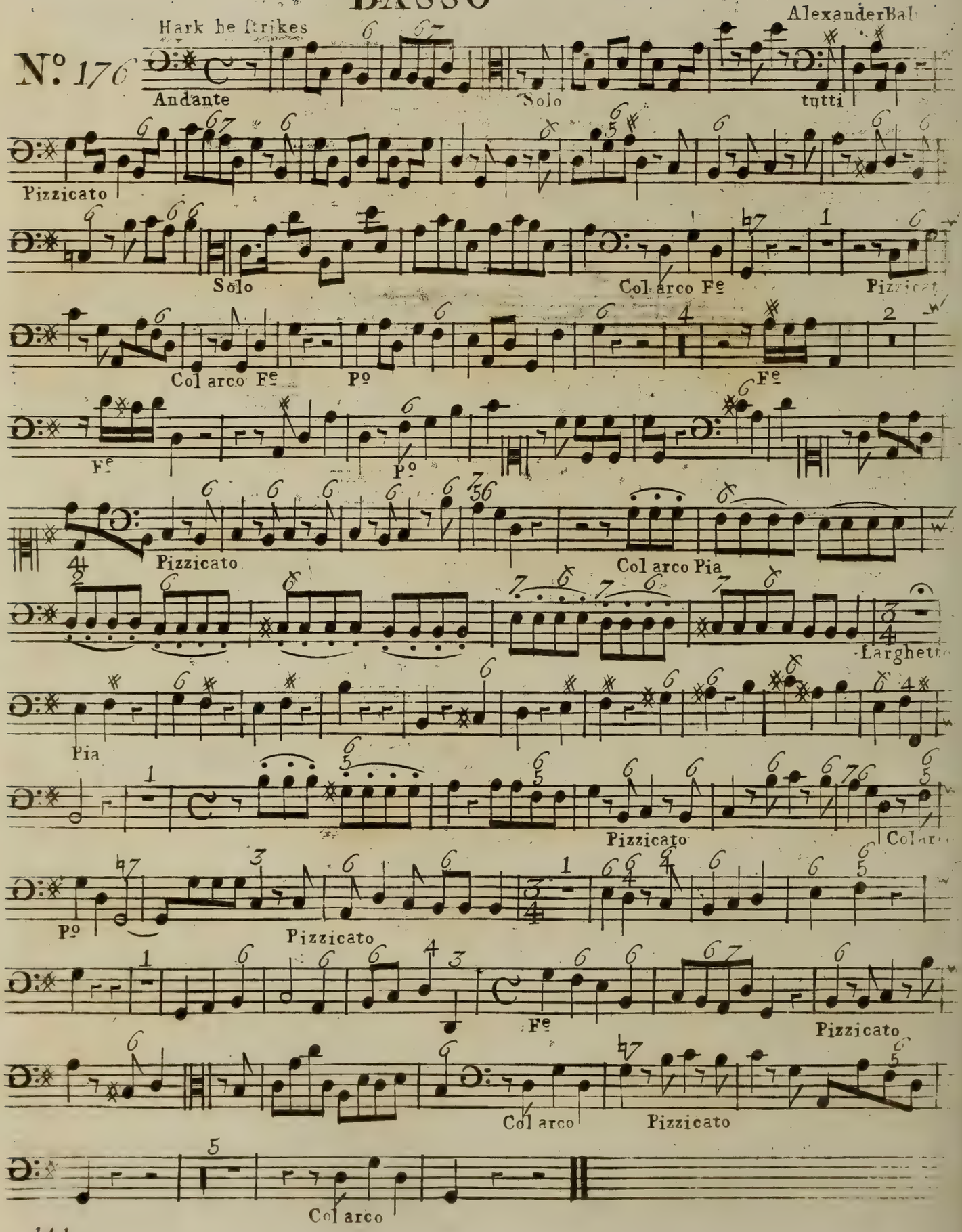
Hail Wedded Love

Alexander Balus

No. 175



Basso


Hark he strikes
AlexanderBal
N.º 176
Andante
Solo
tutti
Pizzicato
Solo
Col arco Fe
Pizzicat
Col arco Fe
Po
Fe
Fe
Po
Pizzicato
Col arco Pia
Larghetto
Pia
Pizzicato
Col arco
Po
Pizzicato
Fe
Pizzicato
Col arco
Pizzicato
Col arco

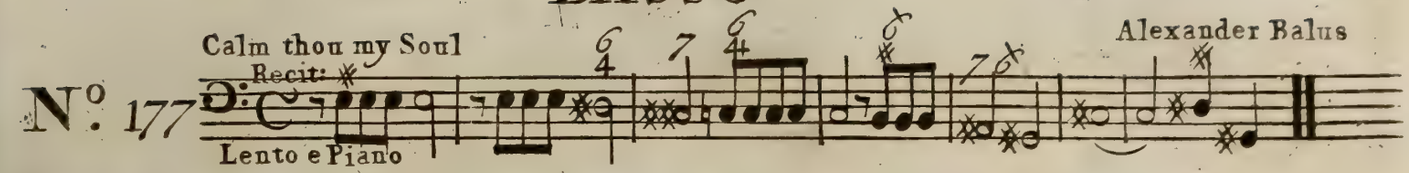
Basso

Calm thou my Soul

Recit:

Lento e Piano

Alexander Balus

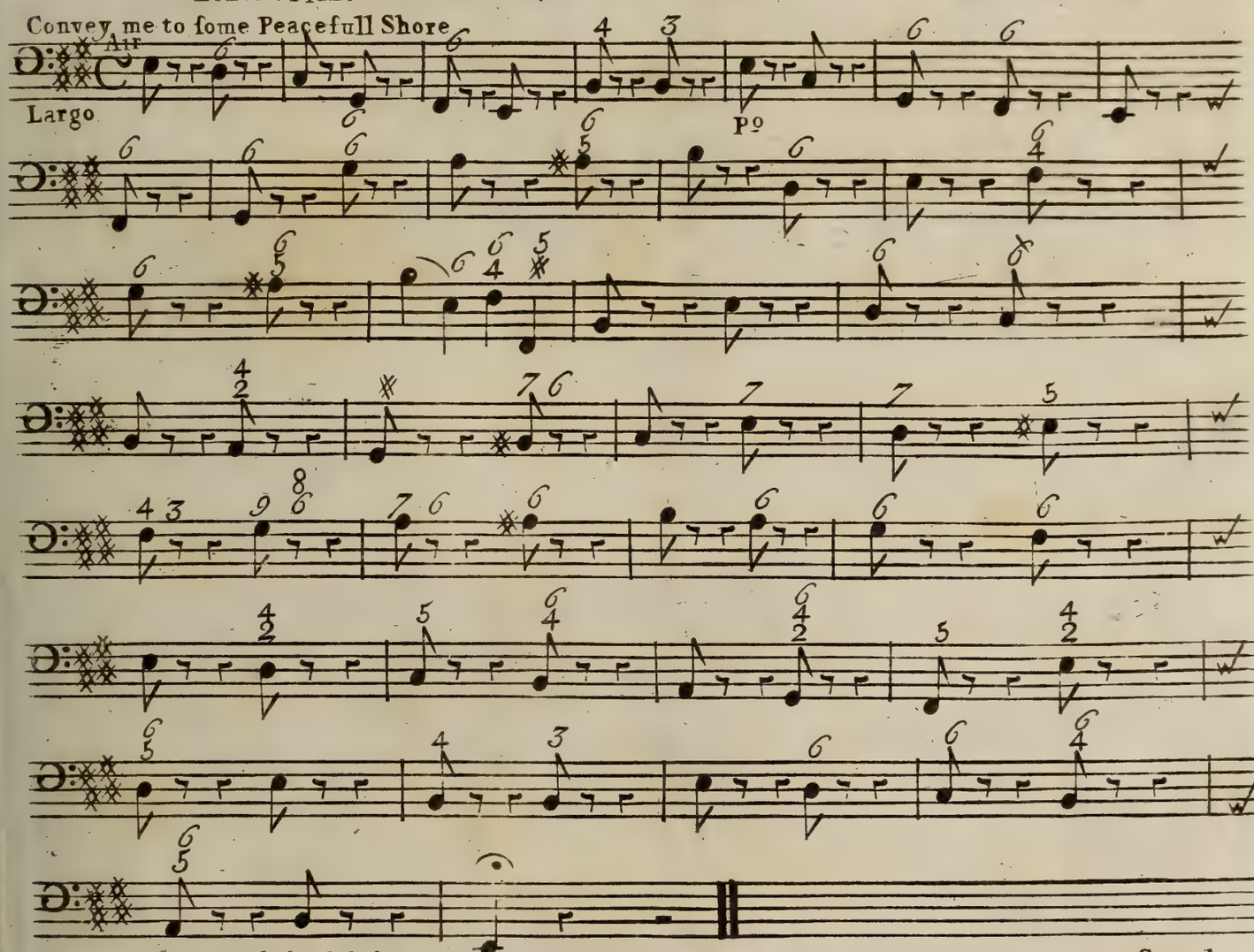


Nº. 177

Convey me to some Peacefull Shore

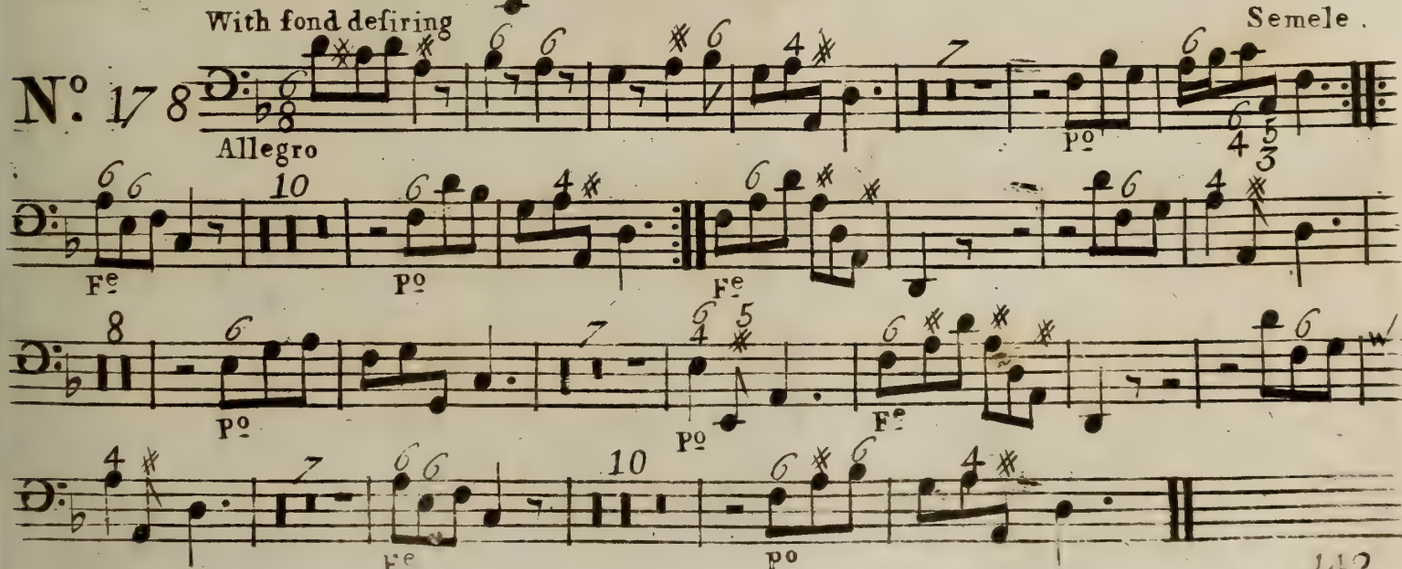
Air

Largo



With fond desiring

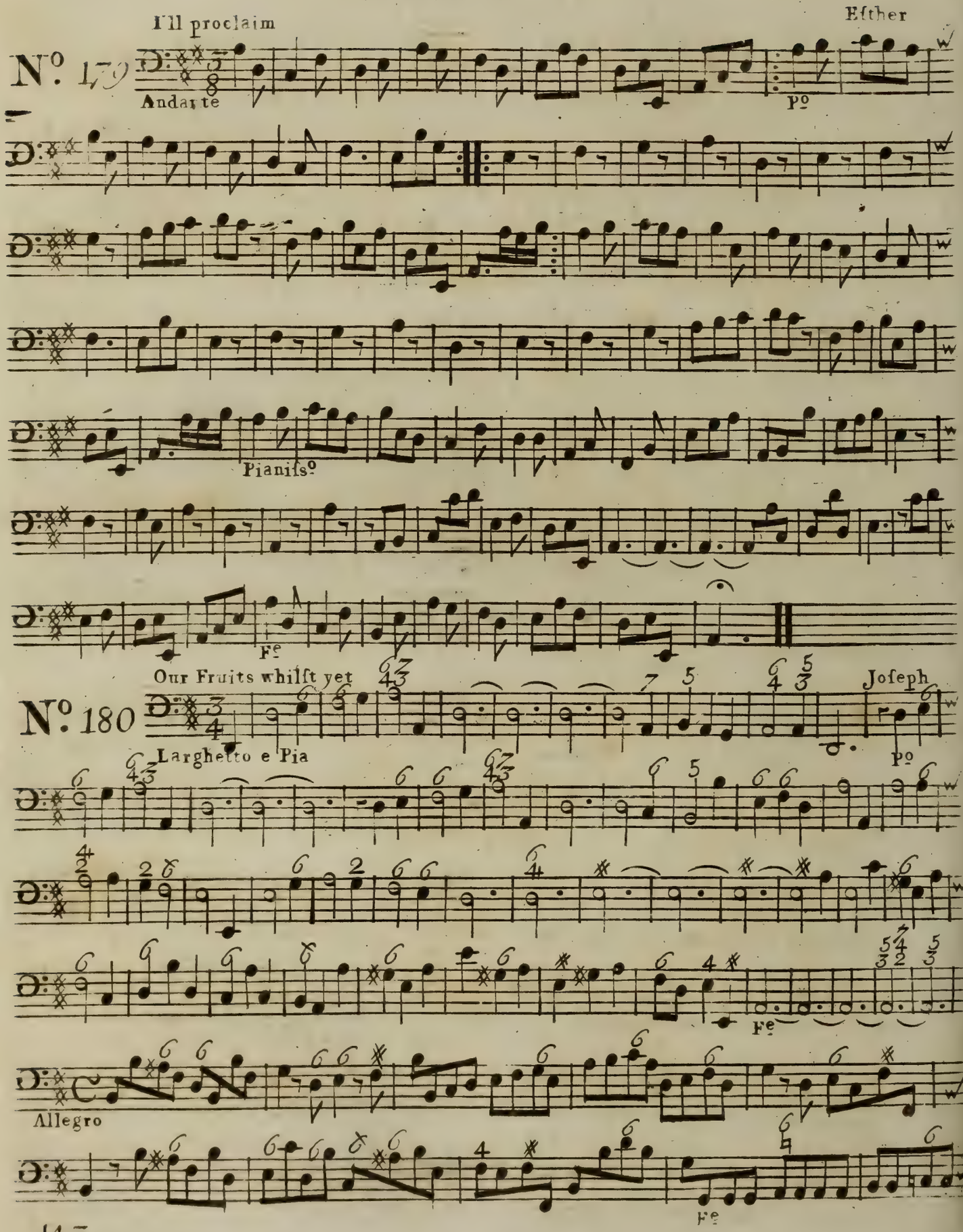
Semele.



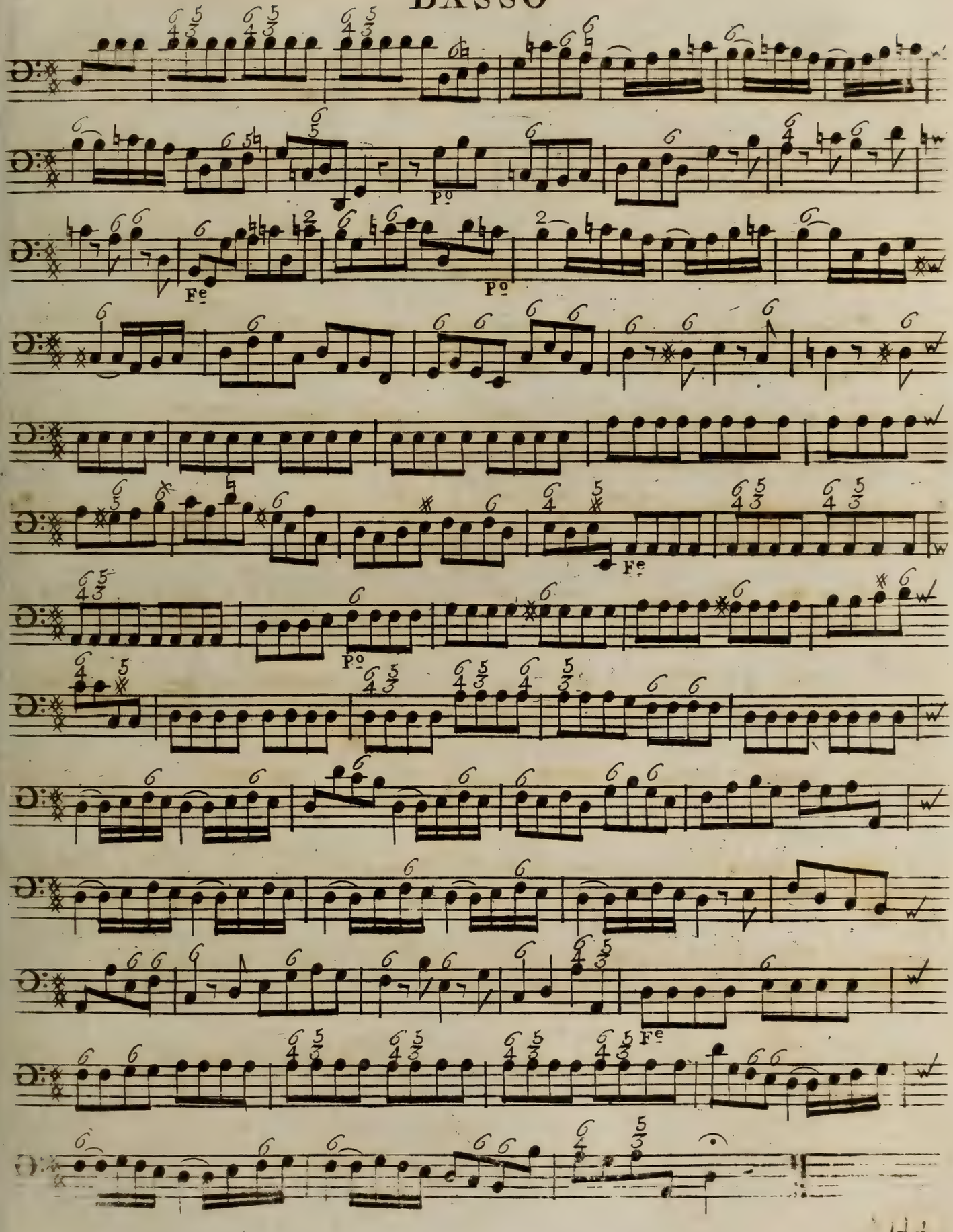
Nº. 178

Allegro

BASSO


I'll proclaim
Esther
No. 179
Andante
Po
Pianiss.o
Fe
Our Fruits whilst yet
No. 180
Joseph
Larghetto e Pia
Po
Fe
Allegro
Fe

Basso



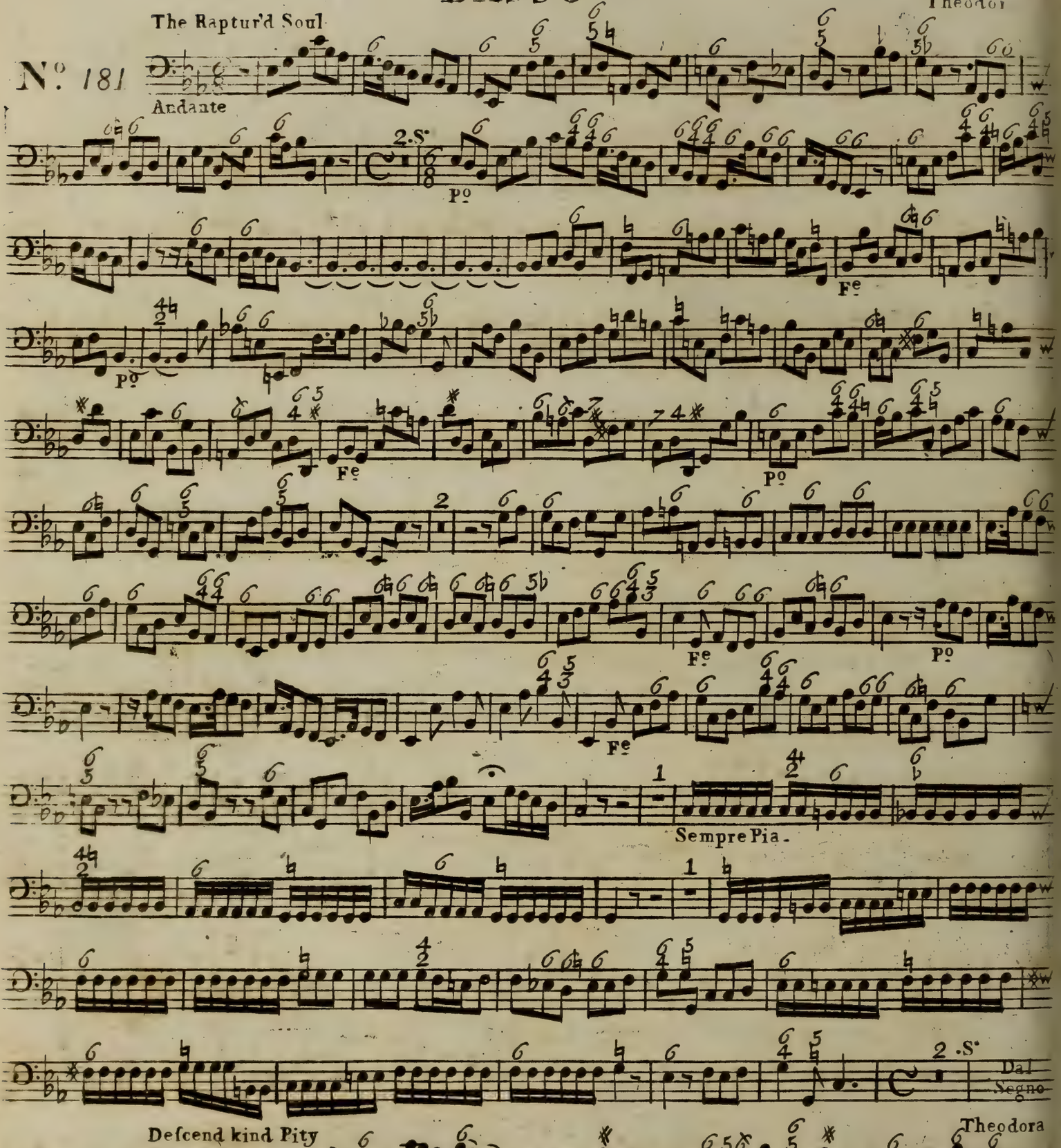
Basso

Theodor

The Raptur'd Soul

No. 181

Andante

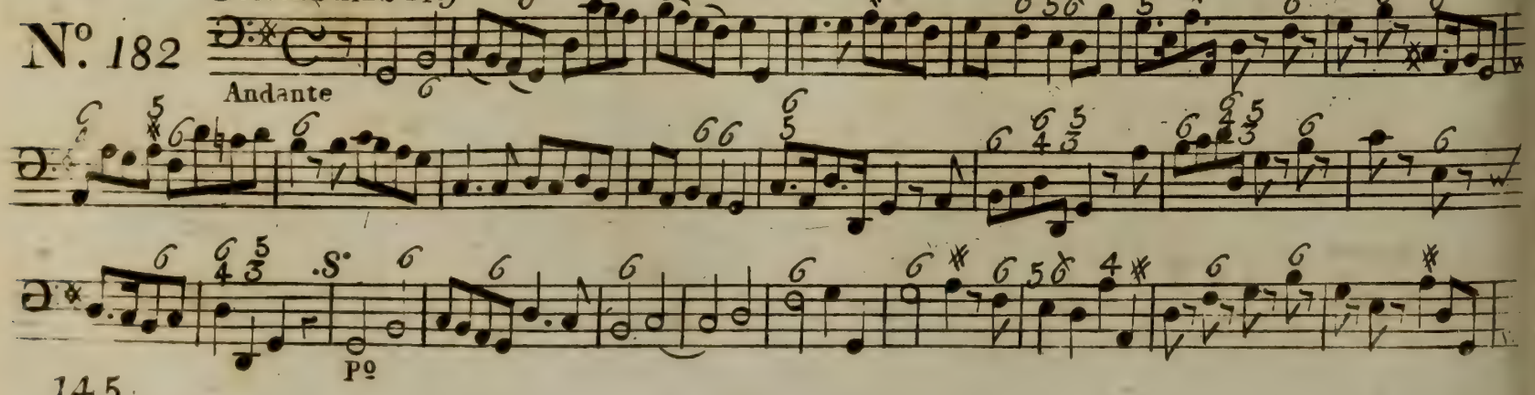


Deſcend kind Pity

Theodora

No. 182

Andante



Basso

Fe Po

Adº Fe

Po

Adº Fe

.S.

Dal Segno .S.

Nº. 183

Fond Flattering World adieu

Larghetto

Fe Po Fe Po

Theodora

Fe Po

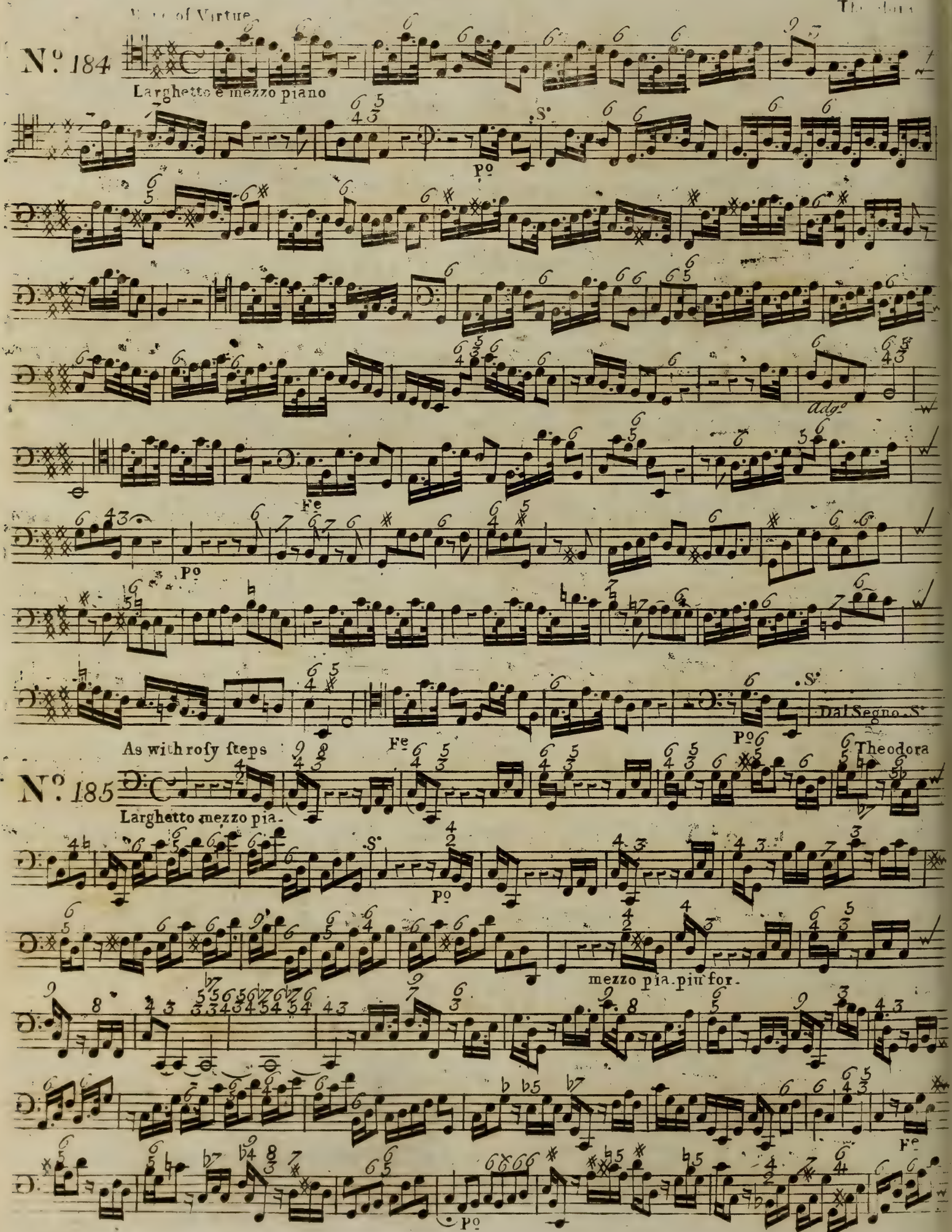
Pianissº

Po Fe

Po

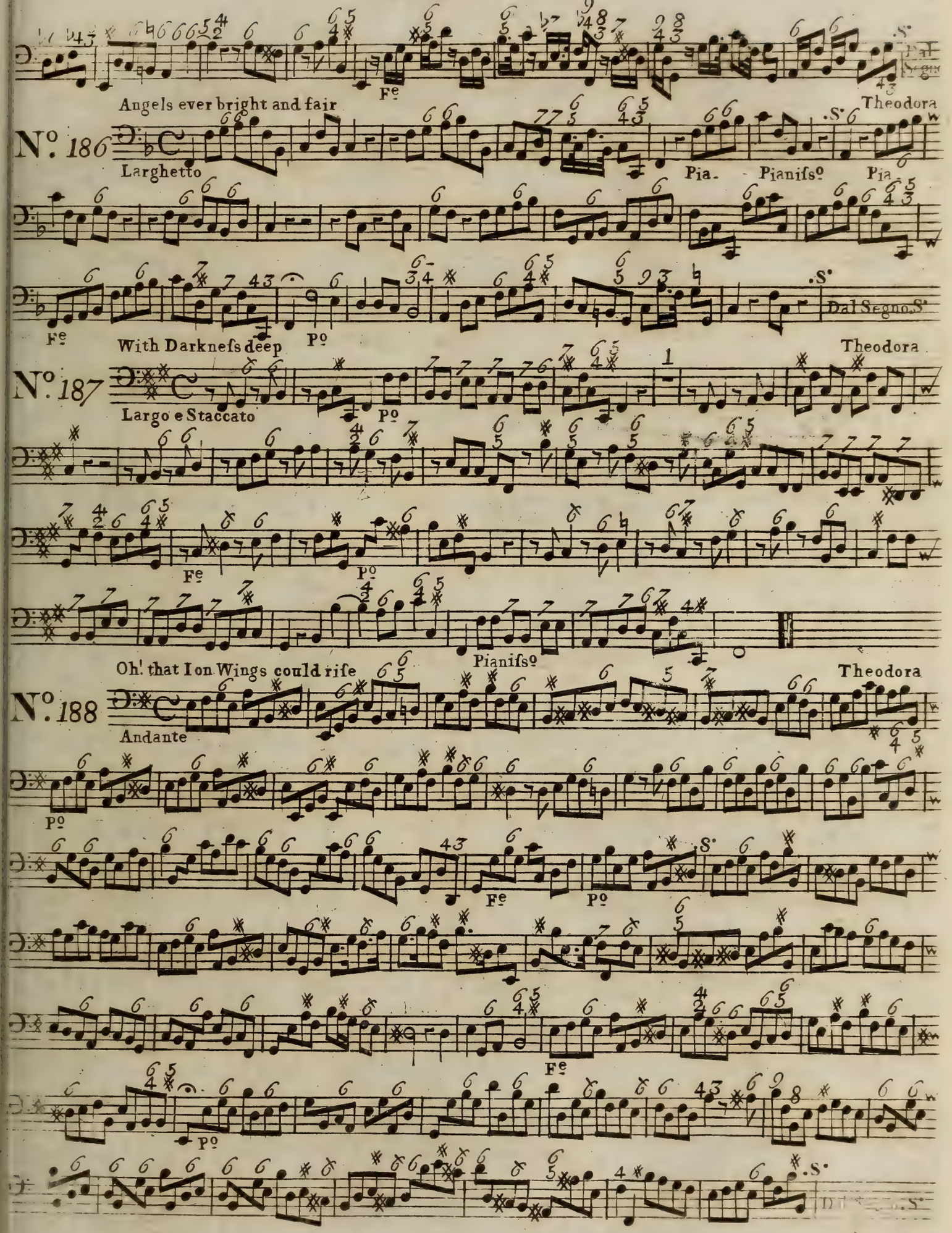
Po

Basso



Nº 184
Larghetto e mezzo piano
Adgº
Dal Segno S
As with rosy steps
Nº 185
Larghetto mezzo pia.
Theodora
mezzo pia. più for.

Basso


Fe
Angels ever bright and fair
Theodora
No. 186
Larghetto
Pia.
Pianiſs.
Pia.
Fe
Po
Dal Segno S.
With Darkneſs deep
Theodora
No. 187
Largo e Staccato
Po
Fe
Po
Pianiſs.
Oh! that I on Wings could riſe
Theodora
No. 188
Andante
Po
Fe
Po
Fe
Po

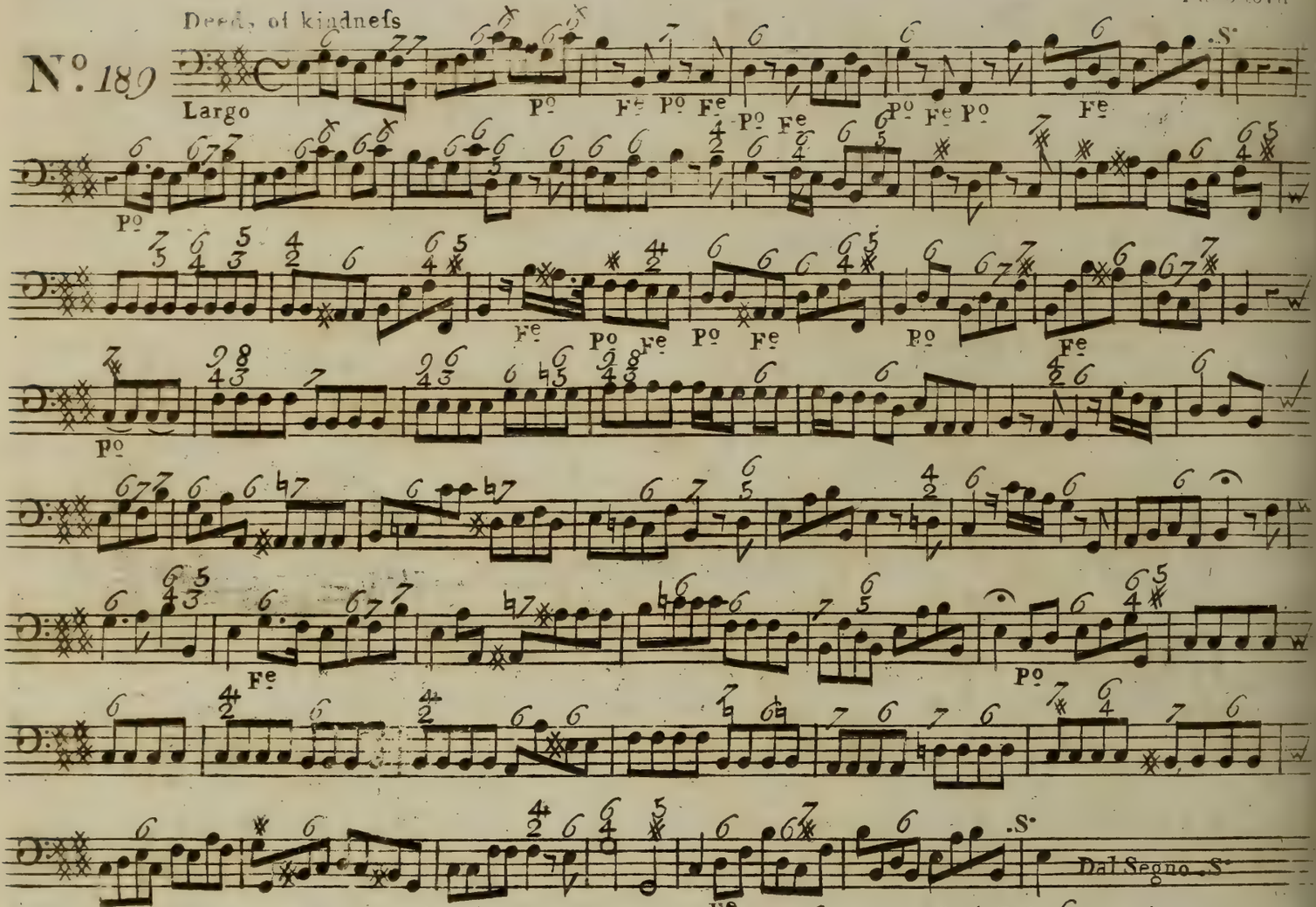
Basso

Theodora

Deeds of kindneſs

N°. 189

Largo

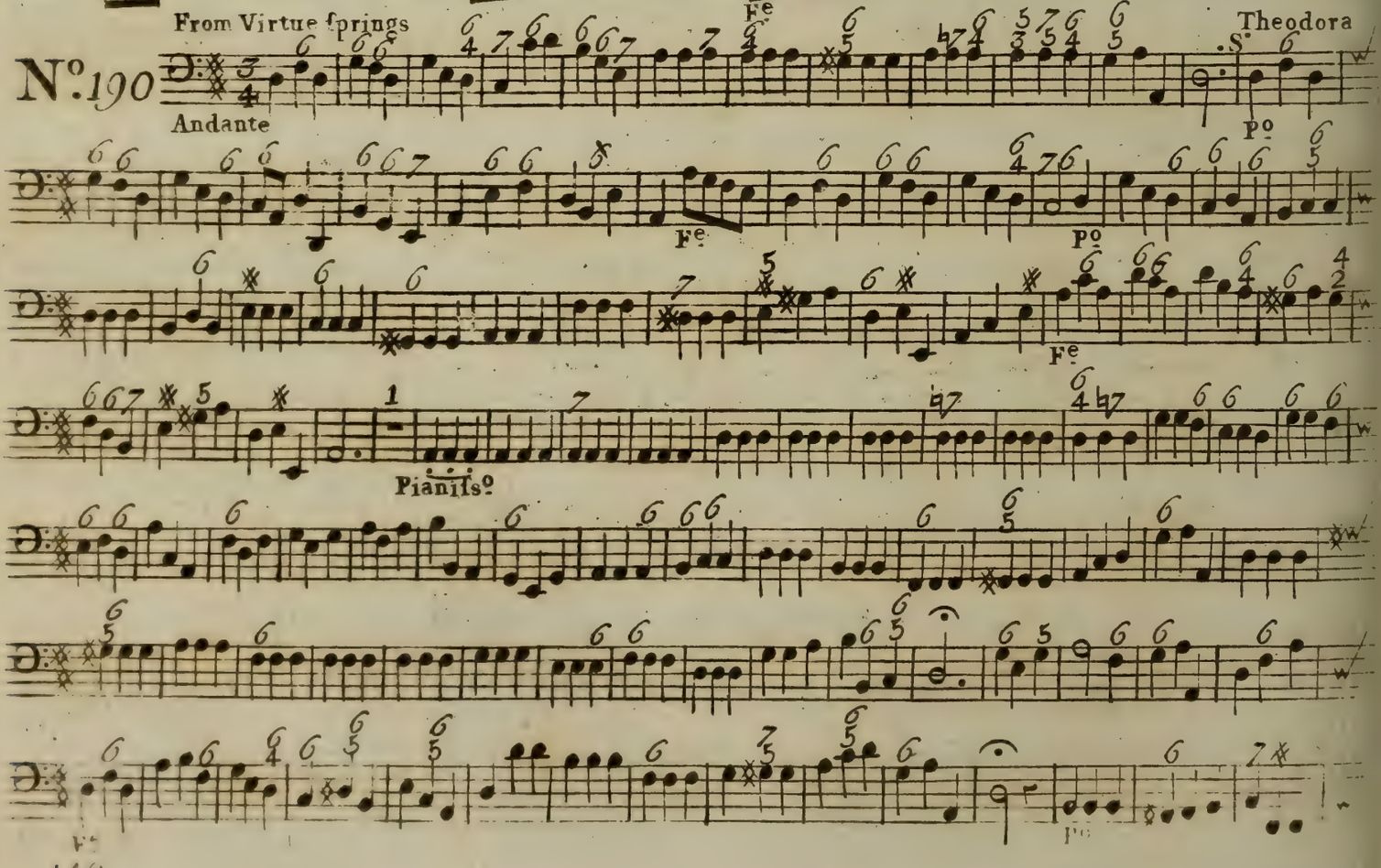


From Virtue ſprings

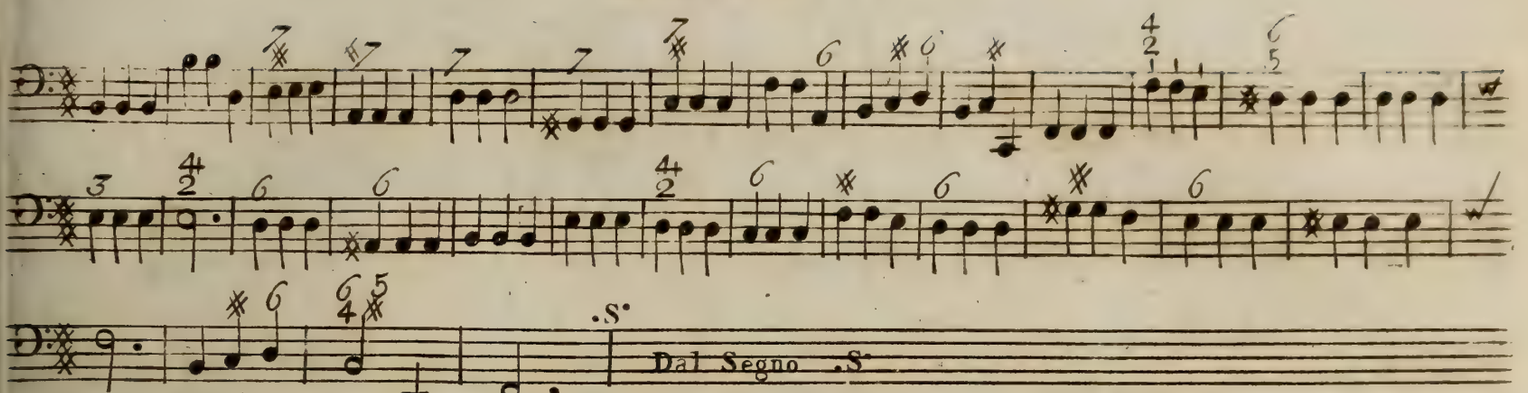
Theodora

N°. 190

Andante

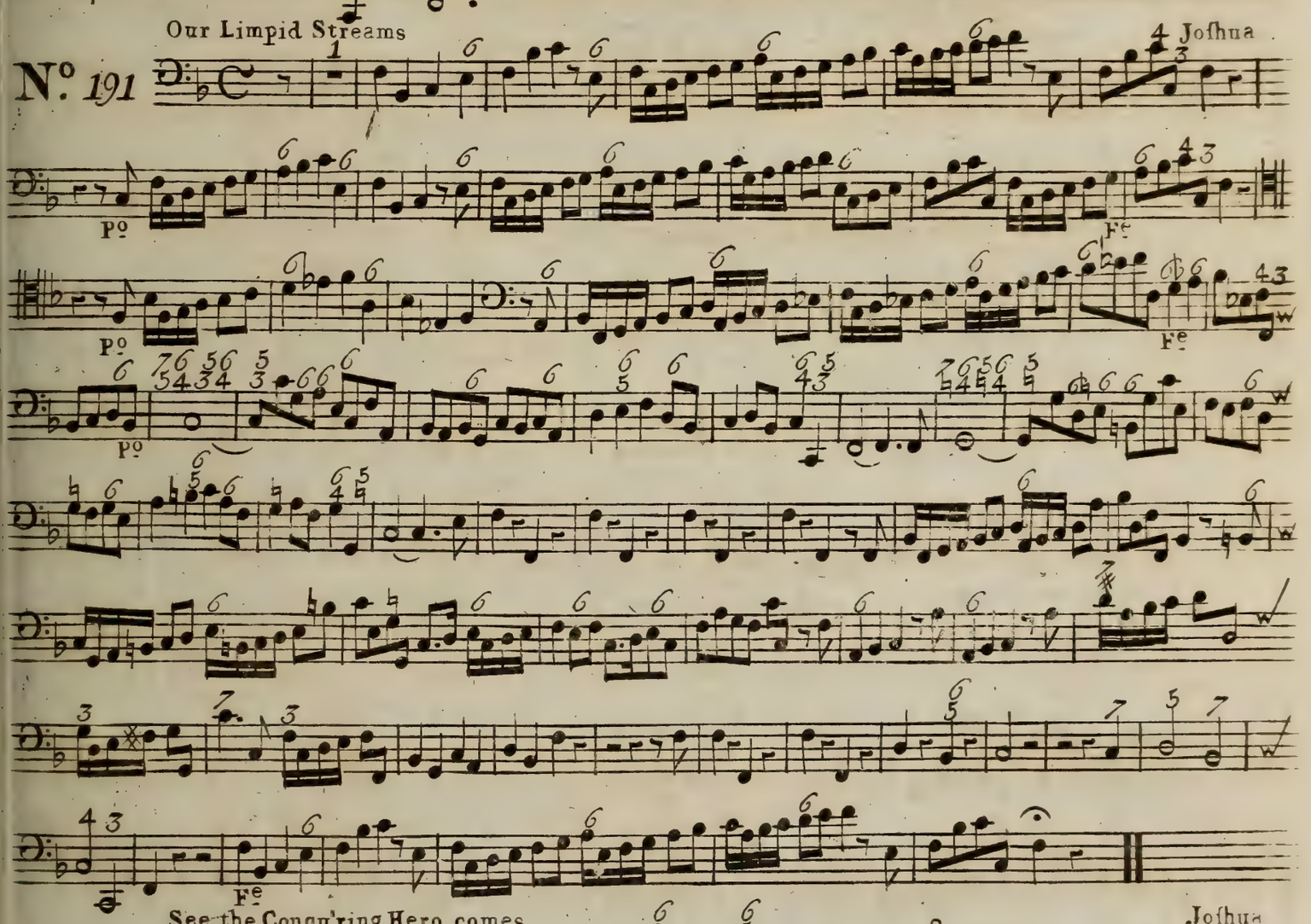


Basso



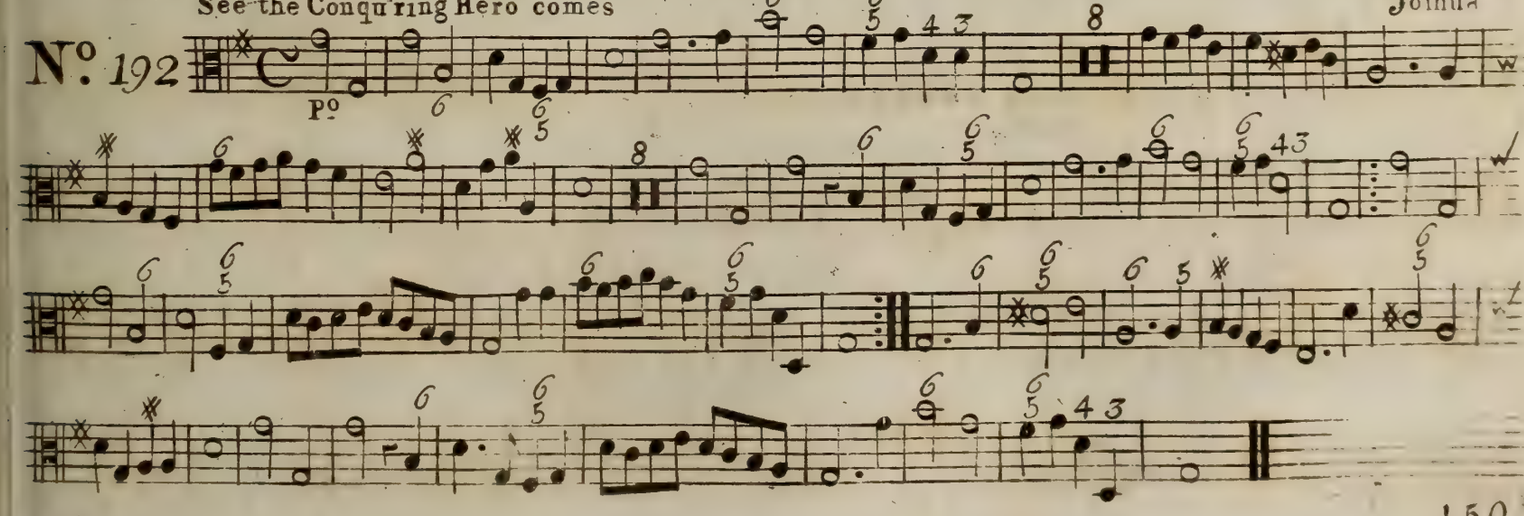
Our Limpid Streams

Joshua



See the Conqu'ring Hero comes

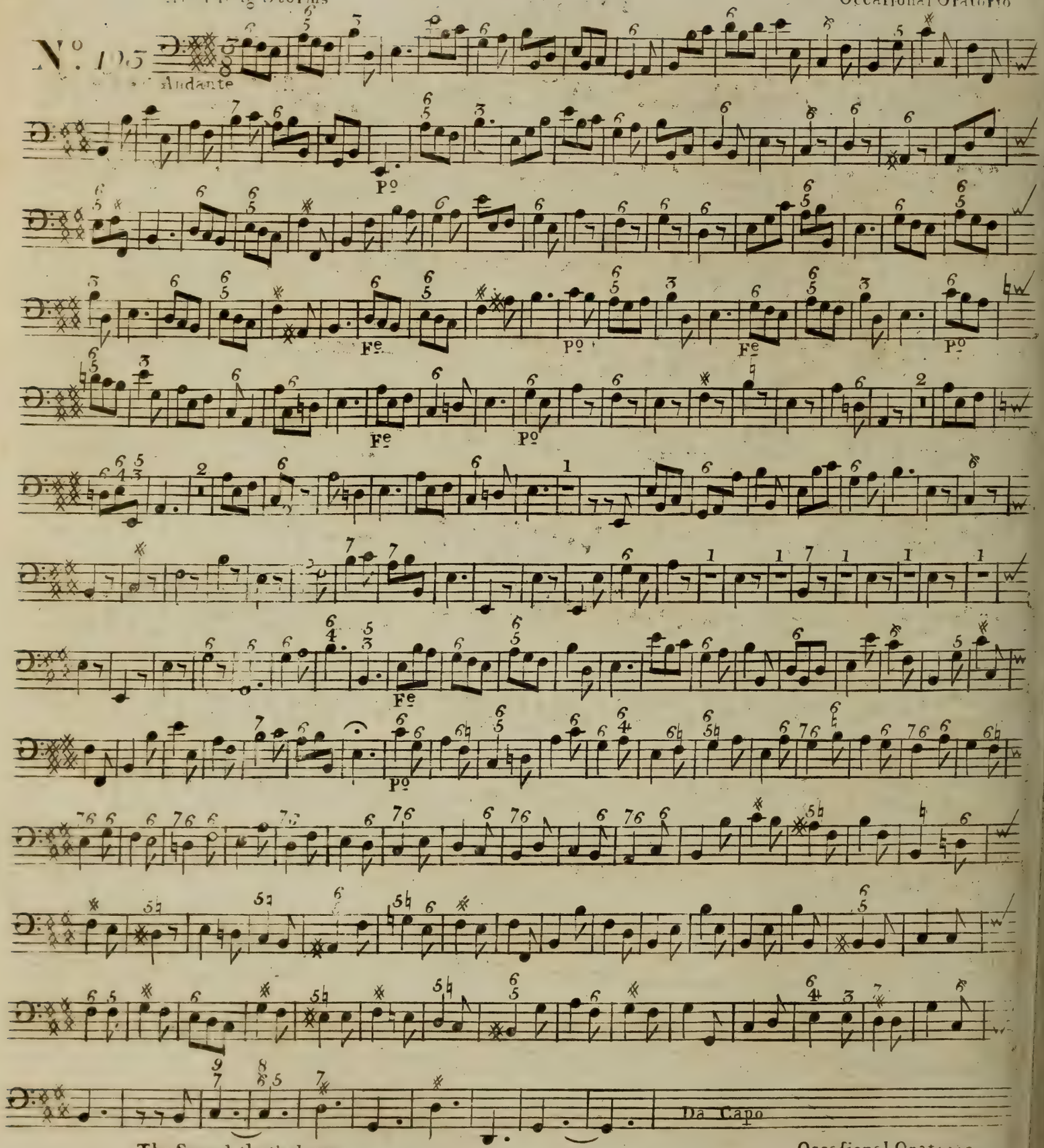
Joshua



BASSO

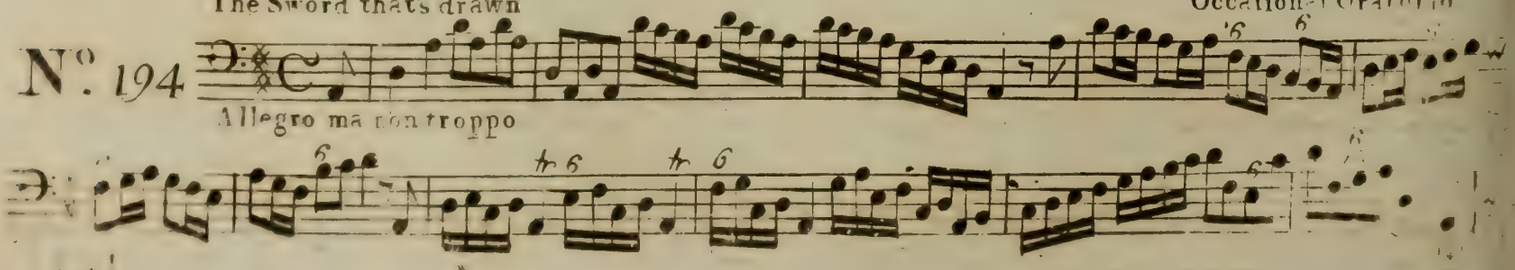
After long Storms

Occasional Oratorio

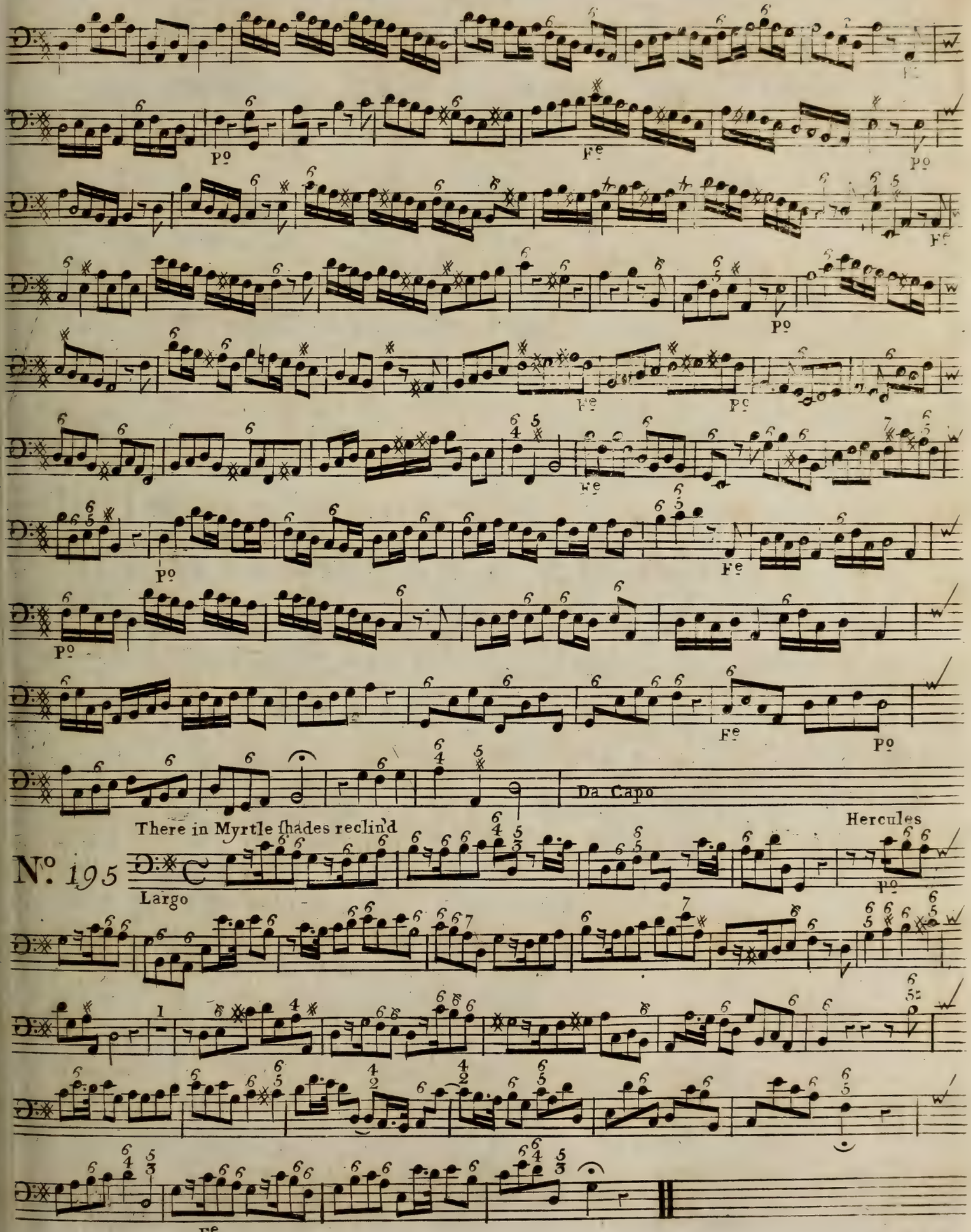


The Sword that's drawn

Occasional Oratorio



Basso


Pº
Feᵉ
Da Capo
There in Myrtle shades reclin'd
Hercules
Nº. 195
Largo

Basso

Ye Men of Gaza — Samson

N° 196

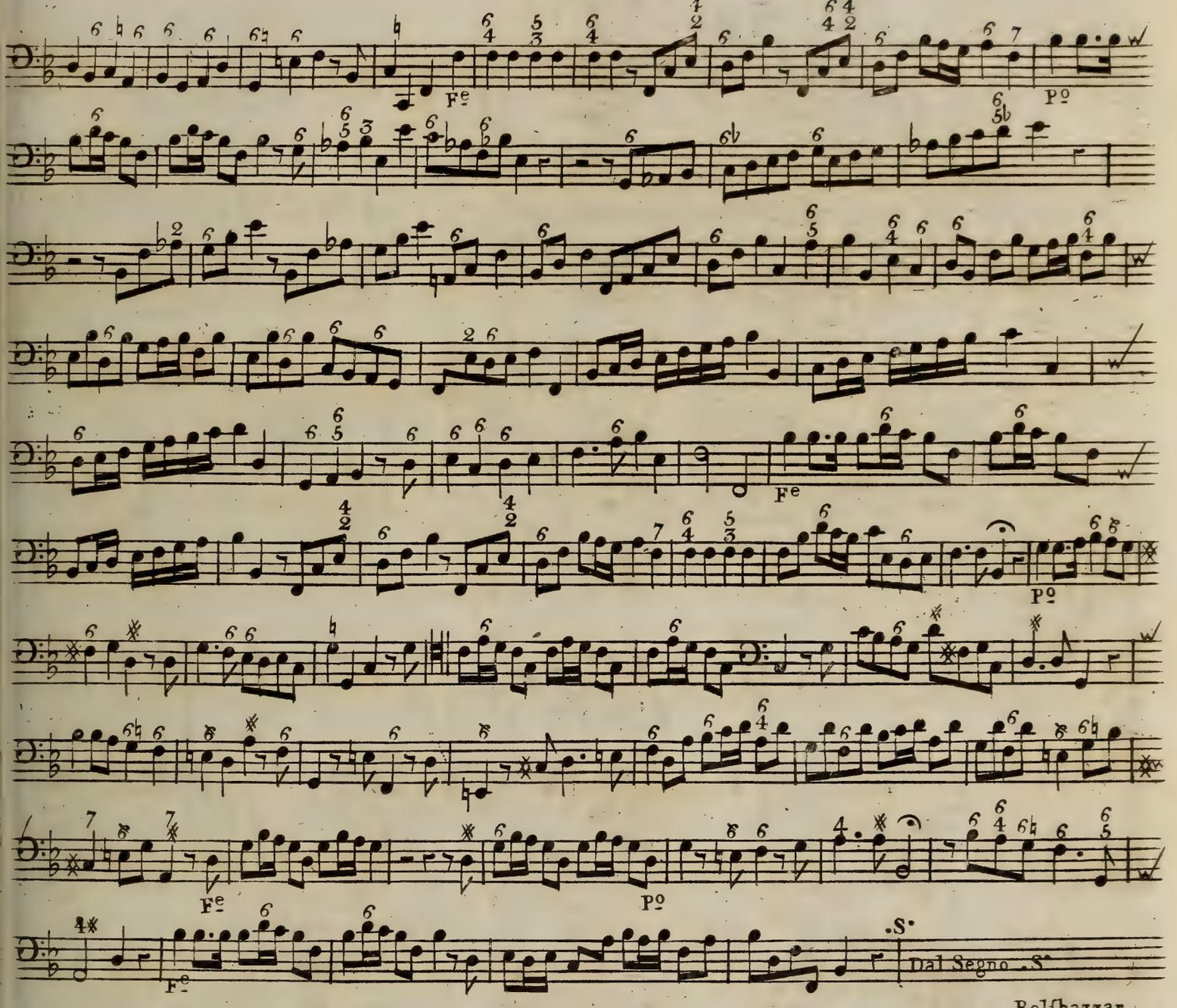
Andante

Honour and Arms — Samson

N° 197

Allegro

Basso

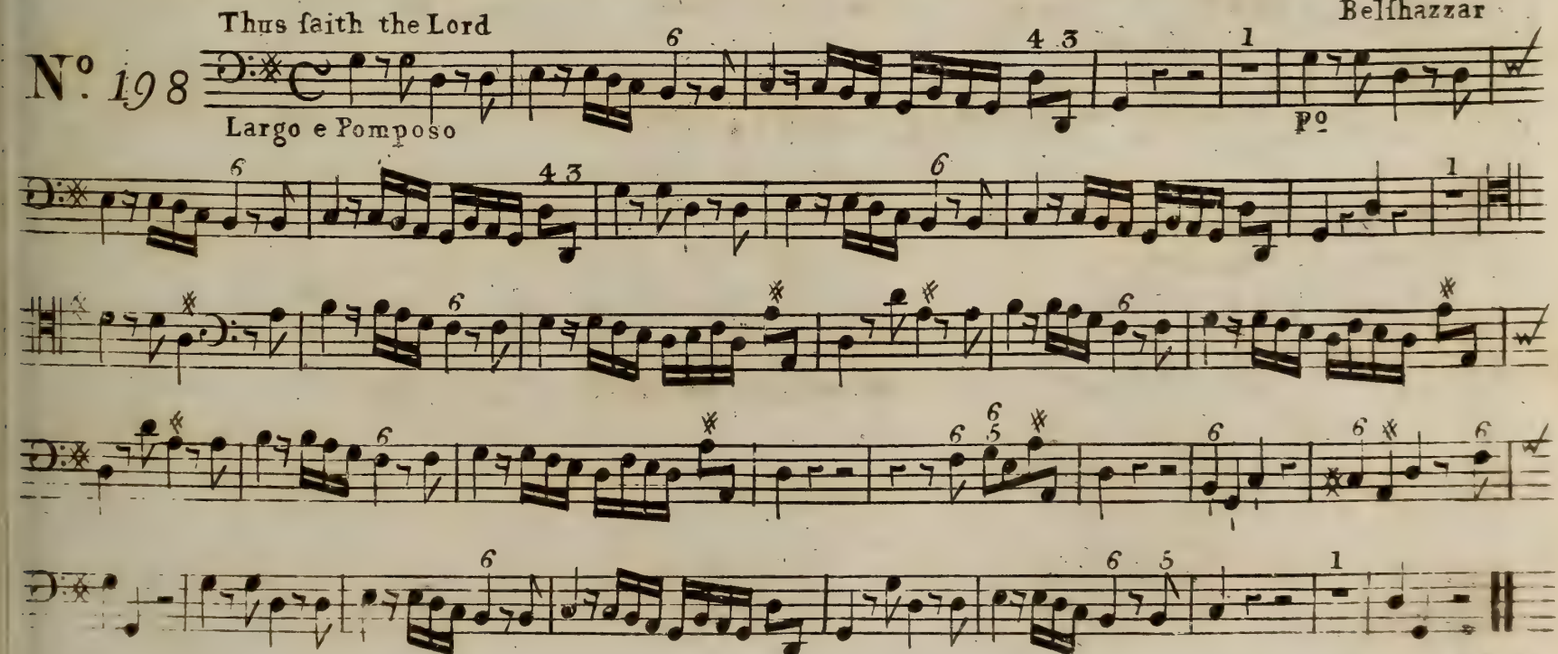


Thus faith the Lord

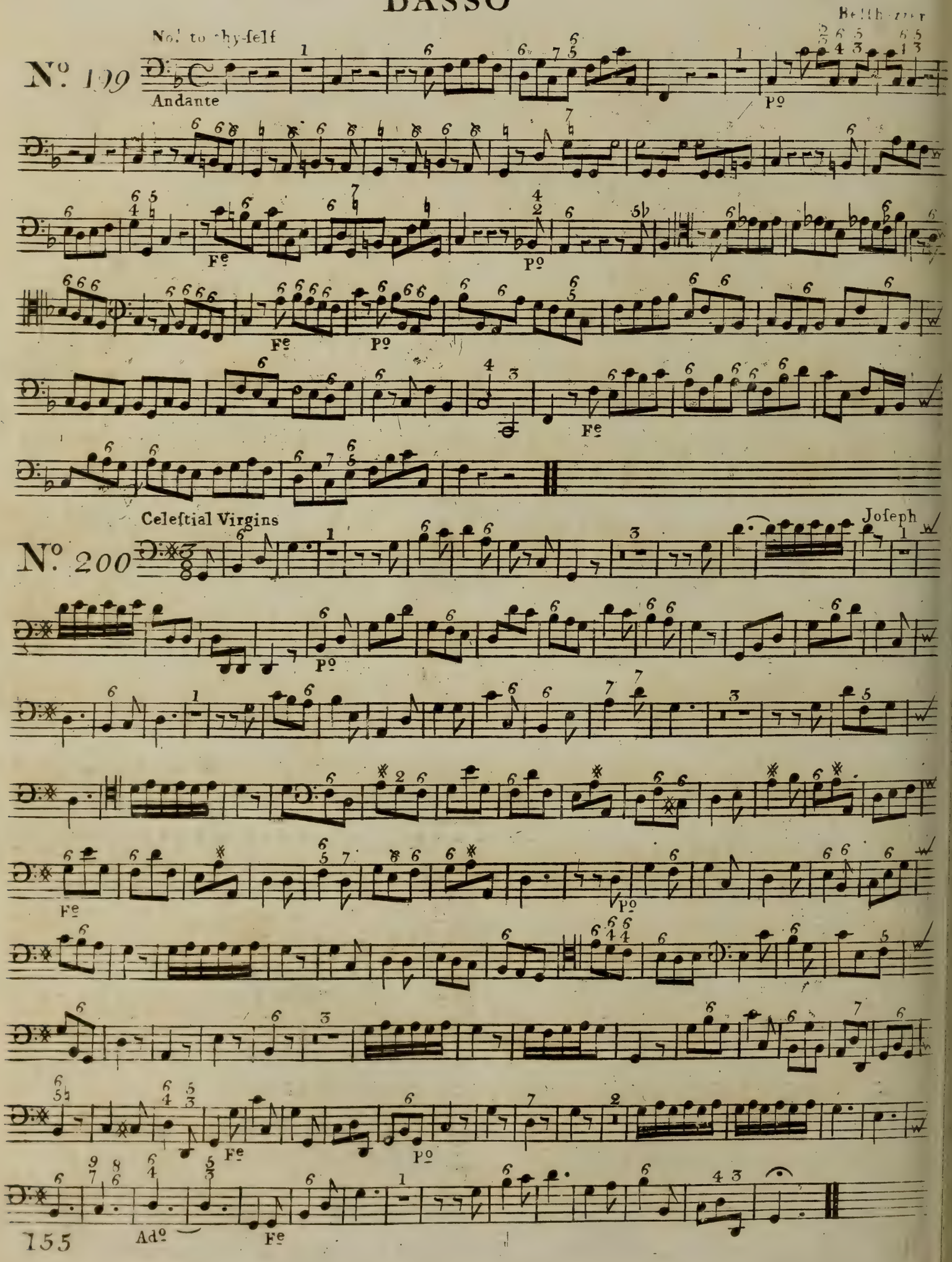
Belſhazzar

No. 198

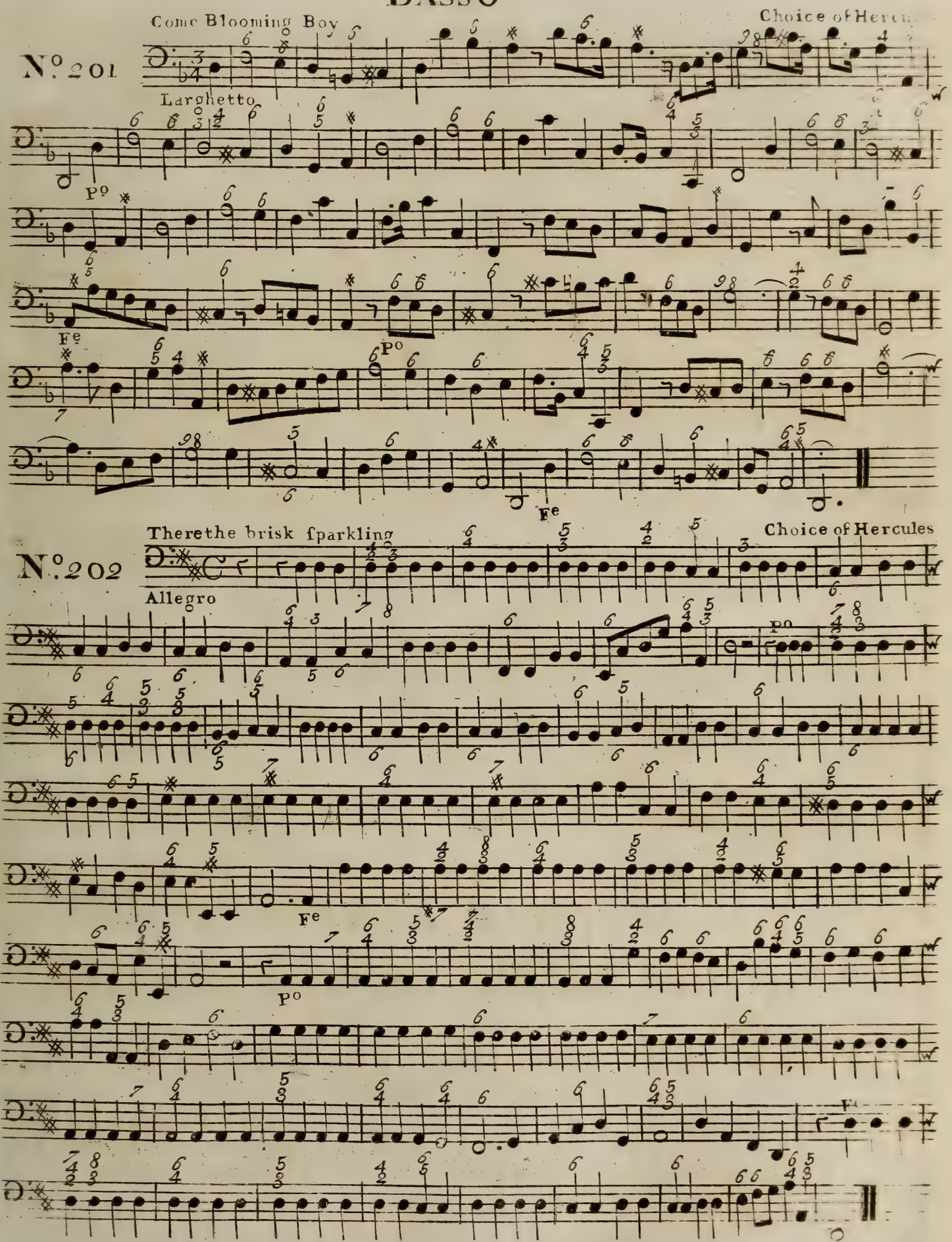
Largo e Pomposo



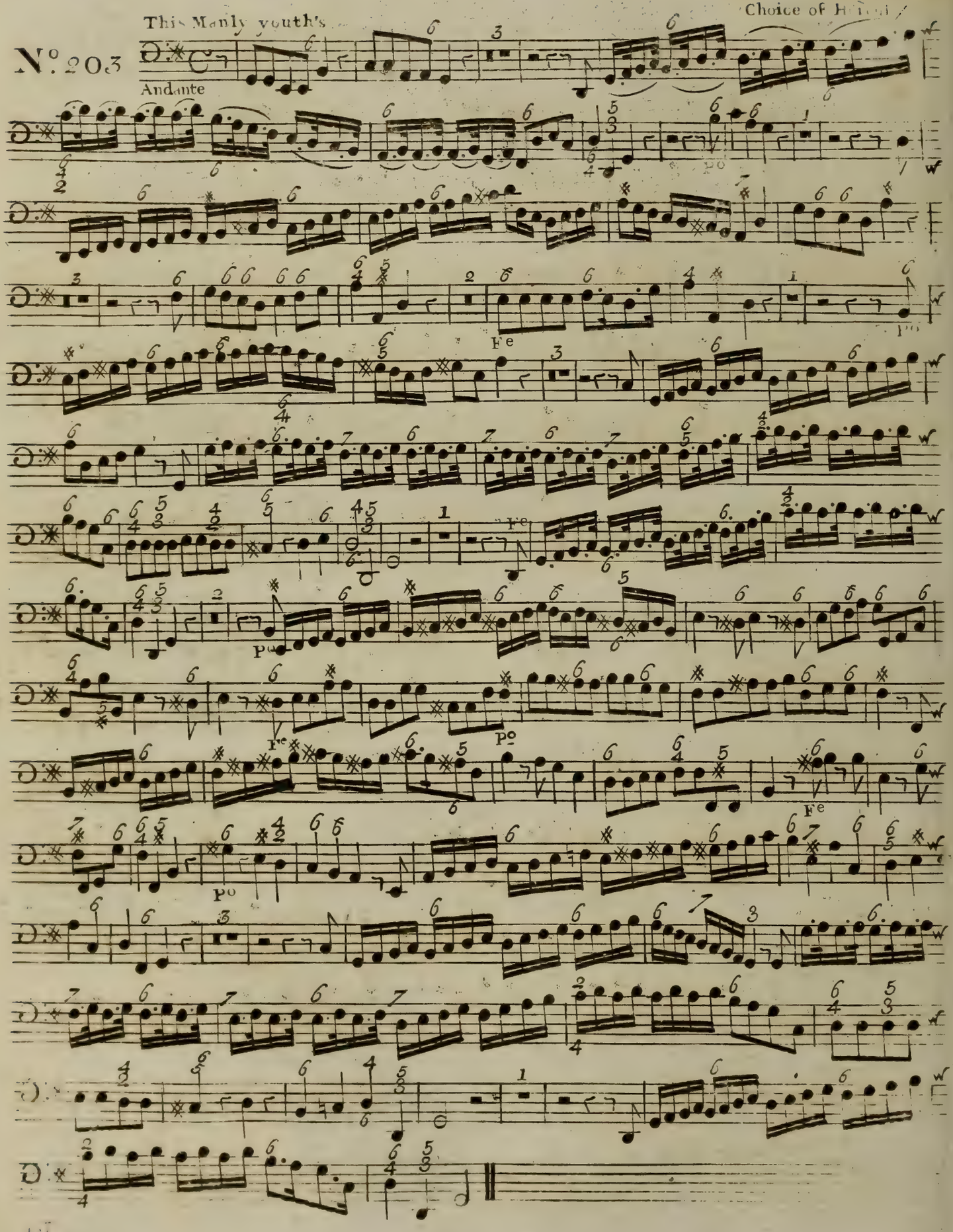
BASSO


No! to thy-ſelf
Nº 199
Andante
Belſhazzer
Celeſtial Virgins
Nº 200
Joſeph
Adº

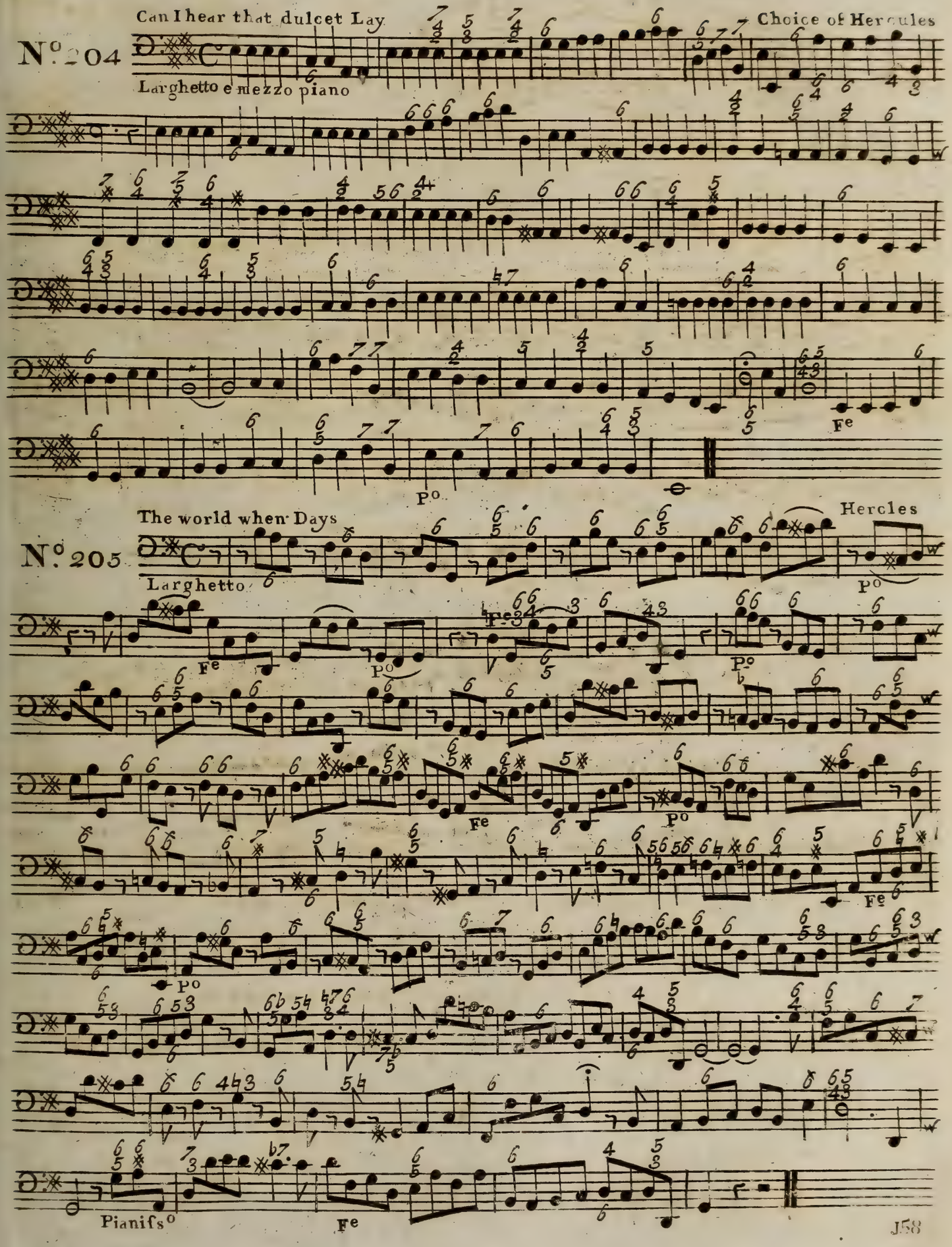
Basso


Come Blooming Boy
Choice of Hercu
No. 201
Larghetto
Po
Fe
Po
Fe
Therethe brisk ſparkling
Choice of Hercules
No. 202
Allegro
Po
Fe
Po

Basso

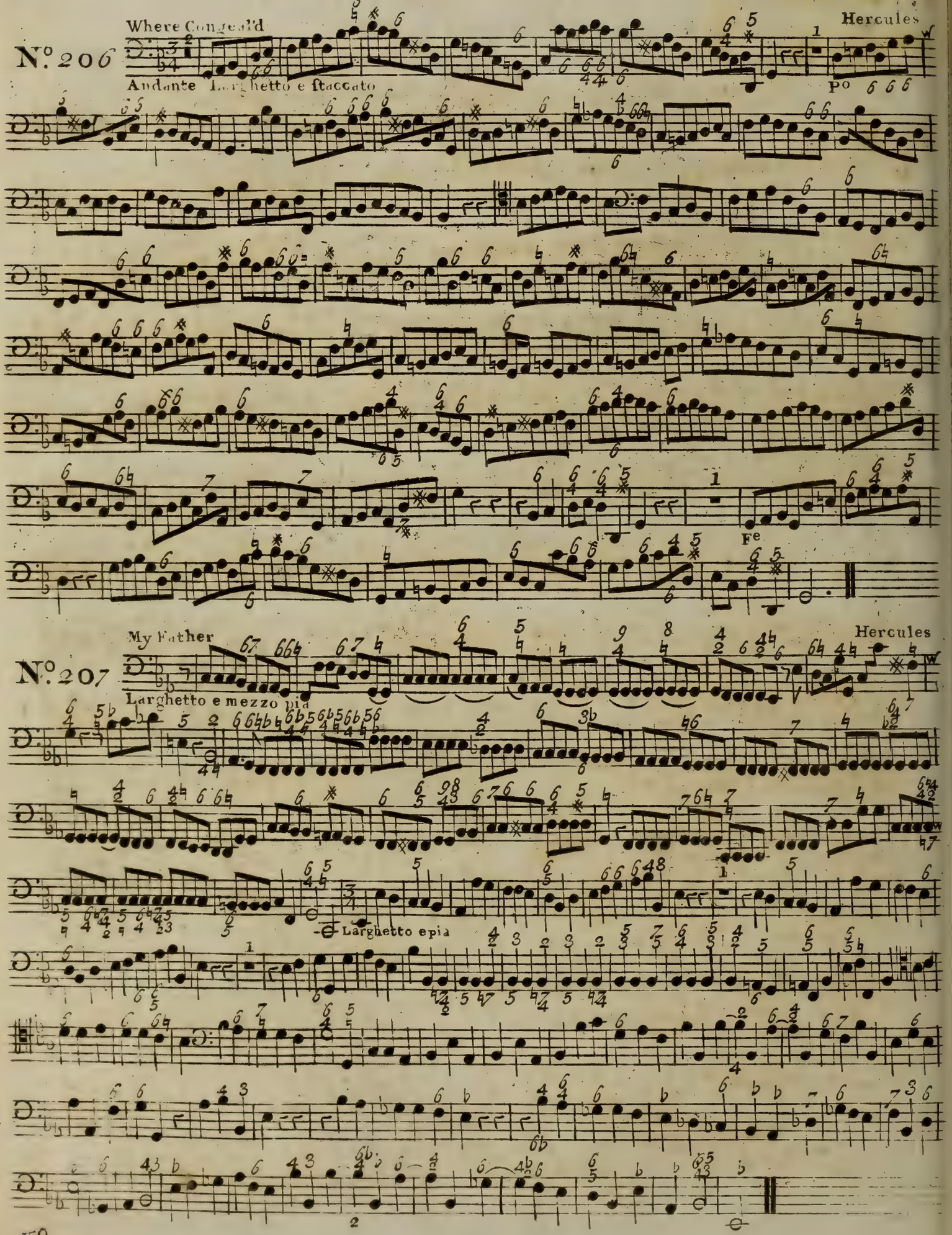


Basso



Can I hear that dulcet Lay
Choice of Hercules
No. 204
Larghetto e mezzo piano
Fe
Po
The world when Days
Hercles
No. 205
Larghetto
Fe
Po
Pianiſs°

Basso



Where Congeal'd
Hercules
N°. 206
Andante Larghetto e staccato
Po
Fe
My Father
Hercules
N°. 207
Larghetto e mezzo pia
Larghetto e pia

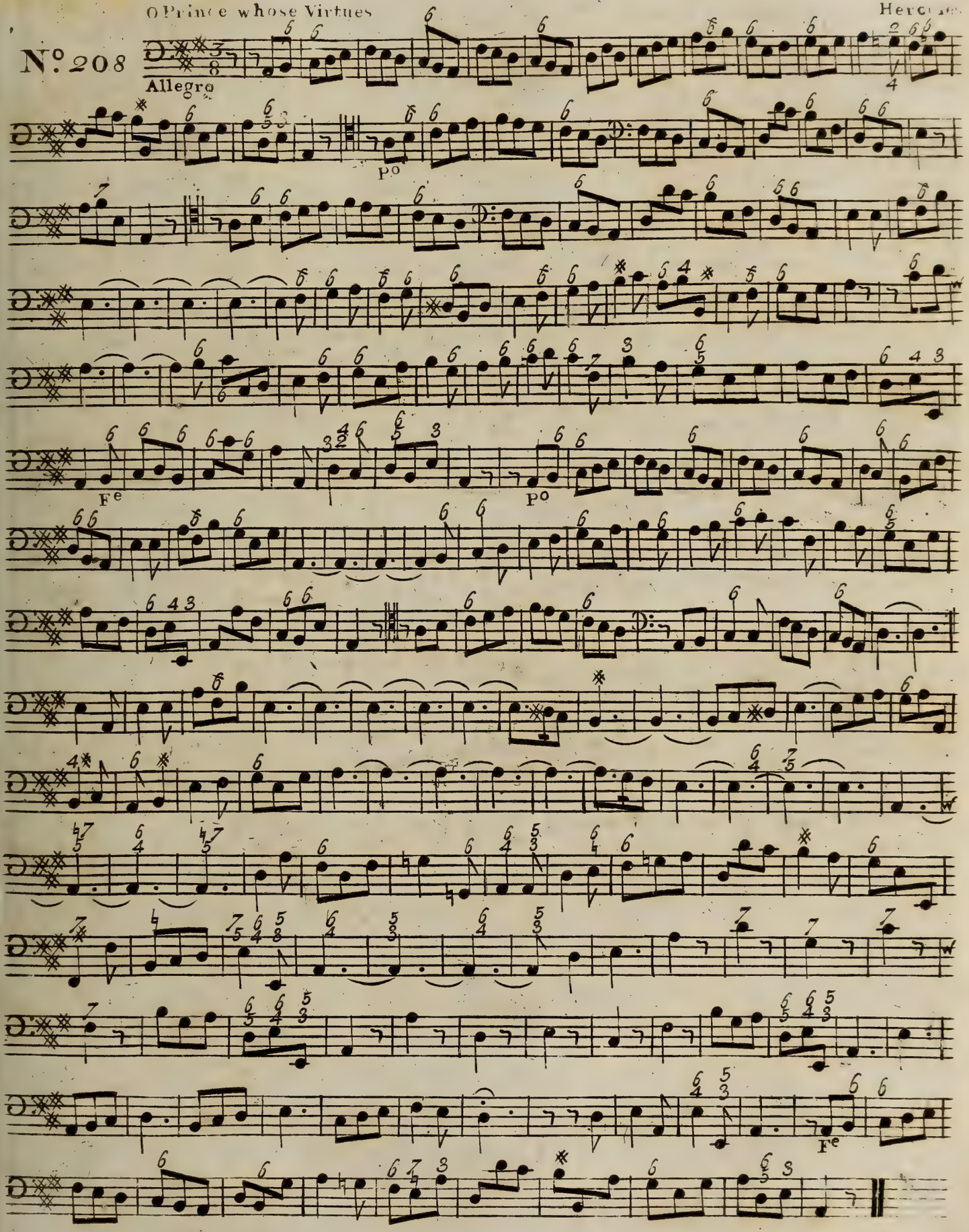
Basso

O Prince whose Virtues

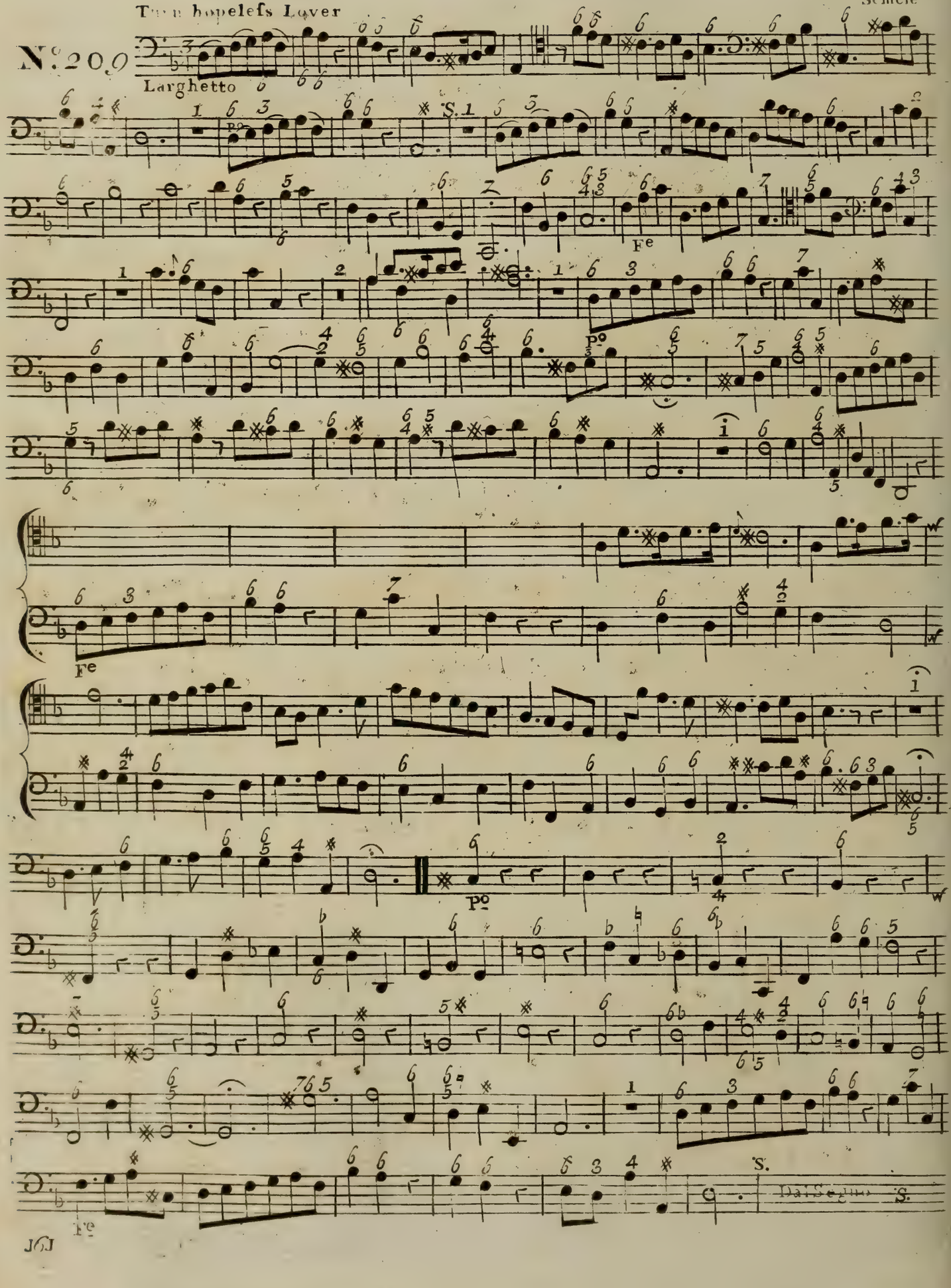
Hercules

No. 208

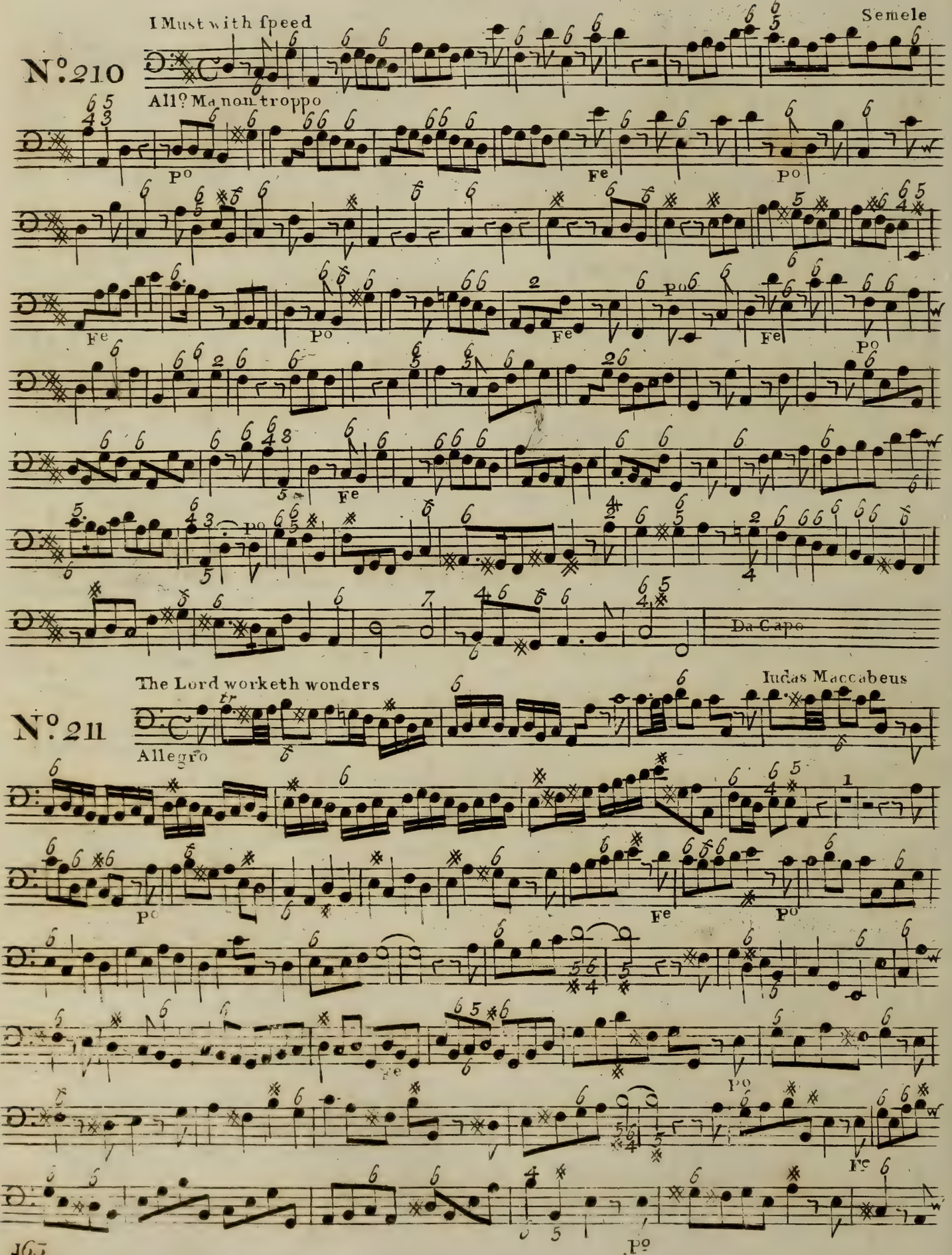
Allegro



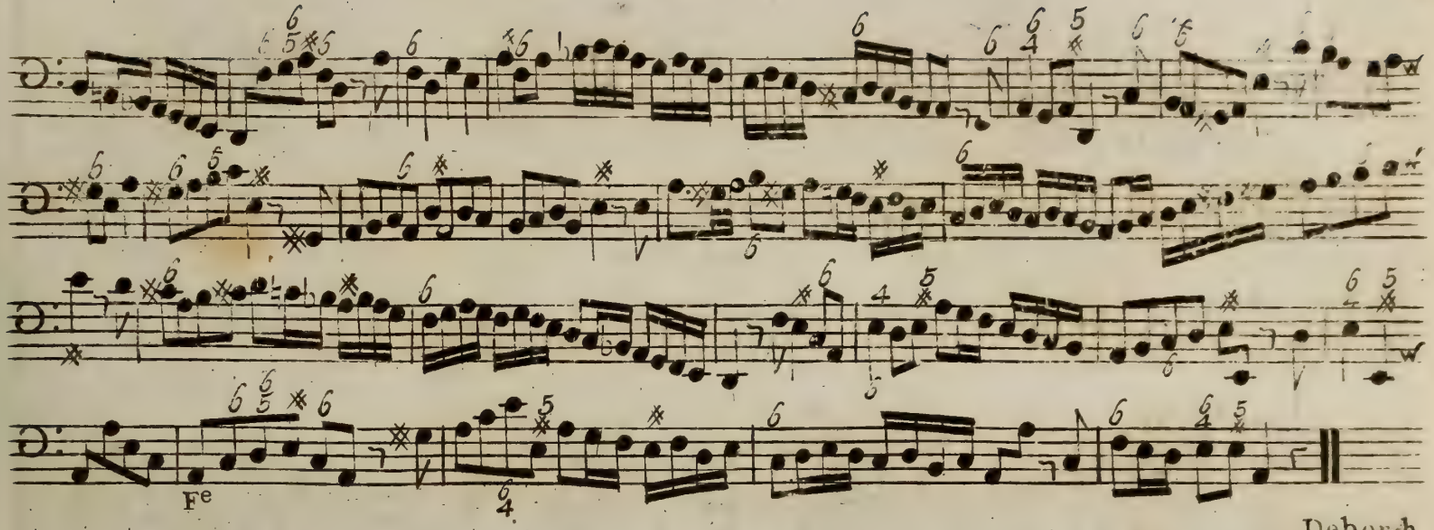
Basso



Basso


I Must with fpeed
Semele
No. 210
All? Ma non troppo
Da Capo
The Lord worketh wonders
Judas Maccabeus
No. 211
Allegro

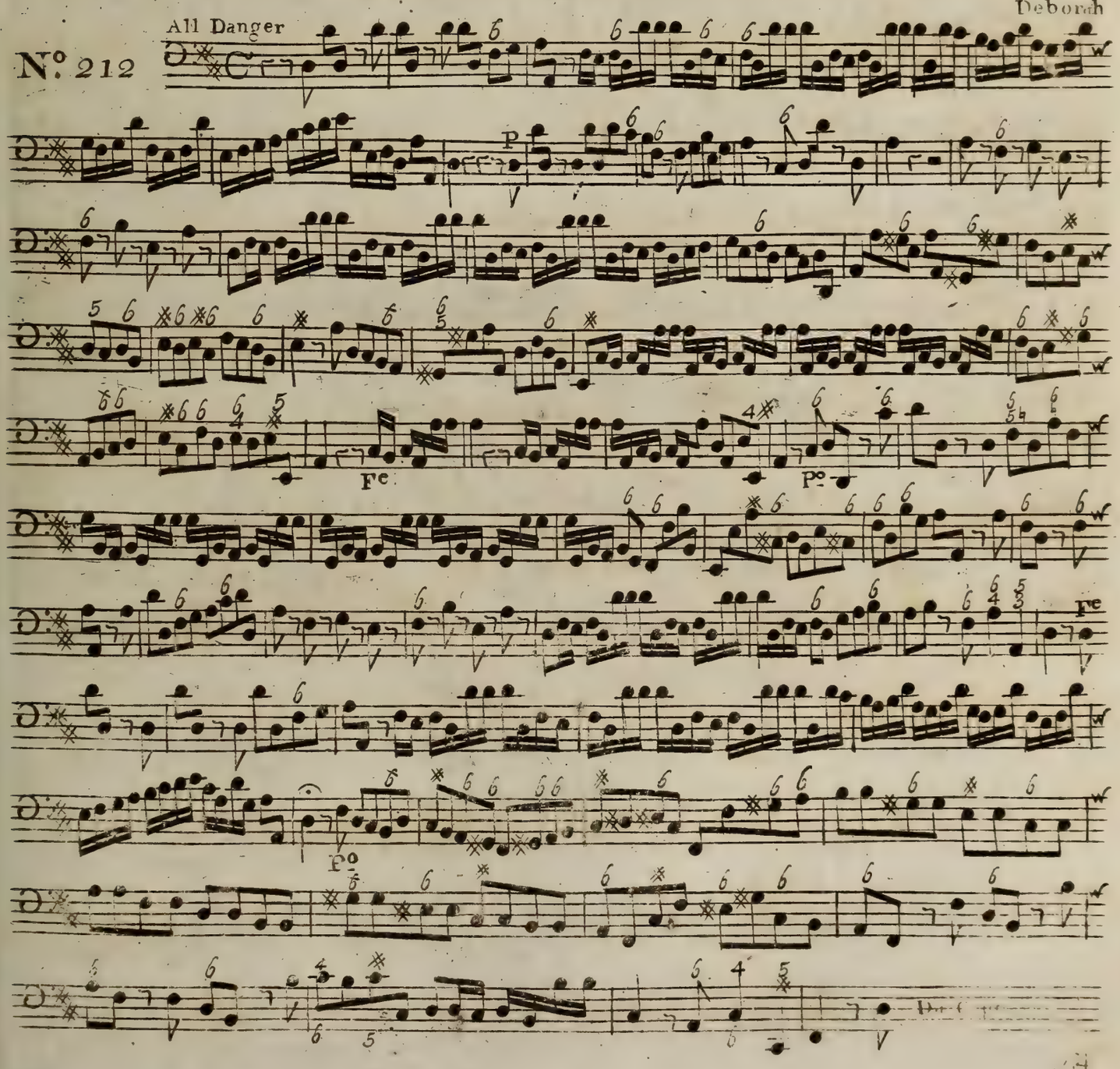
Basso



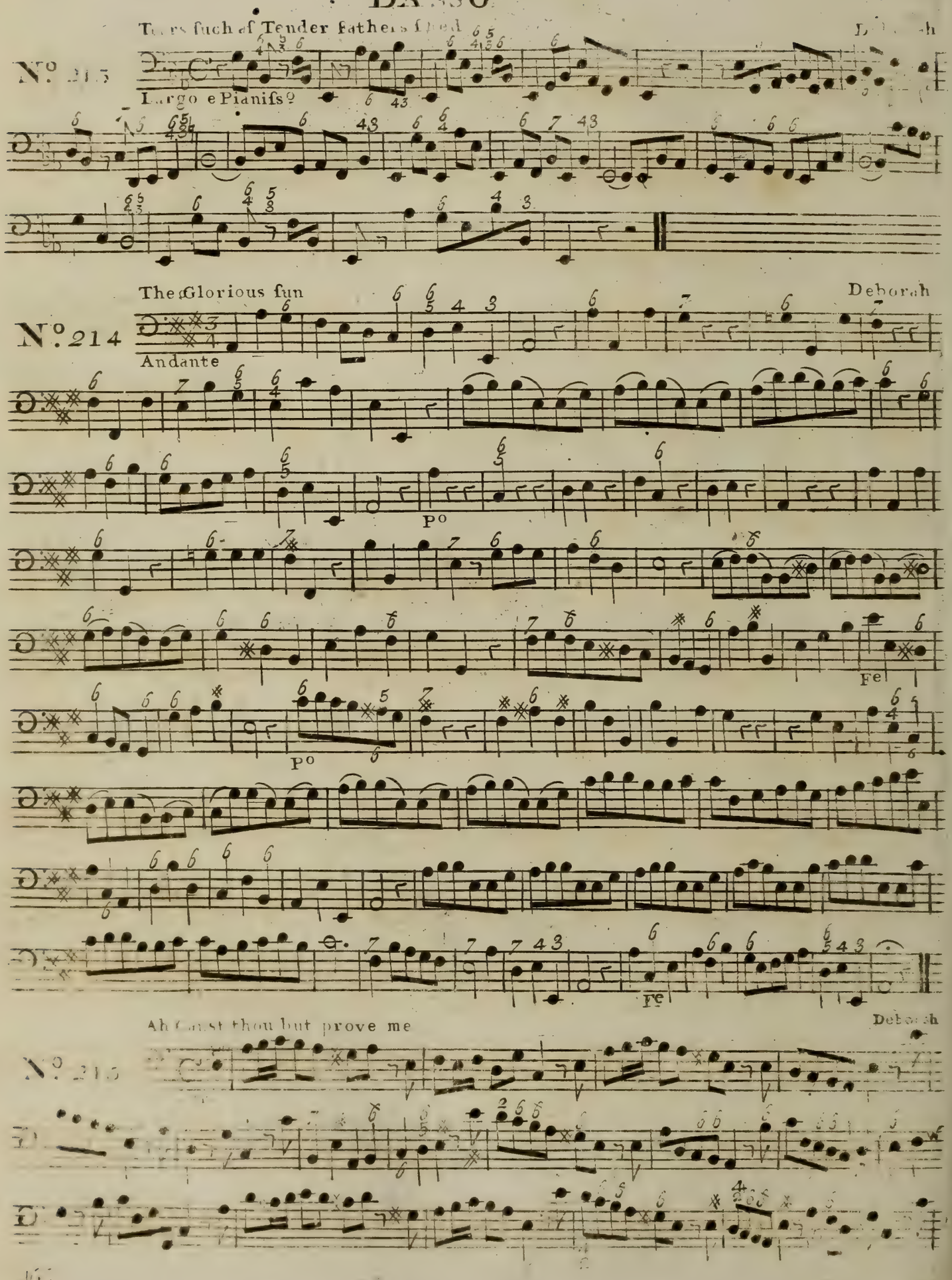
All Danger

Deborah

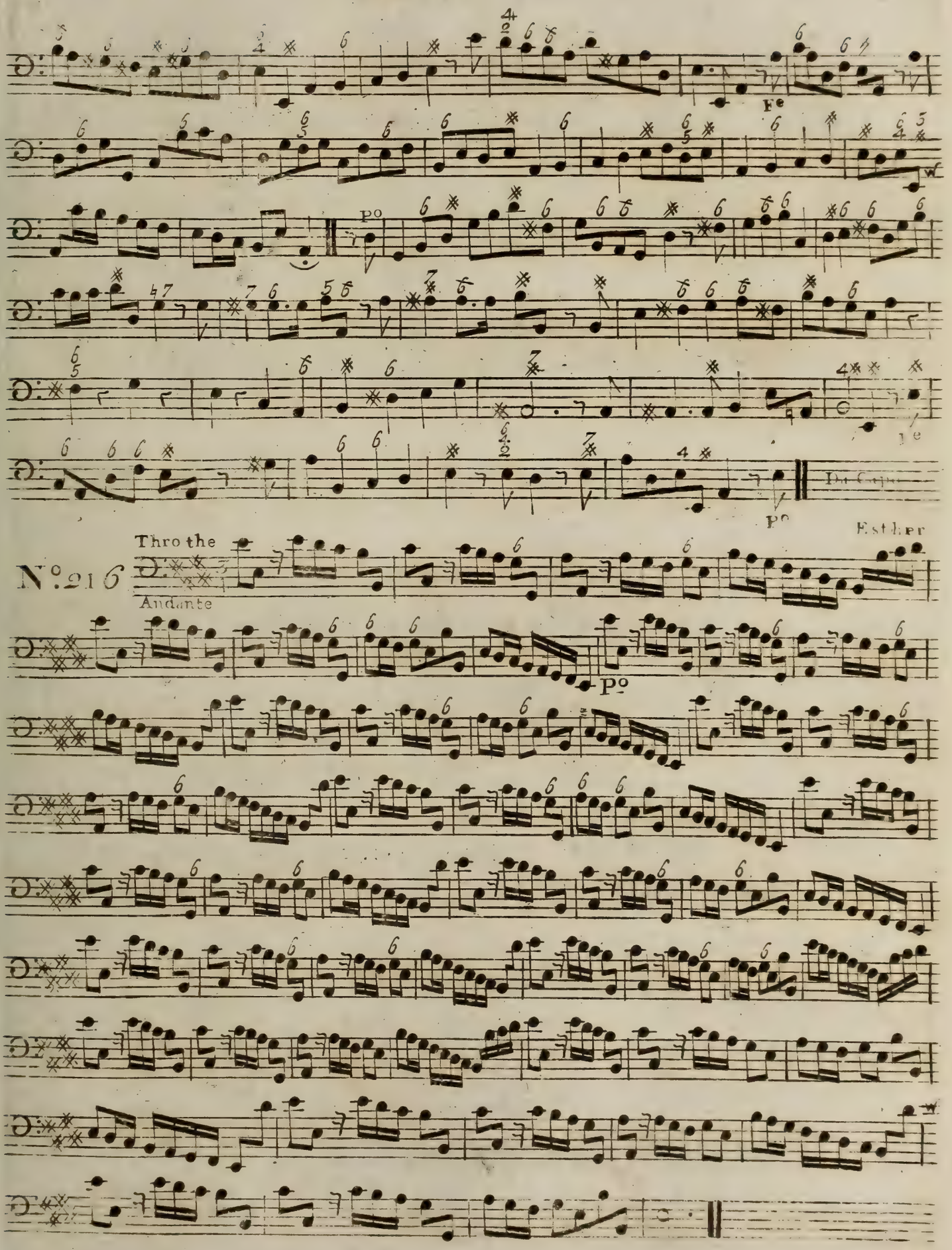
No. 212



Basso


Tears such as Tender fathers shed
Deborah
No. 213
Largo e Pianiss.o
The Glorious sun
Deborah
No. 214
Andante
Po
Po
Fe
Fe
Ah Canst thou but prove me
Deborah
No. 215

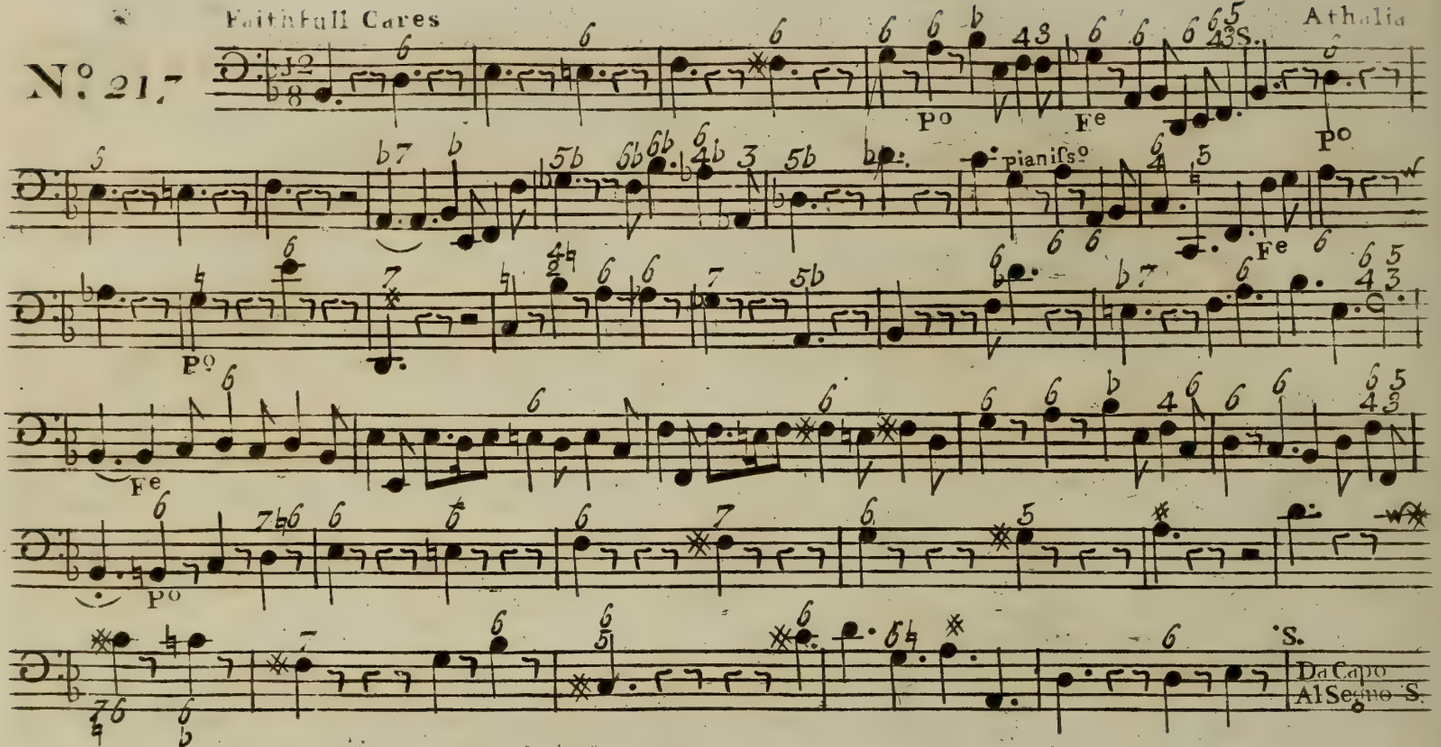
Basso



Basso

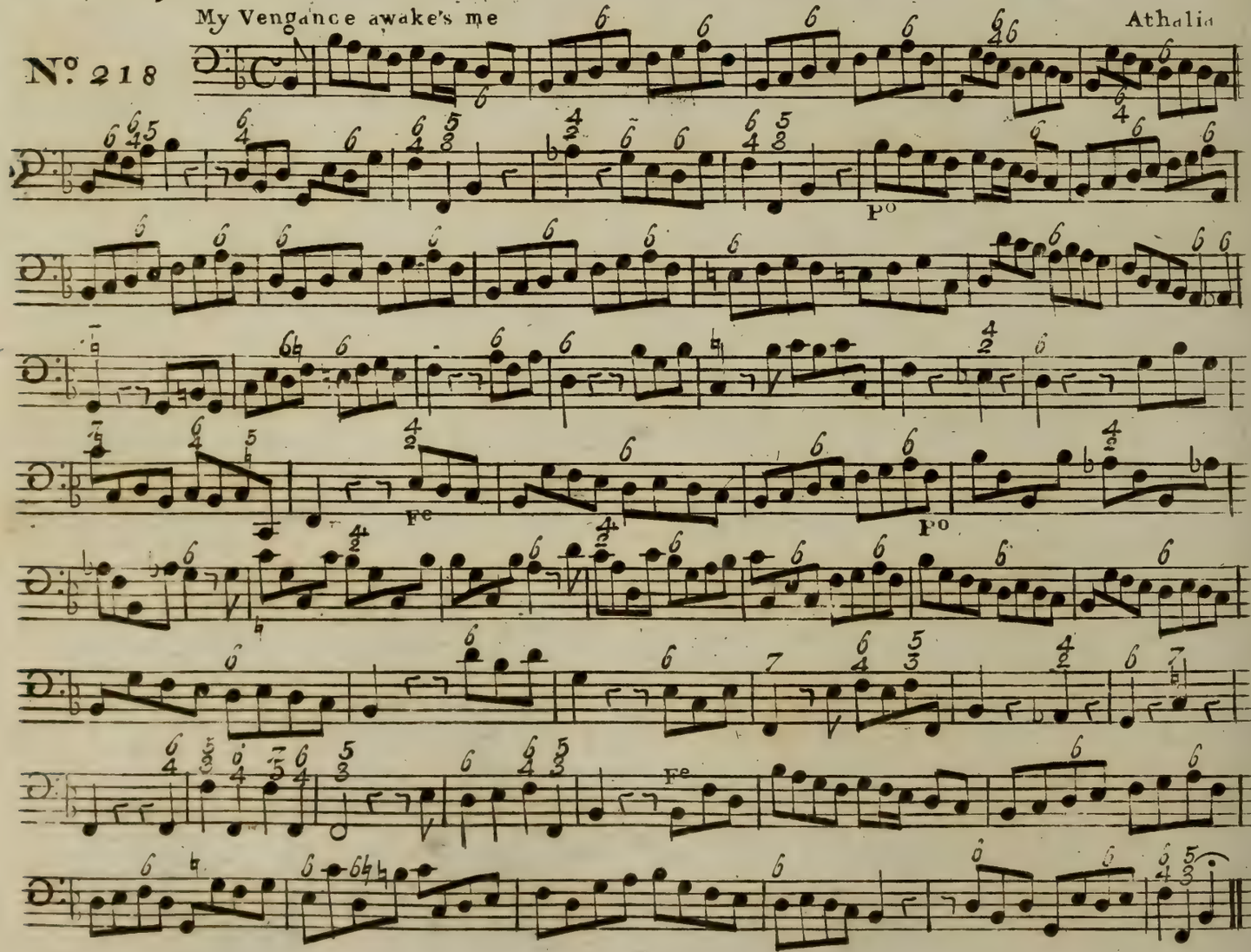
Faithfull Cares — Athalia

N°. 217

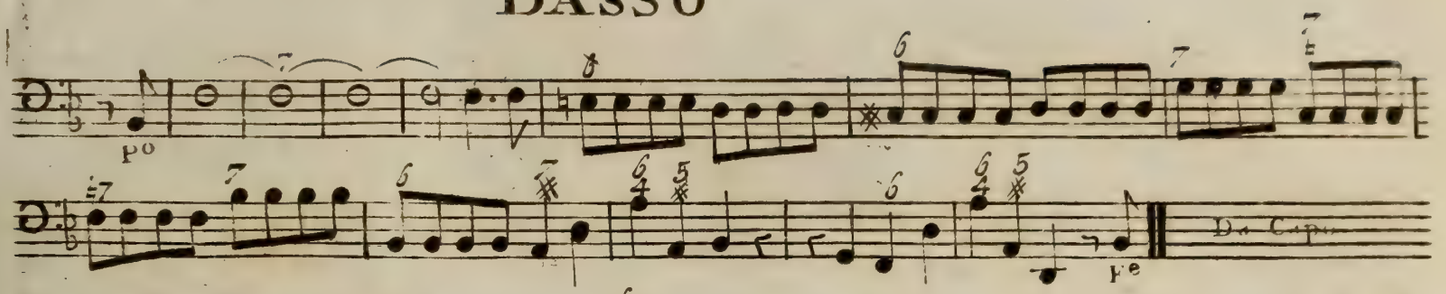


My Vengance awake's me — Athalia

N°. 218



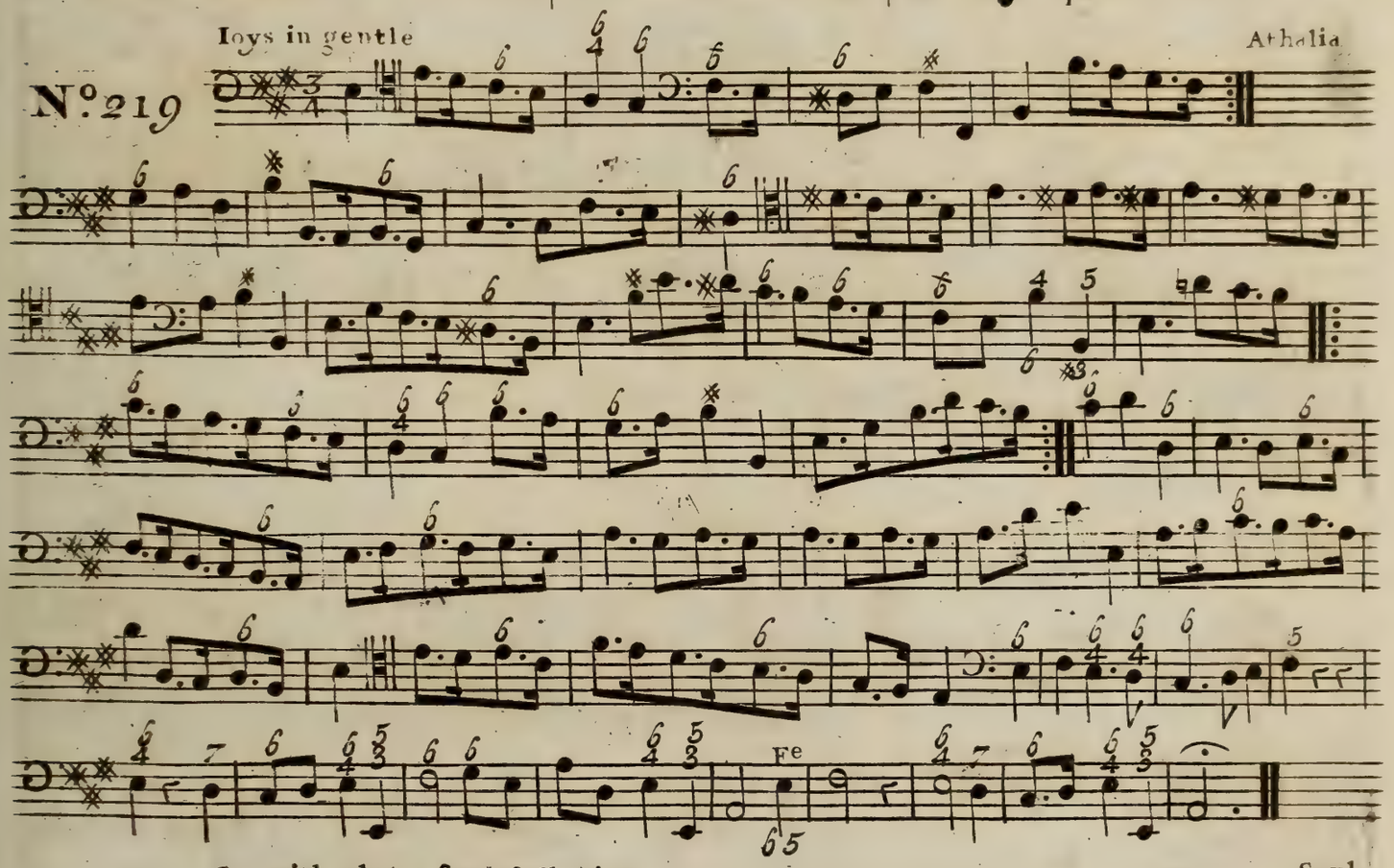
Basso



Ioys in gentle

Athalia

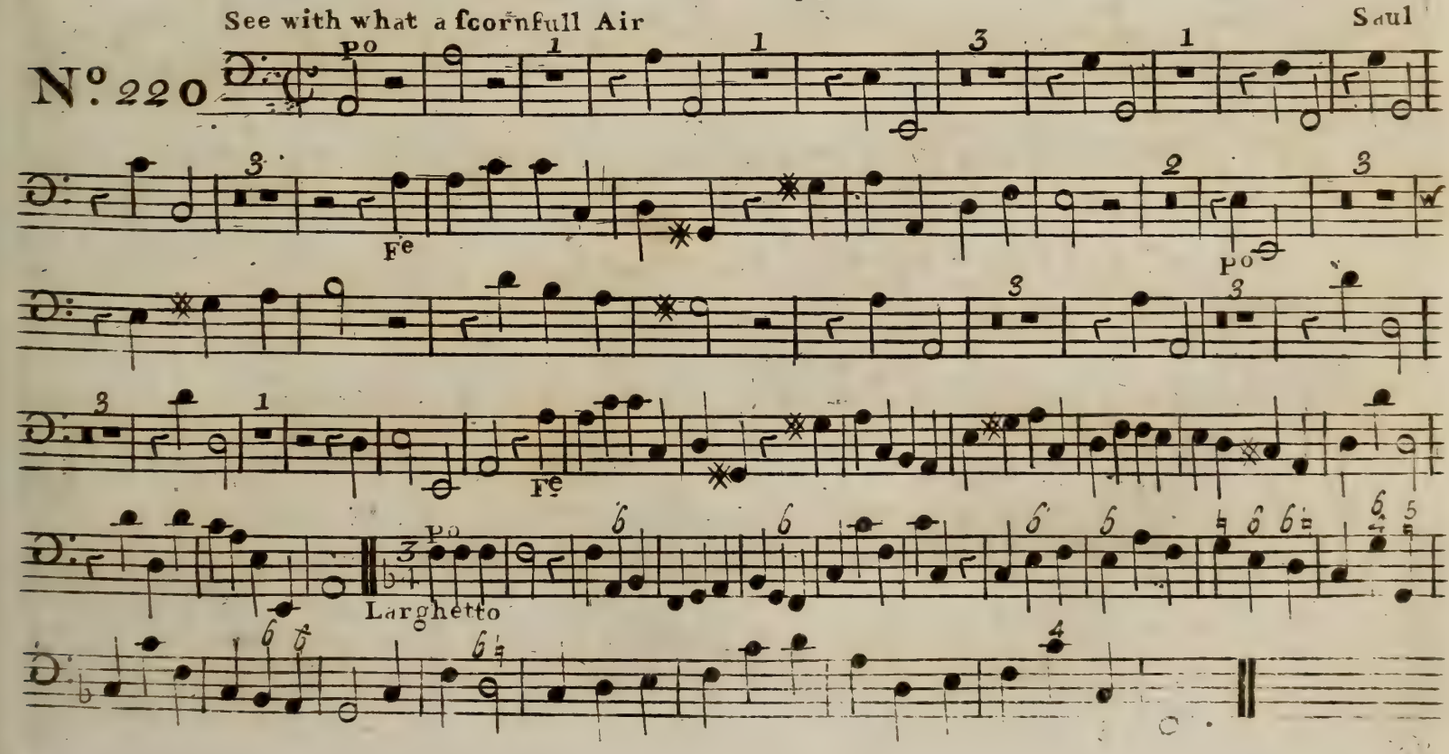
No. 219

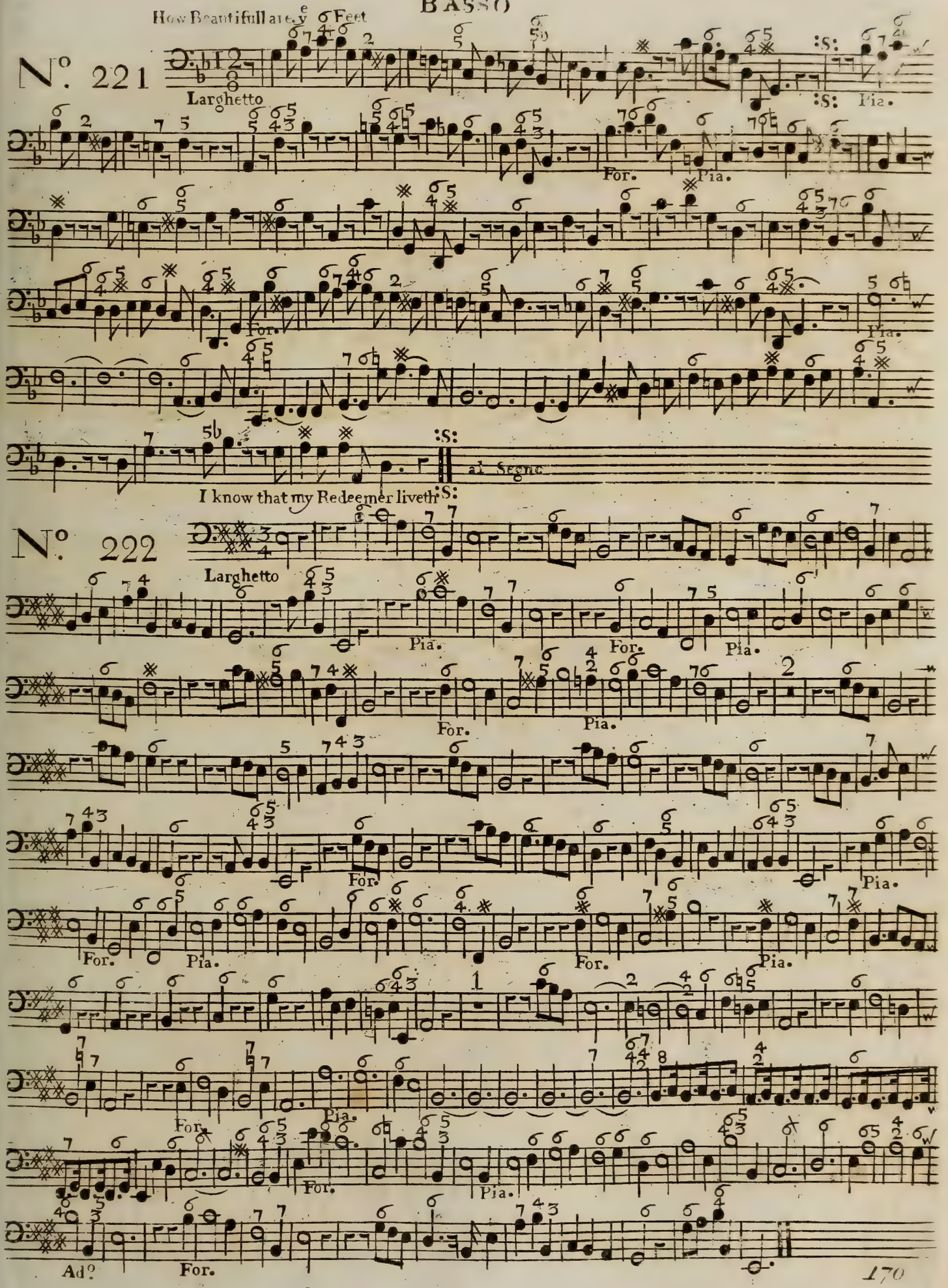


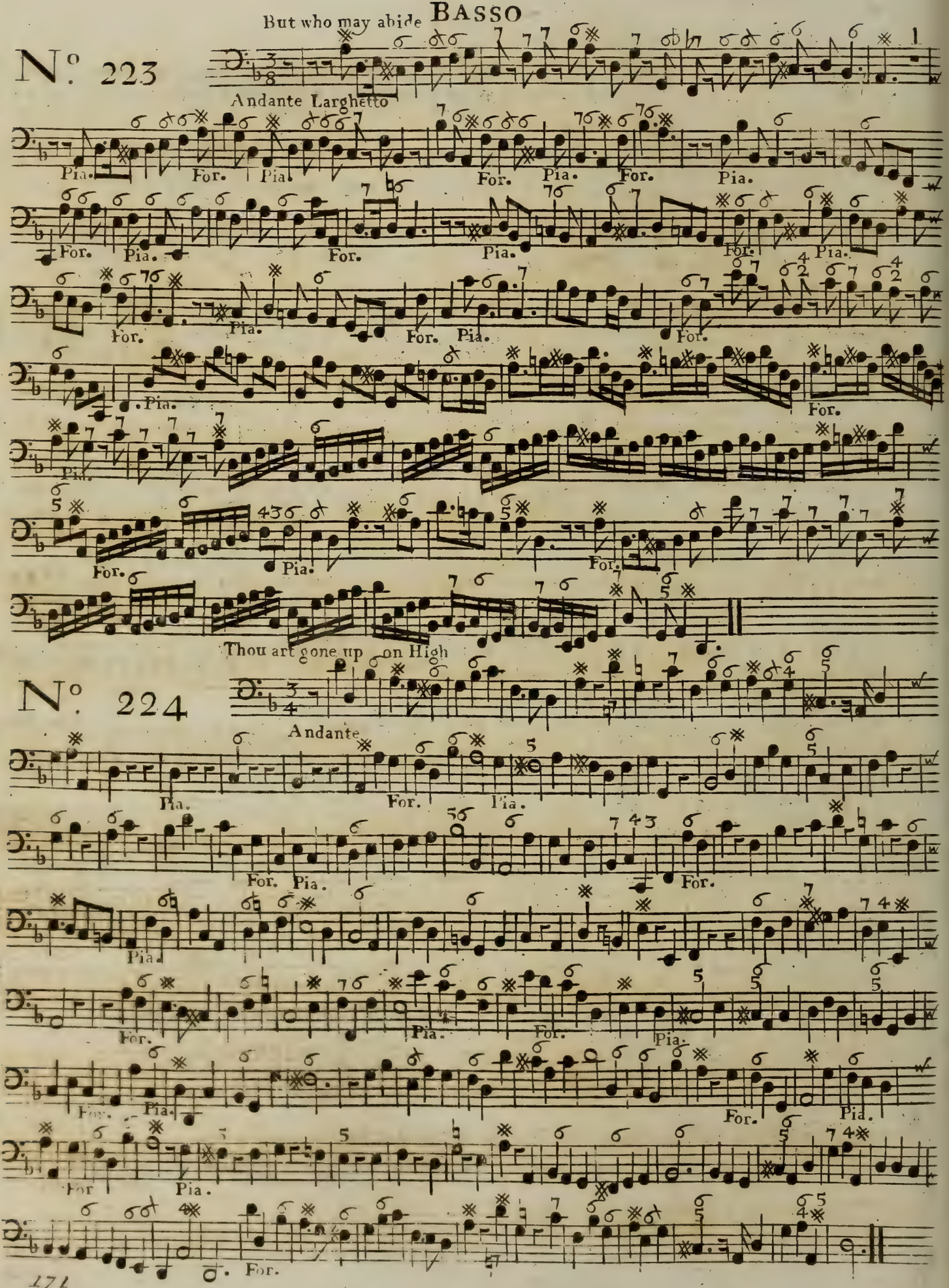
See with what a ſcornfull Air

Saul

No. 220




How Beautifull are ye Feet
No. 221
Larghetto
Pia.
For.
Pia.
For.
Pia.
al Segno
I know that my Redeemer liveth
No. 222
Larghetto
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
Ad°
For.


But who may abide BASSO
No. 223
Andante Larghetto
Pia.
For.
Thou art gone up on High
No. 224
Andante
Pia.
For.

BASSO

Why do the Nations

No. 225

Allegro

Pia.

For.

Pia.

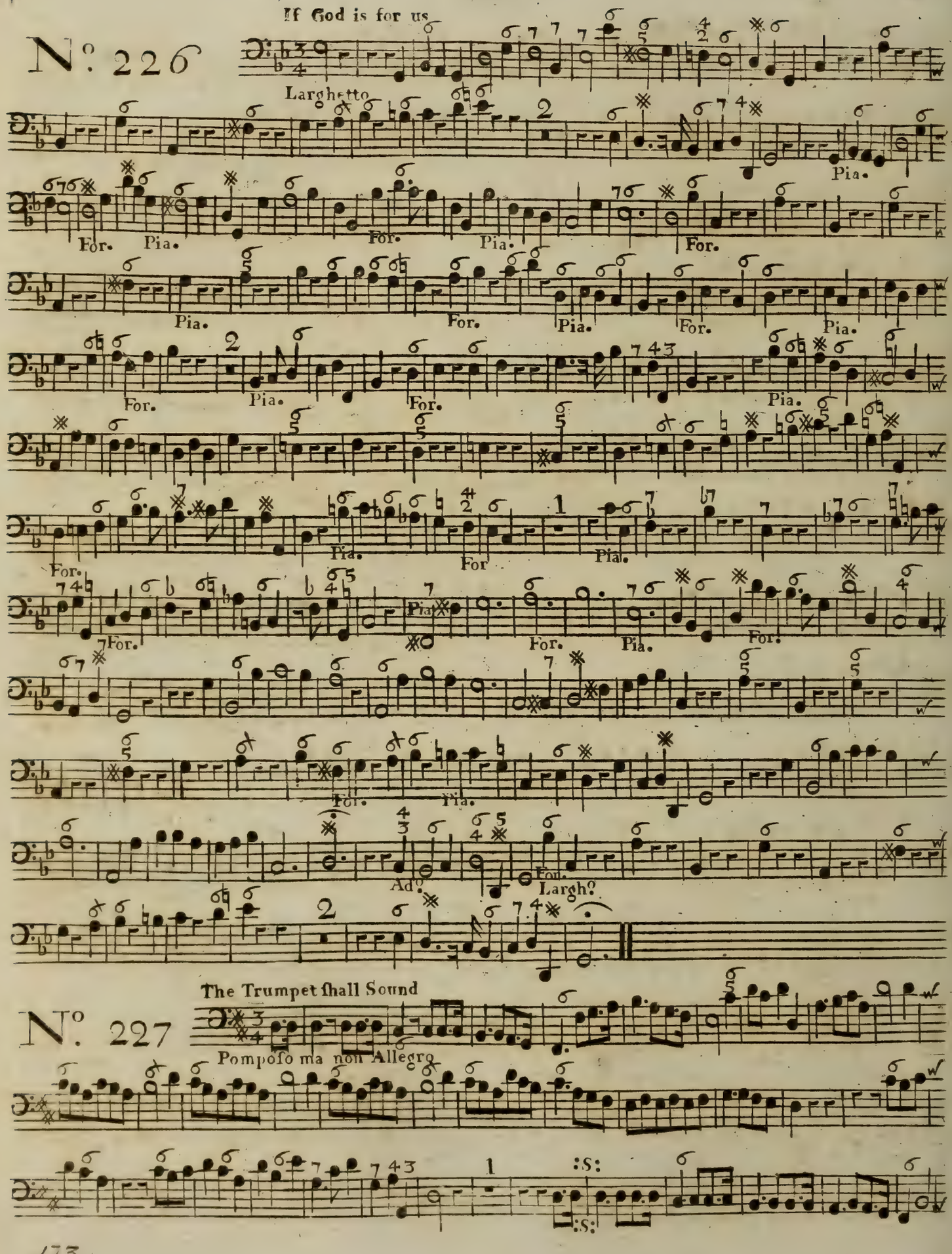
For.

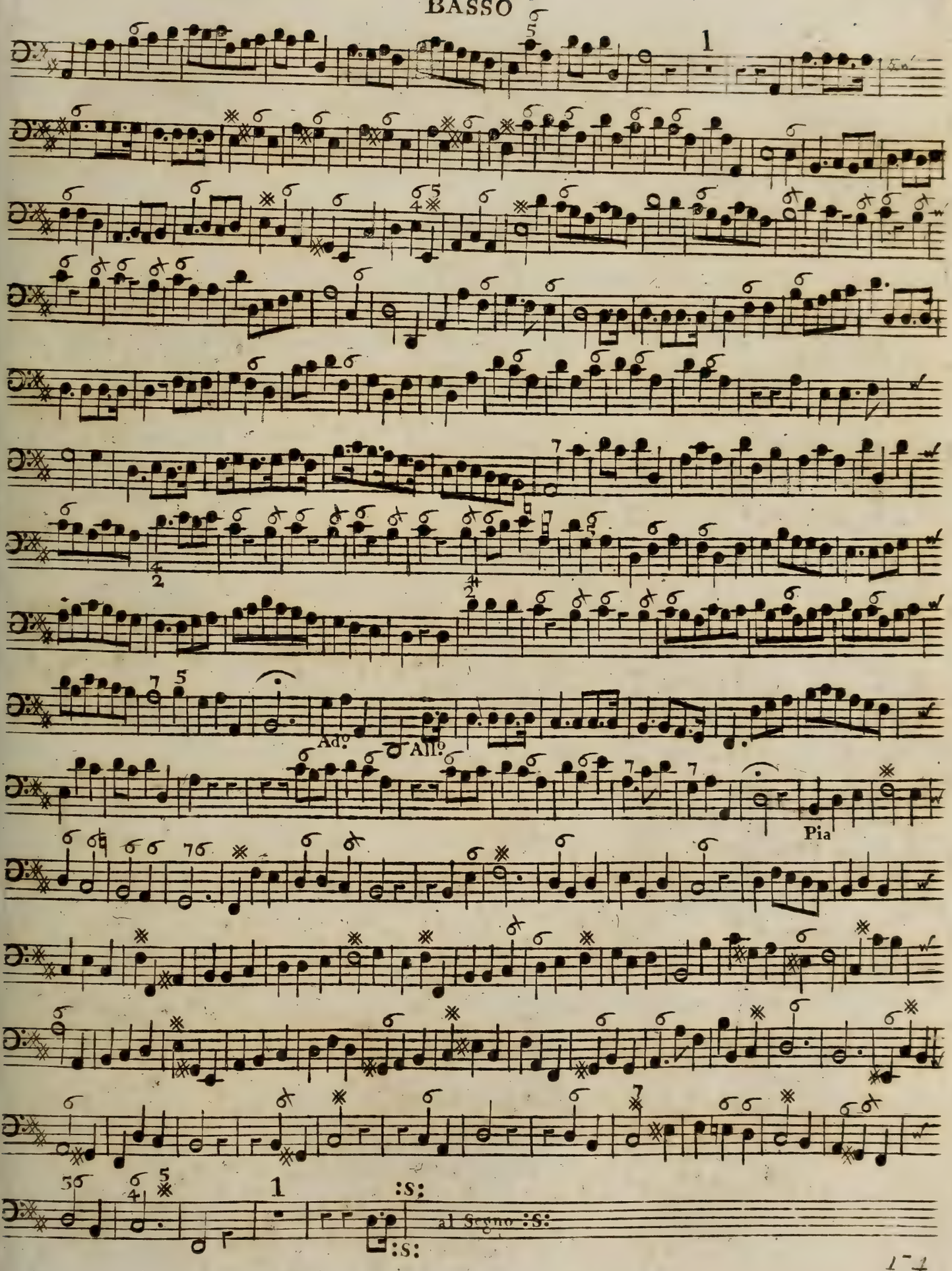
Pia.

For.

Pia

Da Capo


No. 226
If God is for us
Larghetto
Pia.
For.
Ad.o
Largh.o
No. 227
The Trumpet shall Sound
Pomposo ma non Allegro

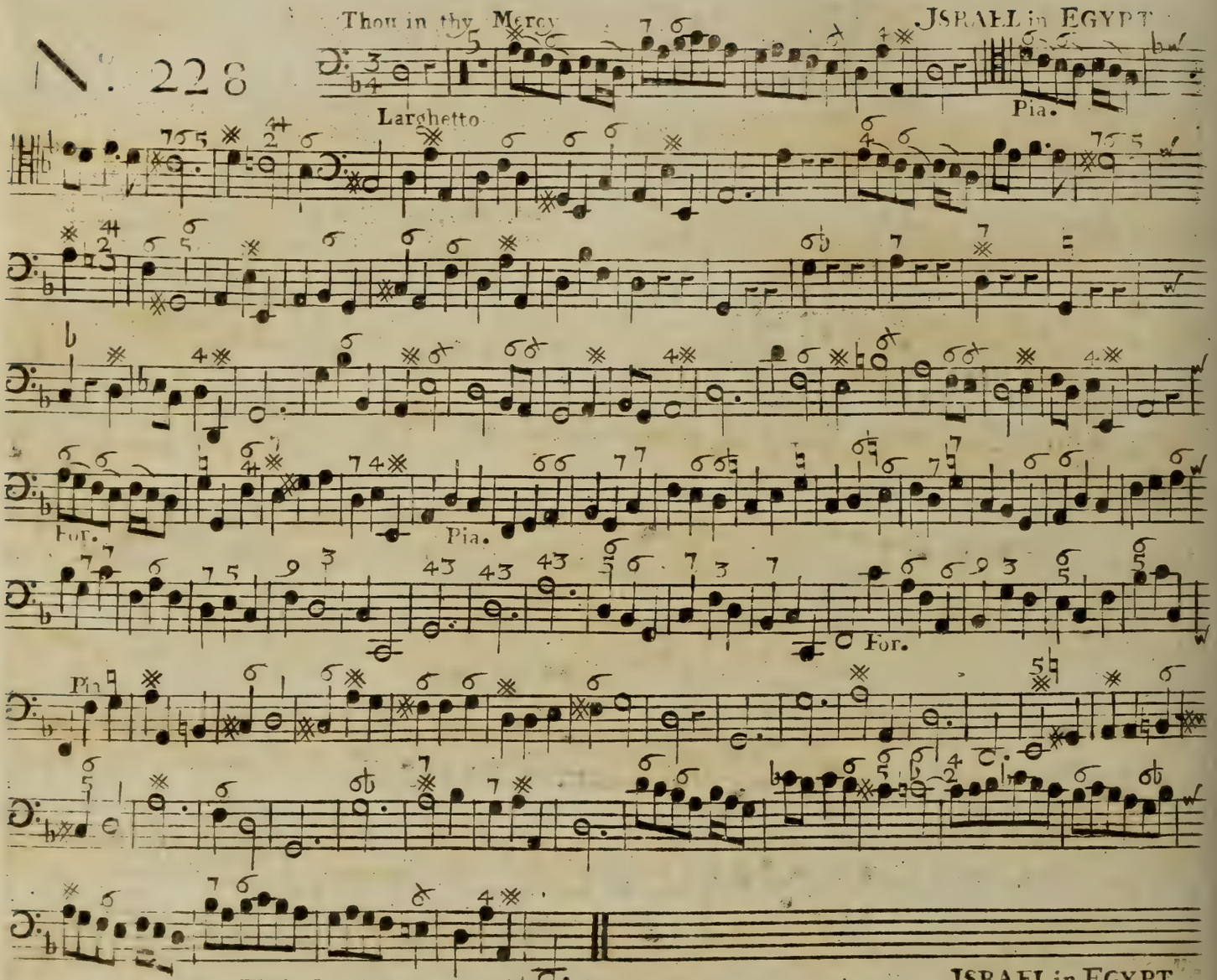

Ad.o
All.o
Pia
:S:
:S:
al Segno :S:

Thou in thy Mercy

JSRAEL in EGYPT

N°. 228

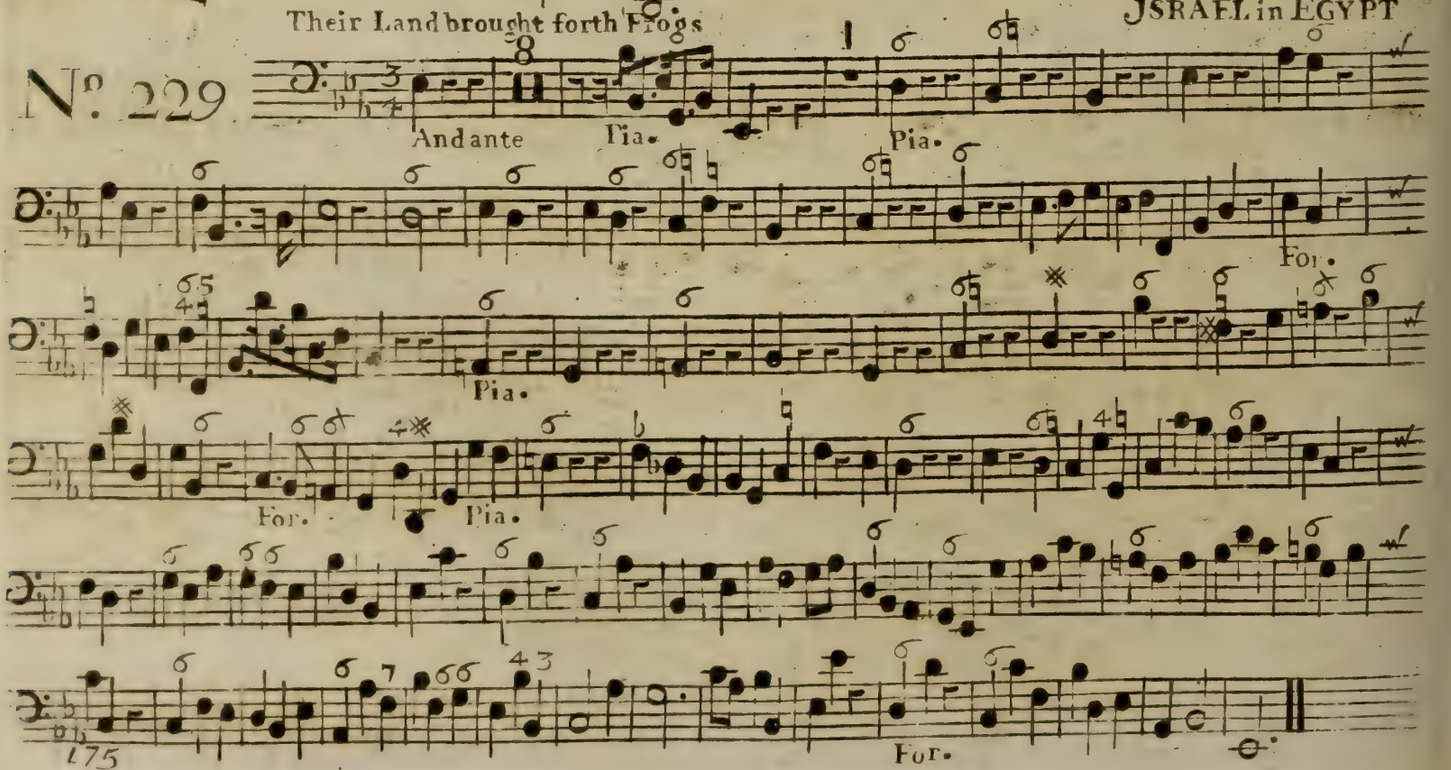
Larghetto



Their Land brought forth Frogs

JSRAEL in EGYPT

N°. 229

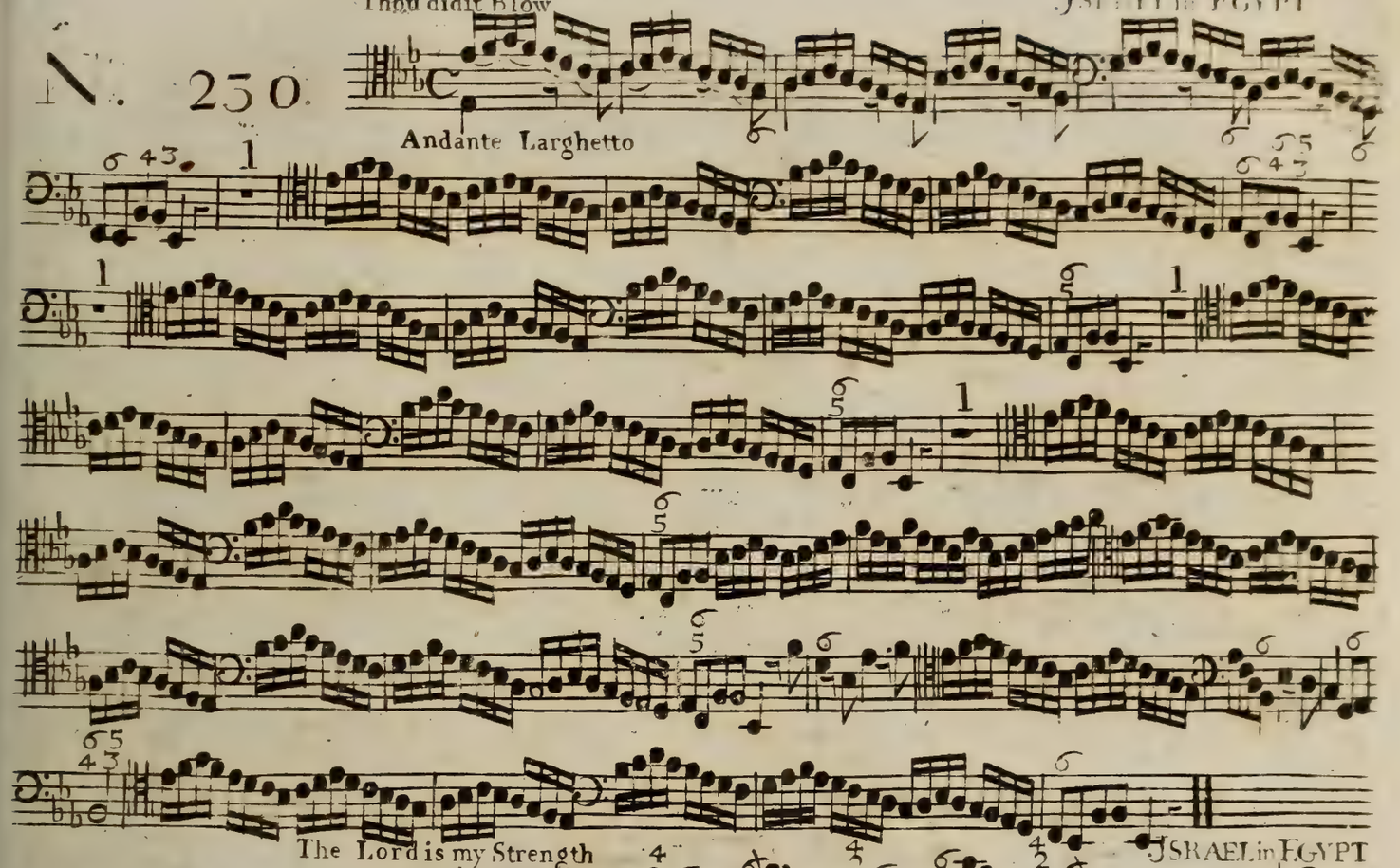


Thou didst Blow

ISRAEL in EGYPT

N. 230.

Andante Larghetto

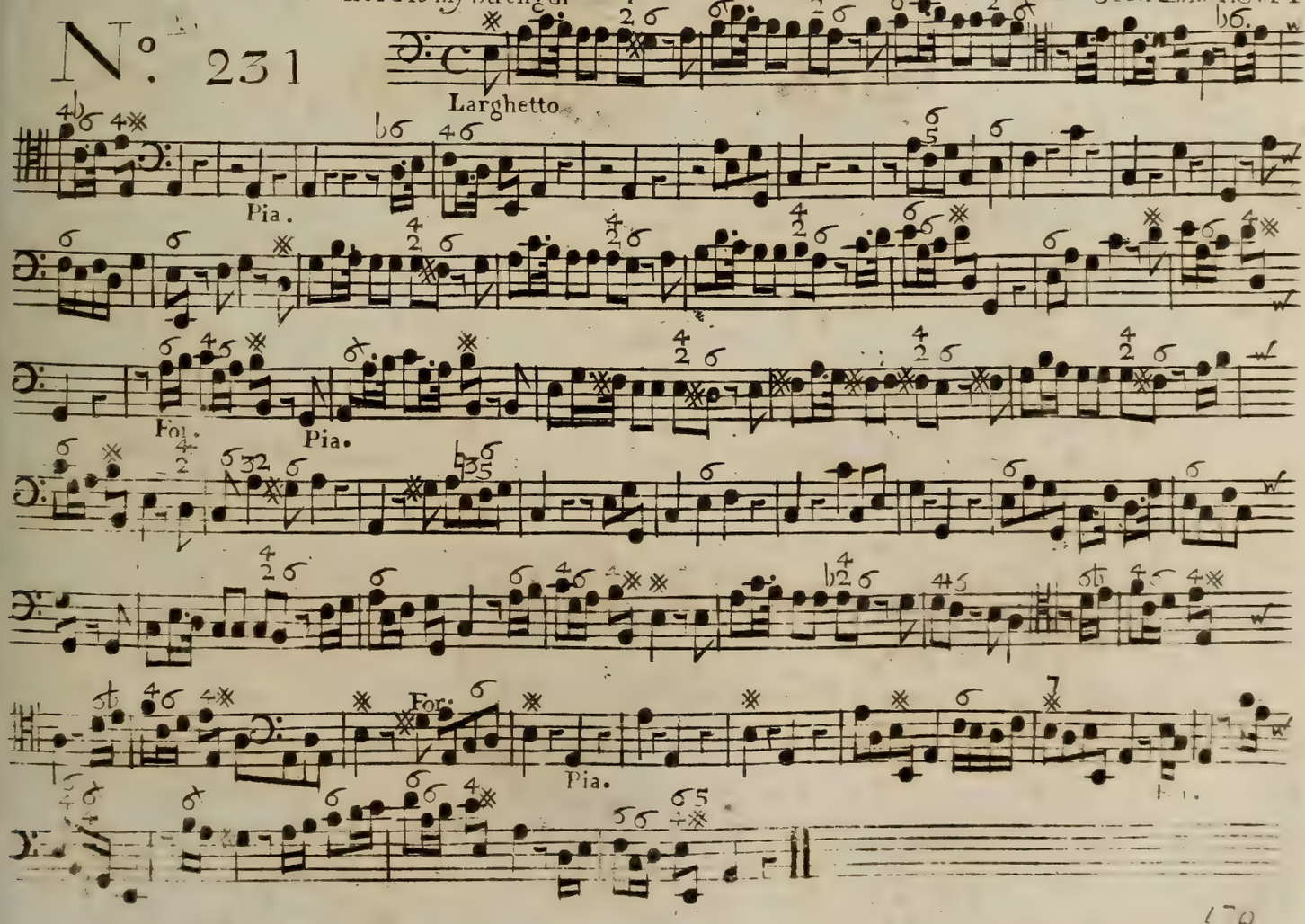


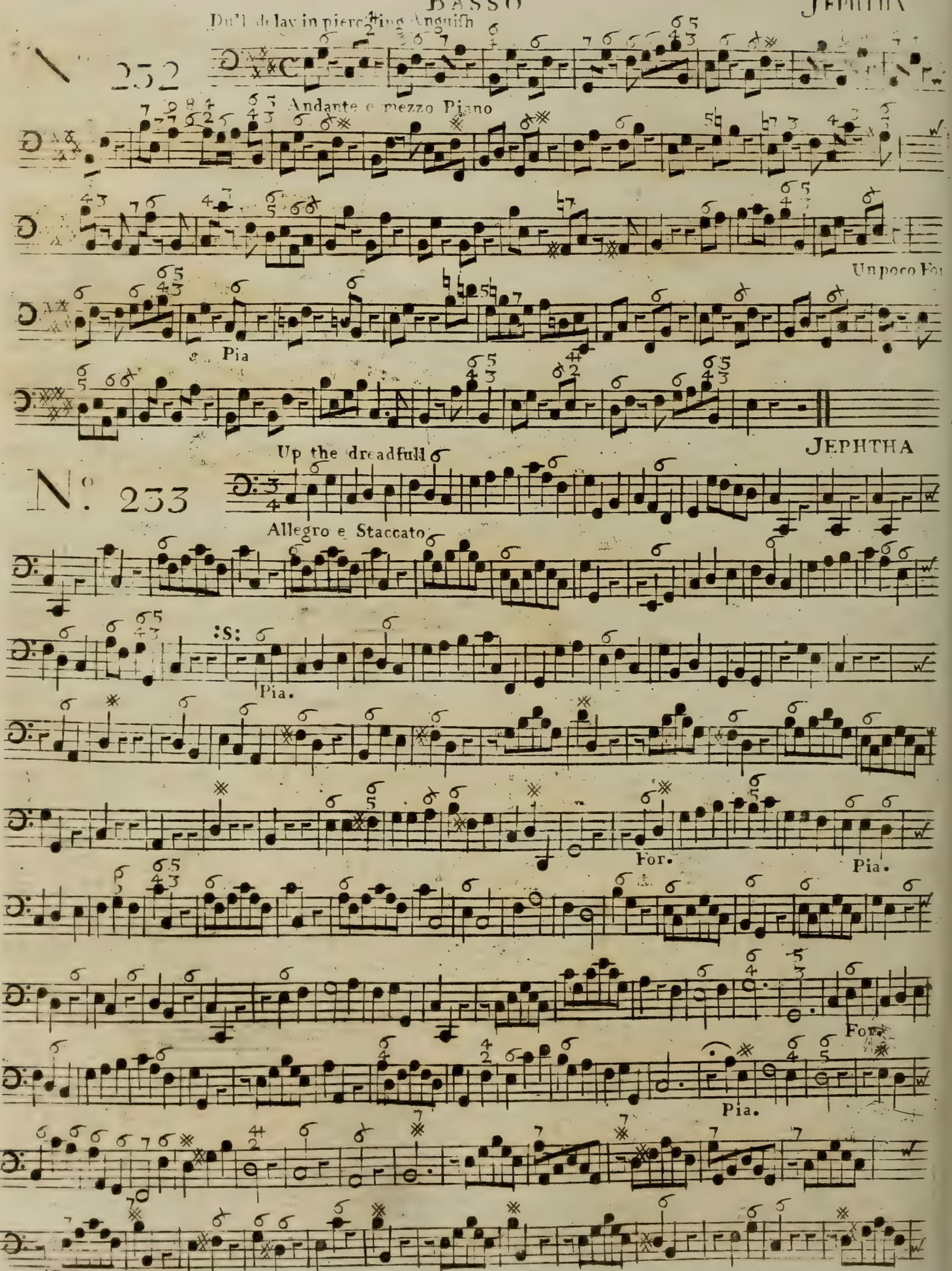
The Lord is my Strength

ISRAEL in EGYPT

No. 231

Larghetto




Dull delay in piercing Anguish
N° 232
Andante e mezzo Piano
Un poco For
Pia
JEPHTHA
Up the dreadfull
N° 233
Allegro e Staccato
:S:
Pia.
For.
Pia.
For.
Pia.

:S: al Segno :S:

There Labours past

N.o 234

JEPHTHA

Andante

Pia.

For.

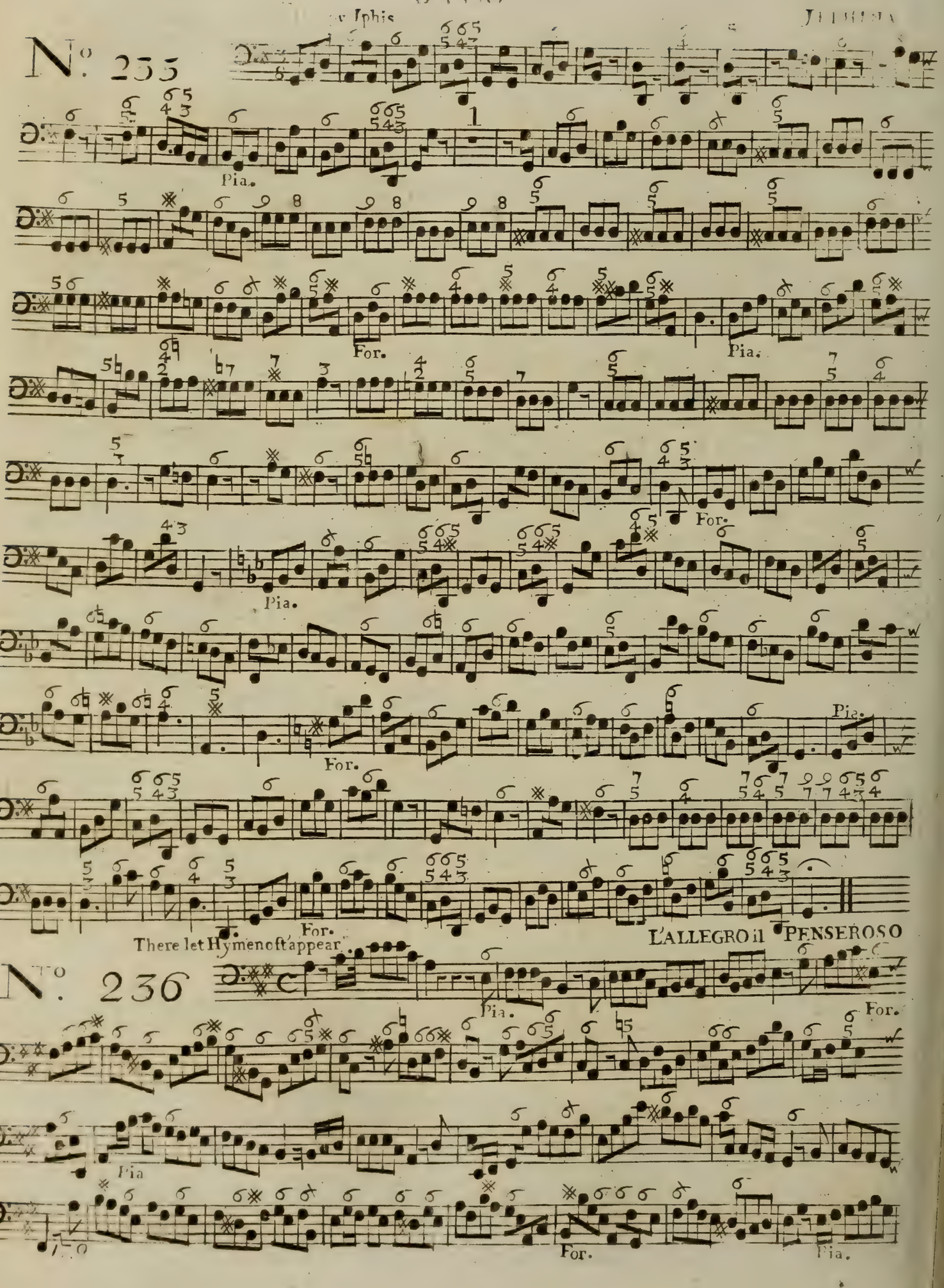
Pia.

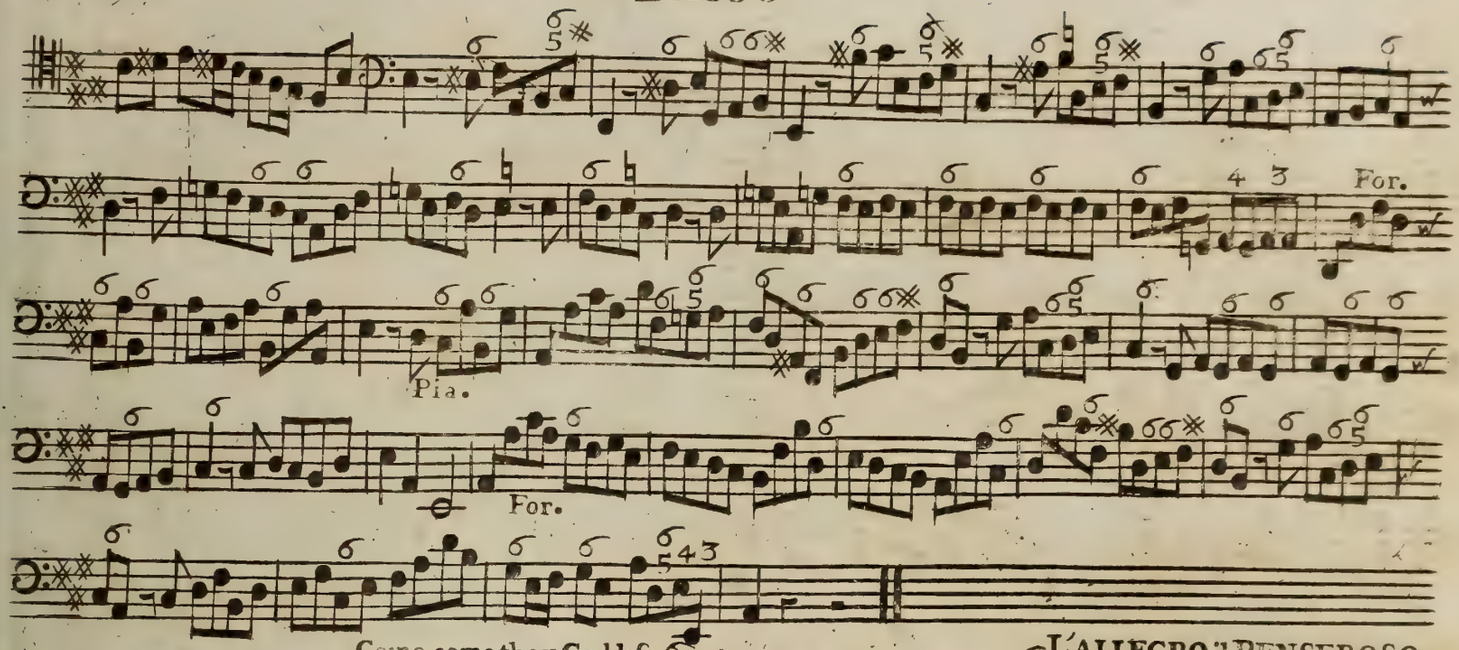
For.

Pia

For.

:S:


Iphis
No. 235
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
There let Hymen oft appear
L'ALLEGRO il PENSEROSO
No. 236
Pia.
For.
Pia
For.
Pia.

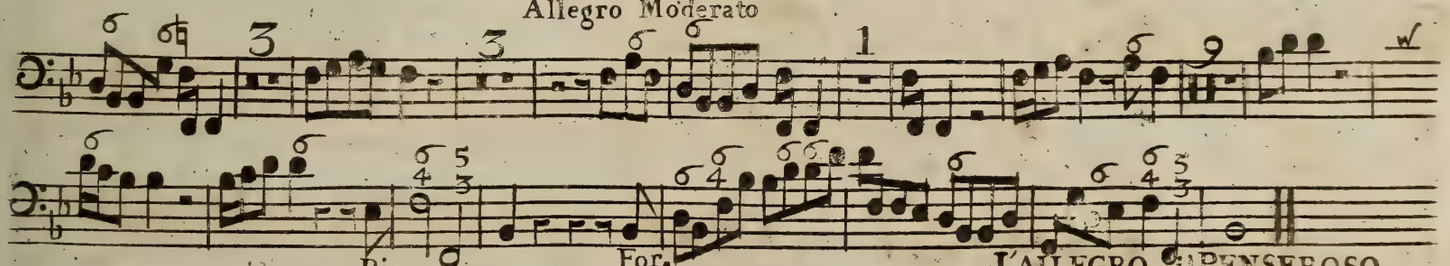


Come come thou Goddefs

L'ALLEGRO il PENSEROSO

N°. 237

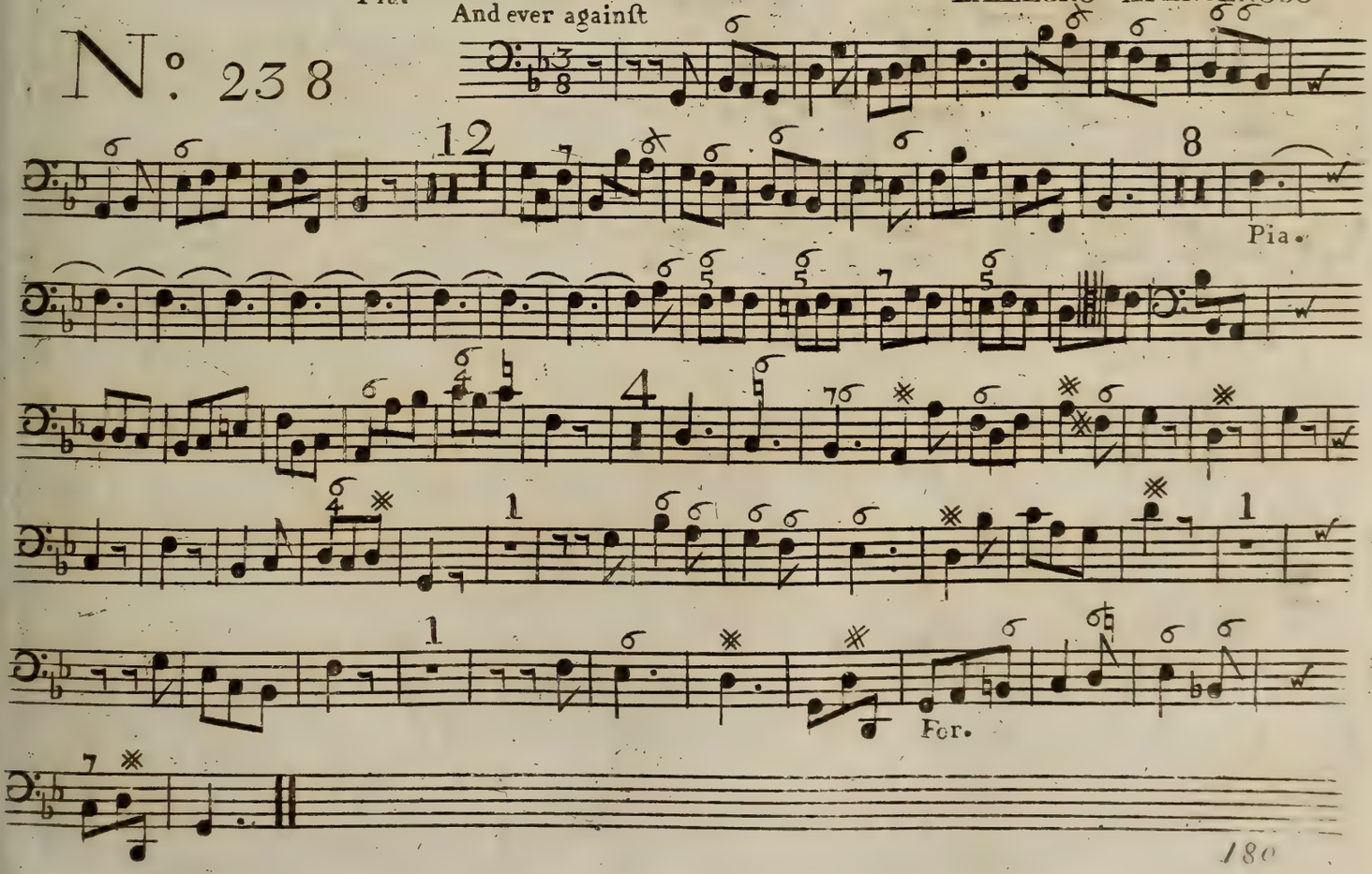
Allegro Moderato



And ever againſt

L'ALLEGRO il PENSEROSO

N°. 238



THEODORA

To thee thou glorious Son of worth

N°. 239

Andante Larghetto e mezzo Piano

DEBORAH

Ceafe O Judah

N°. 240

Andante

Pia.

For. Pia.

For. Pia.

For.

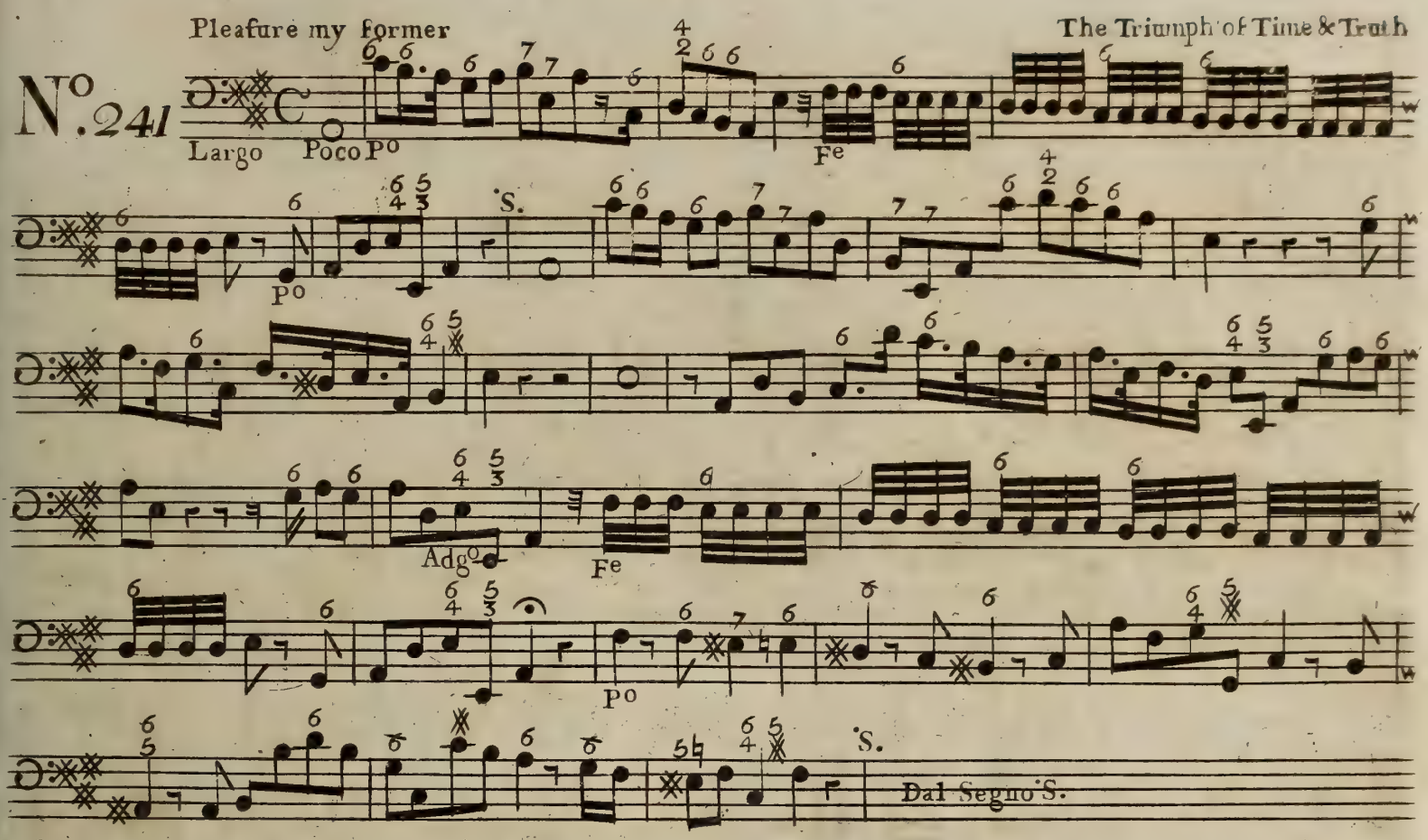
For. Pia.

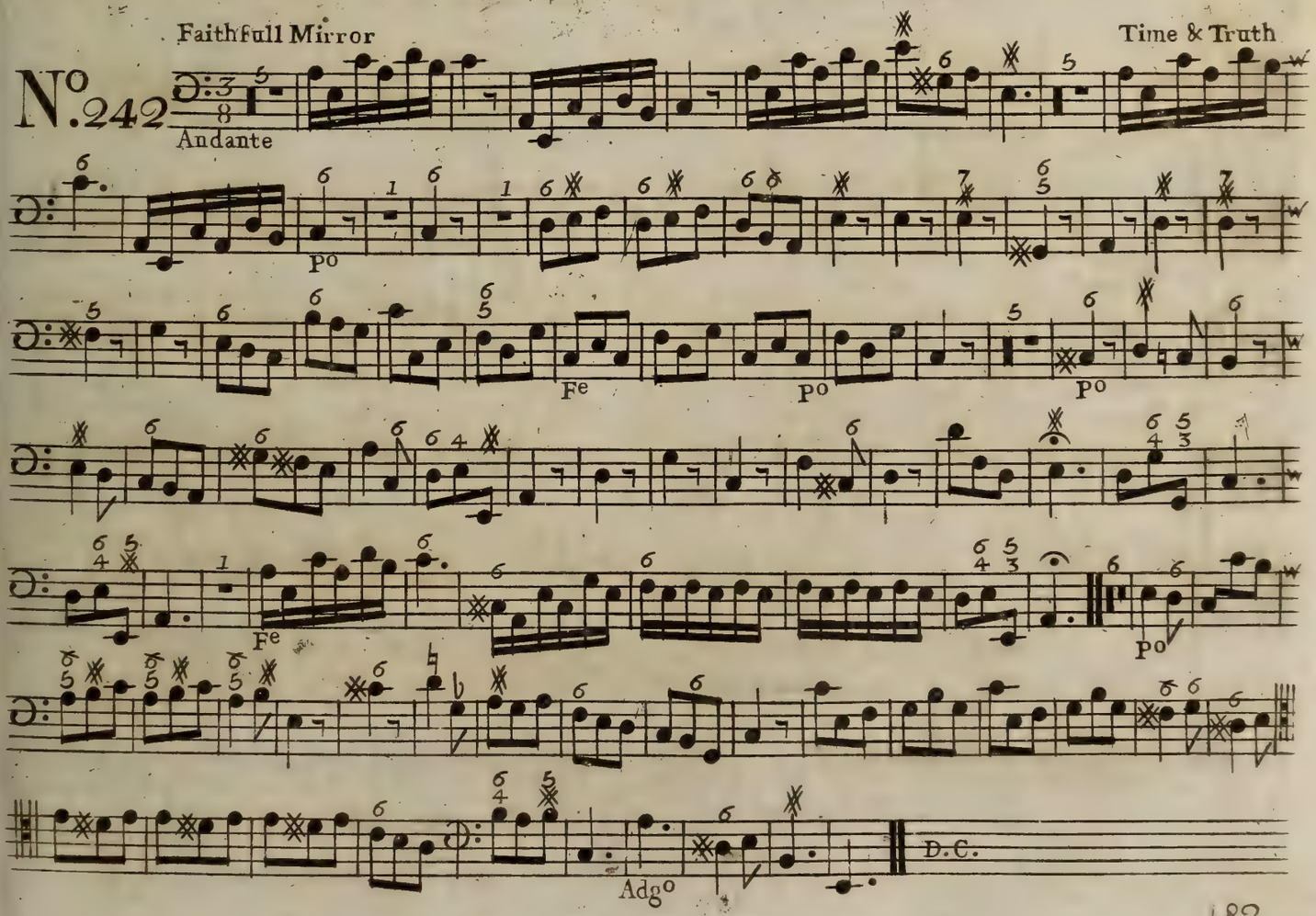
For.

Pia.

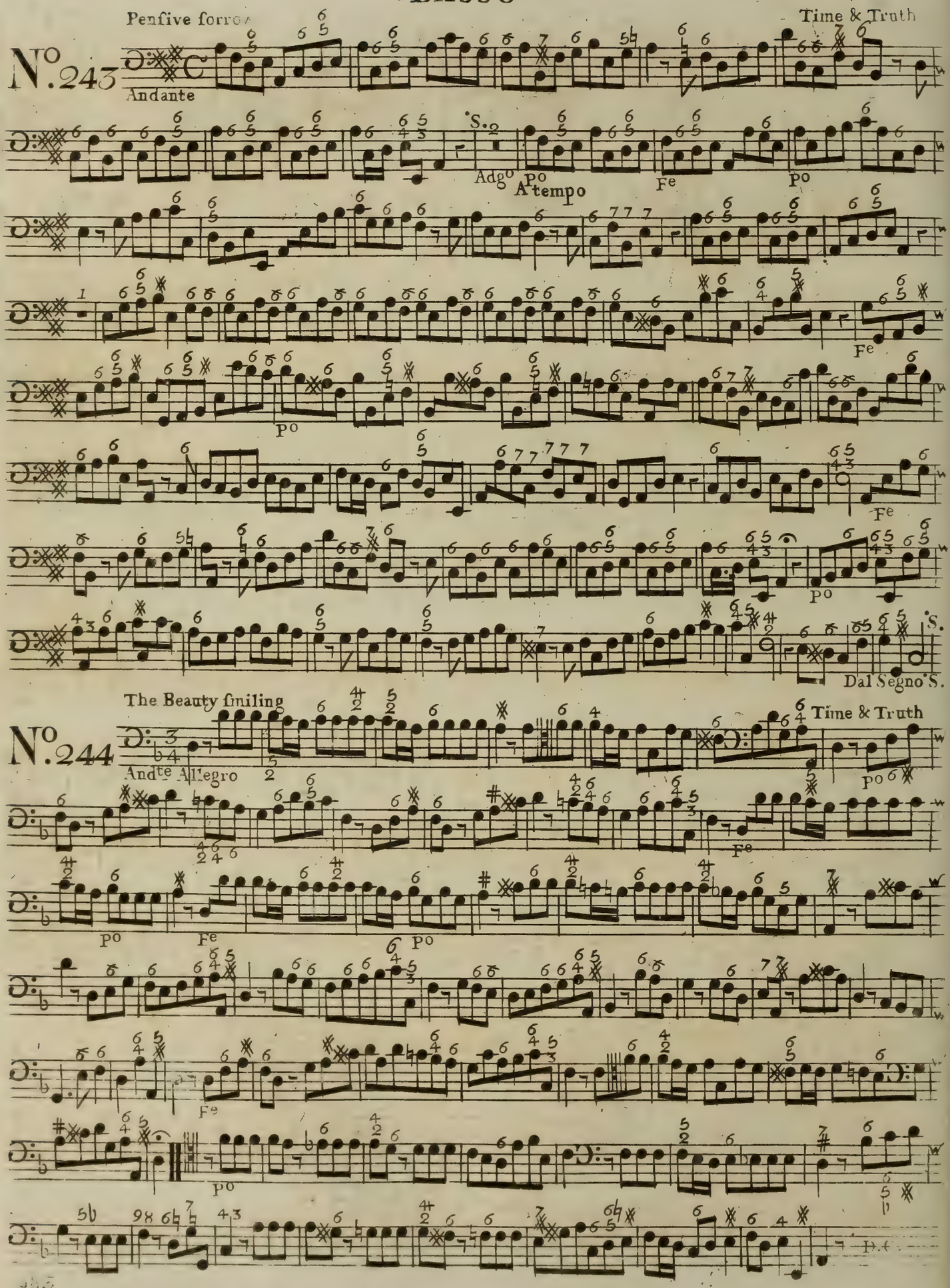
Da Capo

BASSO


Pleasure my former
The Triumph of Time & Truth
No. 241


Faithfull Mirror
Time & Truth
No. 242

BASSO


Pensive sorrow
Time & Truth
No. 243
Andante
Adgo
Po
A tempo
Fe
Po
Fe
Po
Fe
Po
S.
Dal Segno S.
The Beauty smiling
Time & Truth
No. 244
Andte Allegro
Po
Fe
Po
Fe
Po
Fe
Po
D.C.

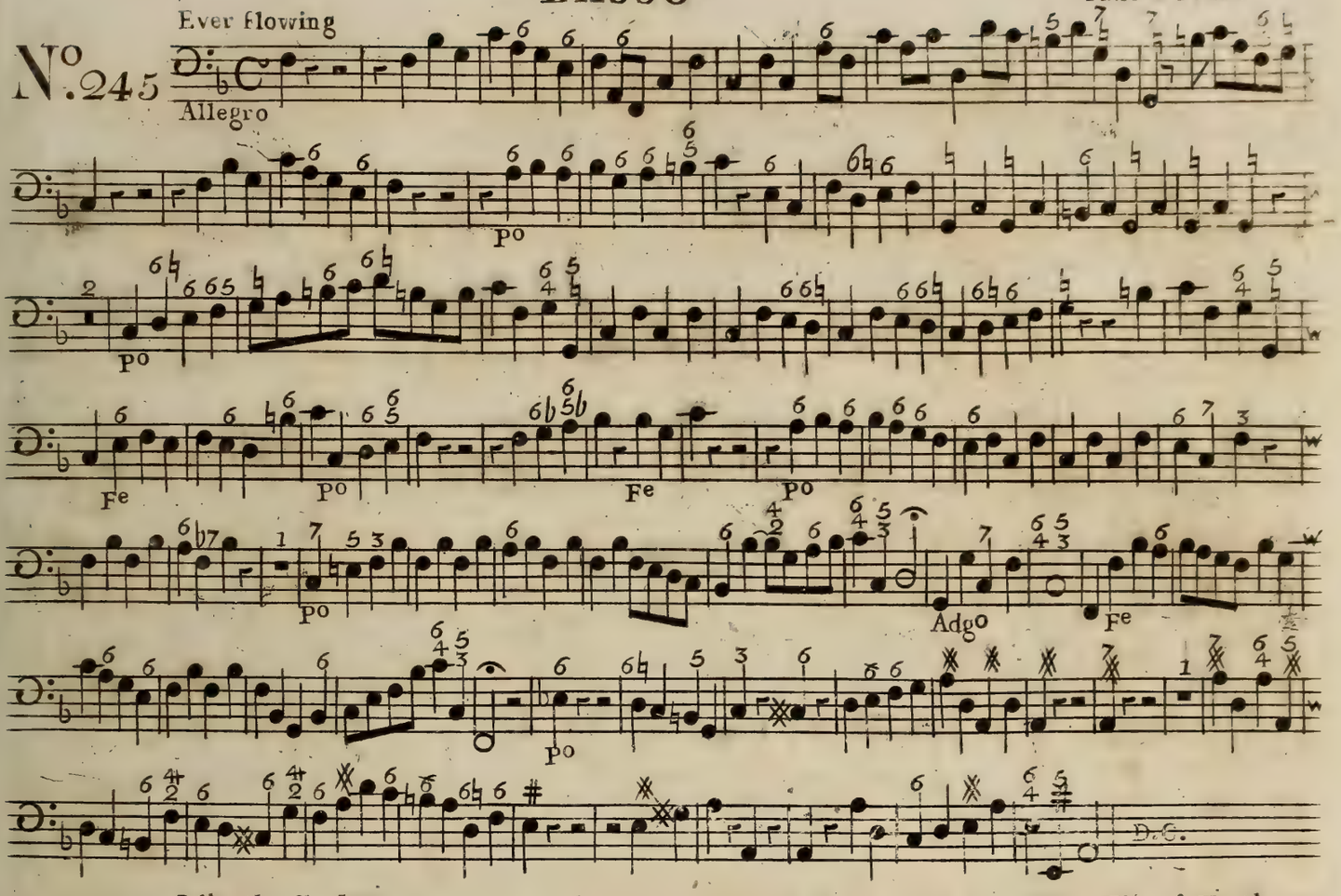
BASSO

Time & Truth

Ever flowing

N°.245

Allegro

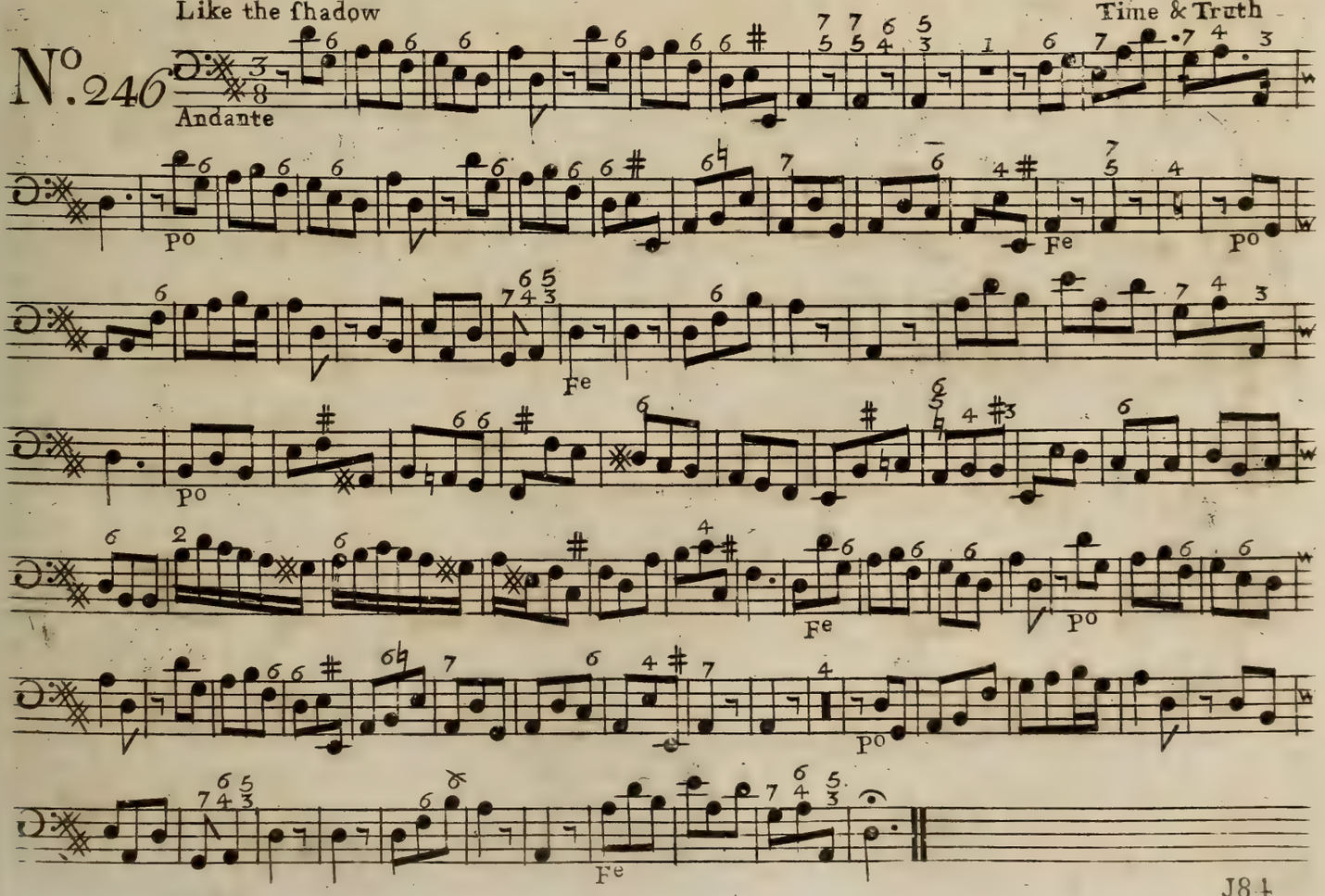


Like the ſhadow

Time & Truth

N°.246

Andante



BASSO

Come O Time

Time & Truth

N°. 247

Allegro ma non Troppo

Po

Fe

Po

Fe

Po

Fe

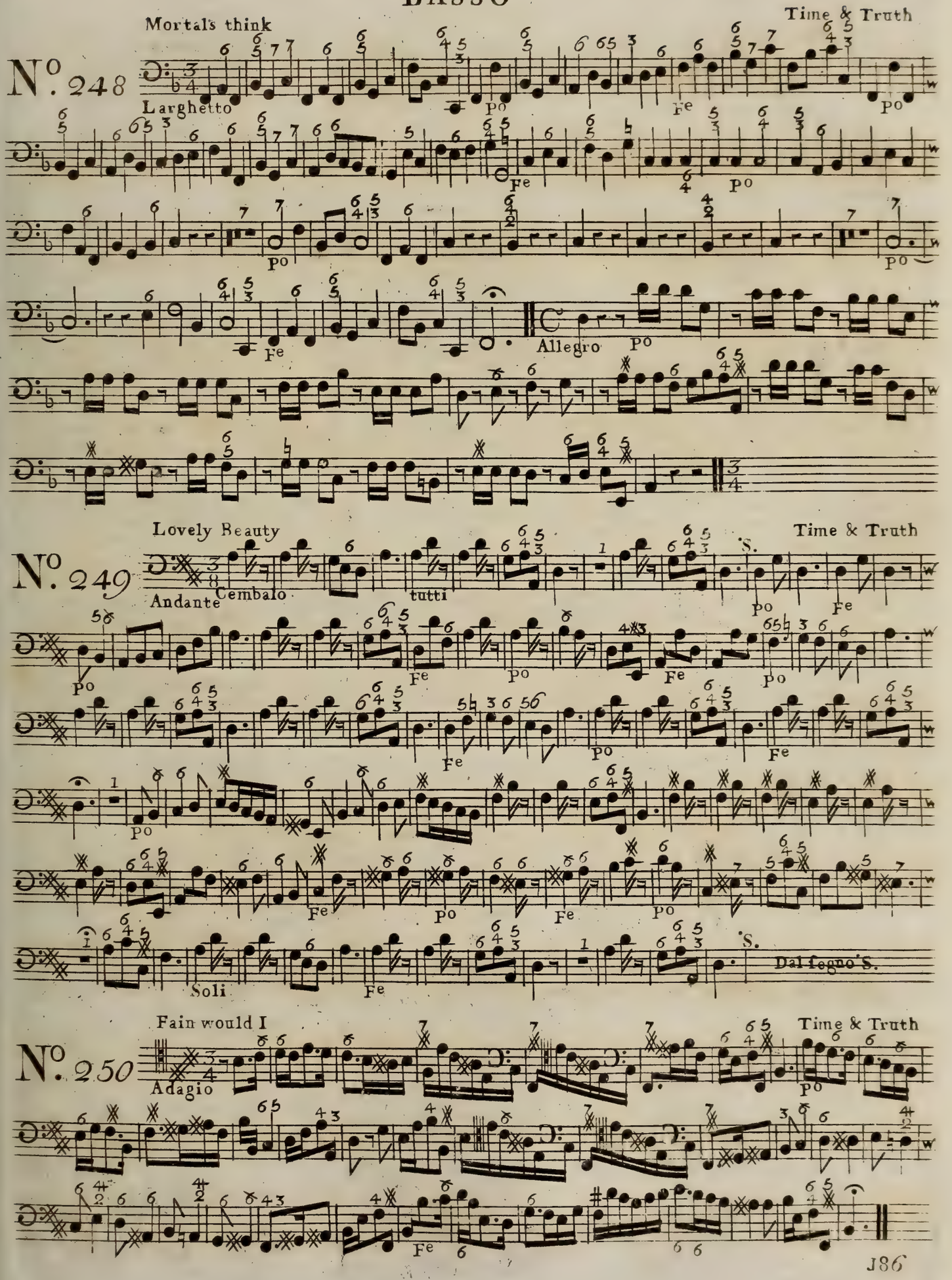
Po

Fe

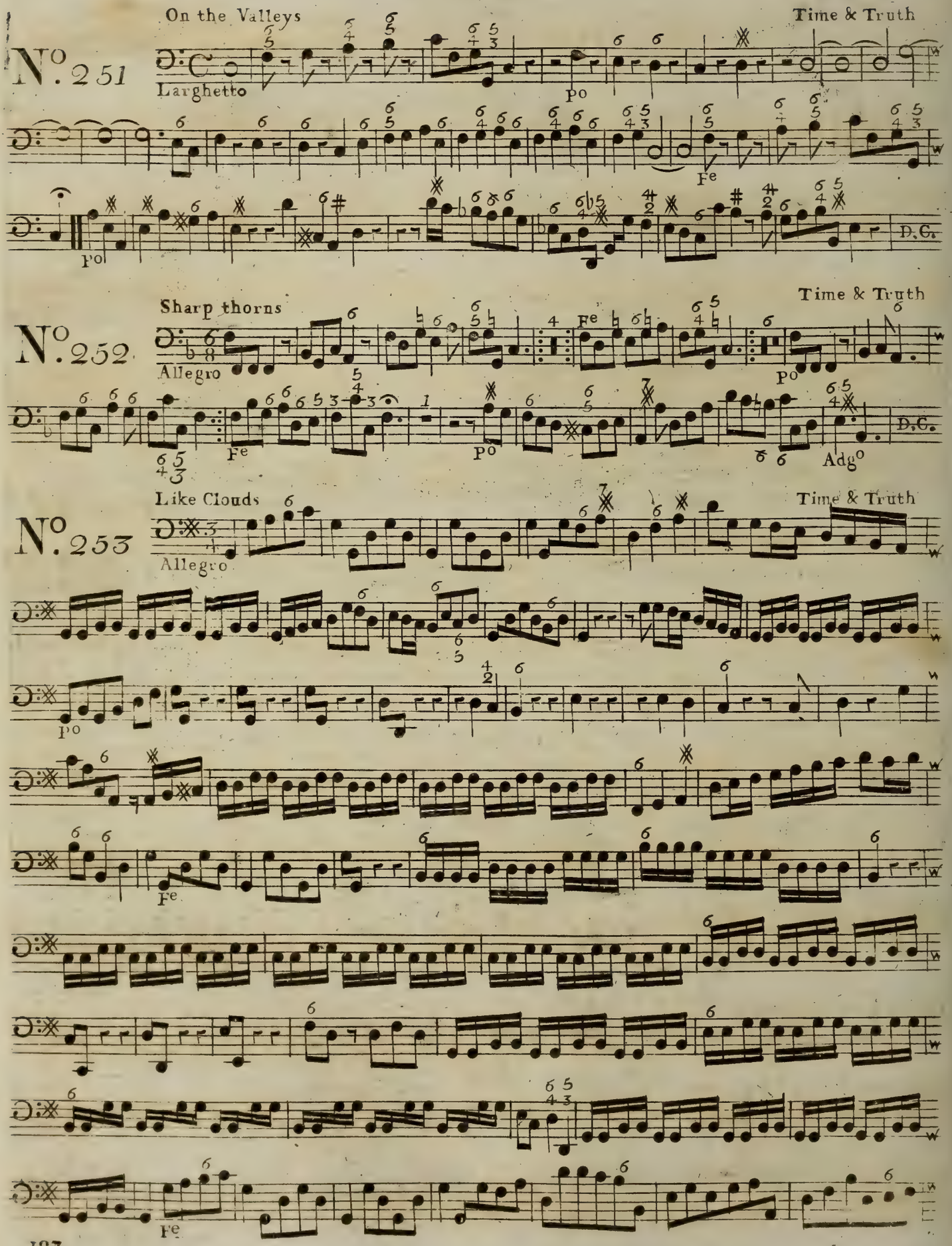
Po

Adagio Fe

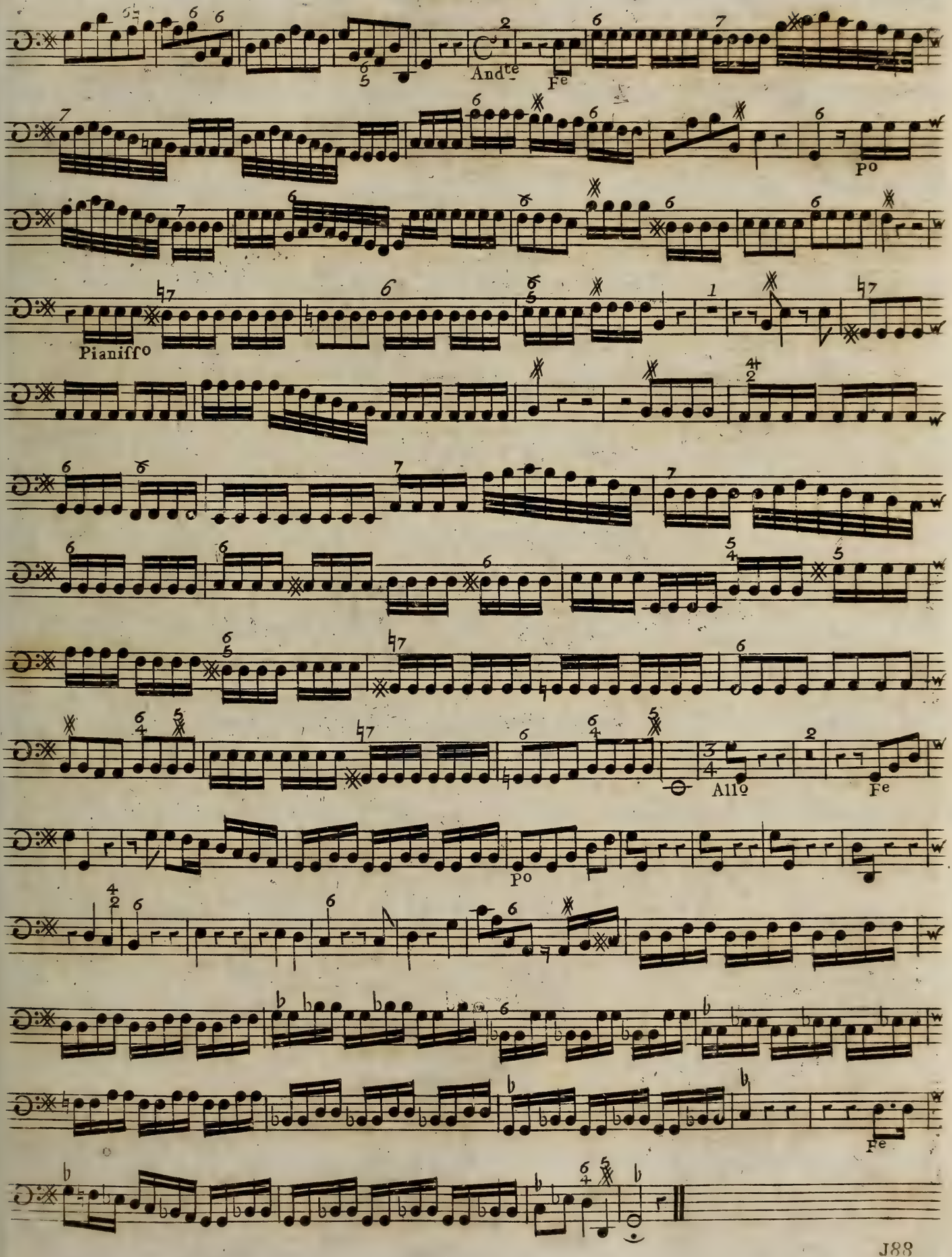
Po

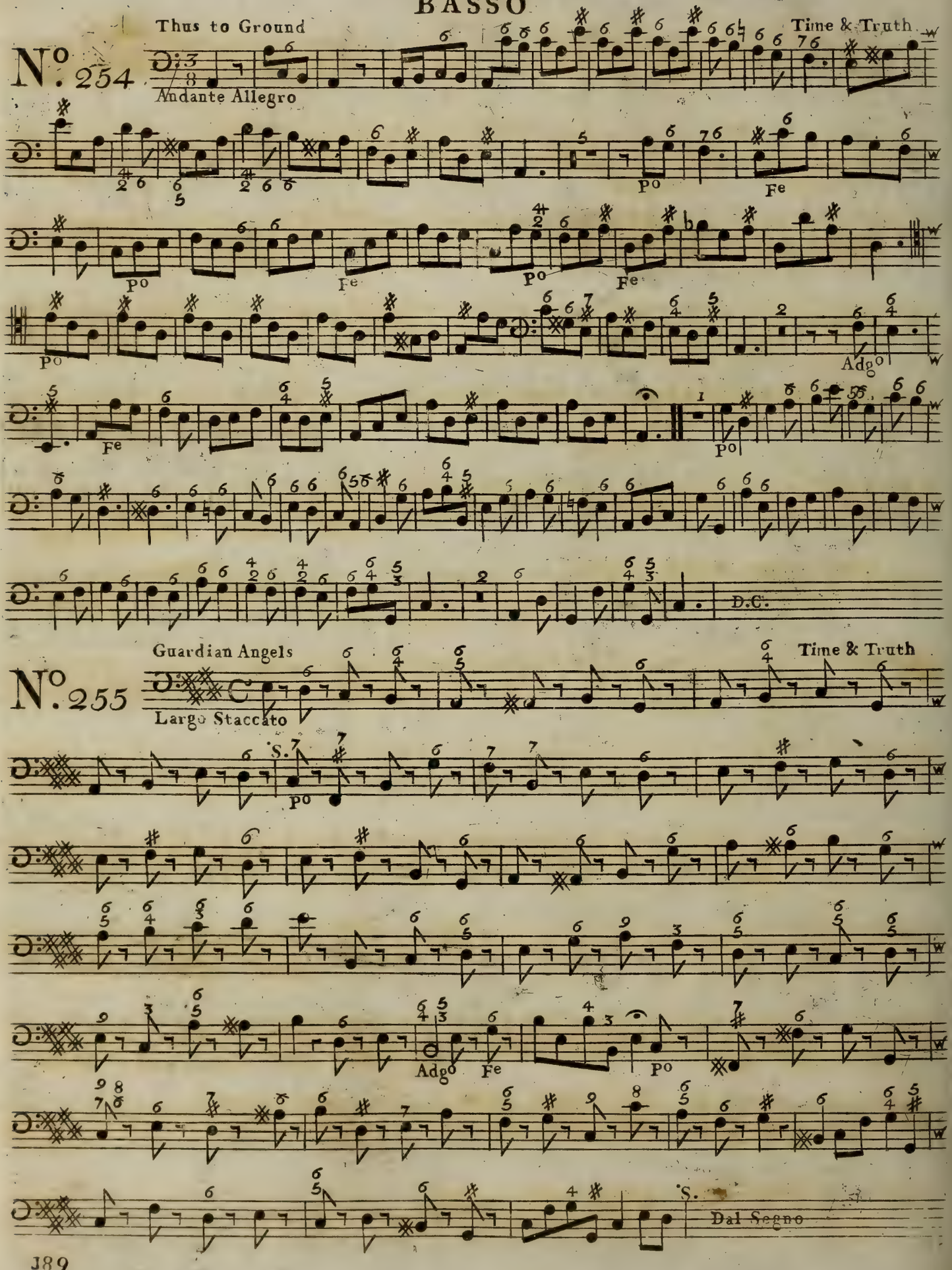

Mortals think
Time & Truth
No. 248
Larghetto
Allegro
Lovely Beauty
Time & Truth
No. 249
Andante
Cembalo
tutti
Soli
Dal segno S.
Fain would I
Time & Truth
No. 250
Adagio

BASSO


On the Valleys
Time & Truth
N°. 251
Larghetto
Po
Fe
Pol
D.C.
Sharp thorns
Time & Truth
N°. 252
Allegro
Fe
Po
D.C.
Adgo
Like Clouds
Time & Truth
N°. 253
Allegro
Po
Fe
Fe

BASSO




Thus to Ground
Time & Truth
No. 254
Andante Allegro
Po
Fe
Adgo
D.C.
Guardian Angels
Time & Truth
No. 255
Largo Staccato
S.
Adgo
Fe
Po
S.
Dal Segno

Alexander Balus

No. 256

So shall the Sweet

Allegro

Po Fe Po Fe Po Fe Pc Fe

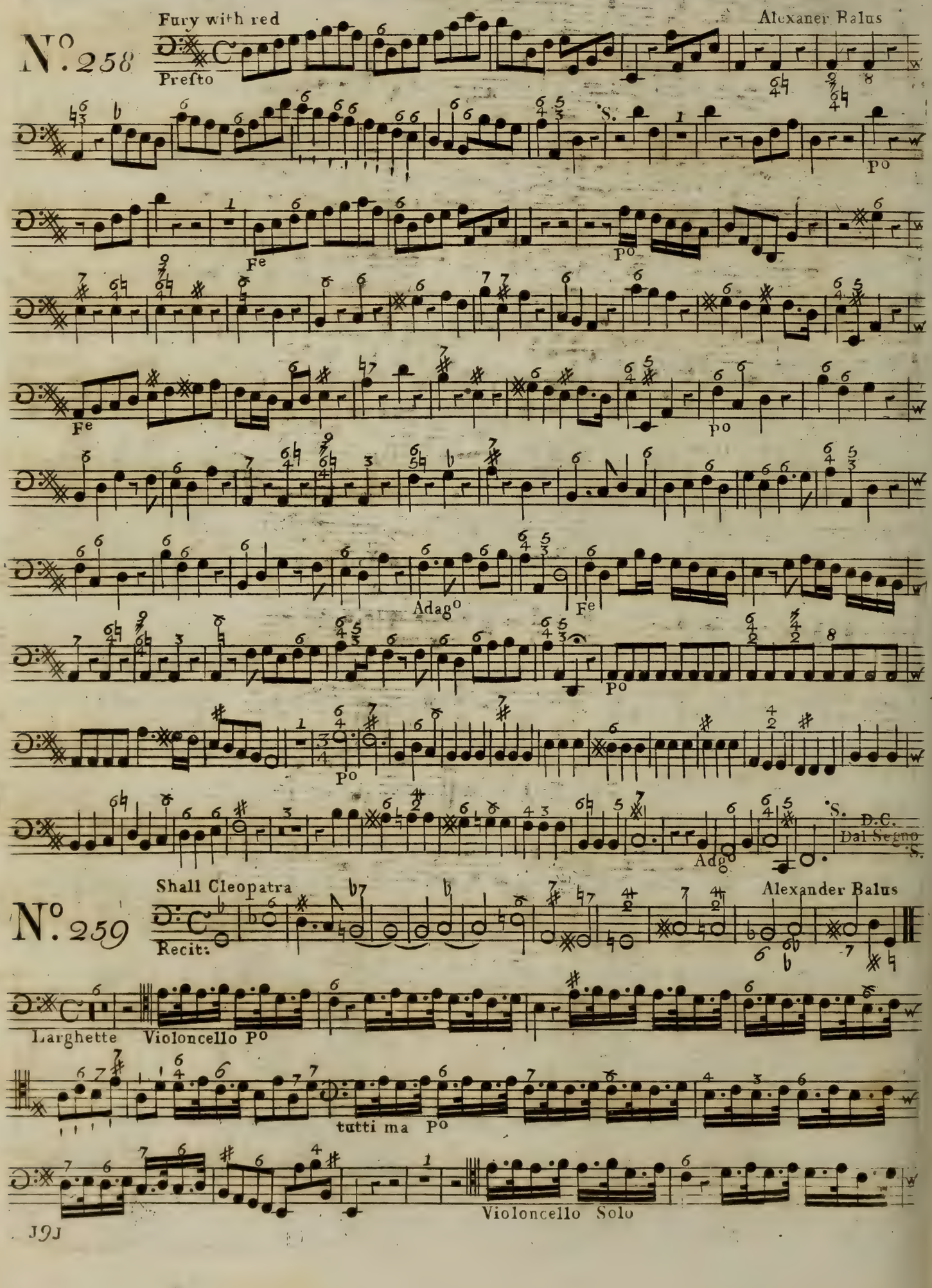
No. 257

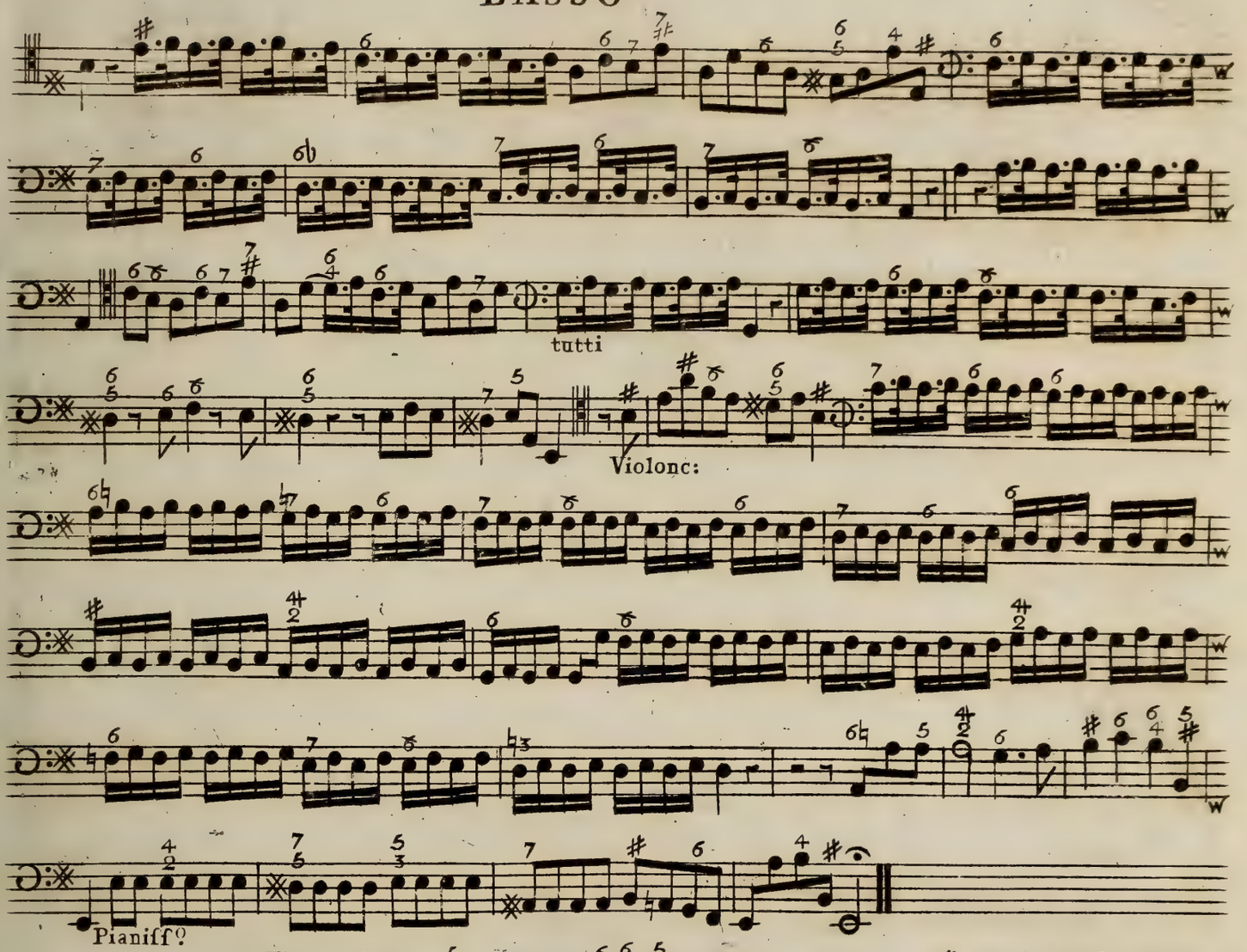
Great God

Alexander Balus

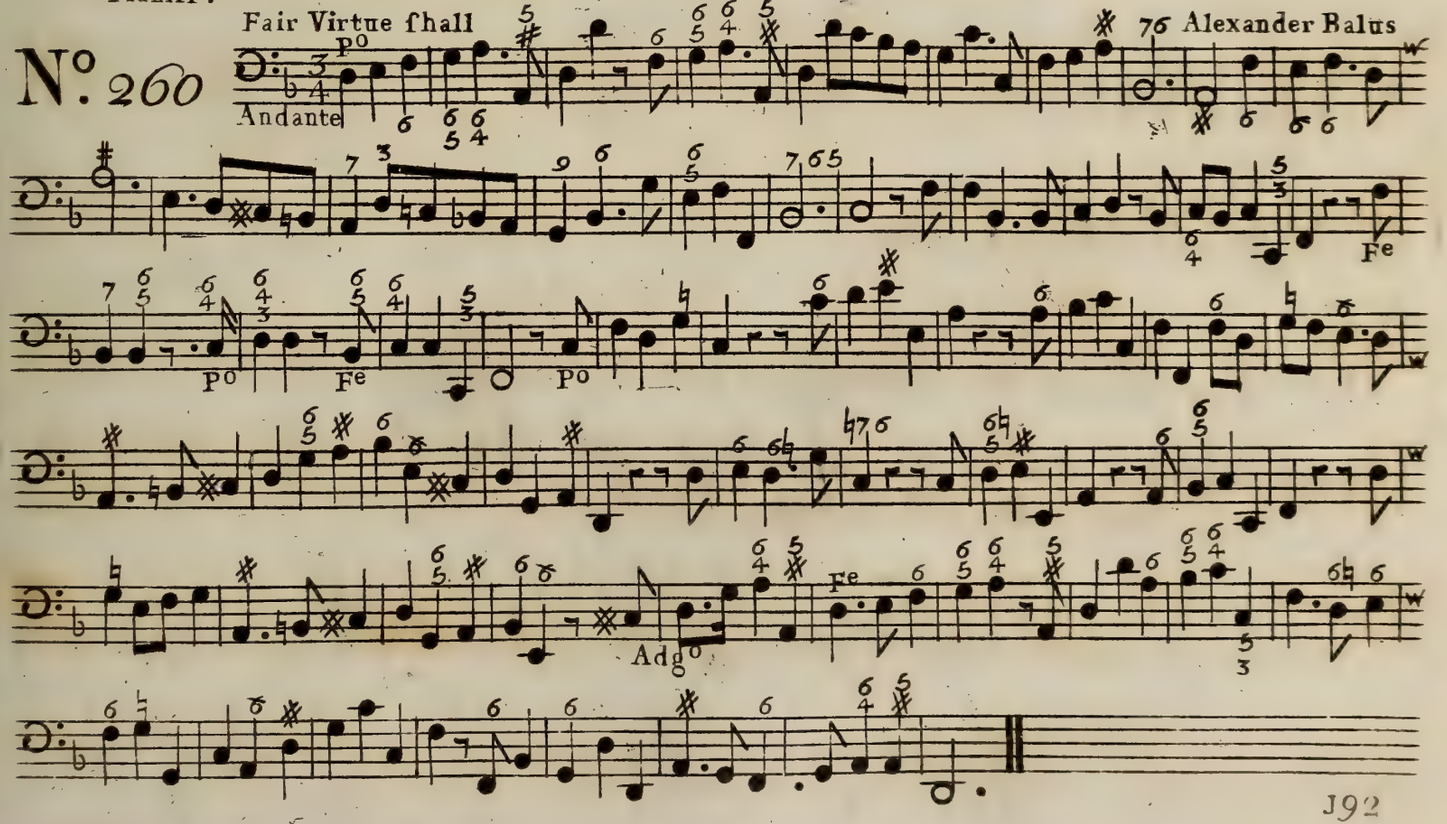
Allegro Moderato

Po Fe Po Fe Po Fe Po Fe


No. 258
Fury with red
Presto
Alexaner Balus
Po
Fe
Po
Fe
Po
Adago
Fe
Po
Po
Adgo
D.C.
Dal Segno
No. 259
Shall Cleopatra
Recit:
Alexander Balus
Larghette
Violoncello Po
tutti ma Po
Violoncello Solo


tutti
Violonc:
Pianiff°

N°. 260


Fair Virtue ſhall
Alexander Balus
Andante
Fe
Po
Fe
Po
Fe
Adgo

BASSO

N.o 261

The Pilgrims home

Theodora.

Larghetto

Fe

Po

Po

Fe

N.o 262

Sweet Rose & Lilly

Theodora.

Andante

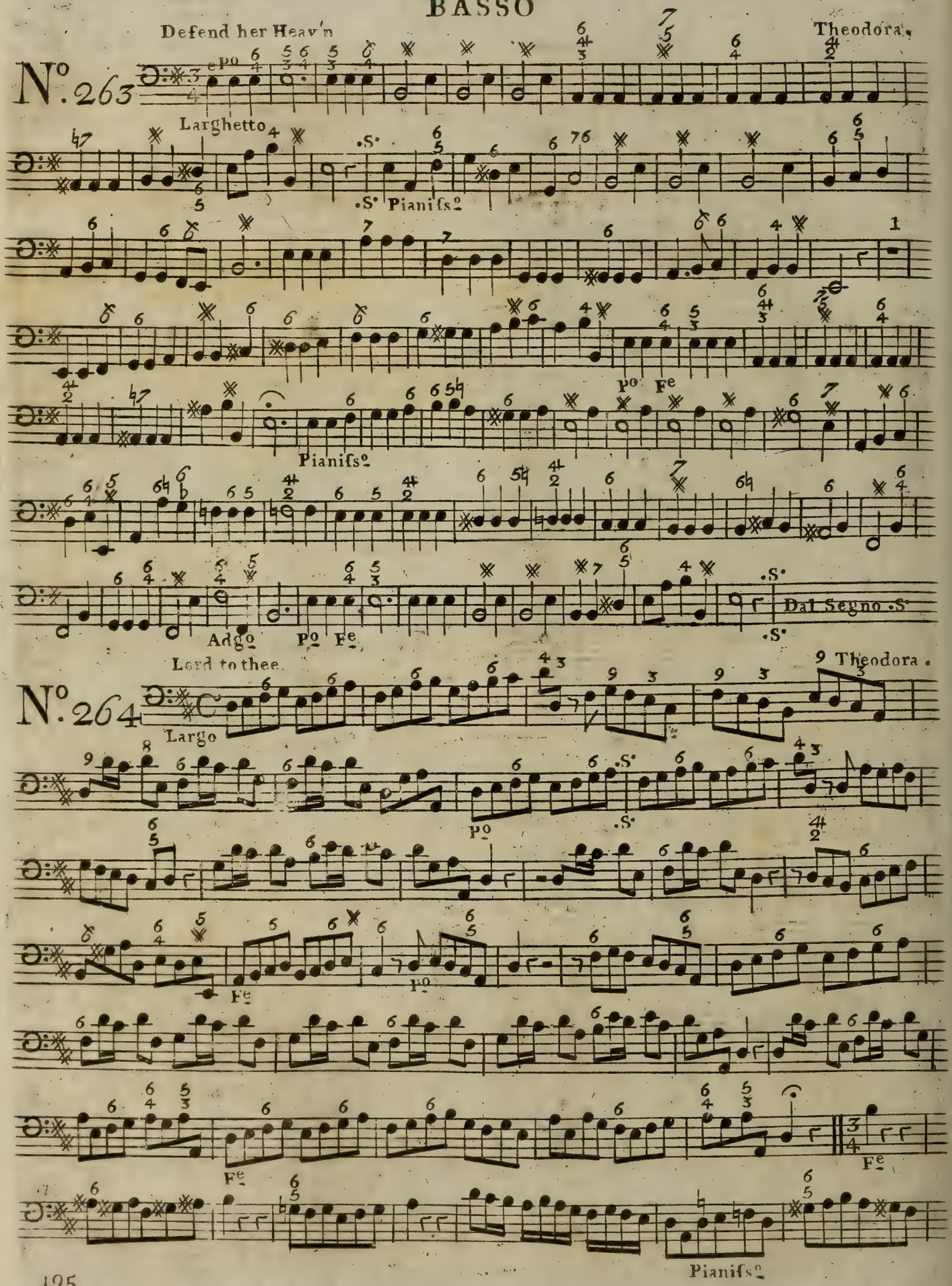
Po

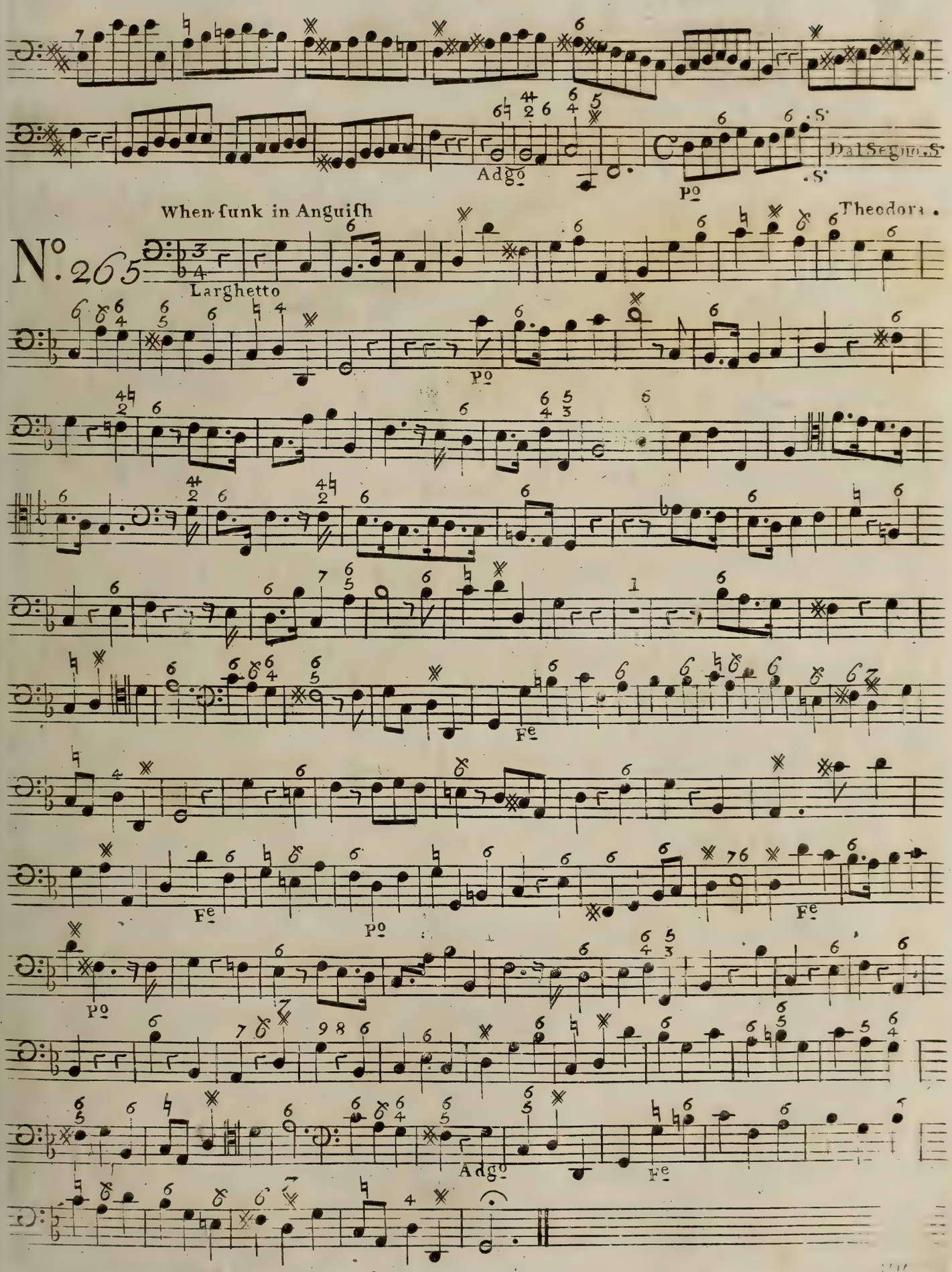
Fe

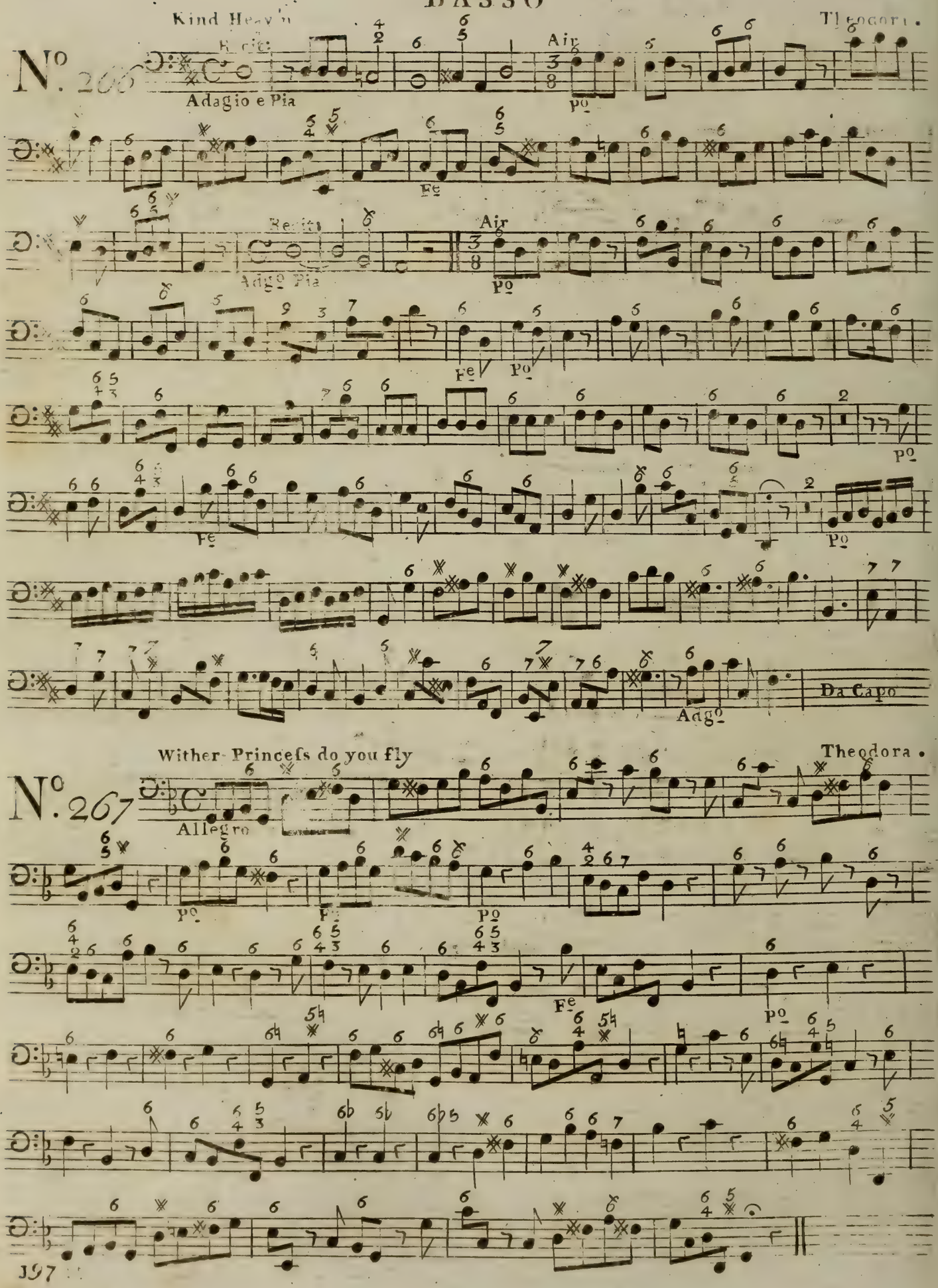
Po

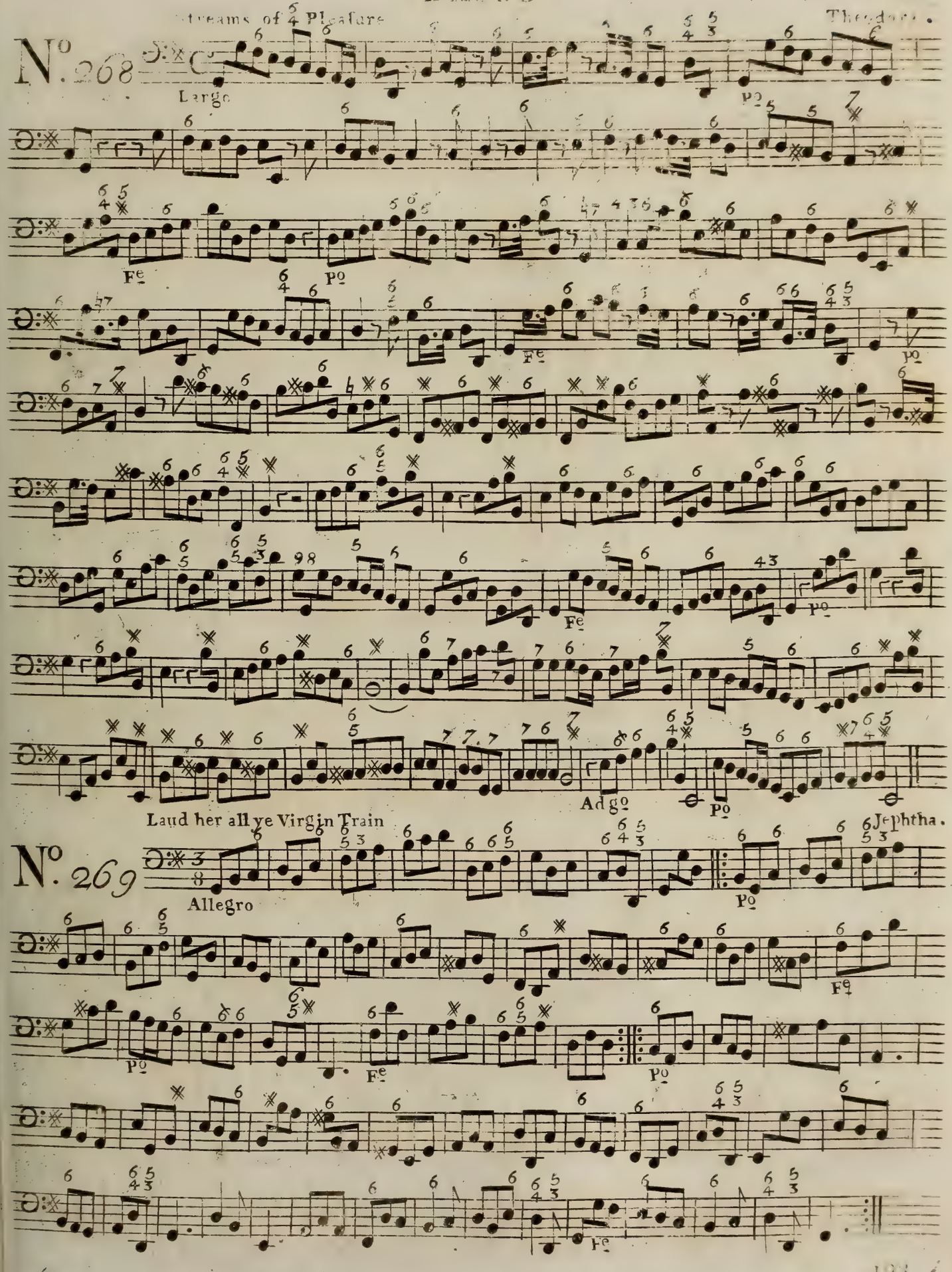
Po

Fe

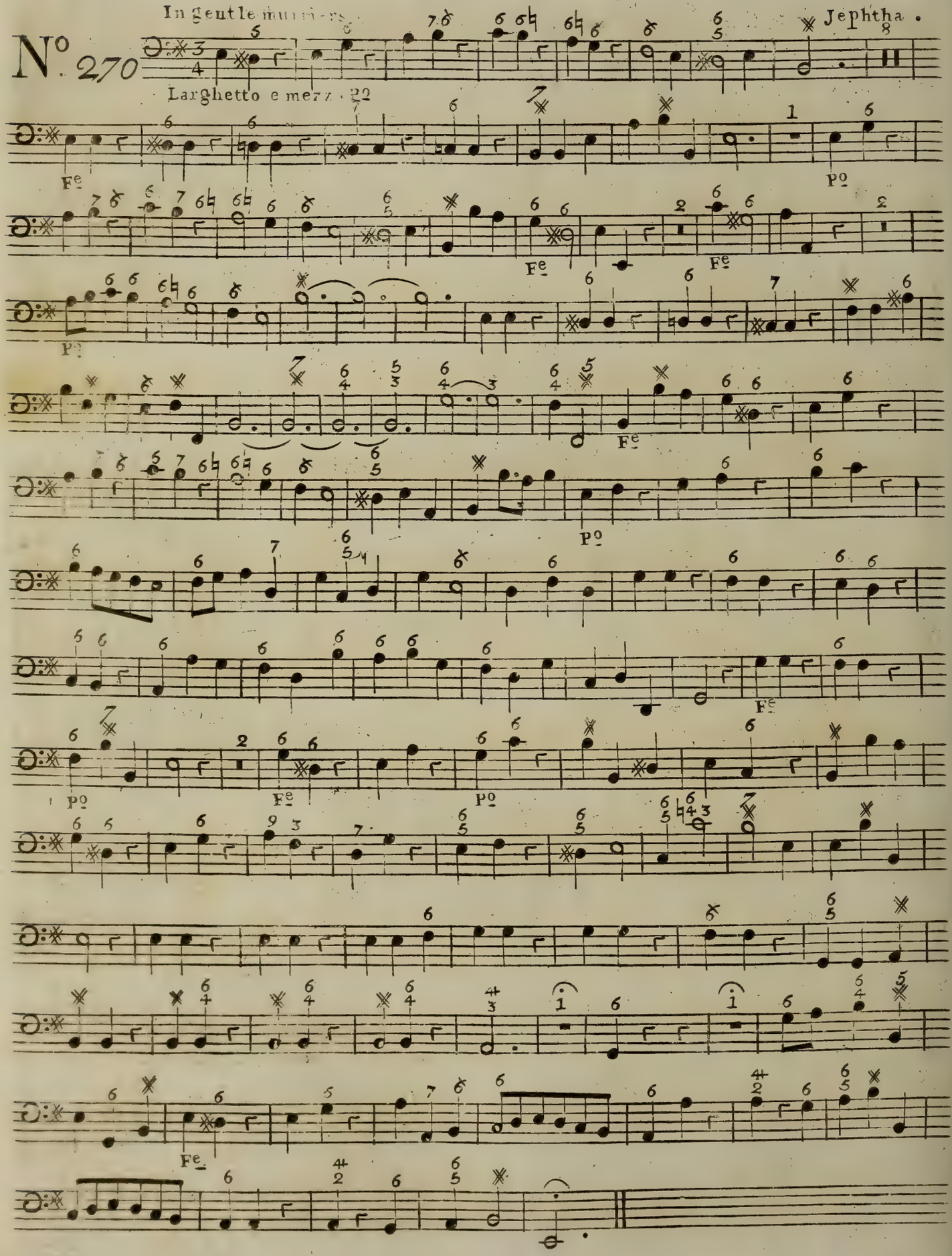

Defend her Heav'n
Theodora.
No. 263
Larghetto
Pianiss.o
Po
Fe
Pianiss.o
Adg.o
Po
Fe
Dal Segno .S.
Lord to thee.
Theodora.
No. 264
Largo
Po
Fe
Po
Fe
Fe
Pianiss.o

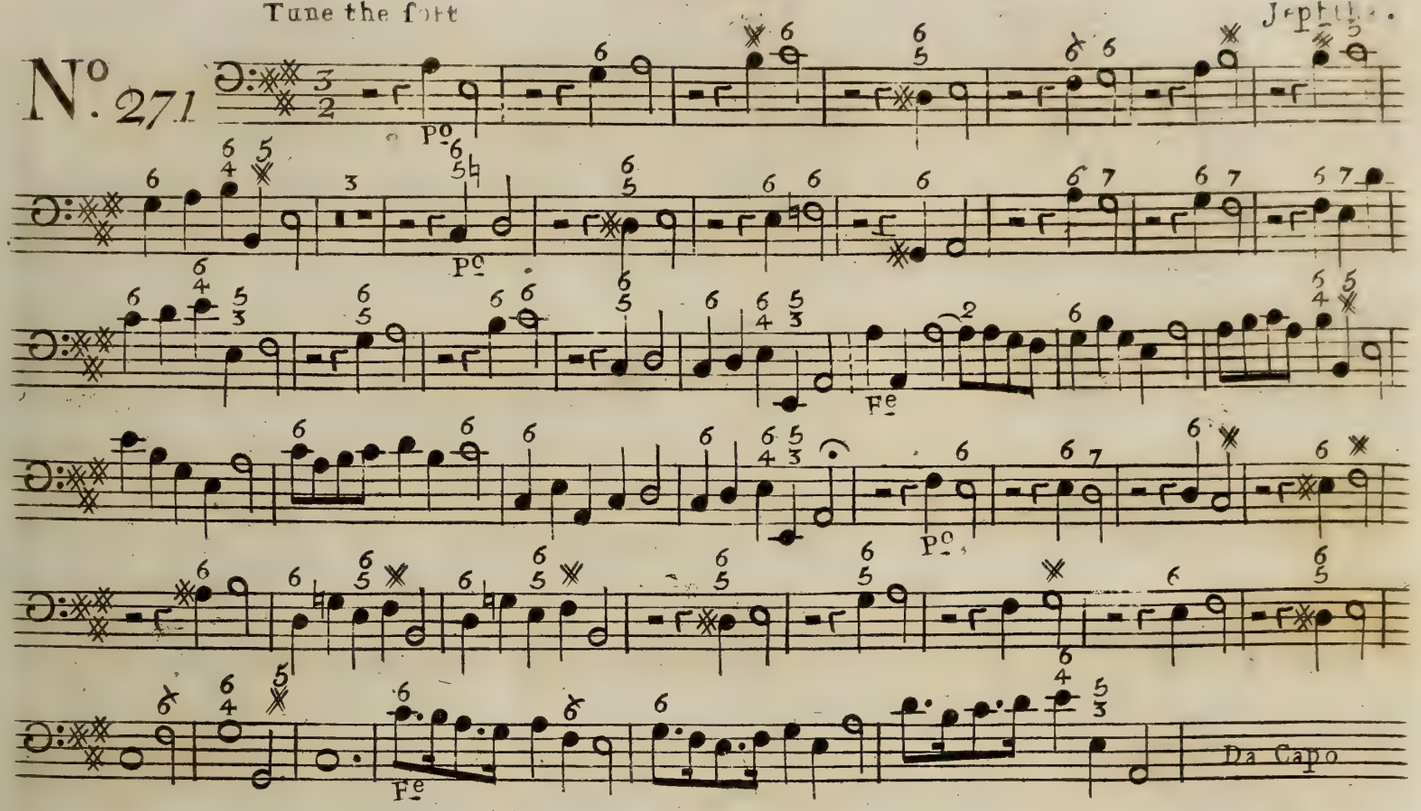

Adgo
Po
Dal Segno S
When sunk in Anguish
Theodora.
No. 265
Larghetto
Po
Fe
Fe
Po
Fe
Po
Adgo
Fe

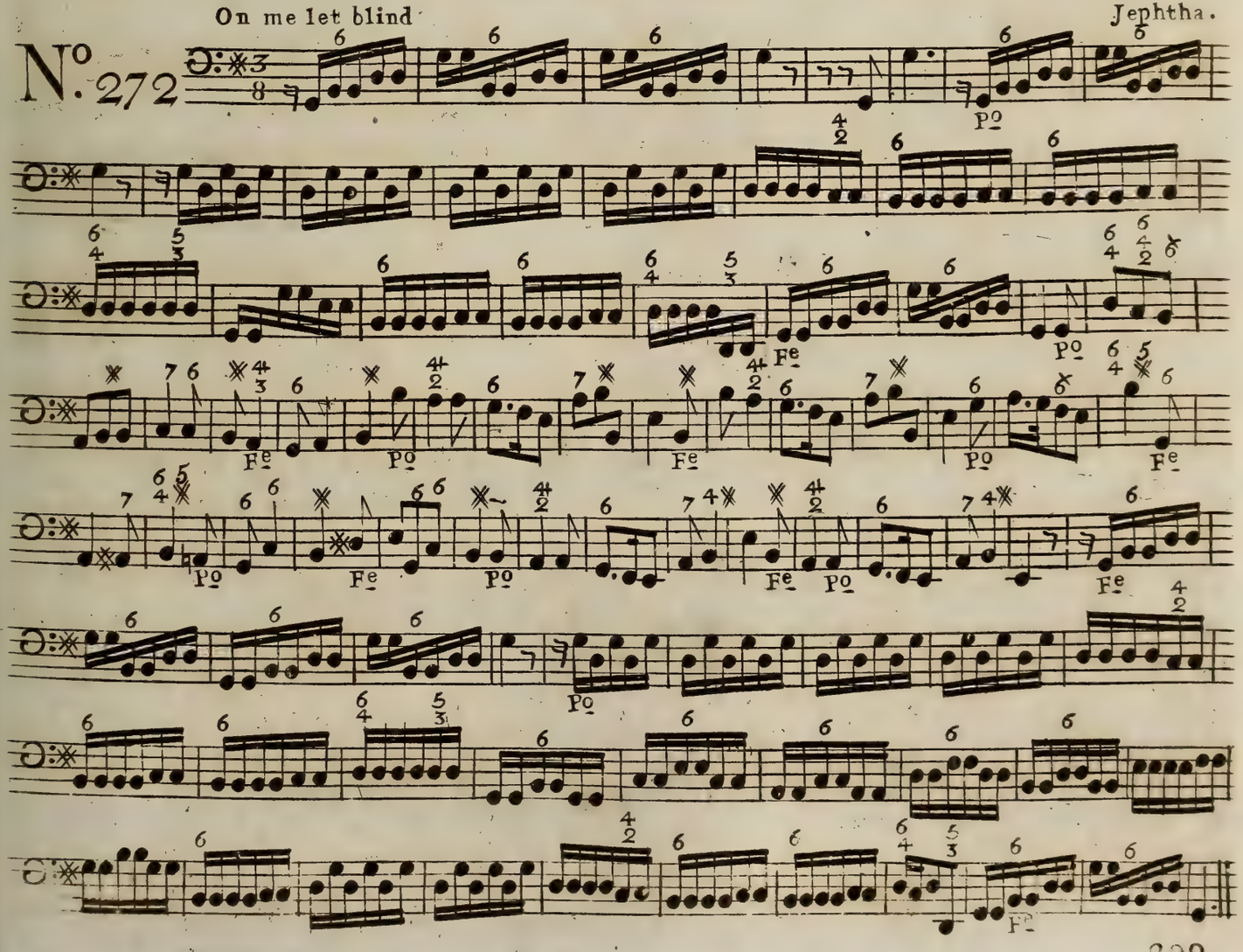

Kind Heav'n
Theodora.
No. 266
Recit:
Adagio e Pia
Air
Po
Fe
Recit:
Adgo Pia
Air
Po
Fe
Po
Po
Fe
Po
Adgo
Da Capo
Wither Princess do you fly
Theodora.
No. 267
Allegro
Po
Fe
Po
Fe
Po


Streams of Pleasure
Theodora.
N°. 268
Largo
Fe
Po
Adgo
Laud her all ye Virgin Train
Jephtha.
N°. 269
Allegro

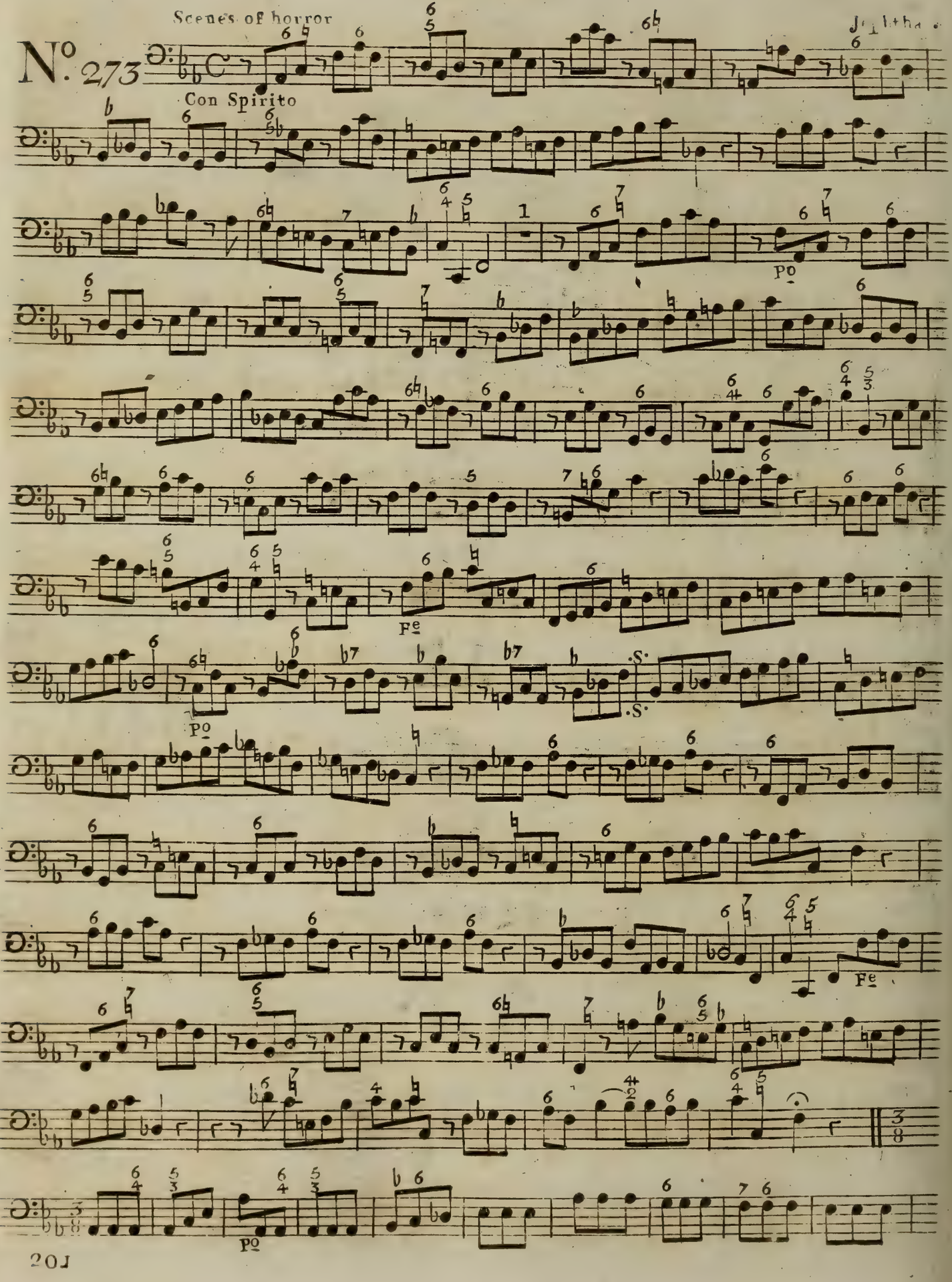
BASSO

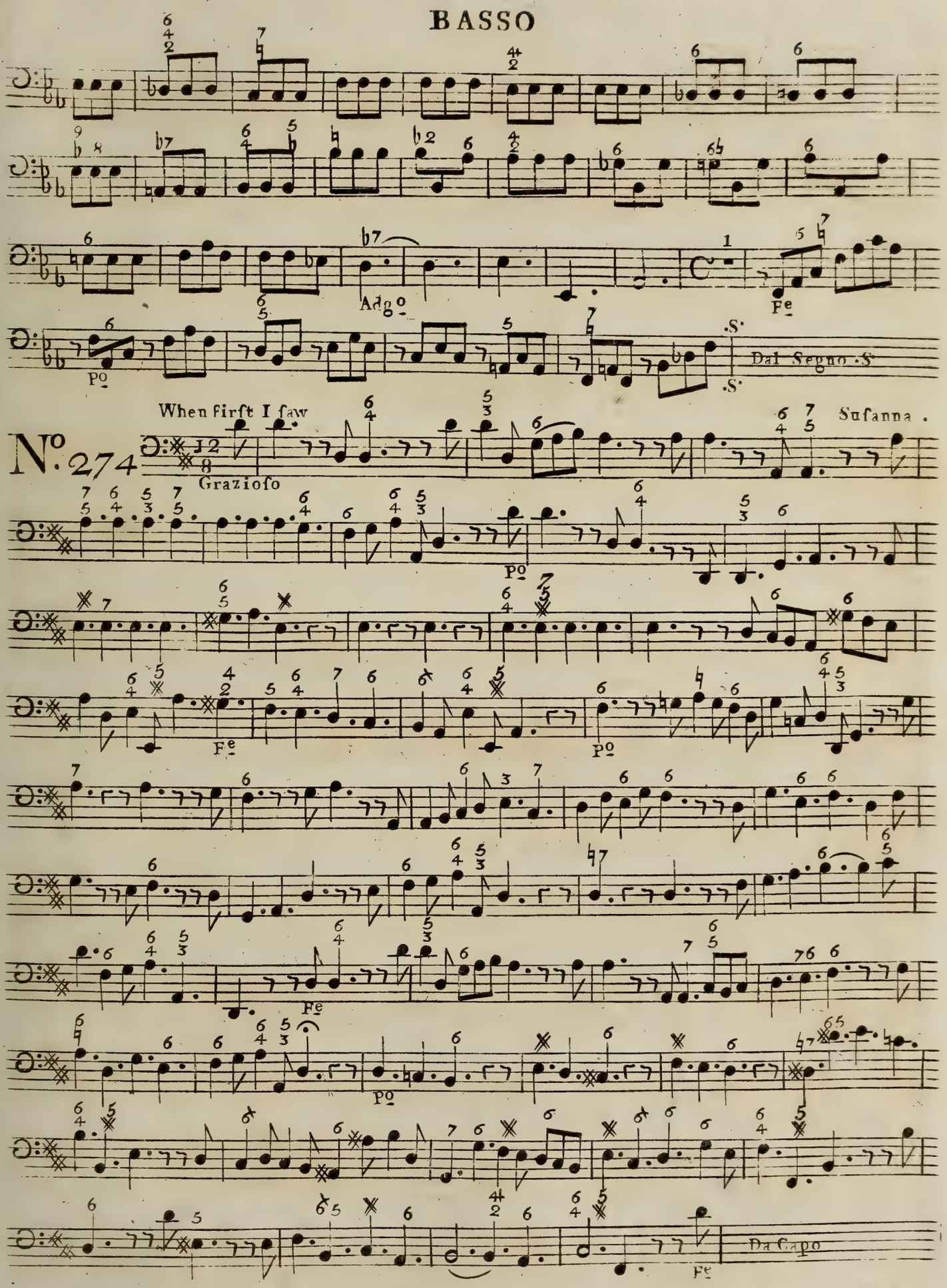



Tune the fort
Jephtha.
No. 271

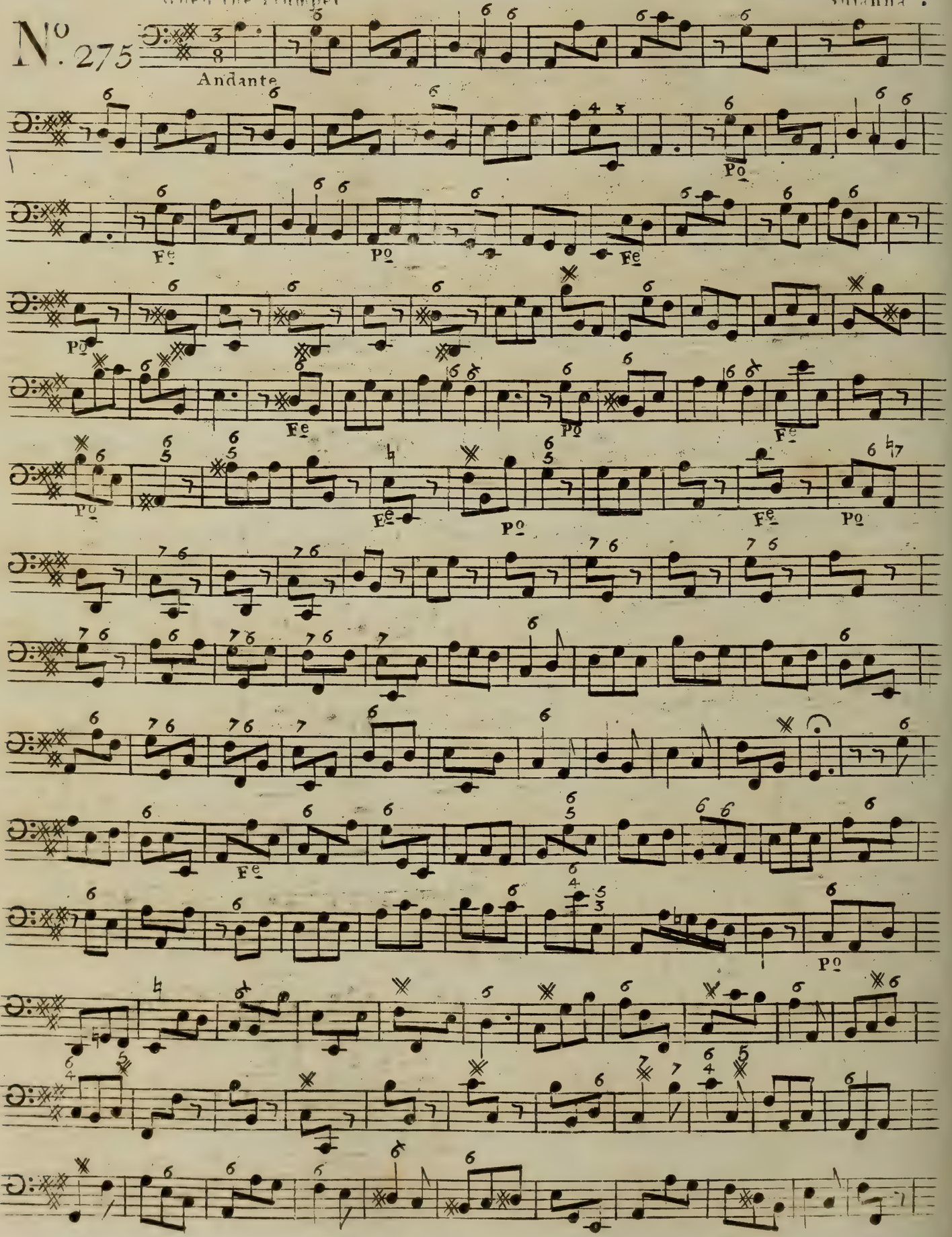

On me let blind
Jephtha.
No. 272

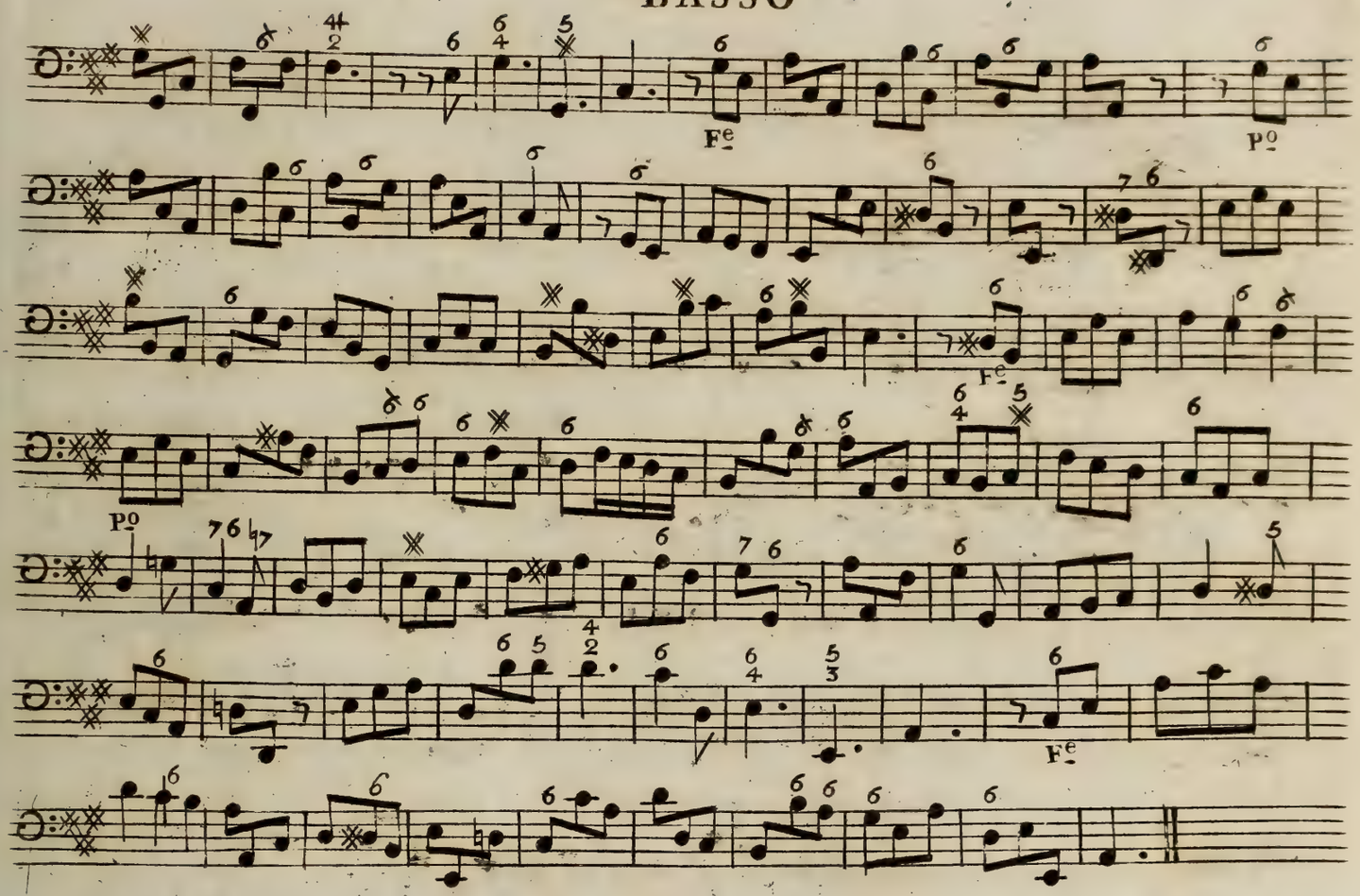
BASSO




Adgo
Fe
Po
Dal Segno
When first I saw
Susanna.
No. 274
Grazioso
Po
Fe
Po
Fe
Po
Fe
Da Capo

BASSO

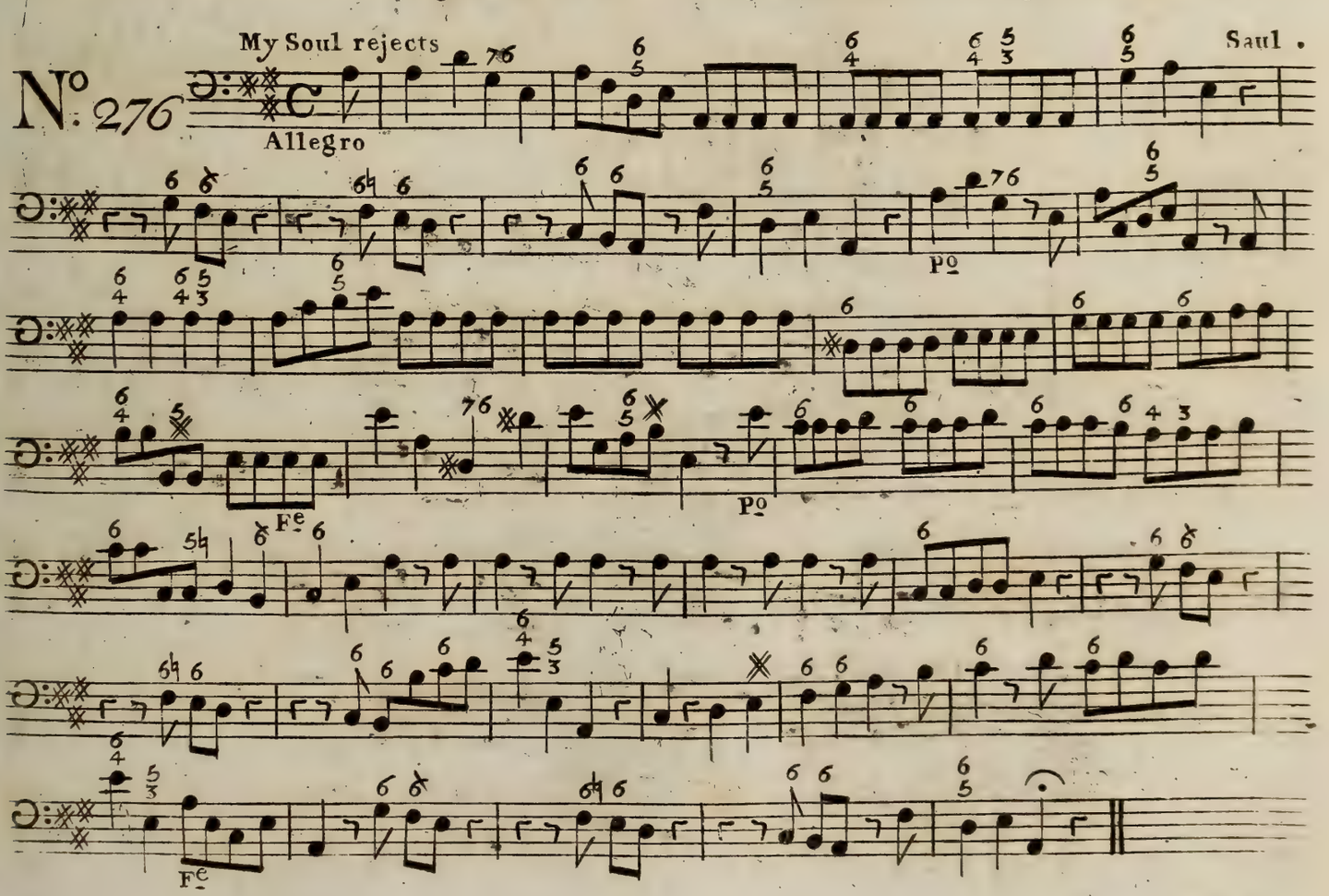




My Soul rejects Saul.

N°. 276

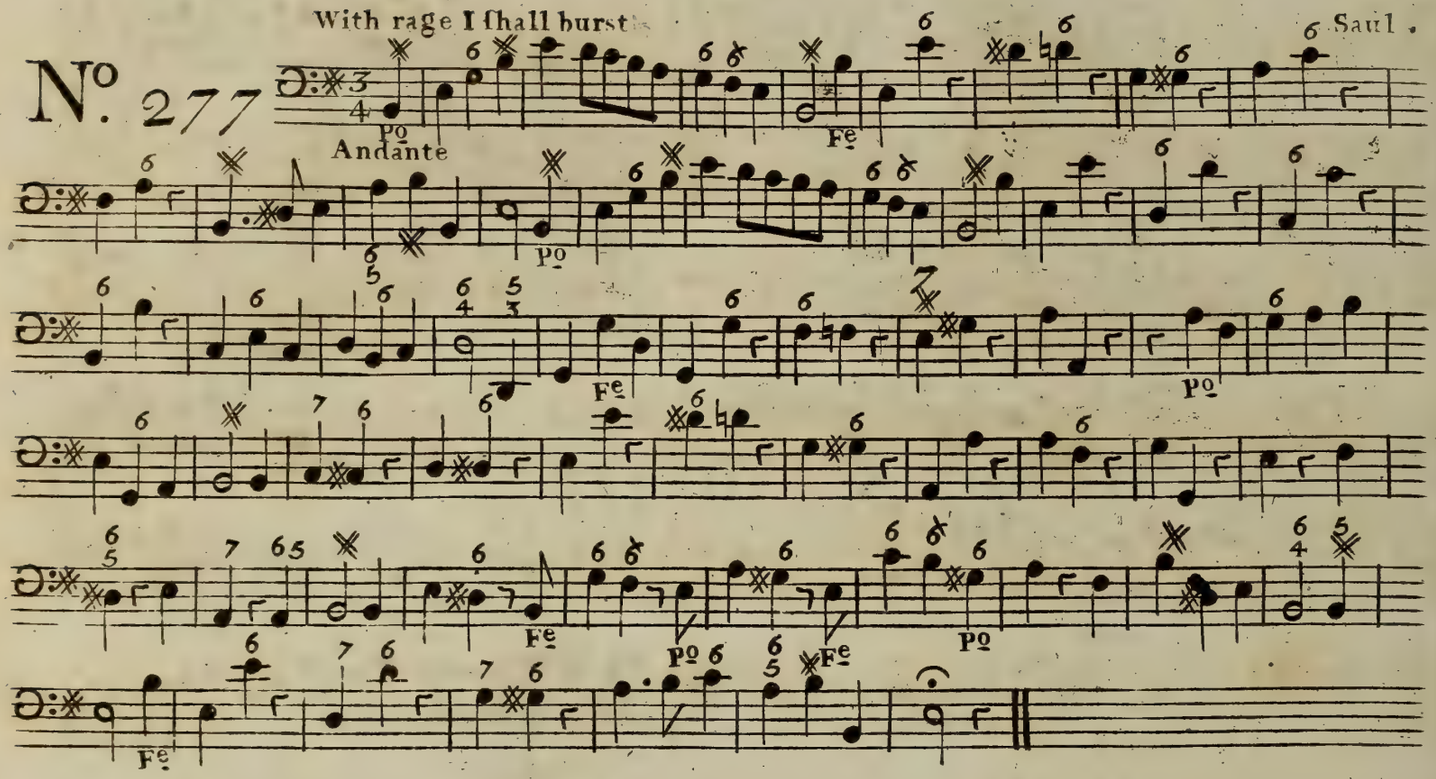
Allegro



Nº. 277

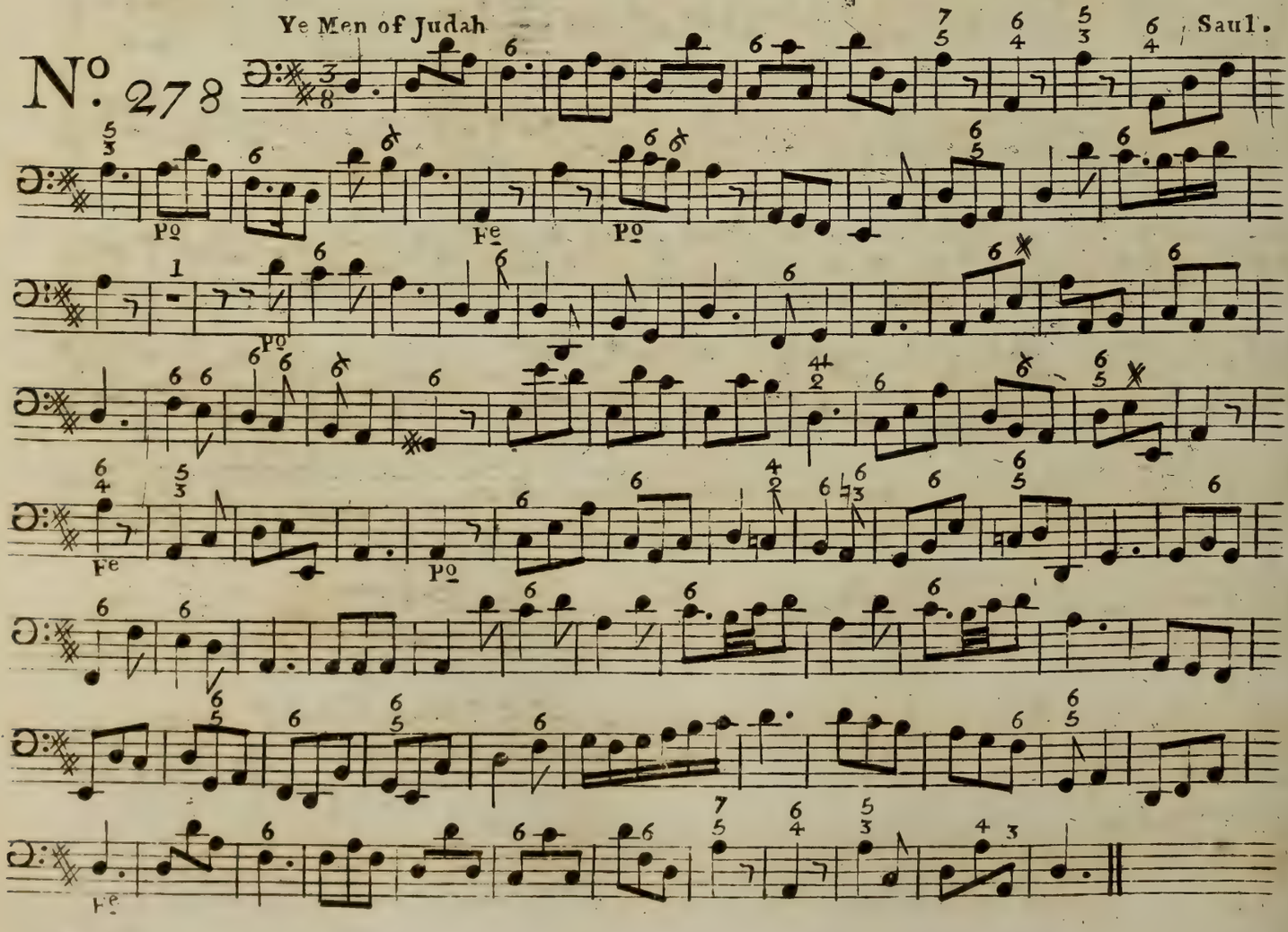
With rage I shall burst — Saul.

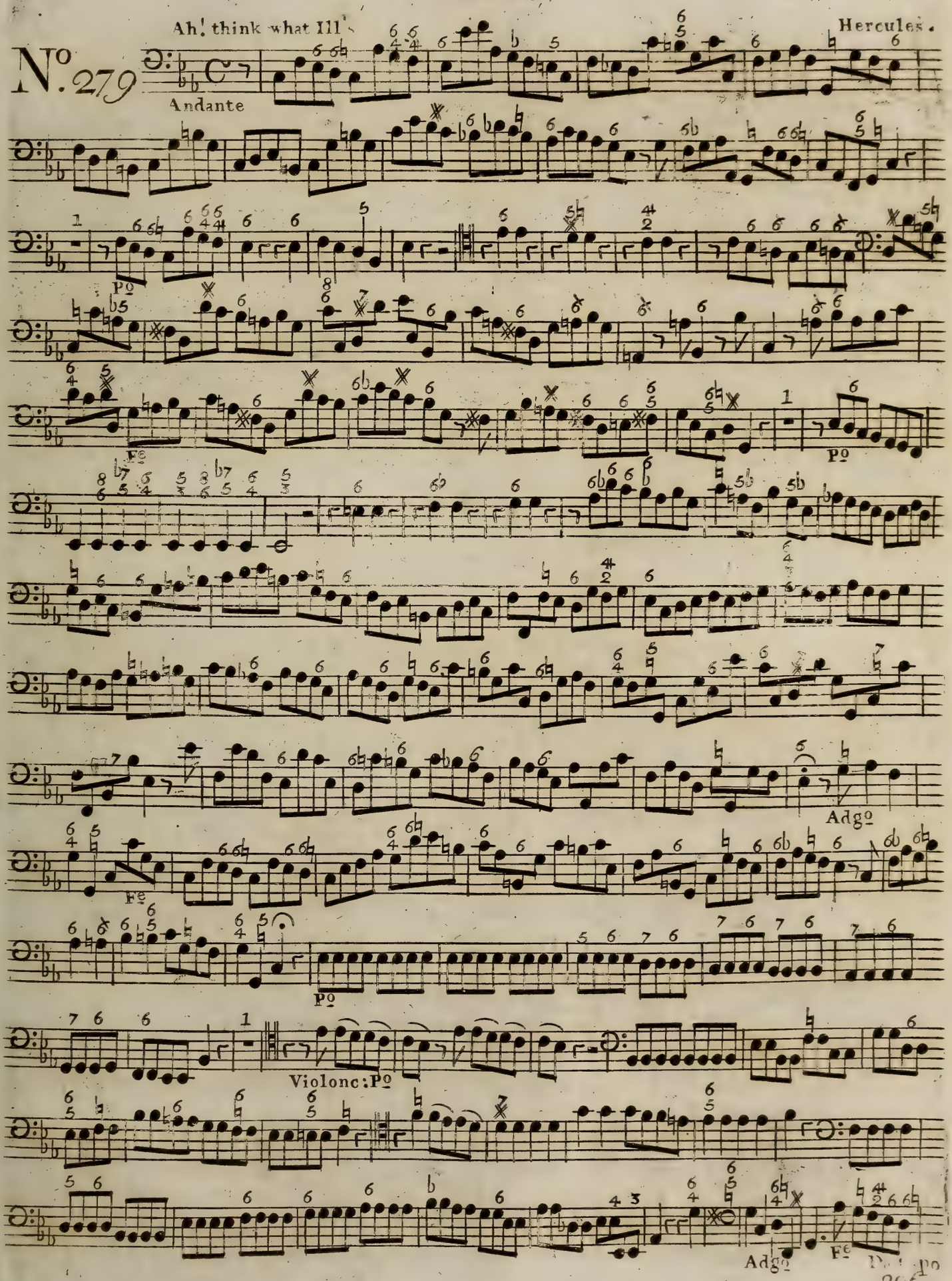
Andante

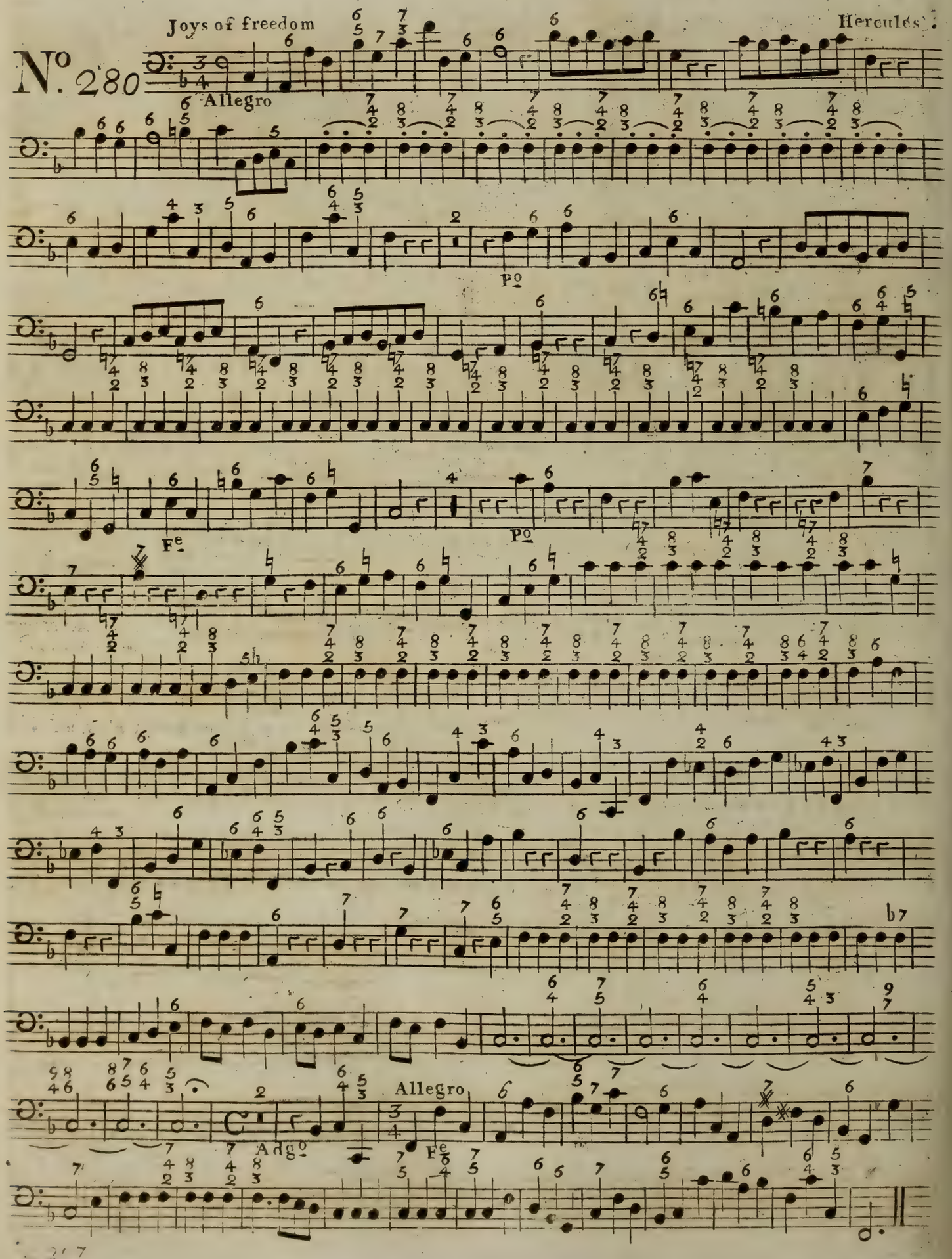


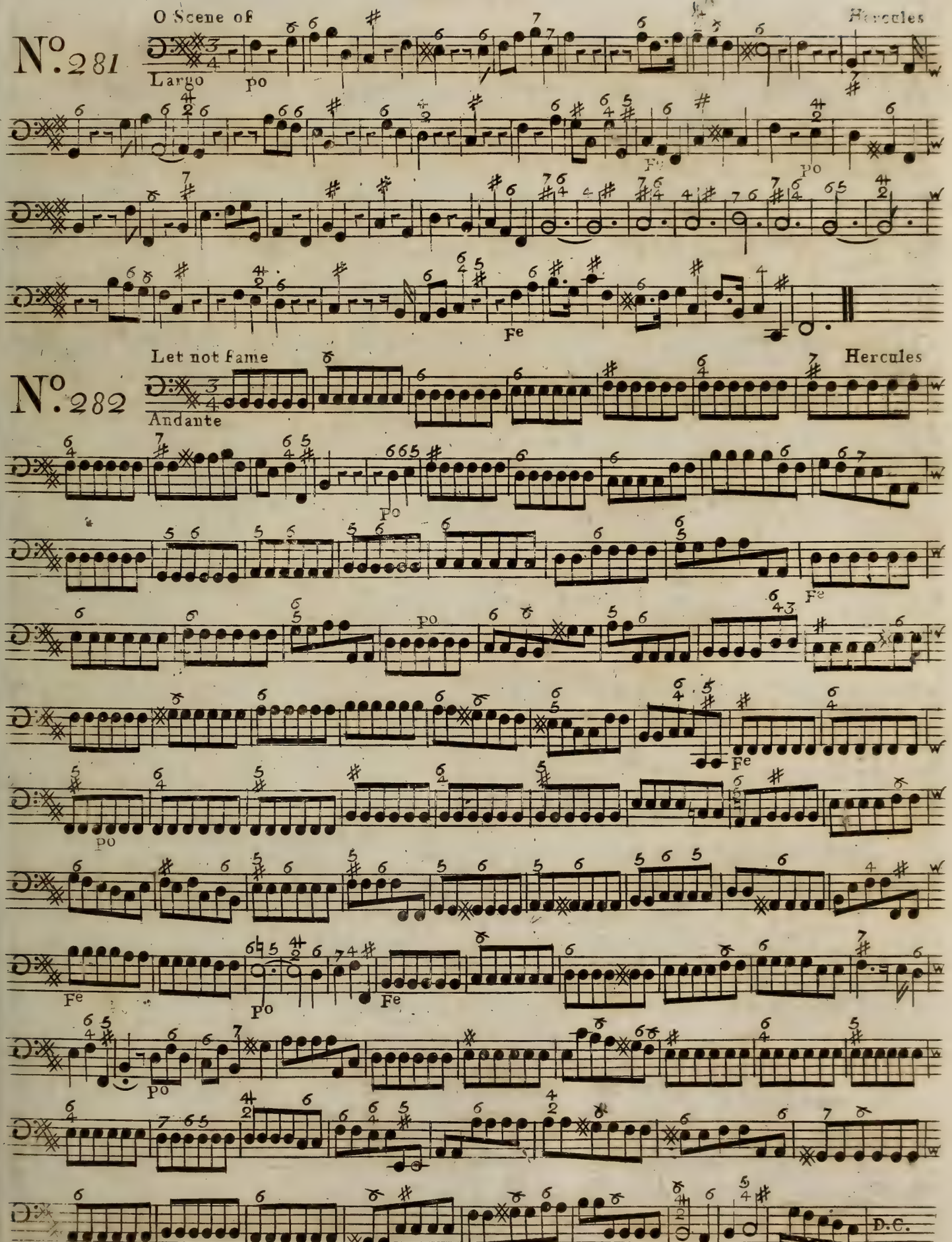
Nº. 278

Ye Men of Judah — Saul.

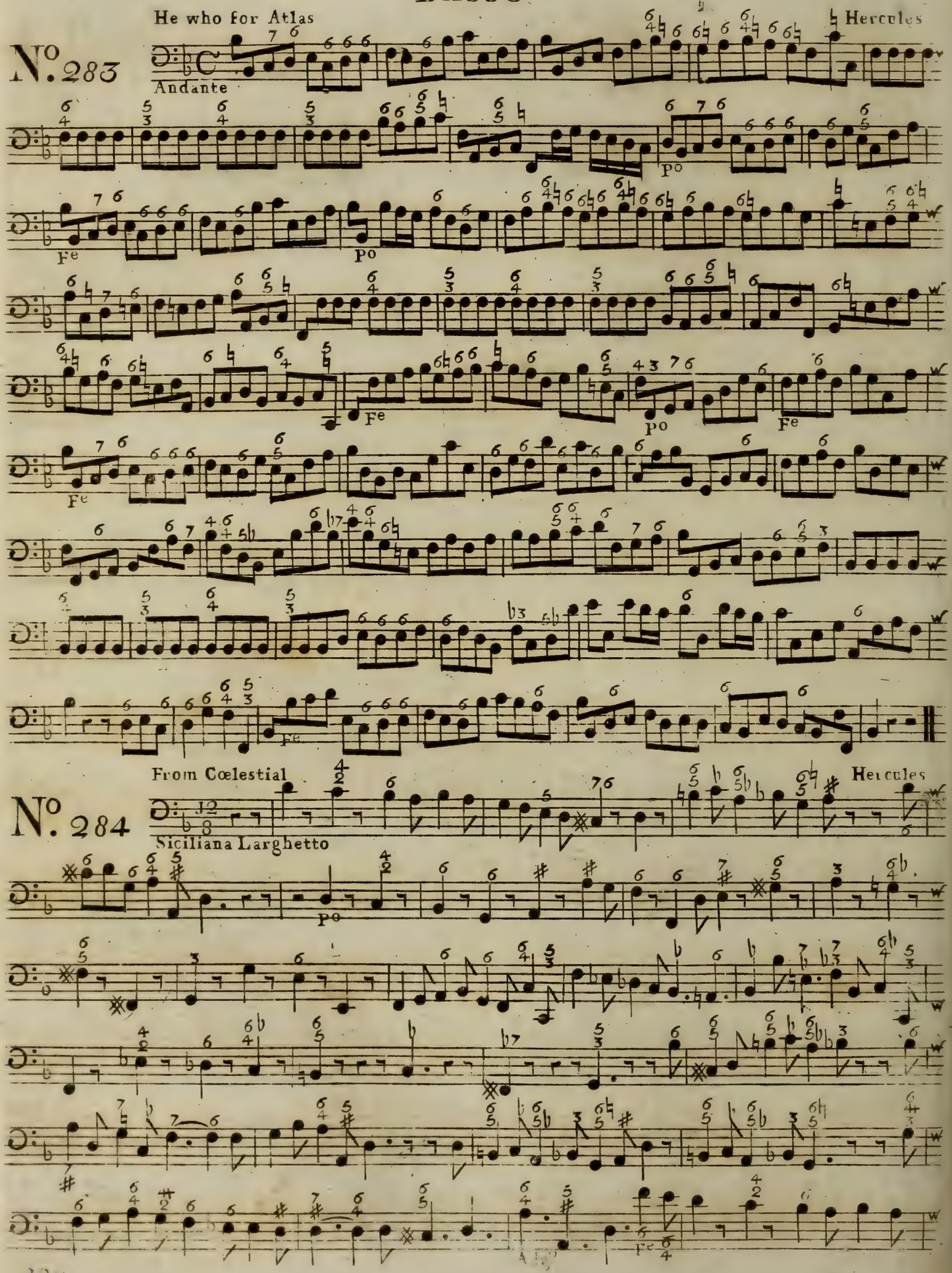


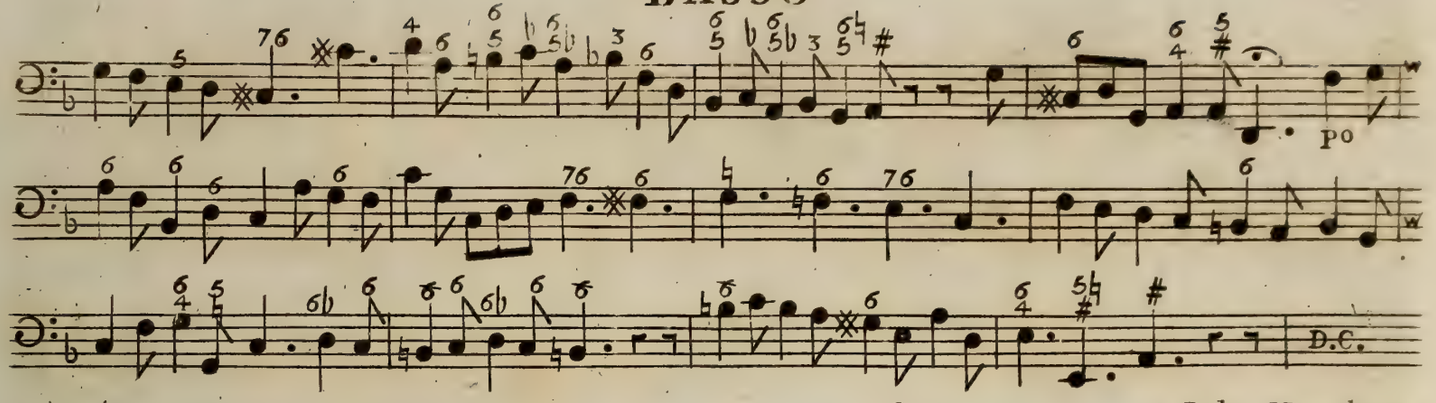

Ah! think what Ill
Hercules.
N°.279
Andante
Pº
Feº
Pº
Adgº
Feº
Pº
Violonc: Pº
Adgº
Feº


Joys of freedom
Hercules
N°. 280
Allegro
Po
Fe
Po
Adgo
Allegro
Fe


No. 281
O Scene of
Hercules
Largo
po
Fe
po
Fe
No. 282
Let not fame
Hercules
Andante
Po
Fe
po
Fe
po
Fe
Po
Fe
Po
D.C.

BASSO


He who for Atlas
Hercules
No. 283
Andante
Po
Fe
From Cœlestial
Hercules
No. 284
Siciliana Larghetto

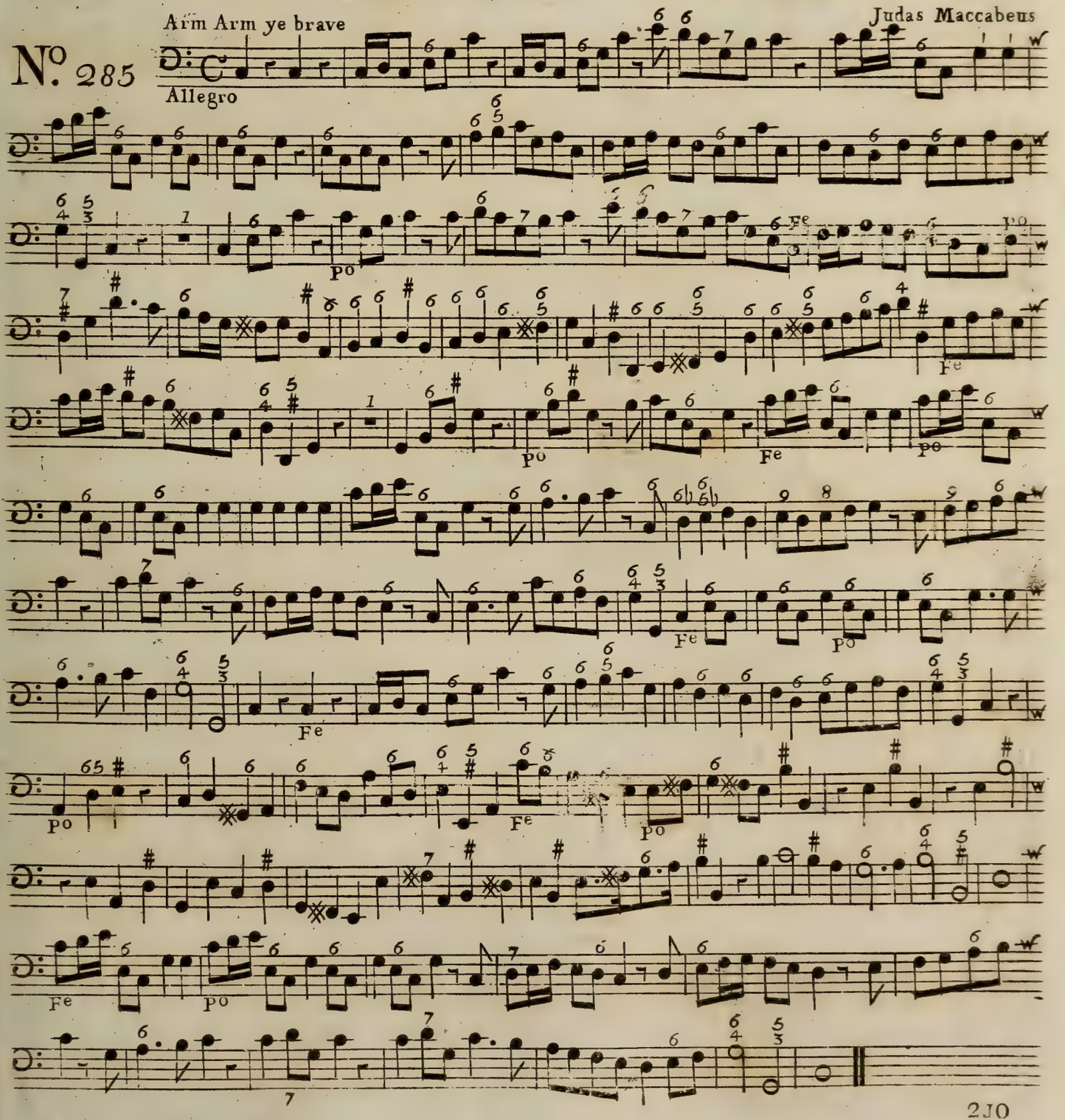


Arm Arm ye brave

Judas Maccabeus

No. 285

Allegro



BASSO

Hail Judea happy Land — Judas Maccabeus

N°. 286

Allegro

Sound an Alarm — Judas Maccabeus

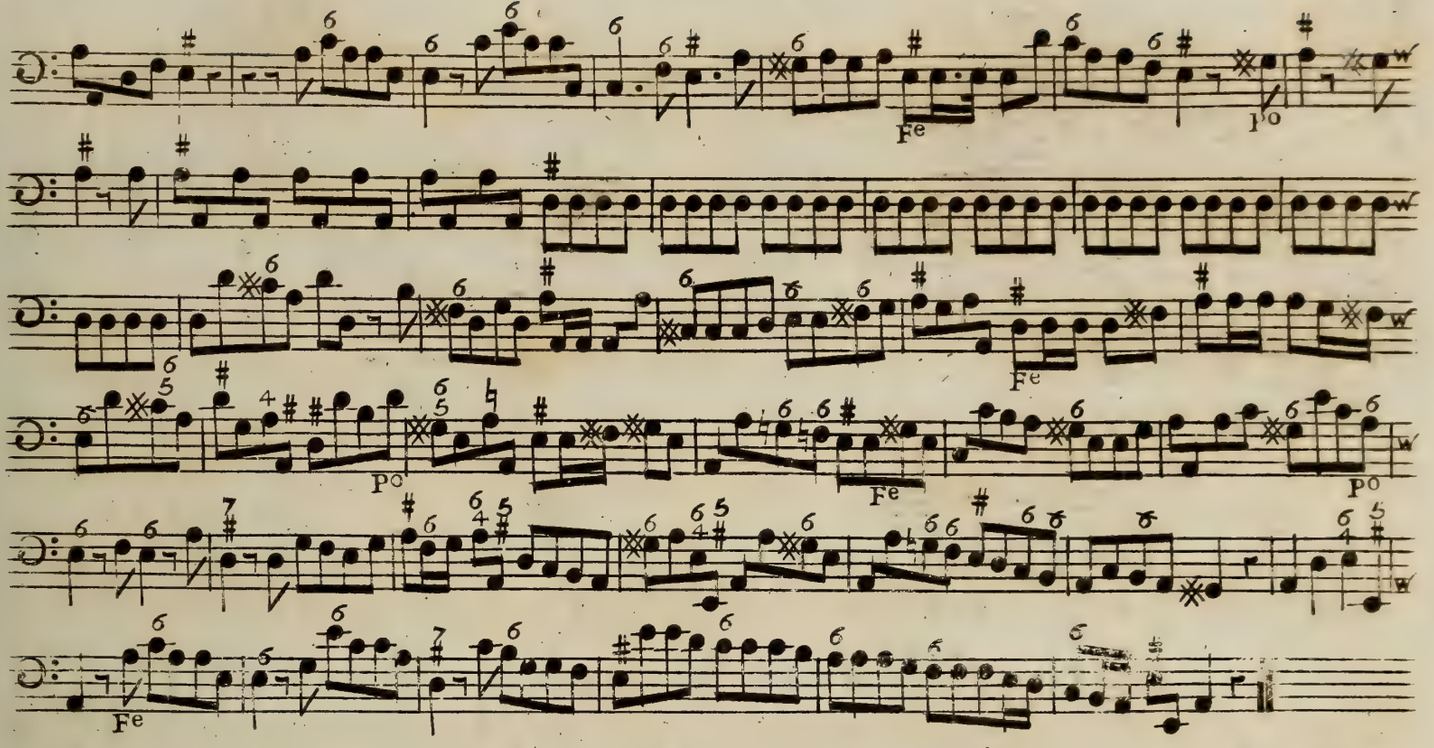
N°. 287

Allegro

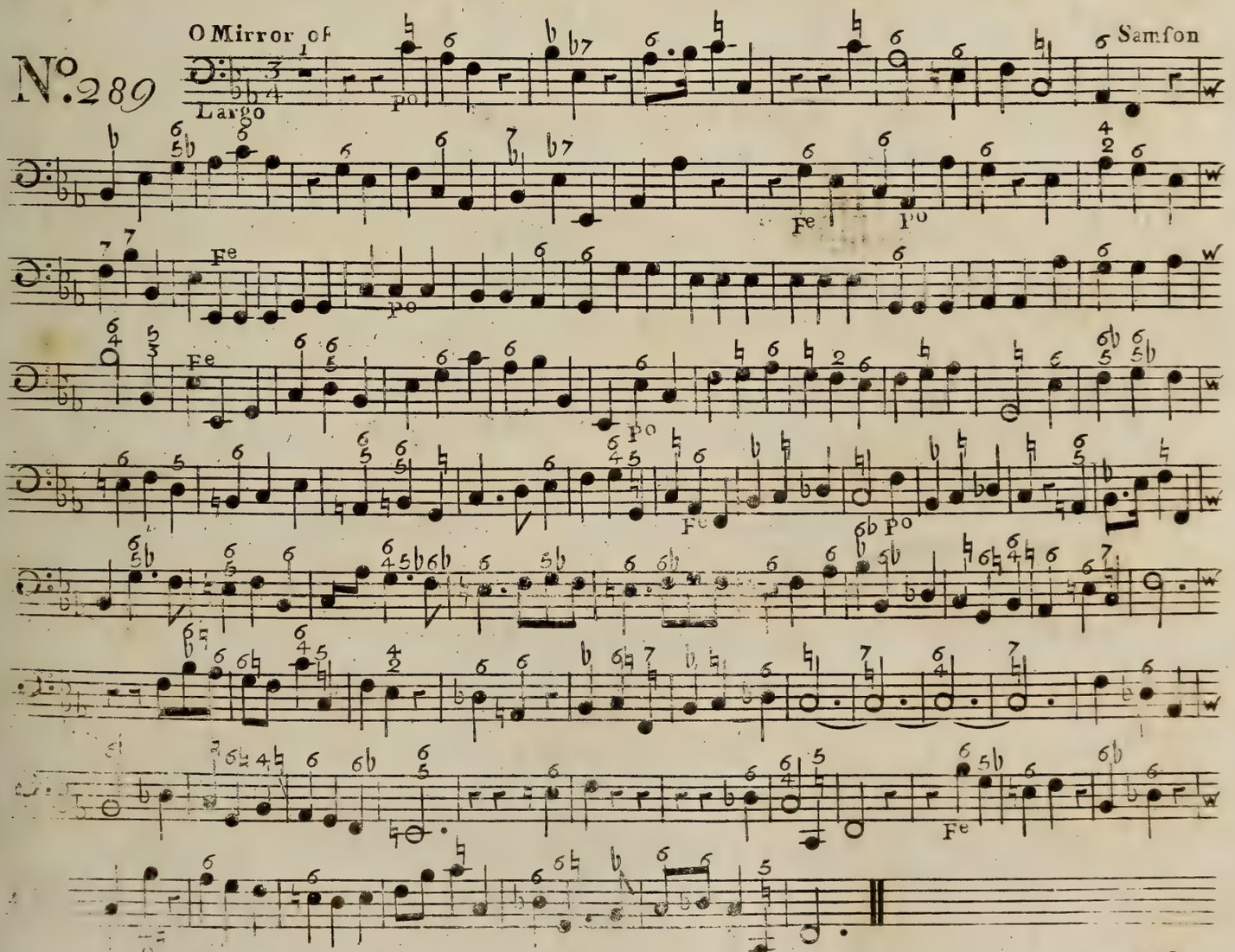
With Honour — Judas Maccabeus

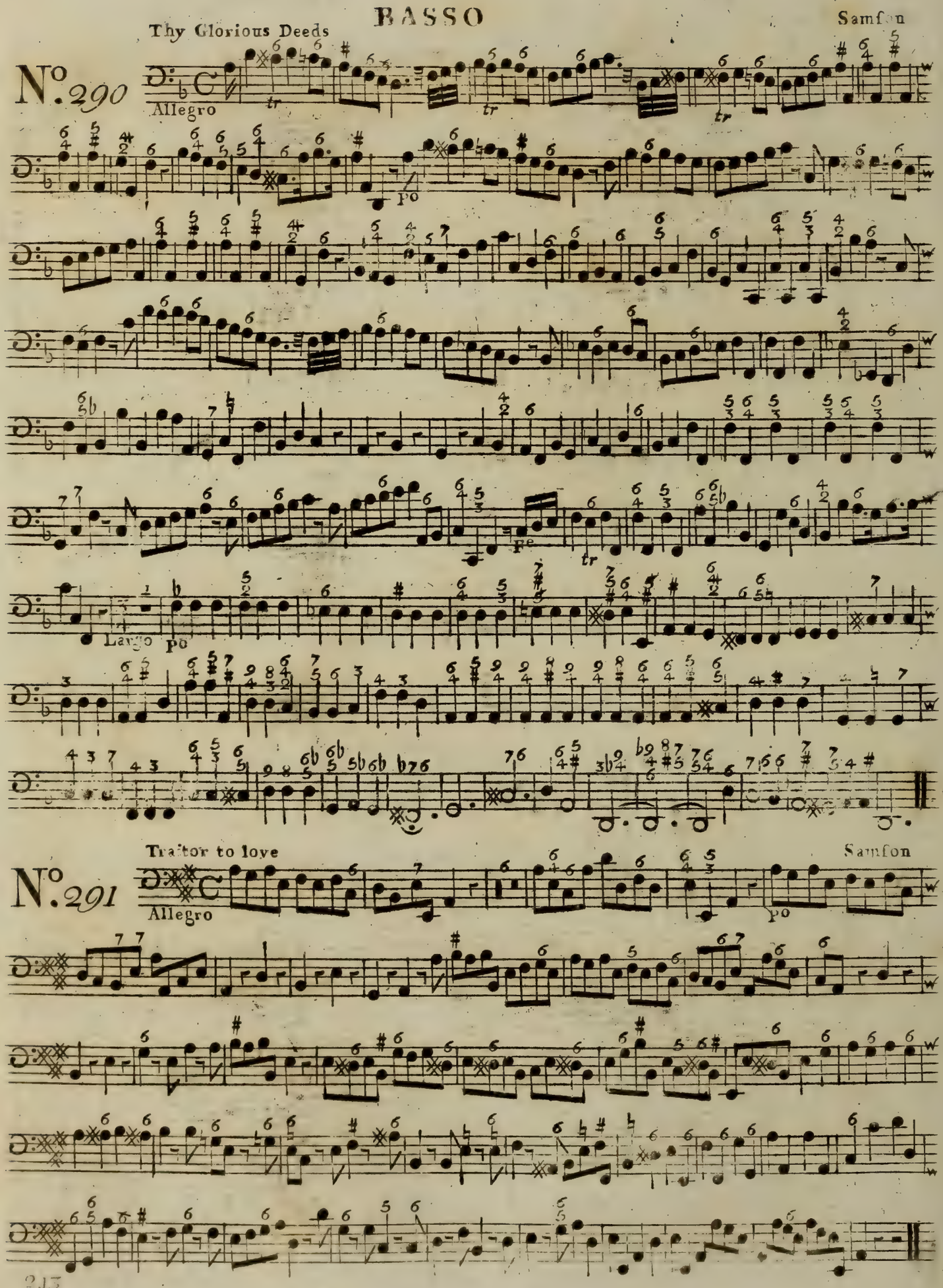
N°. 288

And^te Larghetto


Fe
Po
Po
Fe
Po
Fe

No. 289


O Mirror of
Samson
Largo
Po
Fe
Po
Fe
Po
Fe
Po
Po
Fe
Fe


Thy Glorious Deeds
Samson
No. 290
Allegro
Largo
Traitor to love
Samson
No. 291
Allegro

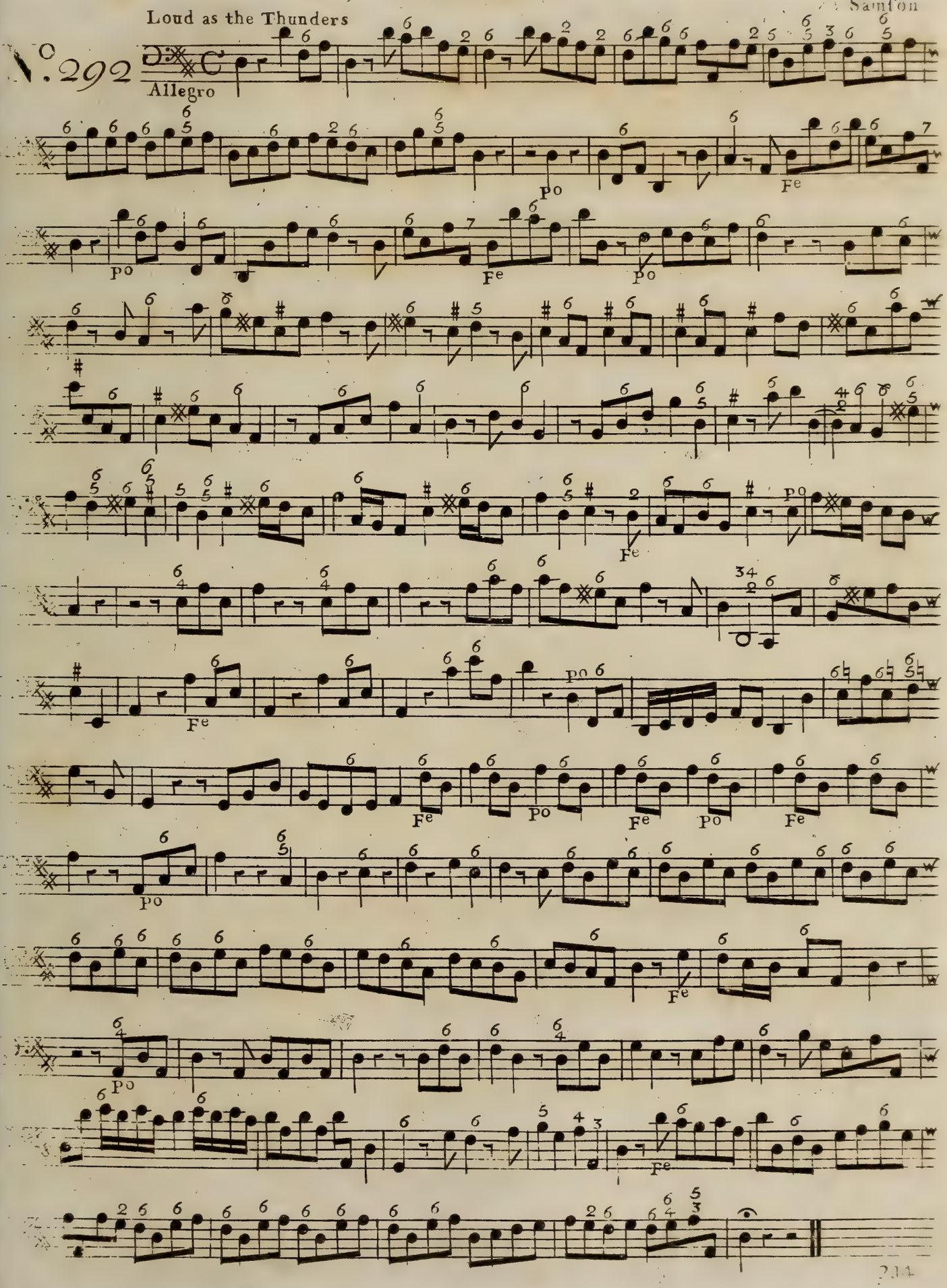
BASSO

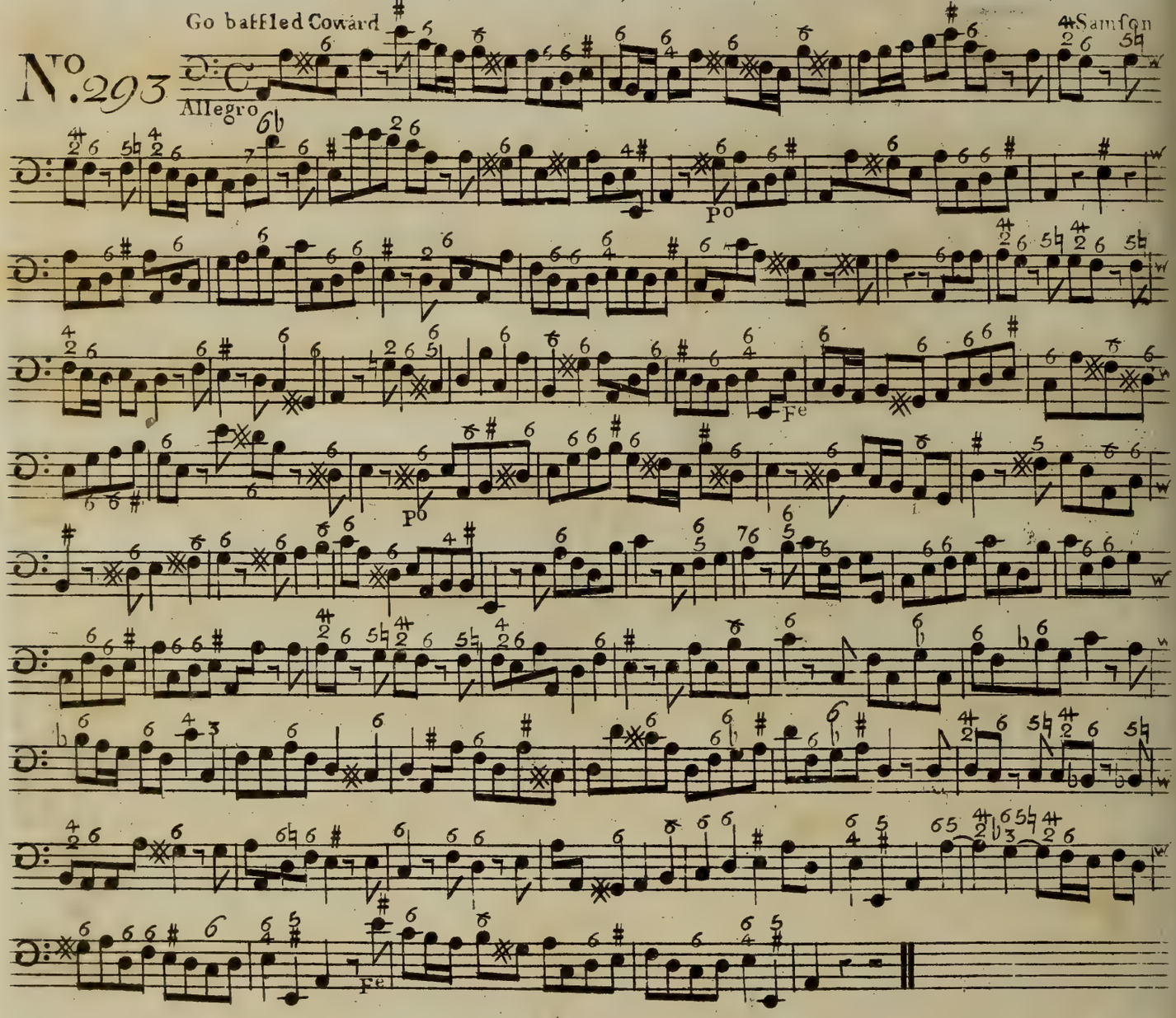
Loud as the Thunders

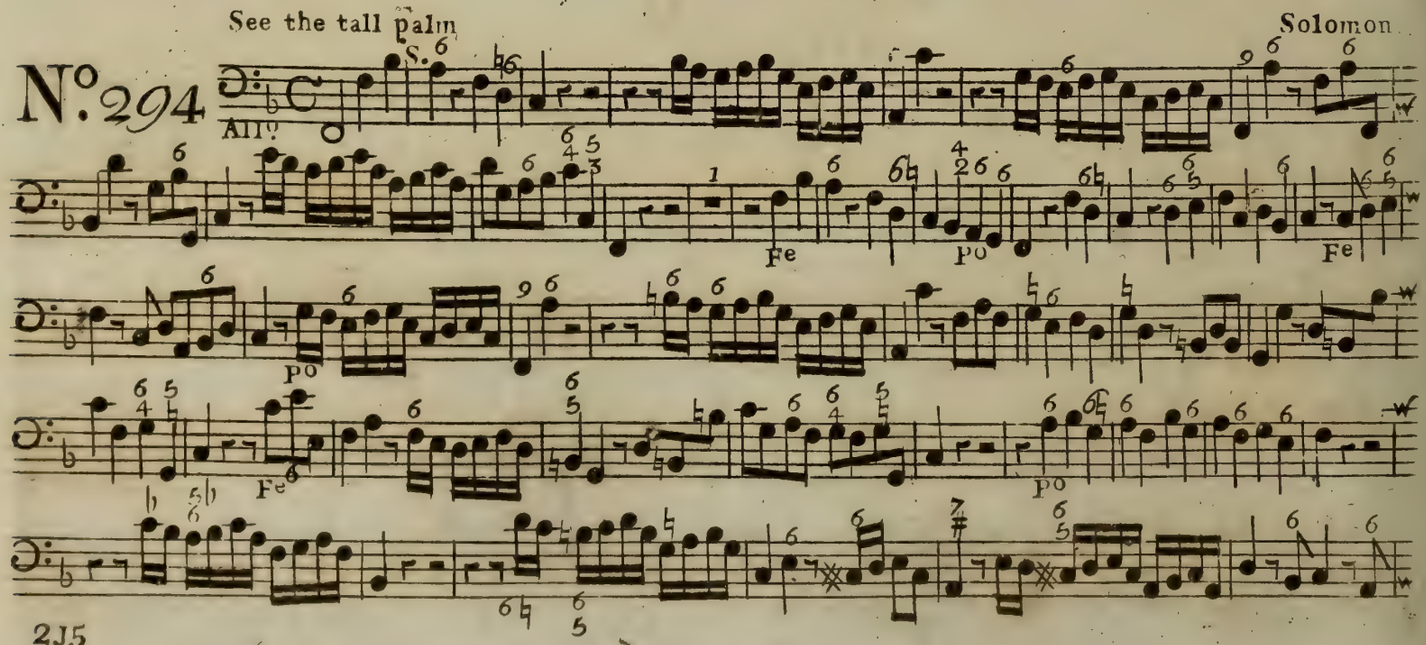
Samson

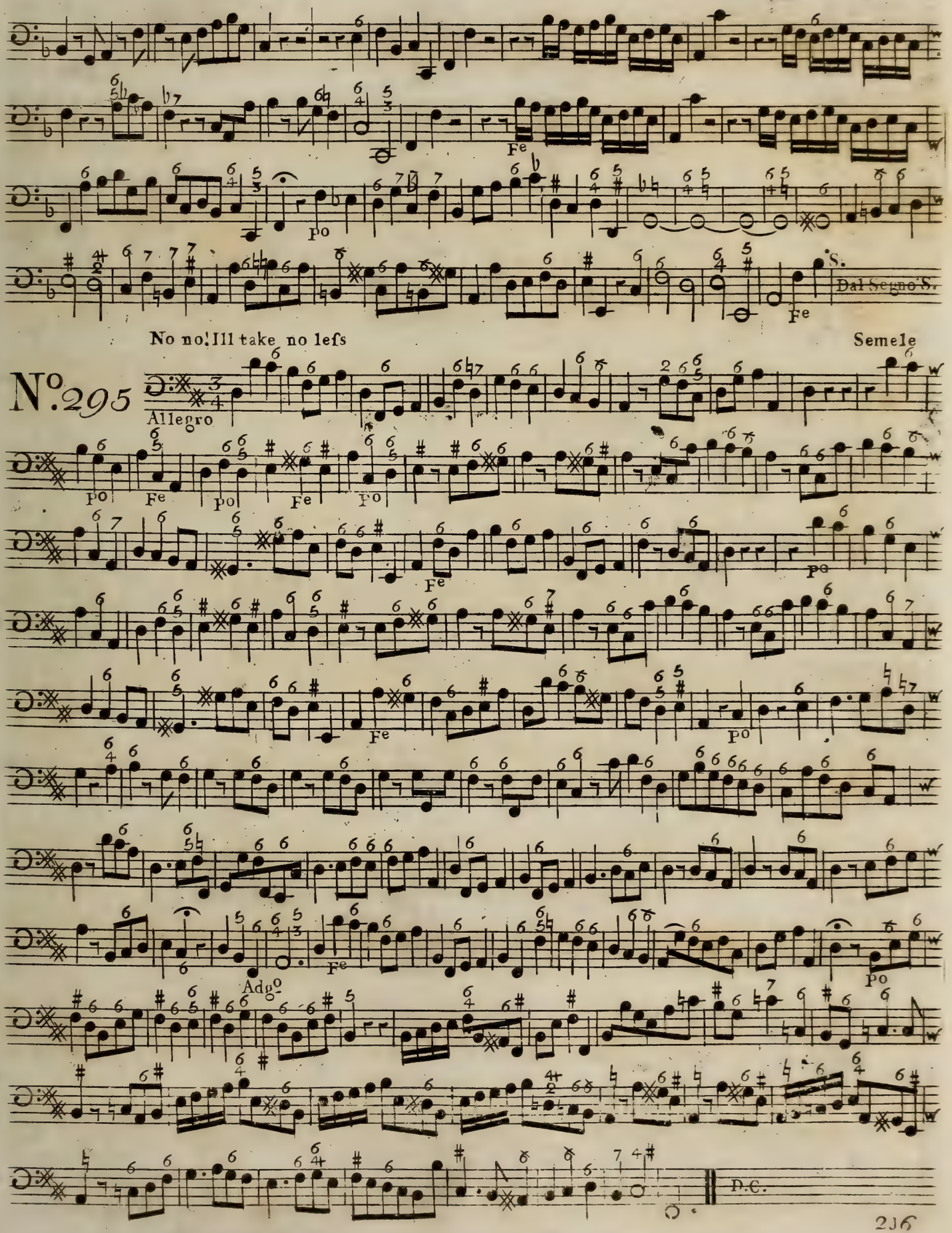
No. 292

Allegro



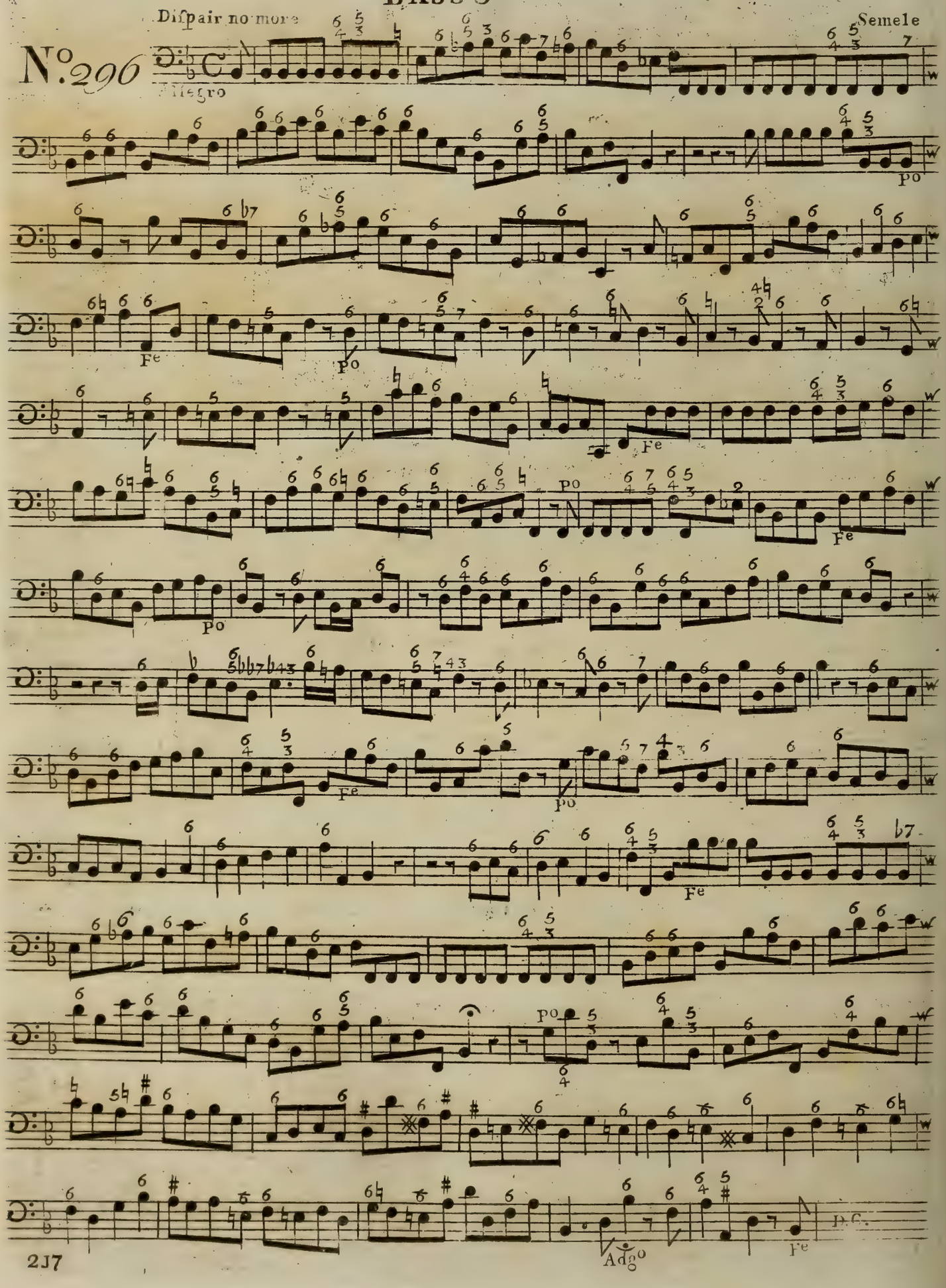

Go baffled Coward
Samson
No. 293
Allegro
Po
Fe
Po
Fe


See the tall palm
Solomon
No. 294
All°
S.
Fe
Po
Po
Fe
Fe
Po

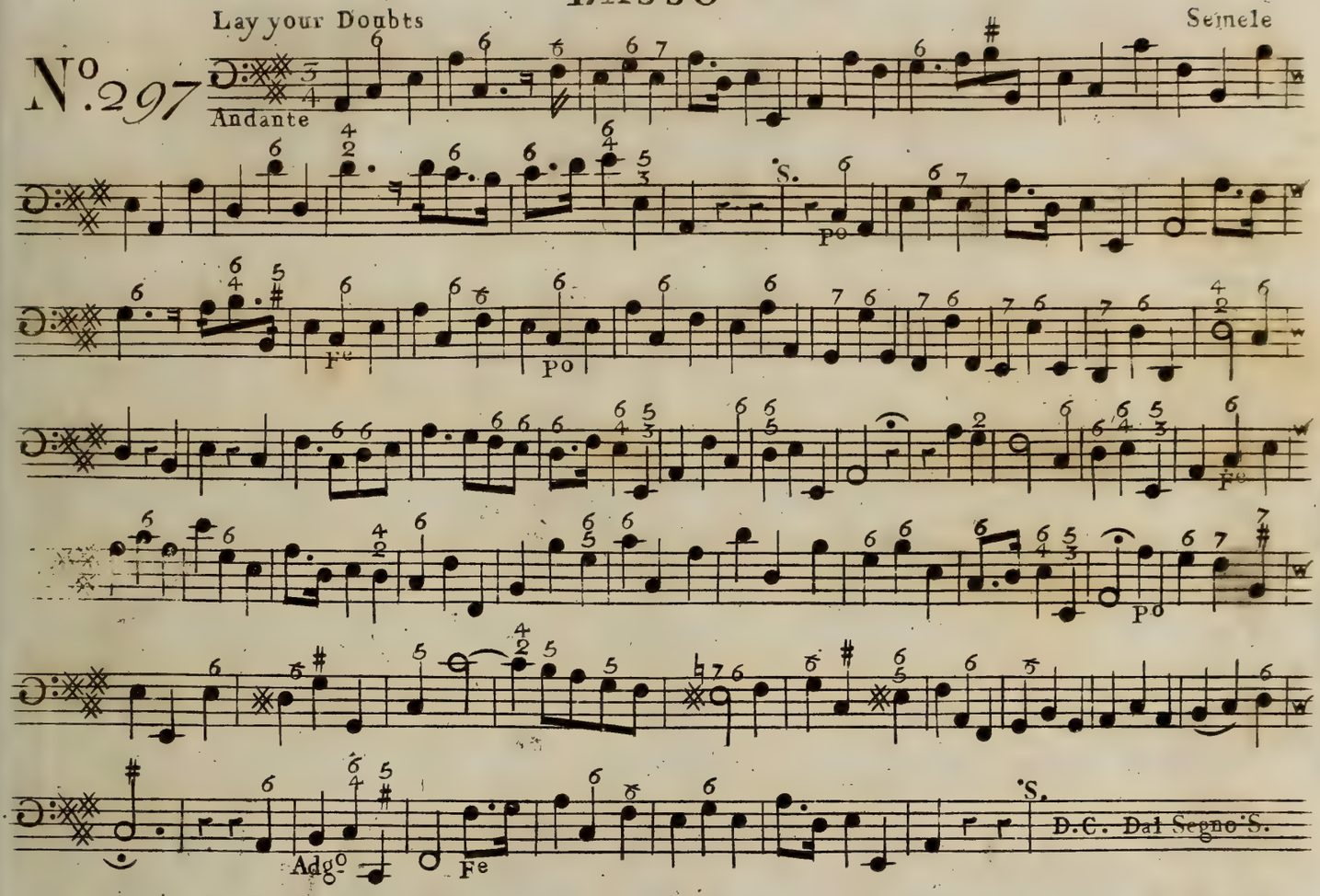

Fe
Po
Dal Segno S.
No no! Ill take no lefs
Semele
N°.295
Allegro
Adgo
D.C.

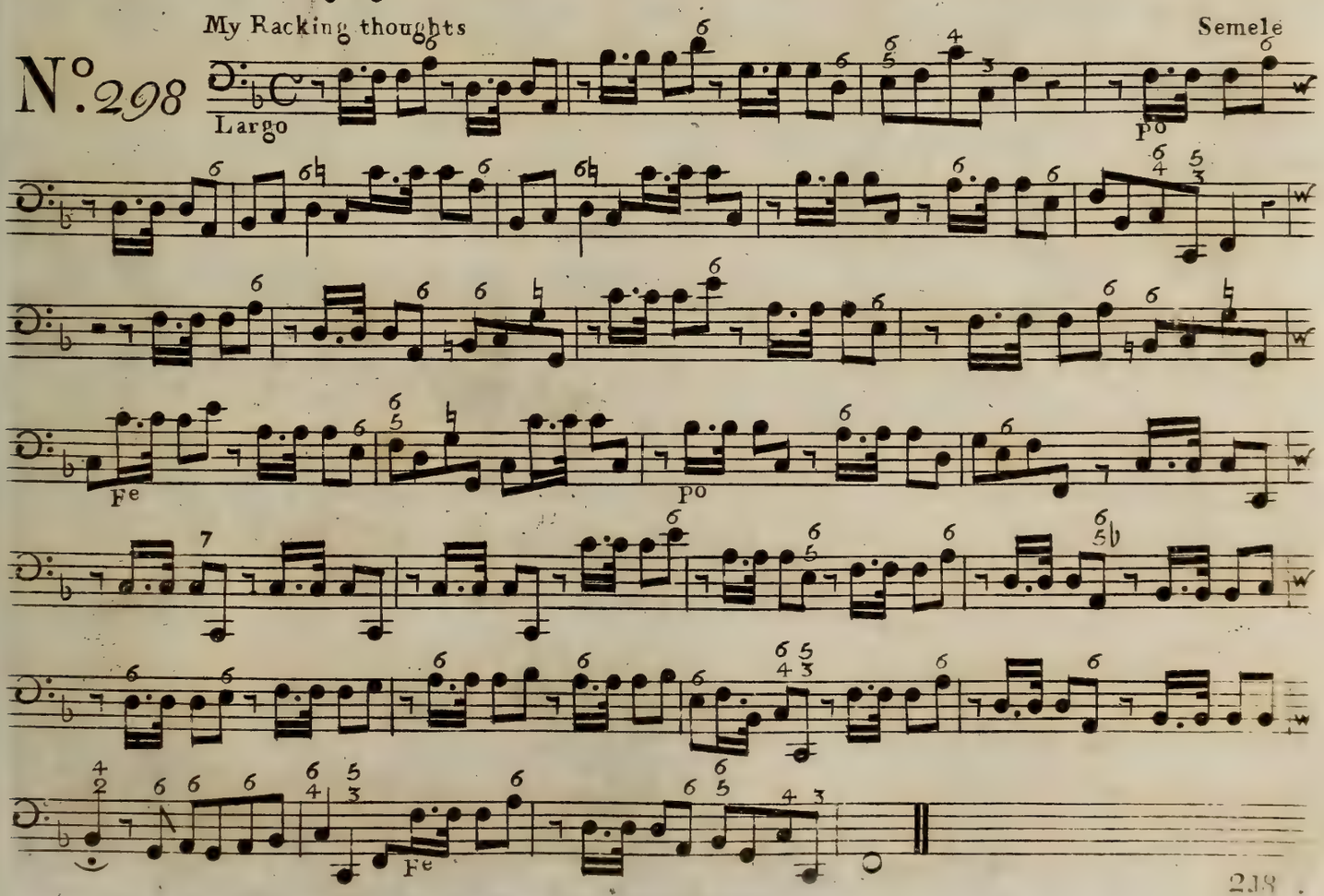
BASSO

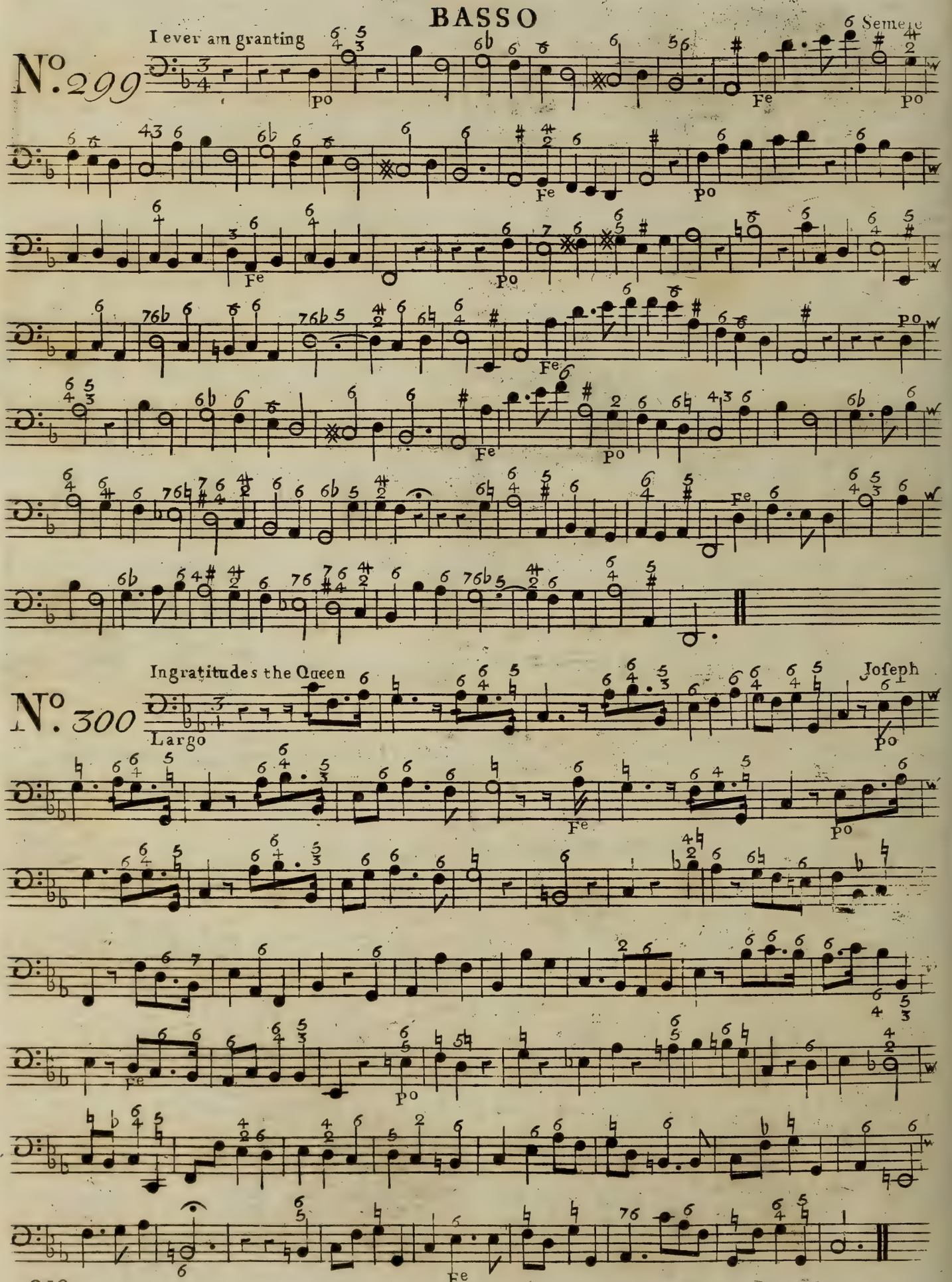
No. 296



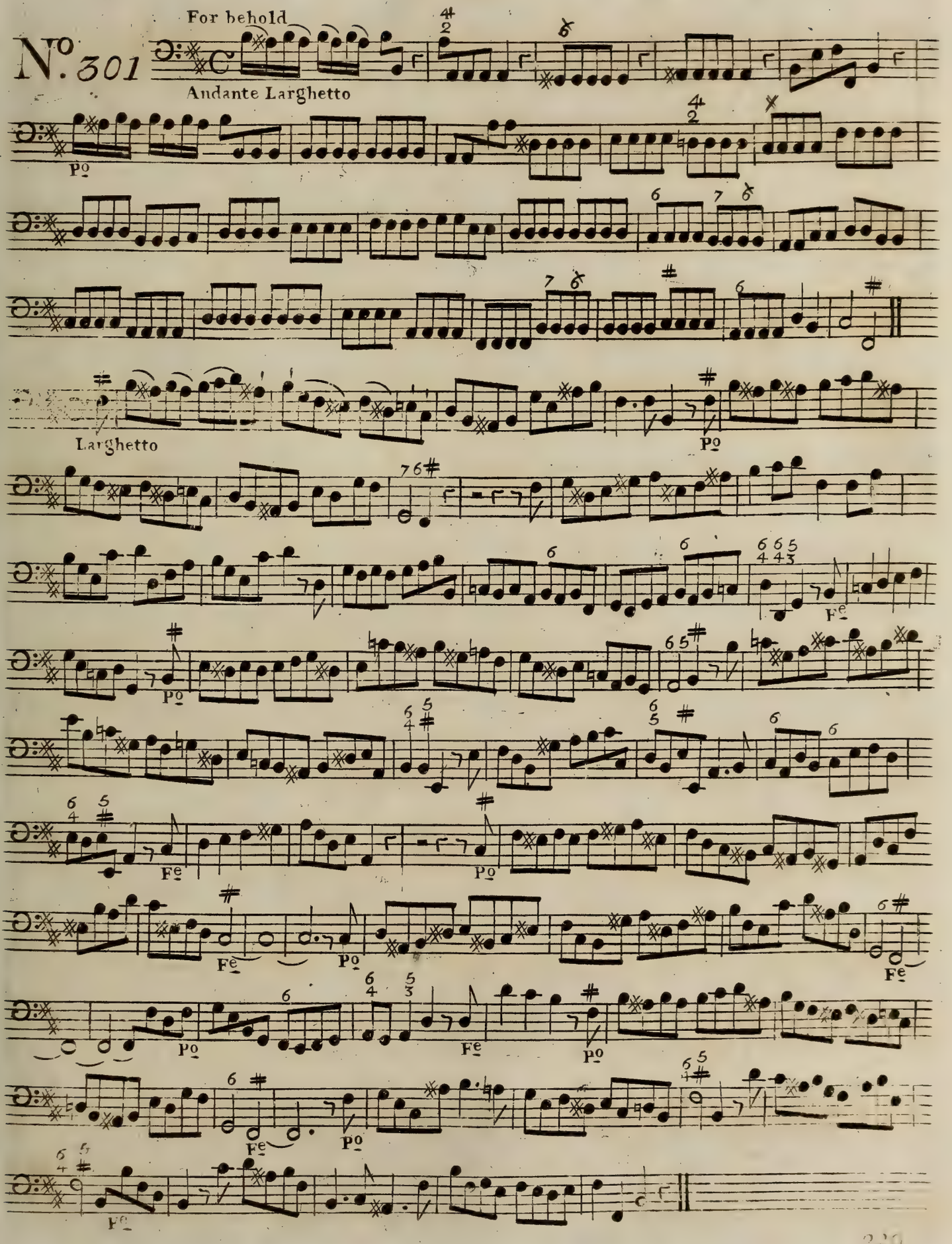
BASSO

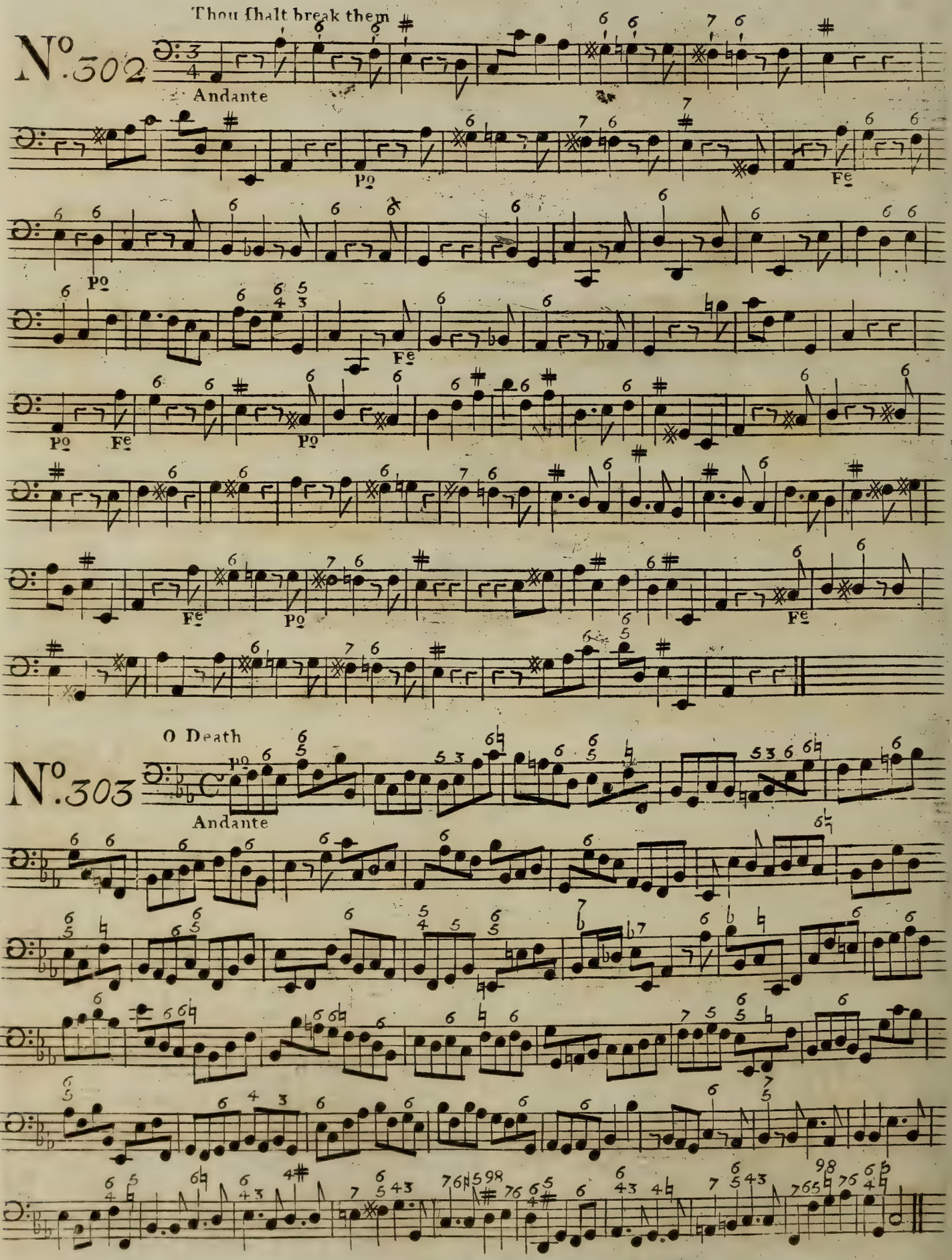

Lay your Doubts
Semele
No. 297
Andante


My Racking thoughts
Semele
No. 298
Largo


No. 299
I ever am granting
Semele
No. 300
Ingratitudes the Queen
Joseph
Largo

BASSO

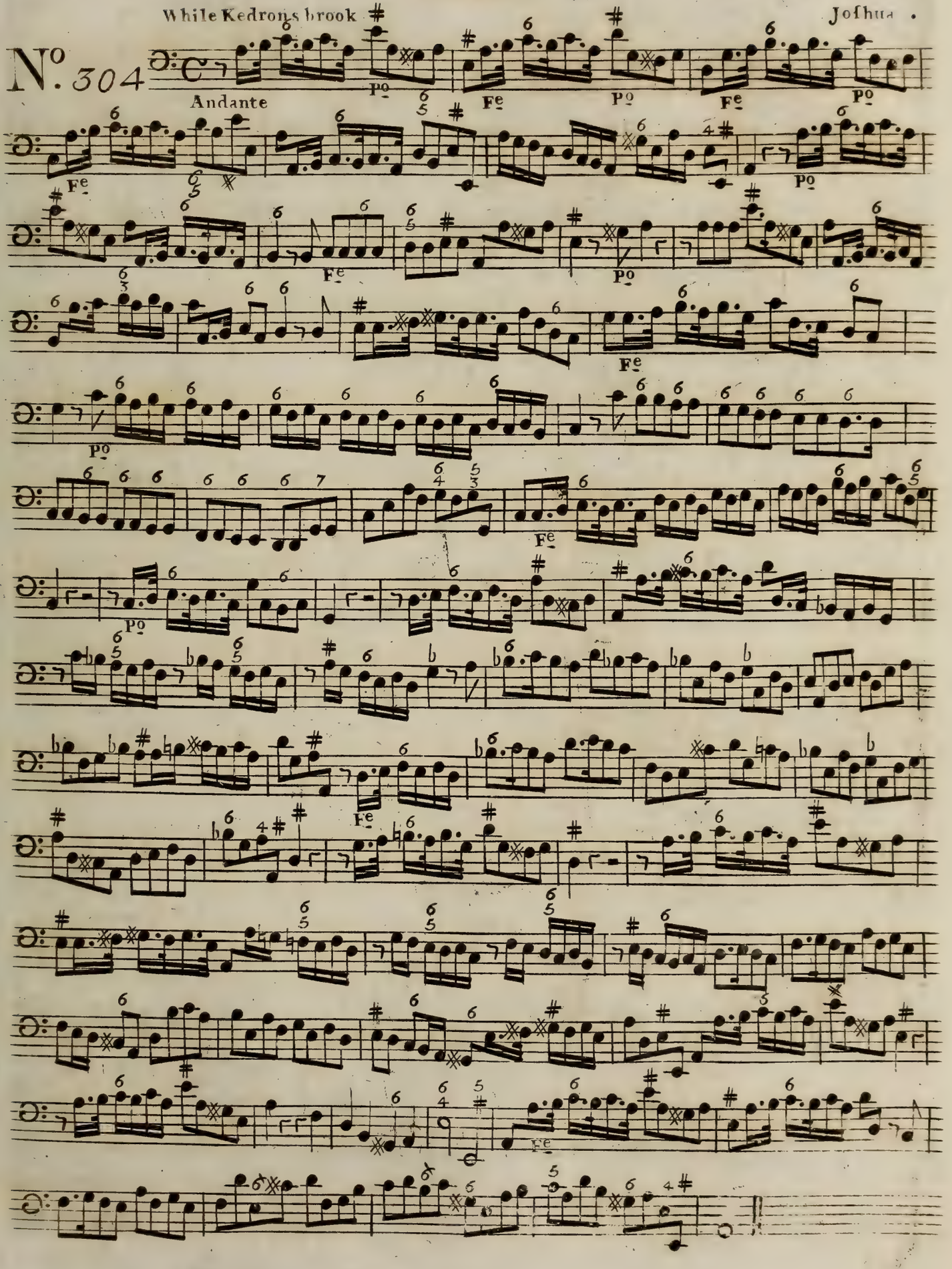

For behold
N.o 301
Andante Larghetto
Po
Larghetto
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe

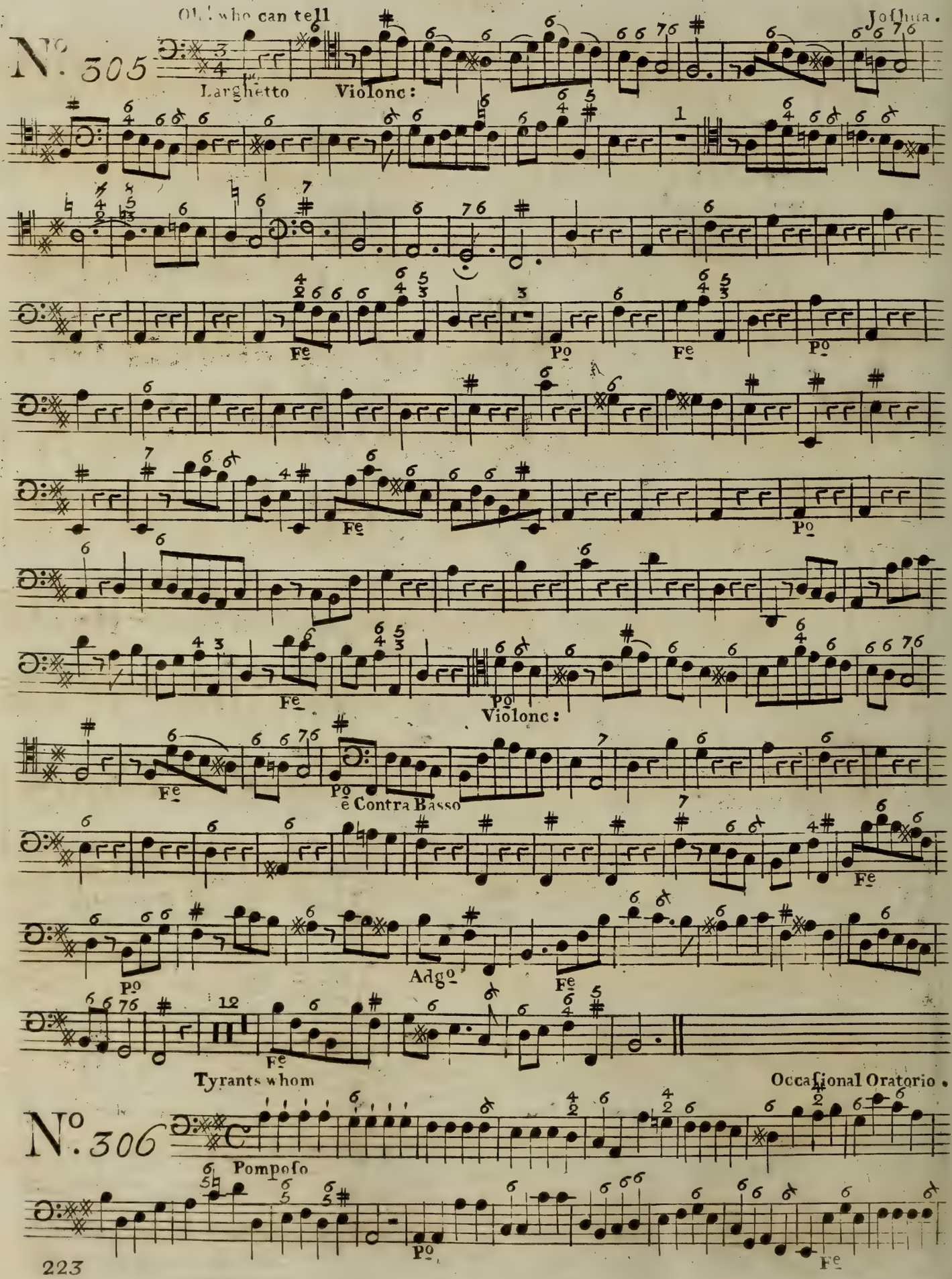

Thou ſhalt break them
No. 302
Andante
Po
Fe
No. 303
O Death
Andante

BASSO

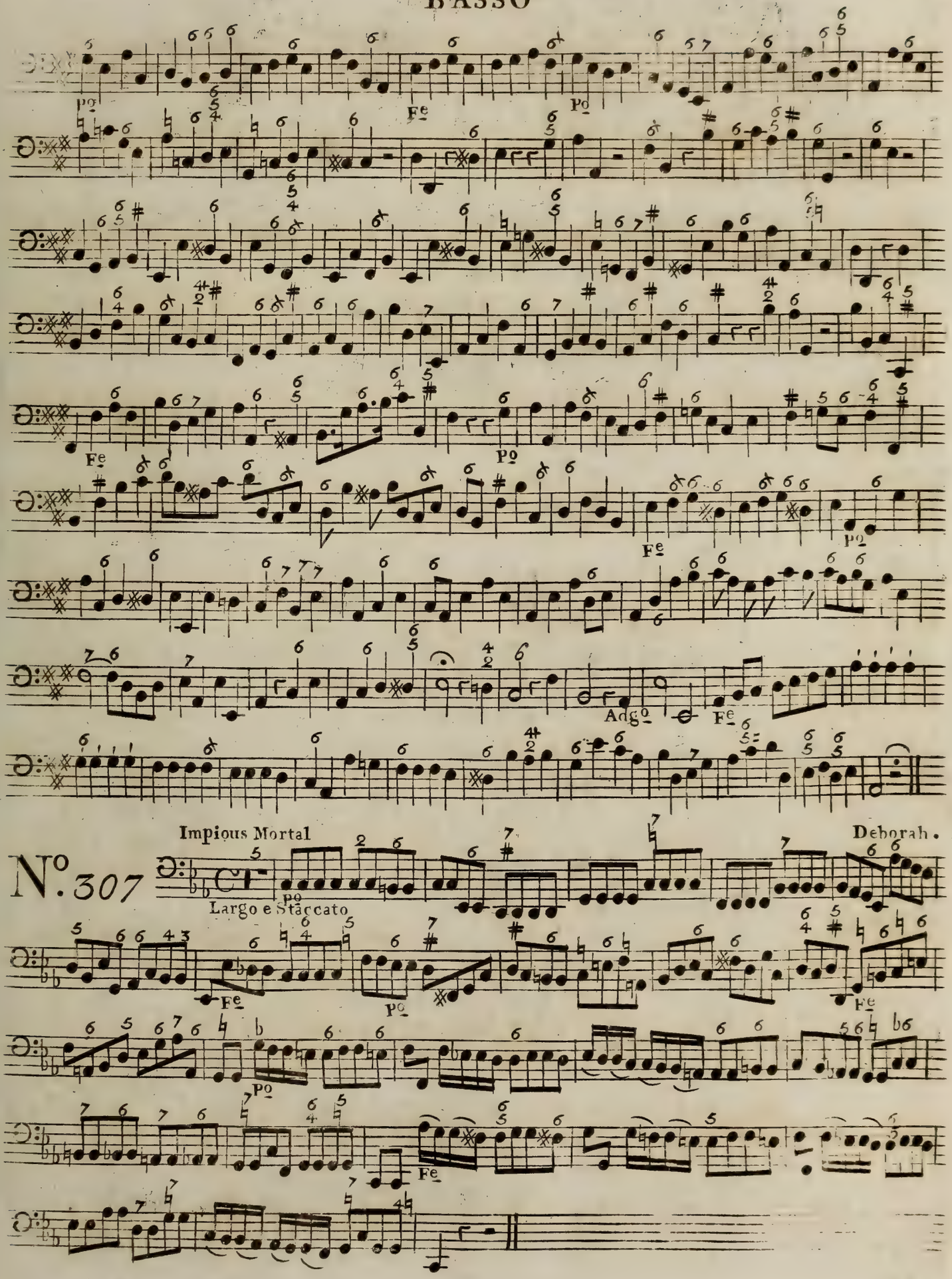
While Kedrons brook

Joshua.




Oh! who can tell
Joshua.
N°. 305
Larghetto
Violonc:
Fe
Po
Fe
Po
Fe
Po
Violonc:
Fe
Po
e Contra Basso
Fe
Po
Adgo
Fe
Tyrants whom
Occasional Oratorio.
N°. 306
Pompoſo
Po
Fe

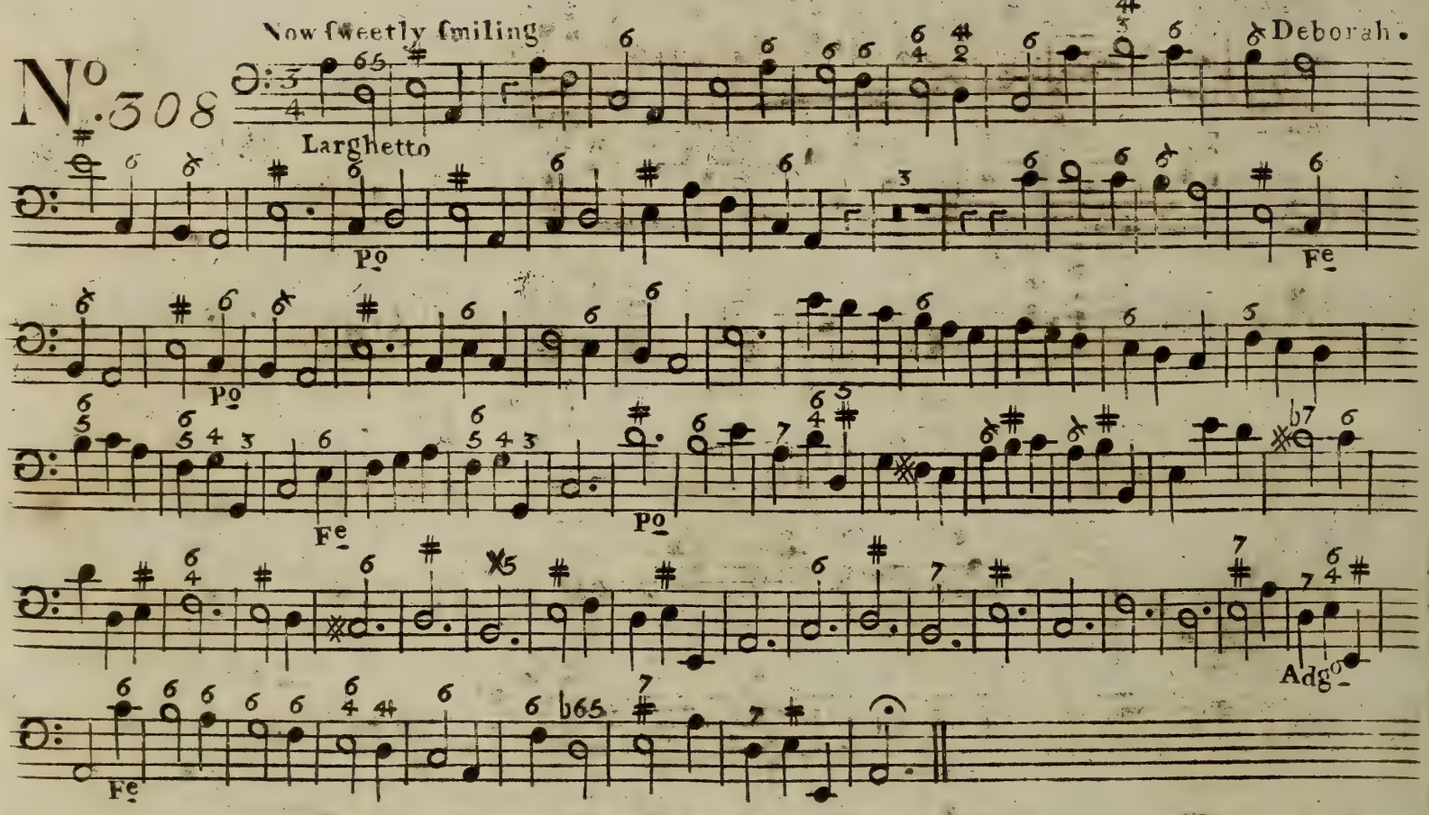
BASSO

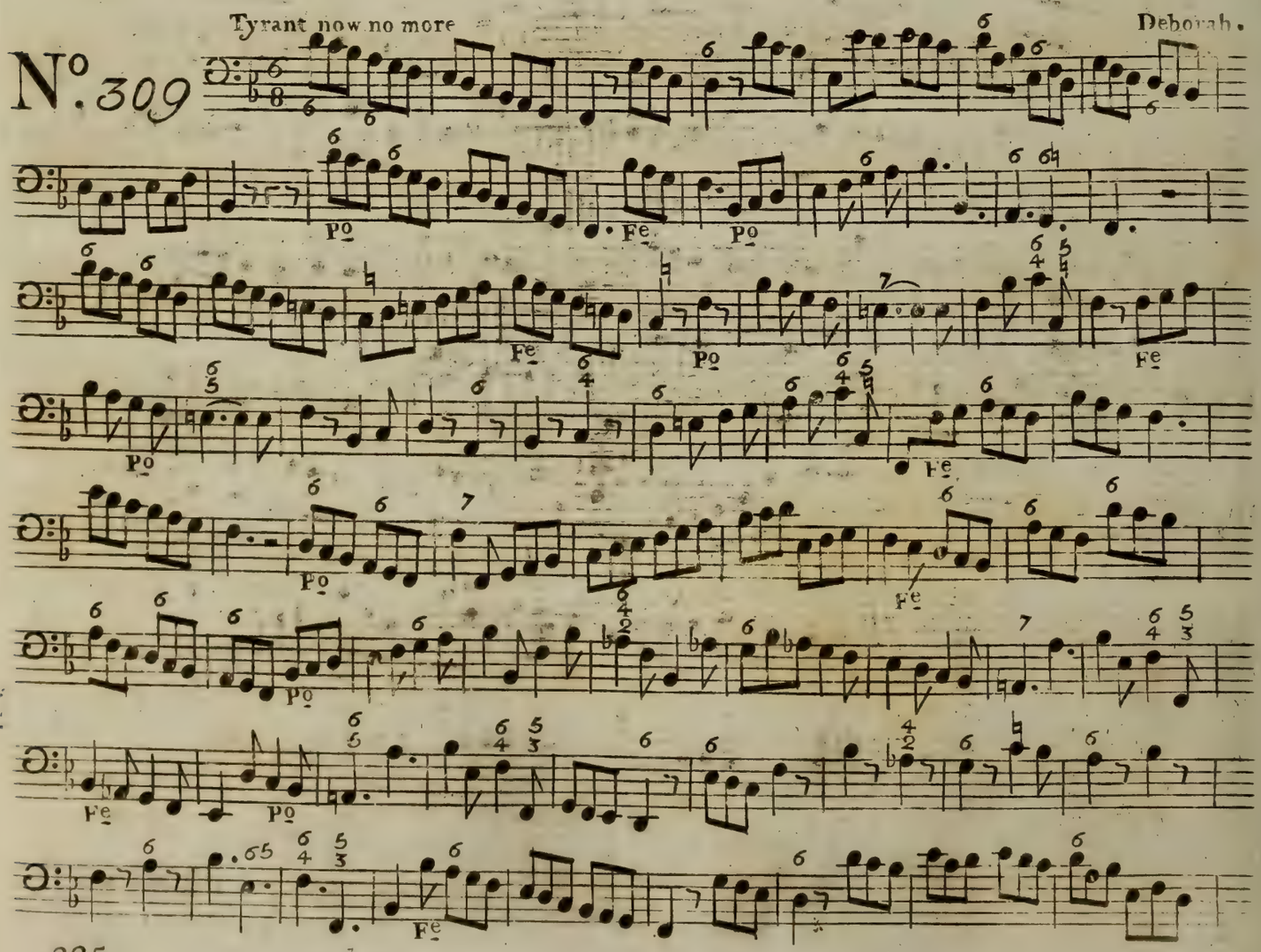


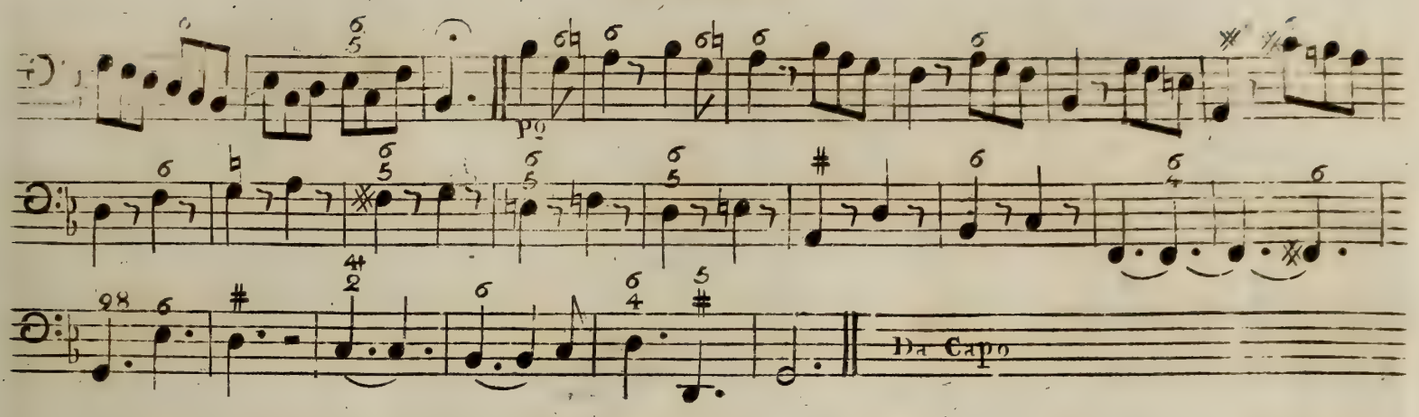
Nº. 307

Impious Mortal — Deborah.

Largo e Staccato


Now ſweetly ſmiling
Deborah.
No. 308
Larghetto
Po
Fe
Po
Fe
Po
Adgo
Fe


Tyrant now no more
Deborah.
No. 309
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe

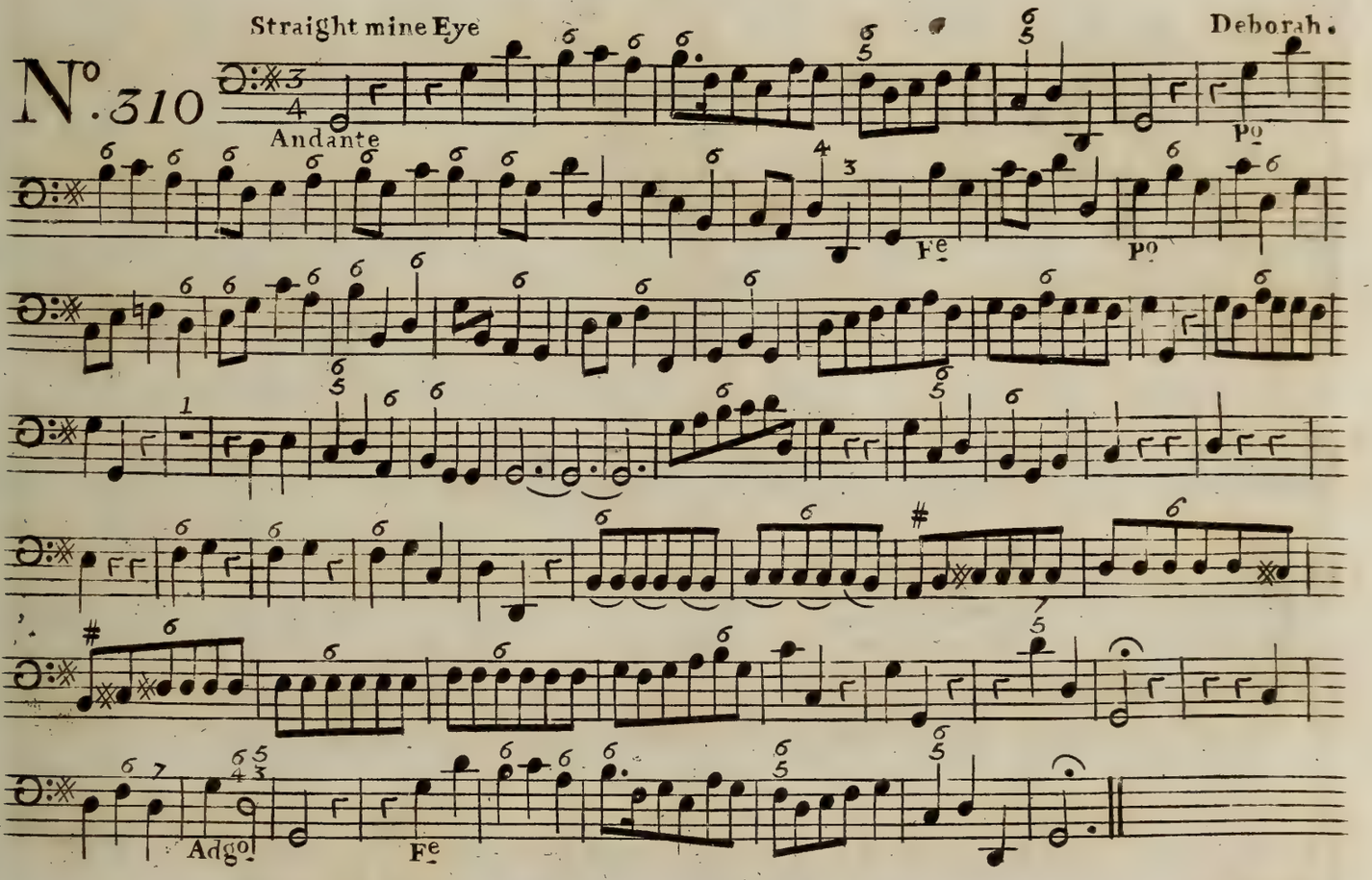


Straight mine Eye

Deborah.

N°. 310

Andante



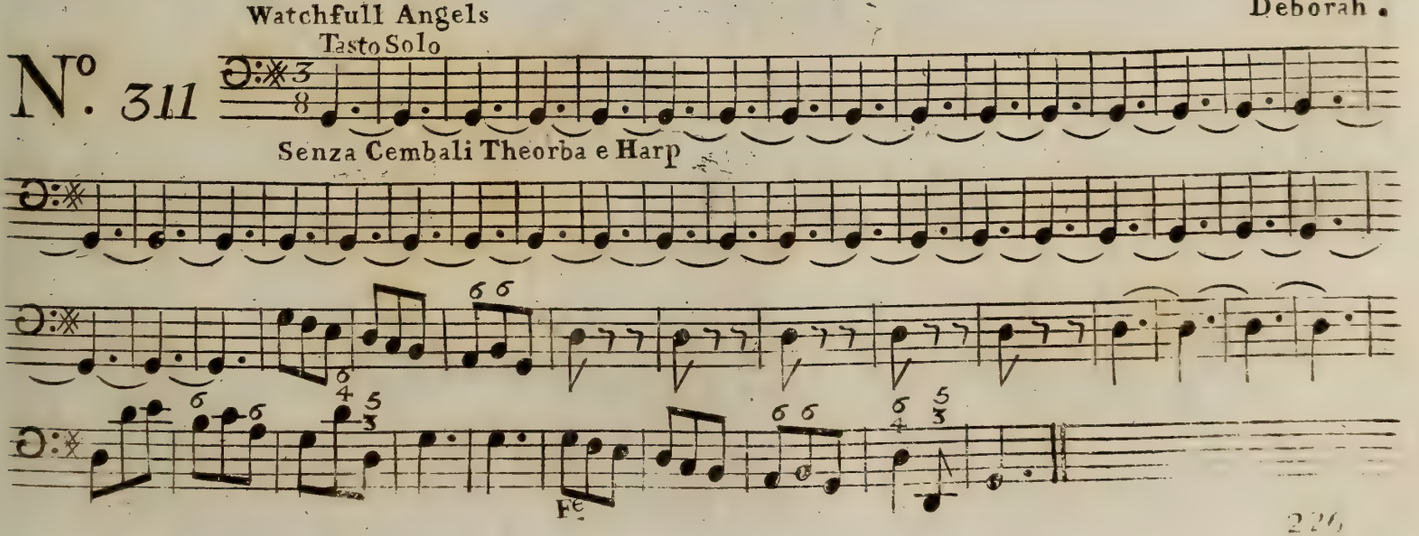
Watchfull Angels

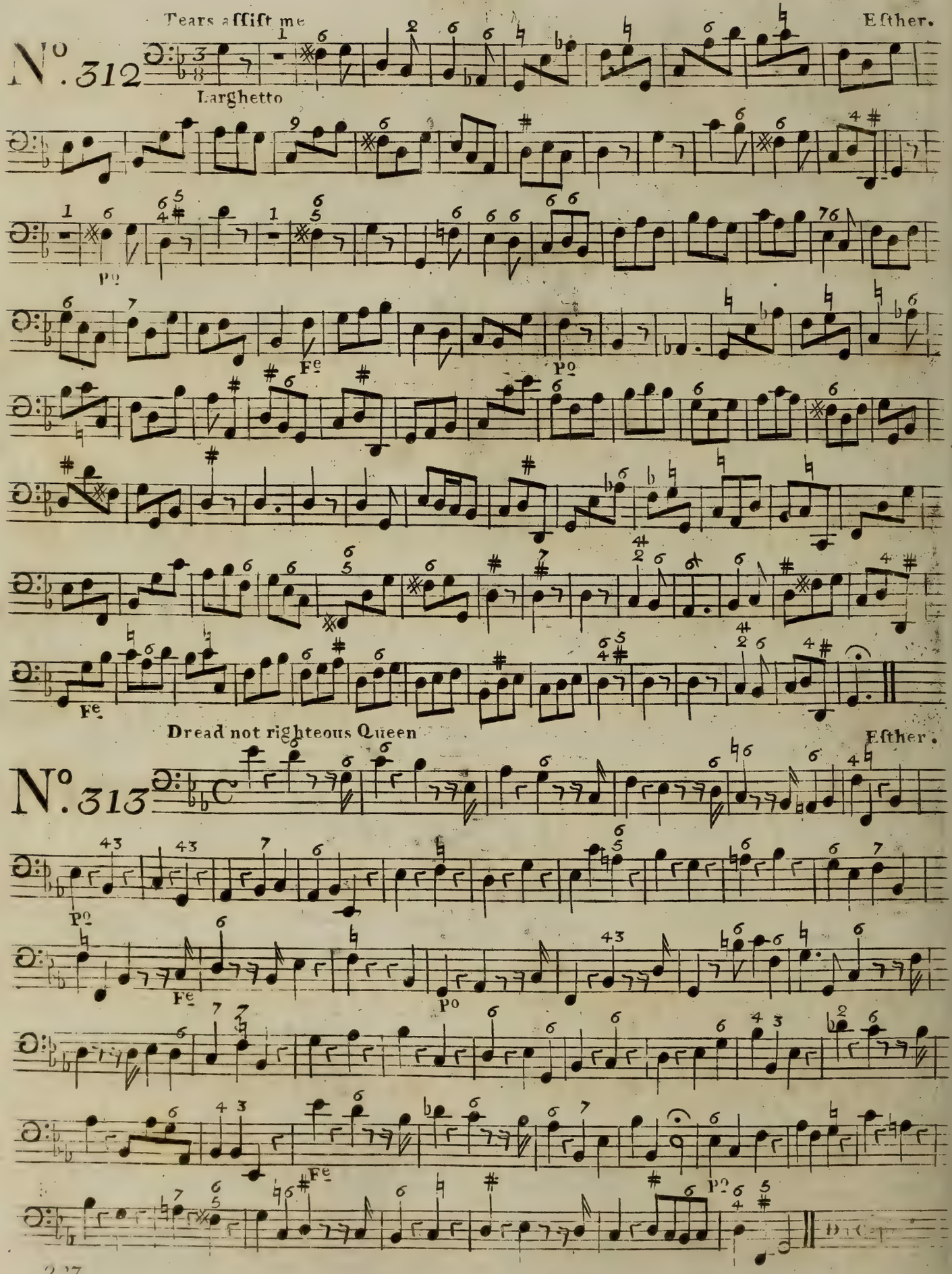
Deborah.

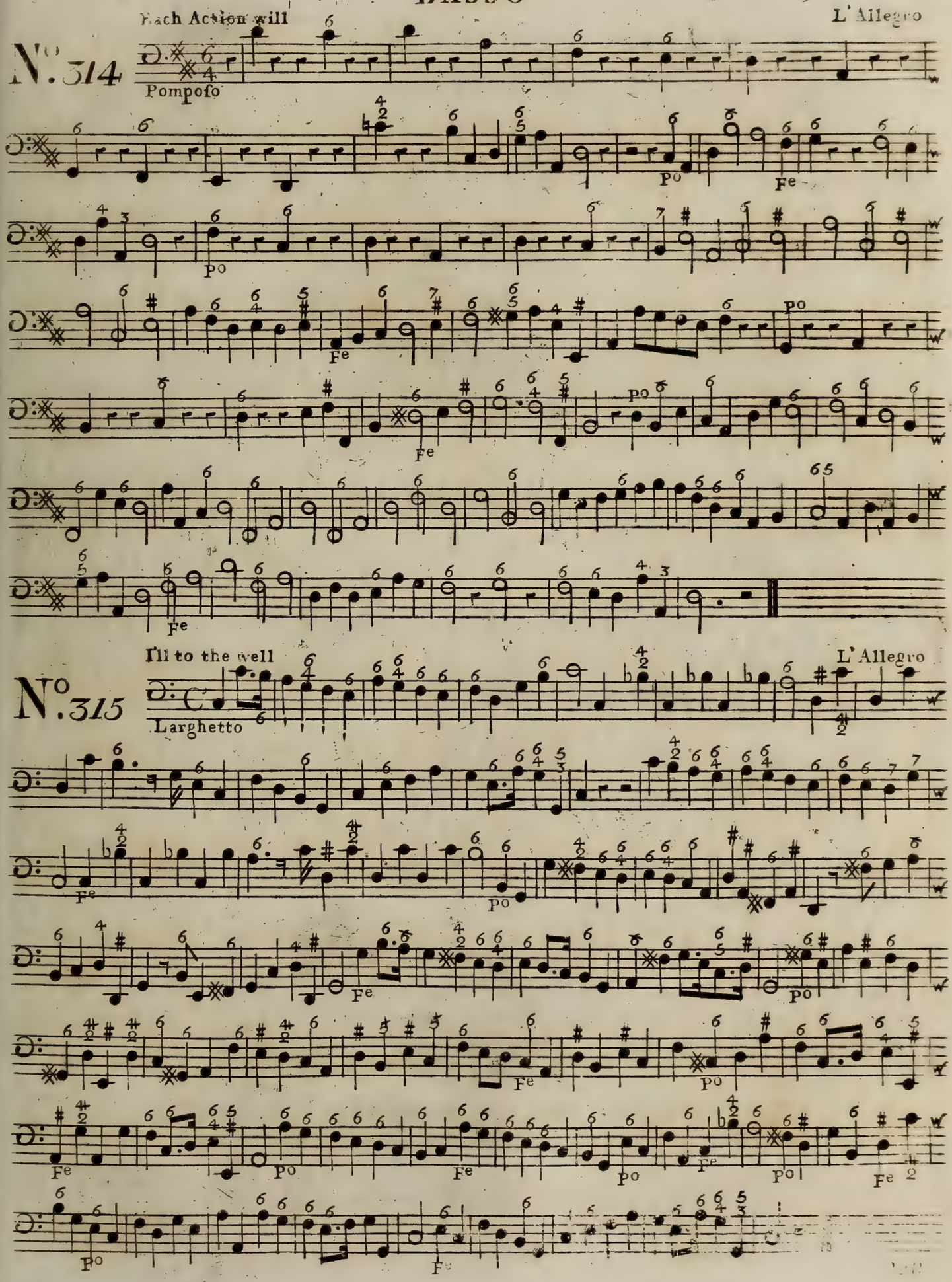
Tasto Solo

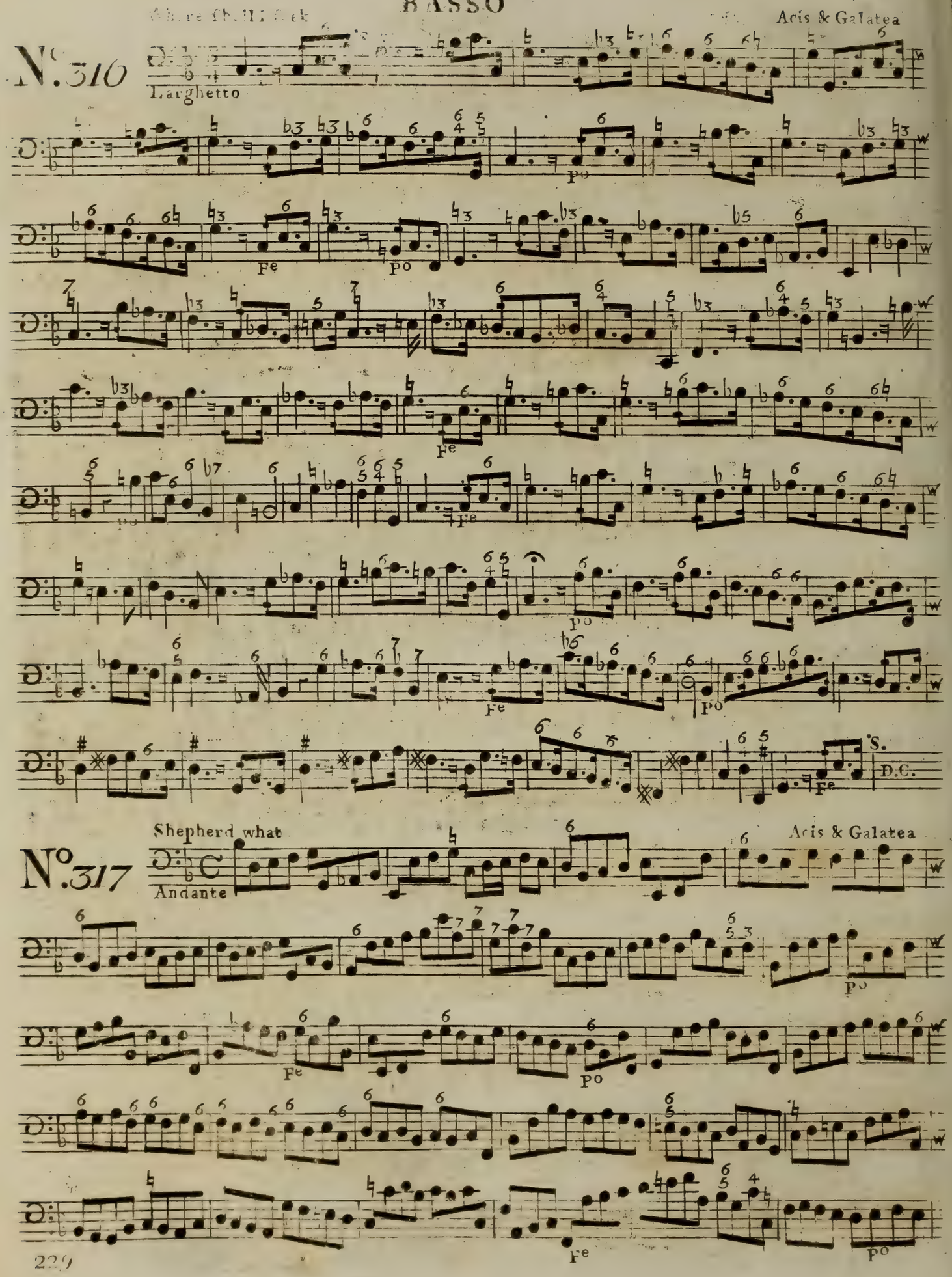
N°. 311

Senza Cembali Theorba e Harp

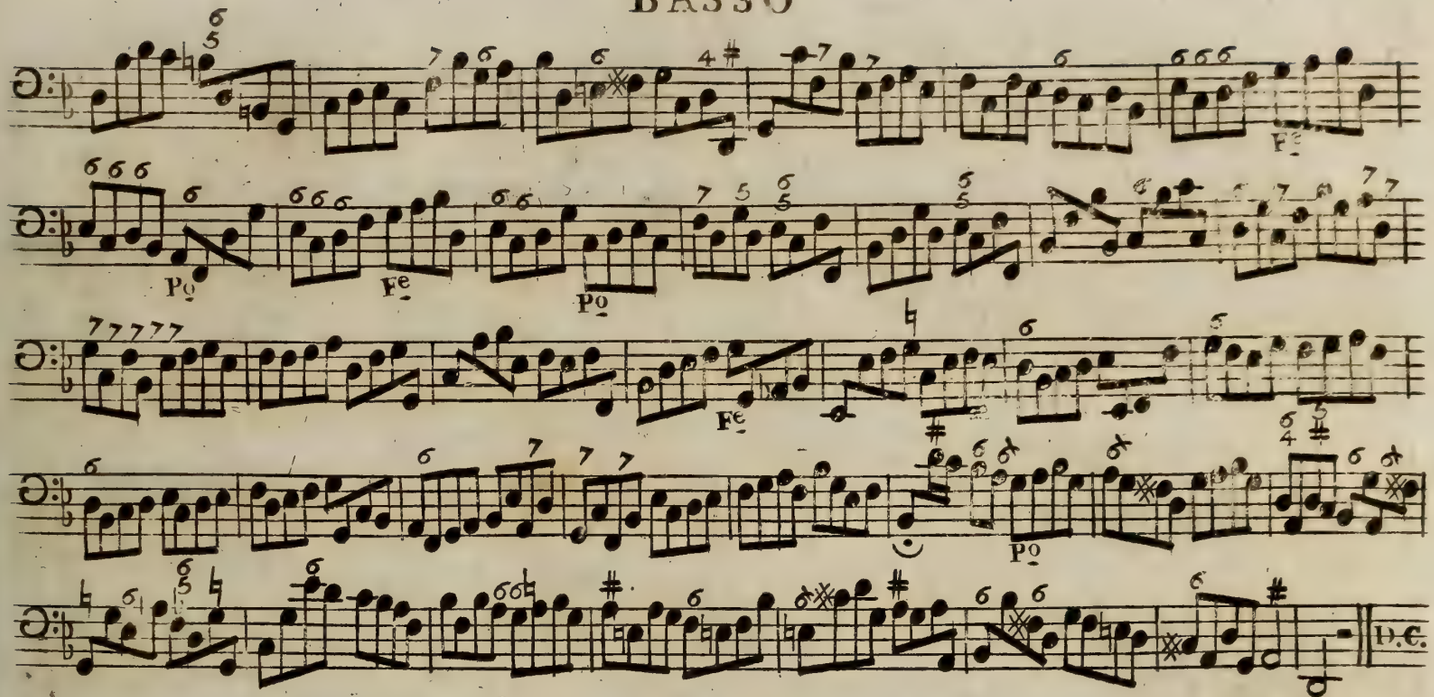



Tears assist me
Esther.
No. 312
Larghetto
Po
Fe
Po
Fe
Dread not righteous Queen
Esther.
No. 313
Po
Fe
Po
Fe
Po
D. C.


Each Action will
L'Allegro
No. 314
Pompoſo
Po
Fe
I'll to the well
L'Allegro
No. 315
Larghetto


Where shall I seek
Acis & Galatea
No. 316
Larghetto

Shepherd what
Acis & Galatea
No. 317
Andante

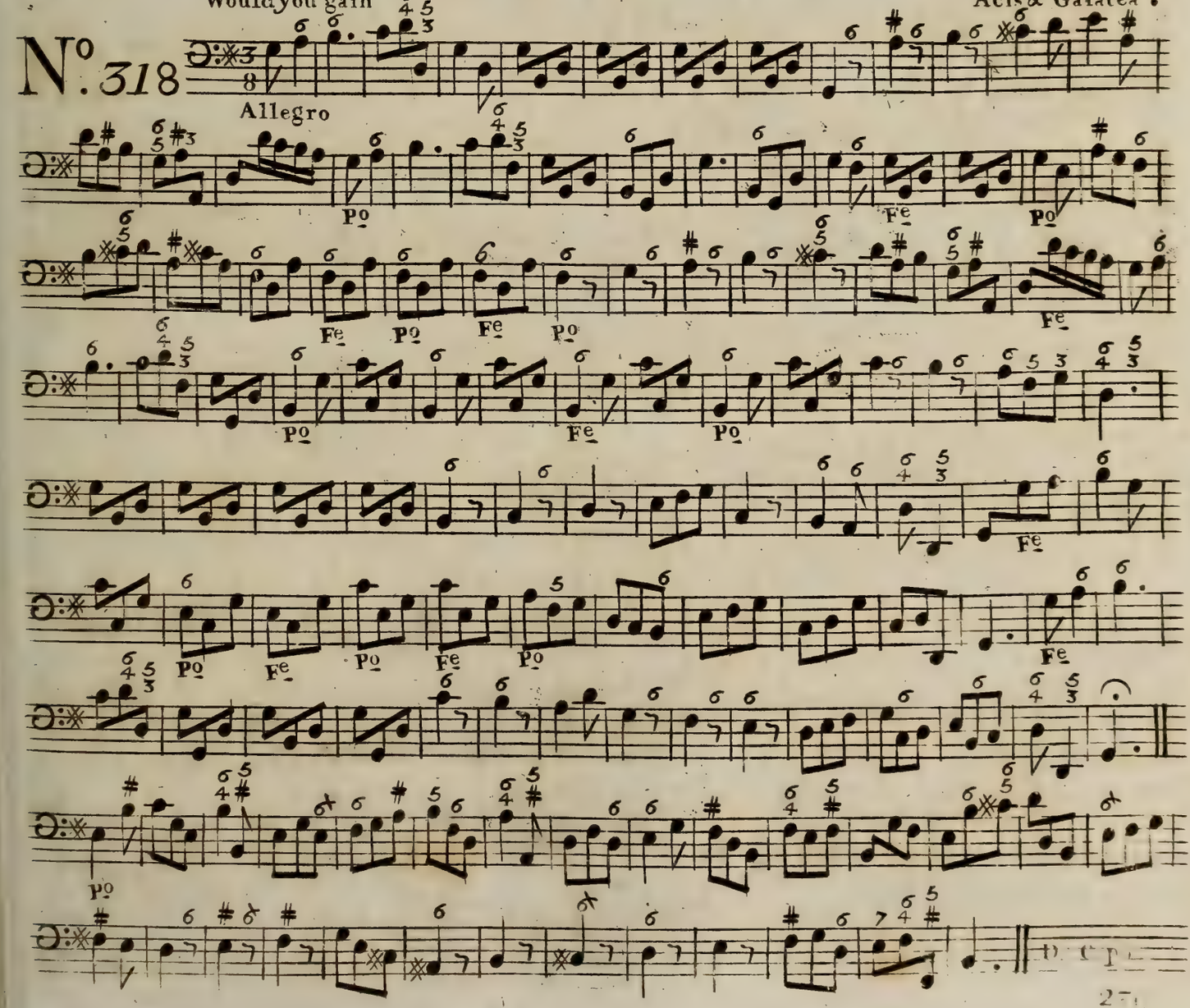


Would you gain

Acis & Galatea.

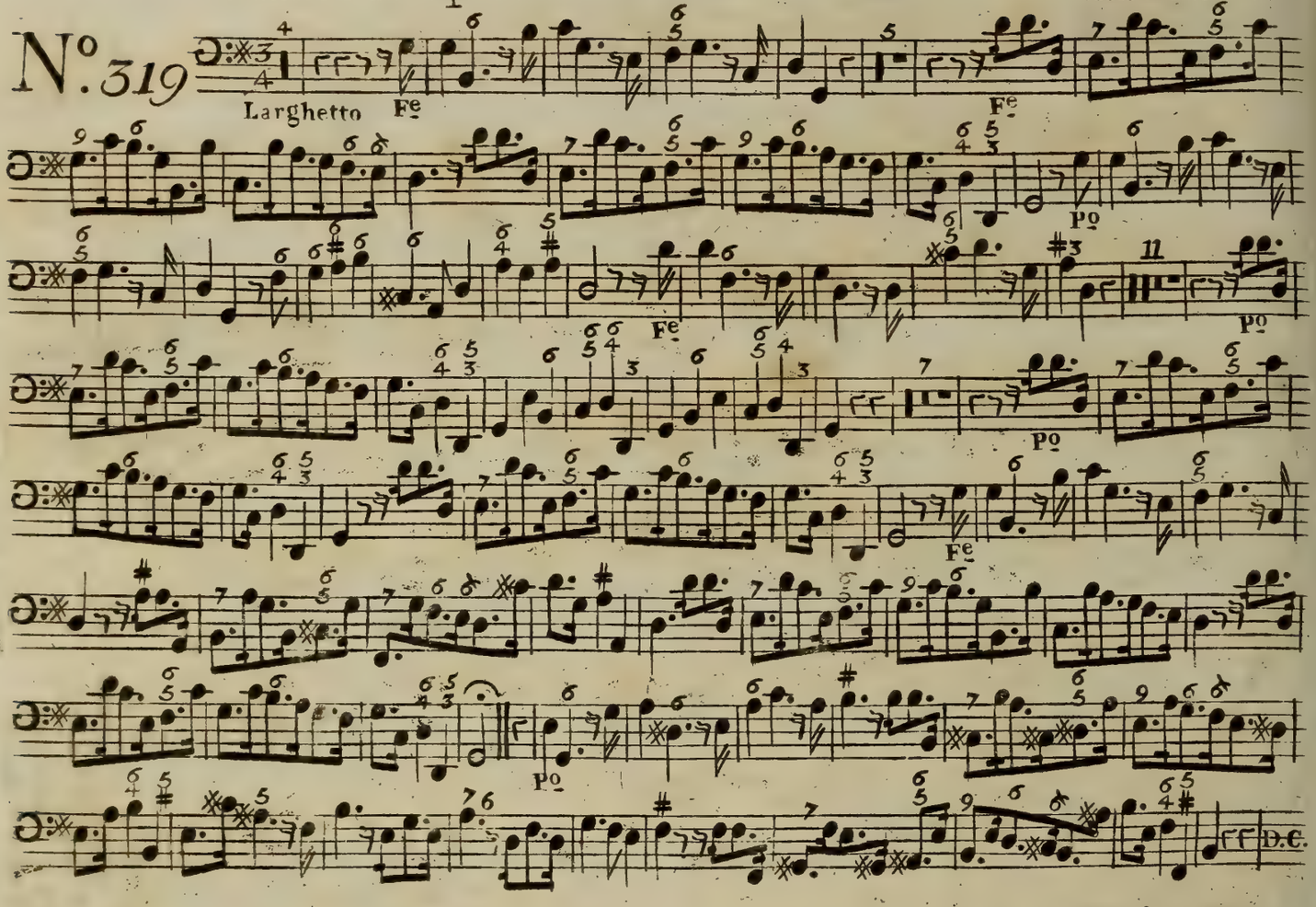
N°. 318

Allegro



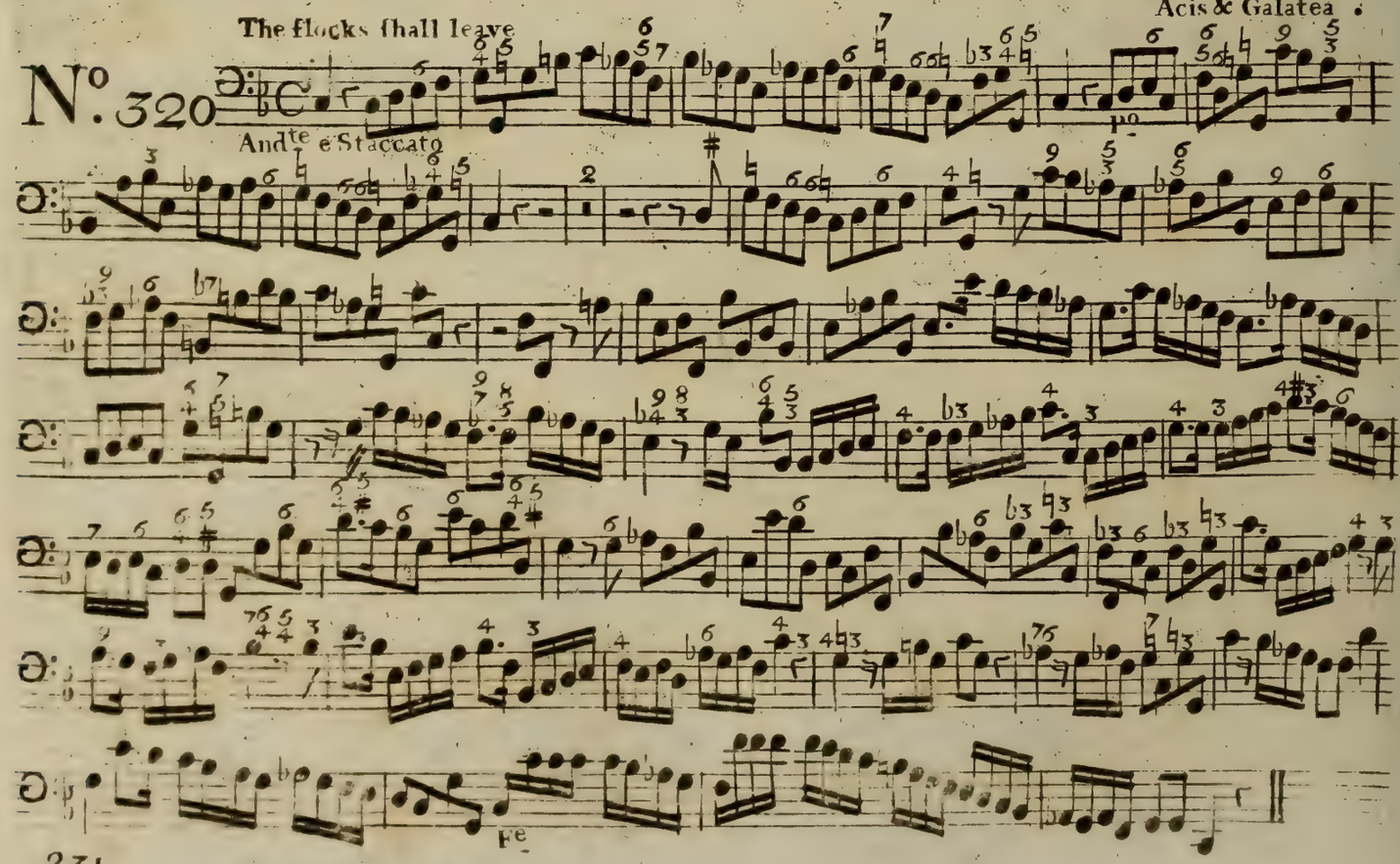
Consider fond Shepherd

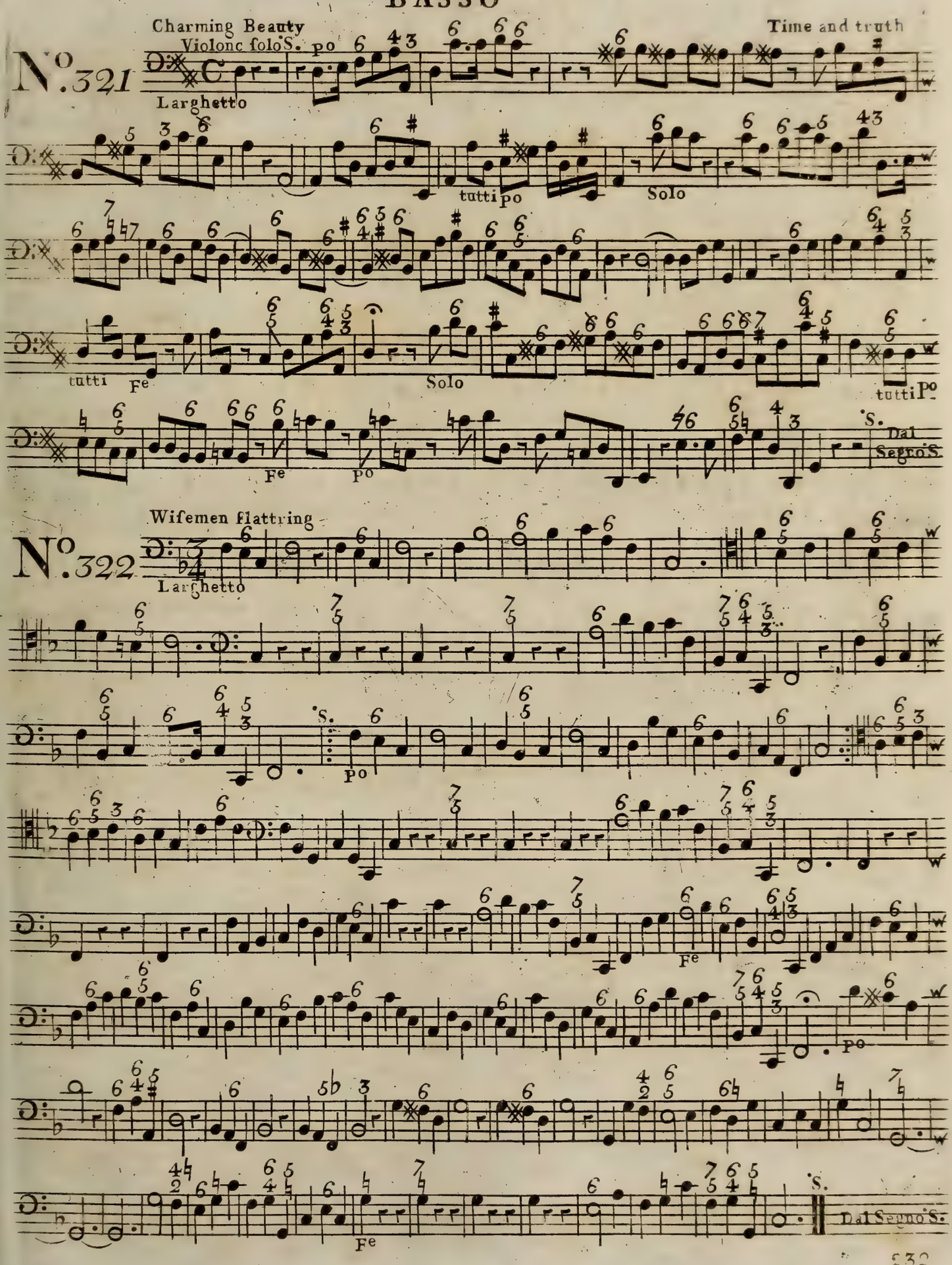
Acis & Galatea.

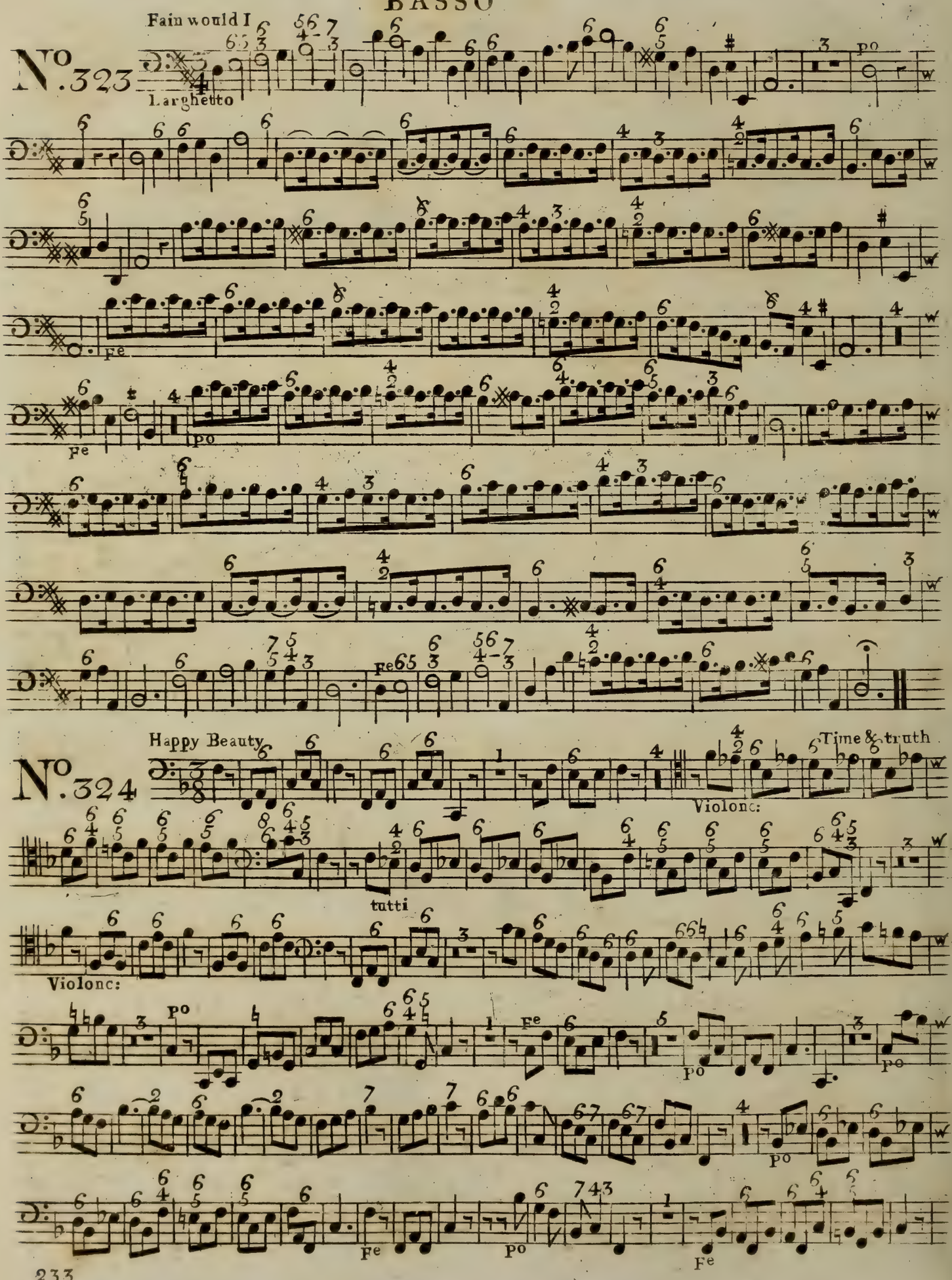


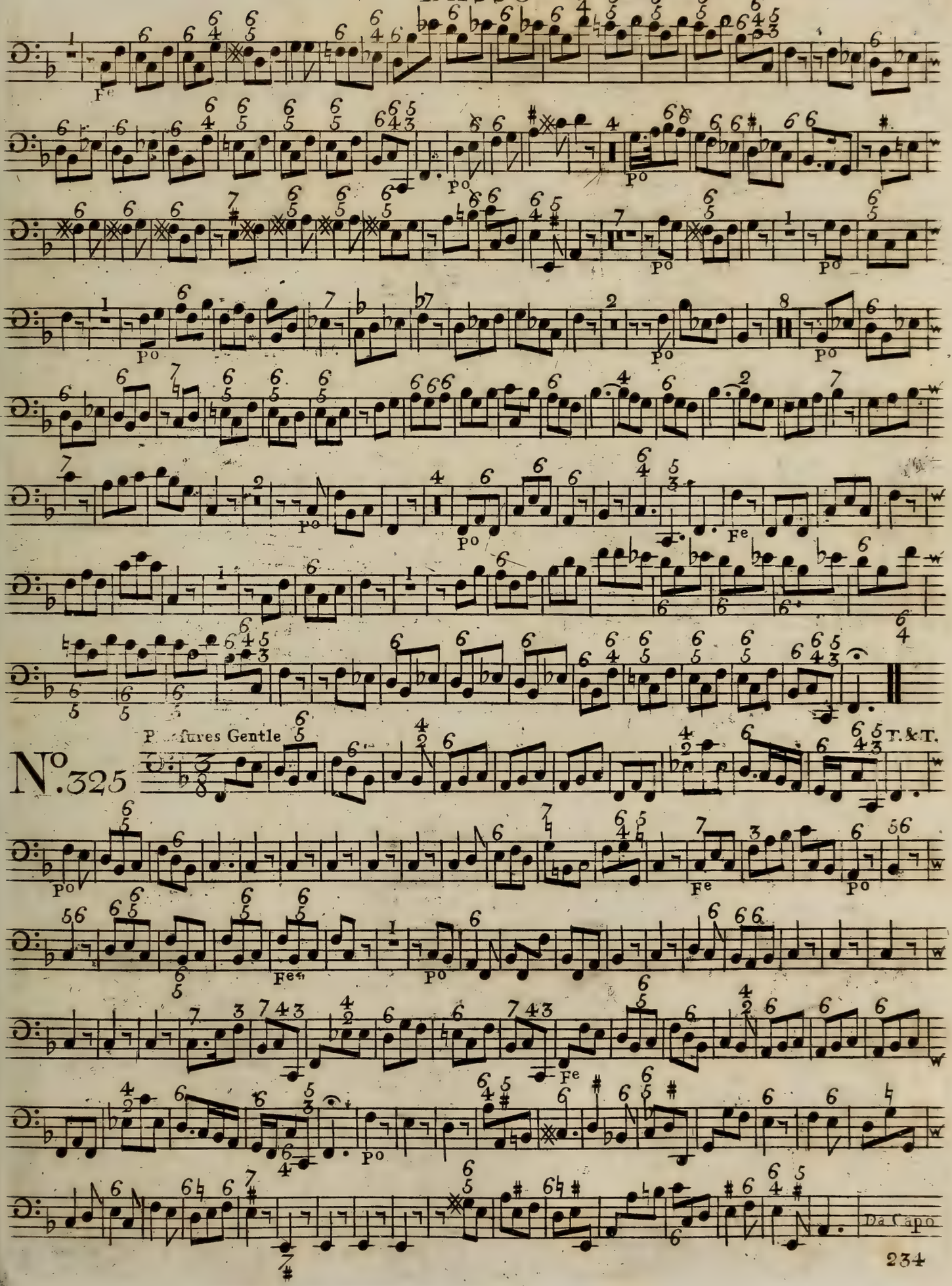
The flocks shall leave

Acis & Galatea.




Charming Beauty
Violonc solo S.
Time and truth
No. 321
Larghetto
tutti
Solo
tutti
Fe
Solo
tutti Po
Fe
Po
S.
Dal Segno S.
Wisemen flattring
No. 322
Larghetto
S.
Po
Fe
Po
Fe
S.
Dal Segno S.


No.323
Fain would I
Larghetto
Fe
Po
No.324
Happy Beauty
Time & truth
Violonc:
tutti
Violonc:
Po
Fe
Po
Po
Fe
Fe



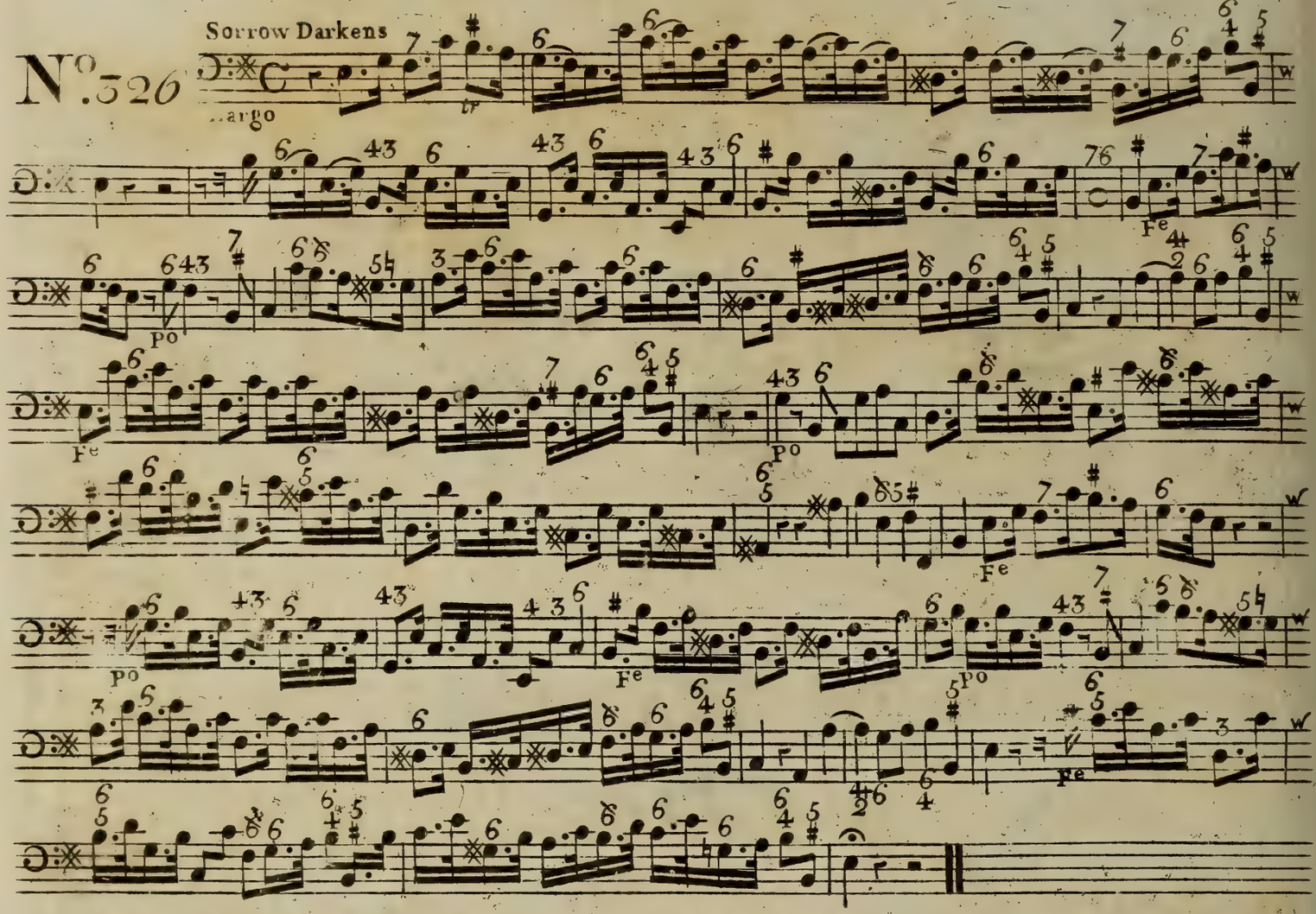
N°.325

Time & Truth

No. 326

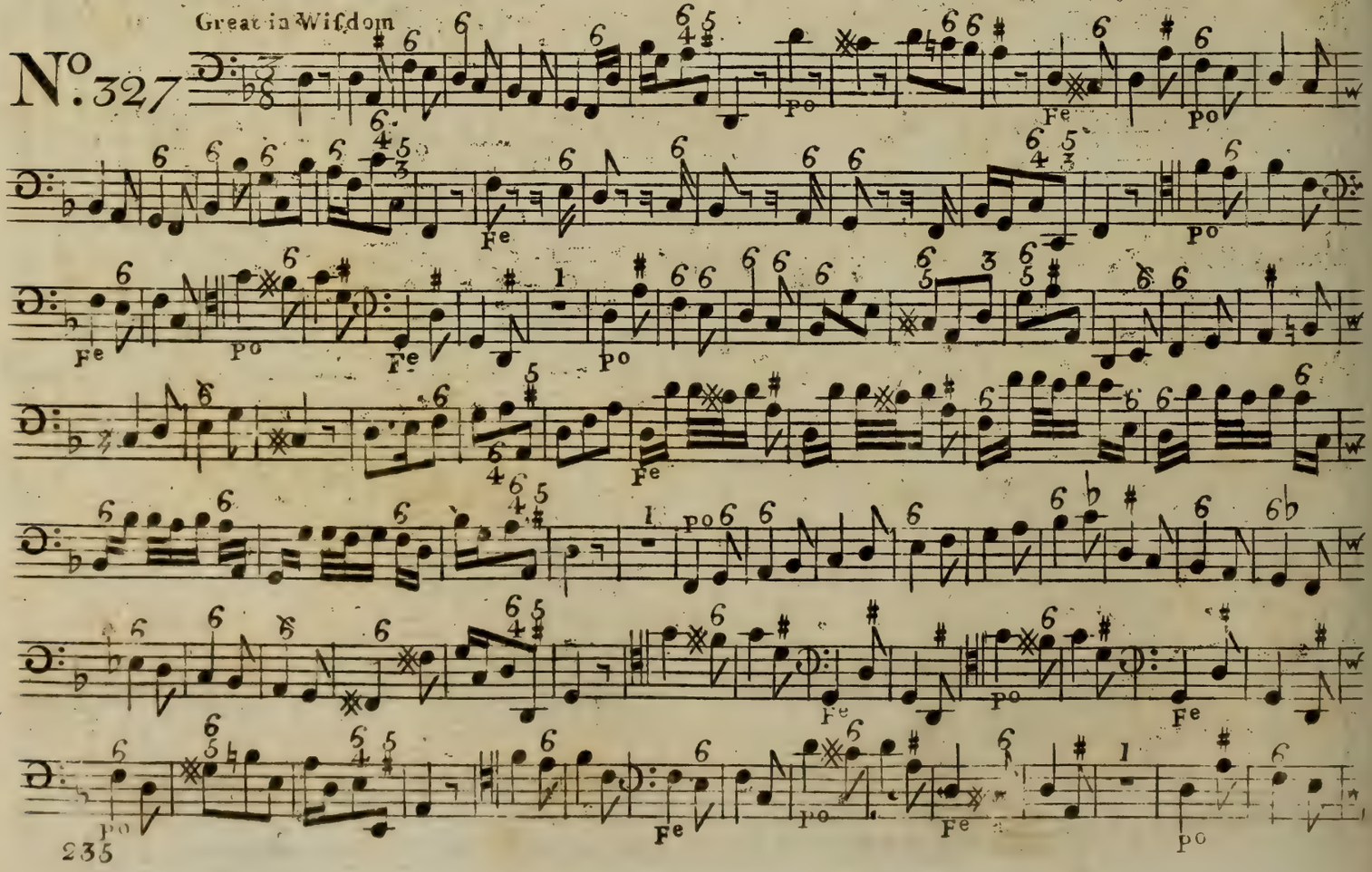
Sorrow Darkens

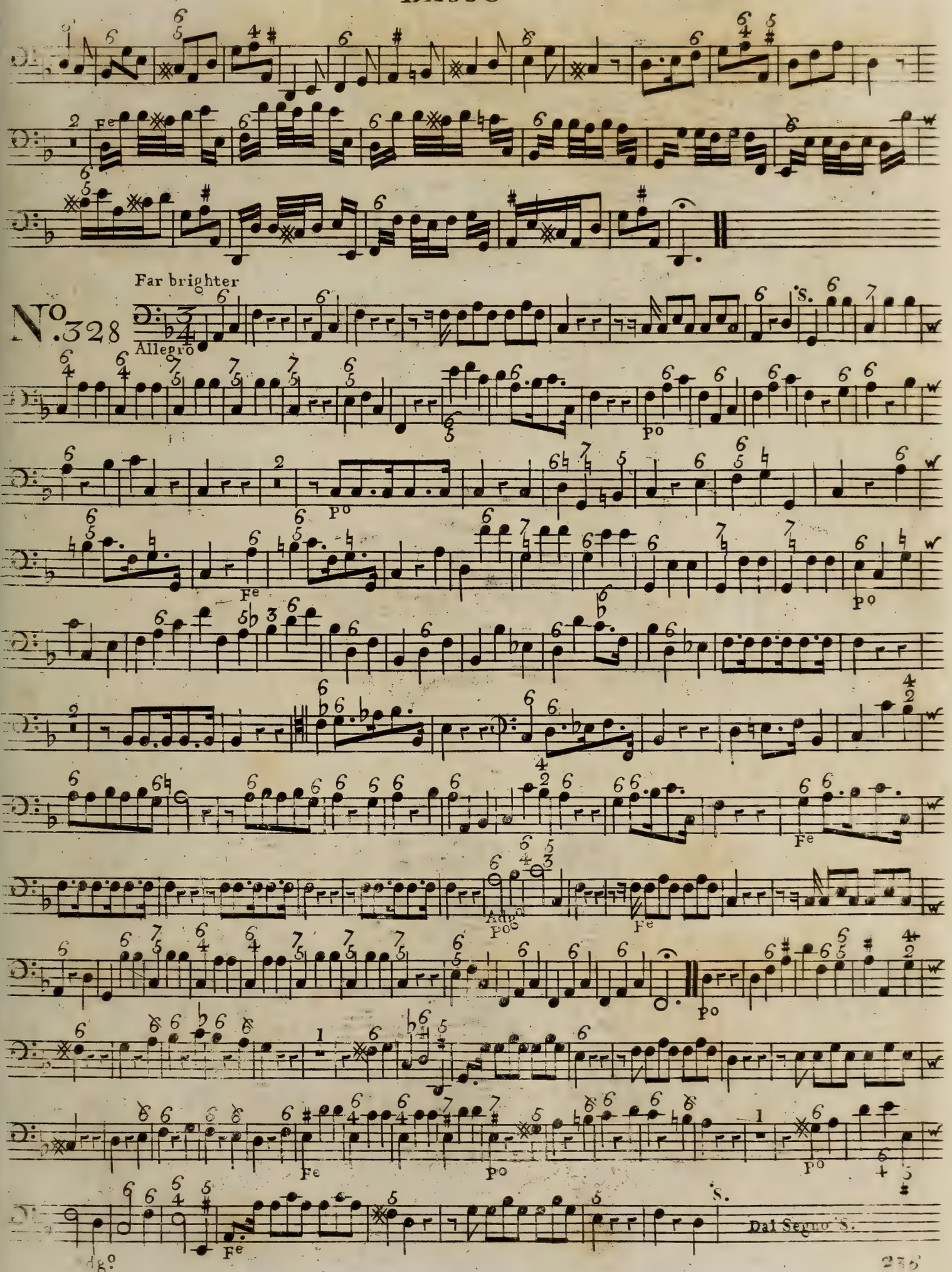
Largo

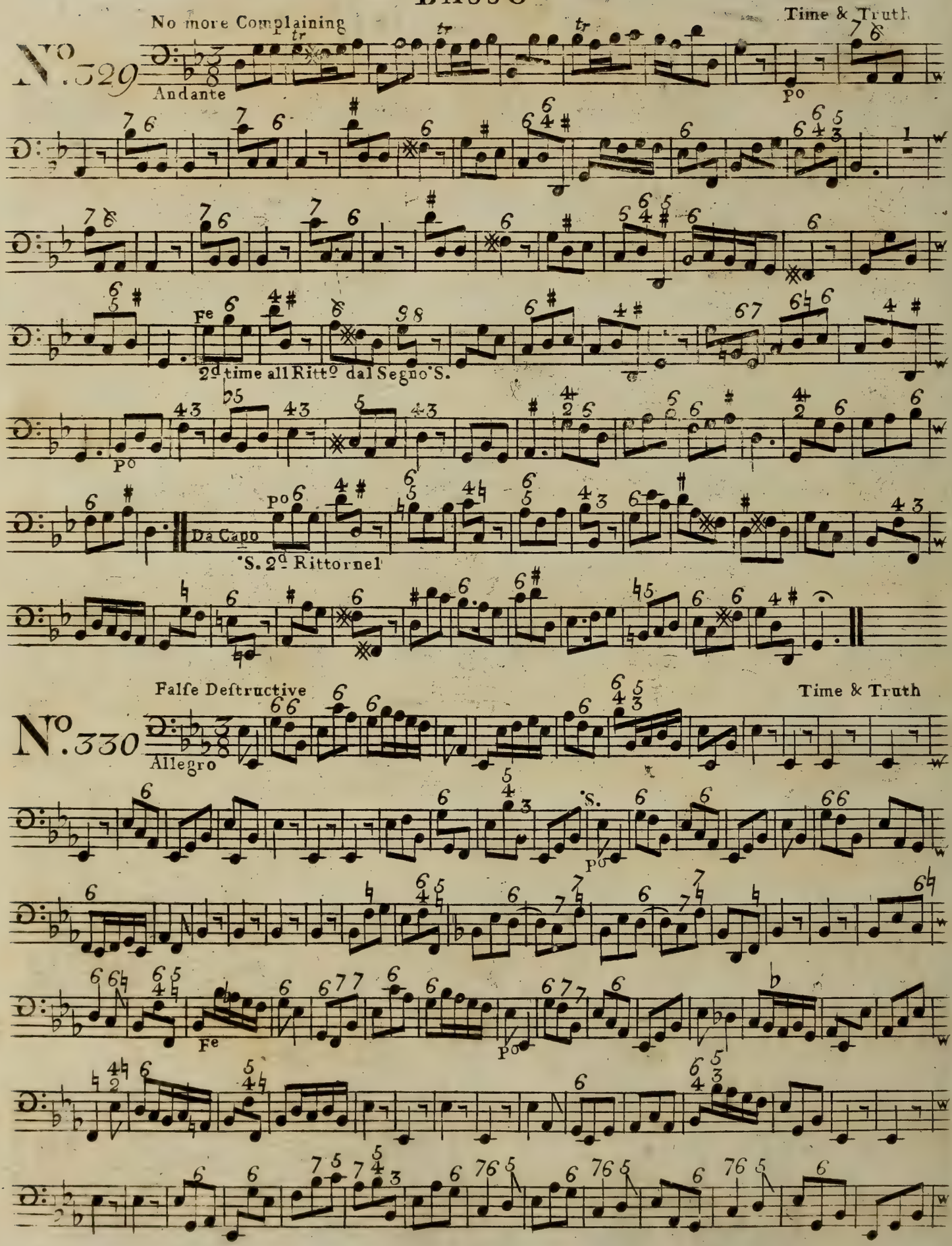


No. 327

Great in Wisdom




Far brighter
No. 328
Allegro
Fe
Po
S.
Adg.o
Dal Segno S.


No. 329
No more Complaining
Time & Truth
Andante
Fe
2d time all Ritto dal Segno S.
Po
Da Capo
S. 2d Rittornel
No. 330
Falſe Deſtructive
Time & Truth
Allegro
S.
Fe
Po

BASSO

Fe Po Fe S. Dal segno S.

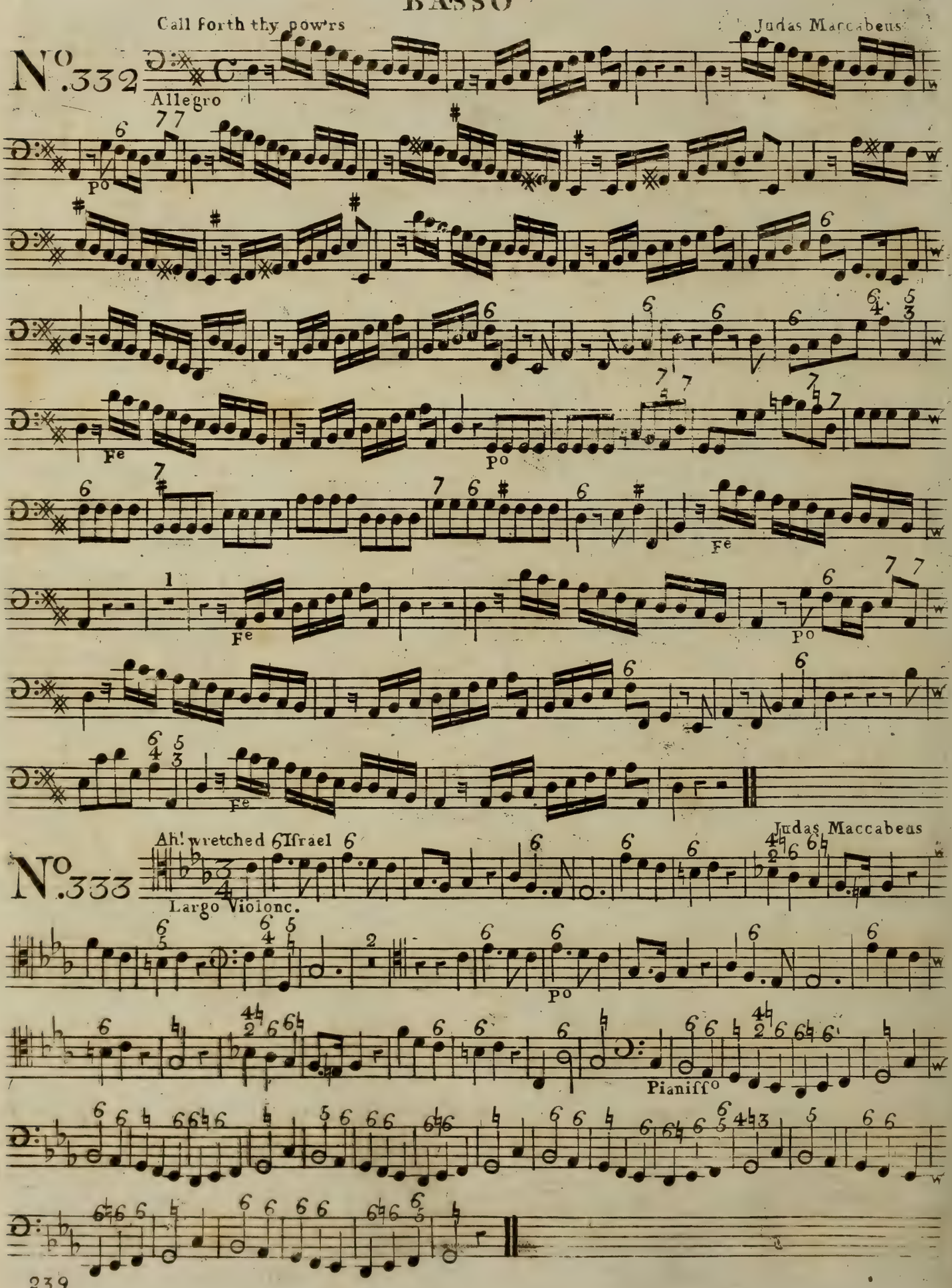
No. 331

Oh. never bow we Down

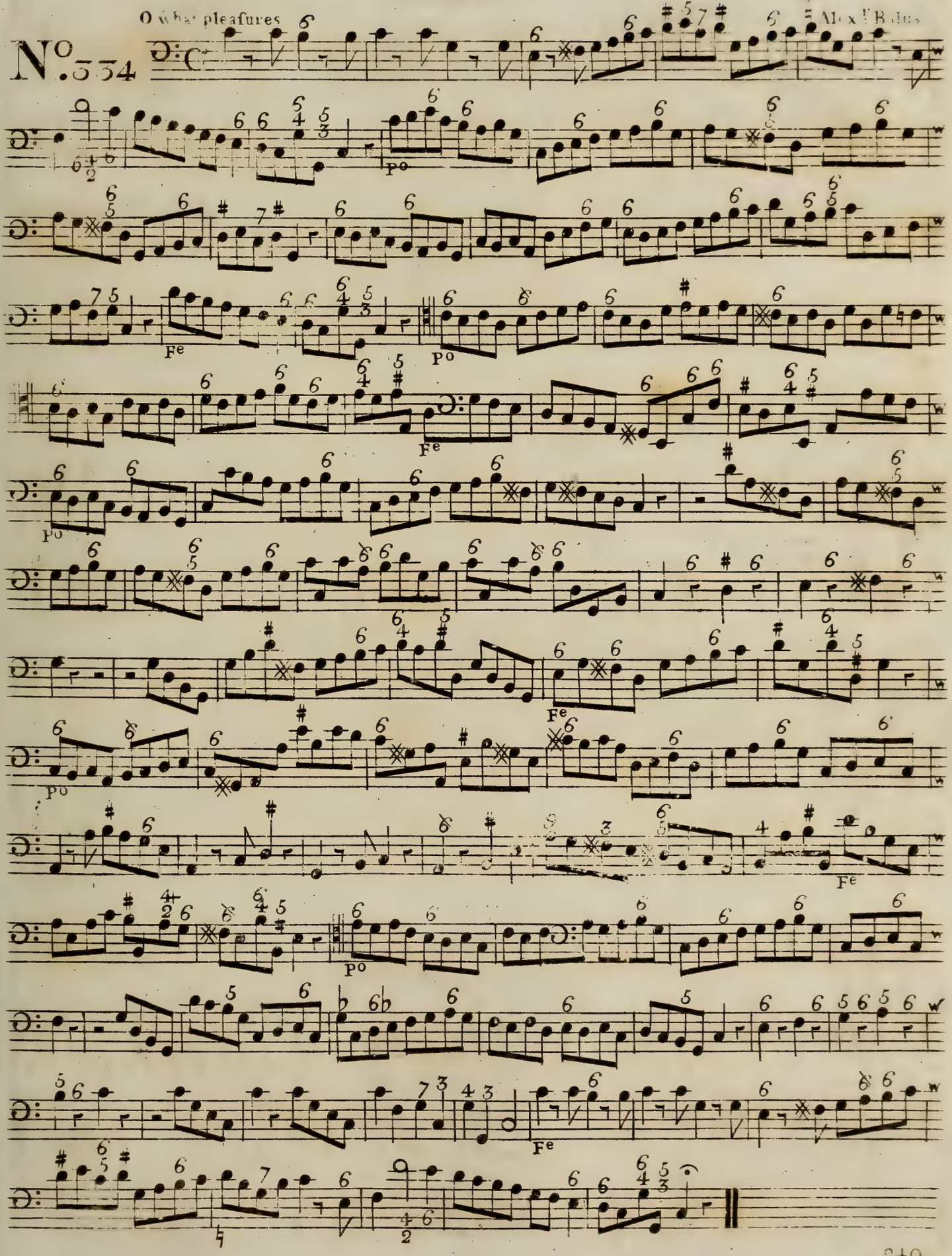
Judas Maccabeus

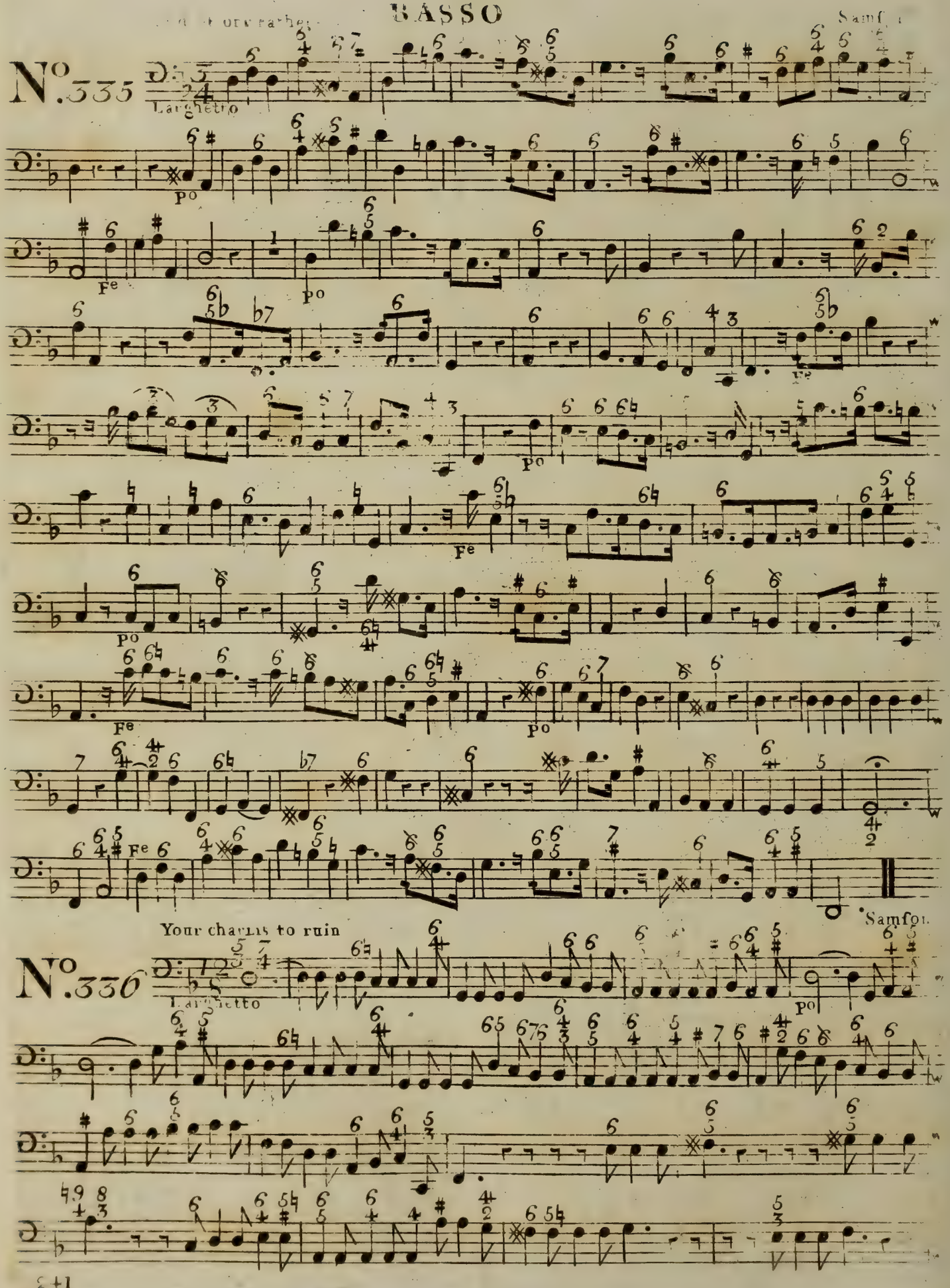
Andante

Po Po Po Fe Po Fe Po Fe Po

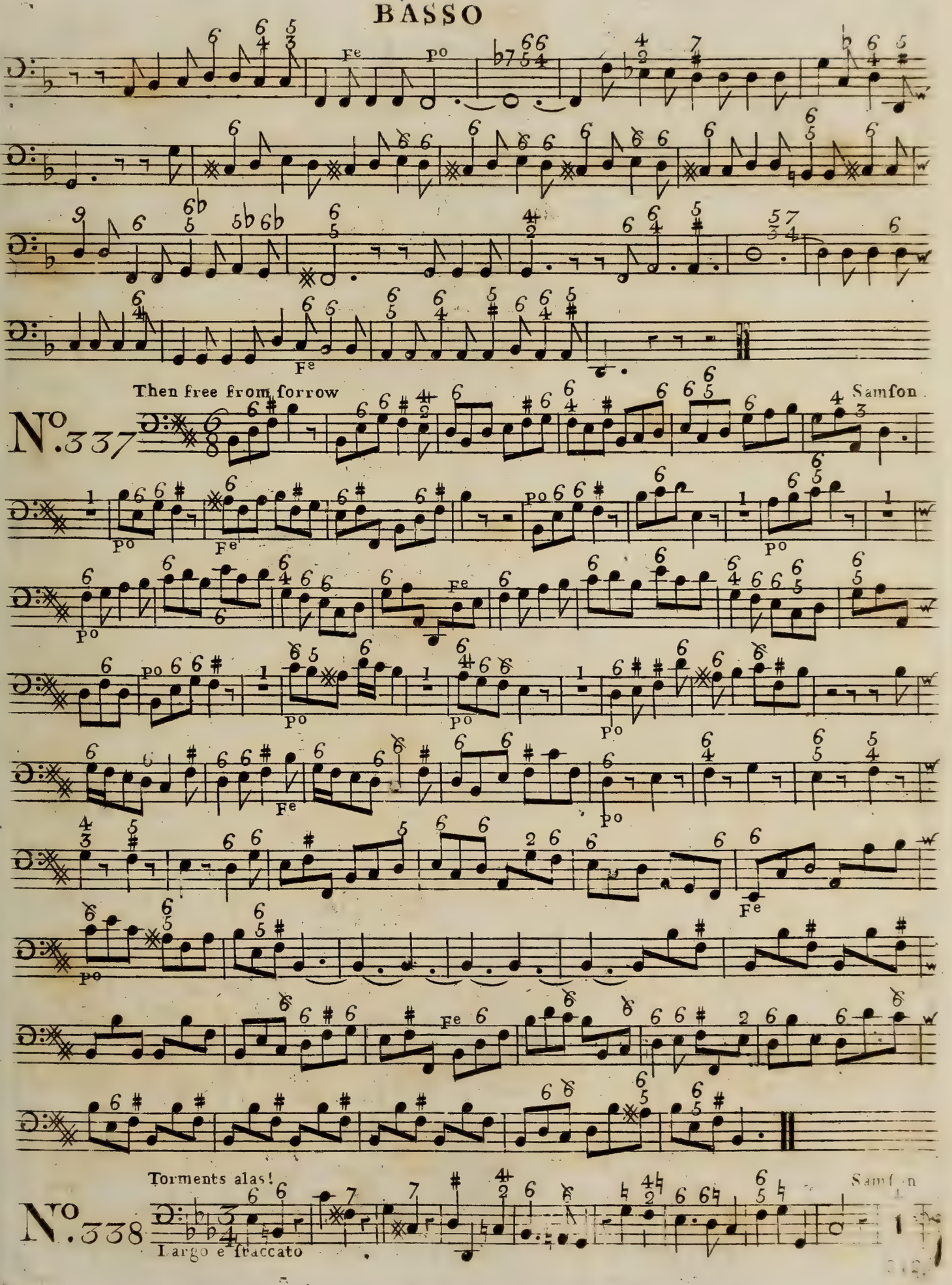

Call forth thy powrs
Judas Maccabeus
No.332
Allegro
Po
Fe
Po
Fe
Fe
Po
Ah! wretched Israel
Judas Maccabeus
No.333
Largo Violonc.
Po
Pianiffo

BASSO



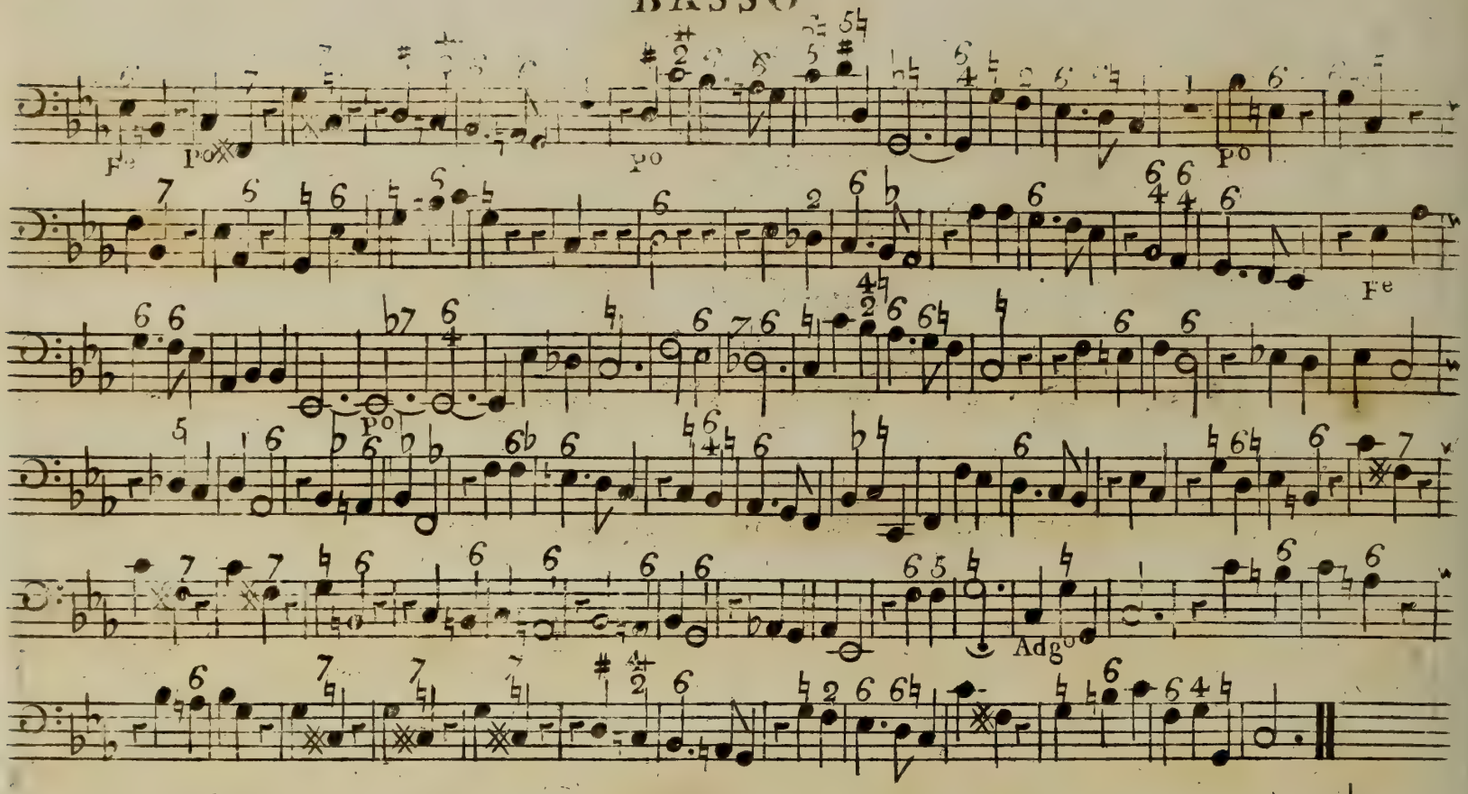

No. 335
Larghetto
Samson
Po
Fe
Your charms to ruin
No. 336
Larghetto
Samson

BASSO



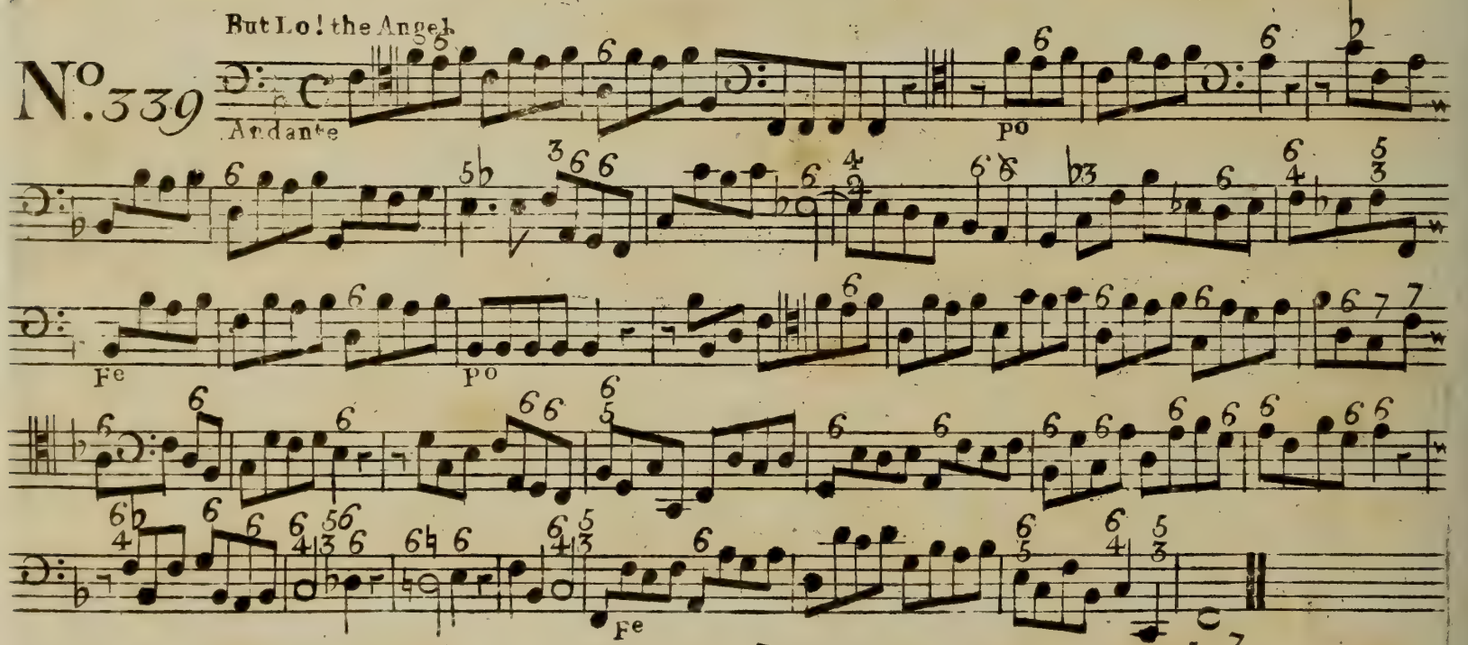
N.o 337

N.o 338



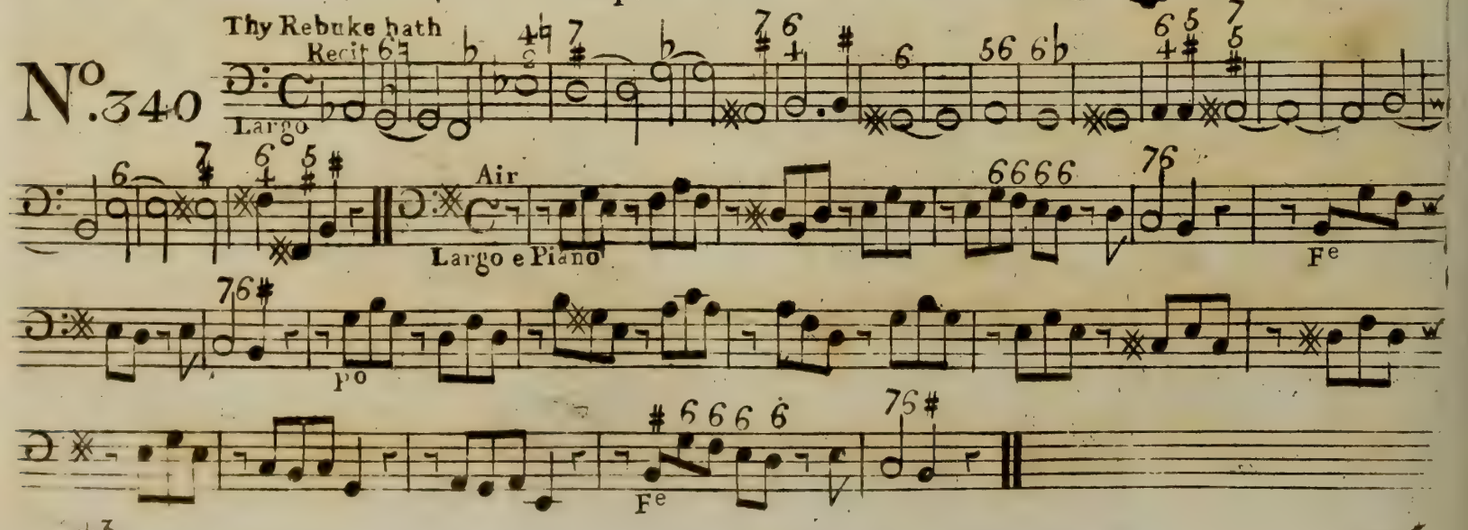
No. 339

But Lo! the Angel

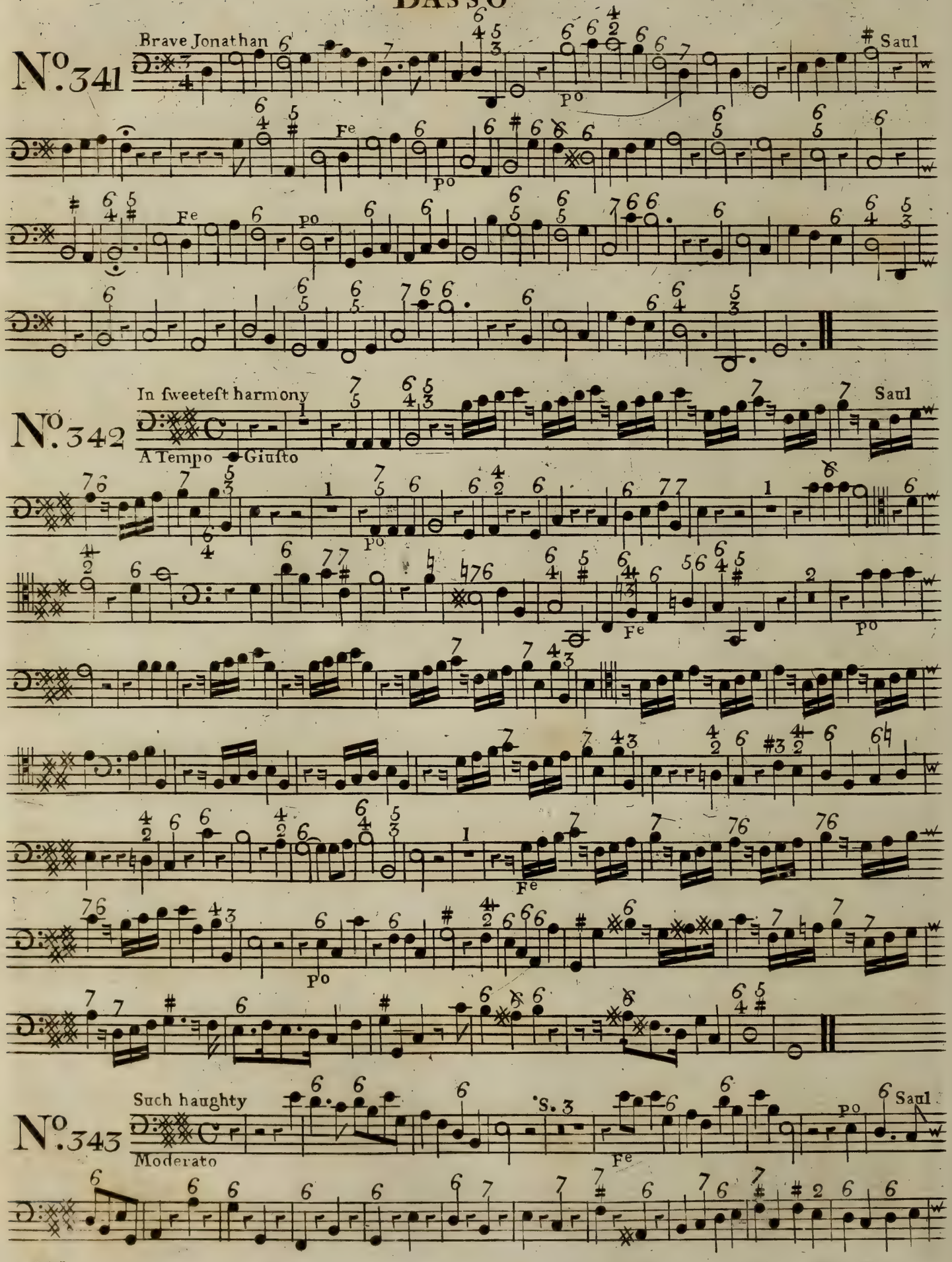


No. 340

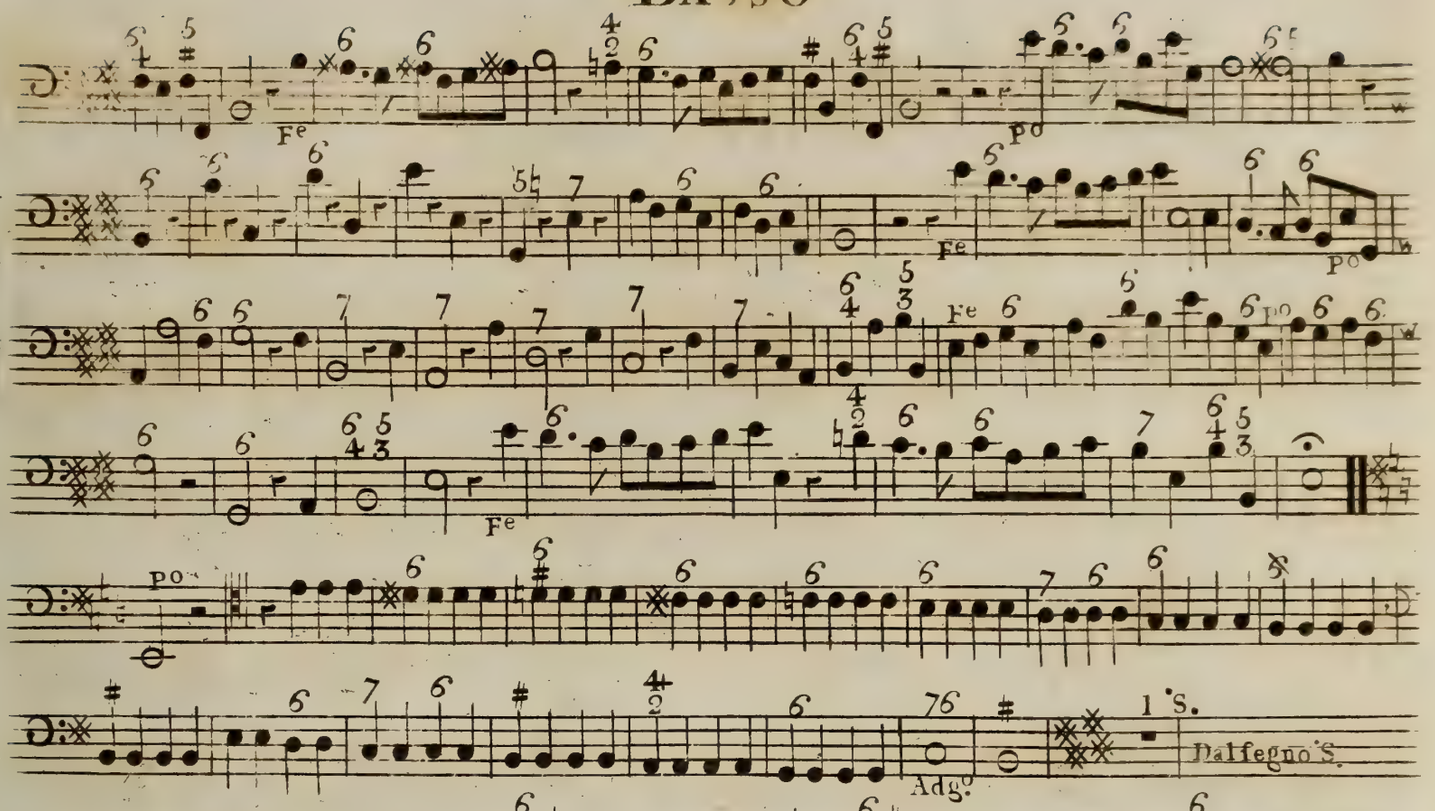
Thy Rebuke hath



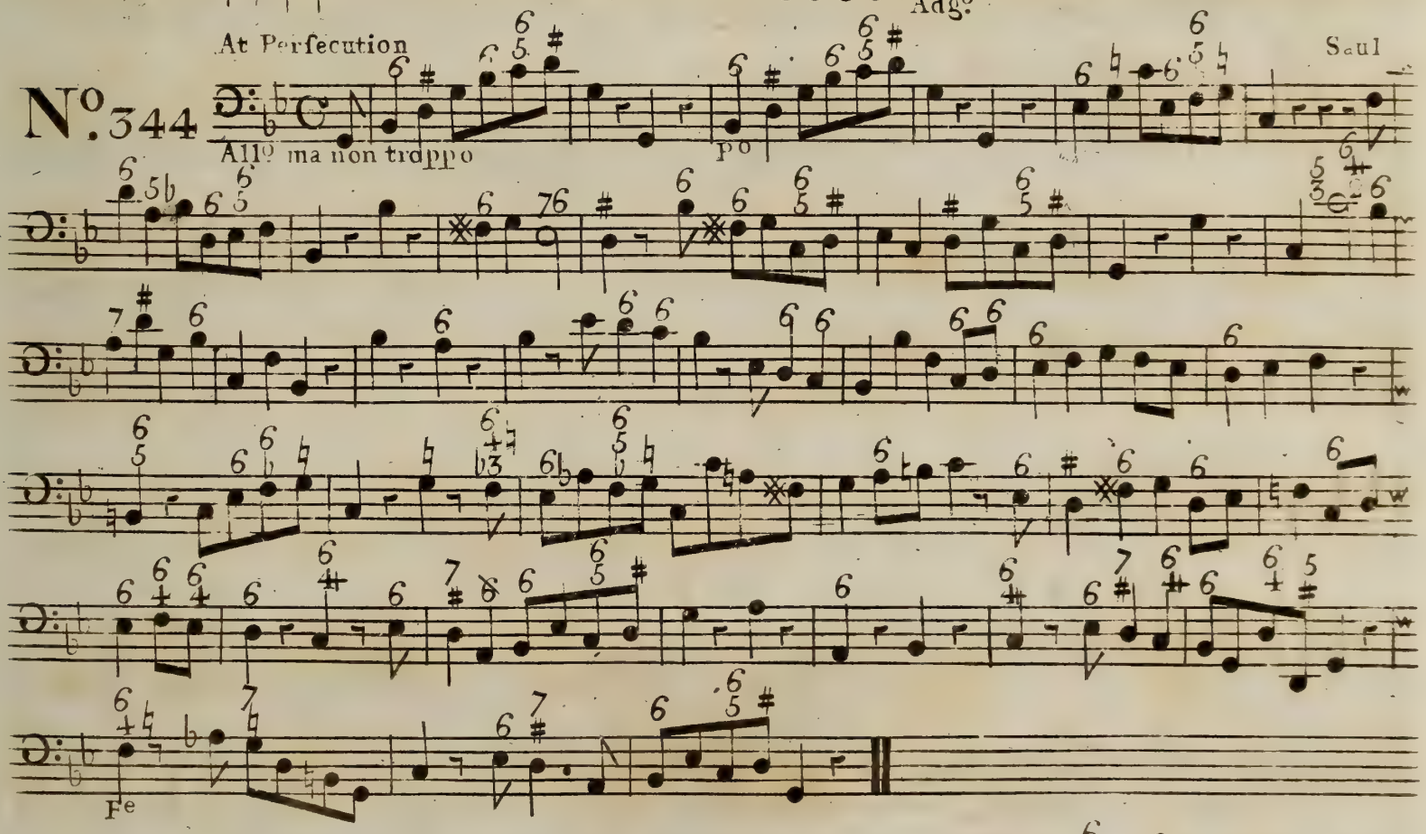
Basso


No. 341
Brave Jonathan
Saul
Fe
Po
No. 342
In sweetest harmony
A Tempo Giusto
Saul
Fe
Po
No. 343
Such haughty
Moderato
S. 3
Saul
Fe
Po

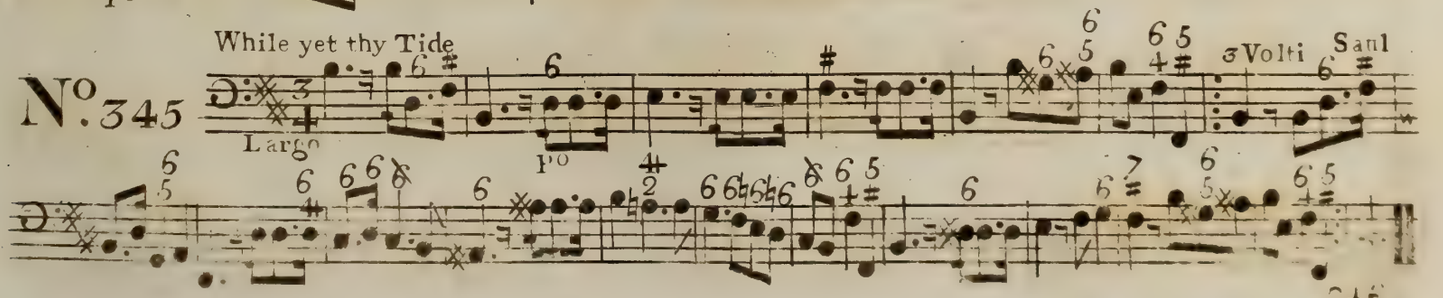
Basso



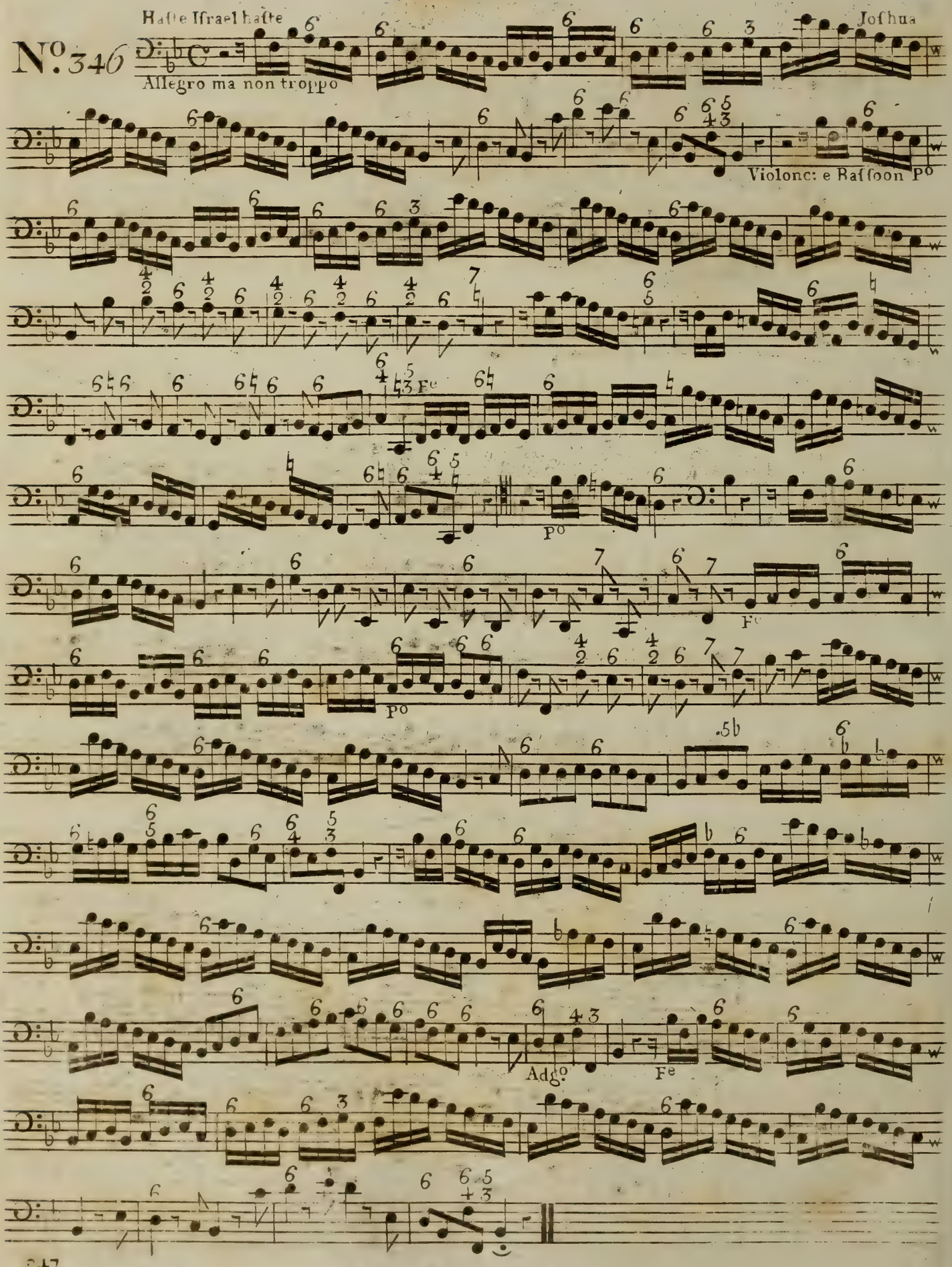
No. 344



No. 345



Basso


No. 346
Haste Israel haste
Allegro ma non troppo
Joshua
Violonc: e Bassoon Po
Fe
Po
Fe
Po
Adgo
Fe

Basso

No. 347

As chears the Sun

Joshua

Larghetto

Po

Fe

Po

Fe

Po

Adgo

Fe

No. 348

O Peerless Maid

Joshua

Larghetto

Po

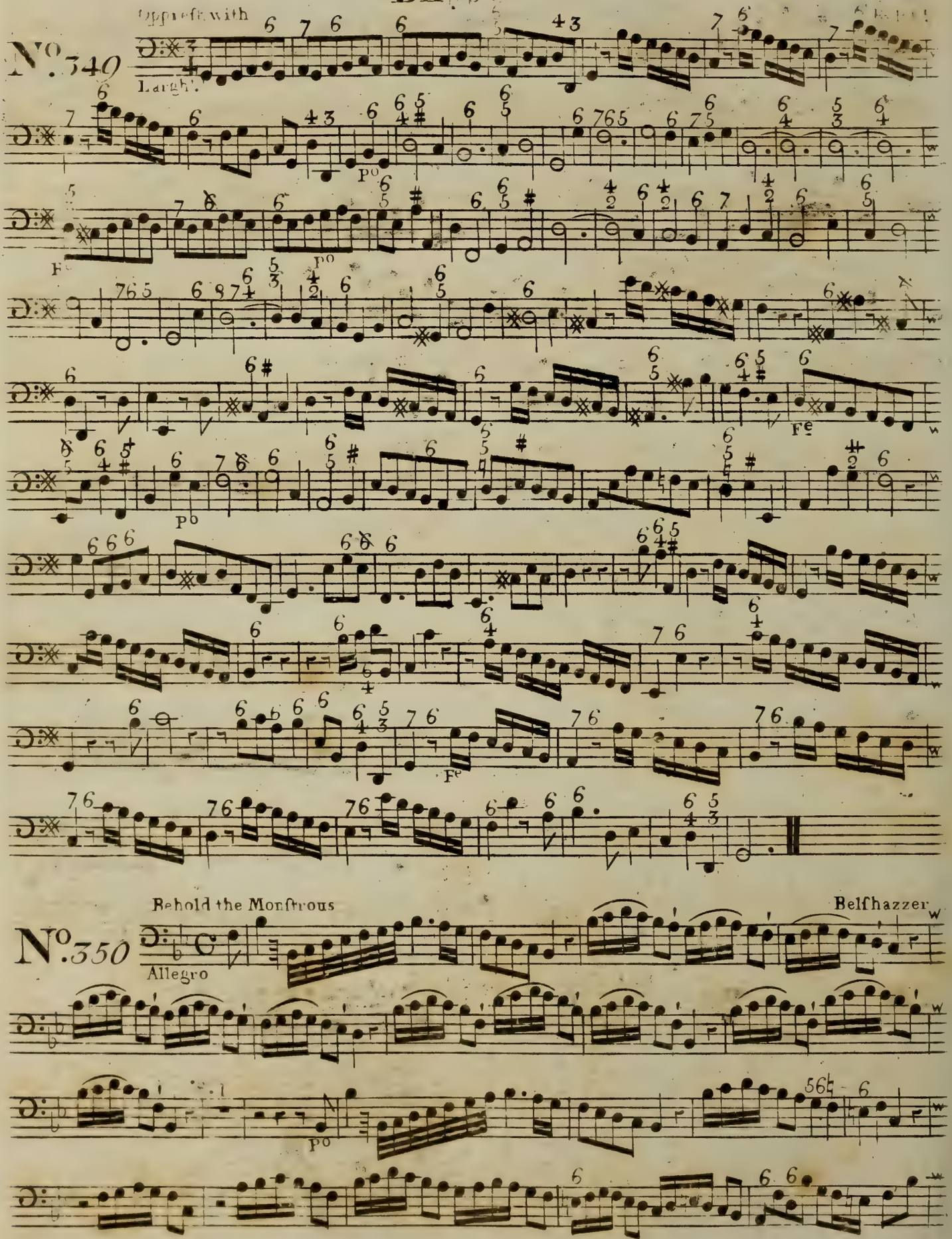
Fe

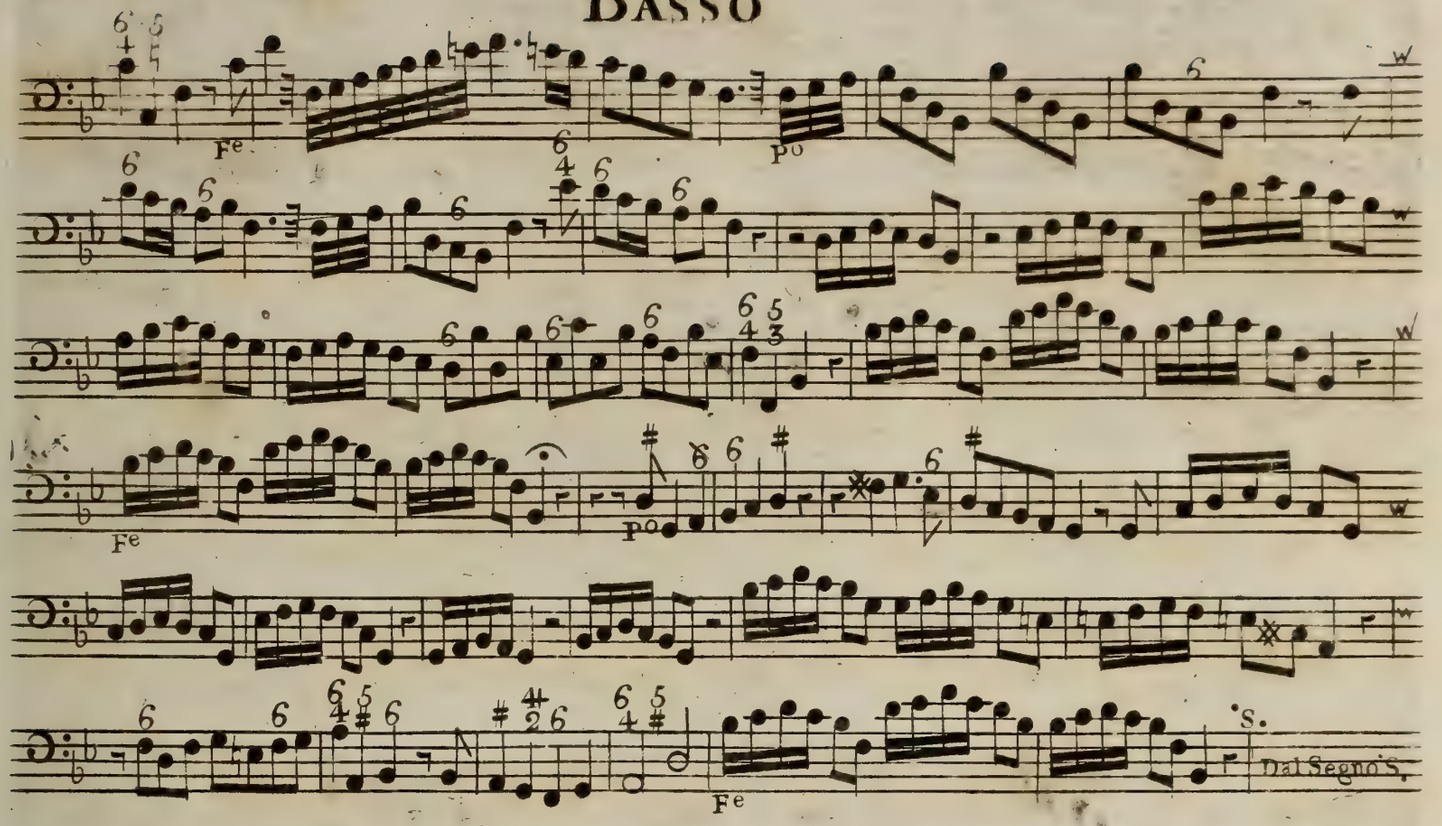
Po

Adgo

Fe

BASSO

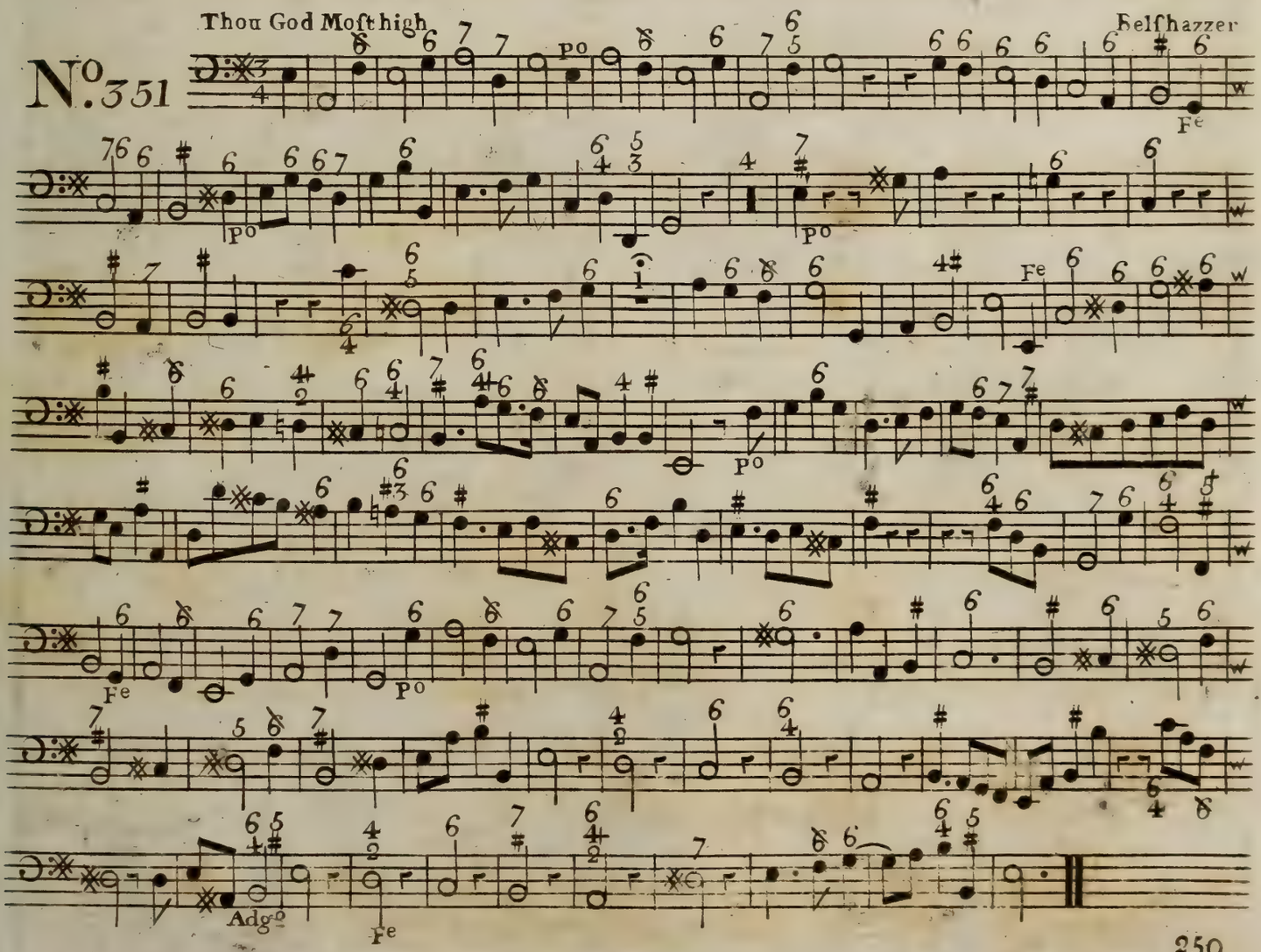

No. 349
Oppreſt with
Largh.
Po
Fe
No. 350
Behold the Monſtrous
Allegro
Belſhazzer



Thou God Most high

Belshazzer

No. 351

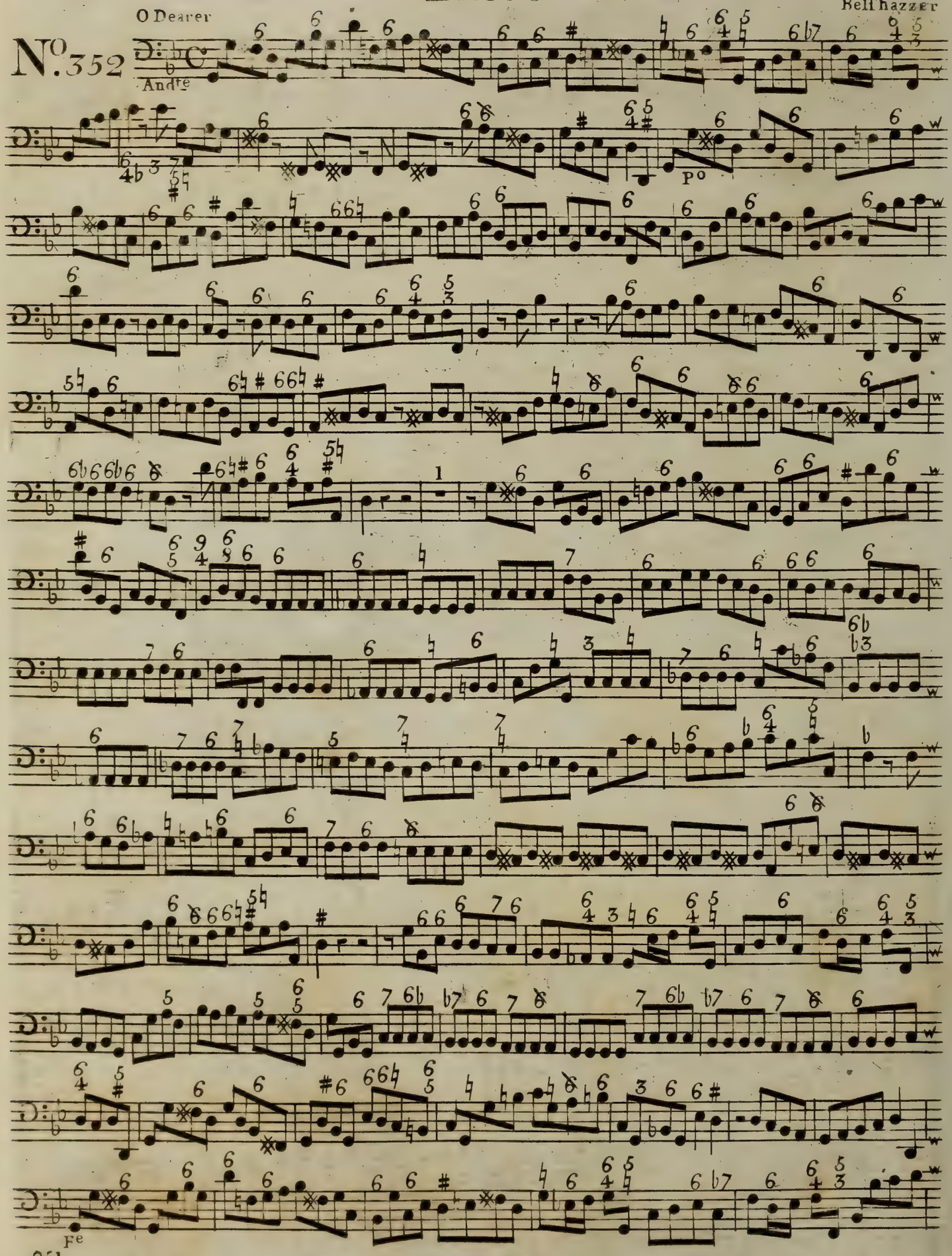


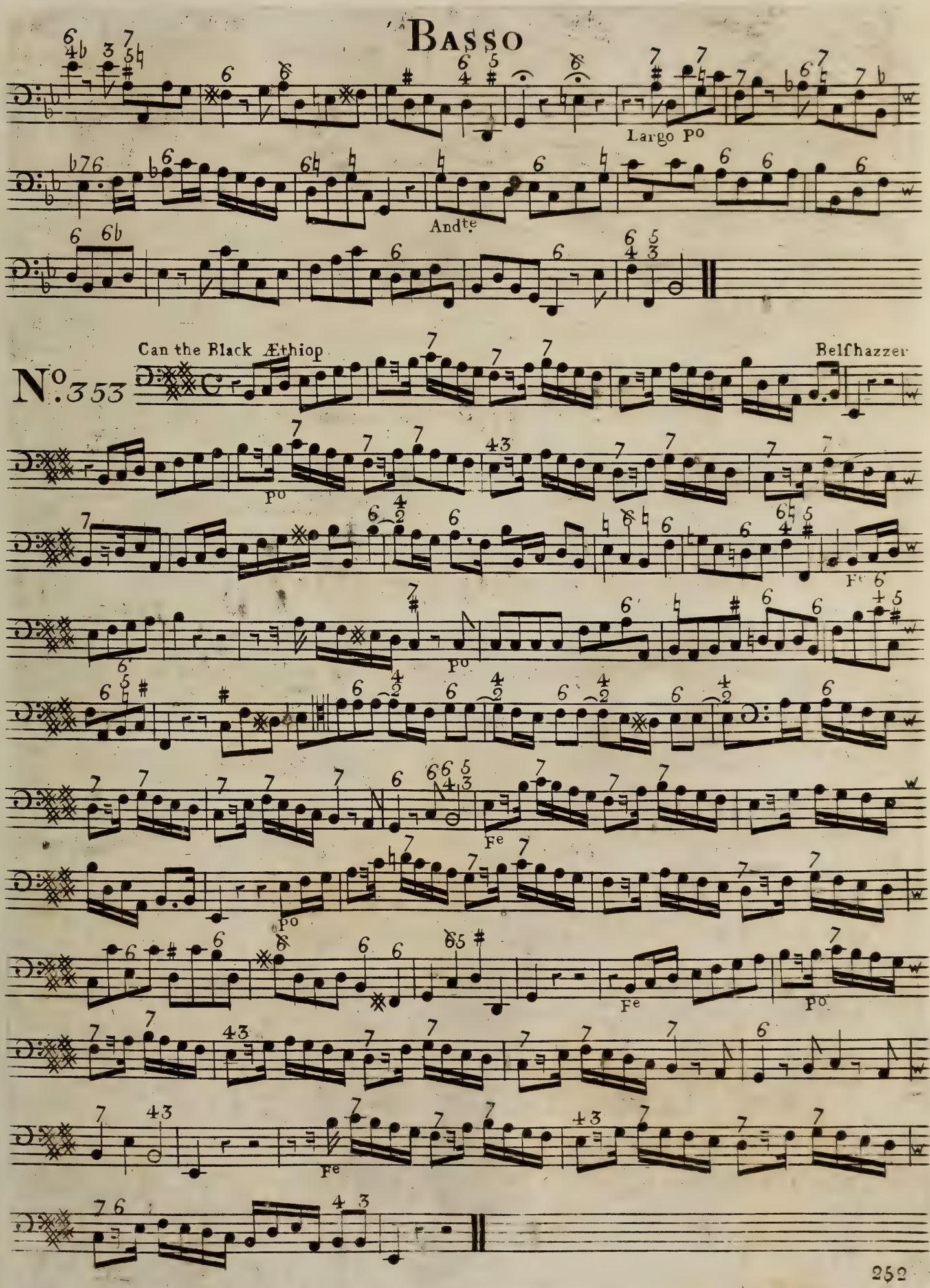
Basso

Belshazzer

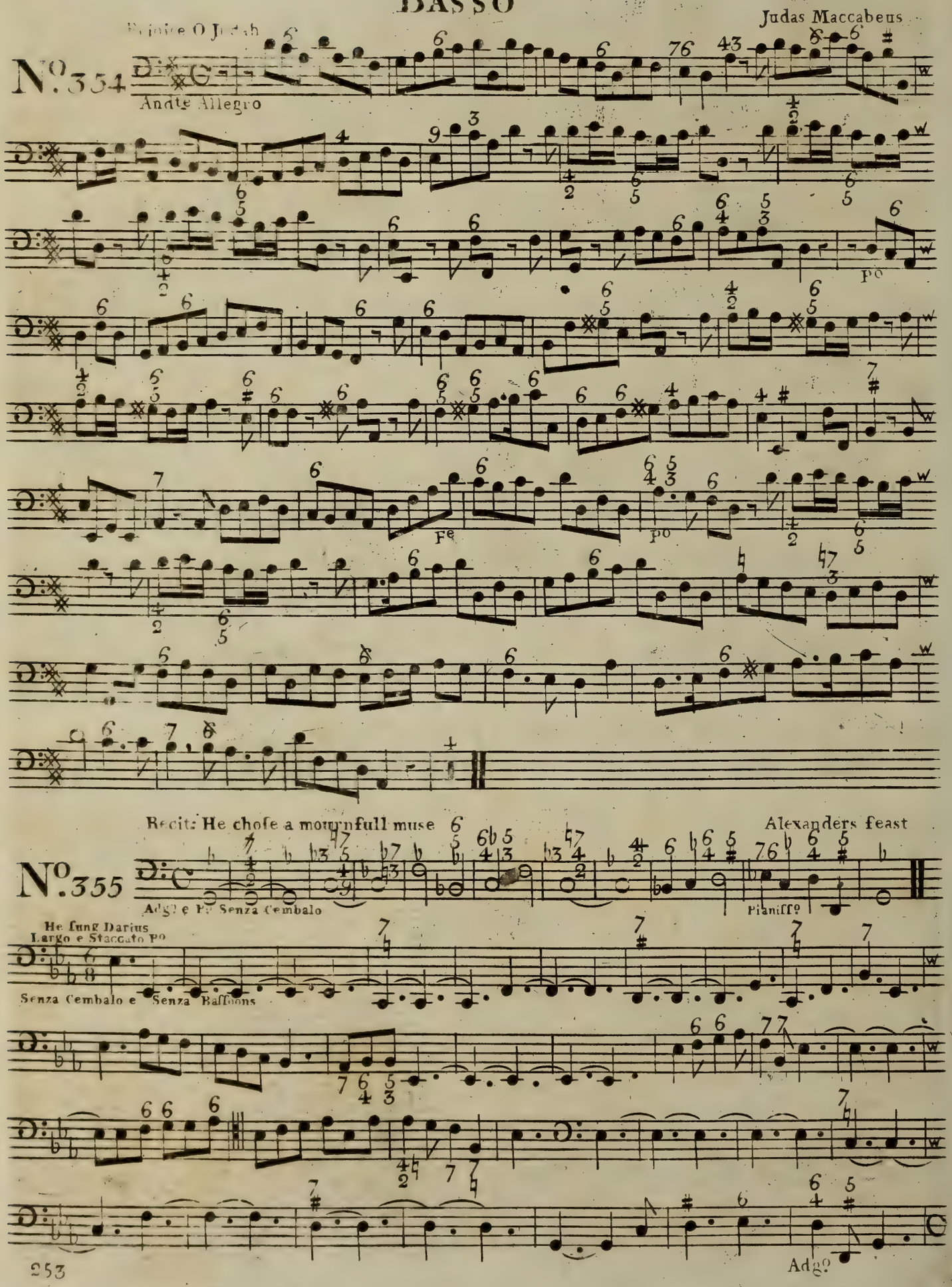
No. 352

O Dearer

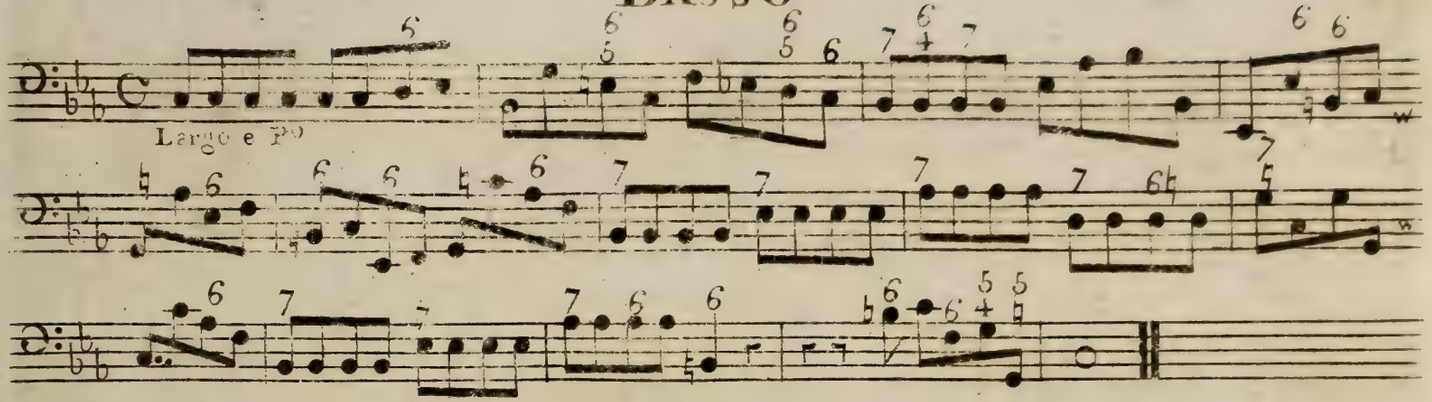


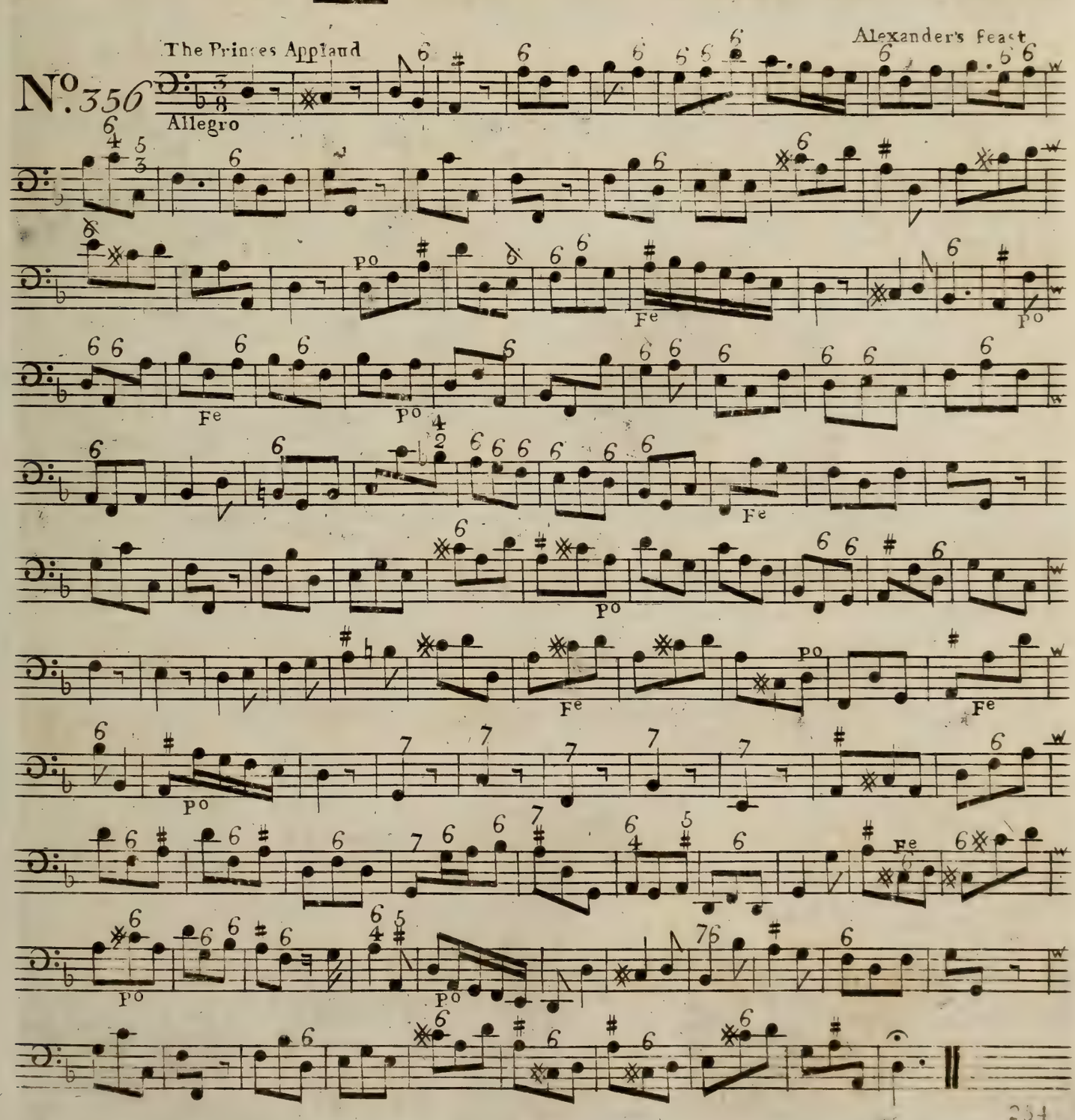

Basso
Largo Po
Andte
No. 353
Can the Black Æthiop
Belfhazzer
Po
Fe

Basso

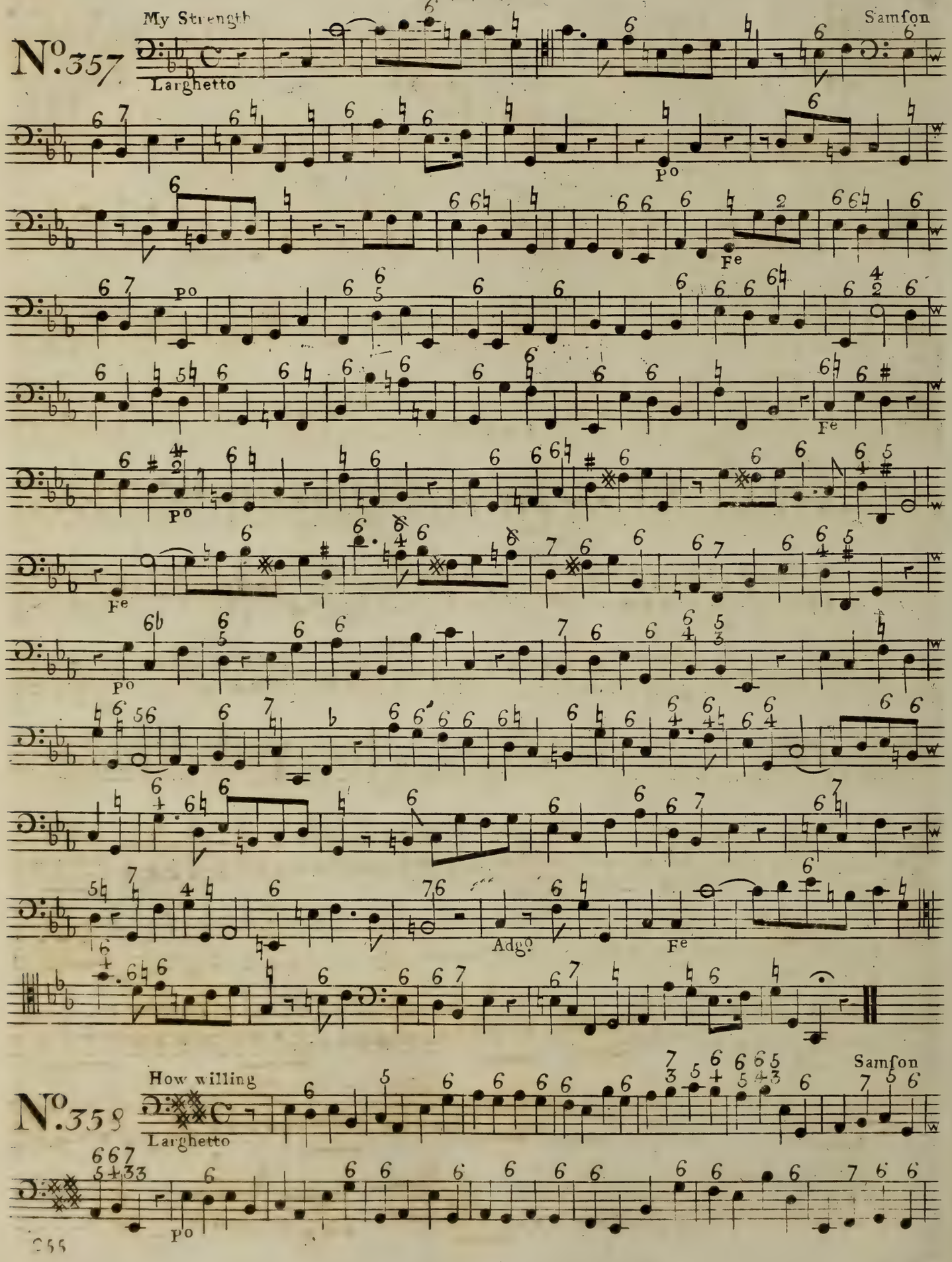

Judas Maccabeus
No. 354
Andte Allegro
Po
Fe
Po
Recit: He chose a mournfull muse
Alexanders feast
No. 355
Adgo e Po Senza Cembalo
Pianissº
He sung Darius
Largo e Staccato Po
Senza Cembalo e Senza Bassoons
Adgo

Basso

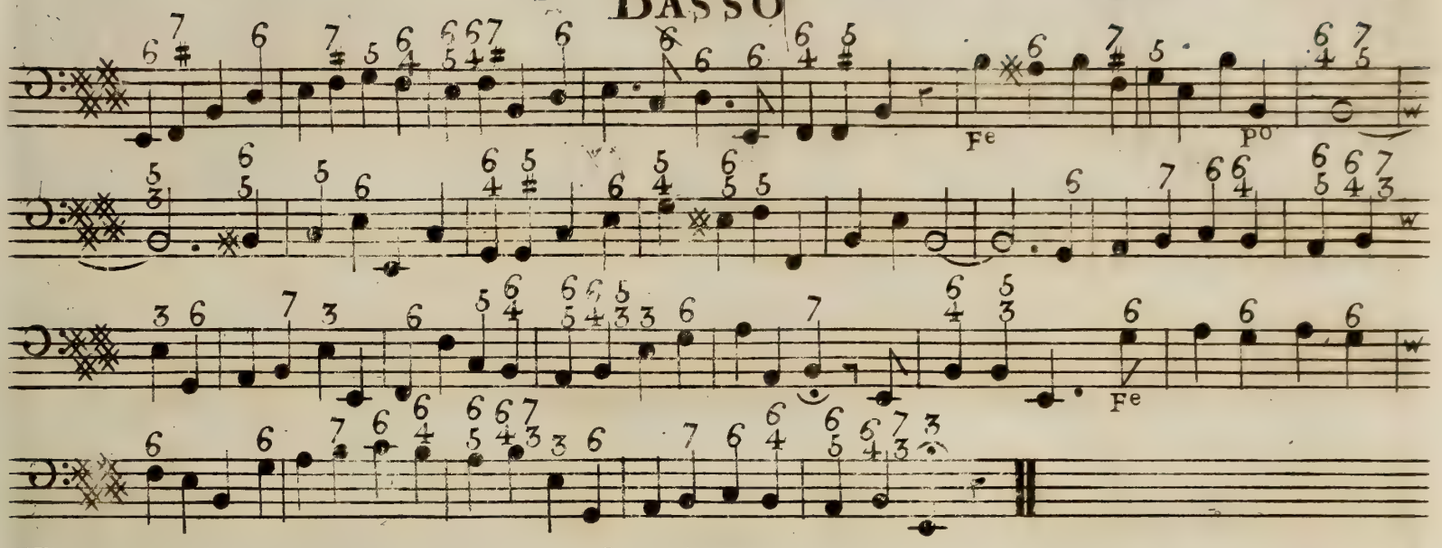

Largo e Po


The Princes Applaud
Alexander's Feast
No. 356
Allegro
Po
Fe

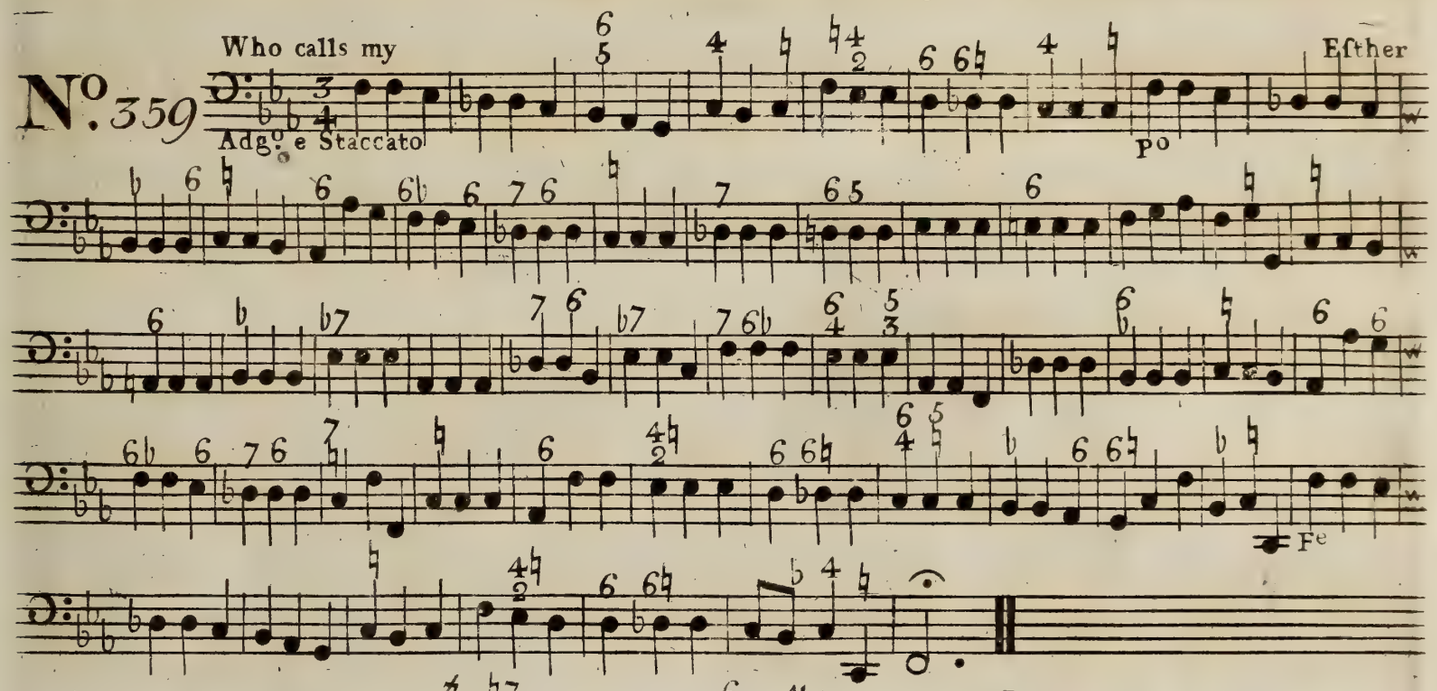
Basso


No. 357
My Strength
Samson
Larghetto
Po
Fe
Po
Fe
Po
Fe
Po
Adgo
Fe
No. 358
How willing
Samson
Larghetto
Po

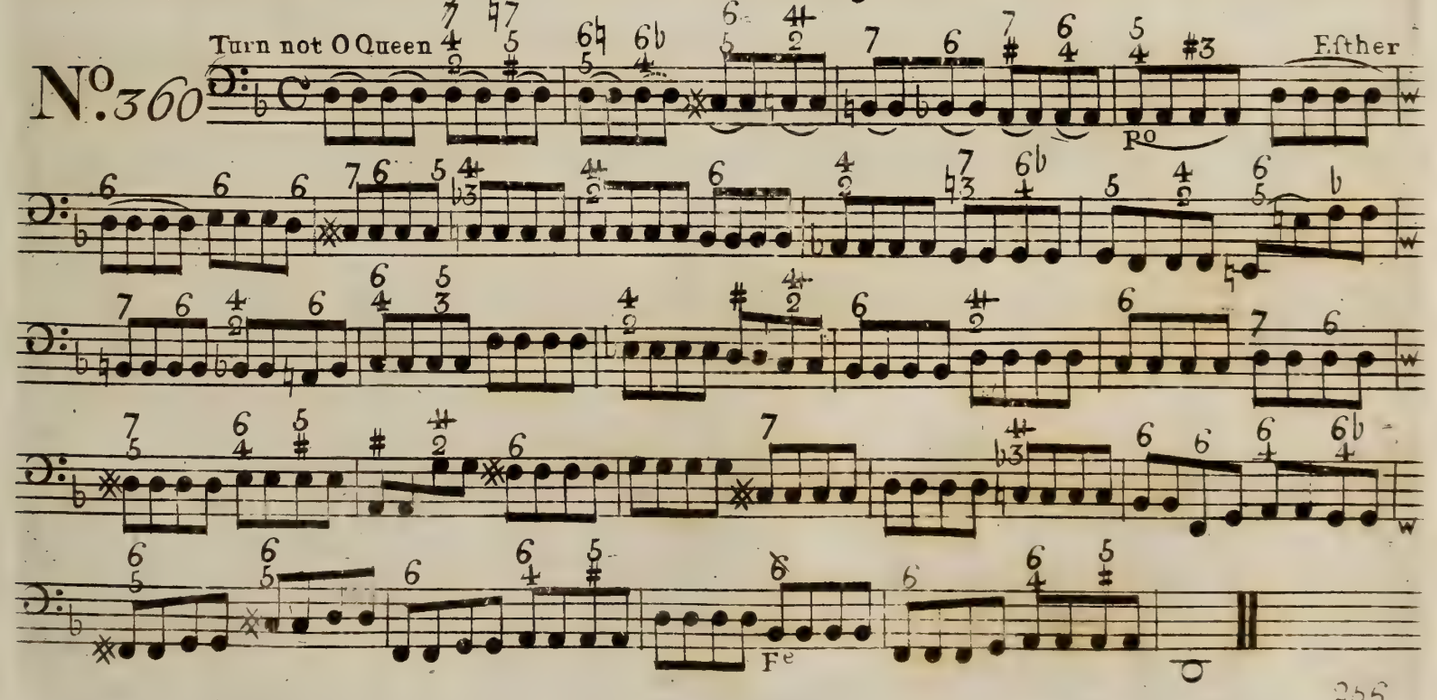
Basso



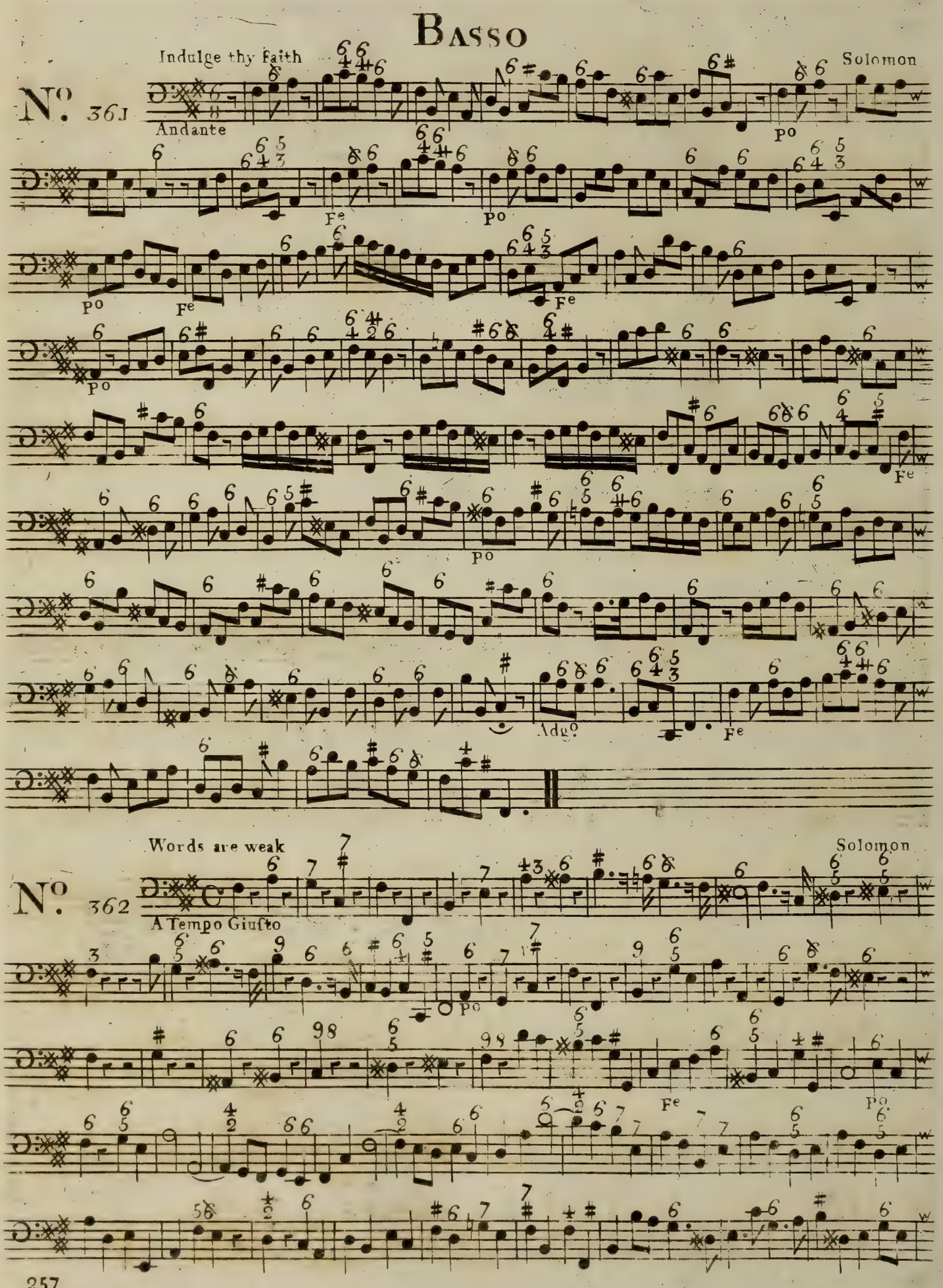
No. 359



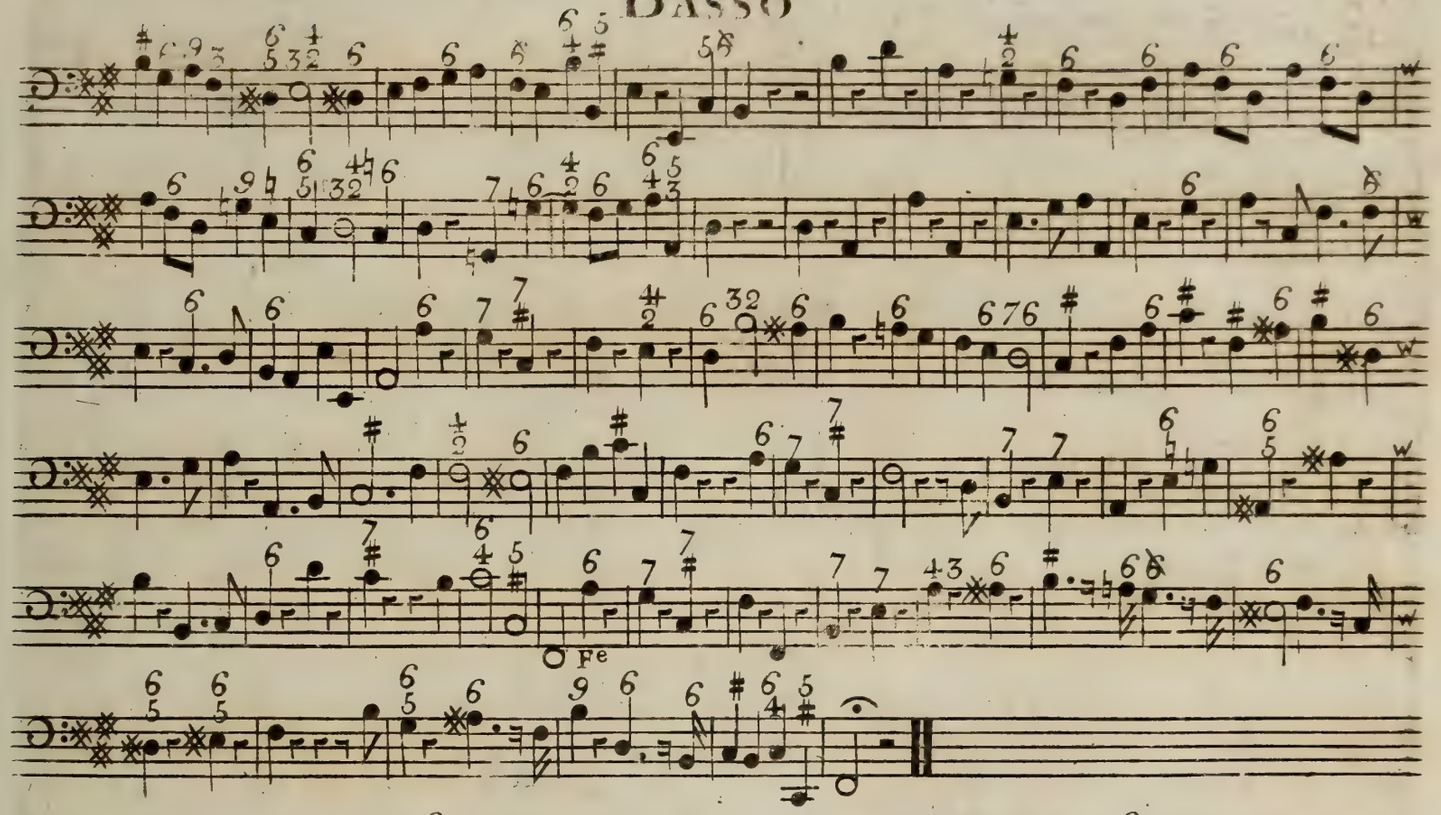
No. 360



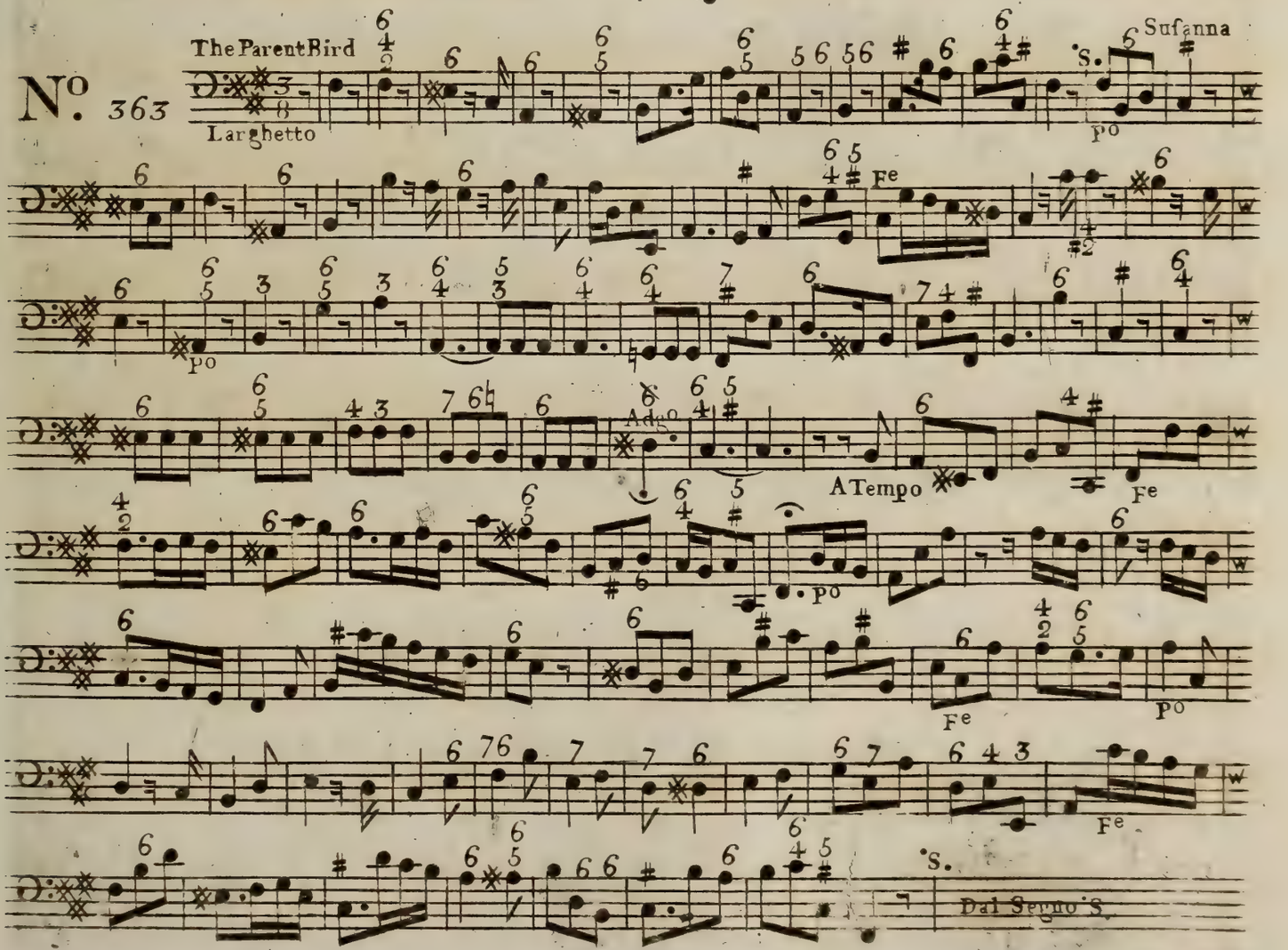
Basso


Indulge thy faith
Solomon
No. 361
Andante
Po
Fe
Adgo.
Words are weak
Solomon
No. 362
A Tempo Giusto

Basso

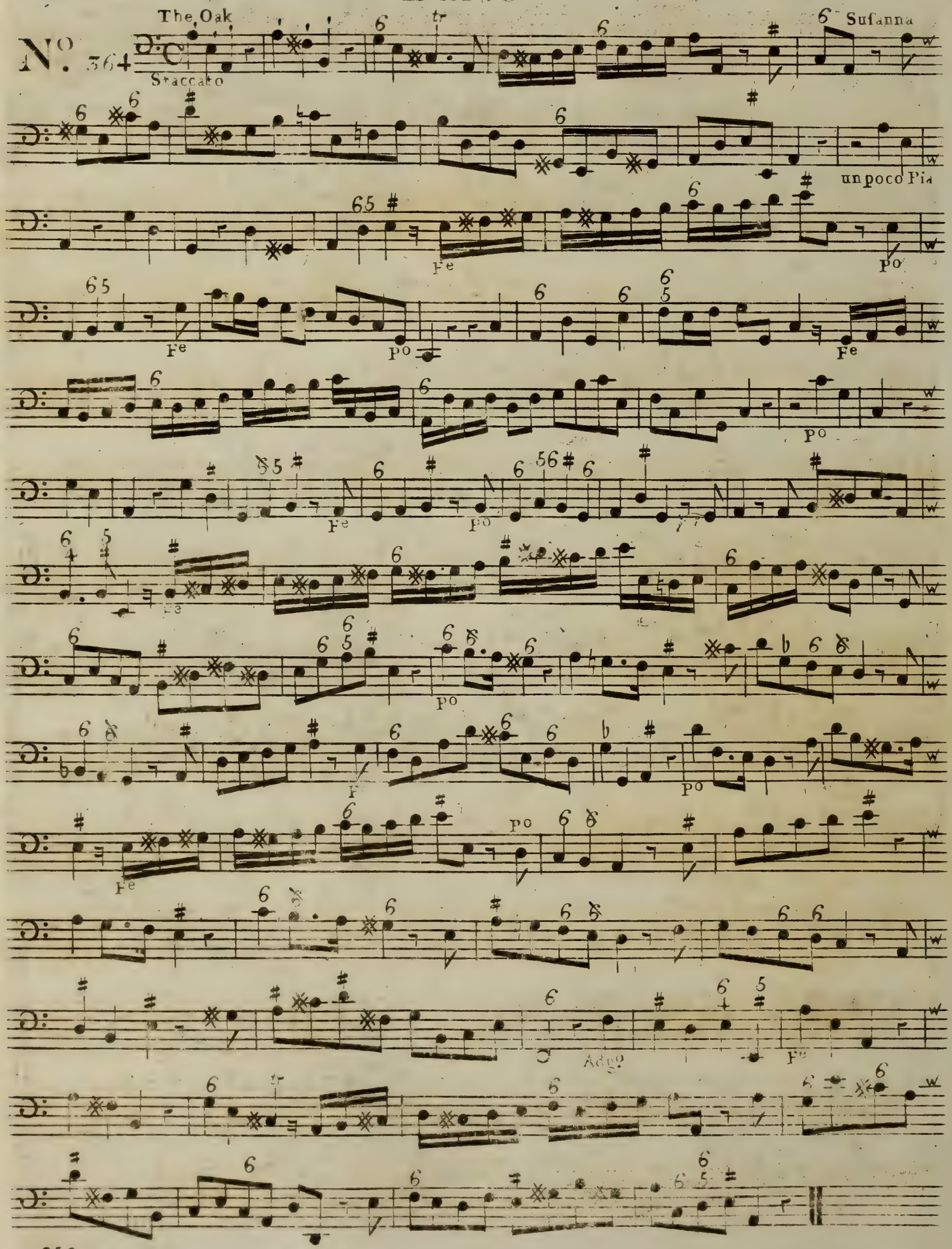

Fe

No. 363


The Parent Bird
Larghetto
Sufanna
S.
Po
Fe
Adgo
A Tempo
Dal Segno S.

Basso

No. 364



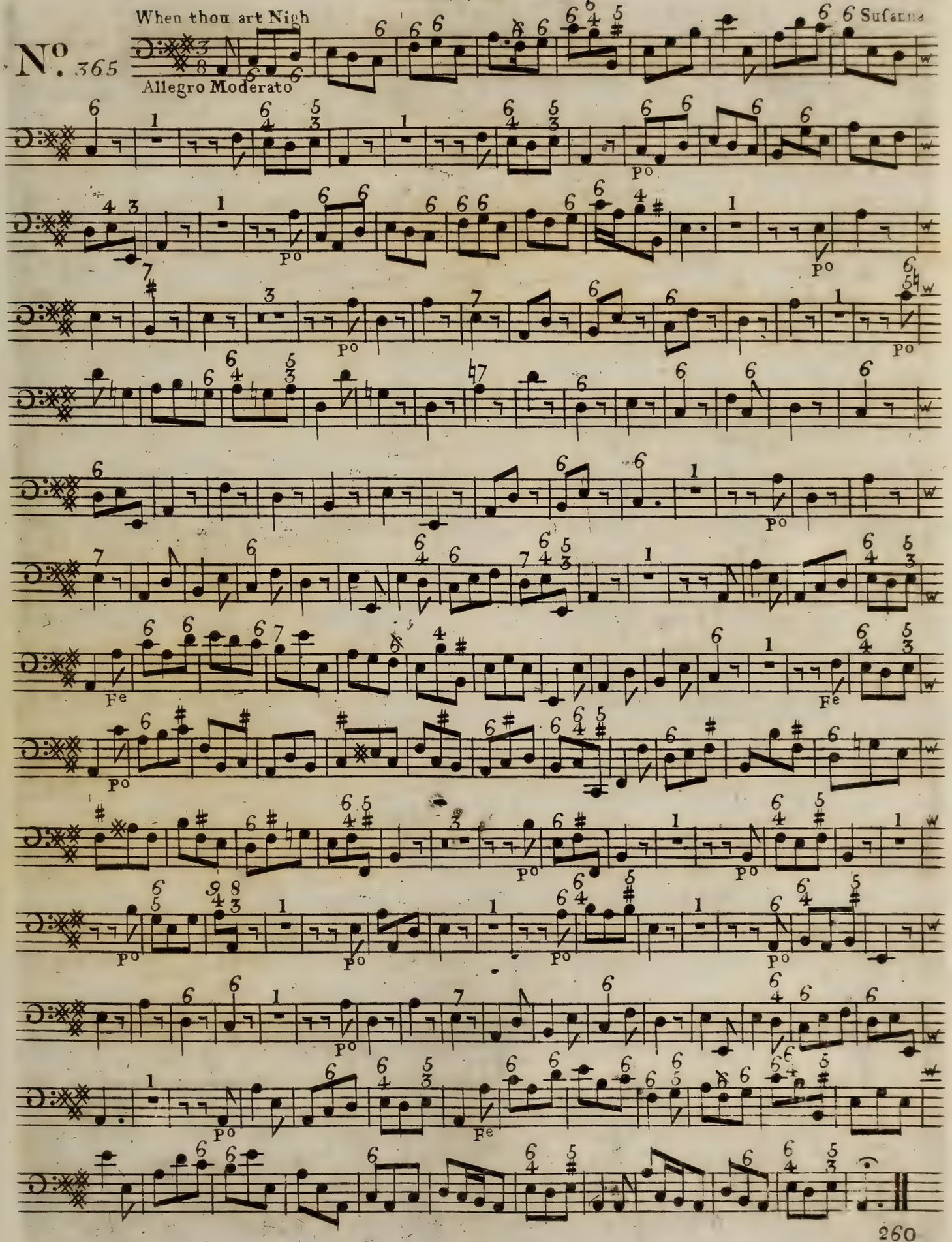
Basso

No. 365

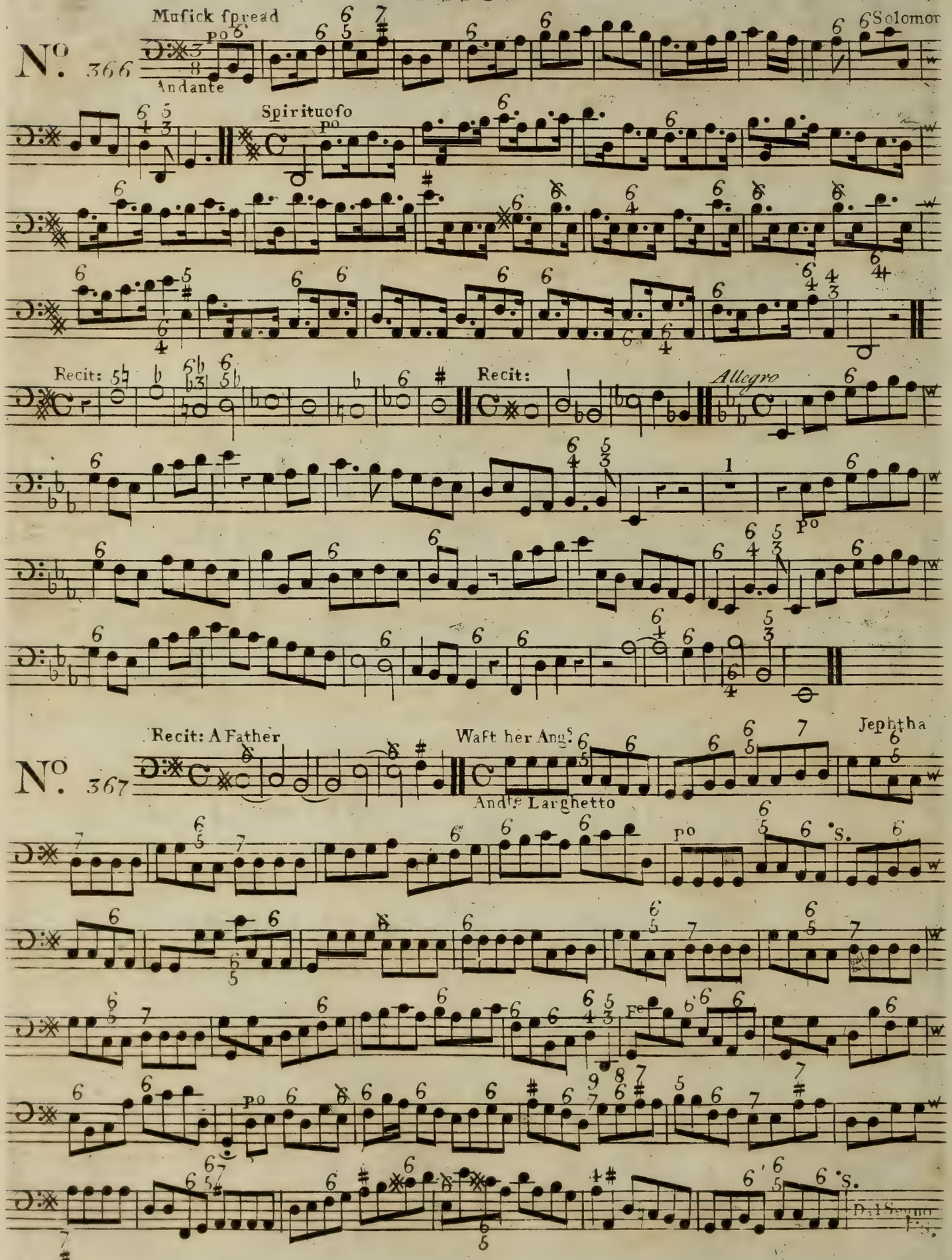
When thou art Nigh

Allegro Moderato

Sufanna



Basso

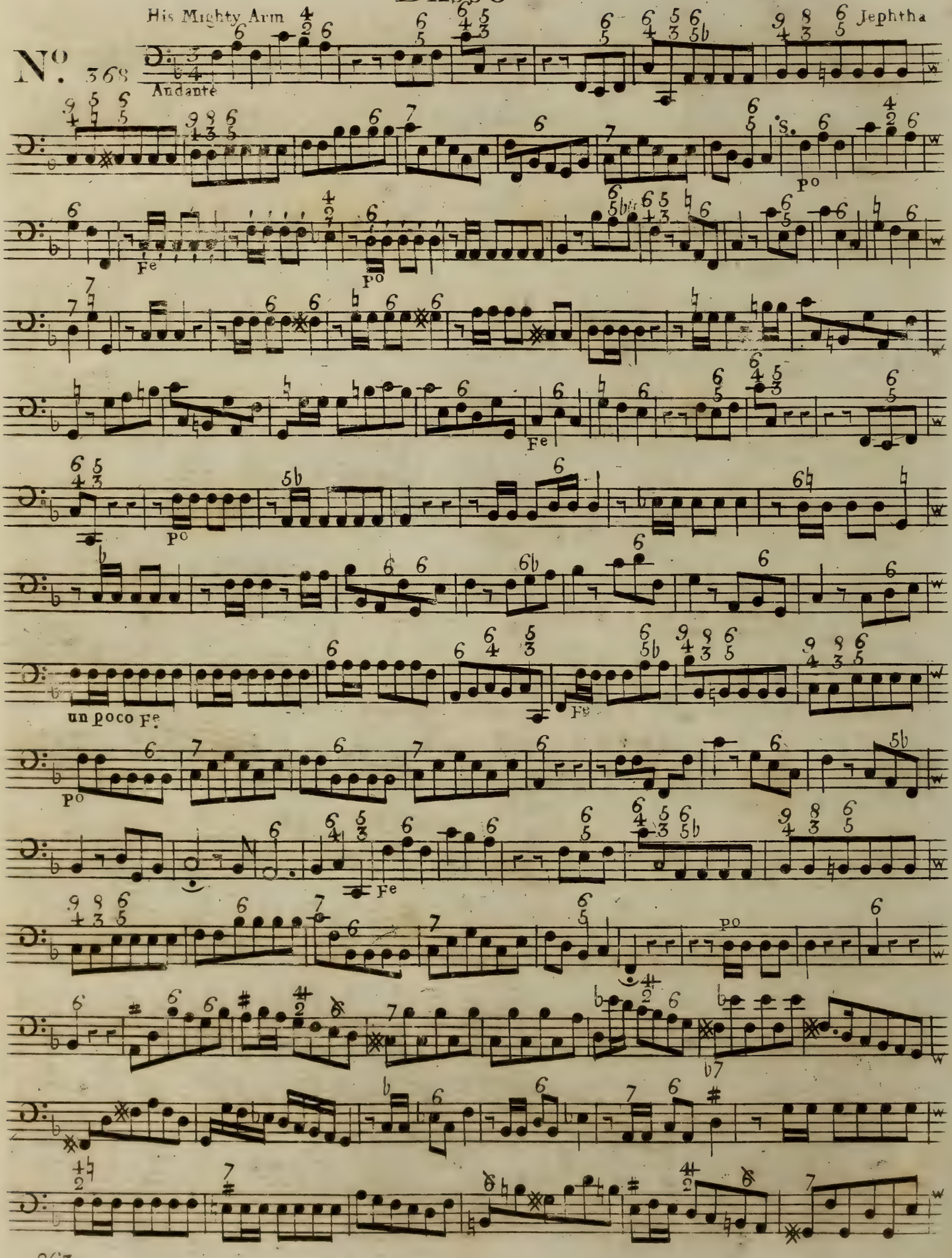

Musick fpread
Solomon
No. 366
Andante
Spirituoso
Recit:
Recit:
Allegro
No. 367
Recit: A Father
Waft her Angels
Jephtha
Andte Larghetto
D.S.

Basso

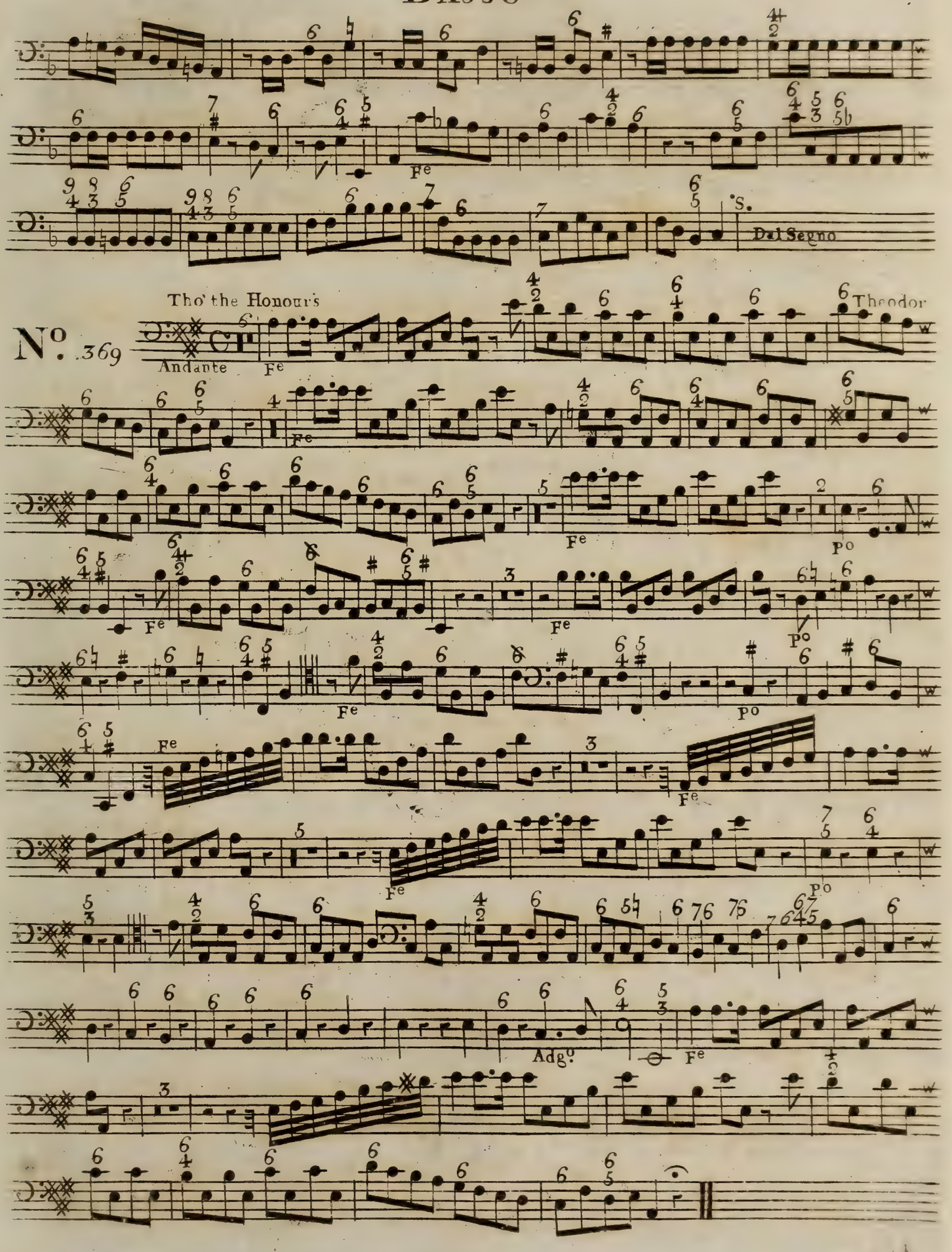
His Mighty Arm — Jephtha

No. 368

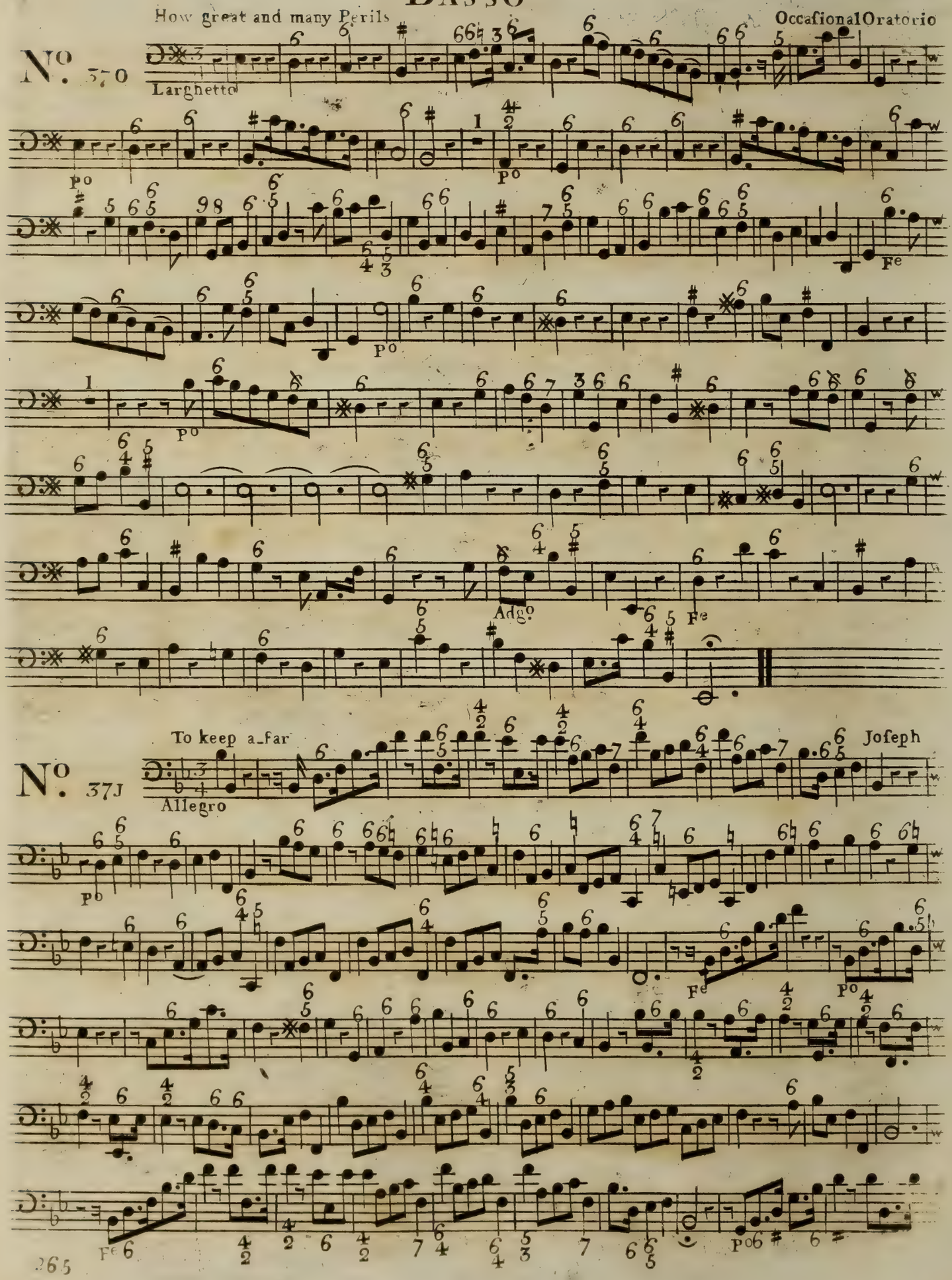
Andante



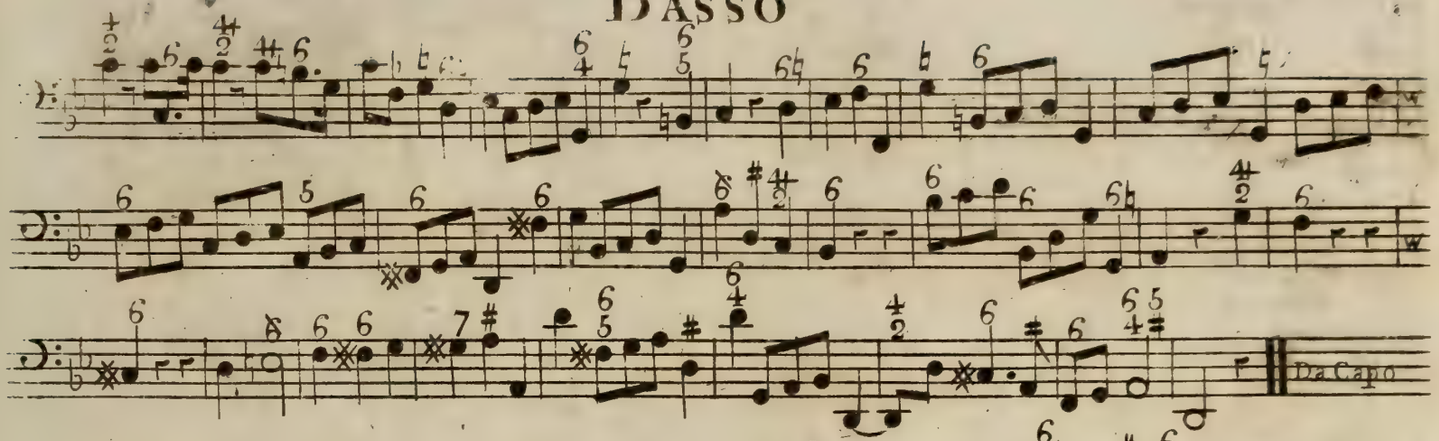
Basso

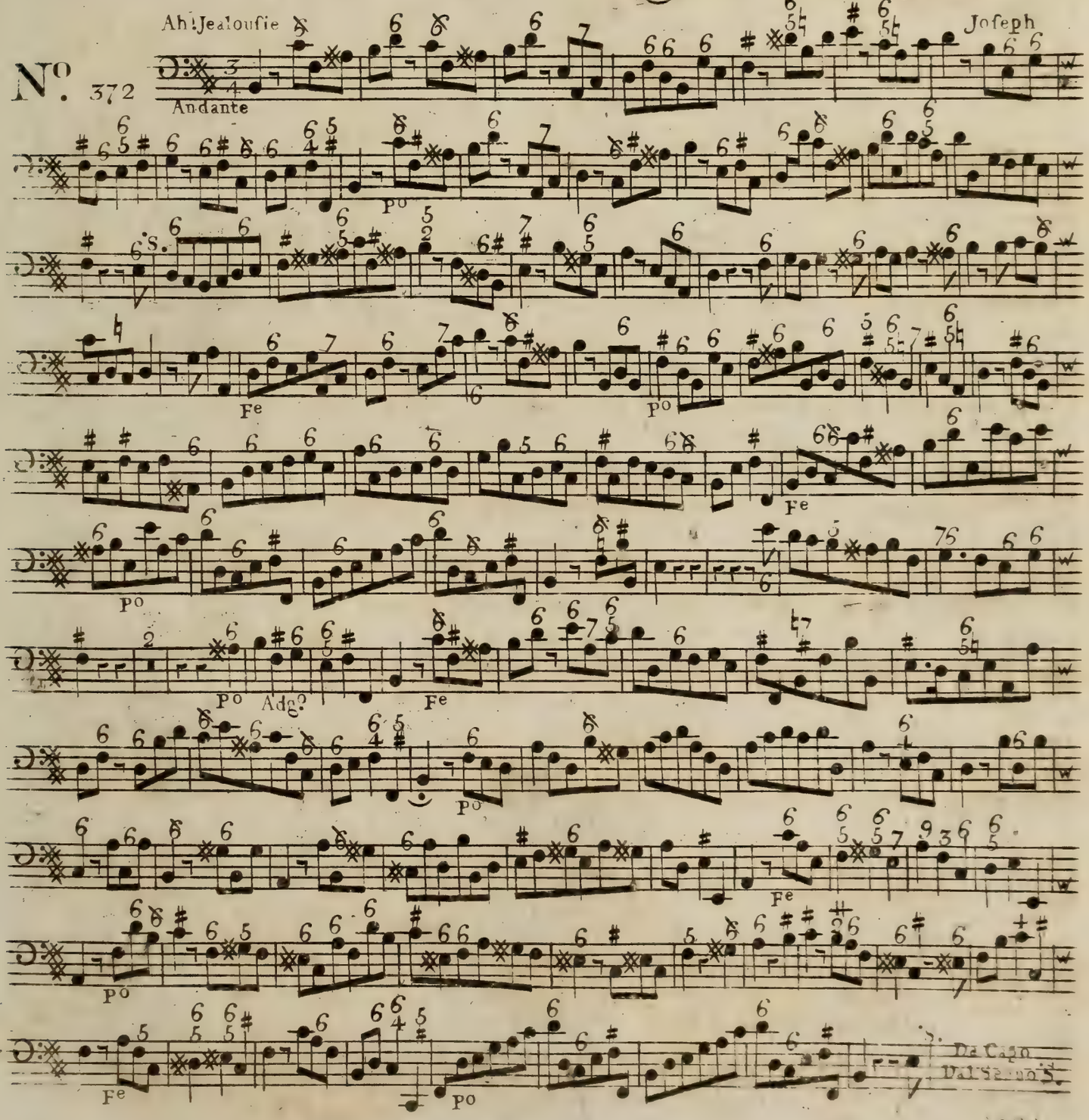


Basso

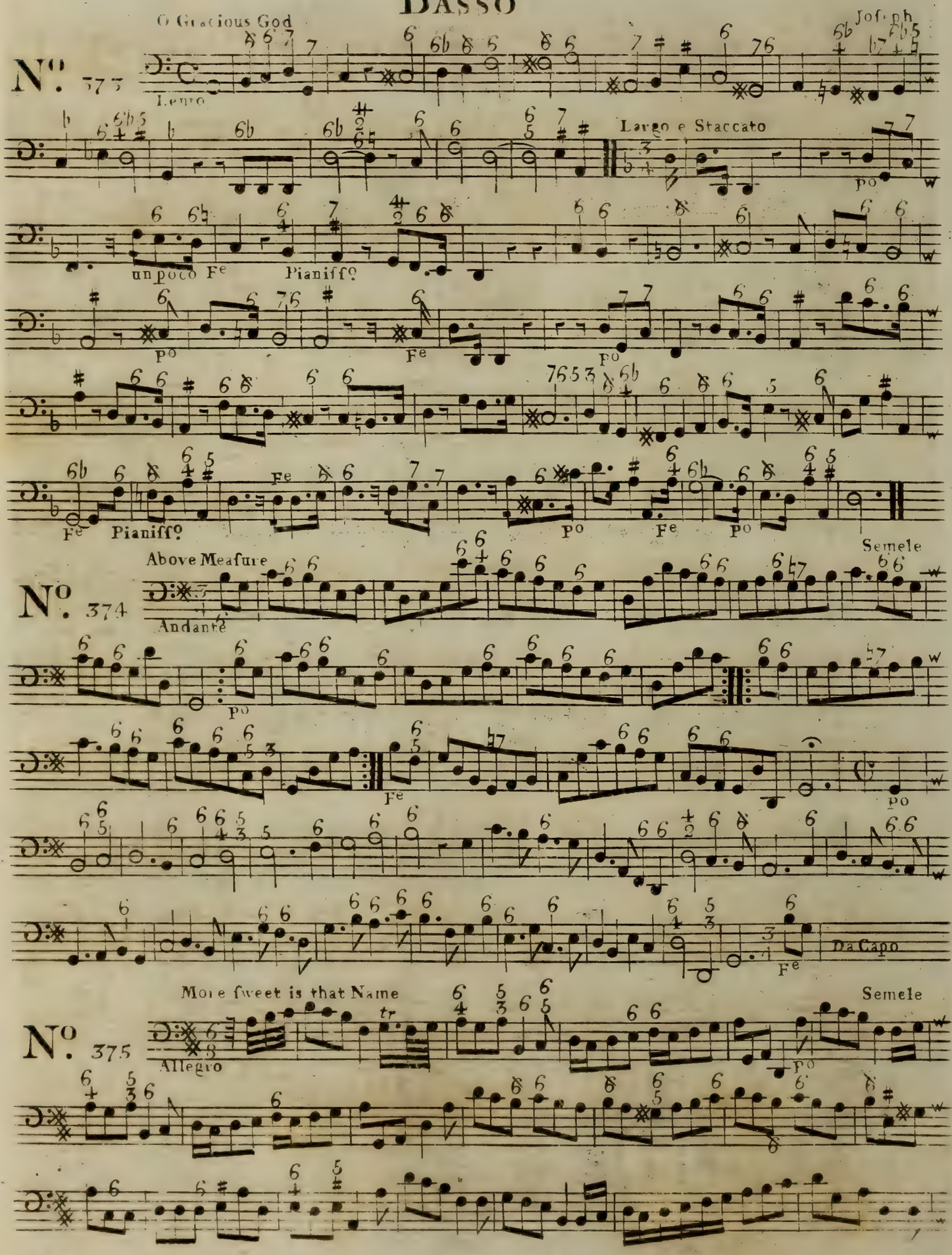

How great and many Perils
Occasional Oratorio
No. 370
Larghetto
Po
Fe
Adgo
To keep a_far
Joseph
No. 371
Allegro

Basso

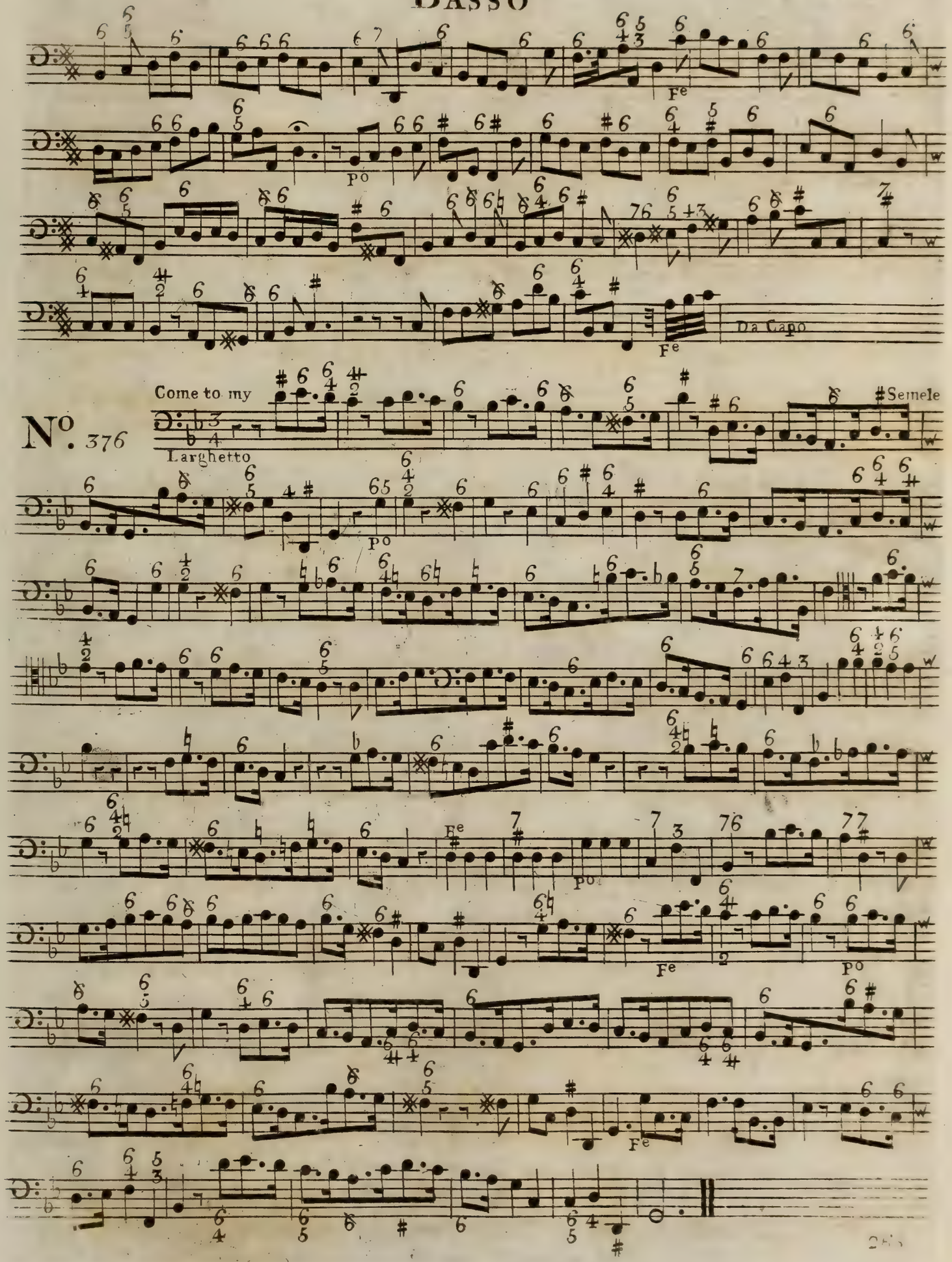

Da Capo


Ah! Jealousie
Joseph
No. 372
Andante
Po
Fe
Po
Fe
Po
Po
Adg.
Fe
Po
Fe
Po
Fe
Po
Da Capo
Dal Segno S.

Basso


O Gracious God
Joseph
No. 373
Lento
Largo e Staccato
un poco Fe
Pianiffo
Fe
Pianiffo
Above Measure
Semele
No. 374
Andante
Da Capo
More sweet is that Name
Semele
No. 375
Allegro

Basso

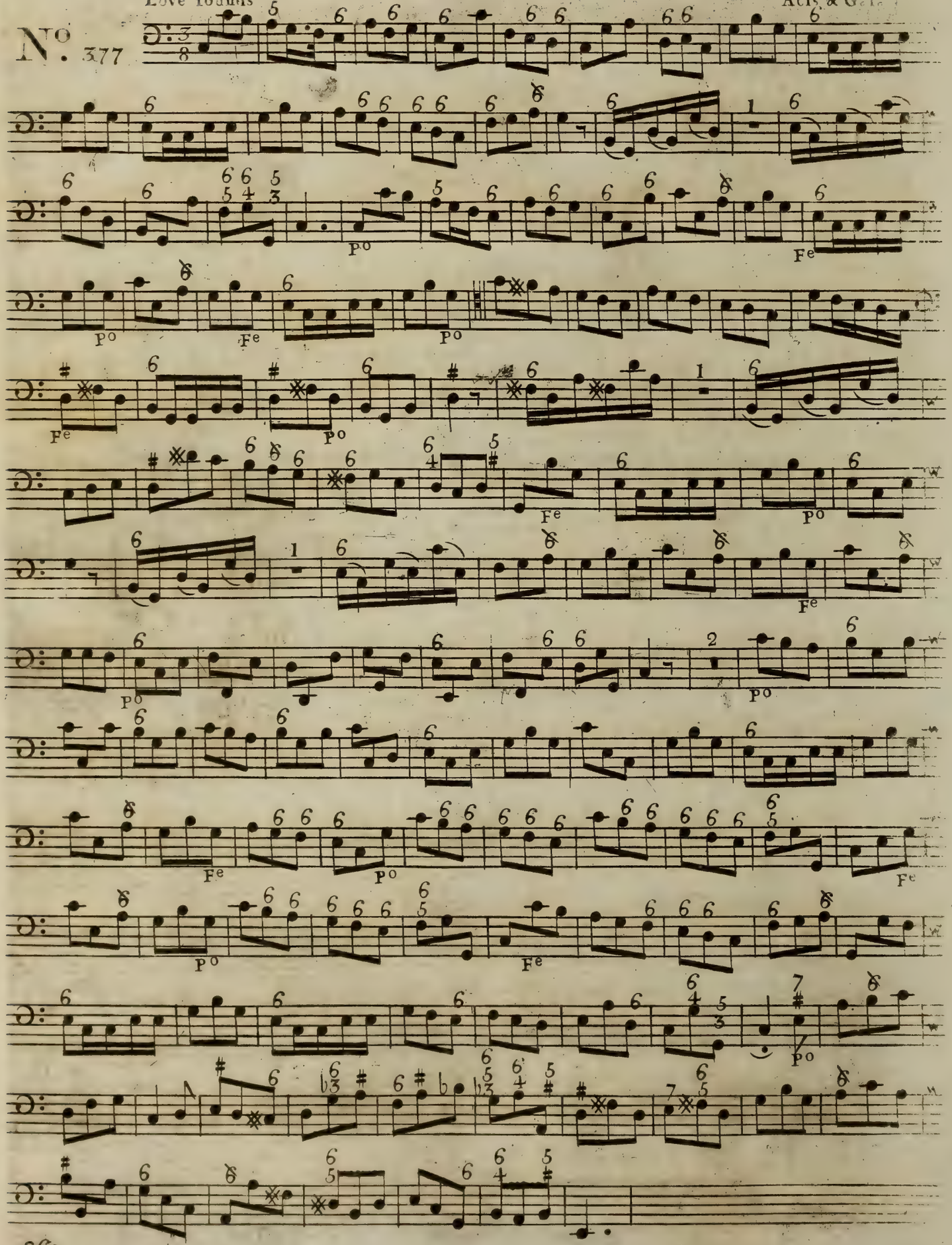

Fe
Po
Da Capo
Fe
Come to my
Semele
No. 376
Larghetto
Po
Fe
Po
Fe
Po
Fe

Basso

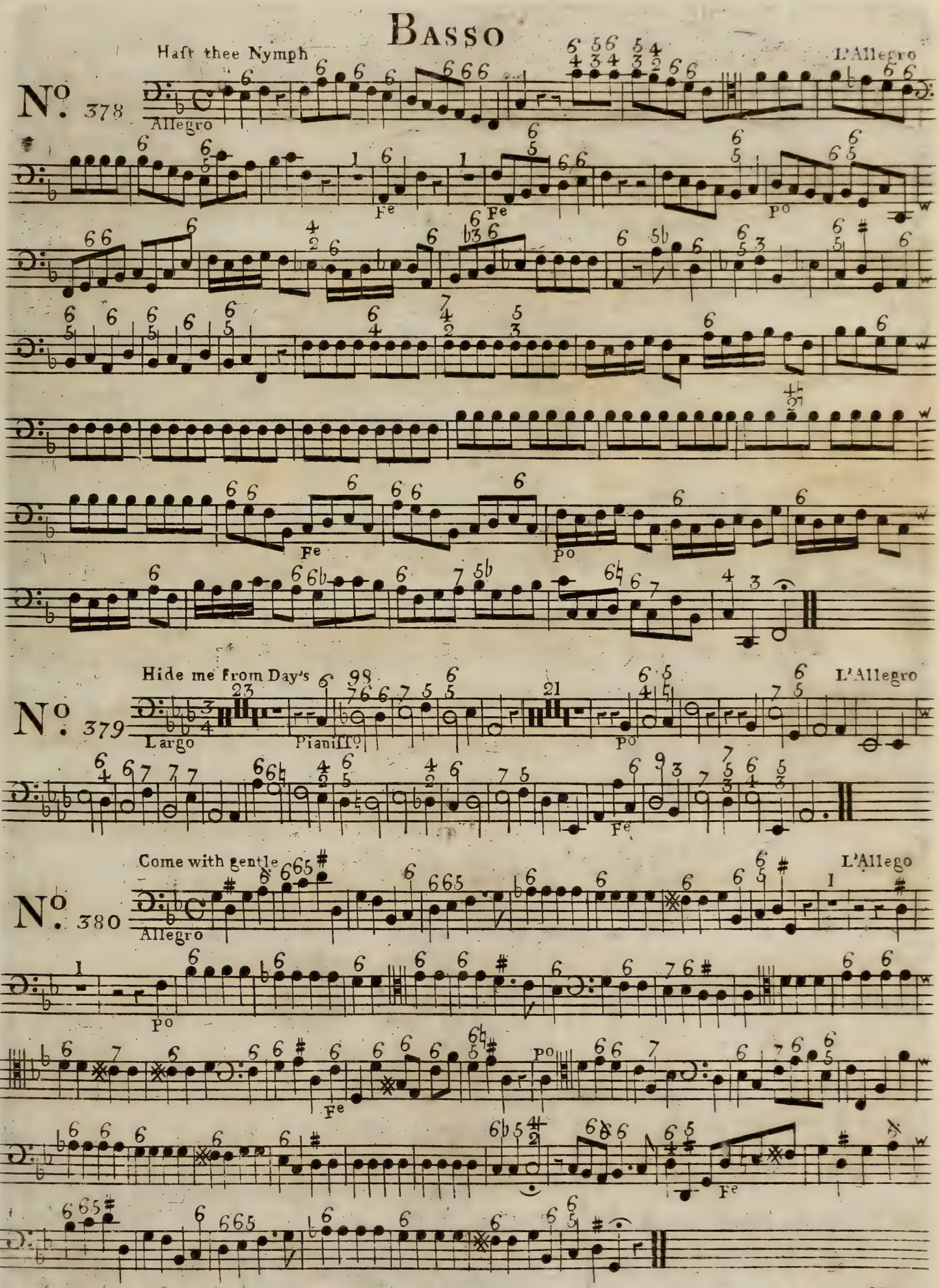
Love founds

Acis & Ga

No. 377

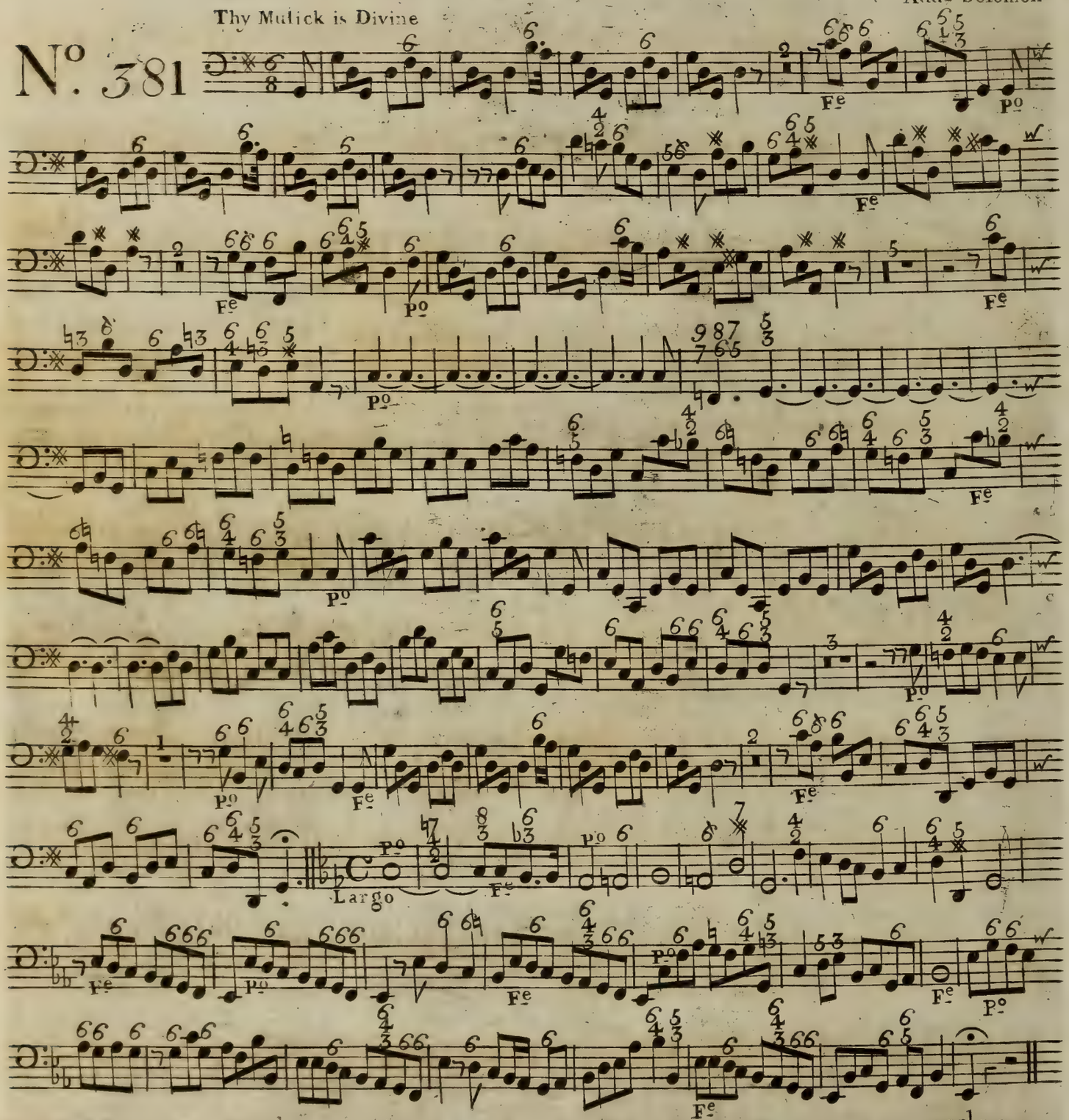


Basso


Haft thee Nymph
L'Allegro
No. 378
Allegro
Fe
Fe
Po
Fe
Po
Hide me from Day's
L'Allegro
No. 379
Largo
Pianiſſo
Po
Fe
Come with gentle
L'Allego
No. 380
Allegro
Po
Fe
Po
Fe

Add.l Solomon

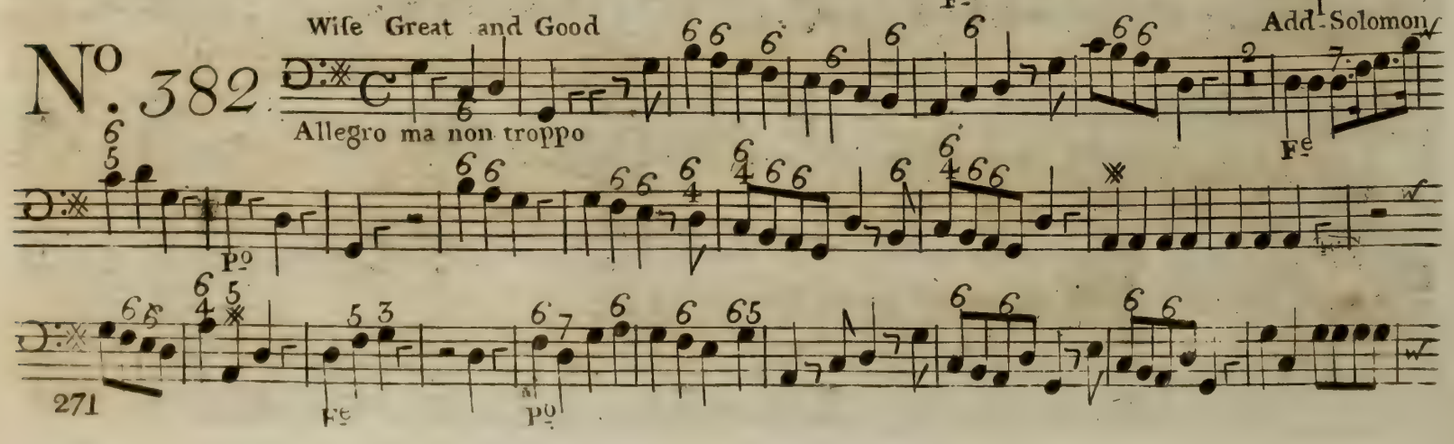
Thy Mulick is Divine



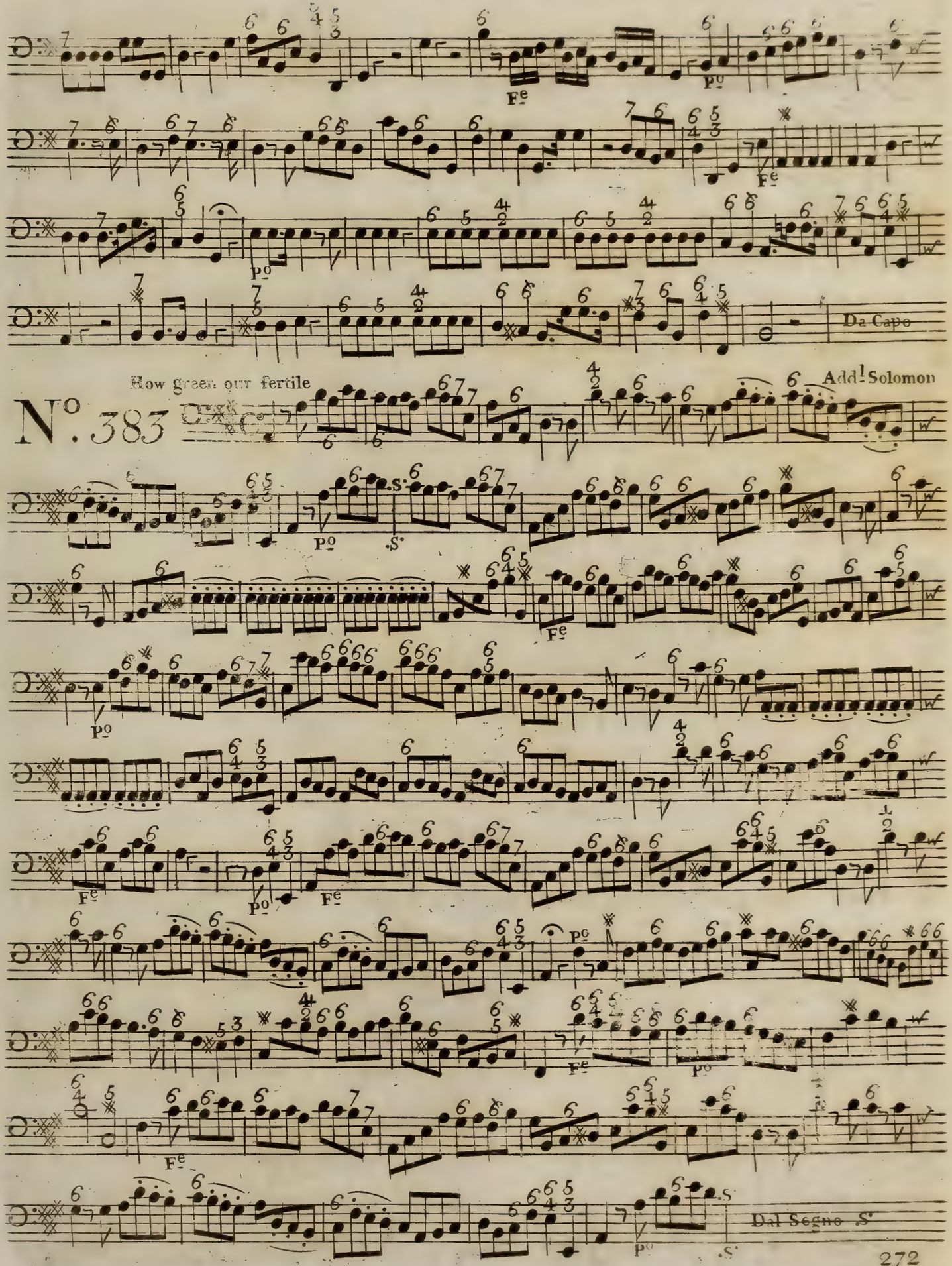
No. 381

Wife Great and Good

Add.l Solomon



No. 382


Fe
Po
Da Capo
How green our fertile
Add! Solomon
N°. 383
S
Dal Segno S

BASSO

N°. 384

Sad Solemn Sounds

Larghetto

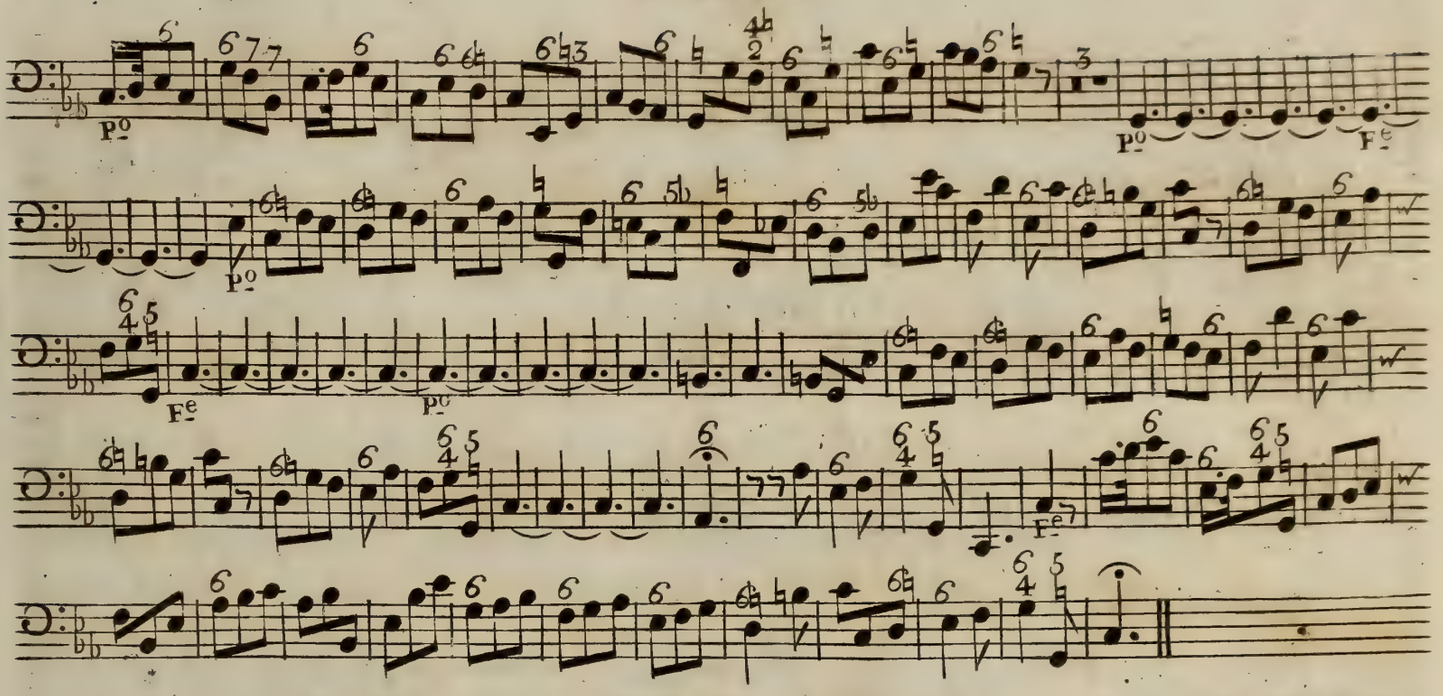
Add.l Solomon

N°. 385

Love from fuch a Parent

And.te Allegretto

Add.l Solomon

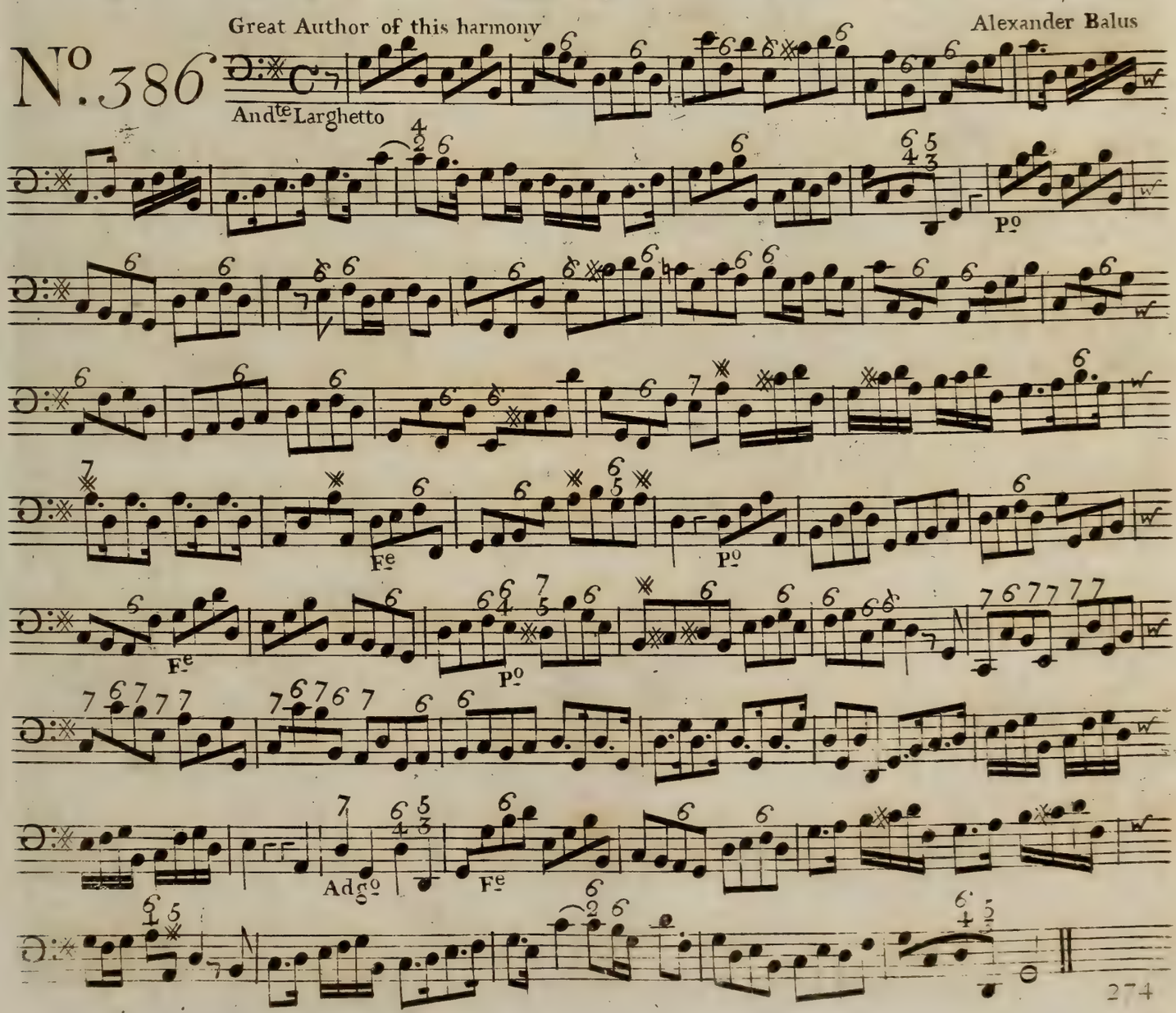


Great Author of this harmony

Alexander Balus

N°.386

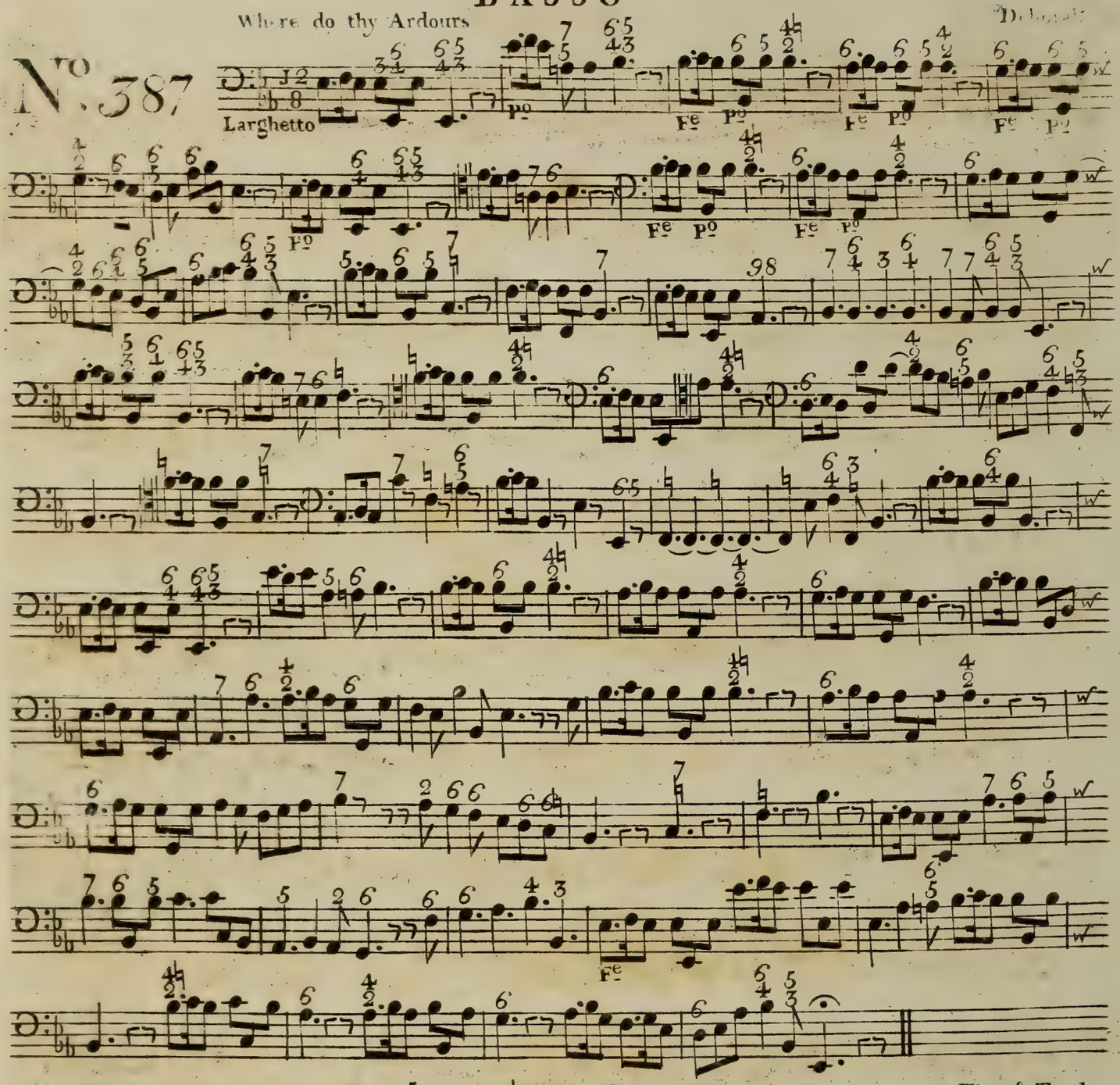
And^te Larghetto



Where do thy Ardours

No. 387

Larghetto

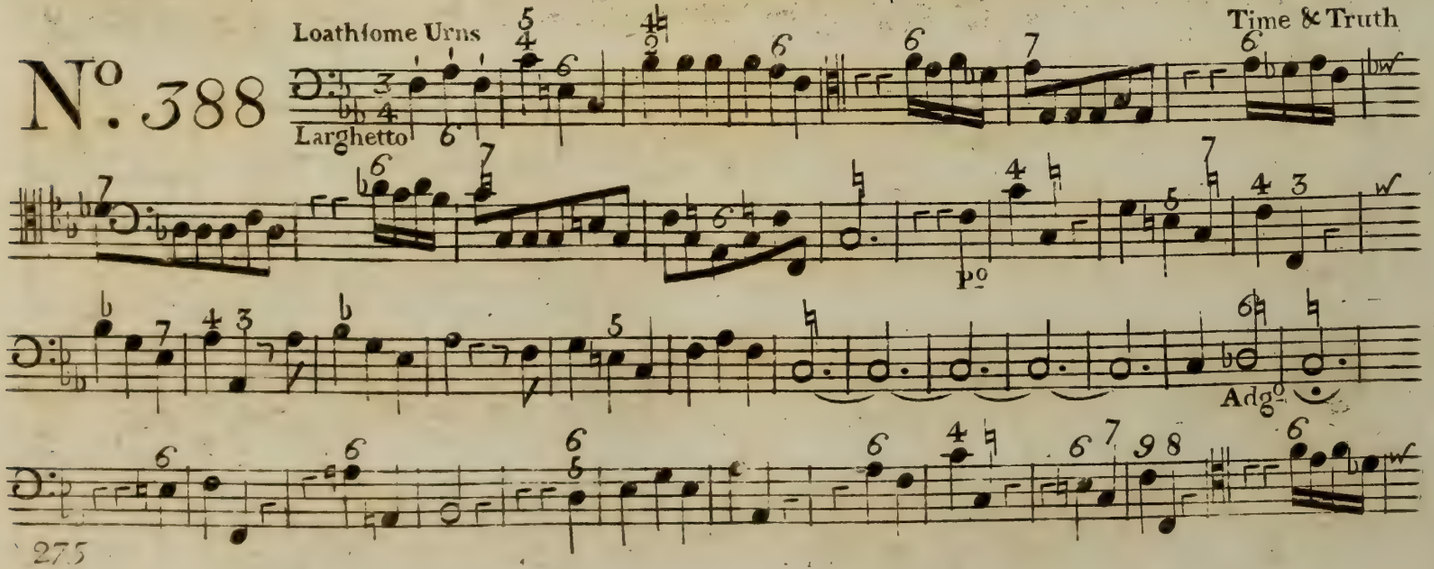


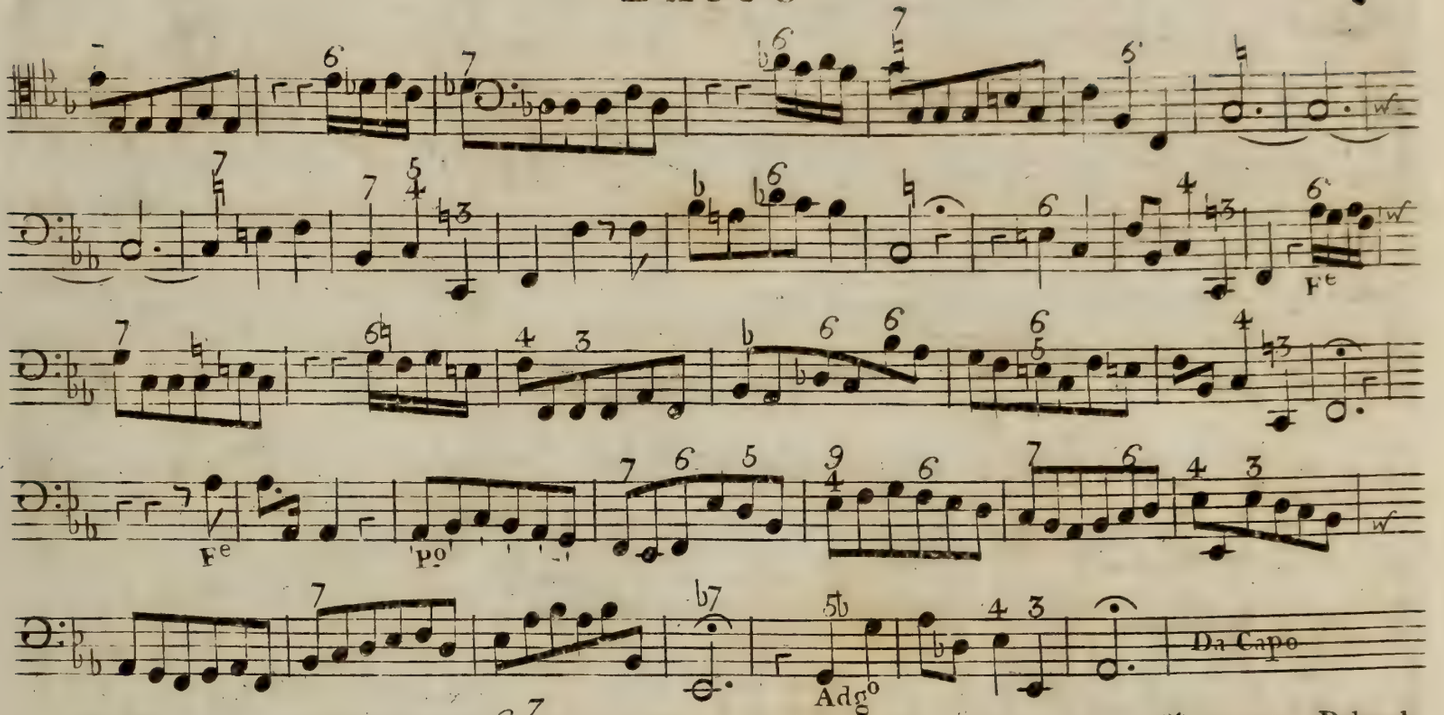
No. 388

Loathsome Urns

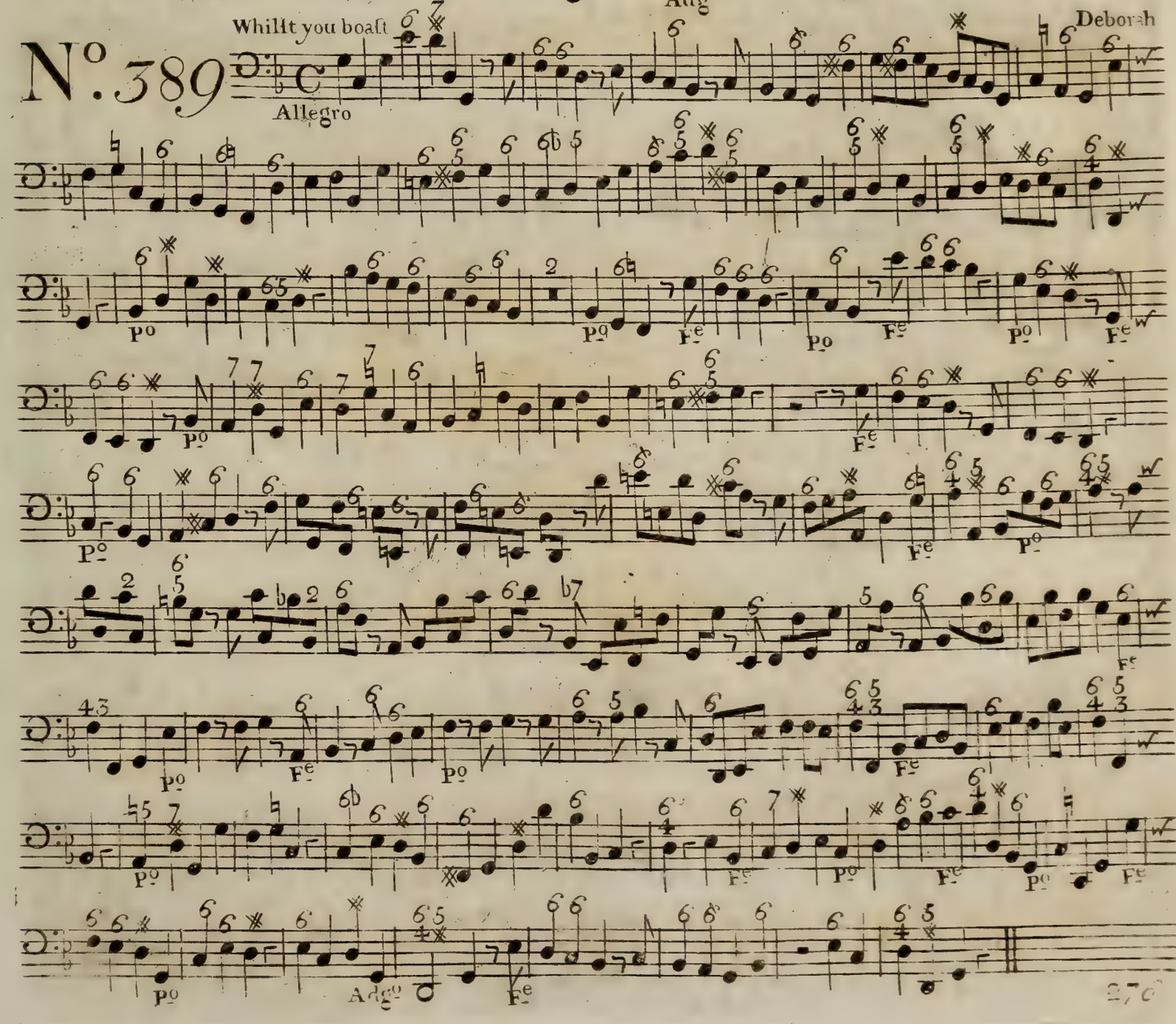
Time & Truth

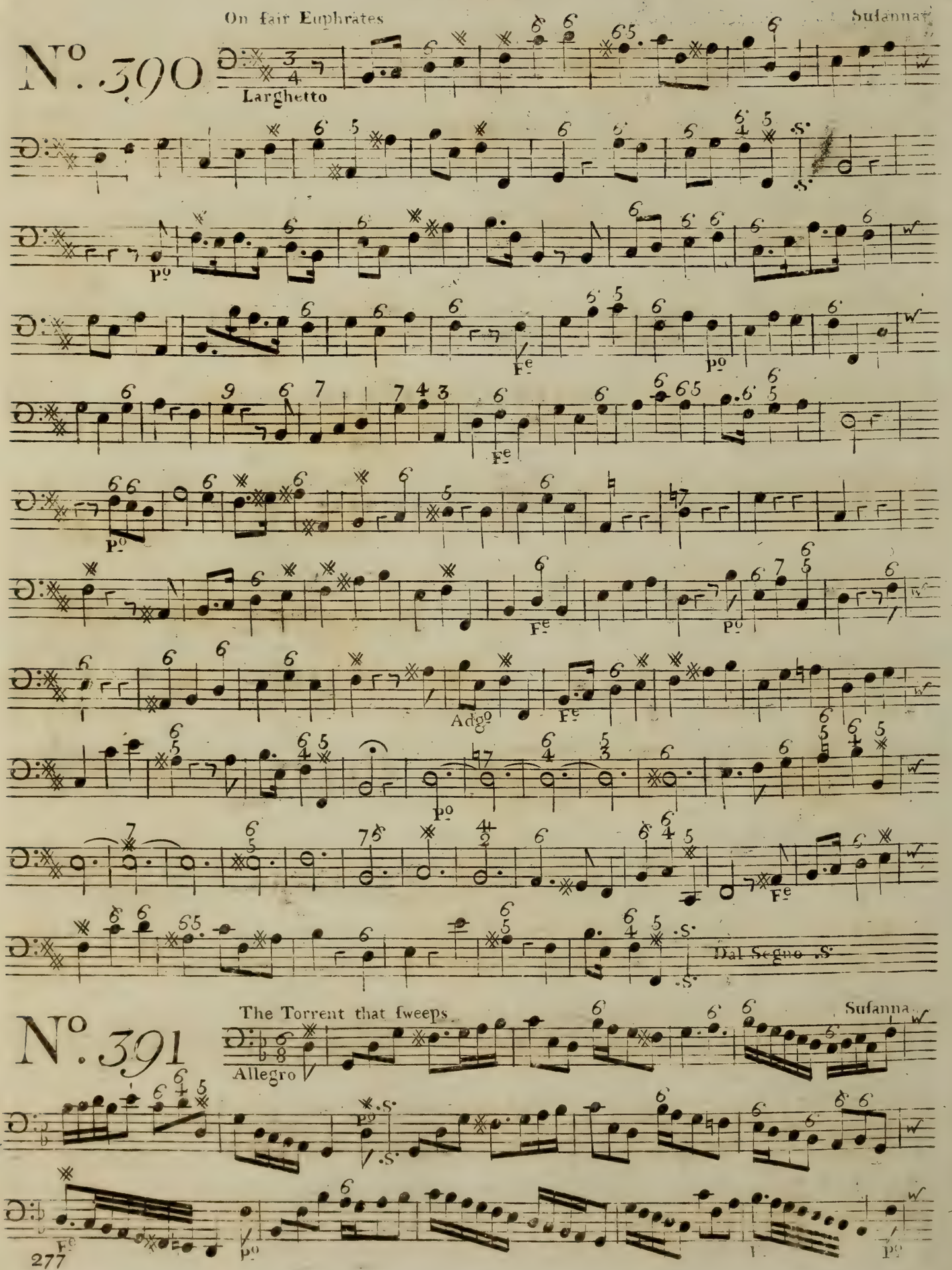
Larghetto



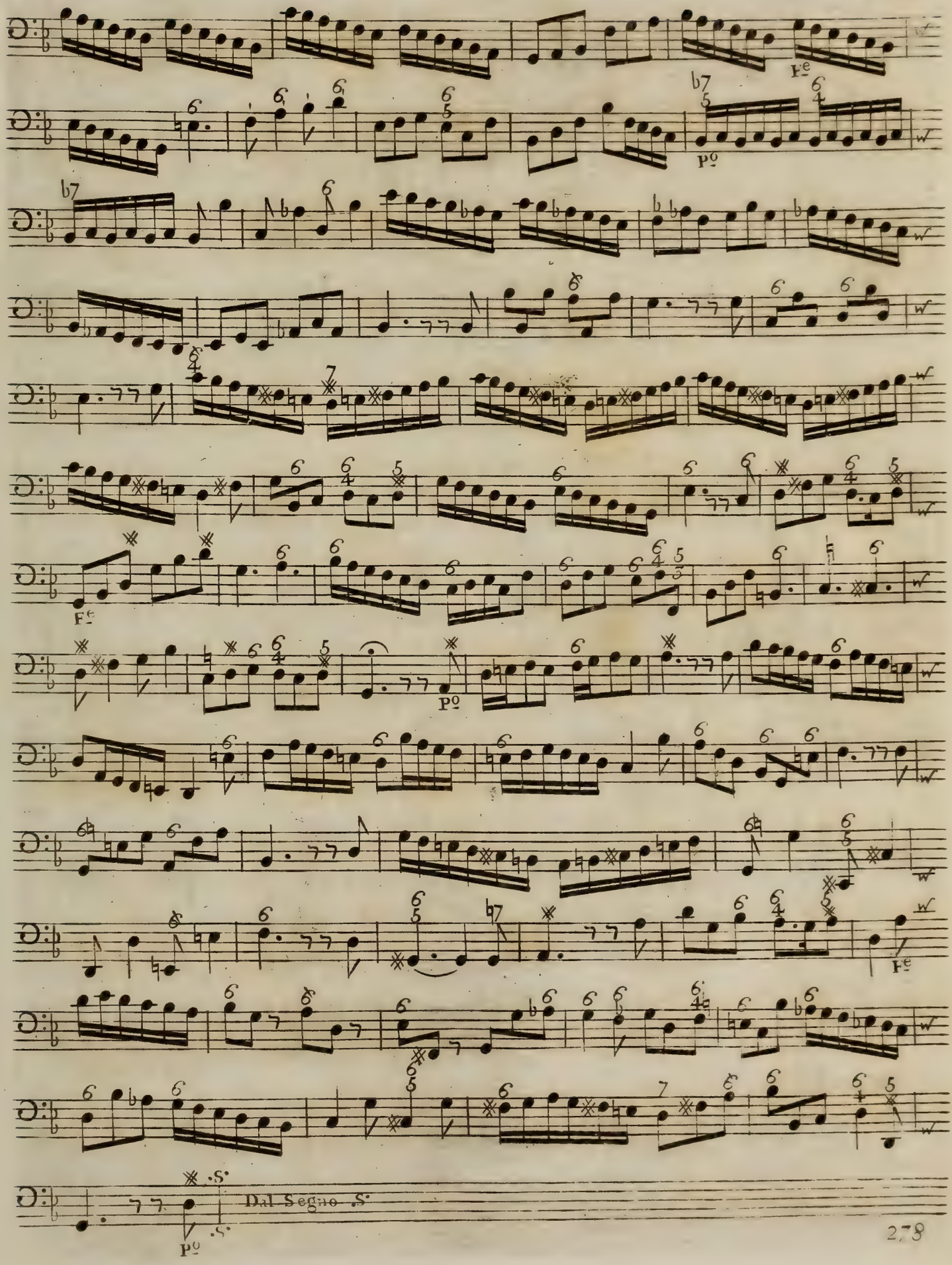


N°. 389




On fair Euphrates
Sufanna
Nº. 390
Larghetto
Adgo
Dal Segno .S.
Nº. 391
The Torrent that fweeps
Sufanna
Allegro

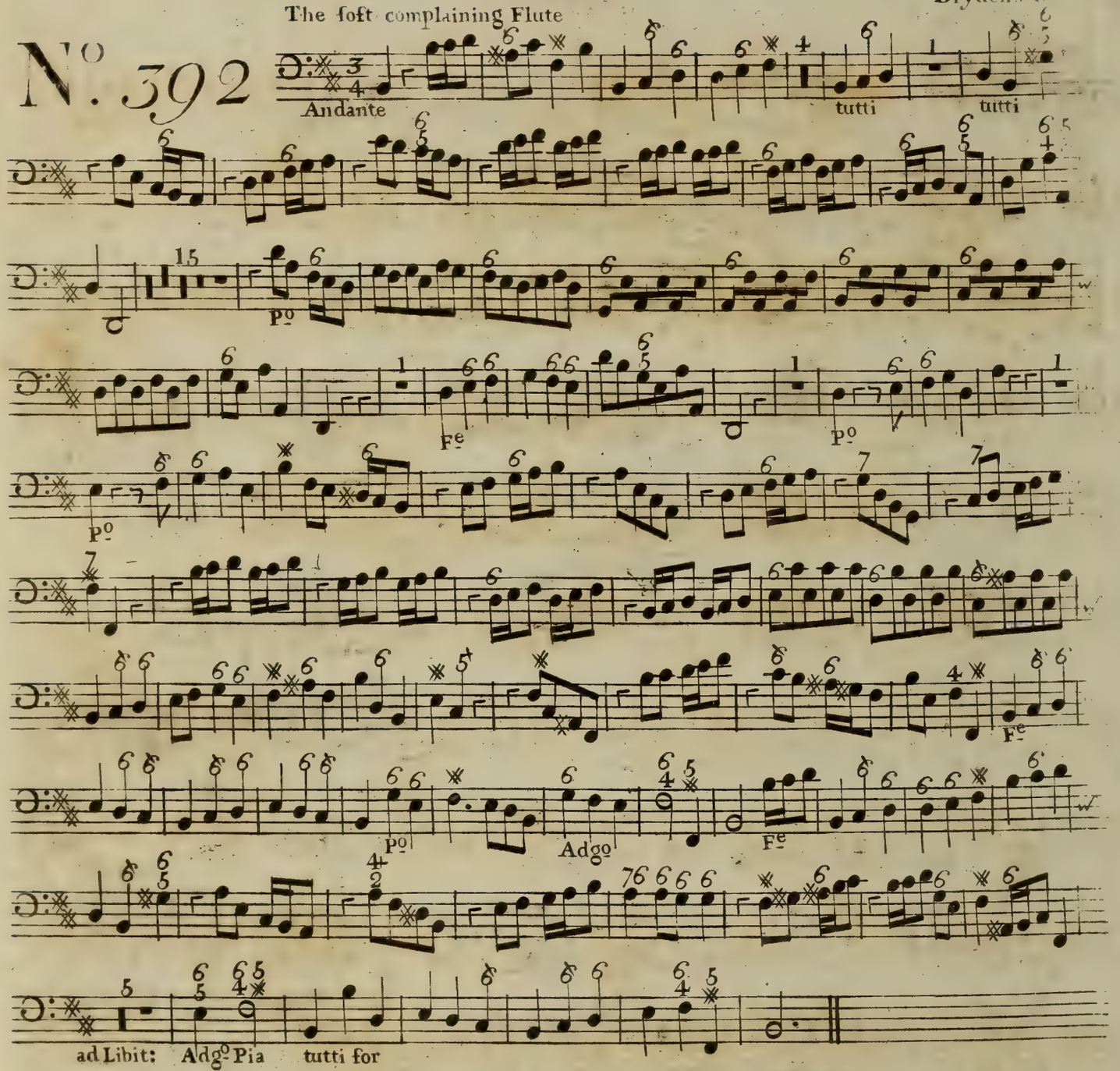
BASSO



Dryden's O

The soft complaining Flute

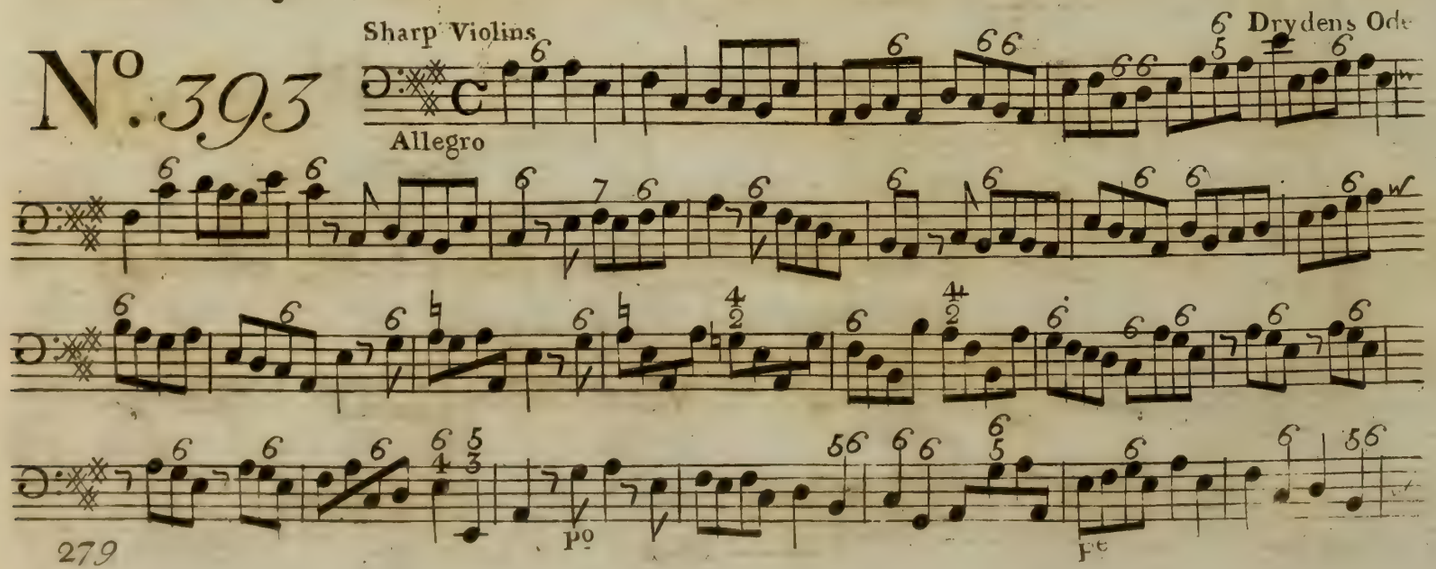
N°. 392



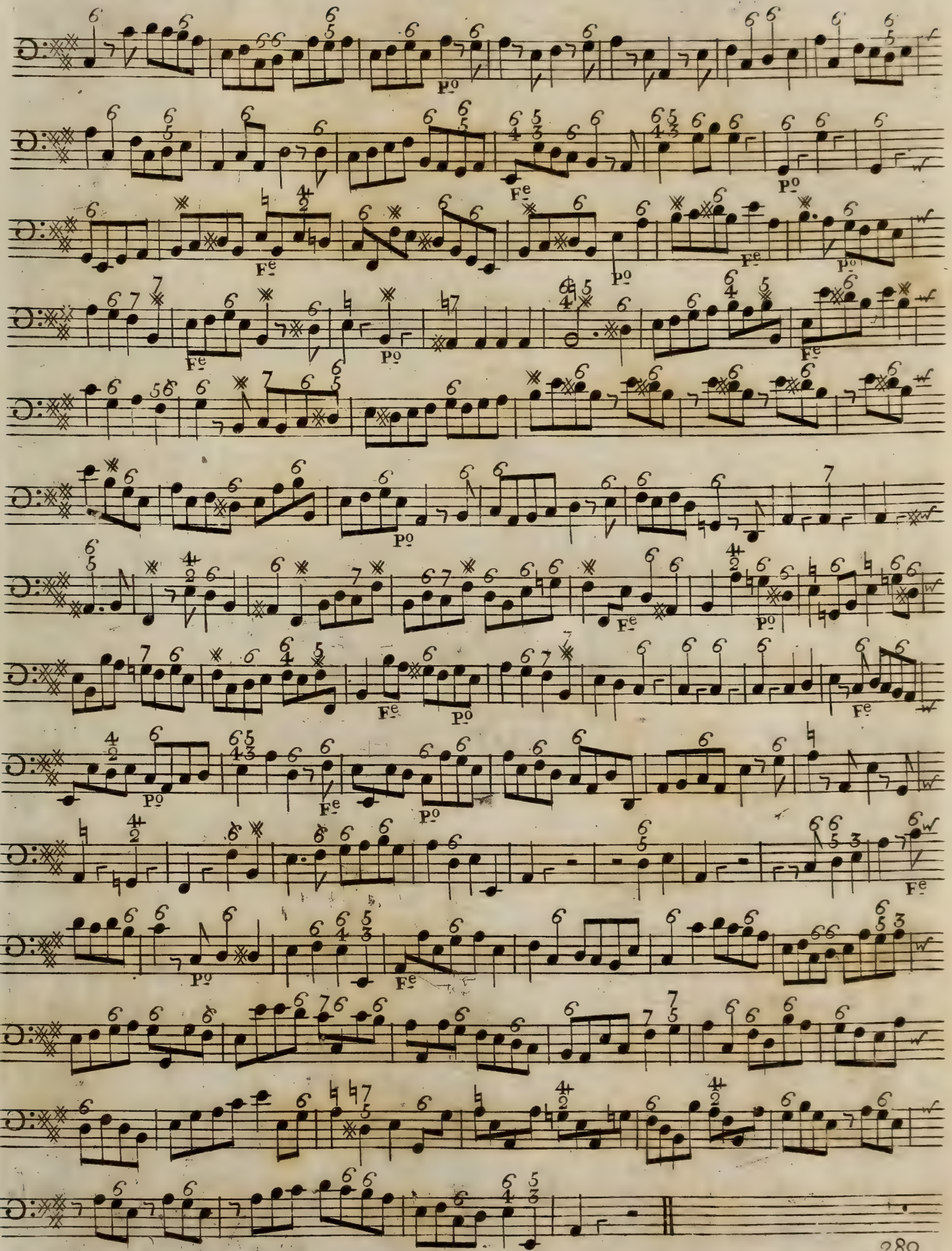
Drydens Ode

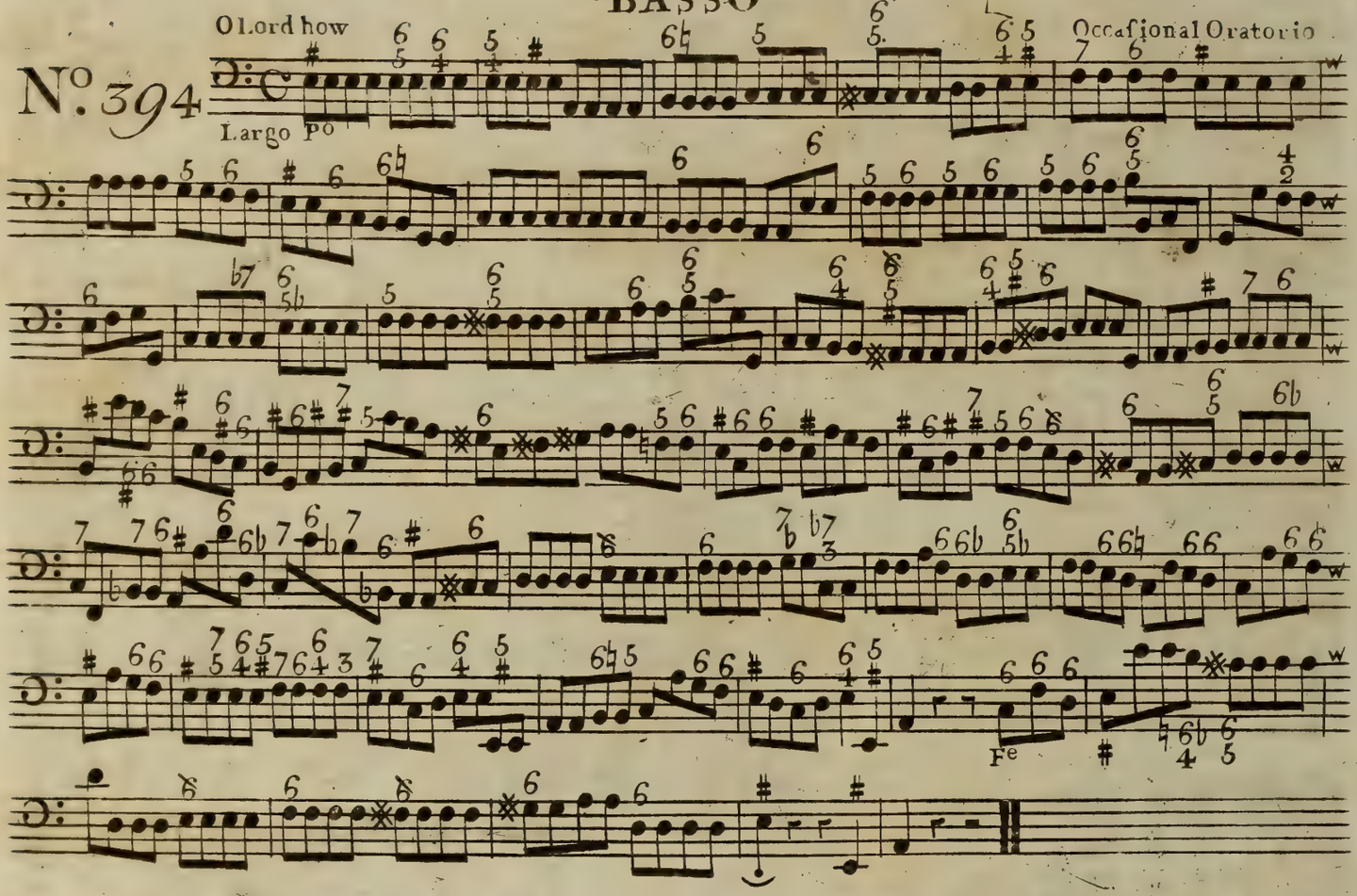
Sharp Violins

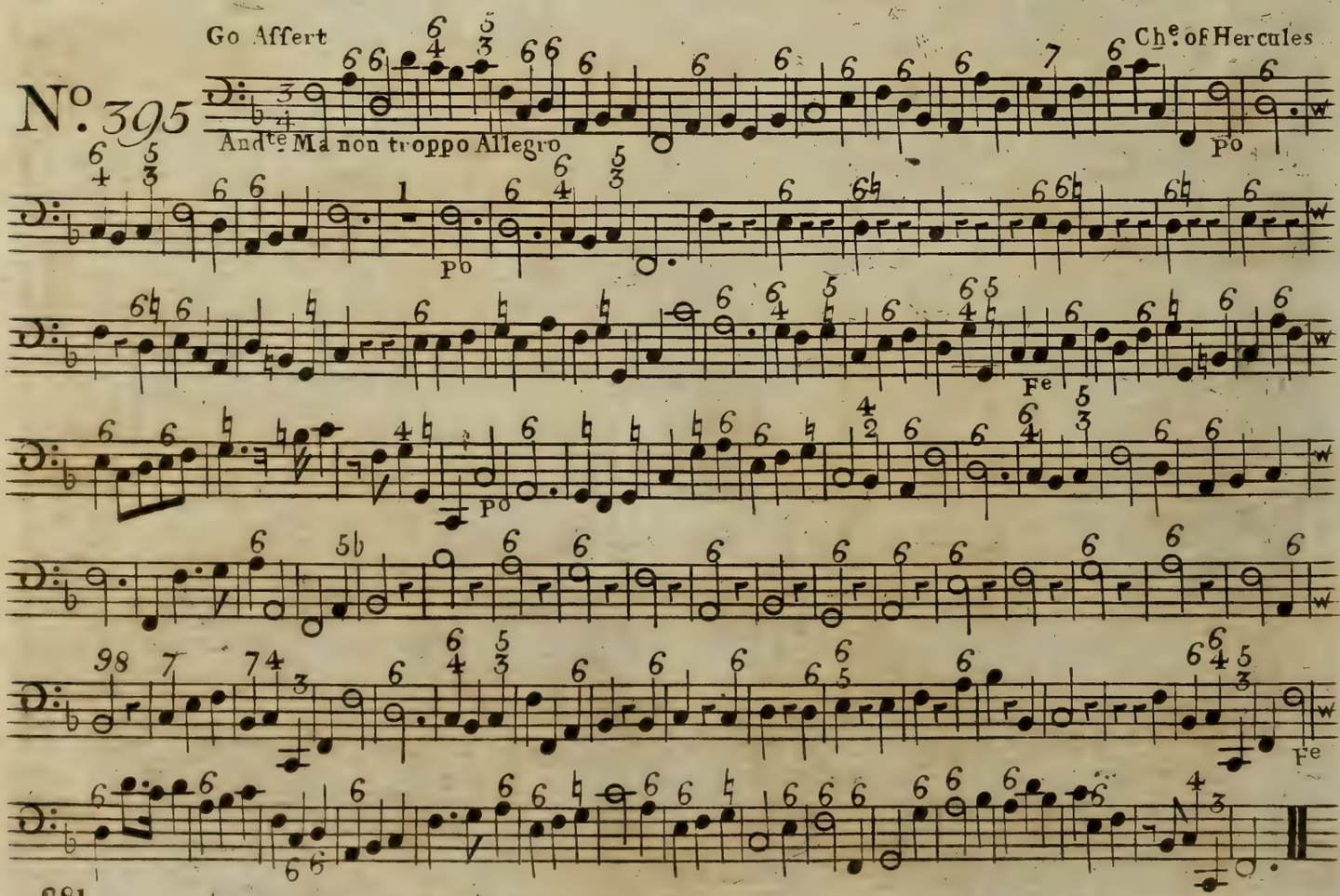
N°. 393

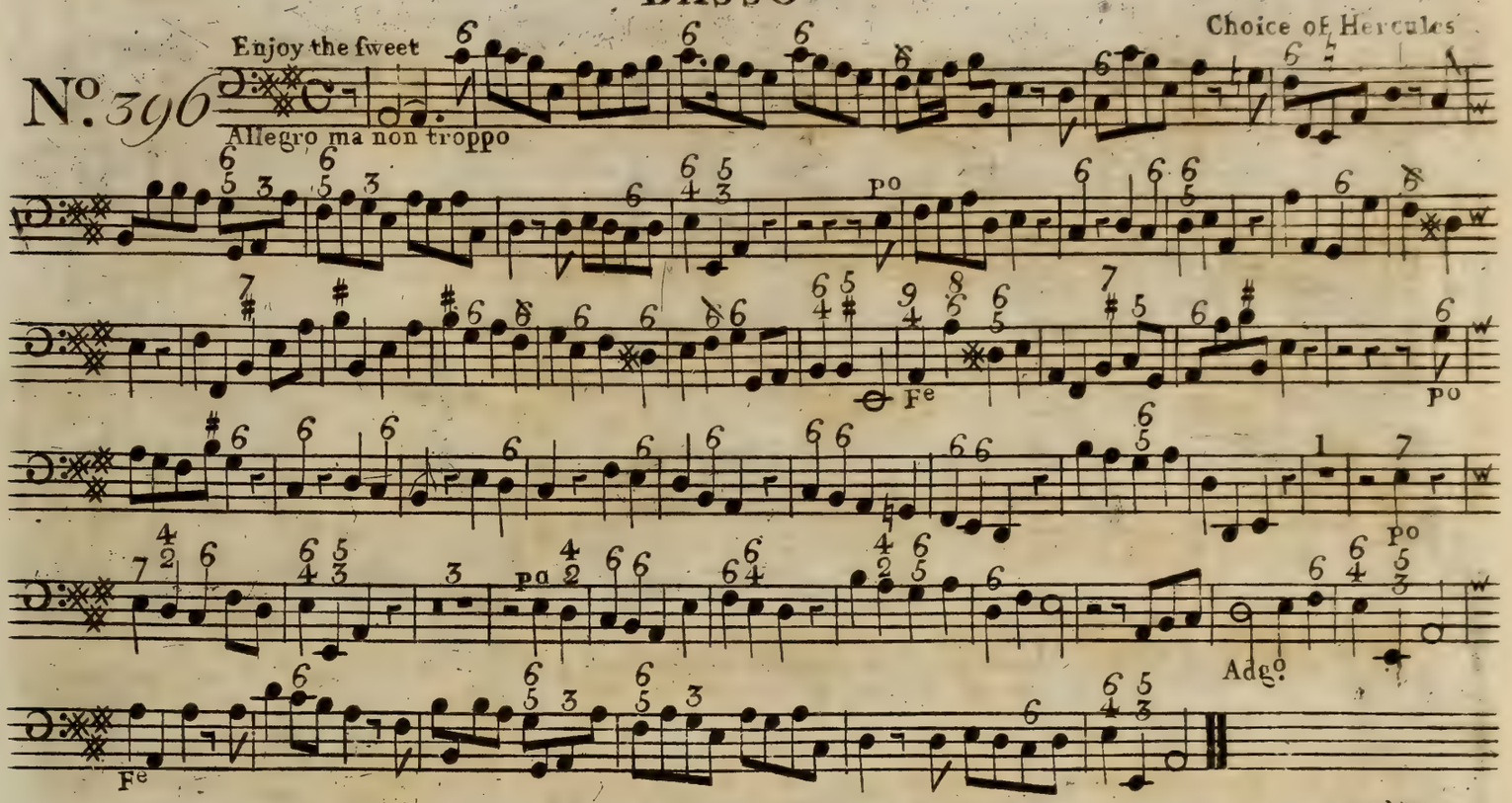


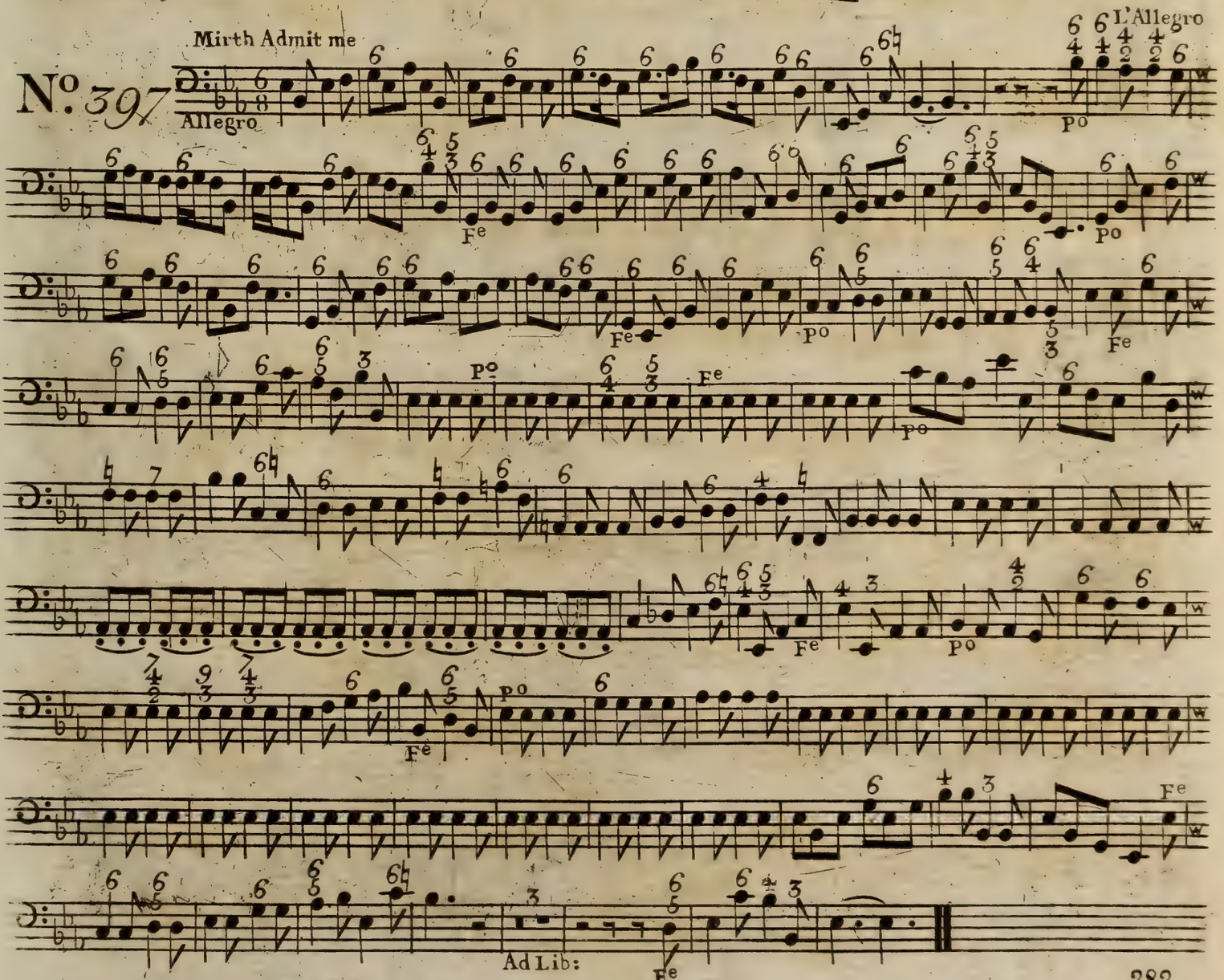
BASSO




No. 394
O Lord how
Occasional Oratorio
Largo
Po
Fe


No. 395
Go Assert
Chᵉ. of Hercules
Andᵗᵉ. Ma non troppo Allegro
Po
Fe


Choice of Hercules
Enjoy the sweet
No. 396
Allegro ma non troppo


Mirth Admit me
No. 397
Allegro
L'Allegro

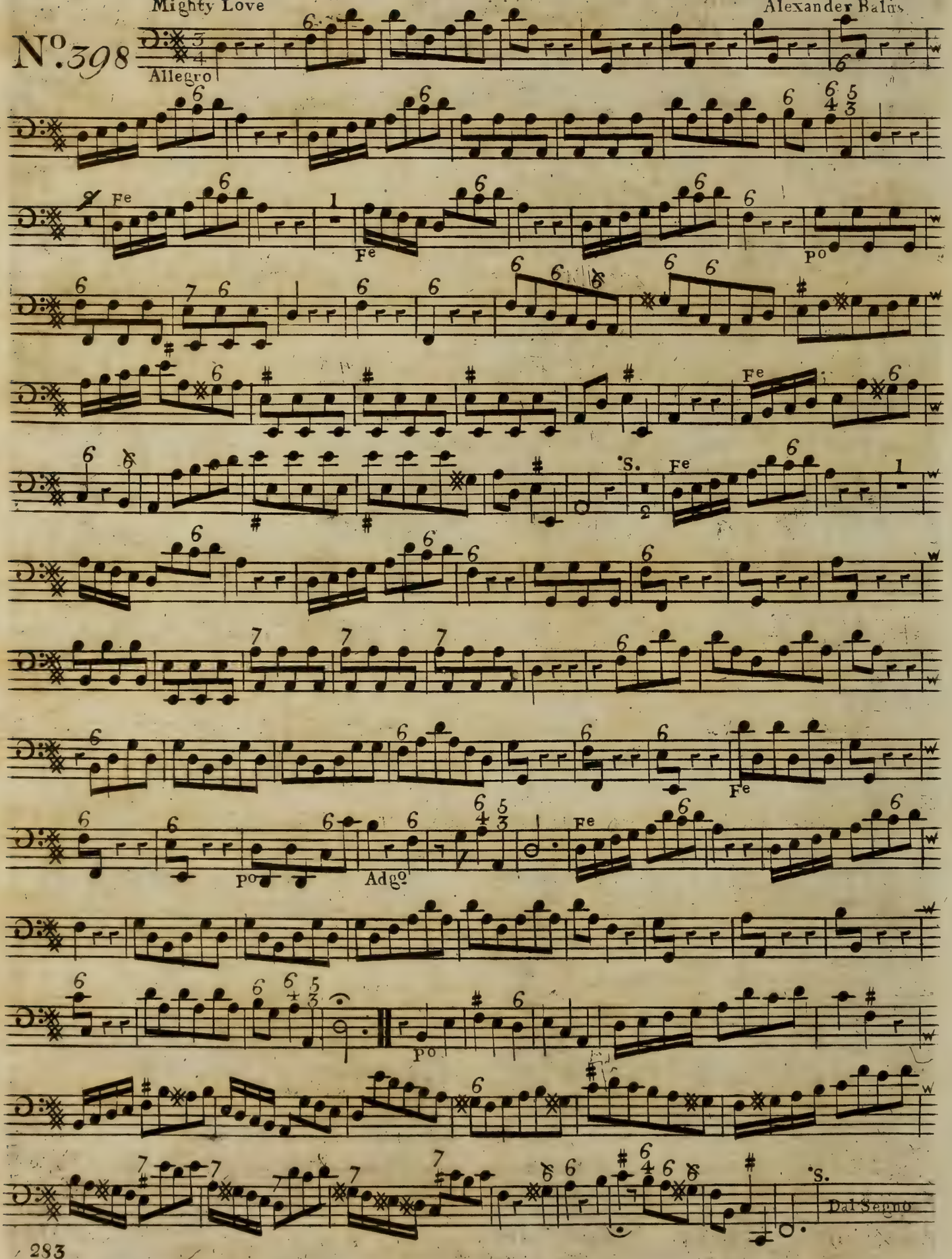
BASSO

Mighty Love

Alexander Balus

No. 398

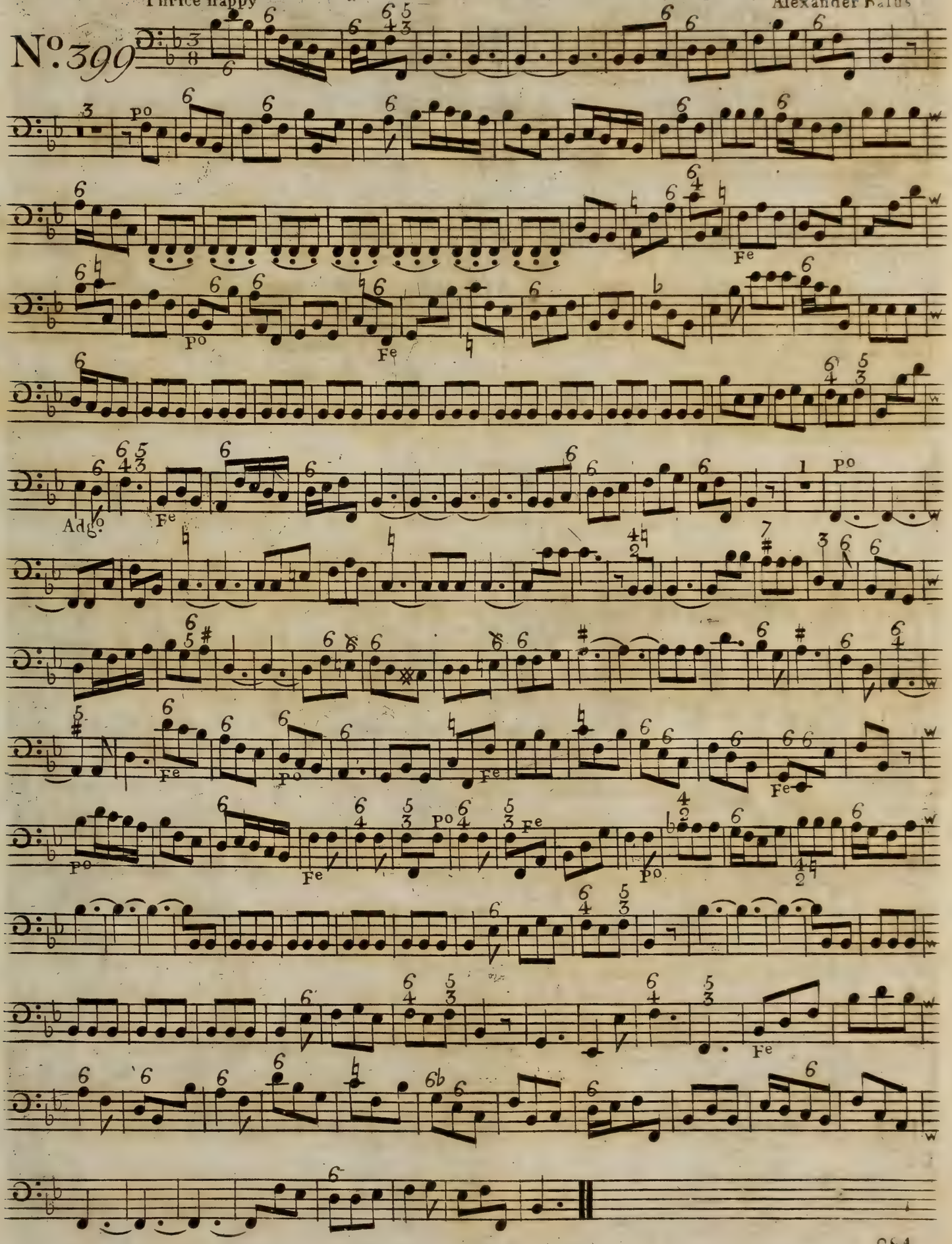
Allegro



BASSO

Thrice happy

Alexander Balus

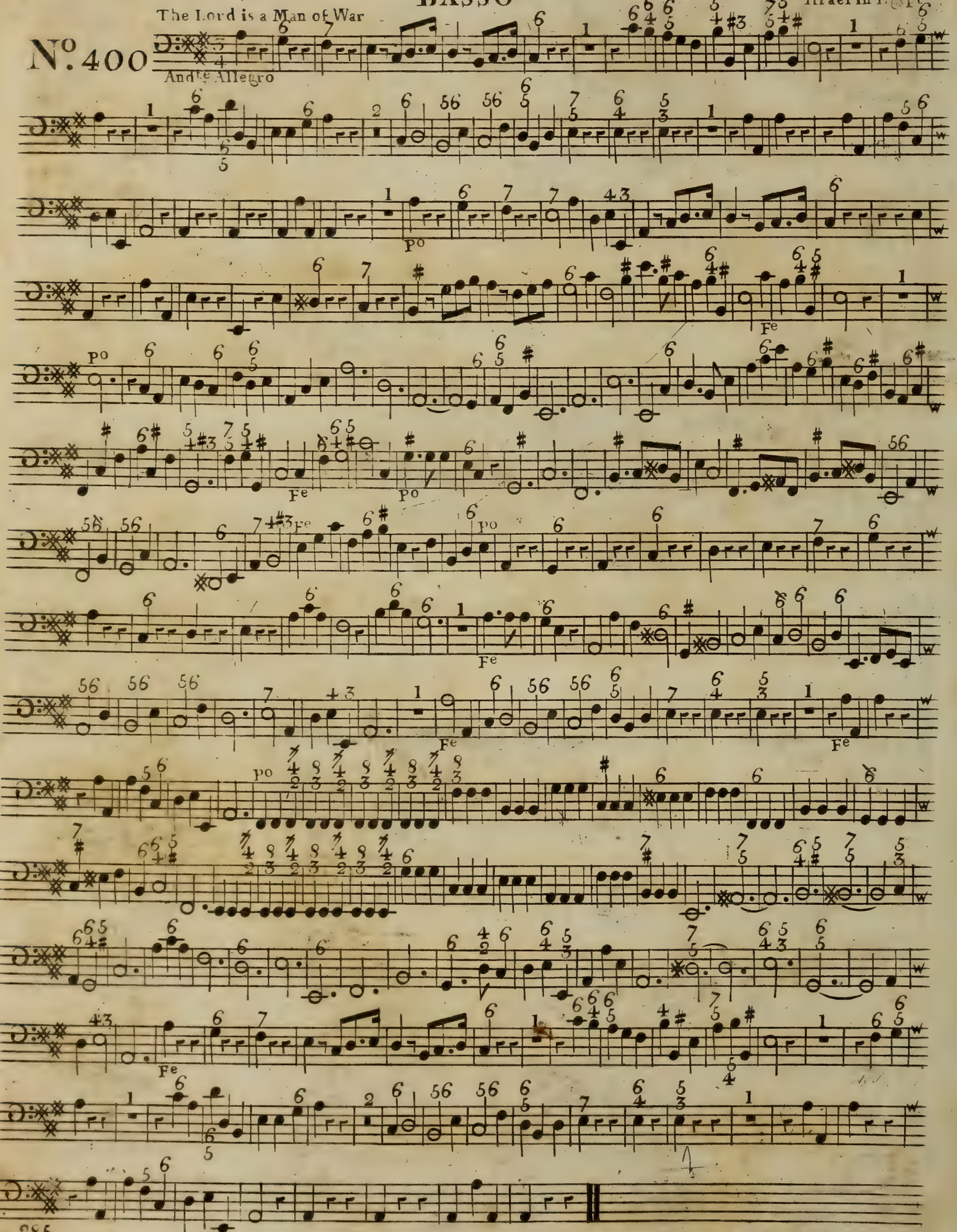


BASSO

The Lord is a Man of War — Israel in Egypt

N°. 400

And^te Allegro



HA 35

SYSTON PARK.

HANDEL'S SONGS

Selected from His Latest

ORATORIOS

for Concerts.

For Violins *&c. in Six Parts.*

The Song Parts with the Words for a Voice.
a Hoboy. *or* German Flute
with a Thorough Bass for the Harpsicord

These Songs are in the Original Keys, to be Perform'd either by Voices *or* Instruments.

London. *Printed for H. Wright, Catharine Street in the Strand*

Of whom may be had Compos'd by Mr Handel

Sixty Overtures for Violins in 8 Parts
Twelve Grand Concertos for Violins in 7 Parts
Six Concertos for the Organ with Instrum^ts Op 4ta
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Six Concertos call'd Select Harmony
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Three Sets of Songs from the Operas in Six Parts
The Water Music for Violins & F. Horns in 7 Parts

A Compleat Index of Mr. Handel's 400 Selected Songs from all his Oratorios for the Harpsicord and Voice in 5 Volumes. also for Violins &c. in Four Parts.

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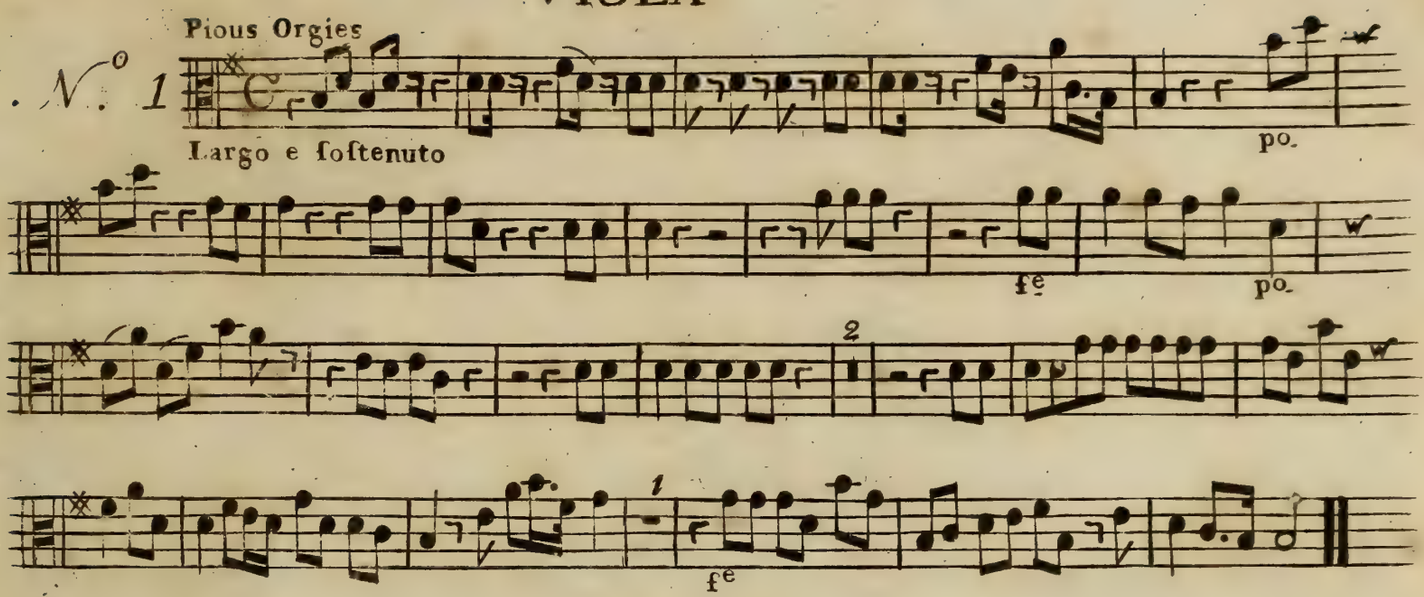
Viola

N.° 1 Pious Orgies



N.° 2 Come ever ſmiling

Tenor Tacit

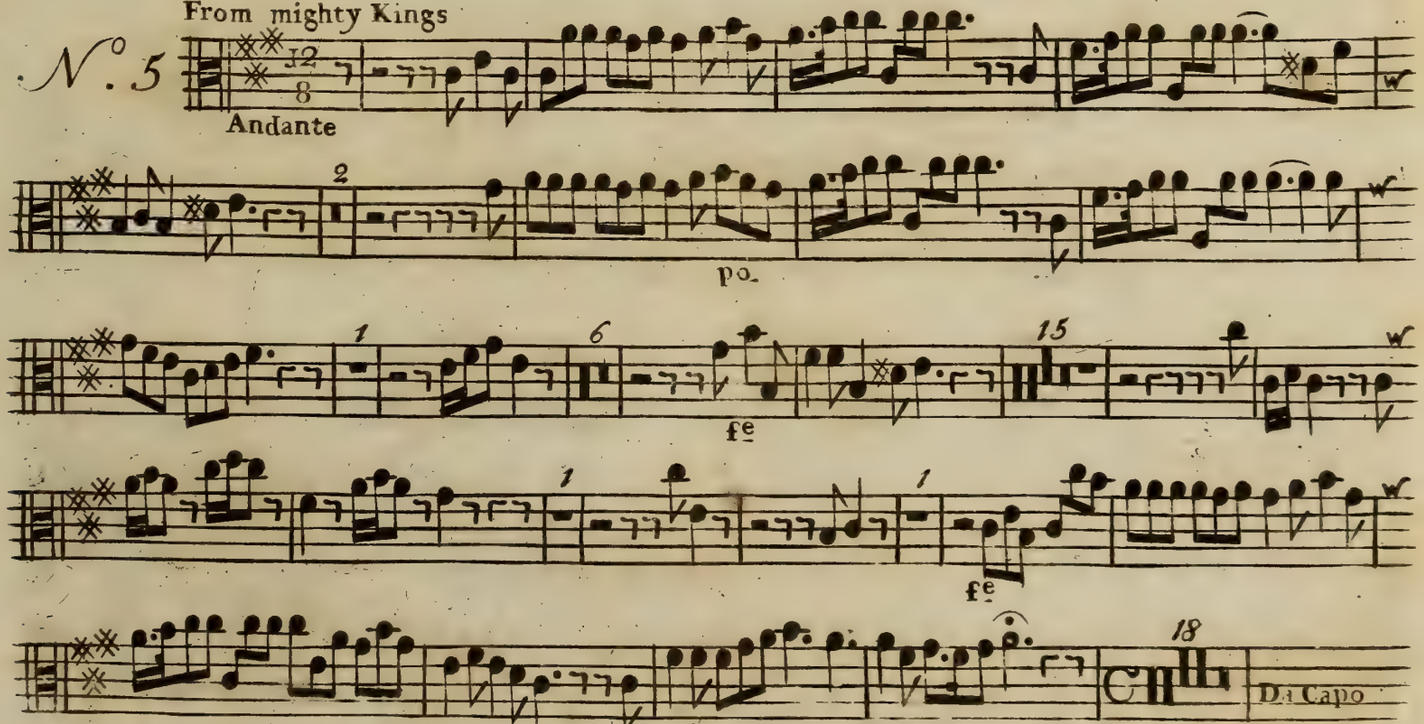
N.° 3 Tis Liberty

Tenor Tacit

N.° 4 So rapid thy Courſe is

Tenor Tacit

N.° 5 From mighty Kings



VIOLA

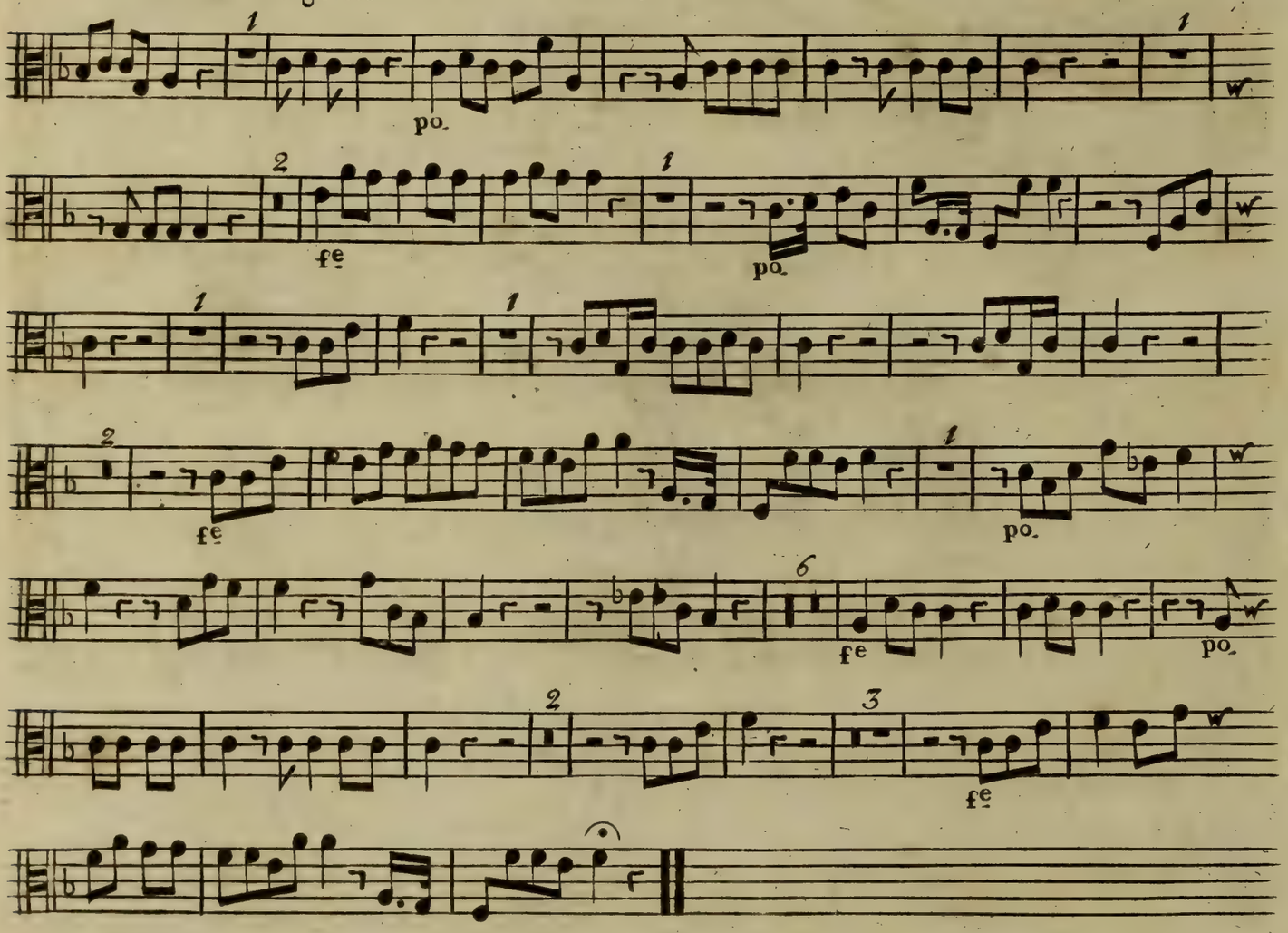
How vain is Man

N.° 6 Tenor Tacit

Father of Heav'n

N.° 7

Andante Larghetto



So ſhall the Lute

N.° 8 Tenor Tacit

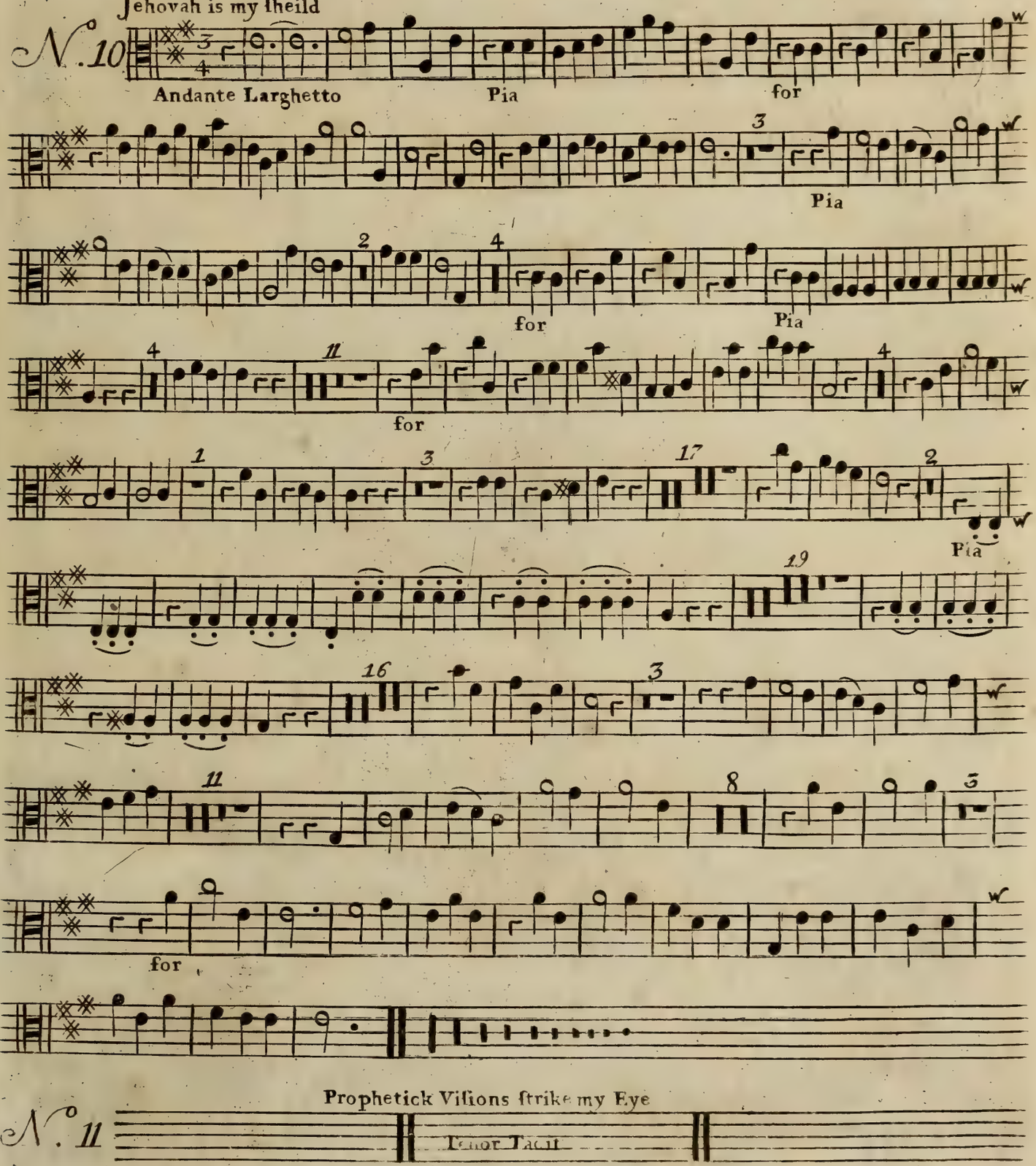
Viola

Fly from the threatning Vengeance fly

N.° 9 Tenor Tacit

Jehovah is my ſheild

N.° 10



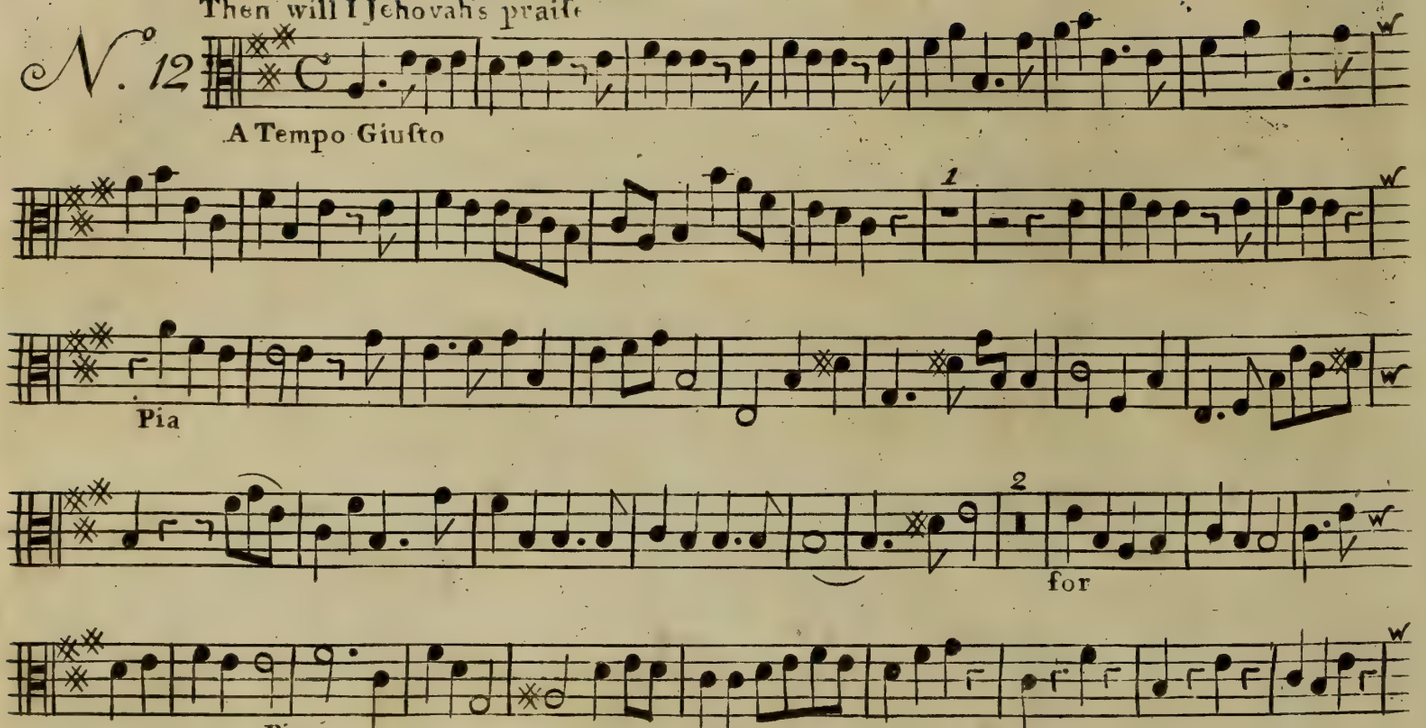
Prophetick Viſions ſtrike my Eye

N.° 11 Tenor Tacit

Viola

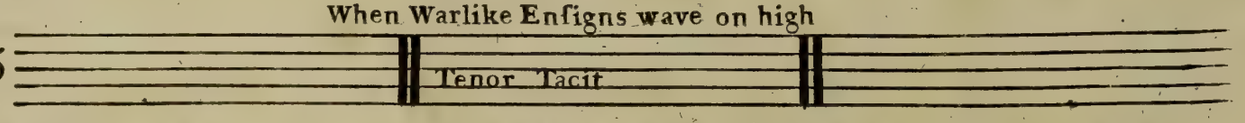
Then will I Jehovah's praise

N.° 12



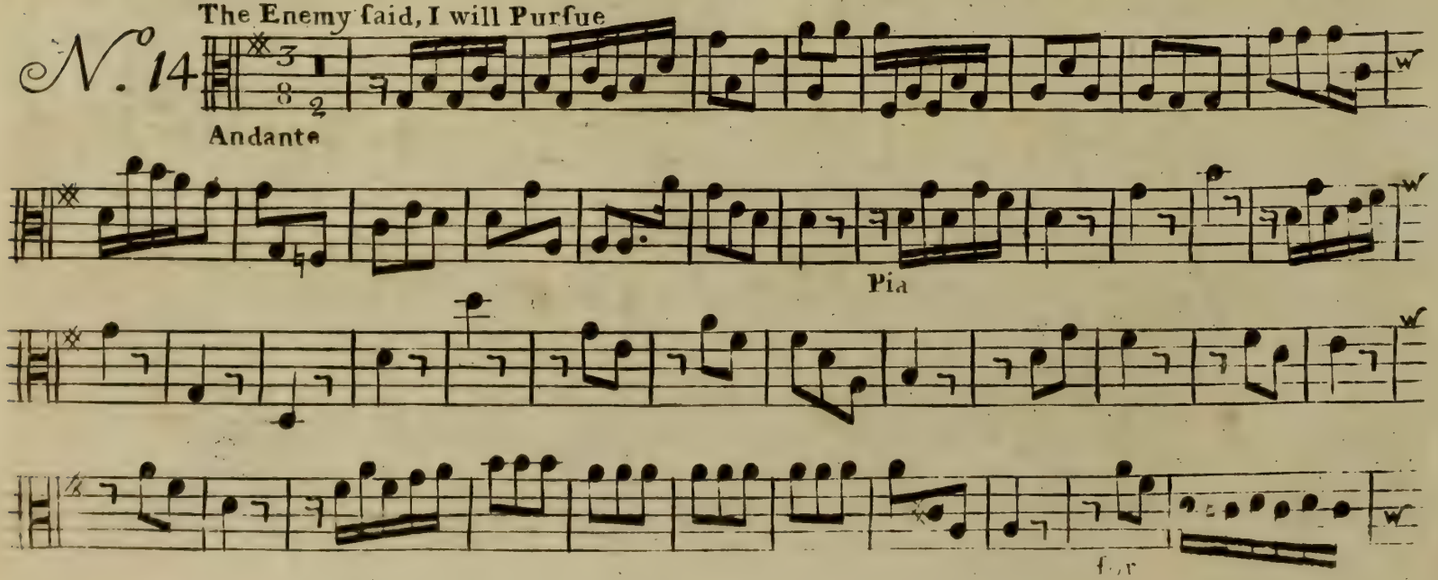
When Warlike Enfigns wave on high

N.° 13

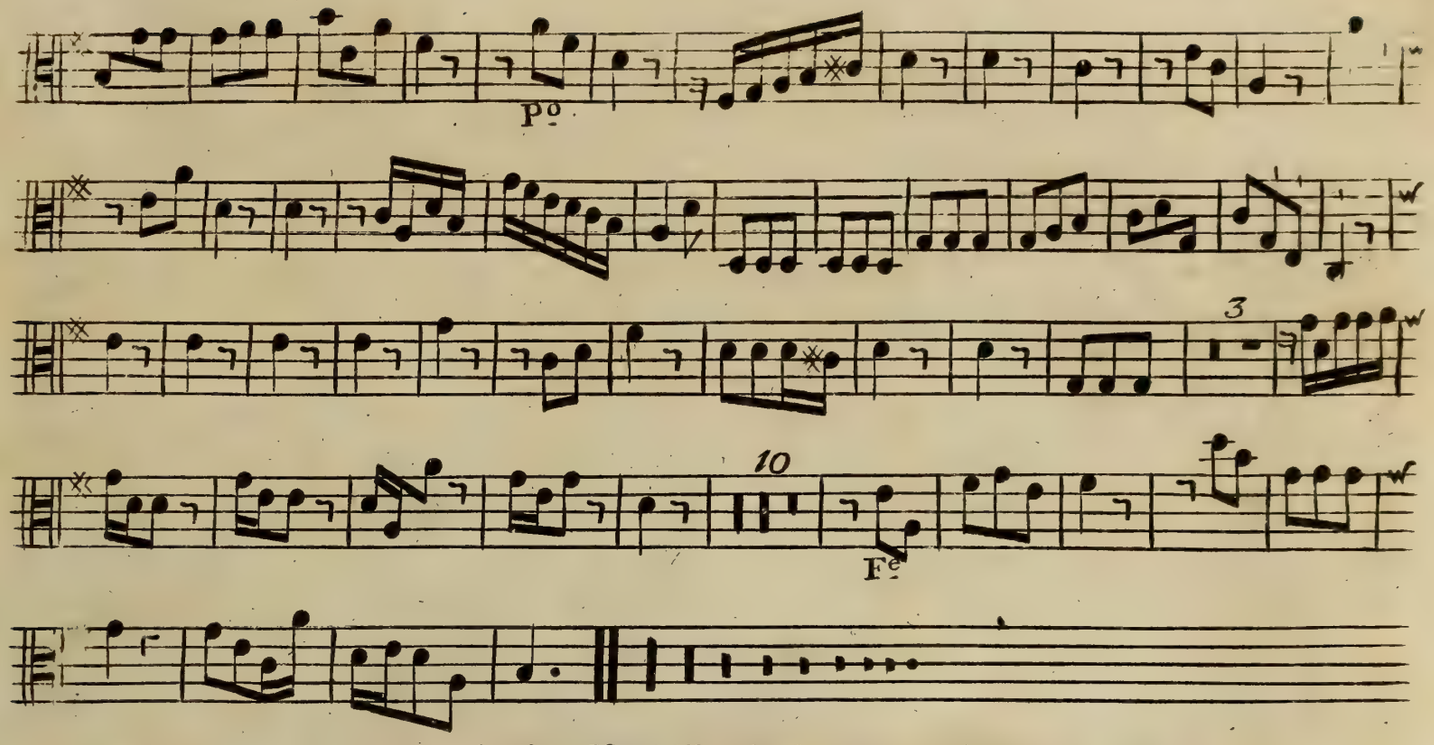


The Enemy faid, I will Purfue

N.° 14



Viola



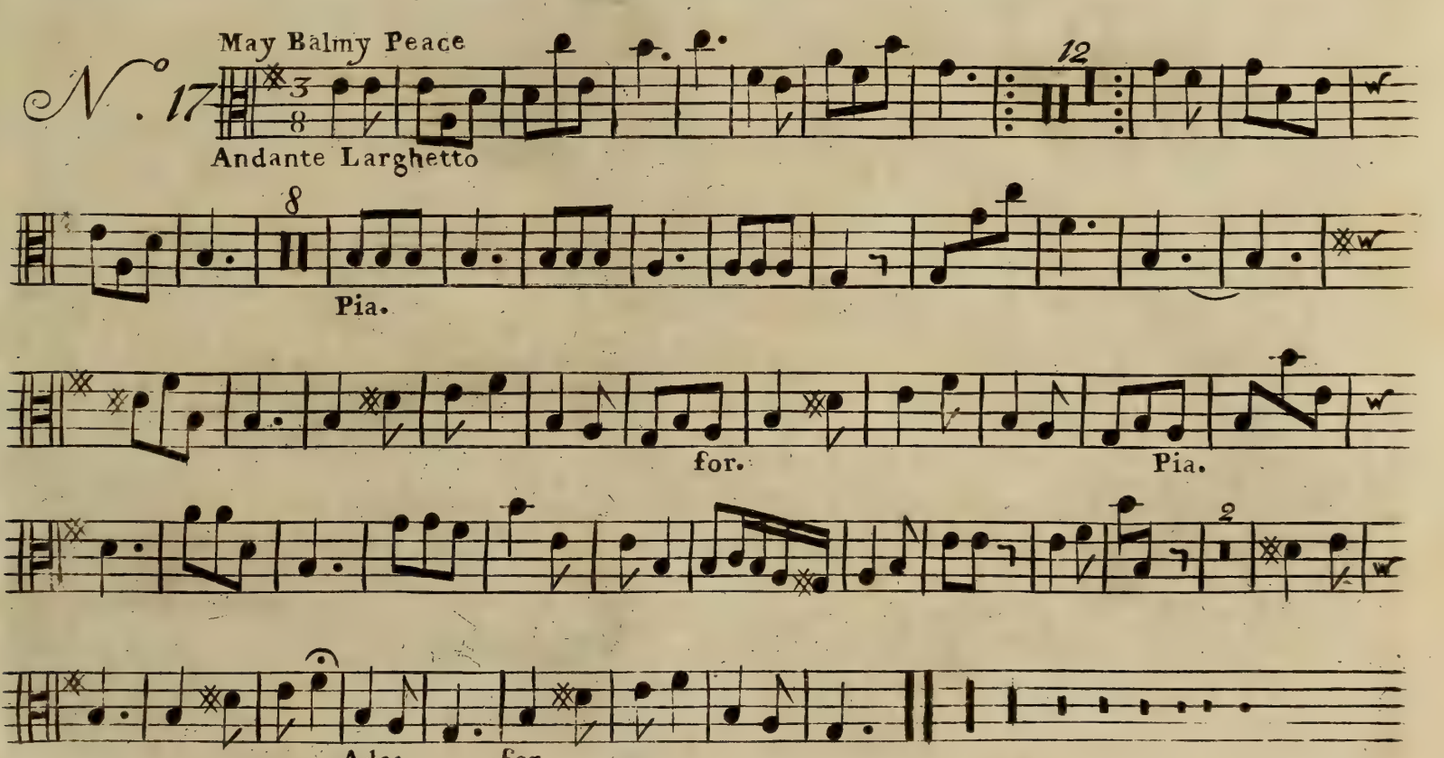
N.° 15 When Iſrael like the bounteous Nile.

Tenor Tacit

N.° 16 Thou ſhalt bring them in.

Tenor Tacit

N.° 17 May Balmy Peace



VIOLA

Let the Bright Seraphims

N°. 18

Andante

Pia.

for.

for.

Pia.

Ye Sons of Iſraël.

N°. 19

Largo Aſſai

Great Dagon

N°. 20

Allegro

O had I Jubals Lyre

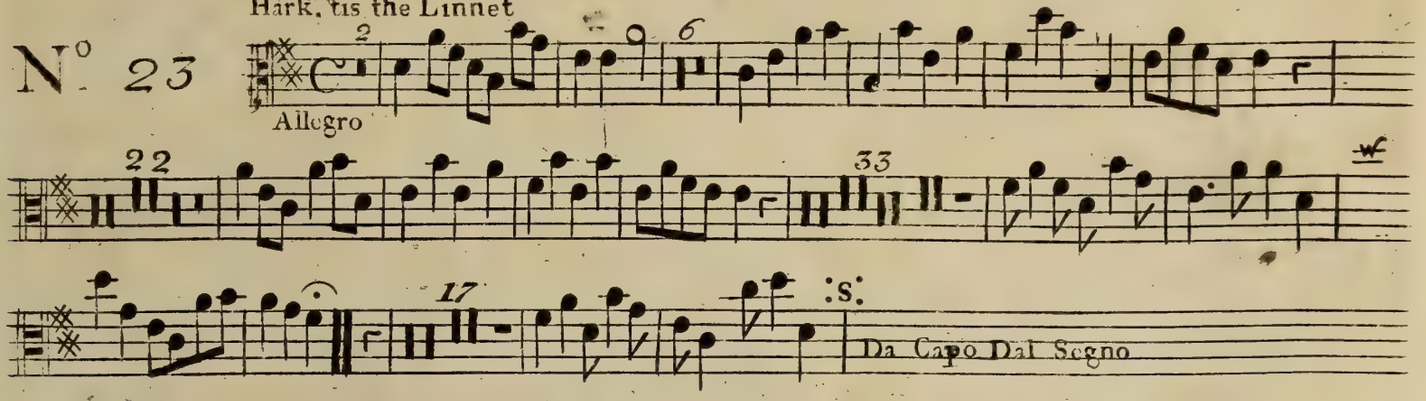
N° 21 Tenor Tacet

Awfull pleasing being say

N° 22 Tenor Tacet

Hark! tis the Linnet

N° 23



Place Danger around me

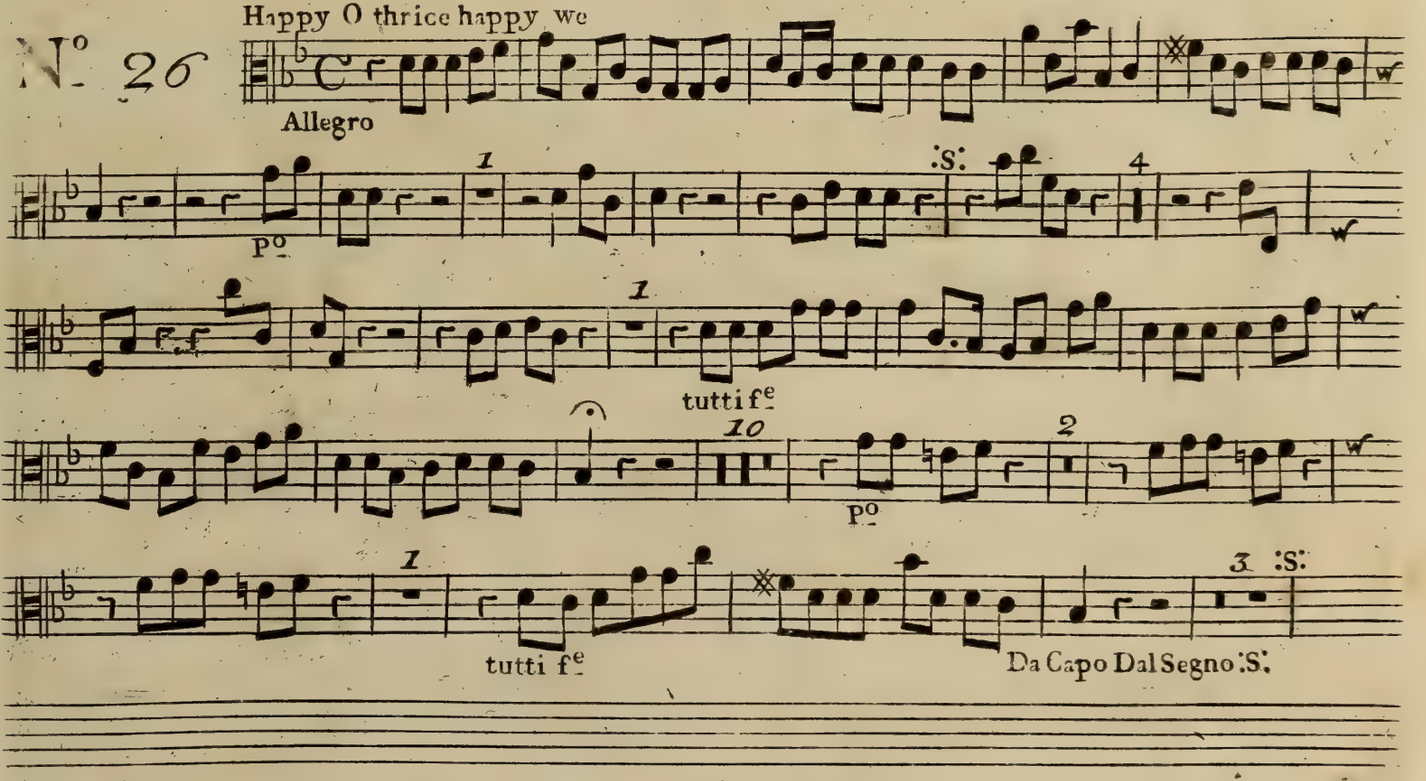
N° 24 Tenor Tacet

To Vanity

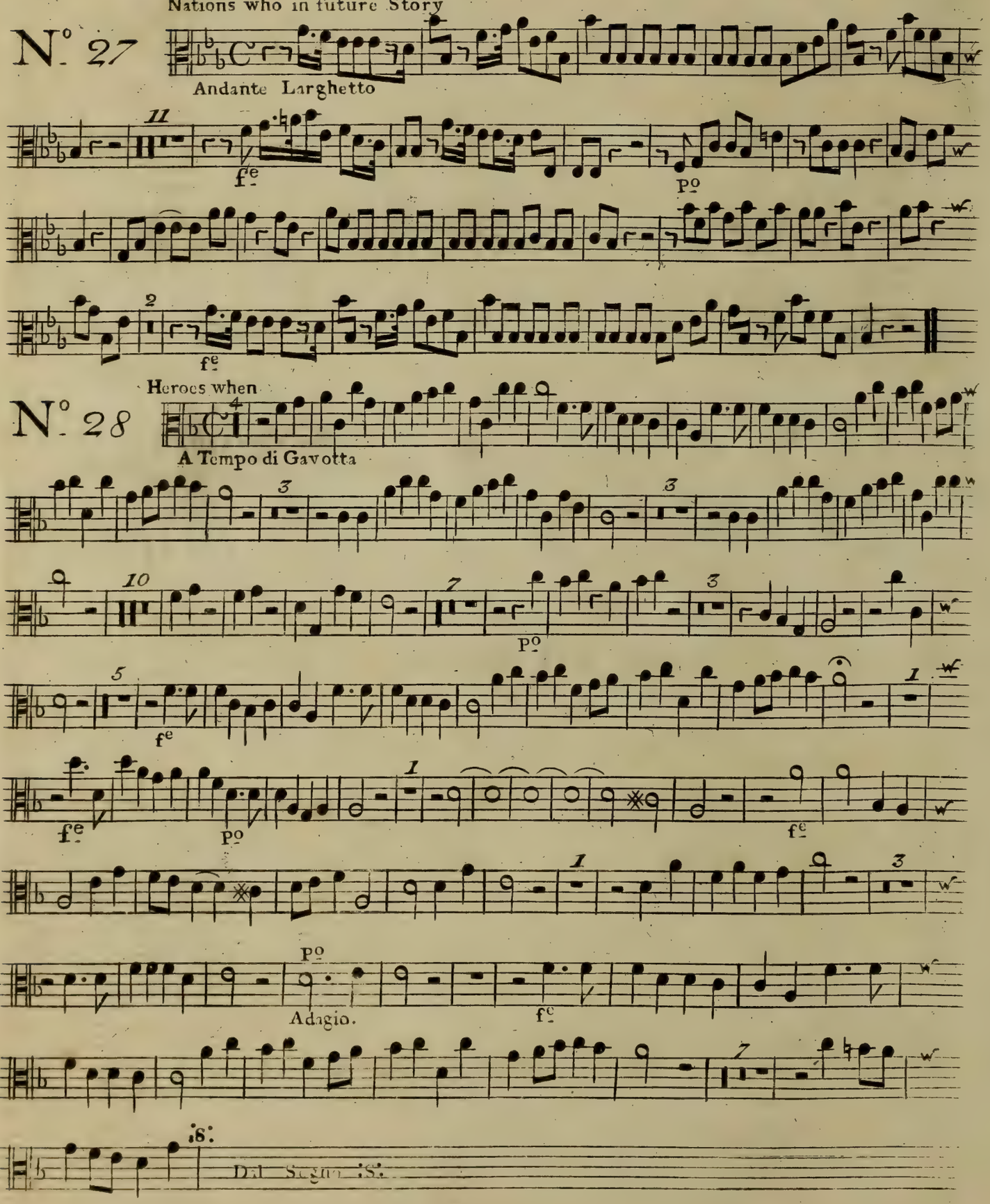
N° 25 Tenor Tacet

Happy O thrice happy we

N° 26



Nations who in future Story



O Sleep

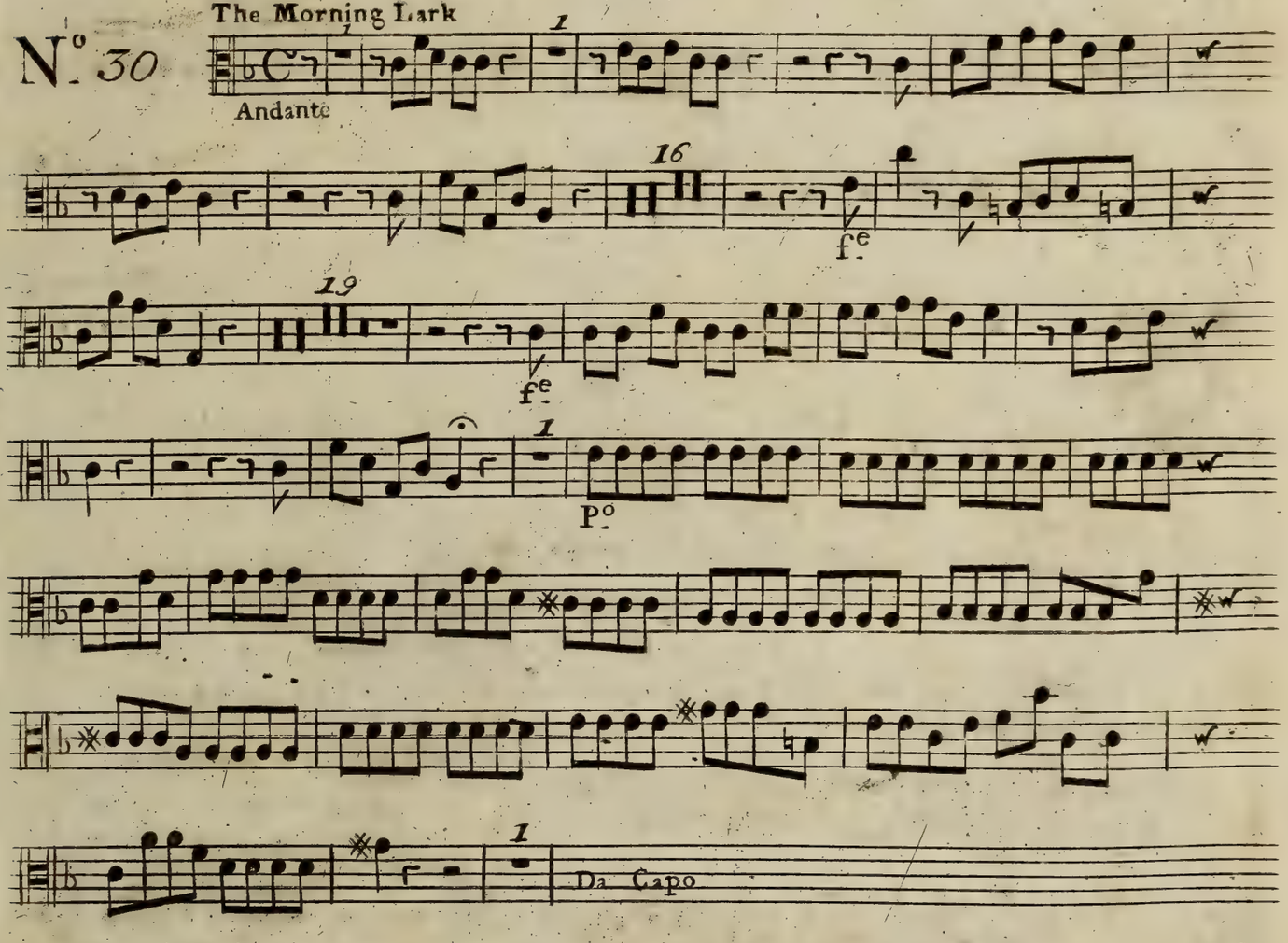
N°. 29

Tenor Tacet

N°. 30

The Morning Lark

Andante



VIOLA

Let festal Joy

BELSHAZZAR

N°. 31

Allegro

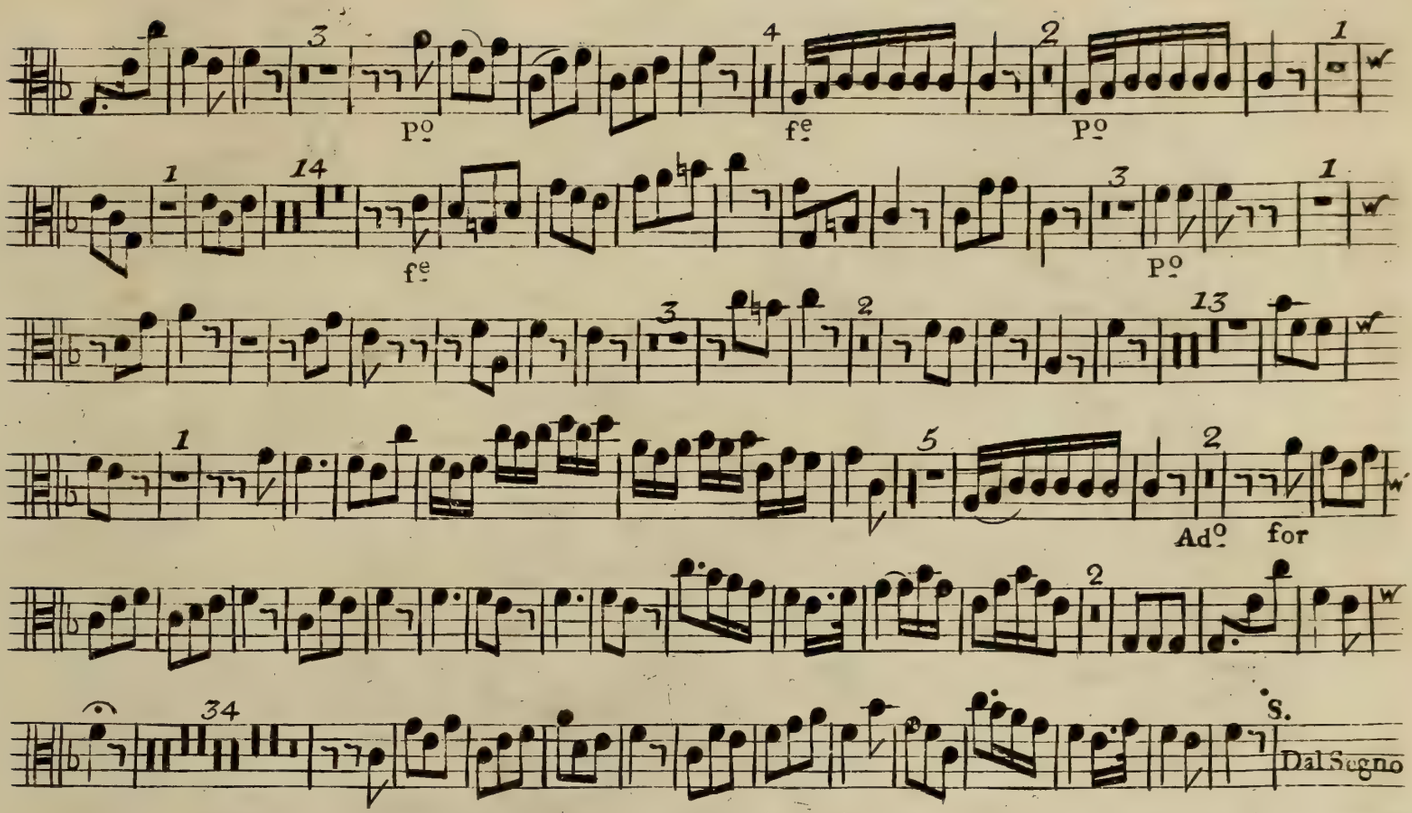
The Leavy honours

N°. 32

Dal Segno

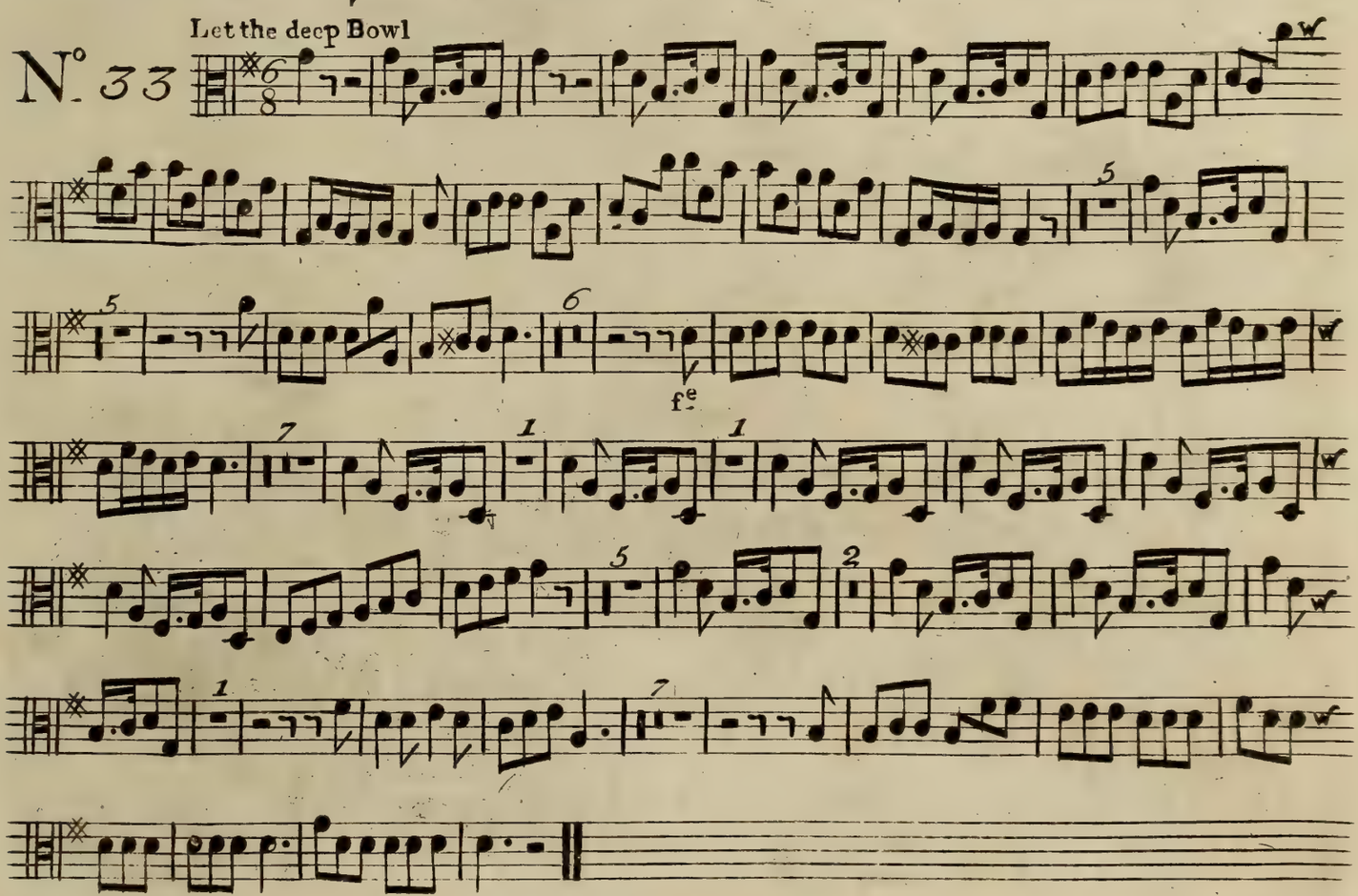
VIOLA

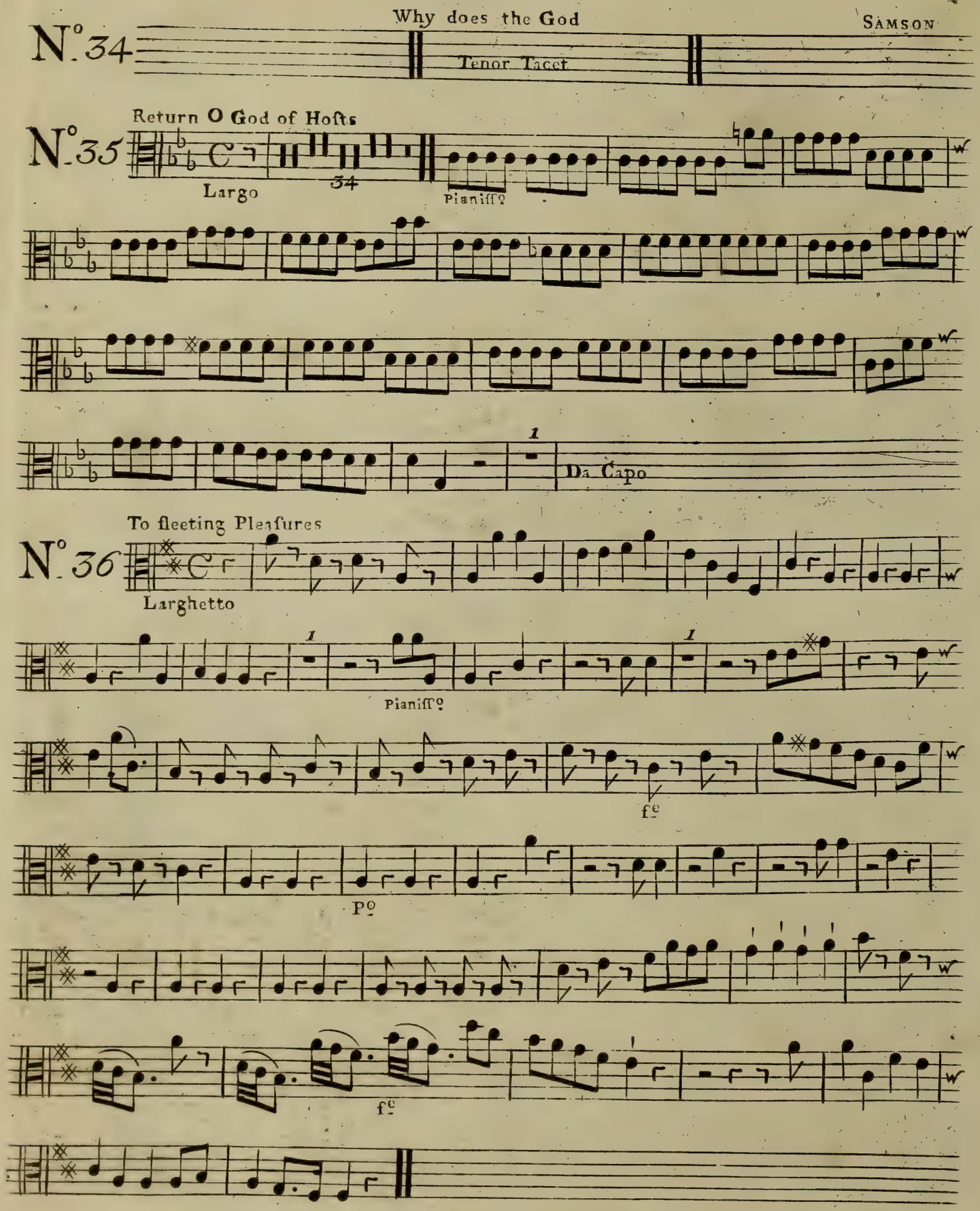
BELSHAZZAR.



Nº 33

Let the deep Bowl




Why does the God
SAMSON
N°. 34
Tenor Tacet
Return O God of Hosts
N°. 35
Largo
34
Pianiss°
1
Da Capo
To fleeting Pleasures
N°. 36
Larghetto
1
Pianiss°
1
fe
Po
fe

To Song and Dance

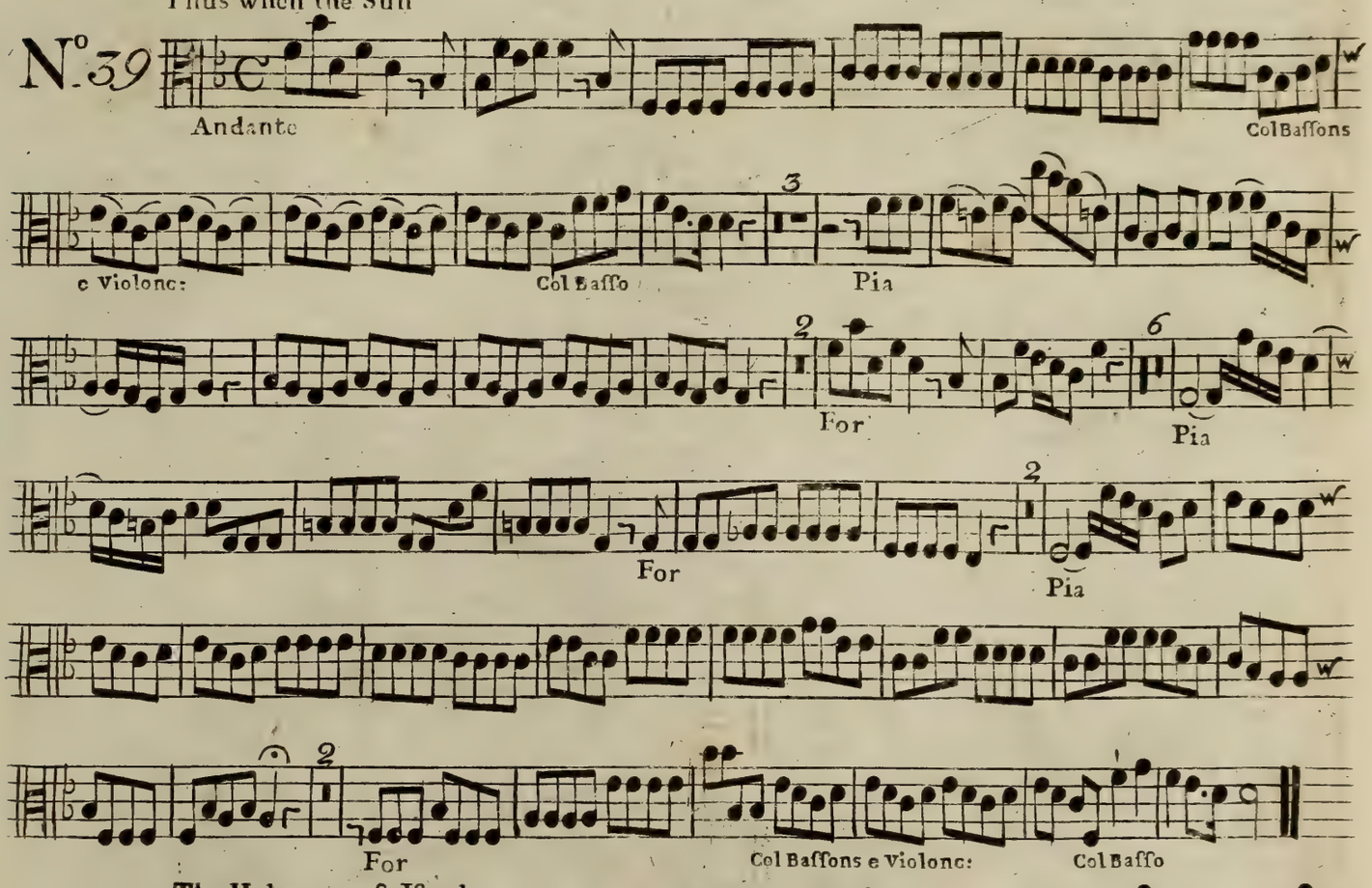
N°37 Tenor Tacet

Total Eclipse

N°38 Tenor Tacet

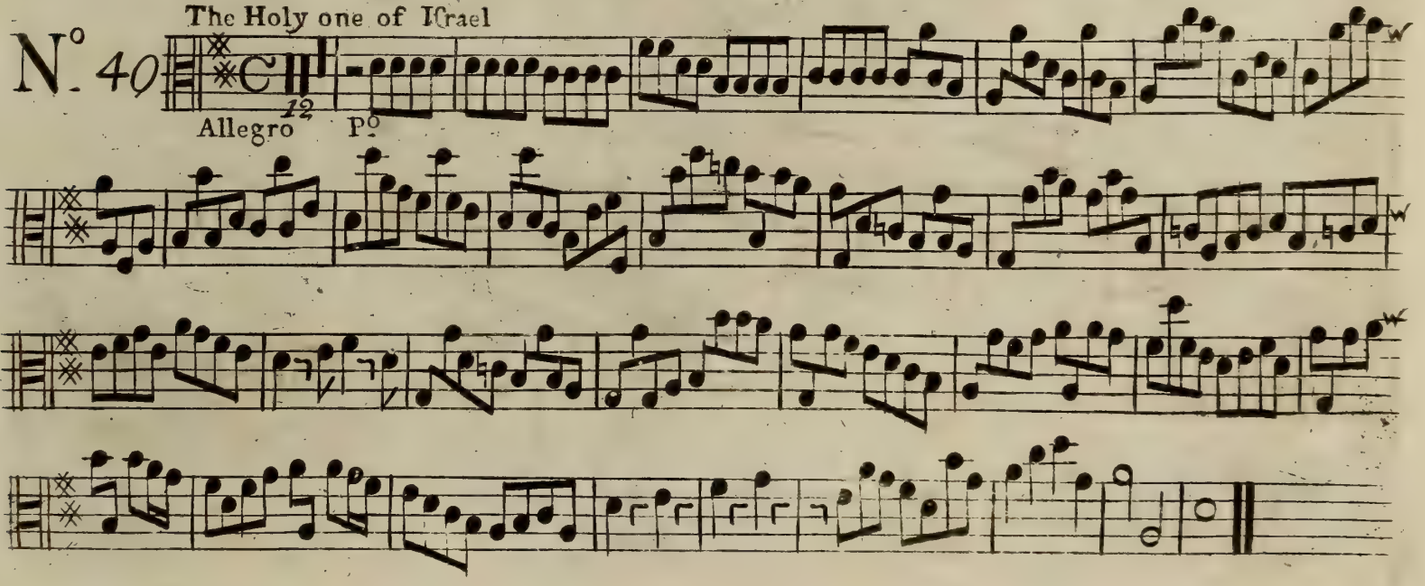
Thus when the Sun

N°39



The Holy one of Israel

N°40



VIOLA

ALEXANDER BALUS

Pow'rfull Guardians

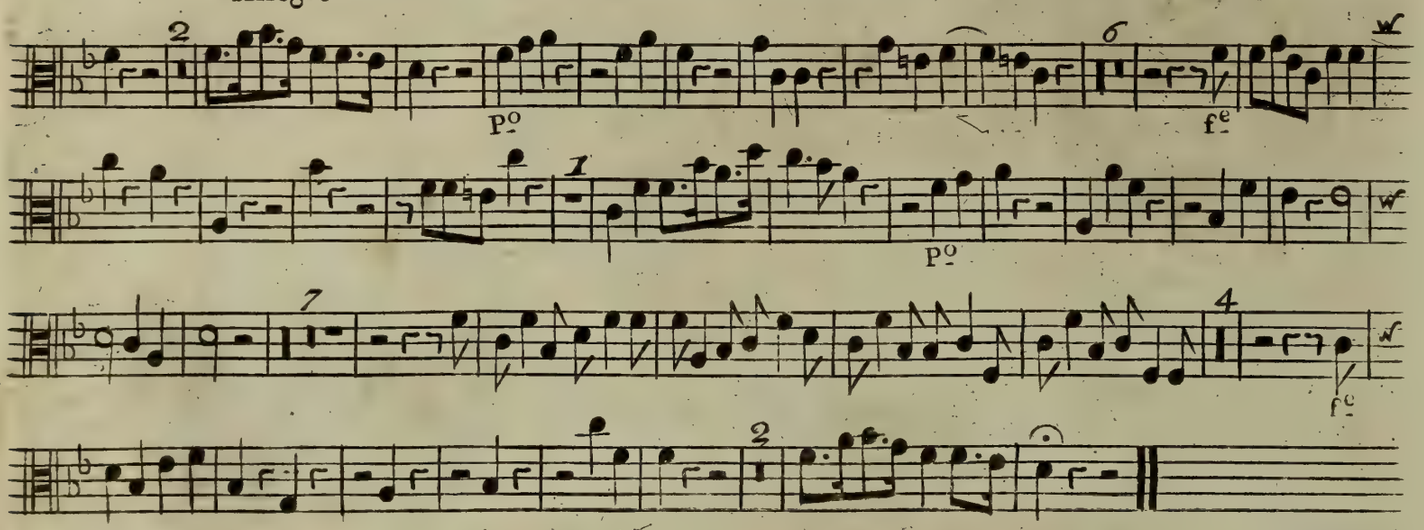
N°. 41

Tenor Tacet

How happy

N°. 42

Allegro



ALEXANDER BALUS

Subtle Love

N°. 43

Tenor Tacet

ALEXANDER BALUS

Kind Hope

N°. 44

Tenor Tacet

O Mithra

ALEXANDER BALUS

N°. 45

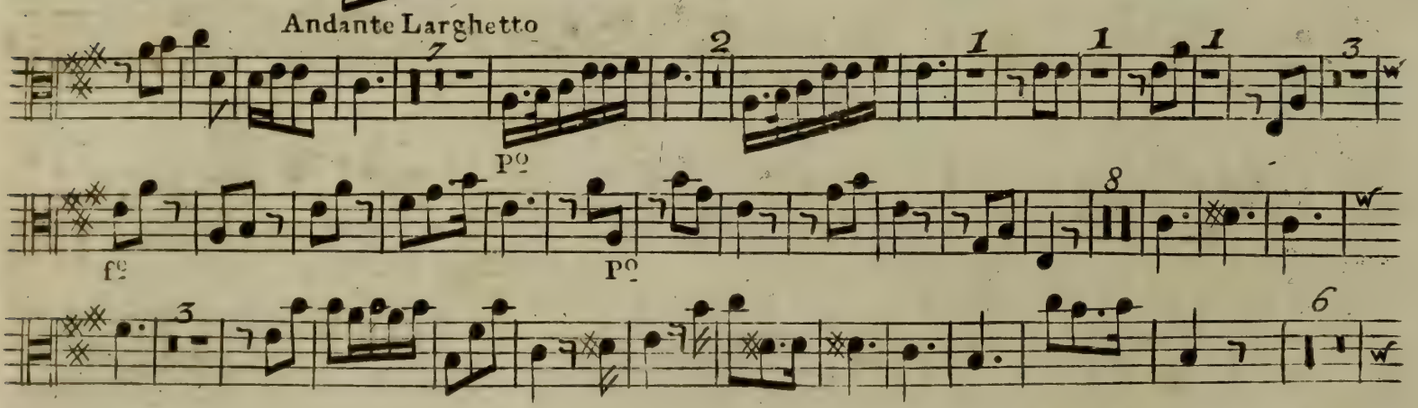
Tenor Tacet

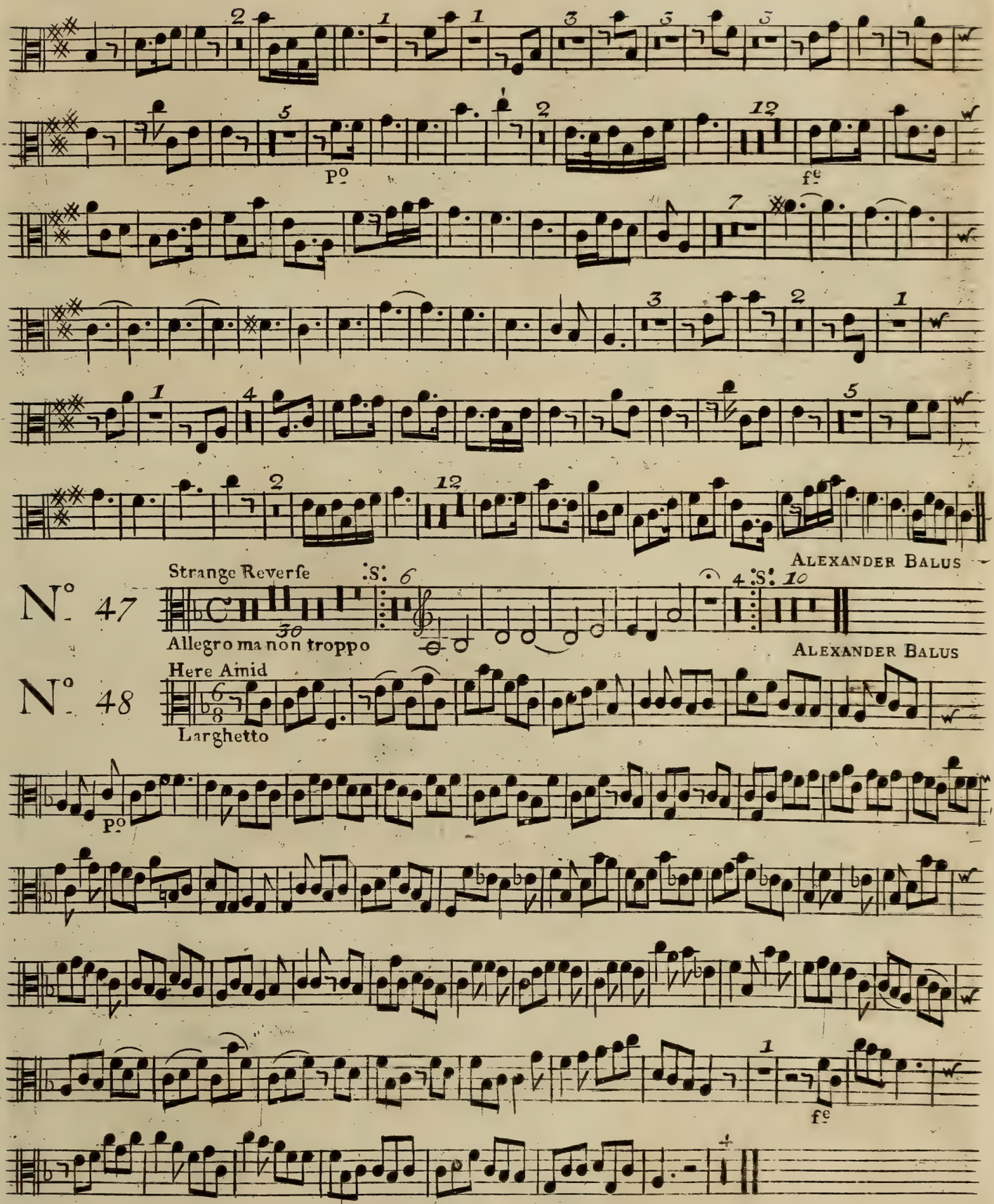
ALEXANDER BALUS

Toft from thought

N°. 46

Andante Larghetto

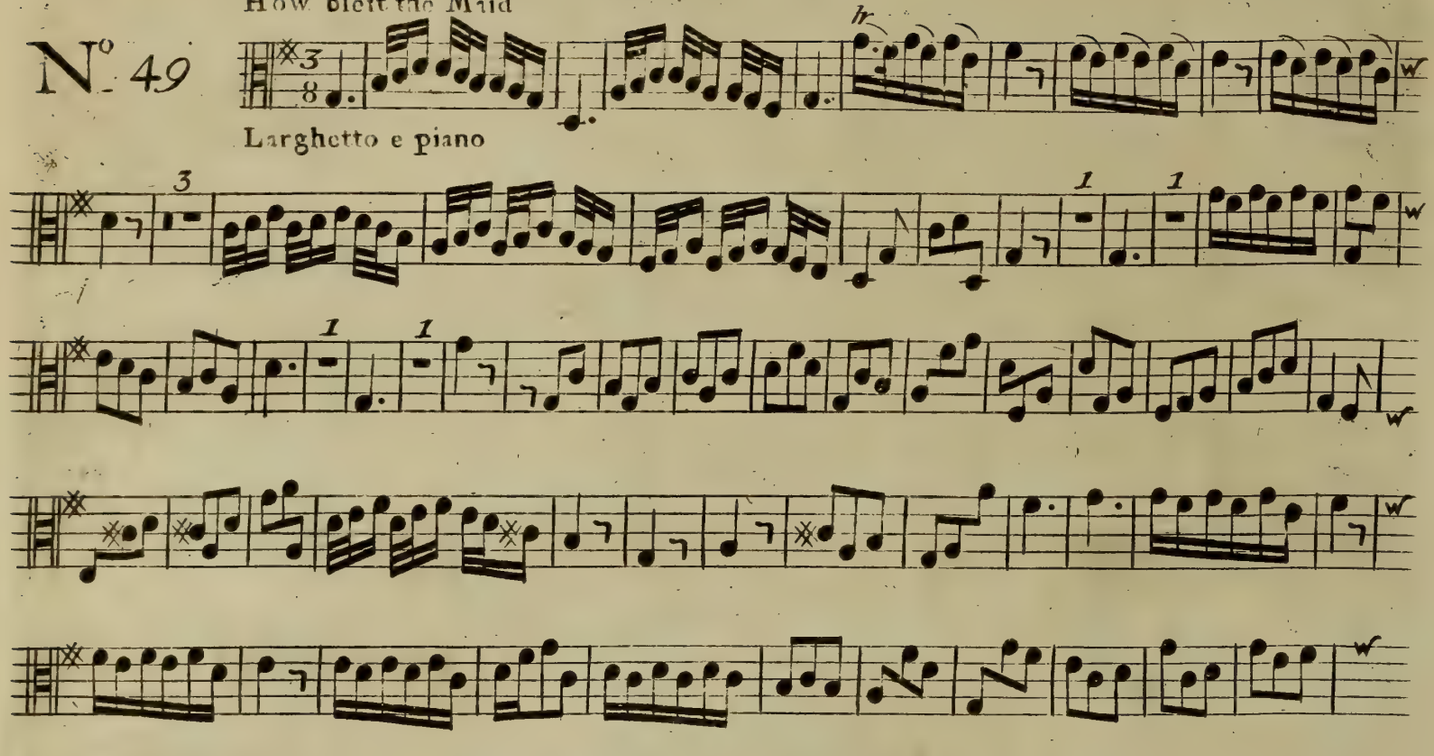



Po
fe
ALEXANDER BALUS
Strange Reverse
N° 47
Allegro ma non troppo
ALEXANDER BALUS
Here Amid
N° 48
Larghetto
Po
fe

VIOLA

N°. 49

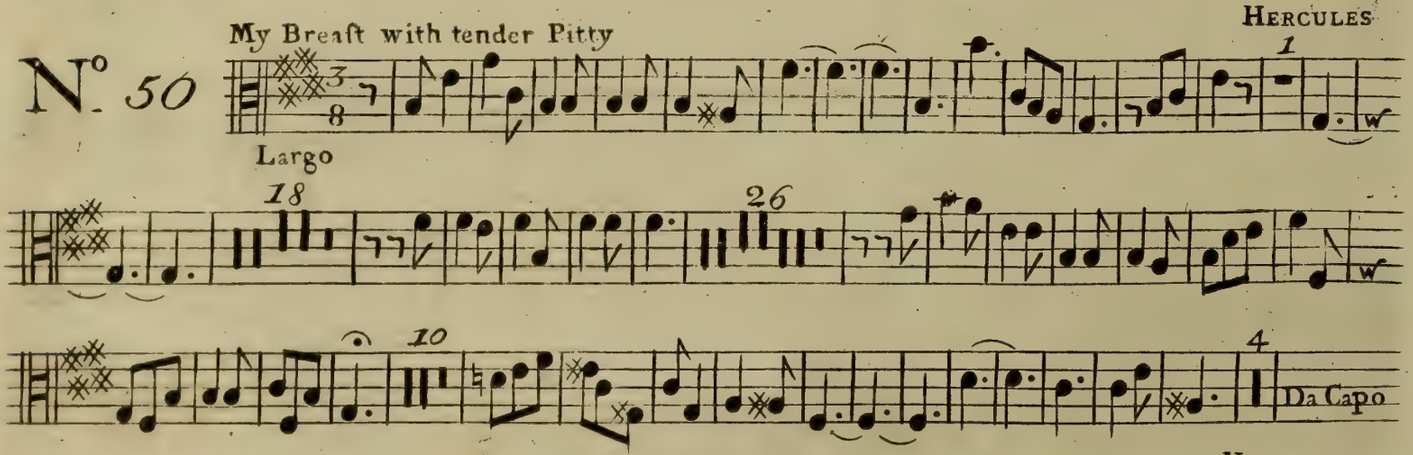
How bleft the Maid



N°. 50

My Breaſt with tender Pitty

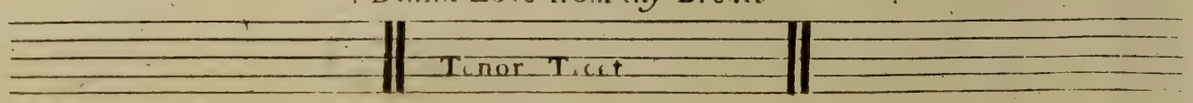
HERCULES



N°. 51

Baniſh Love from thy Breaſt

HERCULES



Viola

Come divine inſpirer come

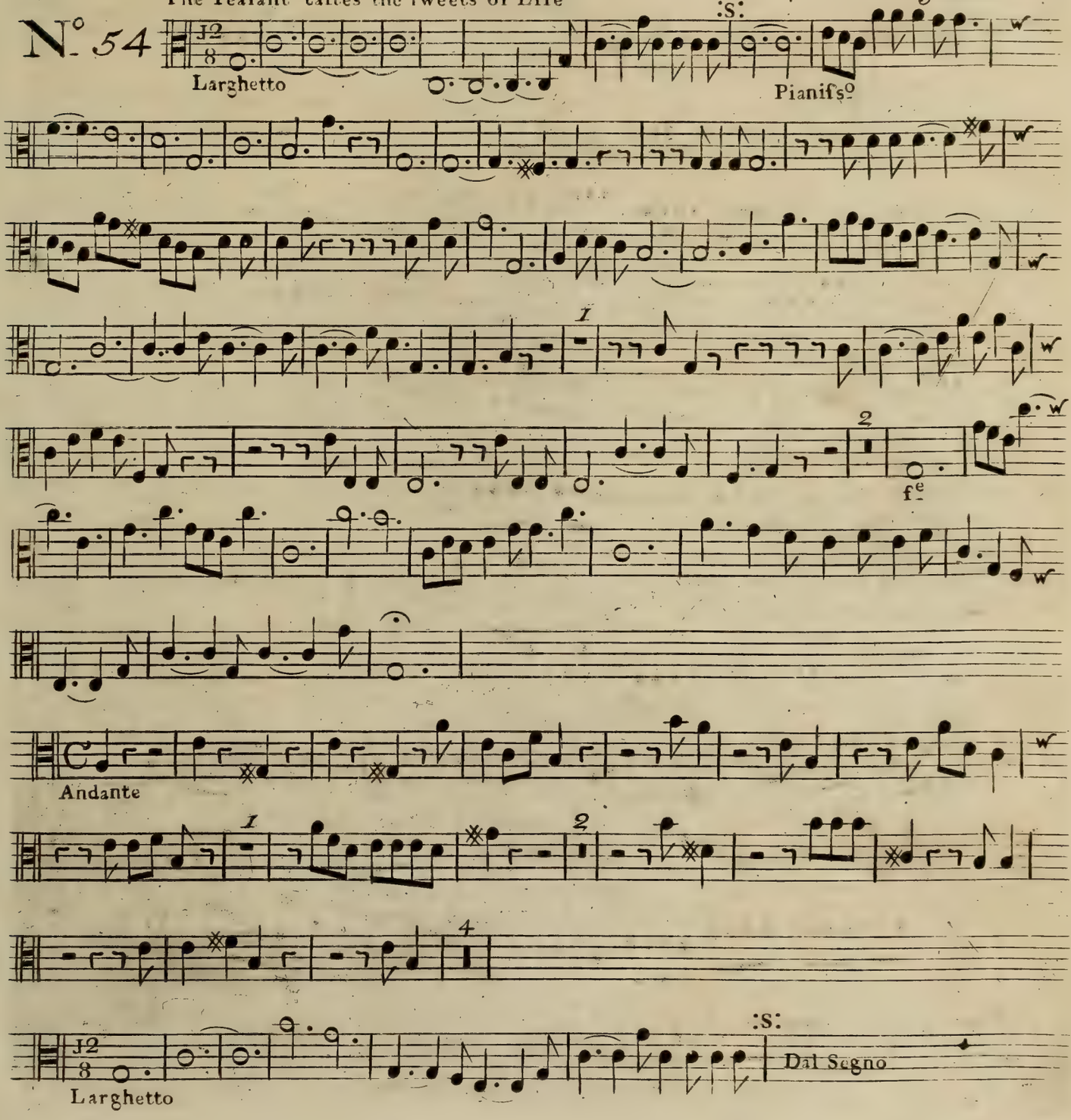
N°. 52 — Tenor Tacet

Together lovely Innocents grow up — Joseph

N°. 53 — Tenor Tacet

The Peaſant taſtes the ſweets of Life — Joseph

N°. 54



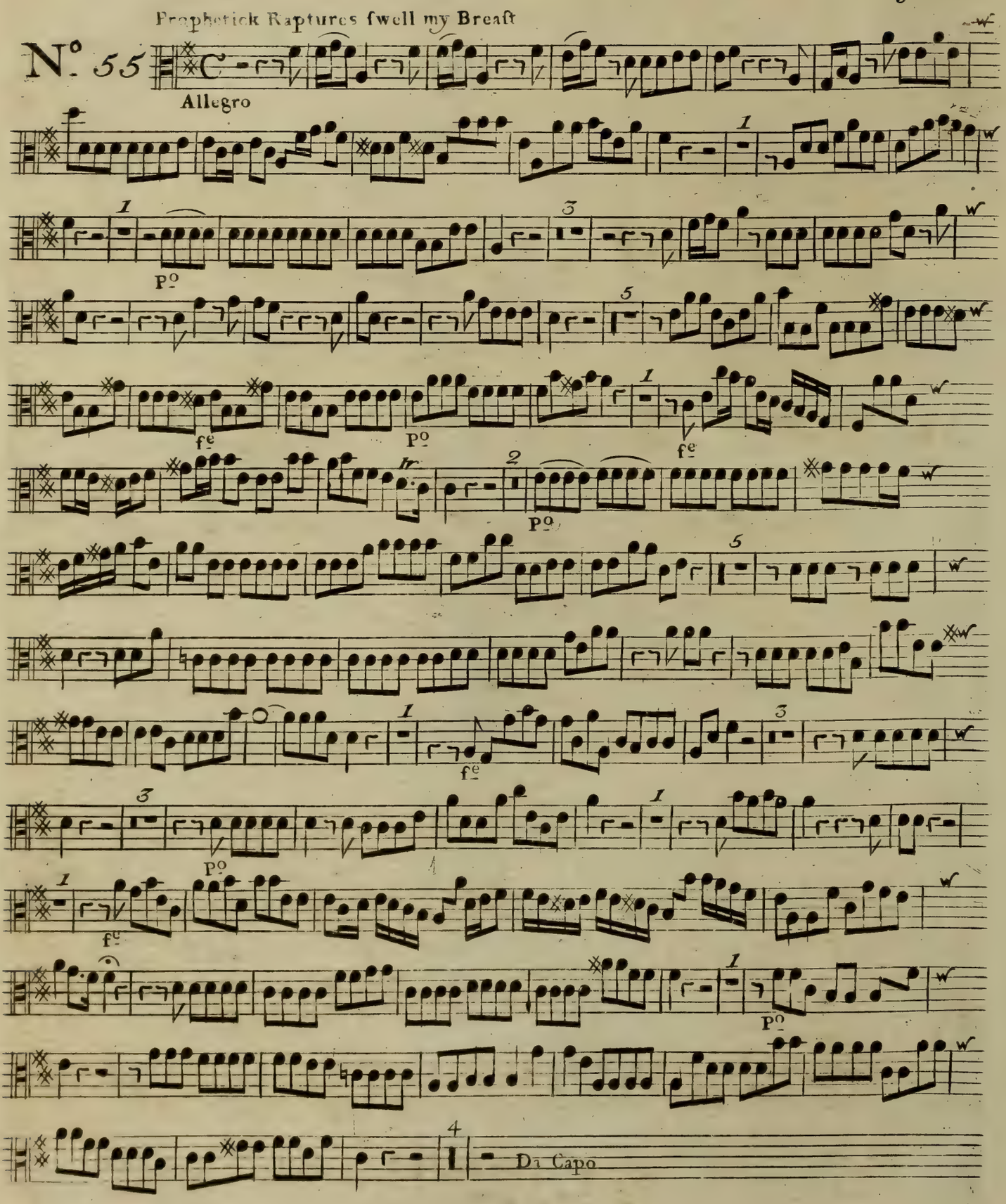
VIOLA

JOSEPH

Prophetick Raptures swell my Breast

N°. 55

Allegro



My self I shall adore SEMELE

N°. 56 Tenor Tacet

L'ALLEGRO IL PENSOROSO

N°. 57 But O! sad Virgin

Largo

L'ALLEGRO

N°. 58 Sweet Bird

Andante

Mirth admit me L'ALLEGRO

N°. 59 Tenor Tacet

L'ALLEGRO

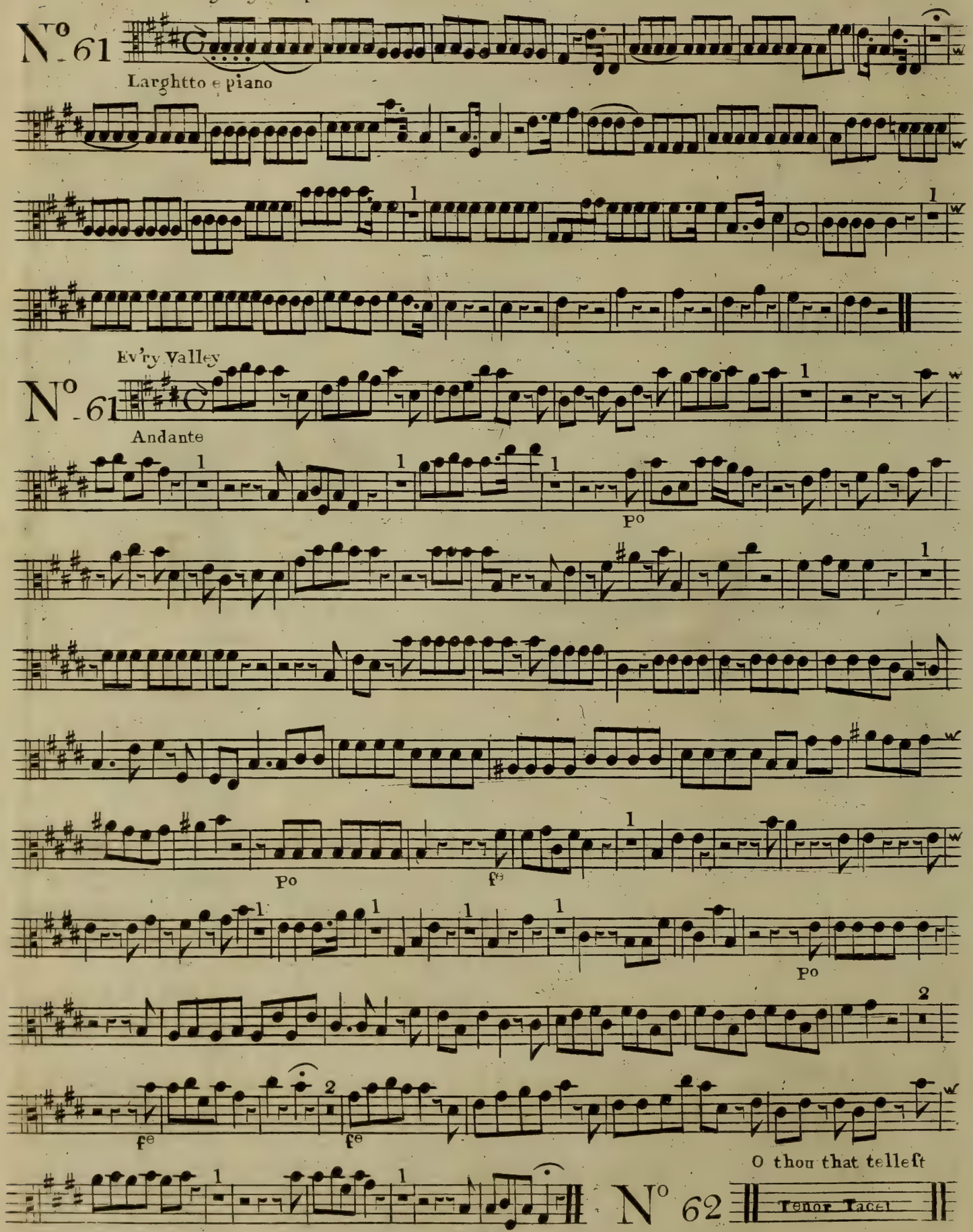
N°. 60 These delights

Allegro

Da Capo il Ritornello

Viola

Recitative Accomp:
Comfort ye my People



VIOLA

SAUL

N° 63

But ſooner Jordans

Allegro Moderato

Po Pianiſſo

fe

Po

fe

N° 64

Your words O King

SAUL

Allegro

Po

fe

N° 65

O Godlike Youth

SAUL

Larghetto e piano

S. 32

fe

20 S.

Al Segno

N° 66

Fell Rage and black Deſpair

SAUL

Larghetto

Po

fe

Po

fe

Po

fe

Po

fe

fe

Po

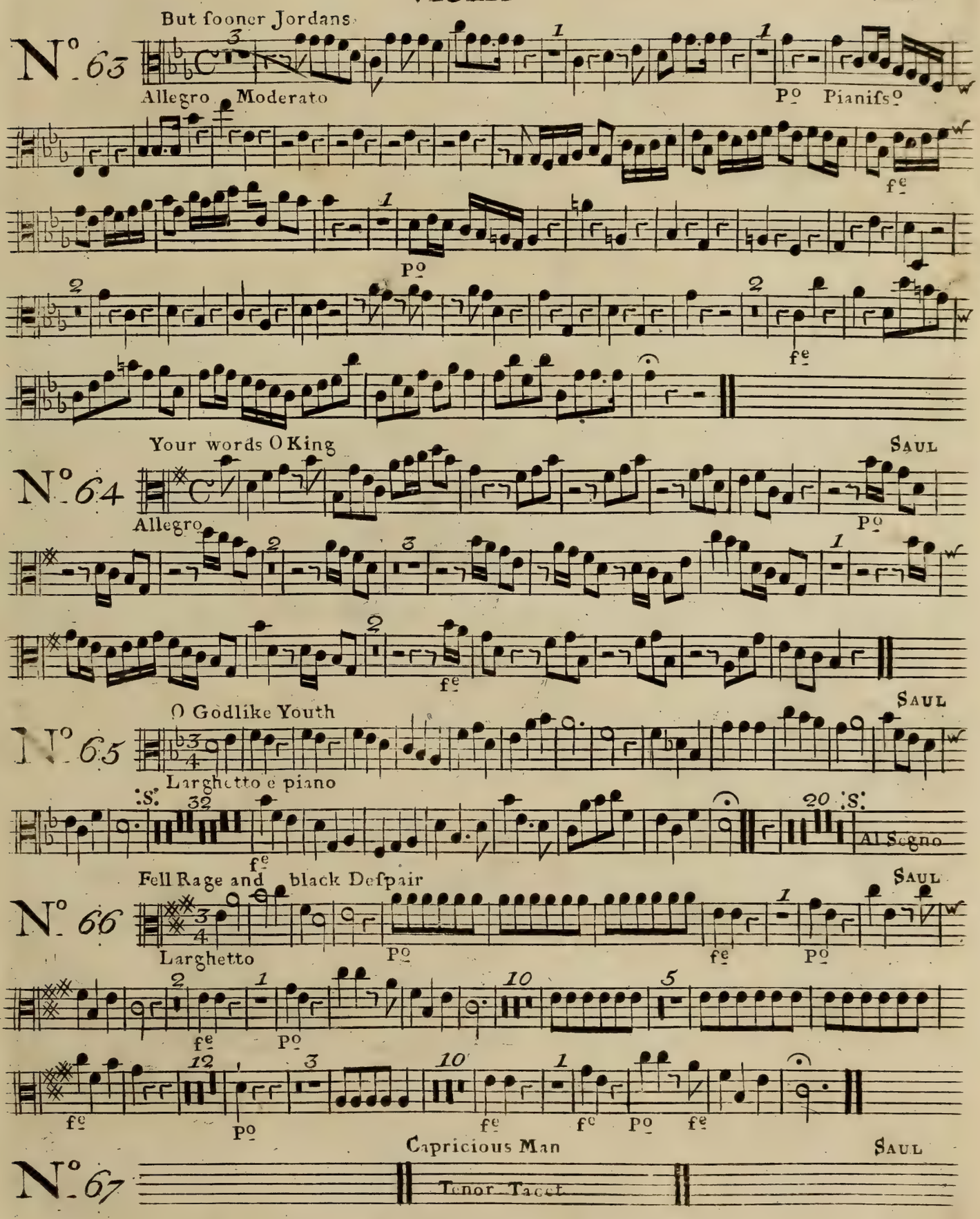
fe

N° 67

Capricious Man

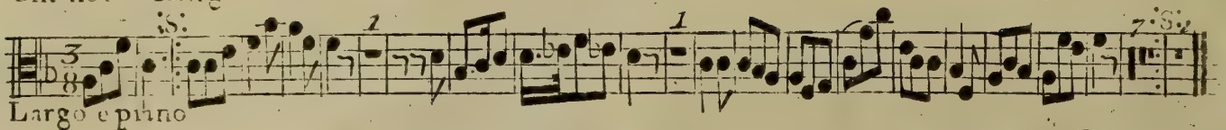
SAUL

Tenor Tacet



VIOLA

N°. 68 — Sin not O King — SAUL



N°. 69 — How Lovely is — DEBORAH

Tenor Tacet

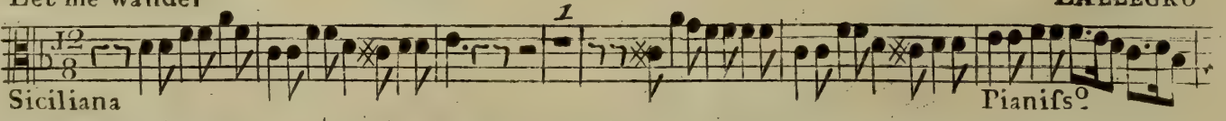
N°. 70 — In the Battle — DEBORAH

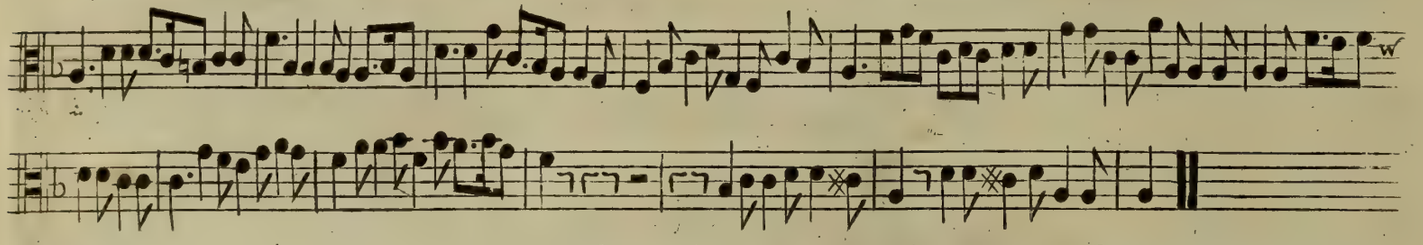
Tenor Tacet

N°. 71 — So much Beauty — DEBORAH

Tenor Tacet

N°. 72 — Let me wander — LALLEGRO





N°. 73 — Or let the merry Bells ring round — LALLEGRO

Tenor Tacet

N°. 74 — O Jordan Sacred Tide — ESTHER

Tenor Tacet

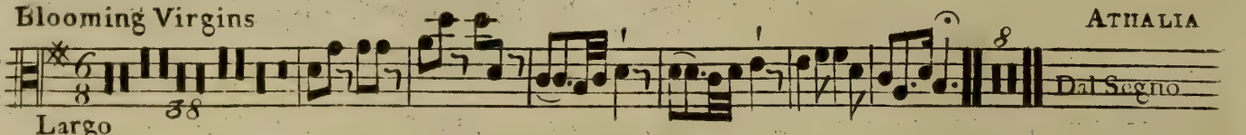
N°. 75 — O Beauteous Queen — ESTHER

Tenor Tacet

N°. 76 — Thro' the Land ſo Lovely Blooming — ATHALIA

Tenor Tacet

N°. 77 — Blooming Virgins — ATHALIA



N°. 78 — The Prince unable — ALLEXANDERS FEAST

Tenor Tacet

N°. 79 — Heart the Seat — ACIS and GALATEA

Tenor Tacet

N°. 80 — Gentle Aires — ATHALIA

Tenor Tacet

VIOLA

What tho' I trace — SOLOMON

Nº 81 Tenor Tacet

Bleſs'd the Day — SOLOMON

Nº 82 Allegro :S: Un poco Lento 3 :S: Al Segno

Haſte to the Cedar Grove — SOLOMON

Nº 83 Tenor Tacet

Thrice Bleſt be the King — SOLOMON

Nº 84 Tenor Tacet

With thee th'unſhelter'd Moor — SOLOMON

Nº 85 Larghetto P^o

When the Sun o'er yonder Hills — SOLOMON

Nº 86 Tenor Tacet

Can I ſee my Infant gor'd — SOLOMON

Nº 87 Largo e Piano fe P^o Ad^o Ad^o Pianiſs^o

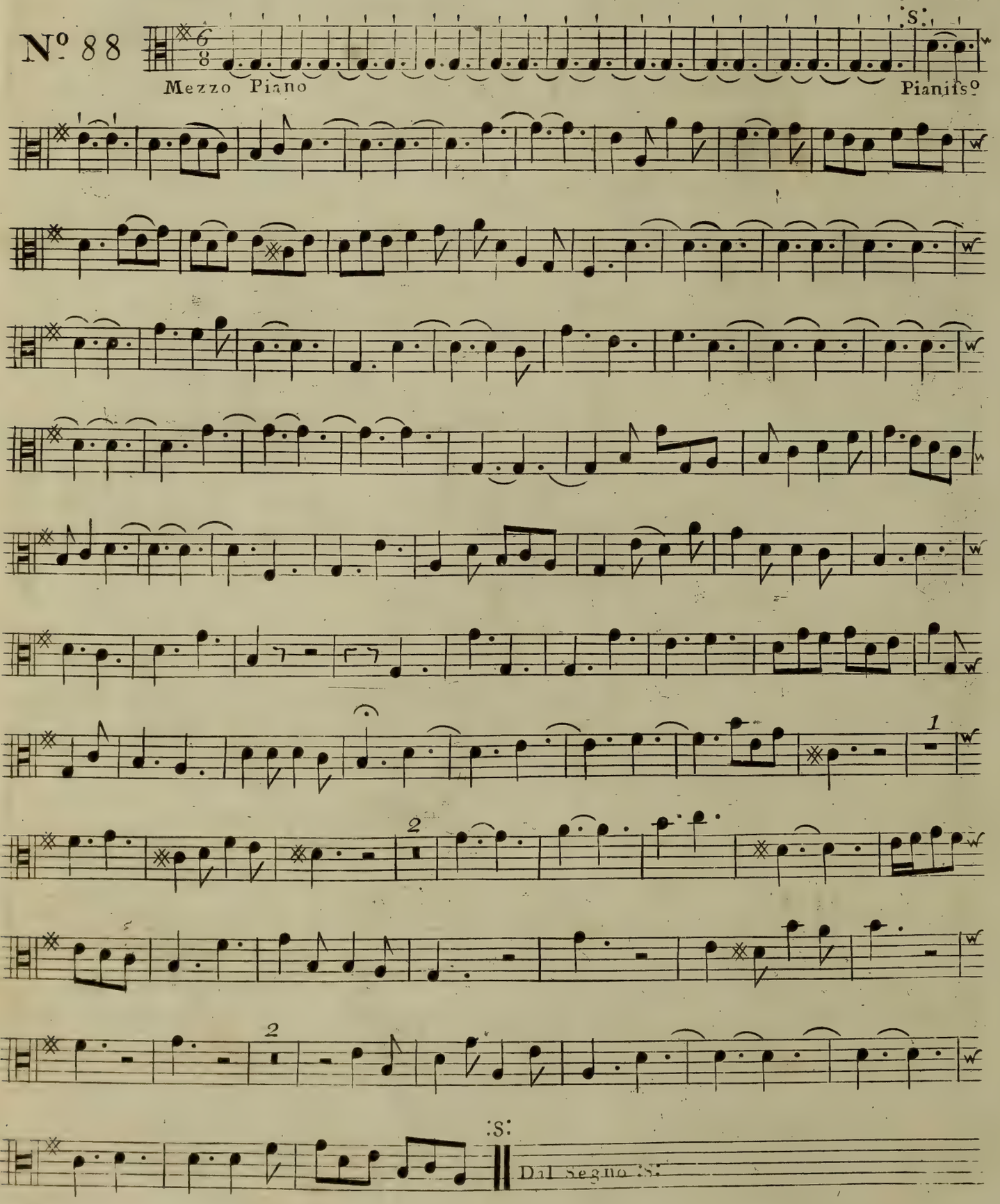
VIOLA

Beneath the Vine

SOLOMON

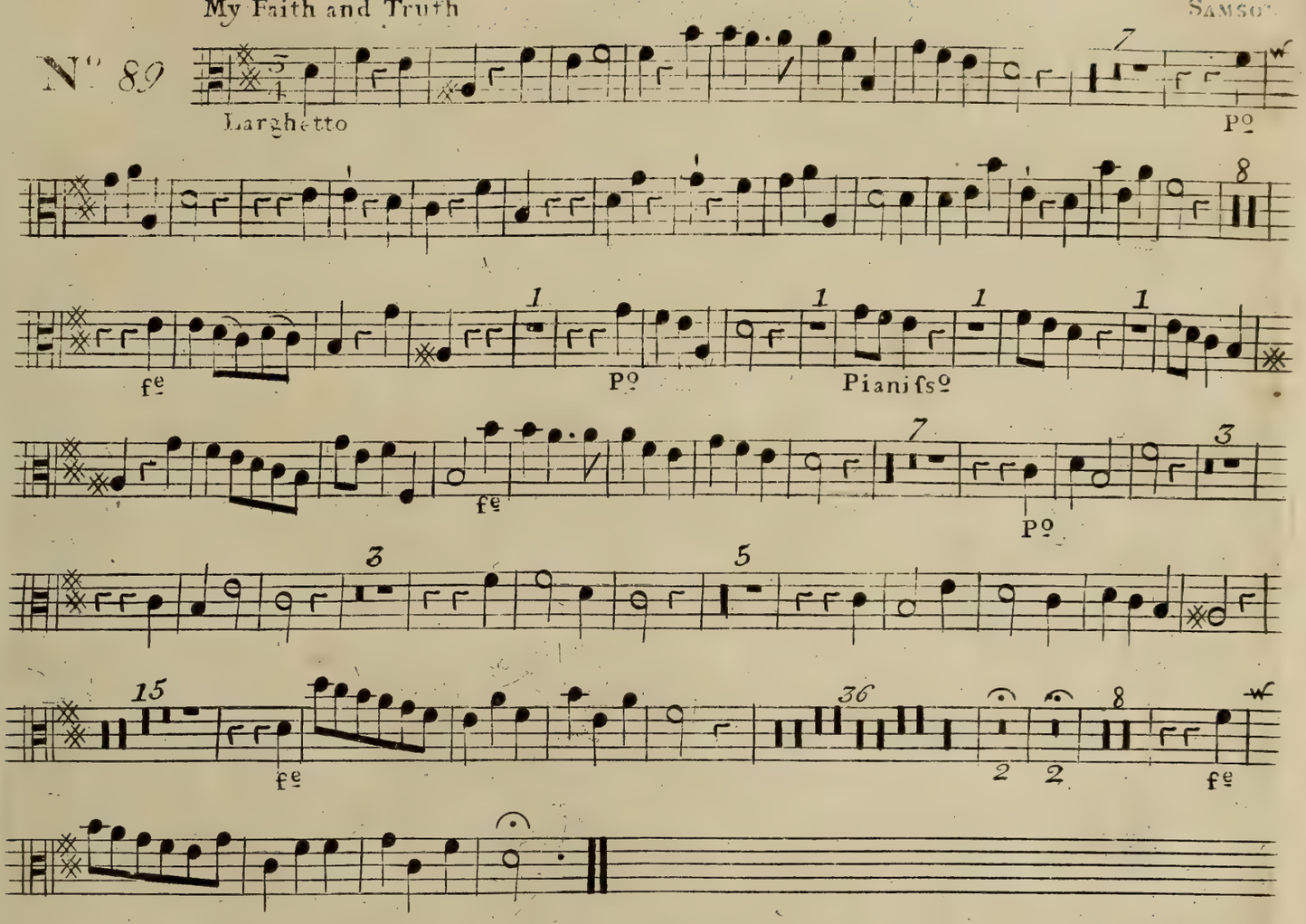
:S:

Nº 88



VIOLA

My Faith and Truth — SAMSON



Begone my Fears — HERCULES

Nº 90 — Tenor Tacet

The smiling Hours — HERCULES

Nº 91 — Tenor Tacet

Daughter of Gods — HERCULES

Nº 92 — Tenor Tacet

When Beauty Sorrows Livery wears — HERCULES

Nº 93 — Tenor Tacet

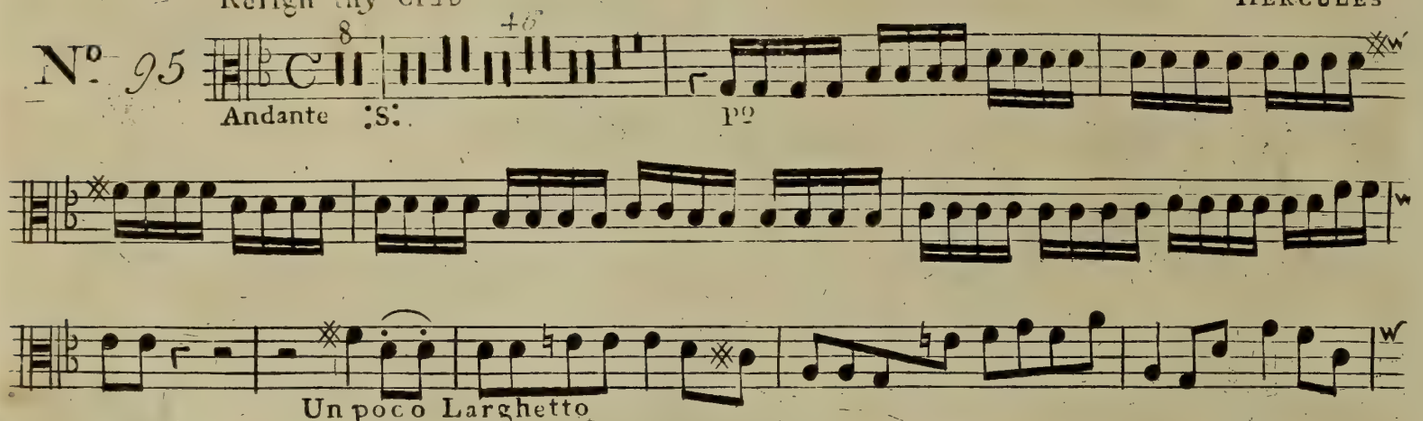
As Stars that rise — HERCULES

Nº 94 — Tenor Tacet

Viola

Refign thy Club — Hercules

No. 95



Conſtant Lovers — Hercules

No. 96

Tenor Tacet

Endleſs Fame — Deborah

No. 97

Tenor Tacet

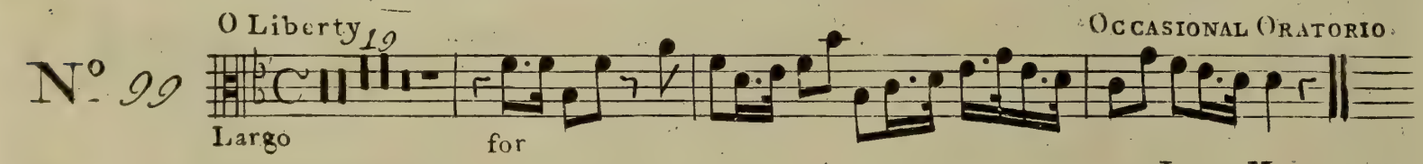
Ceaſe thy Anguiſh — Athalia

No. 98

Tenor Tacet

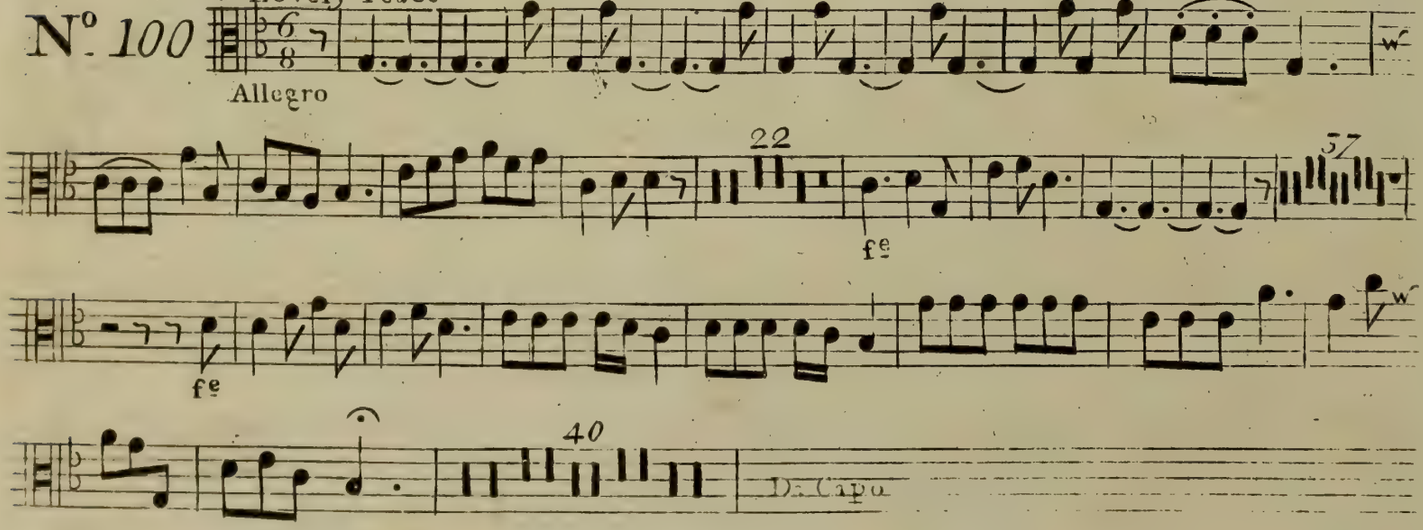
O Liberty — Occasional Oratorio

No. 99



O Lovely Peace — Judas Maccabeus

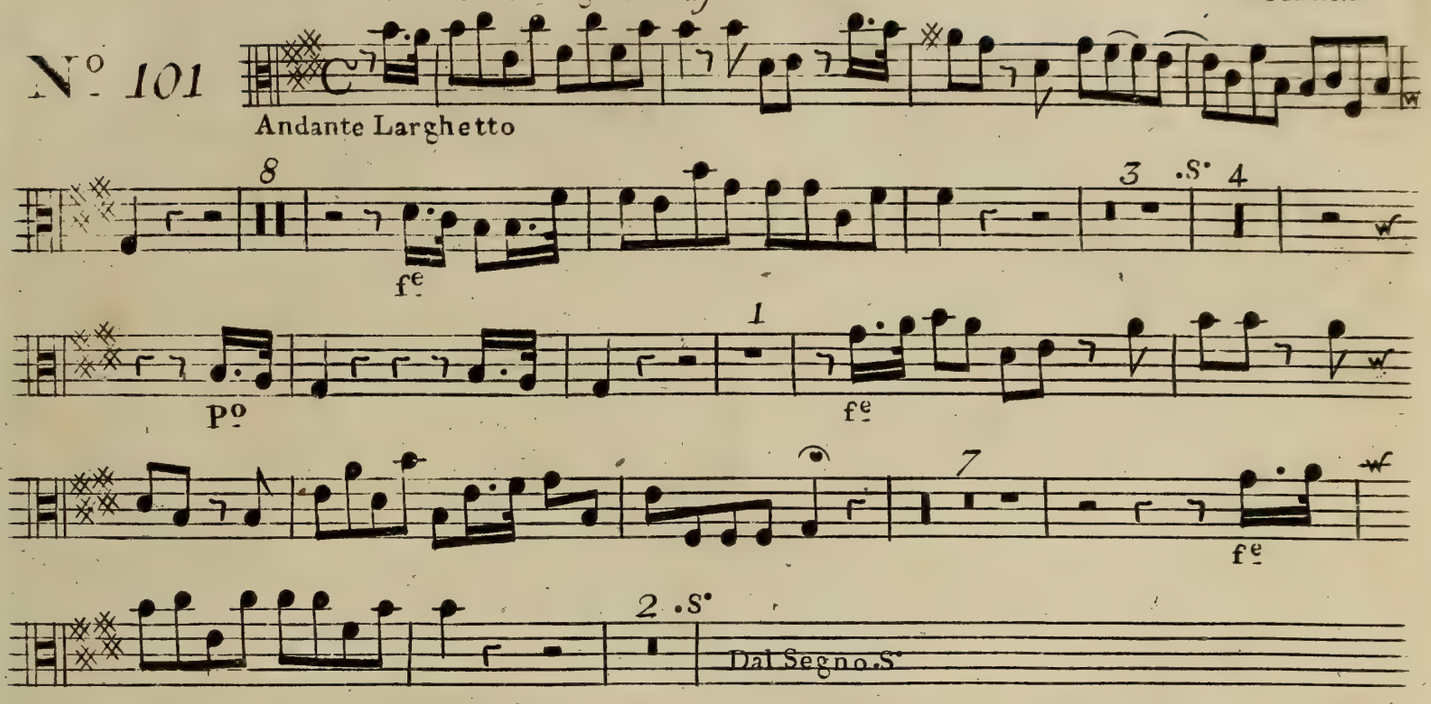
No. 100



Viola

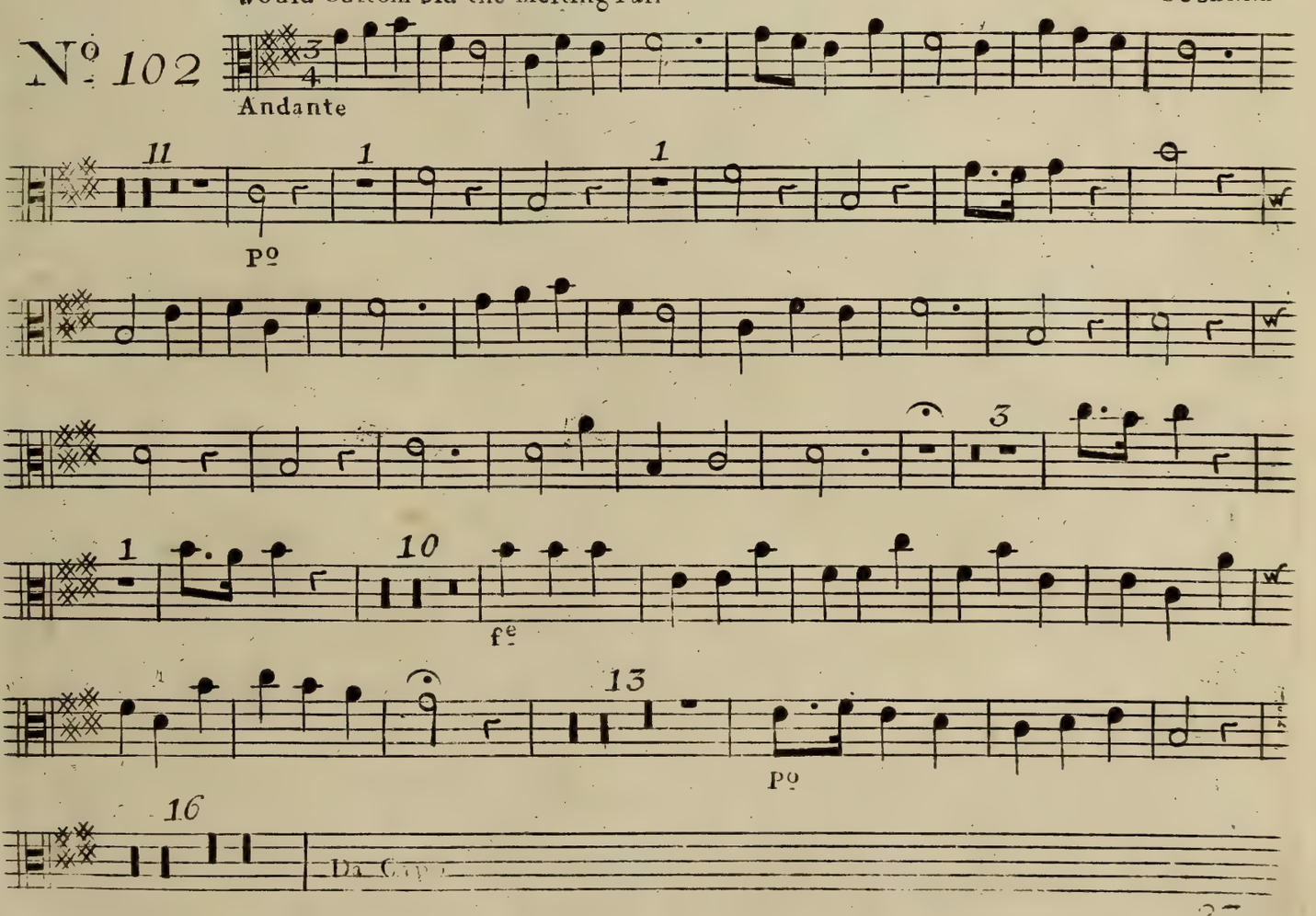
Clouds o'ertake the brighteſt Day — Susanna

Nº 101



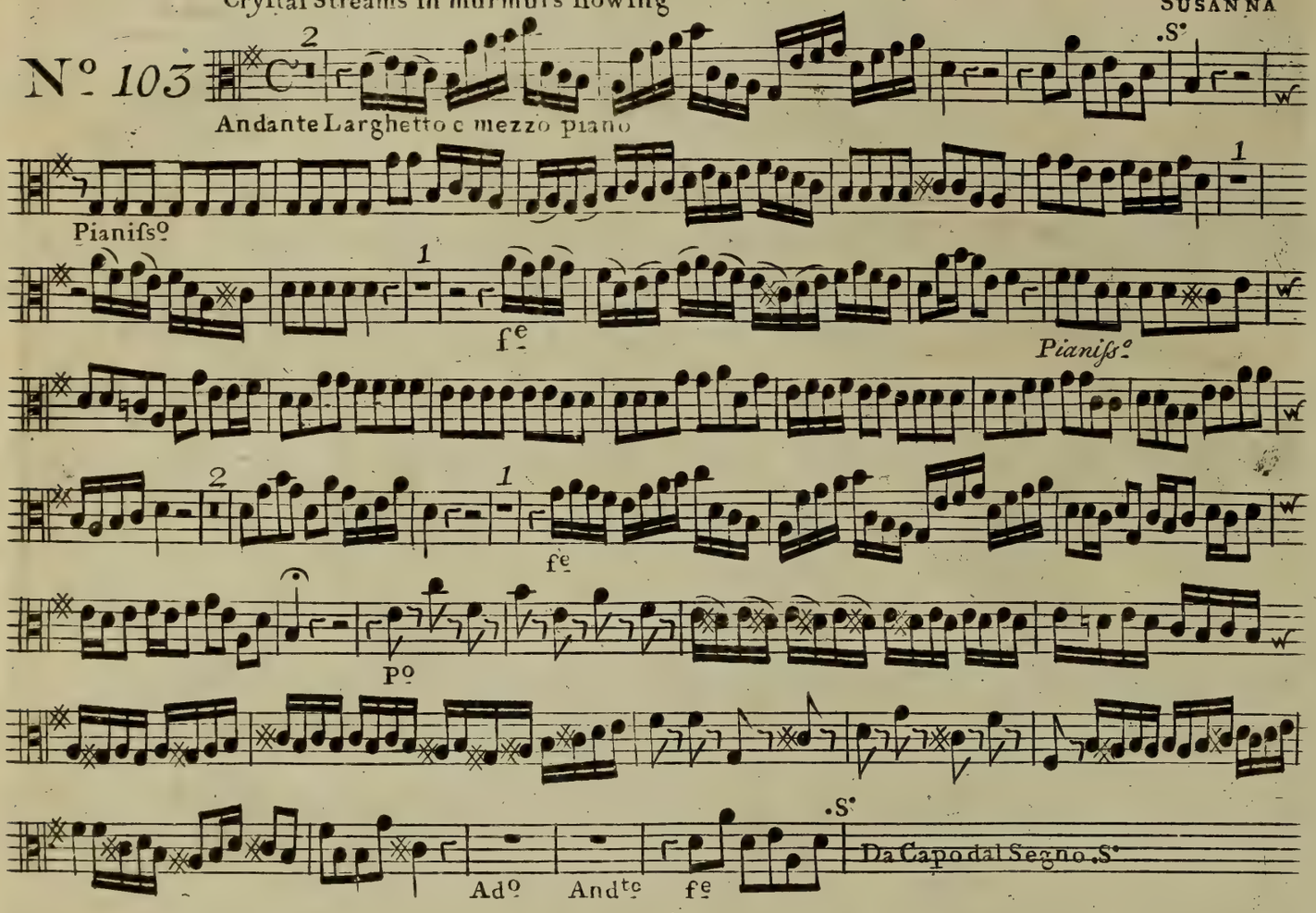
Would Cuſtom bid the melting Fair — Susanna

Nº 102

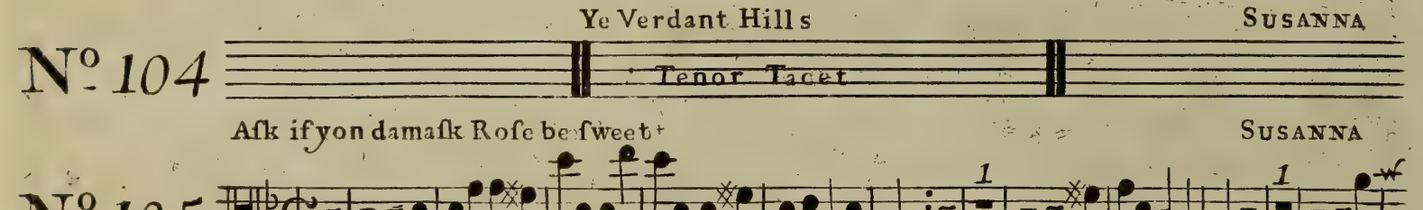


VIOLA

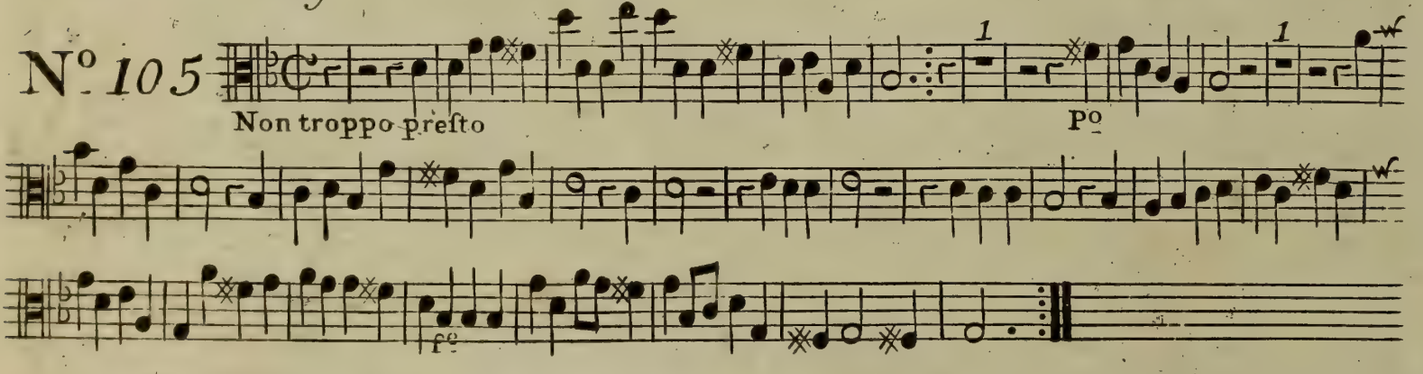
Cryſtal Streams in murmurs flowing — SUSANNA



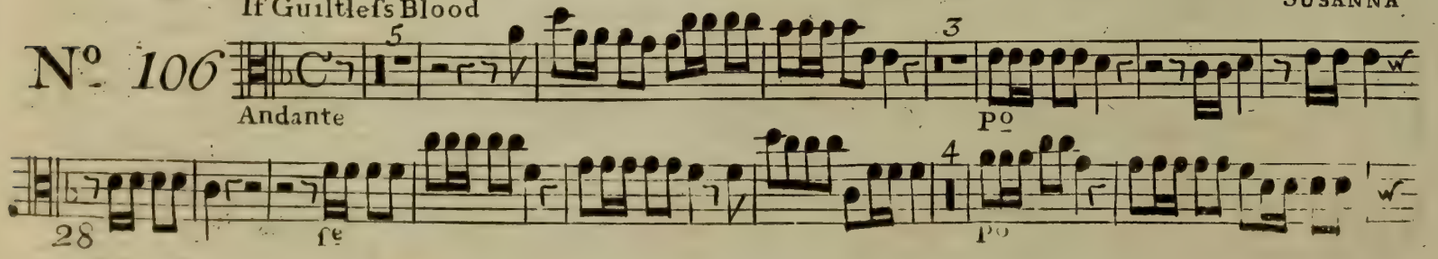
Ye Verdant Hills — SUSANNA



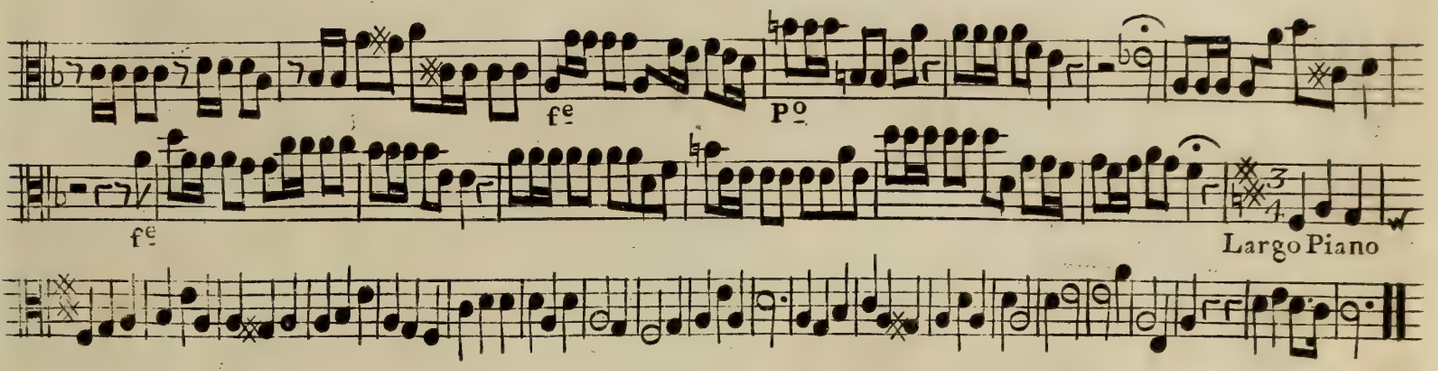
Aſk if yon damaſk Roſe be ſweet — SUSANNA



If Guiltleſs Blood — SUSANNA



Viola



No. 107 — On the rapid Whirlwinds Wing — Susanna.

Tenor Tacet

No. 108 — To my chaſte Susanna's praiſe — Susanna.

Tenor Tacet

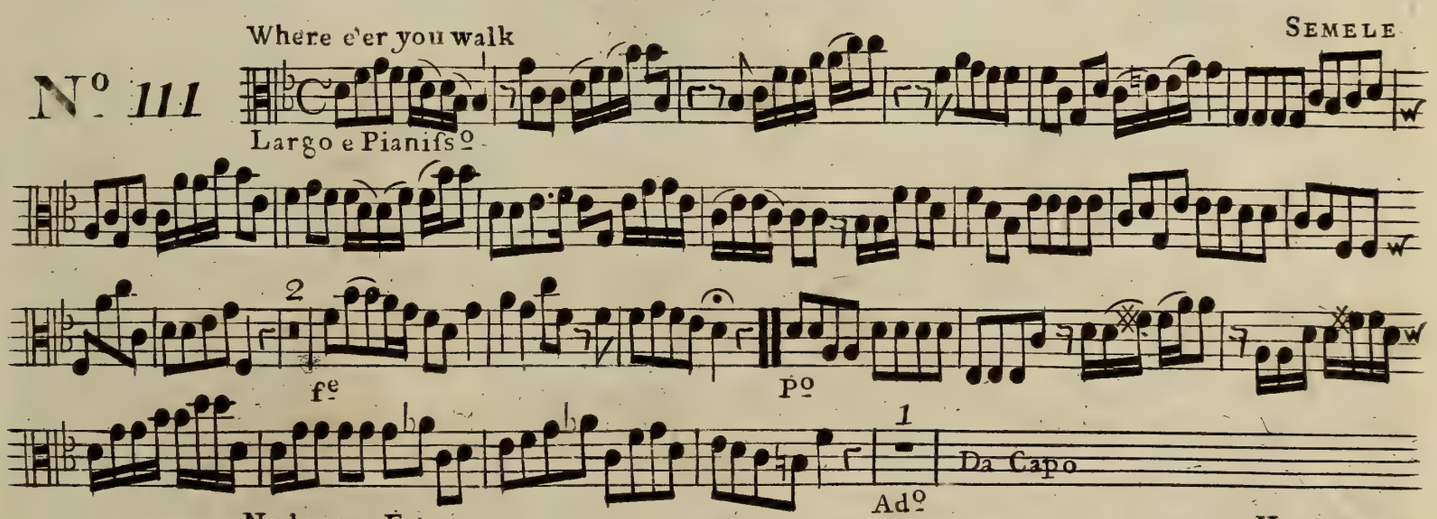
No. 109 — Joys that are pure — Samson.

Tenor Tacet

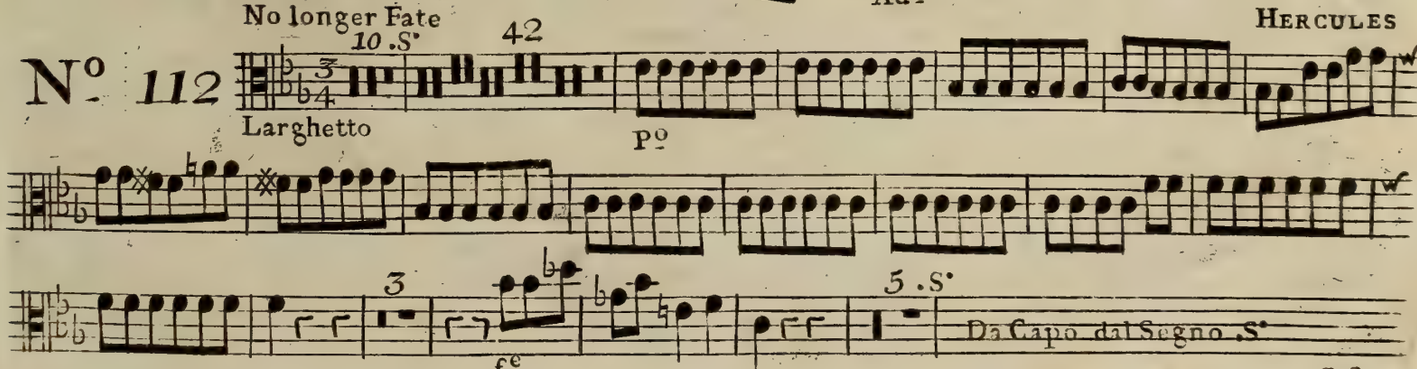
No. 110 — With plaintive Notes — Samson.

Tenor Tacet

No. 111 — Where e'er you walk — Semele



No. 112 — No longer Fate — Hercules



Viola

The Silver Stream — Joseph

No. 113

Tenor Tacet

O lovely Youth — Joseph

No. 114

104

Largo

Hymen haſte — Semele

No. 115

Tenor Tacet

Endleſs Pleaſure — Semele

No. 116

Tenor Tacet

There from Mortal Cares retiring — Semele

No. 117

Tenor Tacet

Oft on a Plat — Il Penseroso

No. 118

Largo e Piano

Pianiſsᵒ

Praiſe the Lord — Esther

No. 119

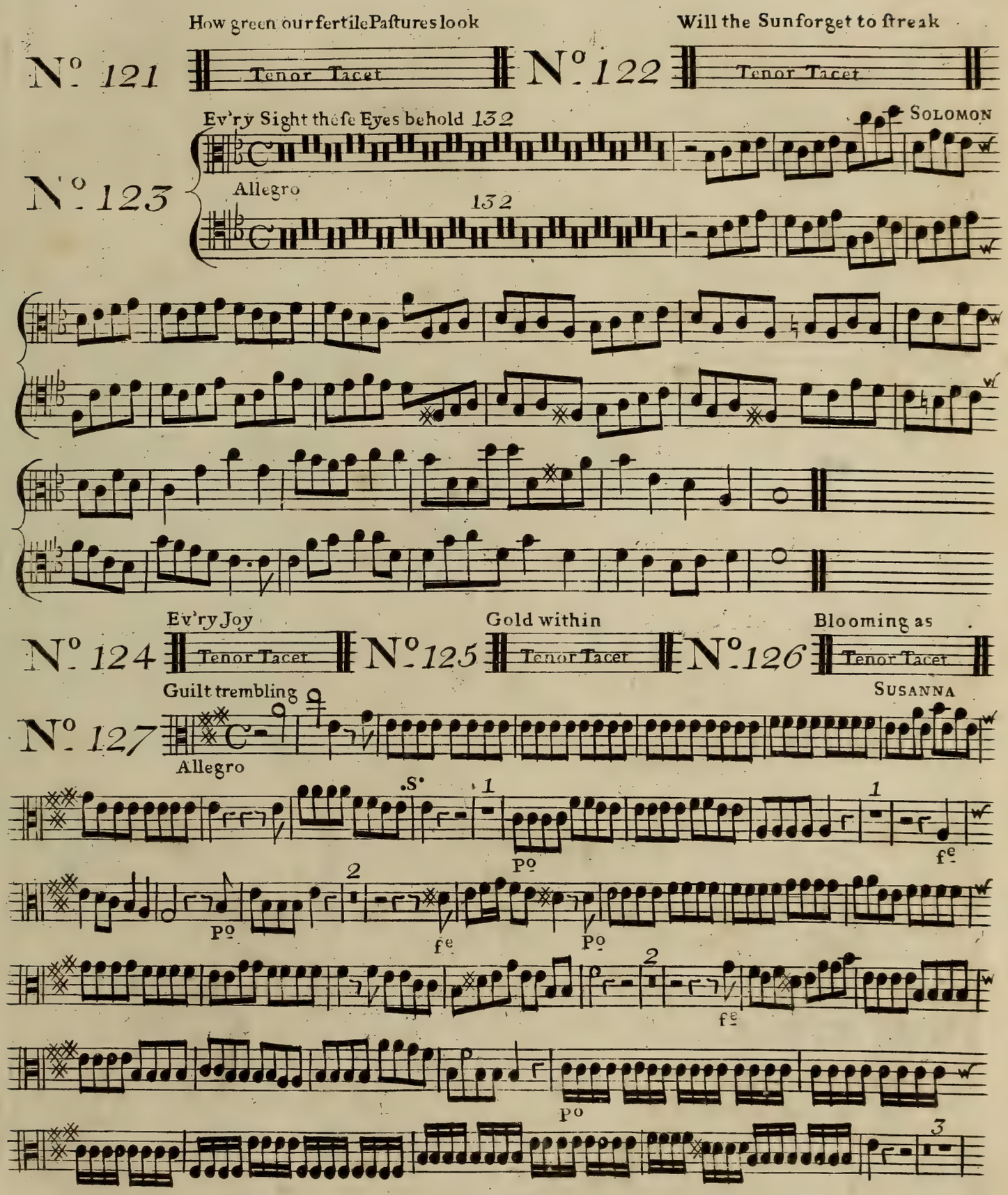
Tenor Tacet

Sing Songs of Praiſe — Esther

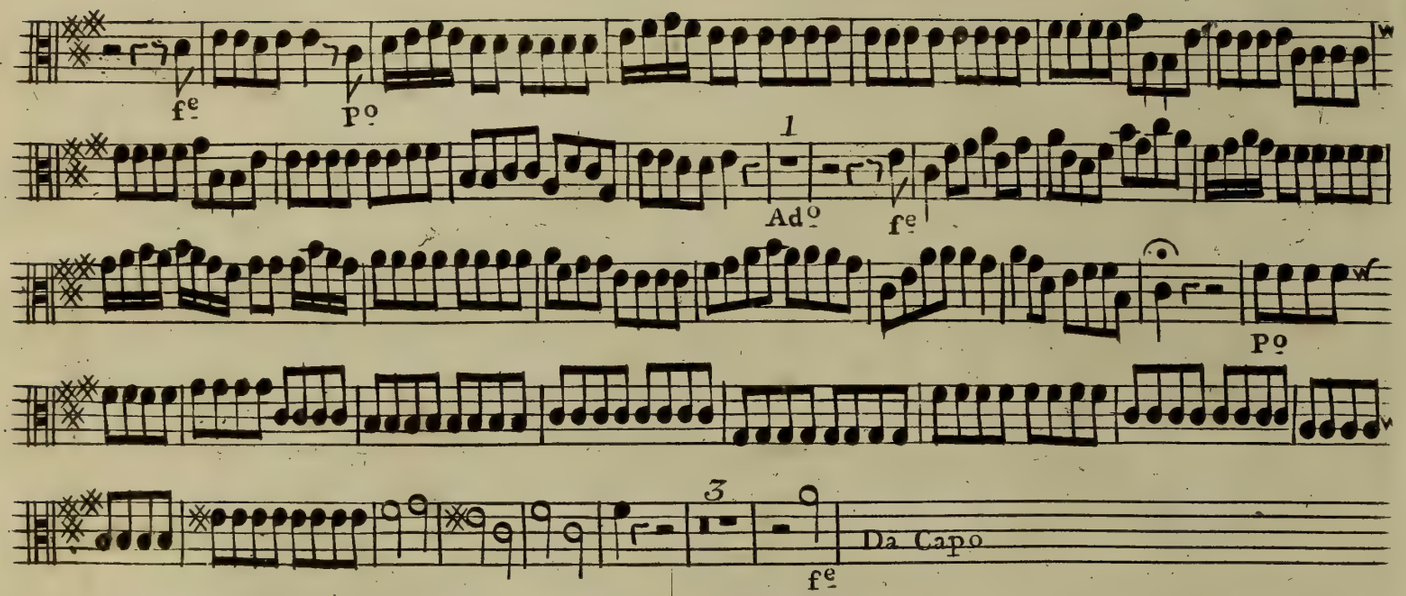
No. 120

Tenor Tacet

VIOLA


How green our fertile Pastures look
Will the Sun forget to streak
No. 121
Tenor Tacet
No. 122
Tenor Tacet
Ev'ry Sight these Eyes behold 132
SOLOMON
No. 123
Allegro
132
Ev'ry Joy
Gold within
Blooming as
No. 124
Tenor Tacet
No. 125
Tenor Tacet
No. 126
Tenor Tacet
Guilt trembling
SUSANNA
No. 127
Allegro
.S.
1
1
Po
fe
2
Po
fe
Po
2
fe
Po
3

Viola



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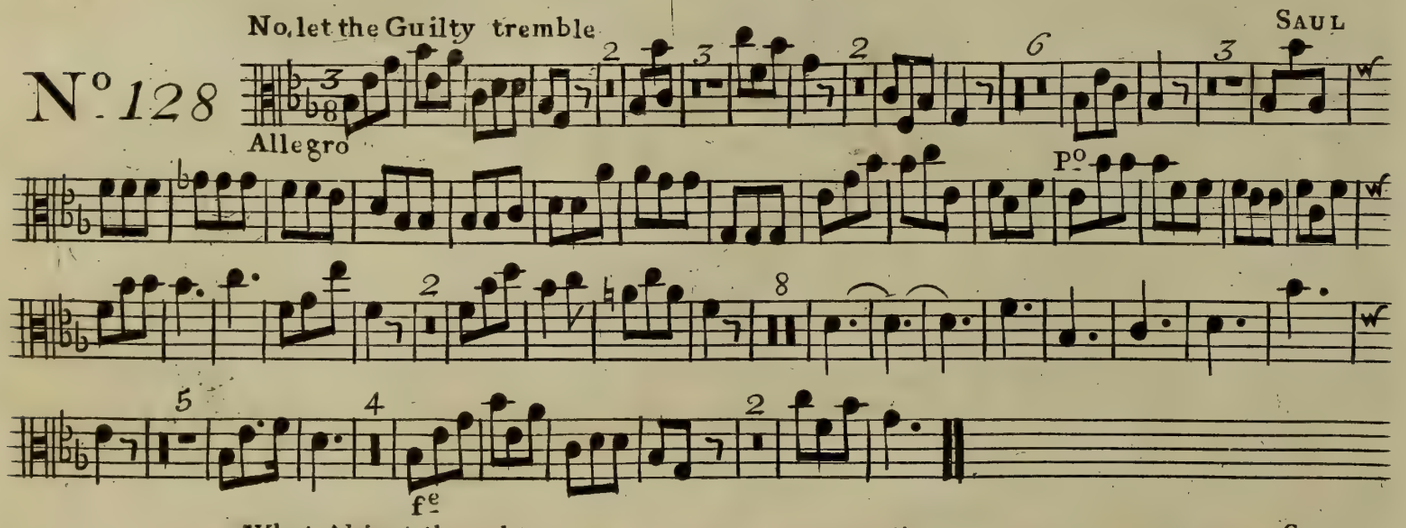

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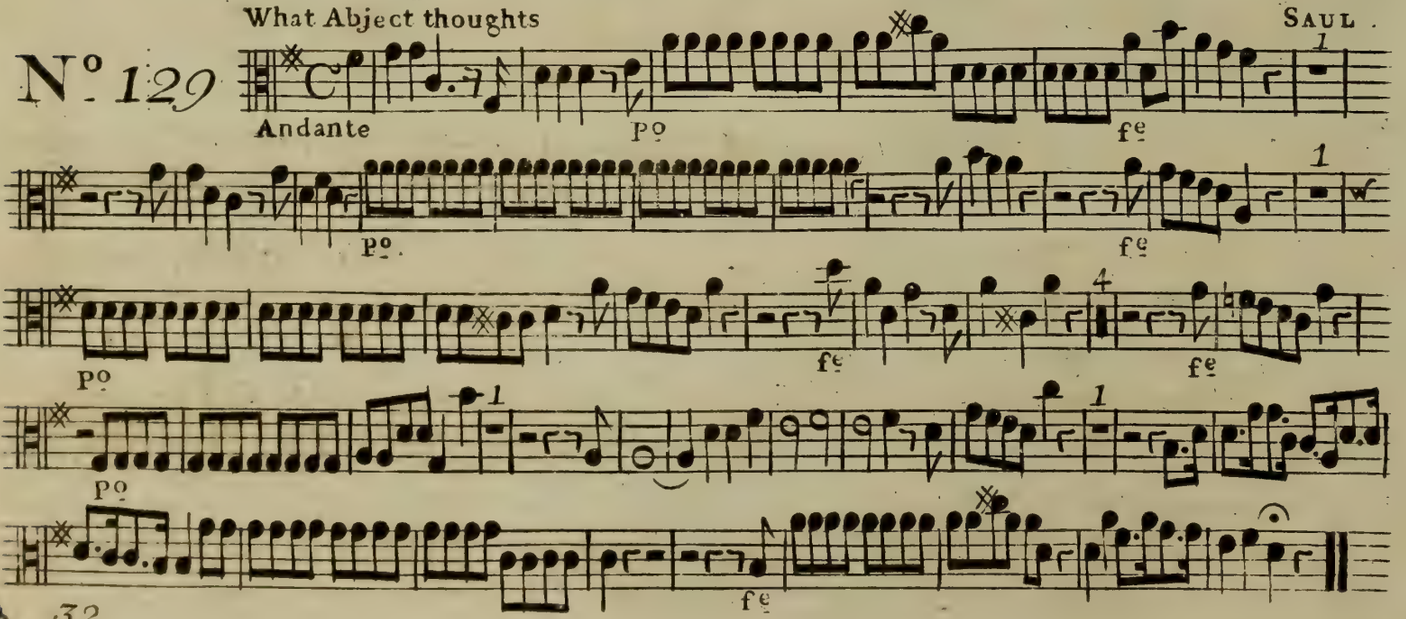
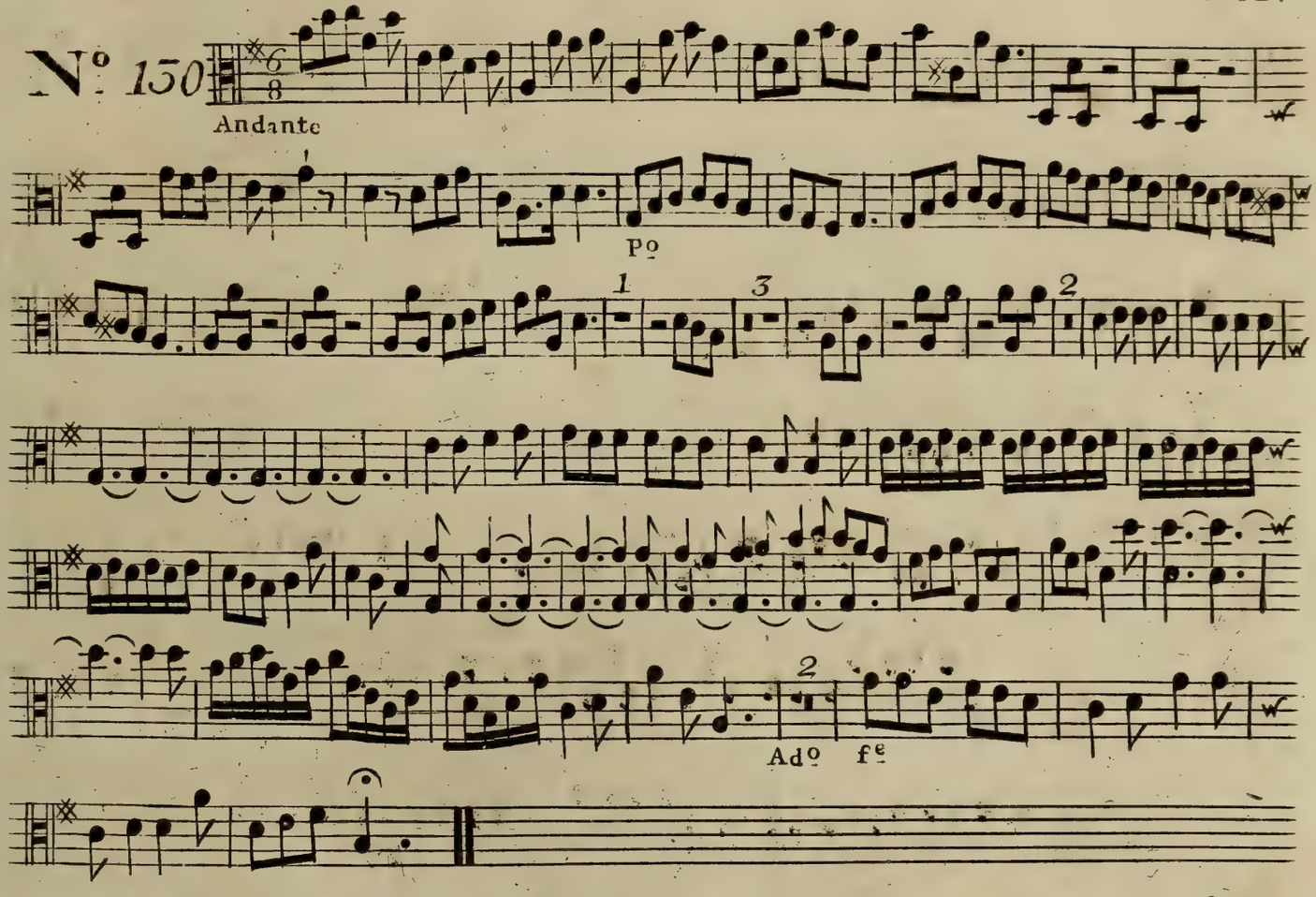


VIOLA

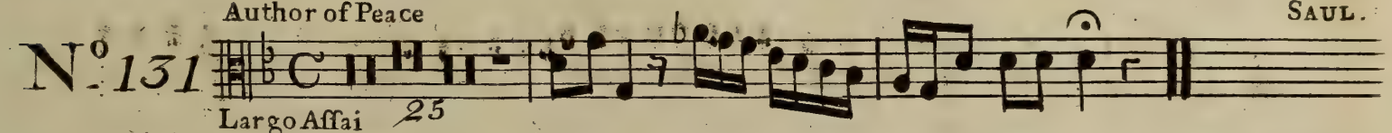
O faireſt of ten thouſand fair — SAUL.

N°. 130



Author of Peace — SAUL.

N°. 131



O the Pleaſures my Soul is poſſeſſing — DEBORAH

N°. 132 Tenor Tacet

Our fears are now

N°. 133 Tenor Tacet

Choirs of Angels

N°. 134 Tenor Tacet

May Heav'n attend her

N°. 135 Tenor Tacet

Smiling Freedom

N°. 136 Tenor Tacet

Low at her feet

N°. 137 Tenor Tacet

Tune your Harps — ESTHER

N°. 138 Tenor Tacet

Flatt'ring Tongue

N°. 139 Tenor Tacet

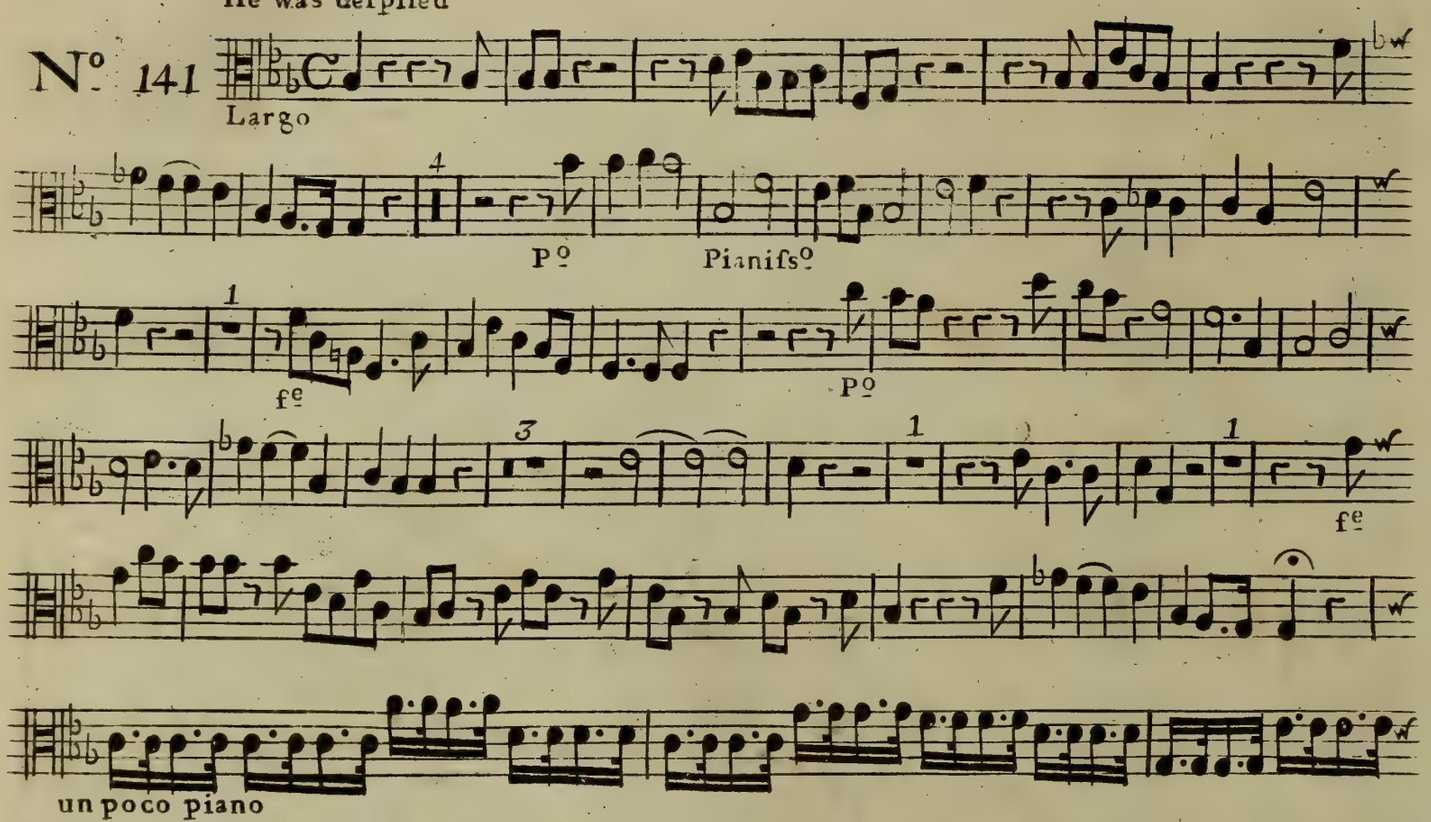
I feel a ſpreading flame — JOSEPH

N°. 140 Tenor Tacet

Viola

He was defpiſed

No. 141



But thou didſt not leave

No. 142

Tenor Tacet

Rejoice greatly

No. 143

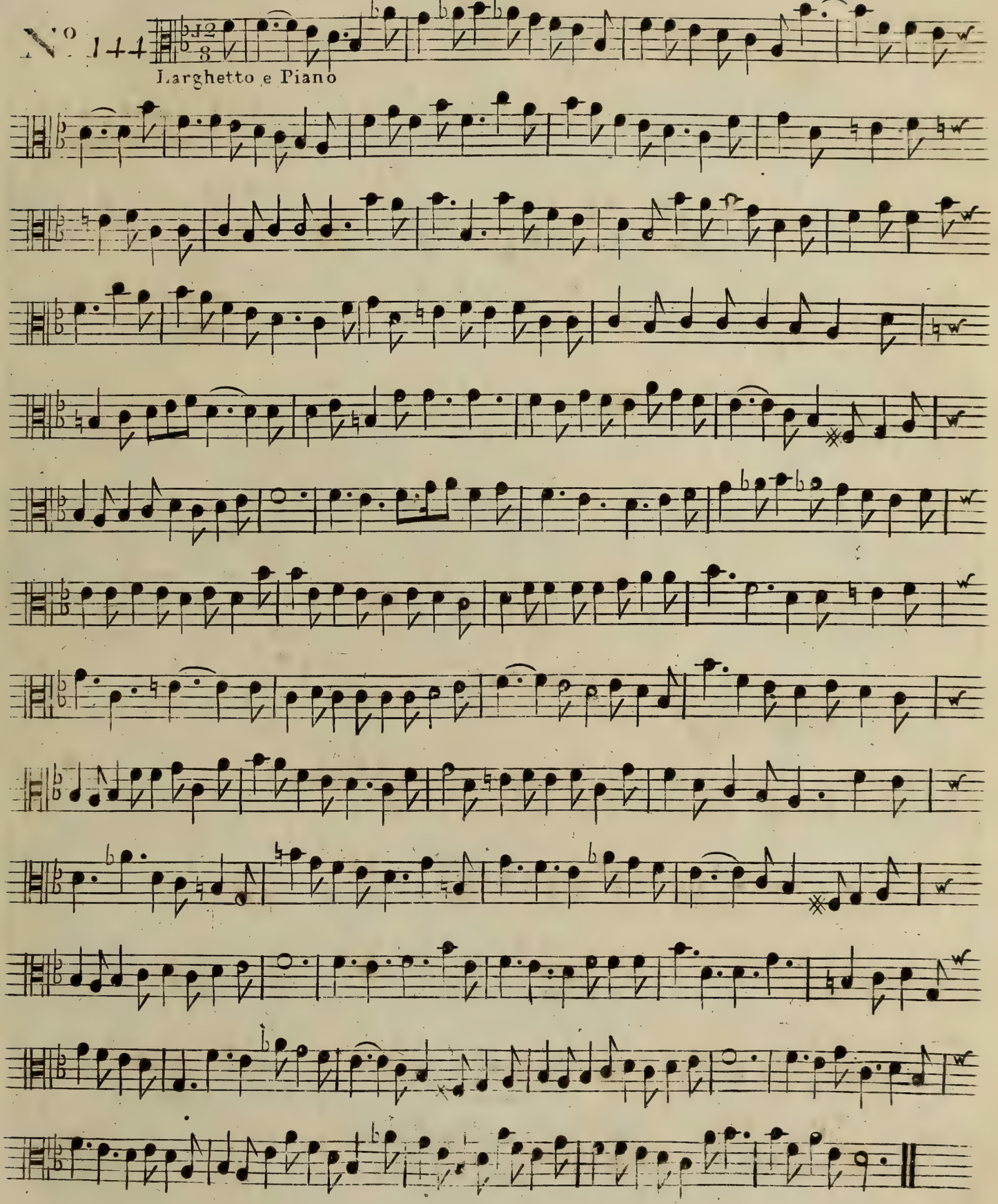
Tenor Tacet

Viola

He shall feed his Flock

N.° 144

Larghetto e Piano

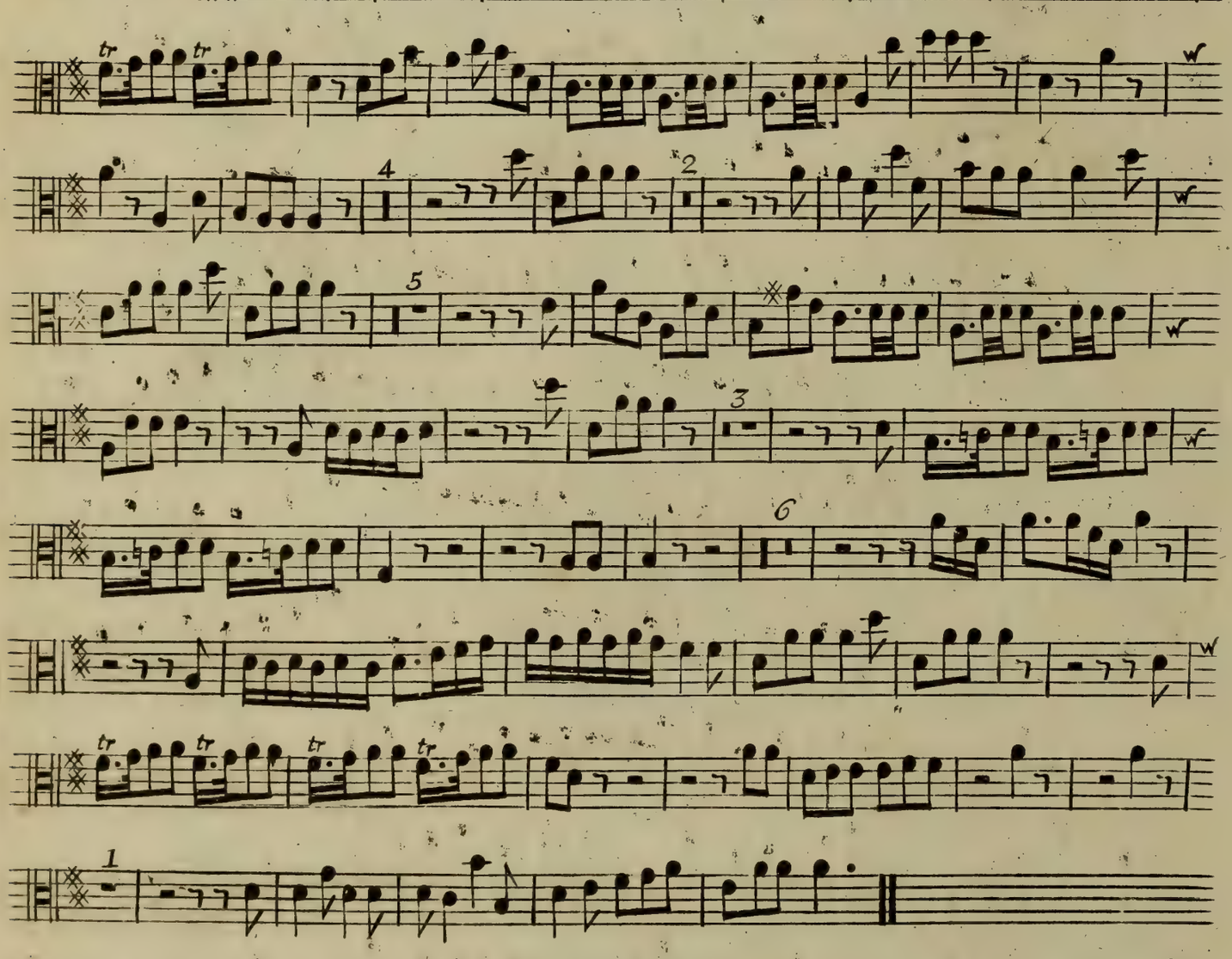


Viola

N°. 145 From this dread Scene — Judas Maccabeus

Tenor Tacet

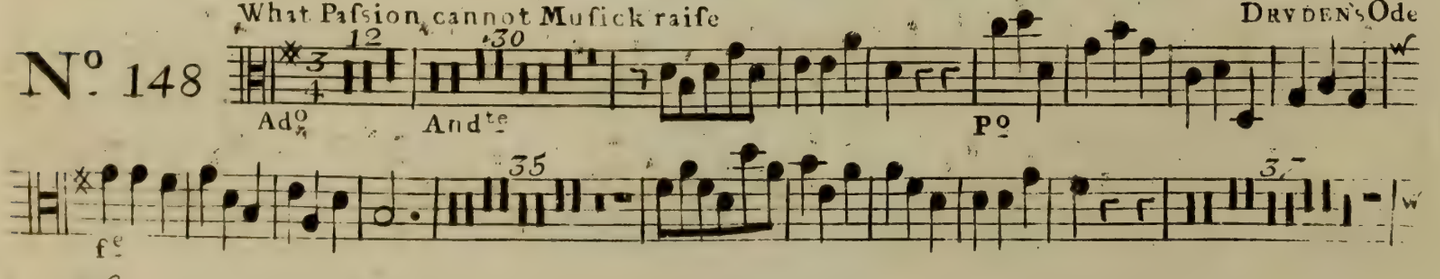
N°. 146 The Trumpets loud Clangor — Dryden's Ode



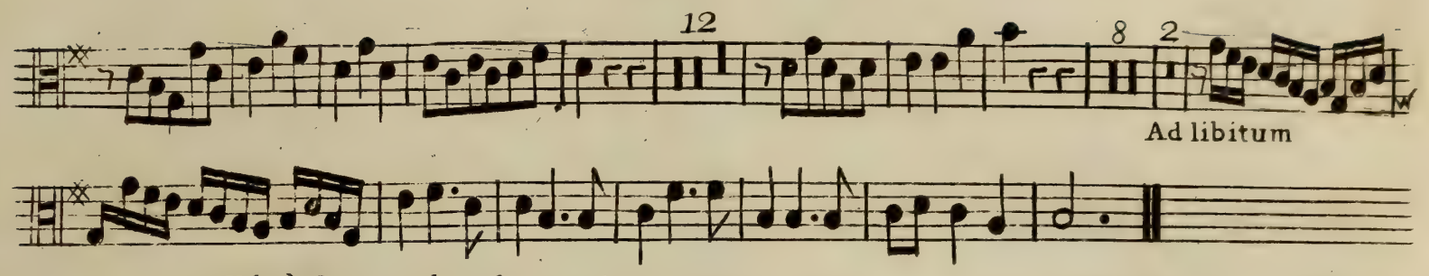
N°. 147 Orpheus could lead — Dryden's Ode

Tenor Tacet

N°. 148 What Paſsion cannot Muſick raiſe — Dryden's Ode



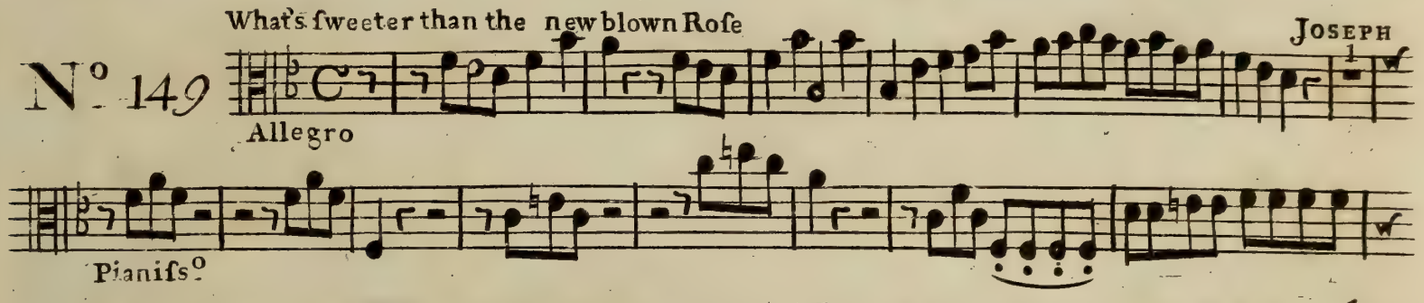
VIOLA

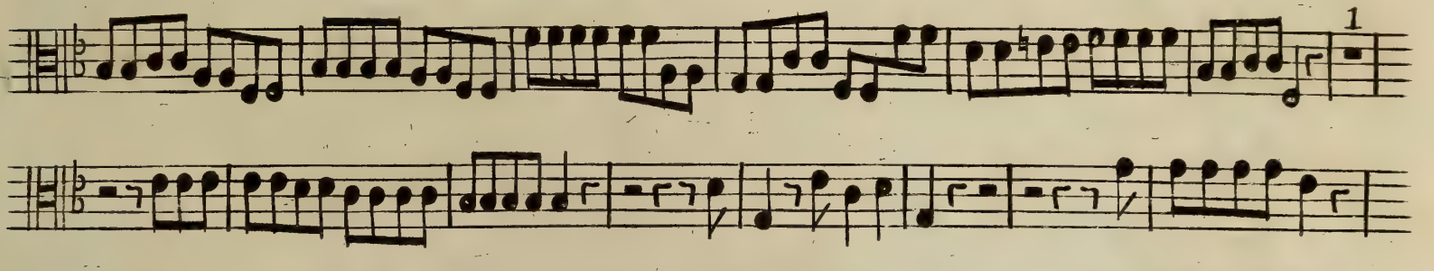


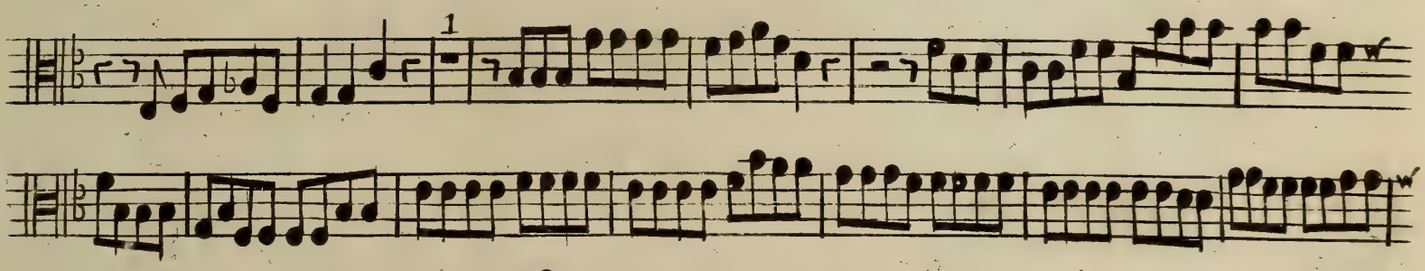
What's ſweeter than the new blown Roſe

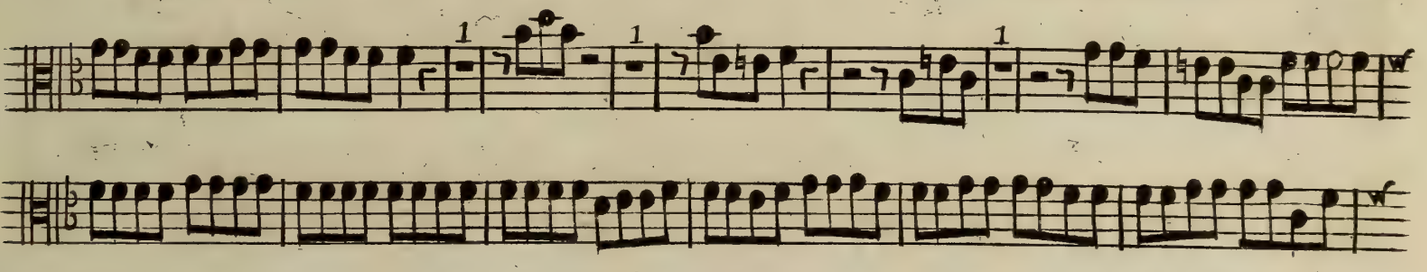
JOSEPH

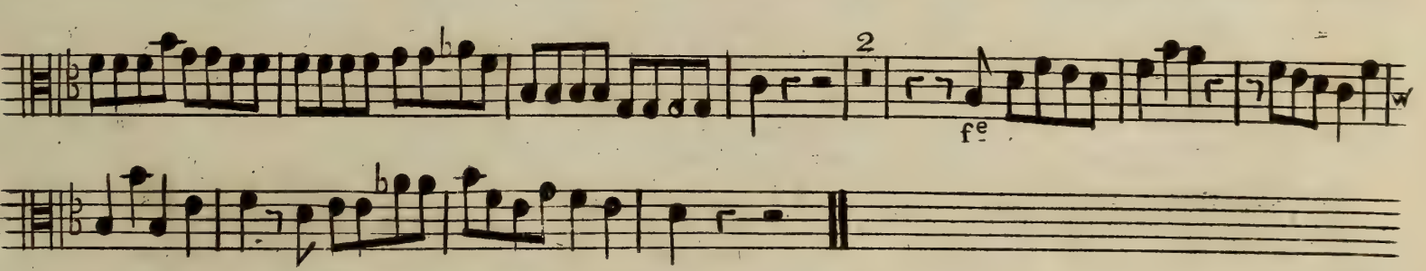
N°. 149

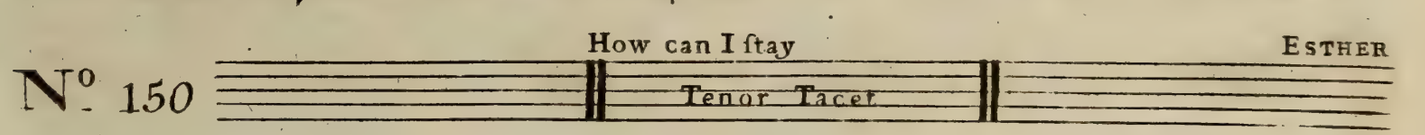












How can I ſtay

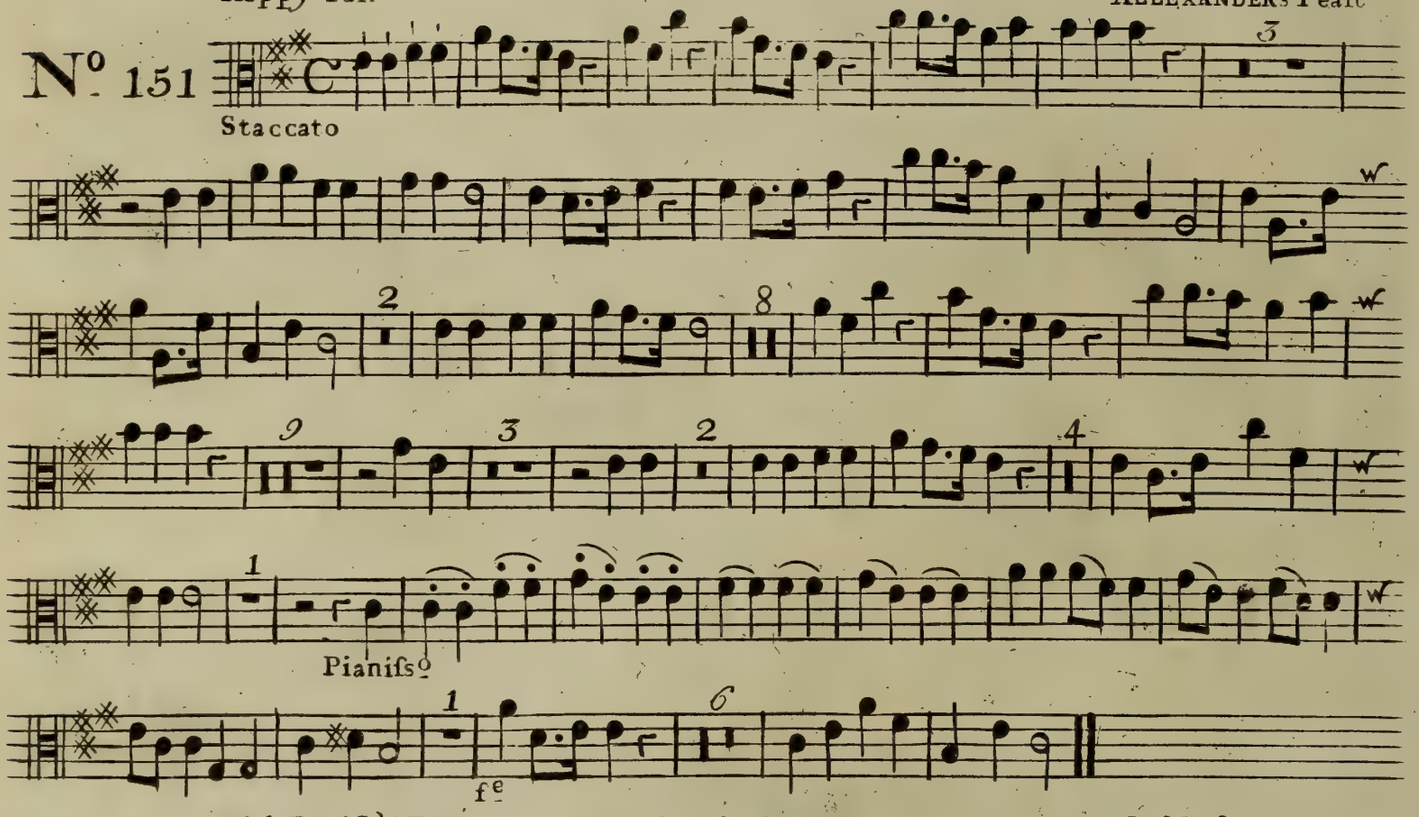
ESTHER

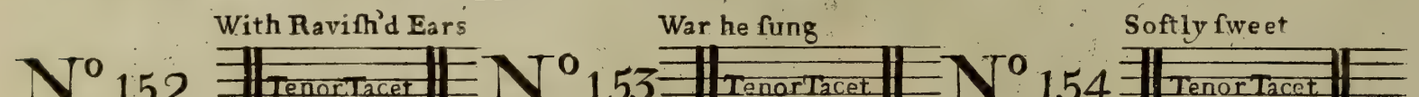
N°. 150

Tenor Tacet

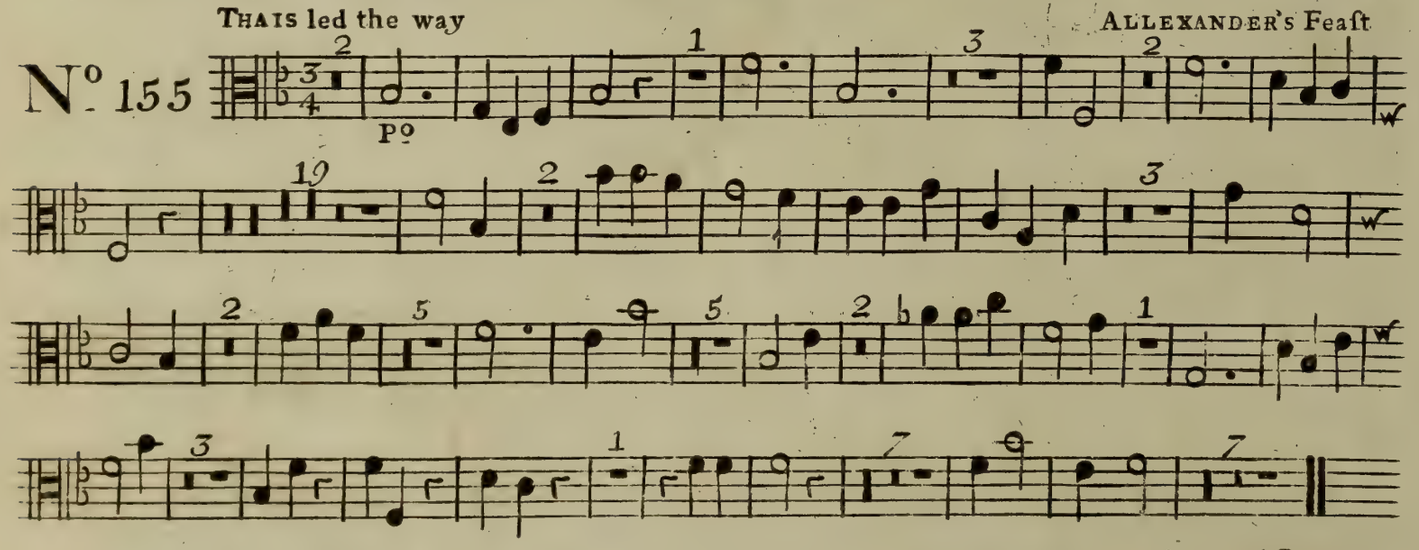
Viola

Happy Pair — Allexander's Feaſt





Thais led the way — Allexander's Feaſt

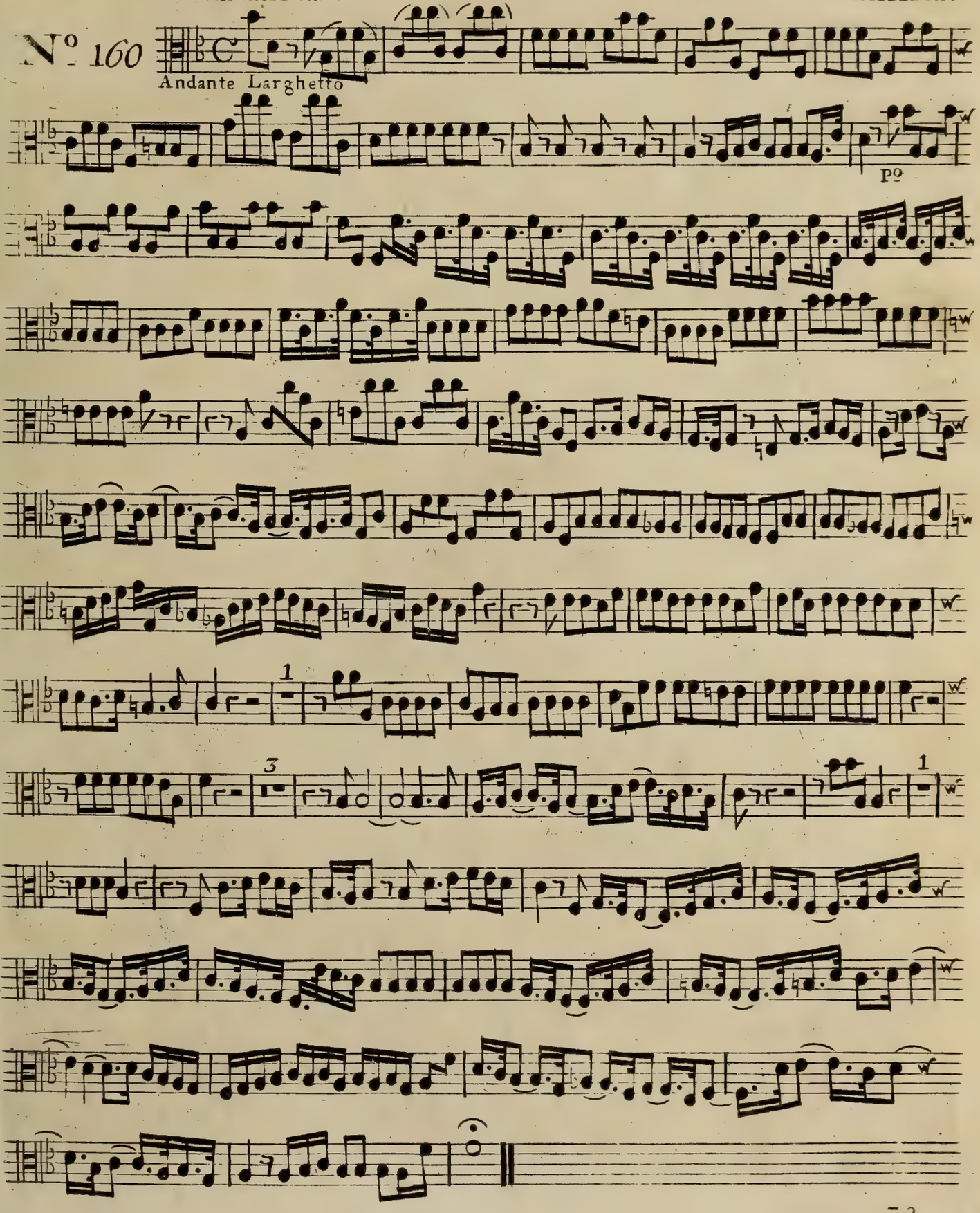


Viola

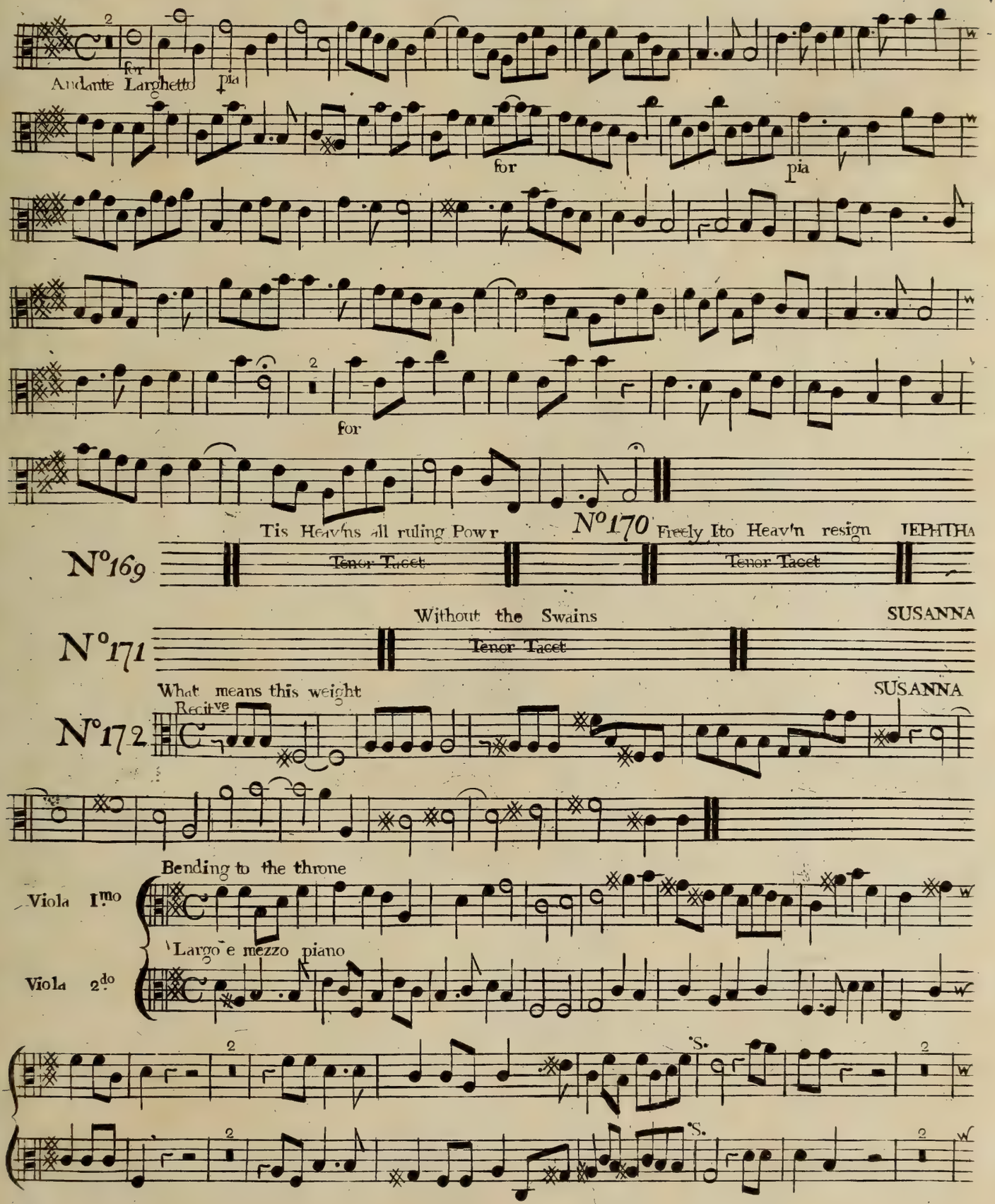
As steals the Morn. L'Allegro

No. 160

Andante Larghetto



Viola


Andante Larghetto
for
pia
for
pia
for
Tis Heav'ns all ruling Powr
N°170 Freely I to Heav'n resign
IEPHTHA
N°169
Tenor Tacet
Tenor Tacet
Without the Swains
SUSANNA
N°171
Tenor Tacet
What means this weight
SUSANNA
N°172
Recitve
Bending to the throne
Viola I.mo
Largo e mezzo piano
Viola 2.do
S.
S.

Viola

N° 161 Virtue my Soul — Tenor Tacet

N° 162 Take the Heart — Tenor Tacet

N° 163 The Smiling Dawn Jephtha — Tenor Tacet

N° 164 Sweet as Sight to the Blind — Tenor Tacet

N° 165 Welcome as the Chearfull Light Jephtha — Tenor Tacet

N° 166 For Joys So Vast — Recetve — Jephtha

Air — S. Happy they

Largo e piano

S. Dal Segno S.

for

N° 167 Open thy Marble Jaws — Jephtha — Tenor Tacet

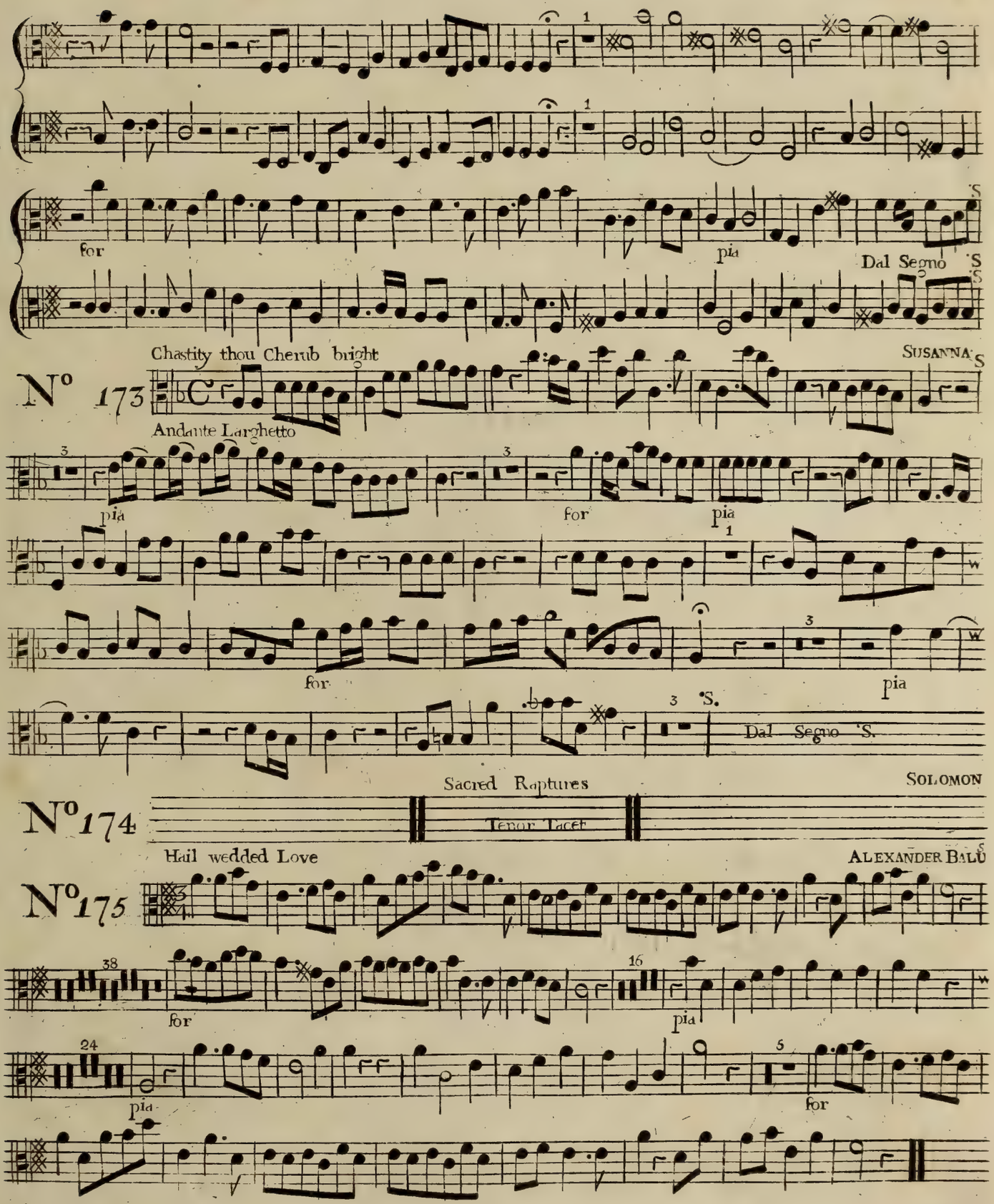
N° 168 ye Sacred Priests — Recetve — Jephtha

Farewel ye limpid — Jephtha

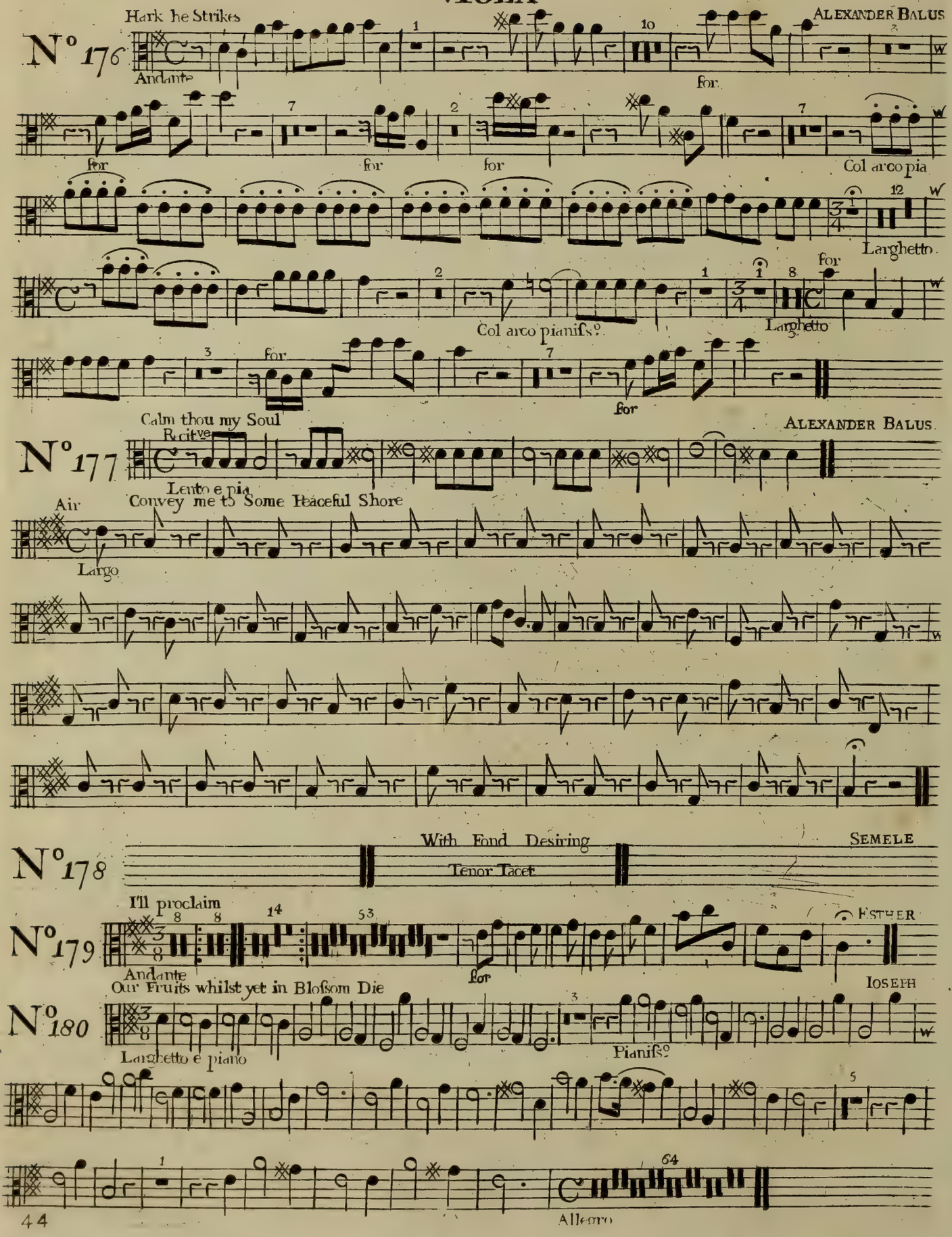
Larghetto

pia

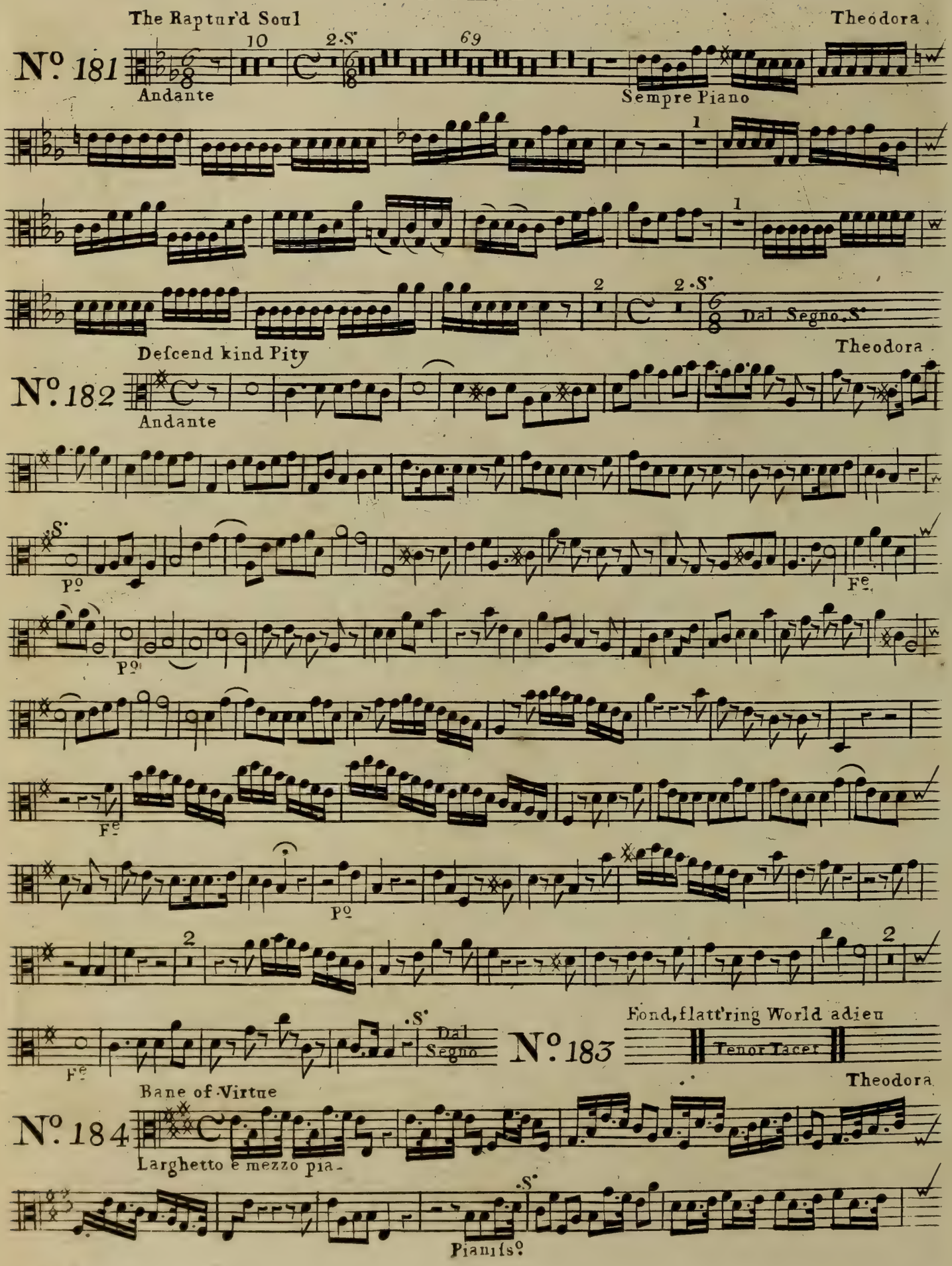
Viola


for
pia
Dal Segno 'S
Chastity thou Cherub bright
SUSANNA
N° 173
Andante Larghetto
pia
for
pia
for
pia
Dal Segno 'S.
Sacred Raptures
SOLOMON
N° 174
Tenor Tacet
Hail wedded Love
ALEXANDER BALU
N° 175
for
pia
pia
for

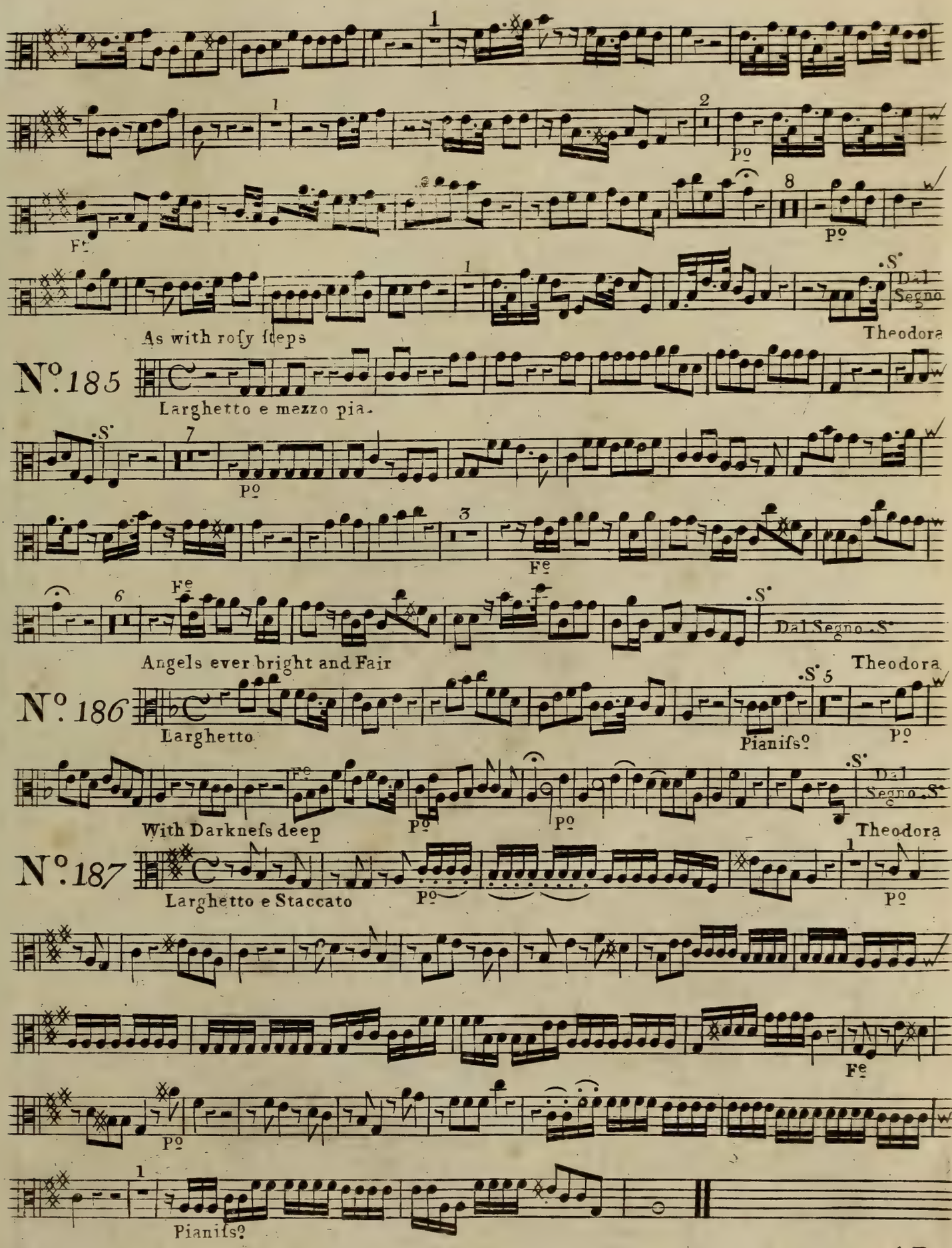
VIOLA


Hark he Strikes
ALEXANDER BALUS
N° 176
Andante
for
Col arco pia
Larghetto
Col arco pianiſs°
Larghetto
Calm thou my Soul
ALEXANDER BALUS
N° 177
Recitve
Lento e pia
Air
Convey me to Some Peaceful Shore
Largo
With Fond Desiring
SEMELE
N° 178
Tenor Tacet
I'll proclaim
ESTHER
N° 179
Andante
for
Our Fruits whilst yet in Bloſsom Die
IOSEPH
N° 180
Larghetto e piano
Pianiſs°
Allegro

VIOLA


The Raptur'd Soul
Theodora
No. 181
Andante
Sempre Piano
Dal Segno
Descend kind Pity
Theodora
No. 182
Andante
Po
Fe
Po
Fe
Po
Fe
Dal Segno
Fond, flatt'ring World adieu
No. 183
Tenor Tacet
Bane of Virtue
Theodora
No. 184
Larghetto e mezzo pia-
Pianiss.o

VIOLA


As with rosy steps
Theodora
Dal Segno
Larghetto e mezzo pia.
With Darkness deep
Theodora
Larghetto e Staccato
Pianiss?

VIOLA

Oh that I on Wings could rise — Theodora

N°. 188 Tenor Tacet

Deeds of kindness — Theodora

N°. 189 Largo — Fe — Po — Dal Segno. S.

From Virtue springs — Theodora

N°. 190 Andante — Fe — Pianiſsº — Fe — Pianiſsº — Fe — unpocofor — Pia.eſenut — Po — Dal Segno .S.

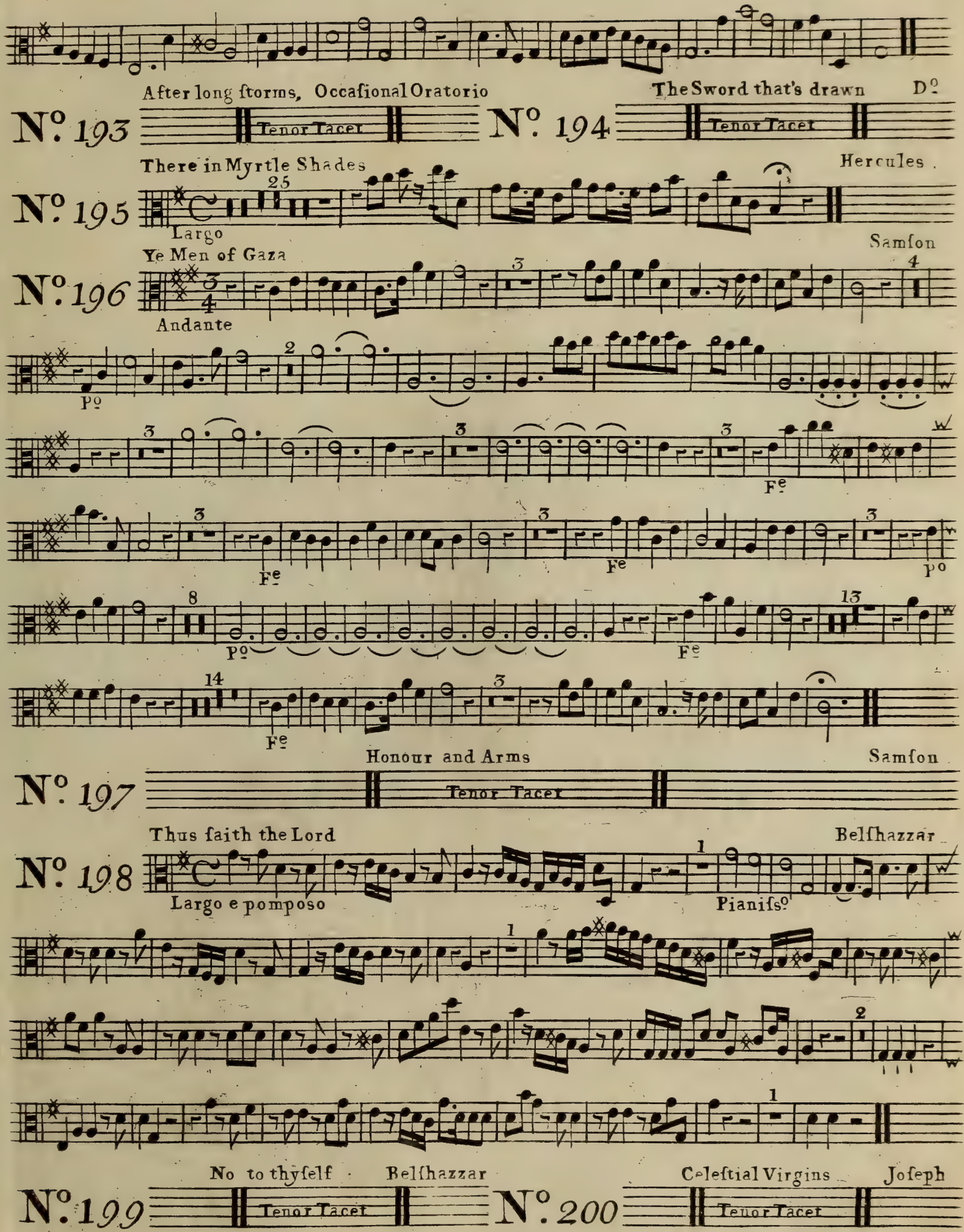
Our Limpid Streams — Joſhua

N° 191 Tenor Tacet

See the Conqu'ring Hero comes — Joſhua

N°. 192 Po

VIOLA

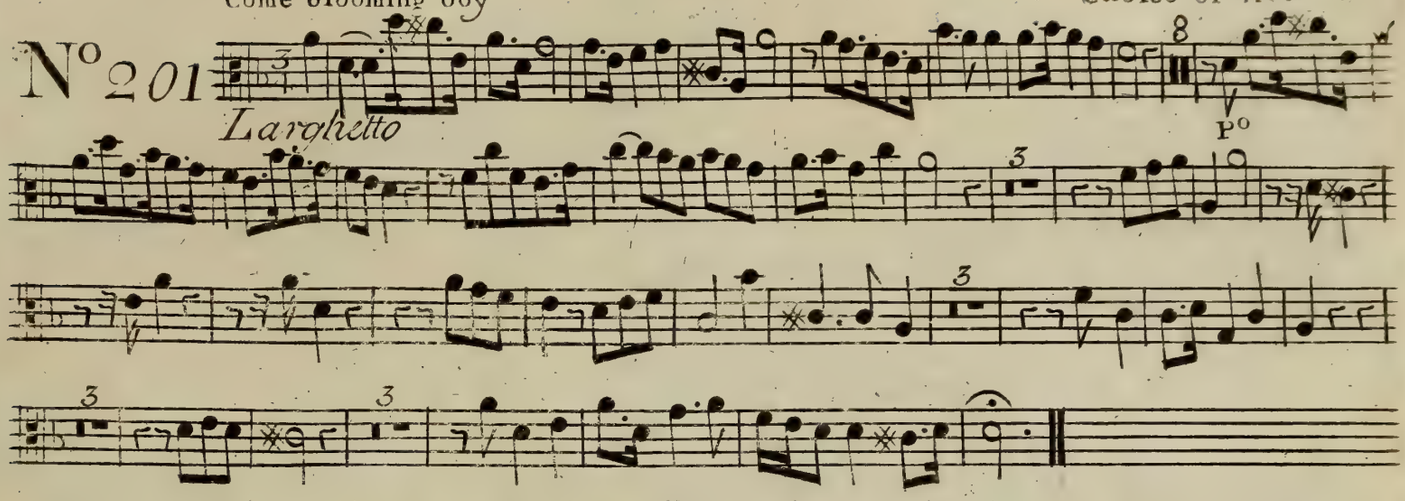

After long ſtorms, Occaſional Oratorio
Nº. 193
Tenor Tacet
The Sword that's drawn
Dº.
Nº. 194
Tenor Tacet
There in Myrtle Shades
Hercules.
Nº. 195
Largo
Ye Men of Gaza
Samſon
Nº. 196
Andante
Pº
Feº
Honour and Arms
Samſon
Nº. 197
Tenor Tacet
Thus ſaith the Lord
Belſhazzar
Nº. 198
Largo e pomposo
Pianiſsº
No to thyſelf
Belſhazzar
Nº. 199
Tenor Tacet
Celeſtial Virgins
Joſeph
Nº. 200
Tenor Tacet

Viola

Come blooming boy — Choice of Hercules

N° 201

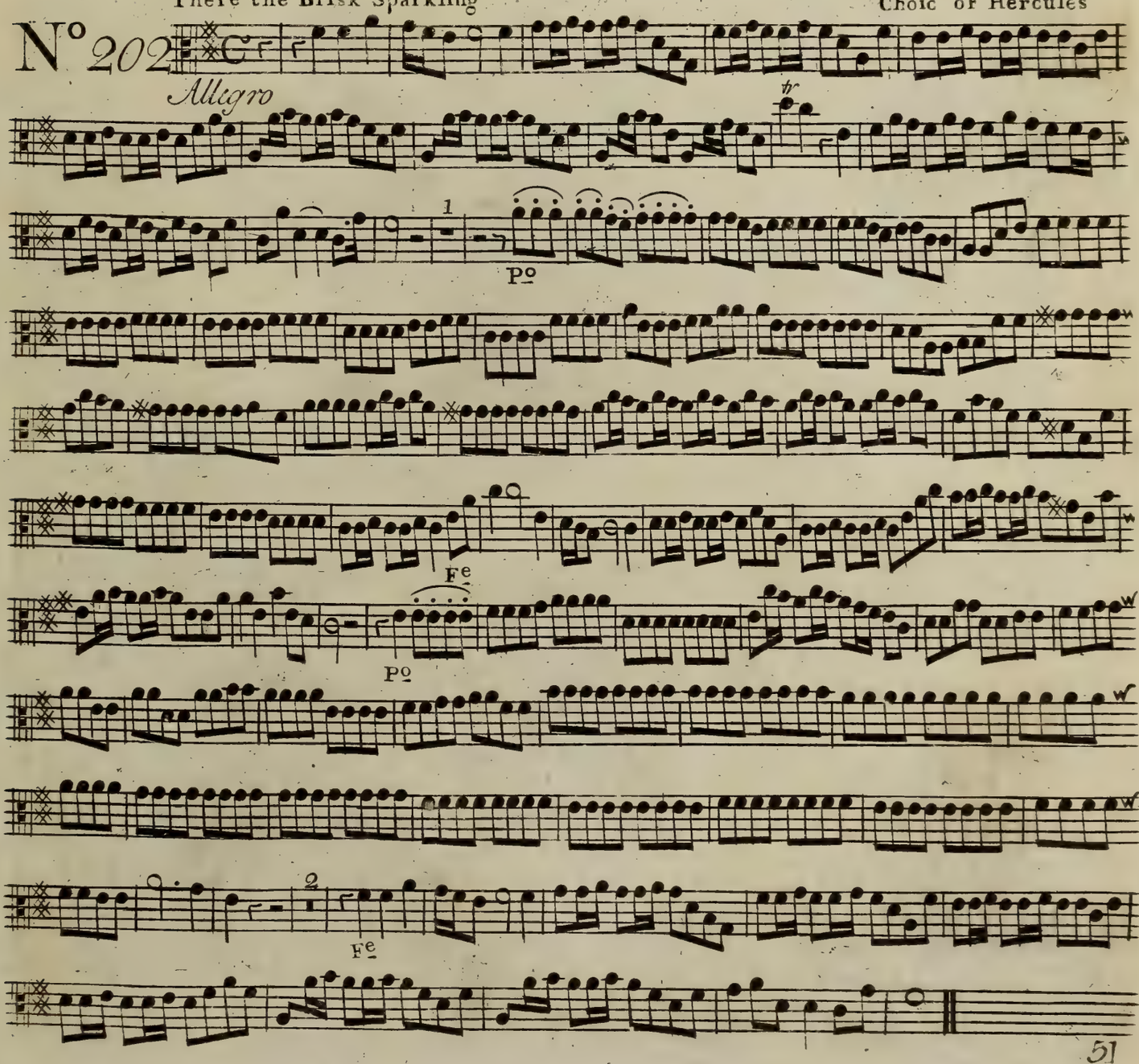
Larghetto



There the Brisk Sparkling — Choic of Hercules

N° 202

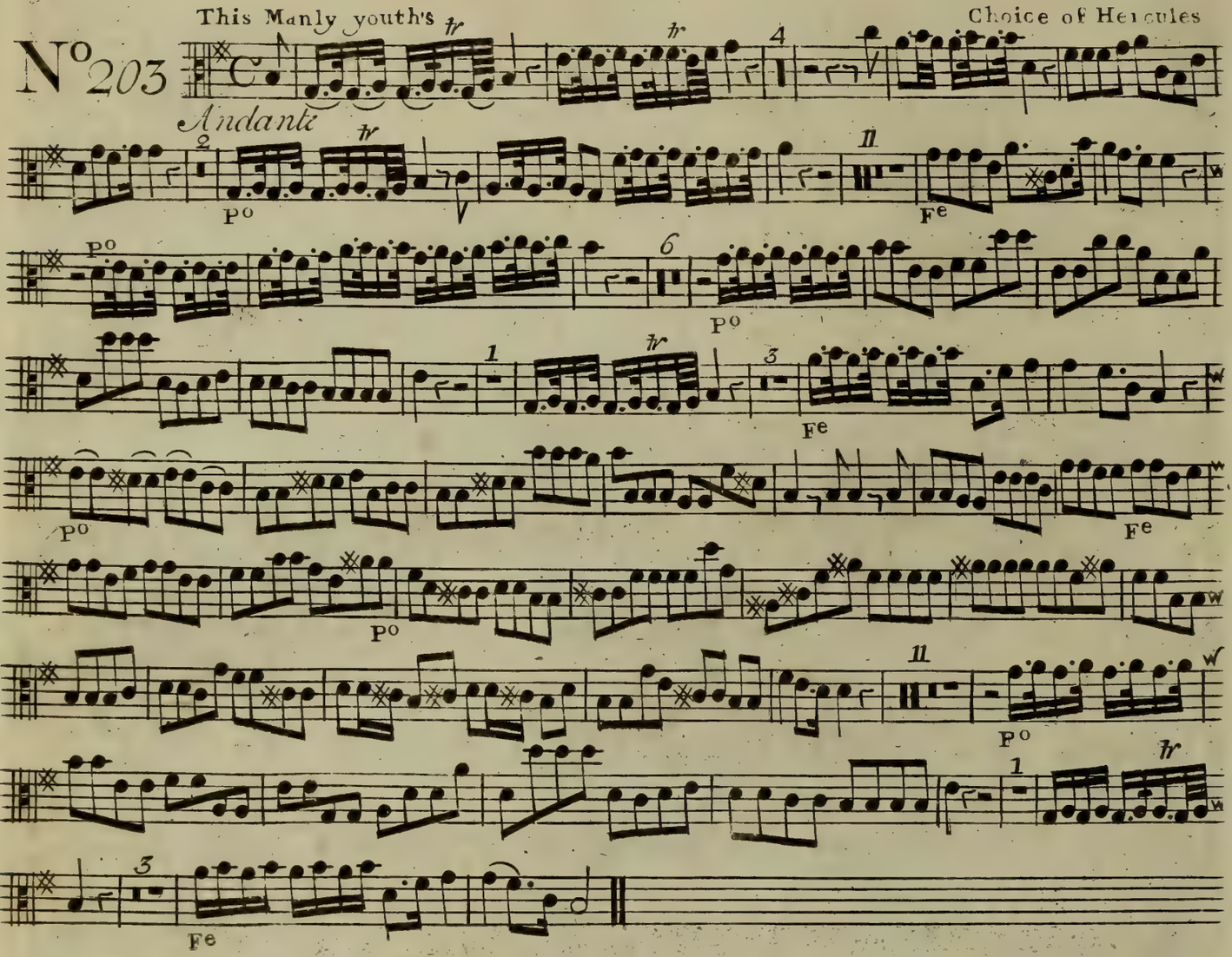
Allegro



Viola

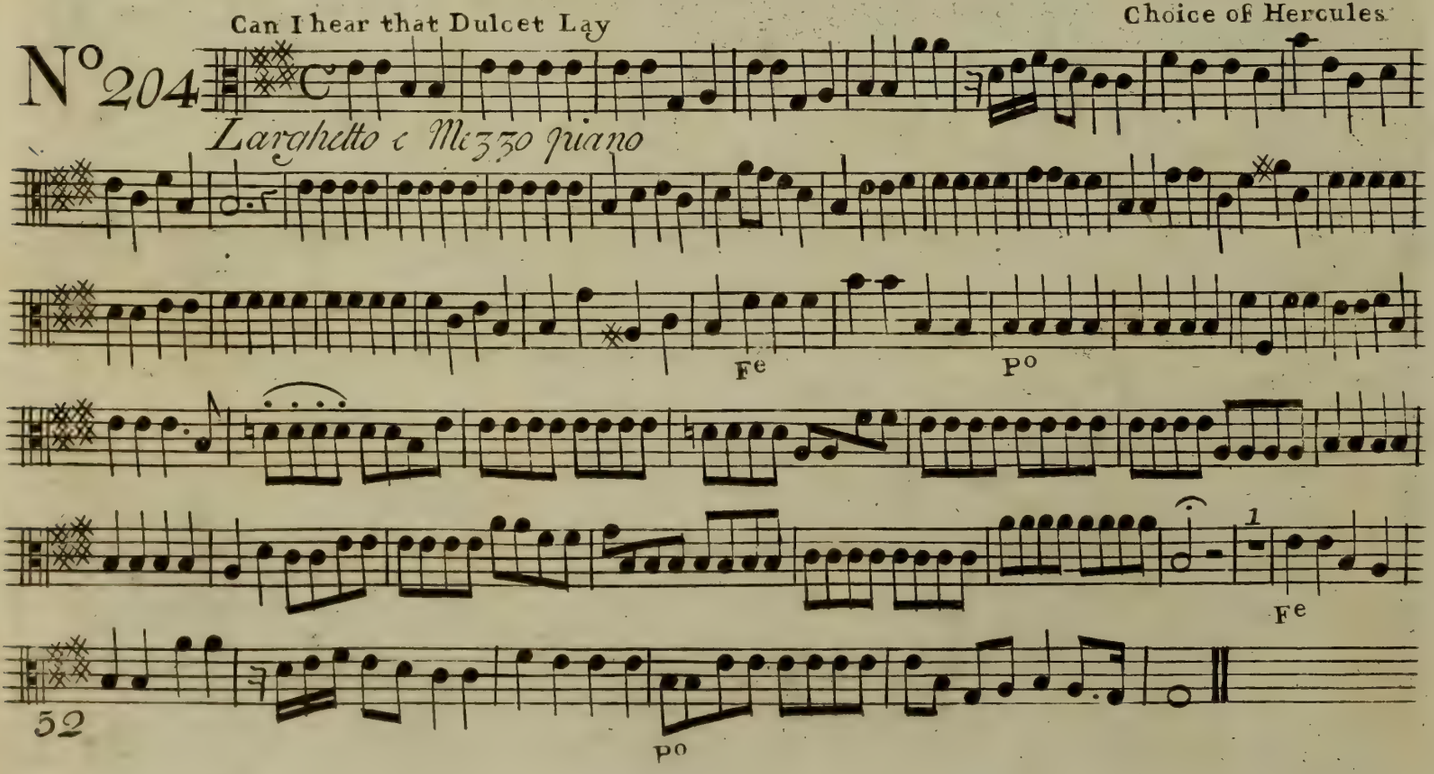
This Manly youth's

Choice of Hercules

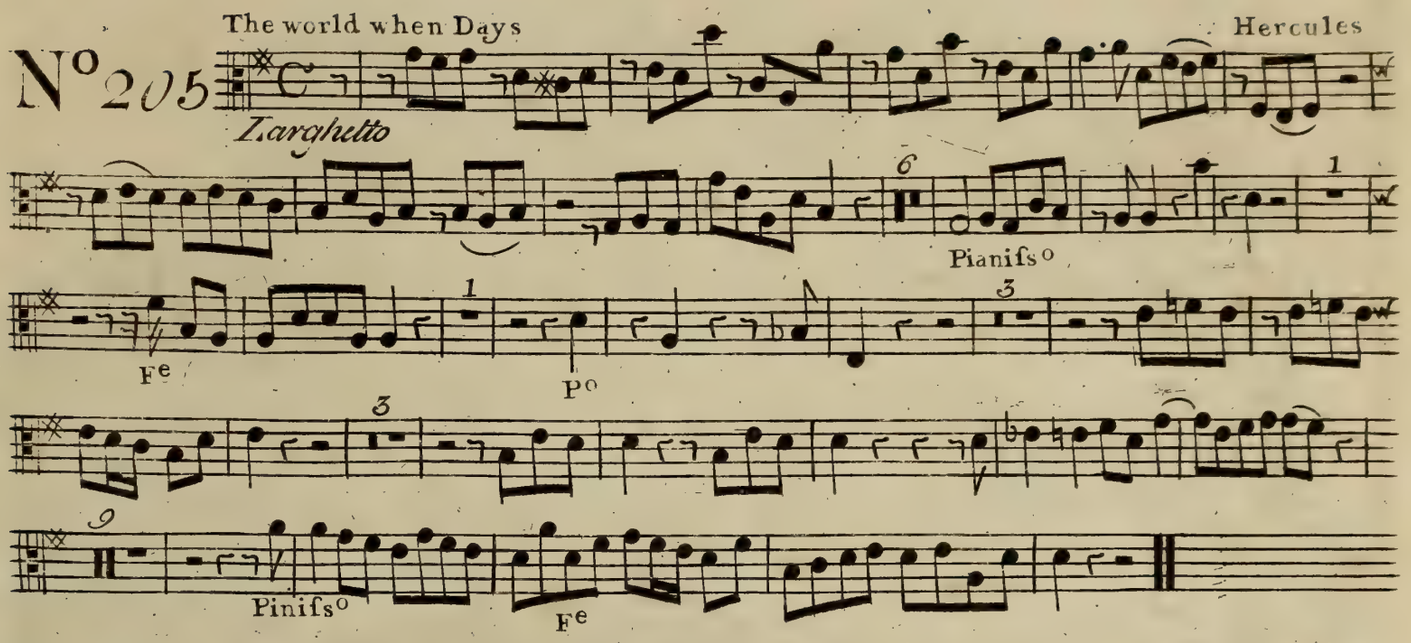


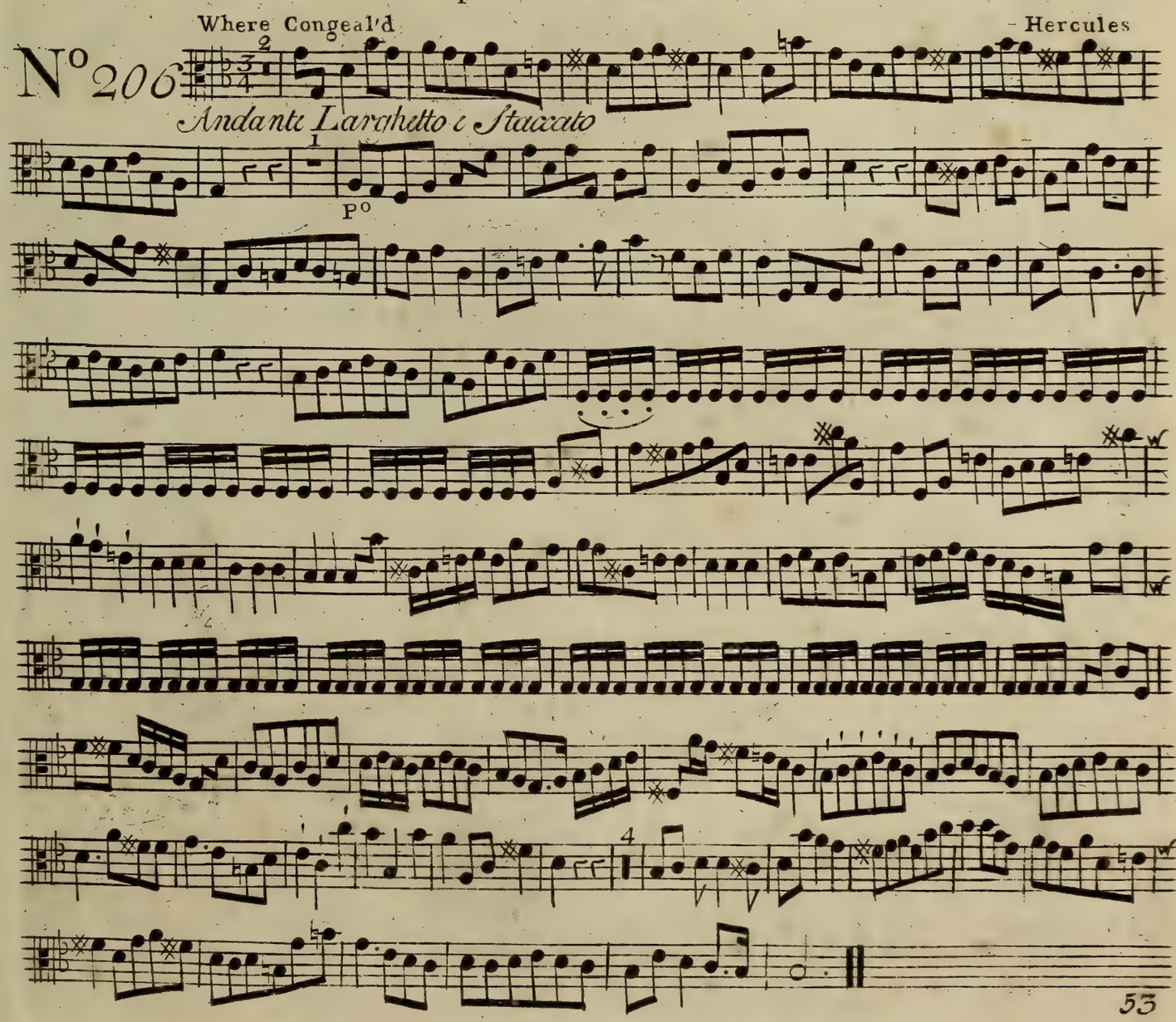
Can I hear that Dulcet Lay

Choice of Hercules



VIOLA


The world when Days
Hercules
N° 205
Larghetto
Pianiss°
Fe
P°
Piniss°
Fe


Where Congeal'd
Hercules
N° 206
Andante Larghetto e Staccato
P°

Viola

My Father — Hercules

N° 207

Larghetto e mezzo piano

Larghetto e pia

O Prince whose Virtues — Hercules

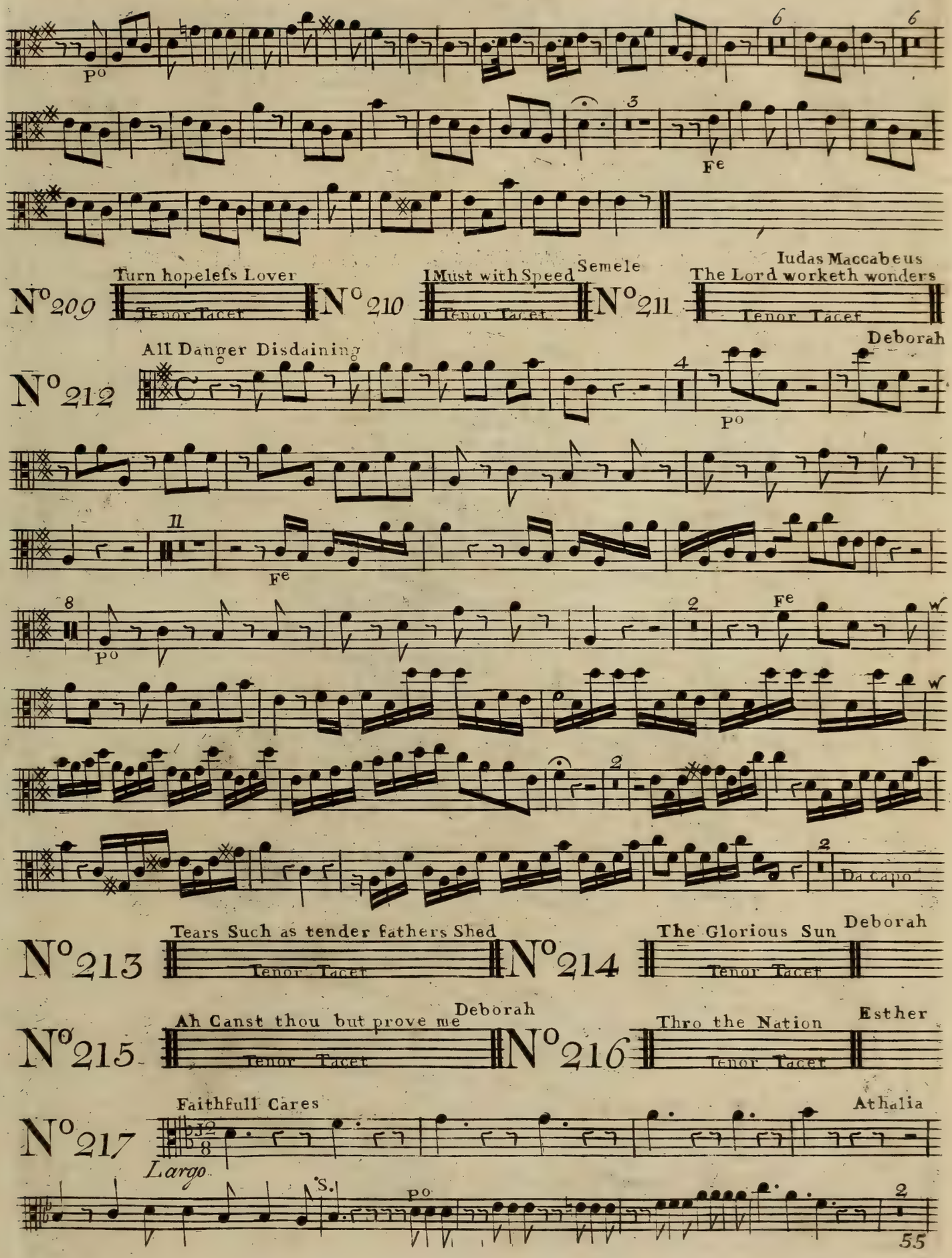
N° 208

Allegro

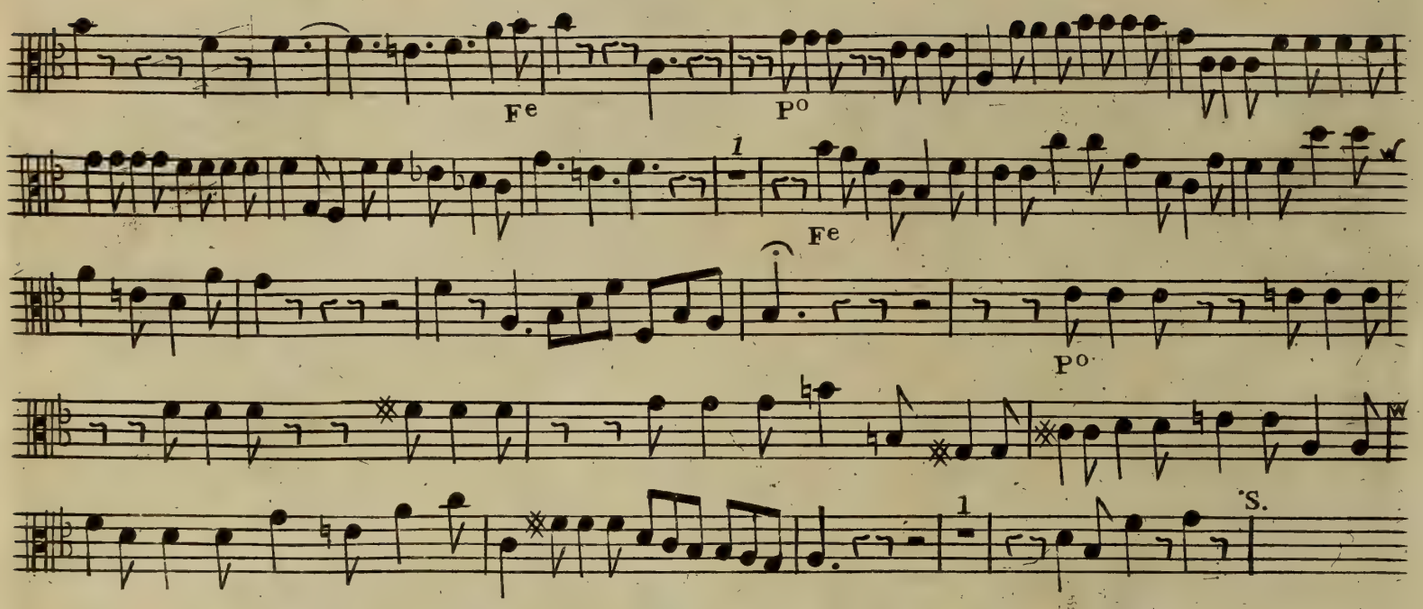
Fe

Po

Viola


Po
6
6
3
Fe
N°209
Turn hopeleſs Lover
Tenor Tacet
N°210
IMust with Speed
Semele
Tenor Tacet
N°211
Iudas Maccabeus
The Lord worketh wonders
Tenor Tacet
N°212
All Danger Disdaining
Deborah
4
Po
11
Fe
8
Po
2
Fe
2
2
Da capo
N°213
Tears Such as tender fathers Shed
Tenor Tacet
N°214
The Glorious Sun
Deborah
Tenor Tacet
N°215
Ah Canst thou but prove me
Deborah
Tenor Tacet
N°216
Thro the Nation
Esther
Tenor Tacet
N°217
Faithfull Cares
Athalia
Largo
S.
Po
2

Viola



N°218 My Vengeance Awakes me

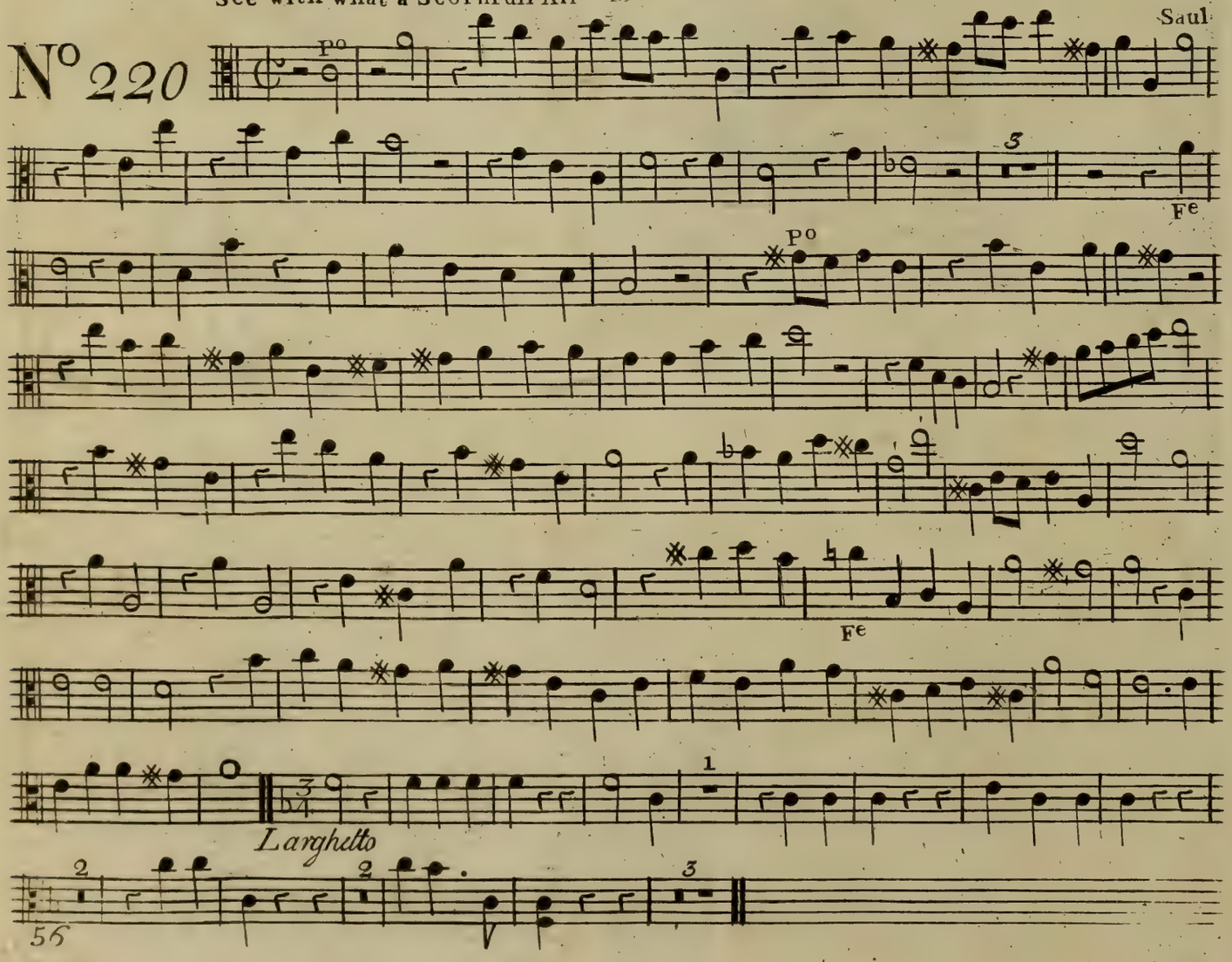
Tenor Tacet

N° 219 Ioys in Gentle Athalia

Tenor Tacet

See with what a Scornfull Air

N°220 Saul



Viola

How beautifull are the Feet

N.° 221 Tenor Tacet

I Know that

N.° 222 Tenor Tacet

MESSIAH

But who may abide

N.° 223

Andante Larghetto

Pia. For. Pia. For. Pia. For. For. Pia. For.

Thou art gone up on High

N.° 224 Tenor Tacet

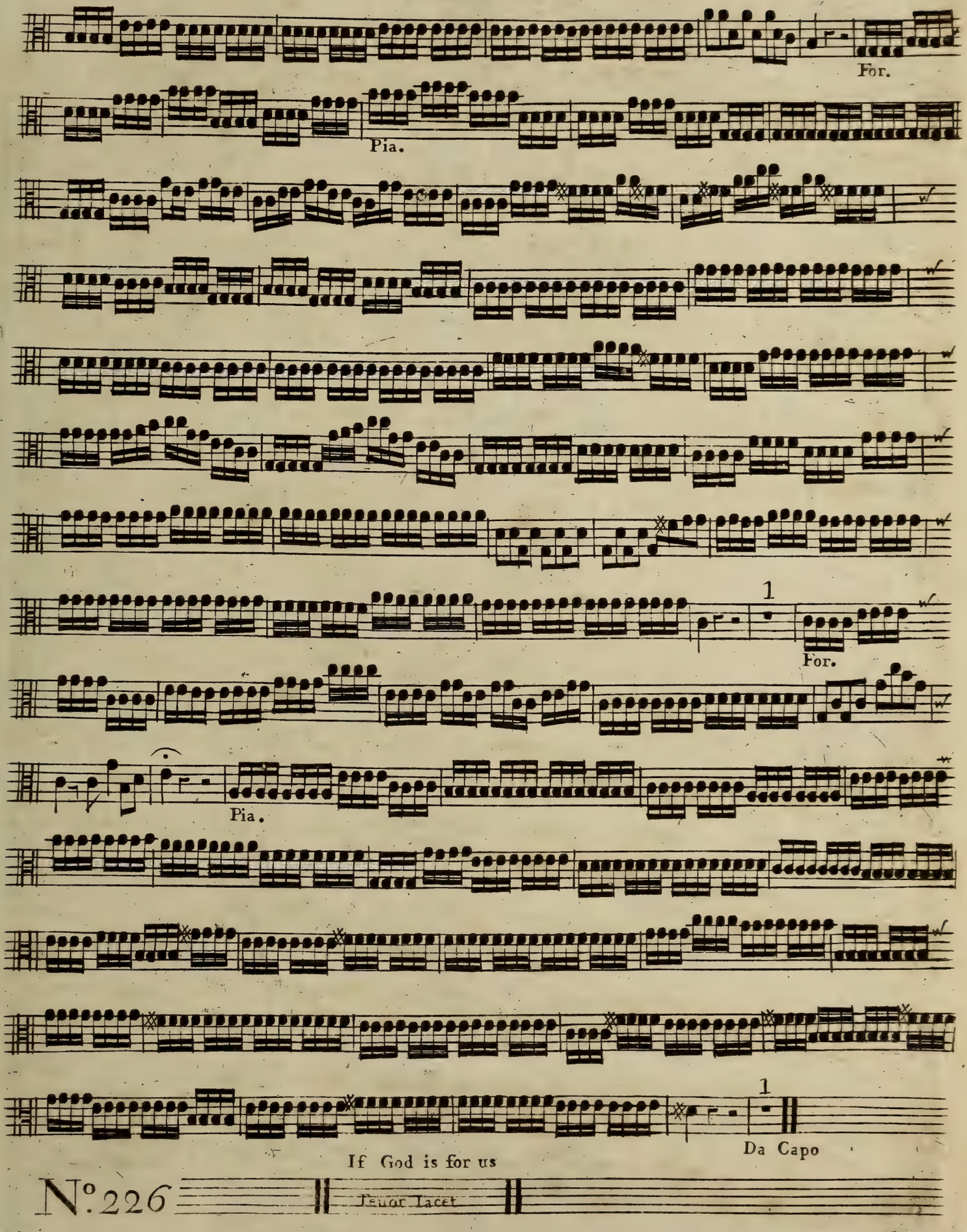
Why do the Nations

N.° 225

Allegro

Pia. Pia.

Viola



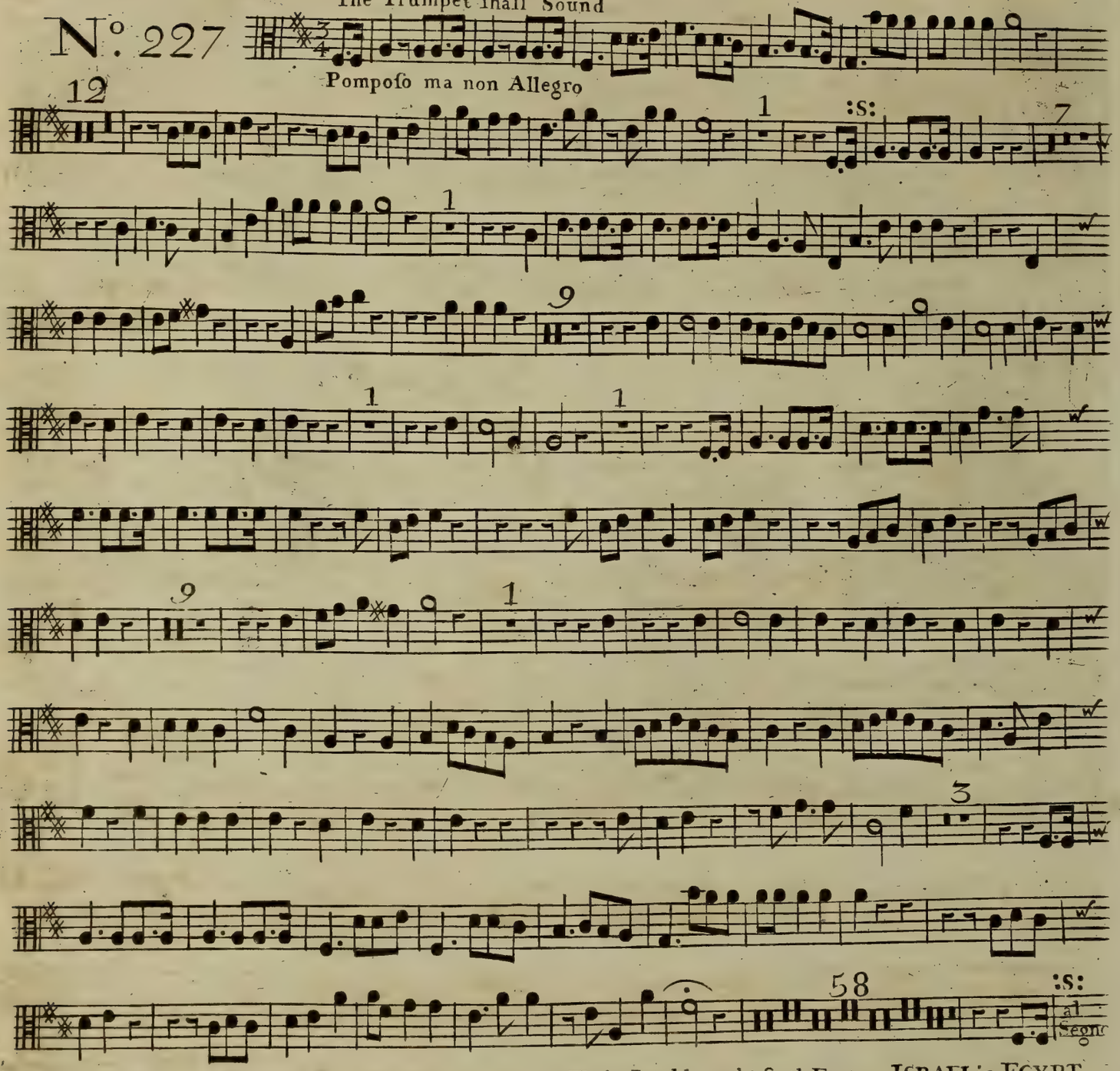
If God is for us

No. 226 Tenor Tacet

VIOLA

The Trumpet ſhall Sound

Nº. 227



Thou in thy mercy

Nº. 228

Tenor Tacet

Their Land brought forth Frogs JSRAEL in EGYPT

Nº. 229

Tenor Tacet

Thou didſt blow

JSRAEL in EGYPT

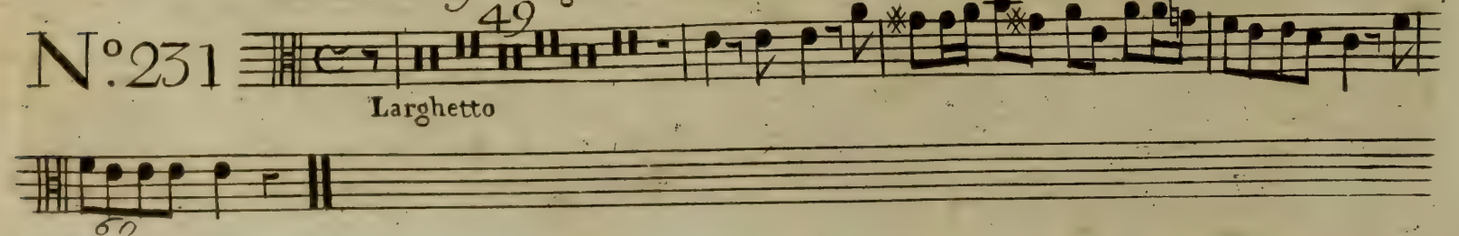
Nº. 230

Tenor Tacet

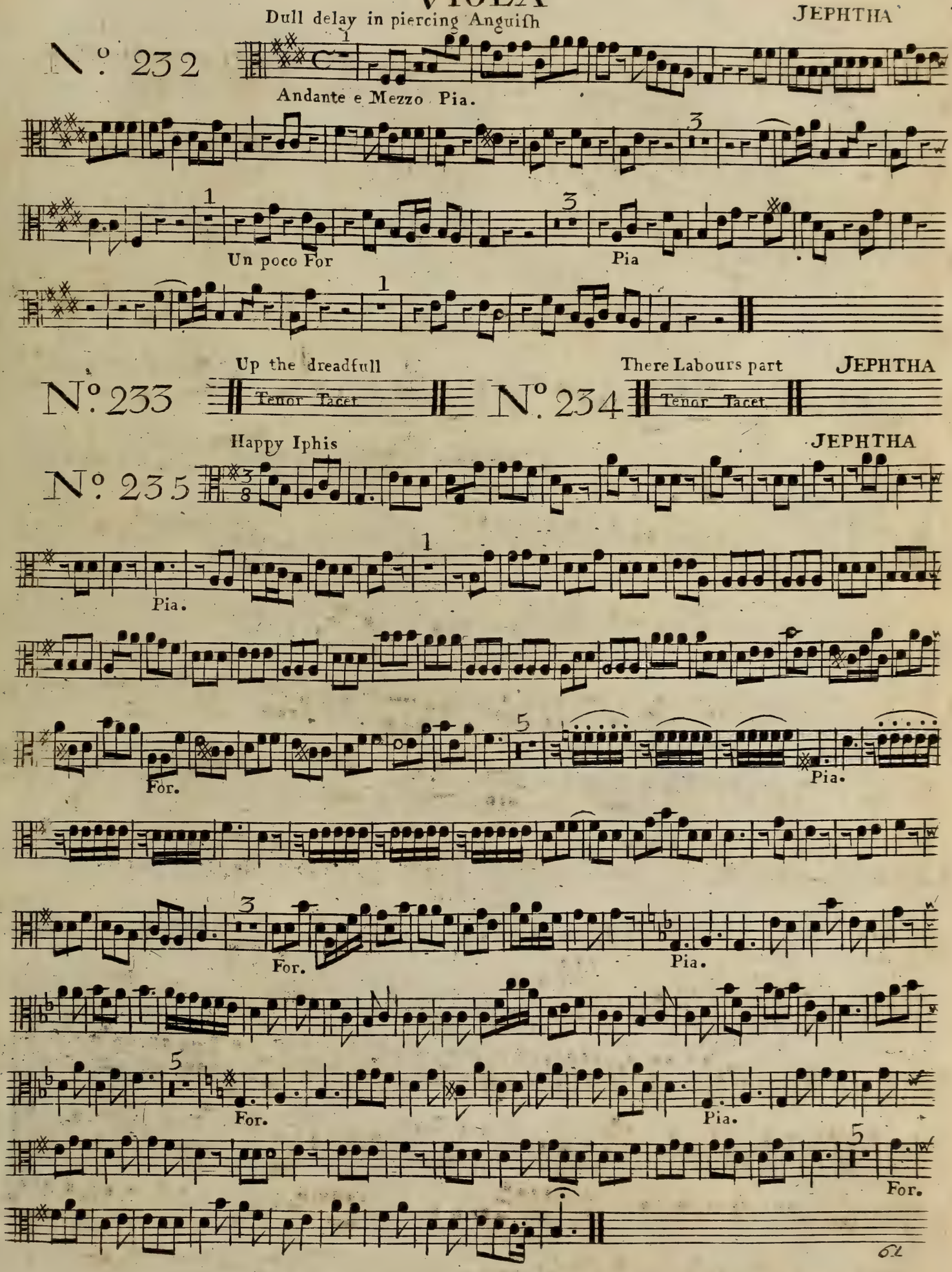
The Lord is my ſtrength

JSRAEL in EGYPT

Nº. 231



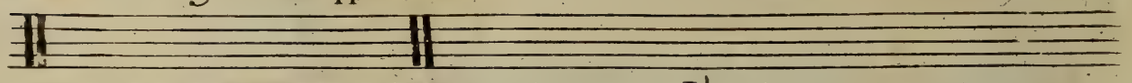
VIOLA


Dull delay in piercing Anguish
JEPHTHA
No. 232
Andante e Mezzo Pia.
Un poco For
Pia
Up the dreadfull
No. 233
Tenor Tacet
There Labours part
JEPHTHA
No. 234
Tenor Tacet
Happy Iphis
JEPHTHA
No. 235
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.

There let Hymen oft appear

L'ALLEGRO il PENSEROSO

N.º 236



Come come thou Goddess

L'ALLEGRO il PENSEROSO

N.º 237

Pia

Allegro Moderato

And ever against

For

L'ALLEGRO il PENSEROSO

N.º 238

Pia

For

Pia

To thee thou glorious Son of worth

For

THEODORA

N.º 239

Andante Larghetto Mezzo Piano

For

Piahiſs.º

Ceaſe O Judah

N.º 240

Andante

Pia.

For.

Pia.

For.

Pia.

Pia.

For.

Pia.

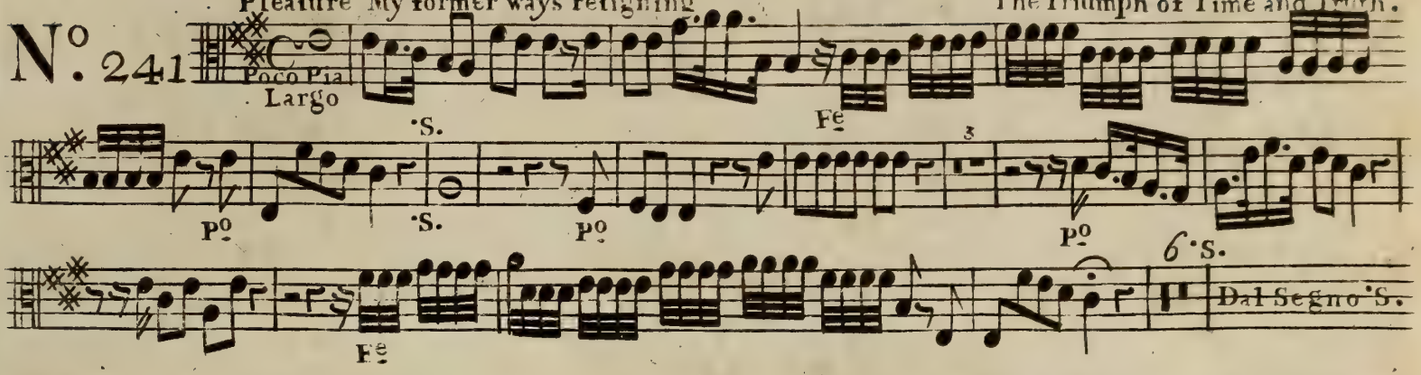
For.

Pia.

Da Capo

Viola

N°. 241 Pleasure My former ways resigning — The Triumph of Time and Truth.



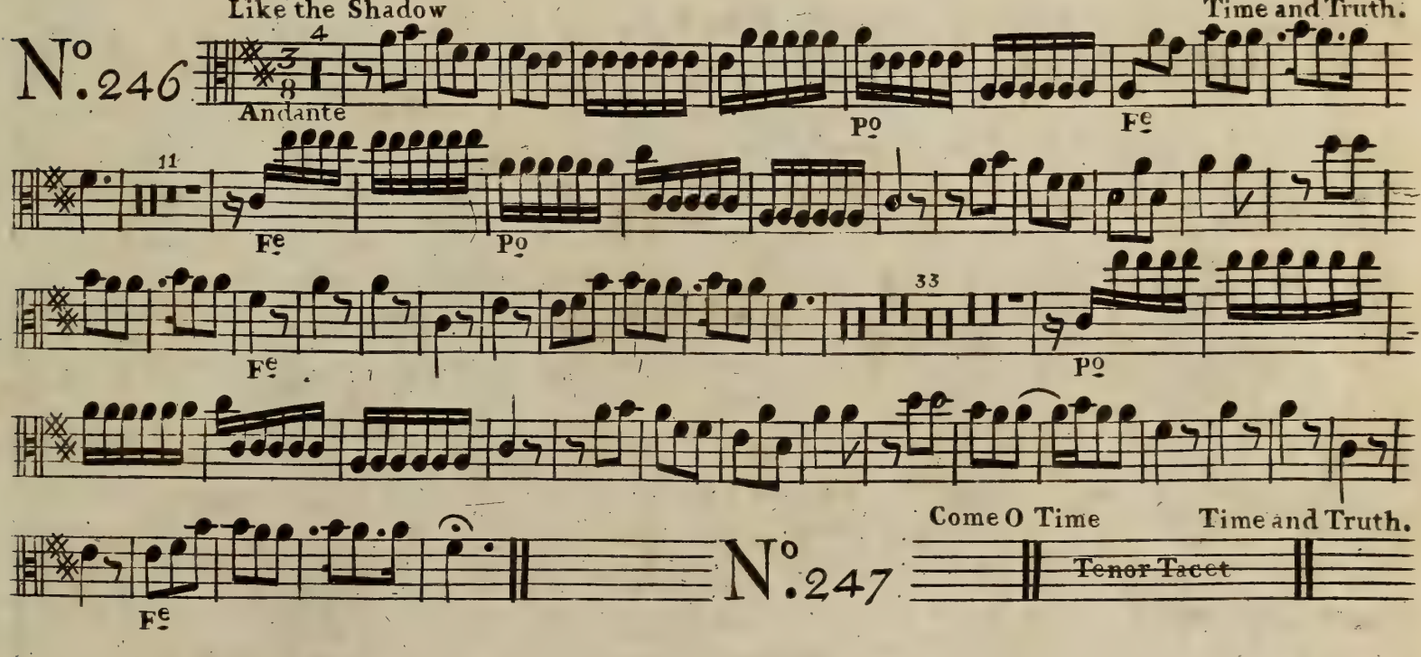
N°. 242 Faithfull Mirror — Tenor Tacet

N°. 243 Penfive Sorrow — Time and Truth. — Tenor Tacet

N°. 244 The Beauty fmiling — Tenor Tacet

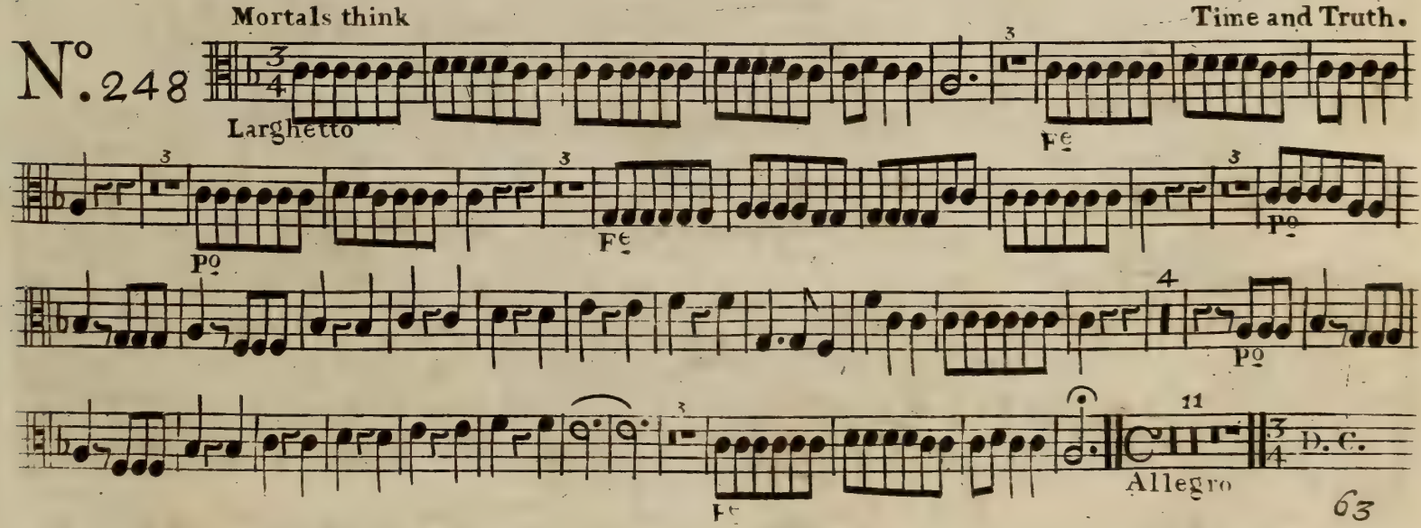
N°. 245 Ever flowing — Time and Truth. — Tenor Tacet

N°. 246 Like the Shadow — Time and Truth.

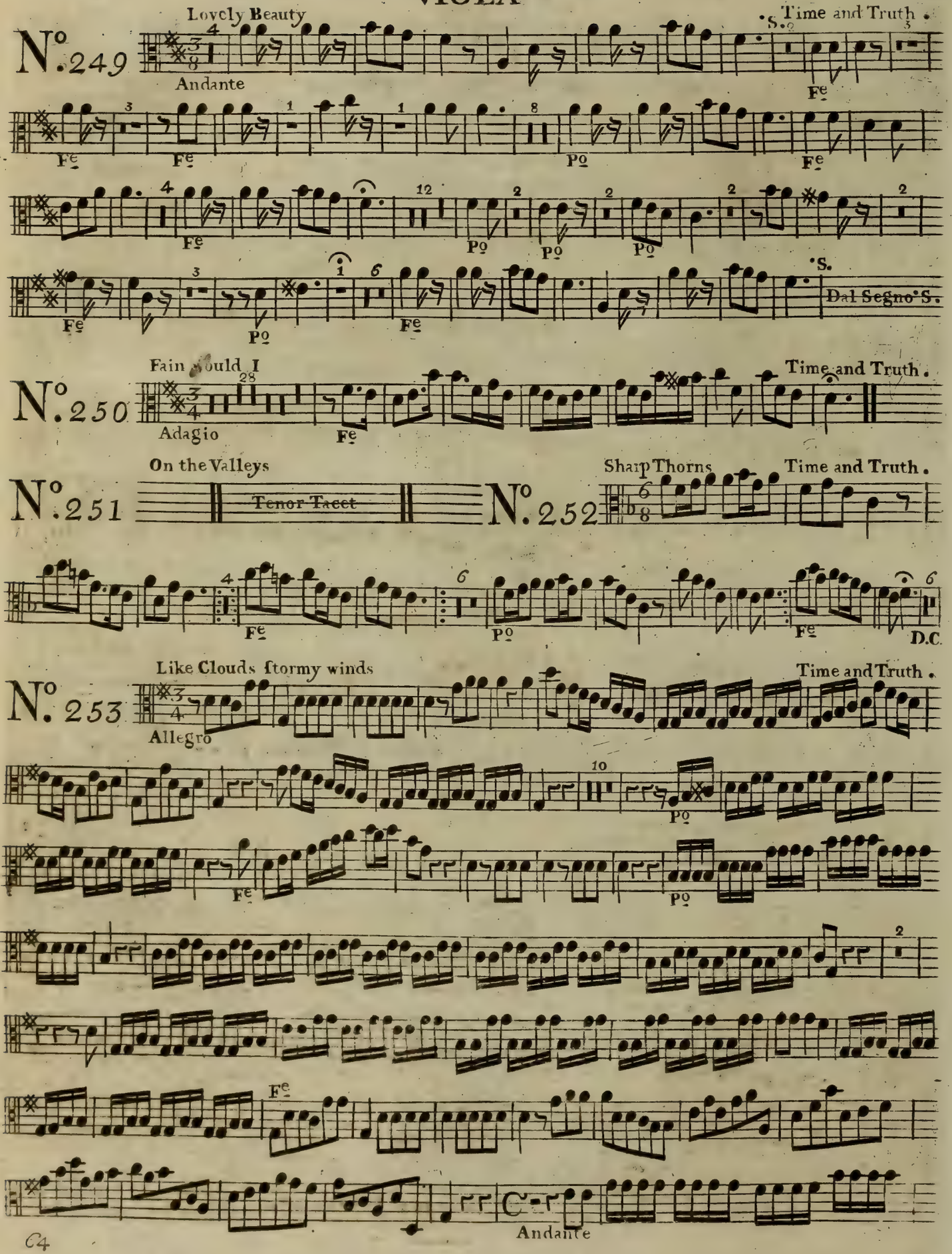


N°. 247 Come O Time — Time and Truth. — Tenor Tacet

N°. 248 Mortals think — Time and Truth.

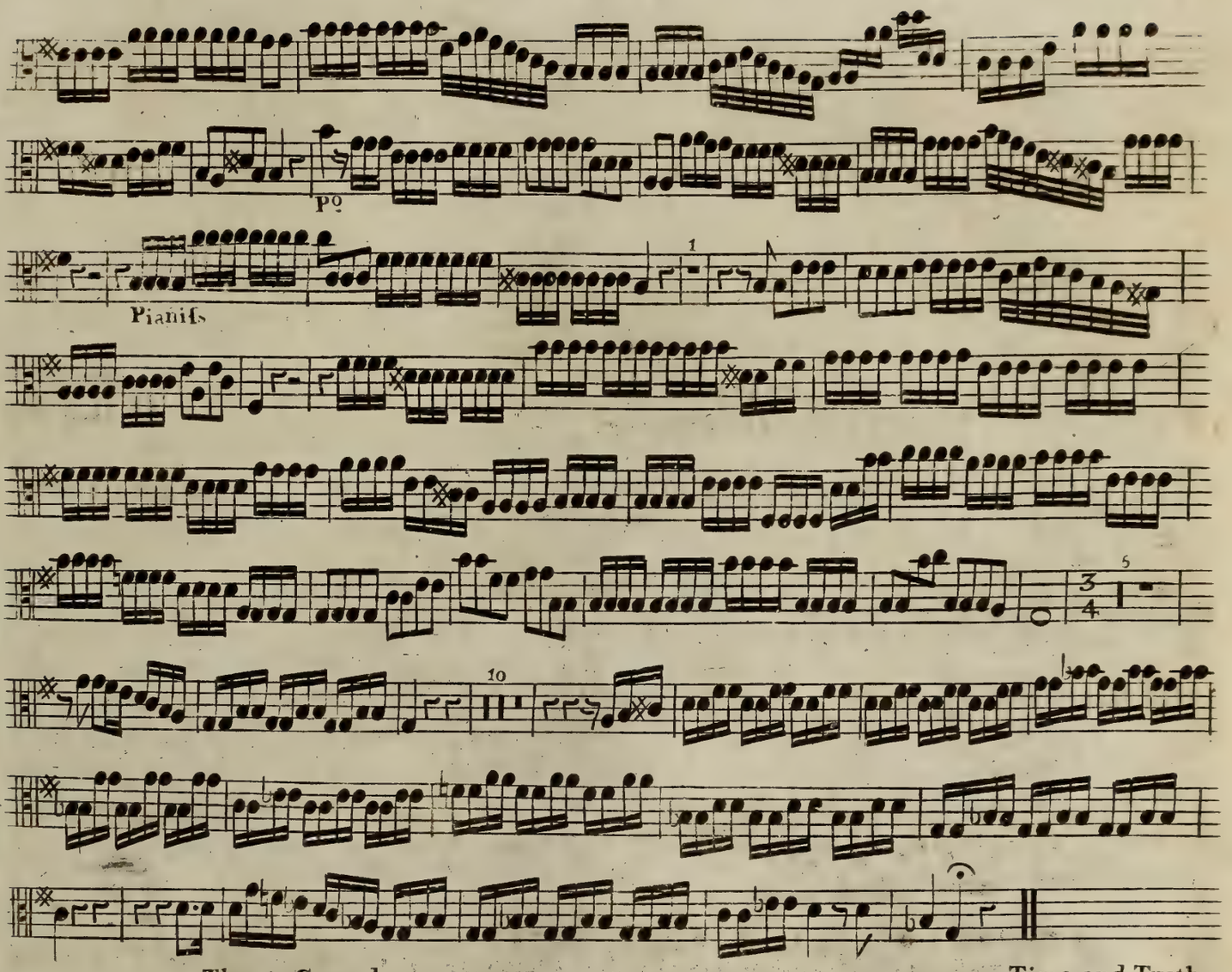


VIOLA



No. 249
Lovely Beauty
Andante
Time and Truth
Dal Segno S.
No. 250
Fain would I
Adagio
Time and Truth
No. 251
On the Valleys
Tenor Tacet
No. 252
Sharp Thorns
Time and Truth
D.C.
No. 253
Like Clouds stormy winds
Allegro
Time and Truth
Andante

Viola

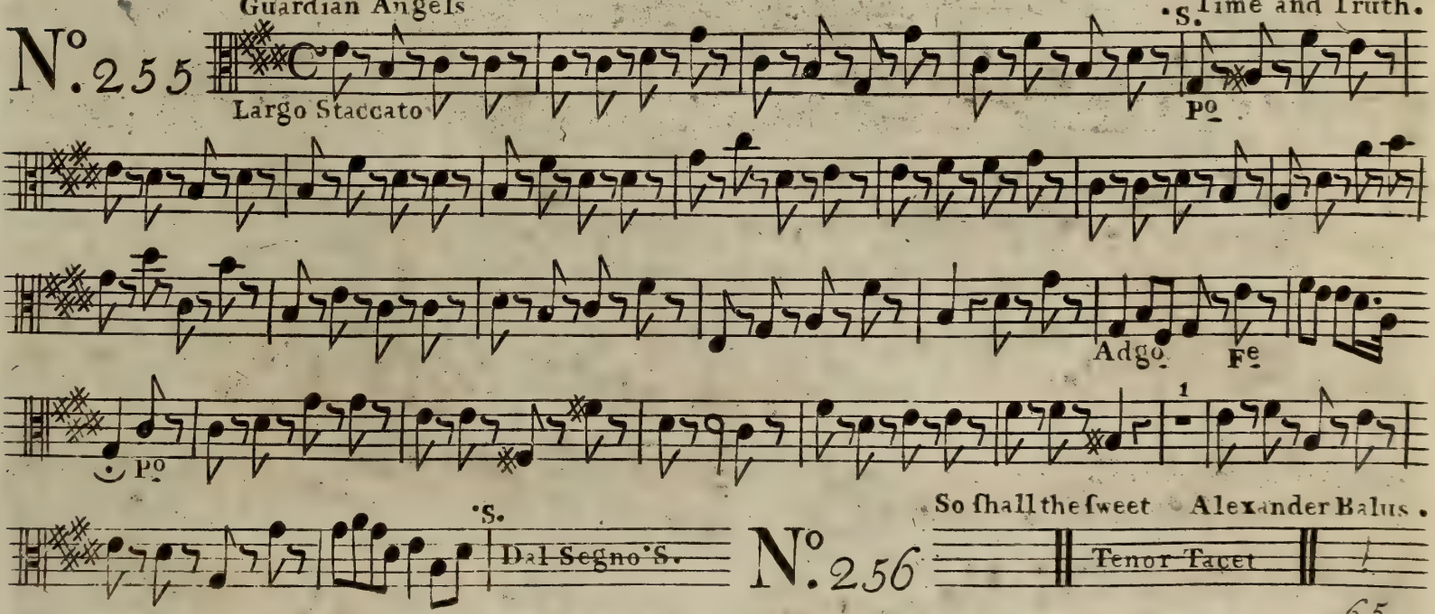


Thus to Ground — Time and Truth.

N°. 254 Tenor Tacet

Guardian Angels — S. Time and Truth.

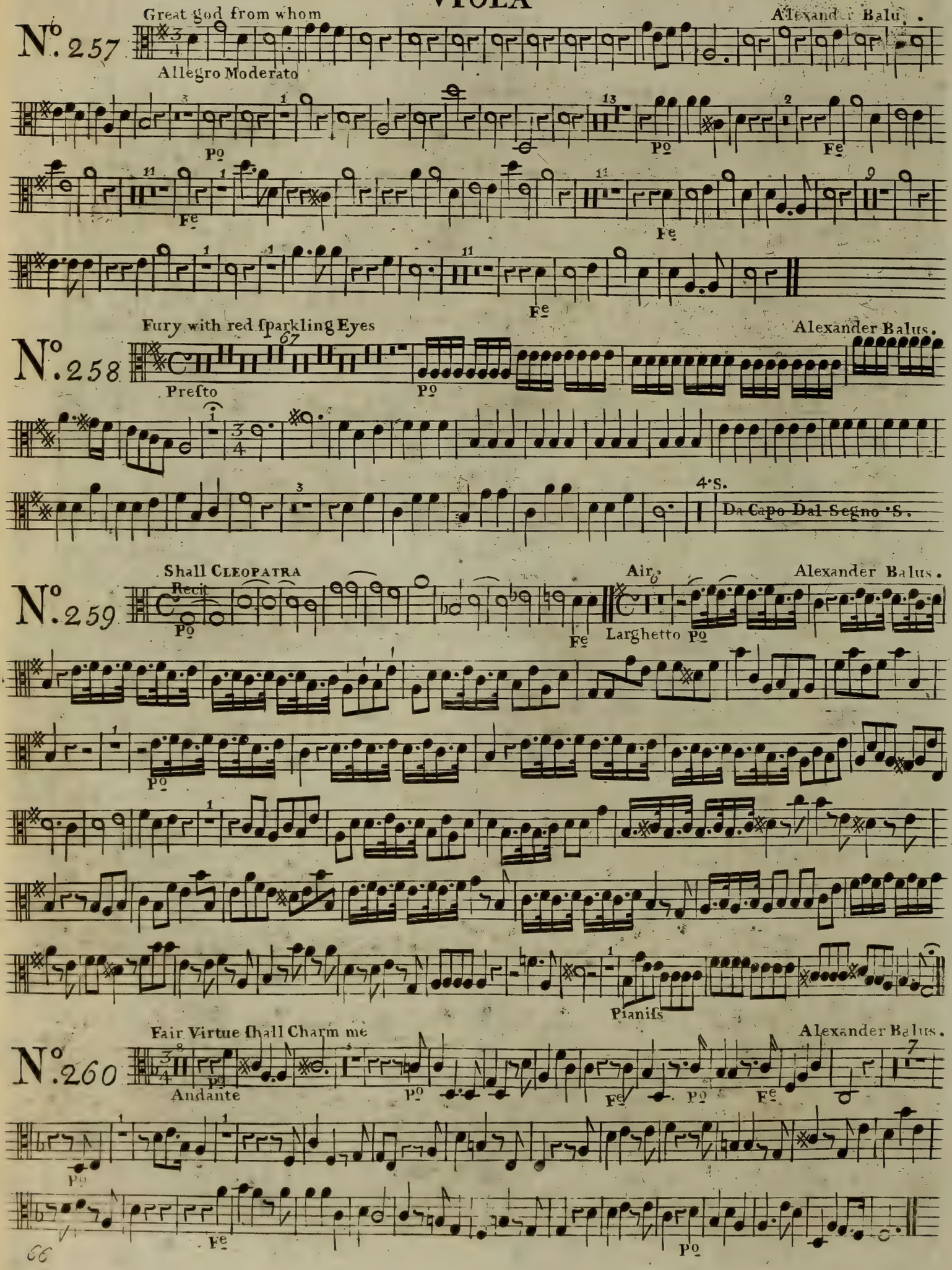
N°. 255



So ſhall the ſweet — Alexander Balus.

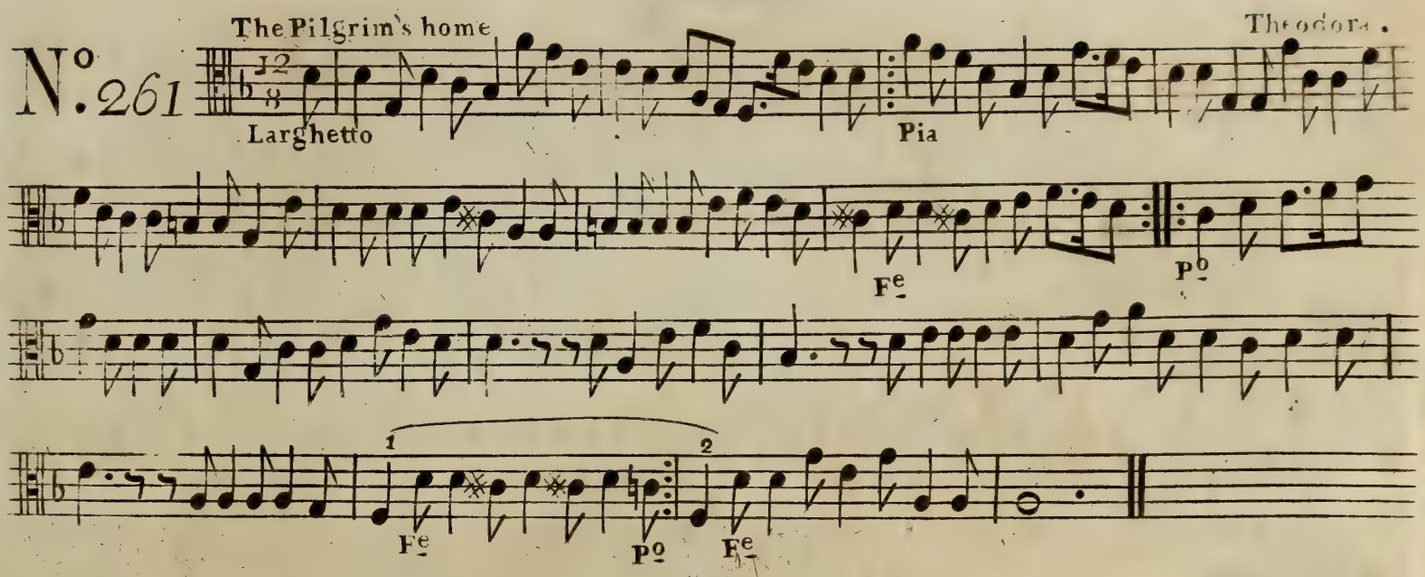
N°. 256 Tenor Tacet

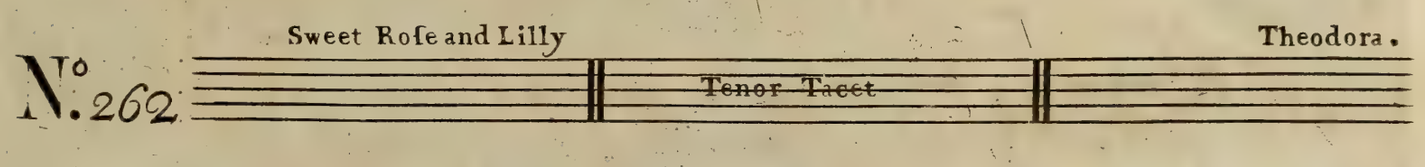
VIOLA

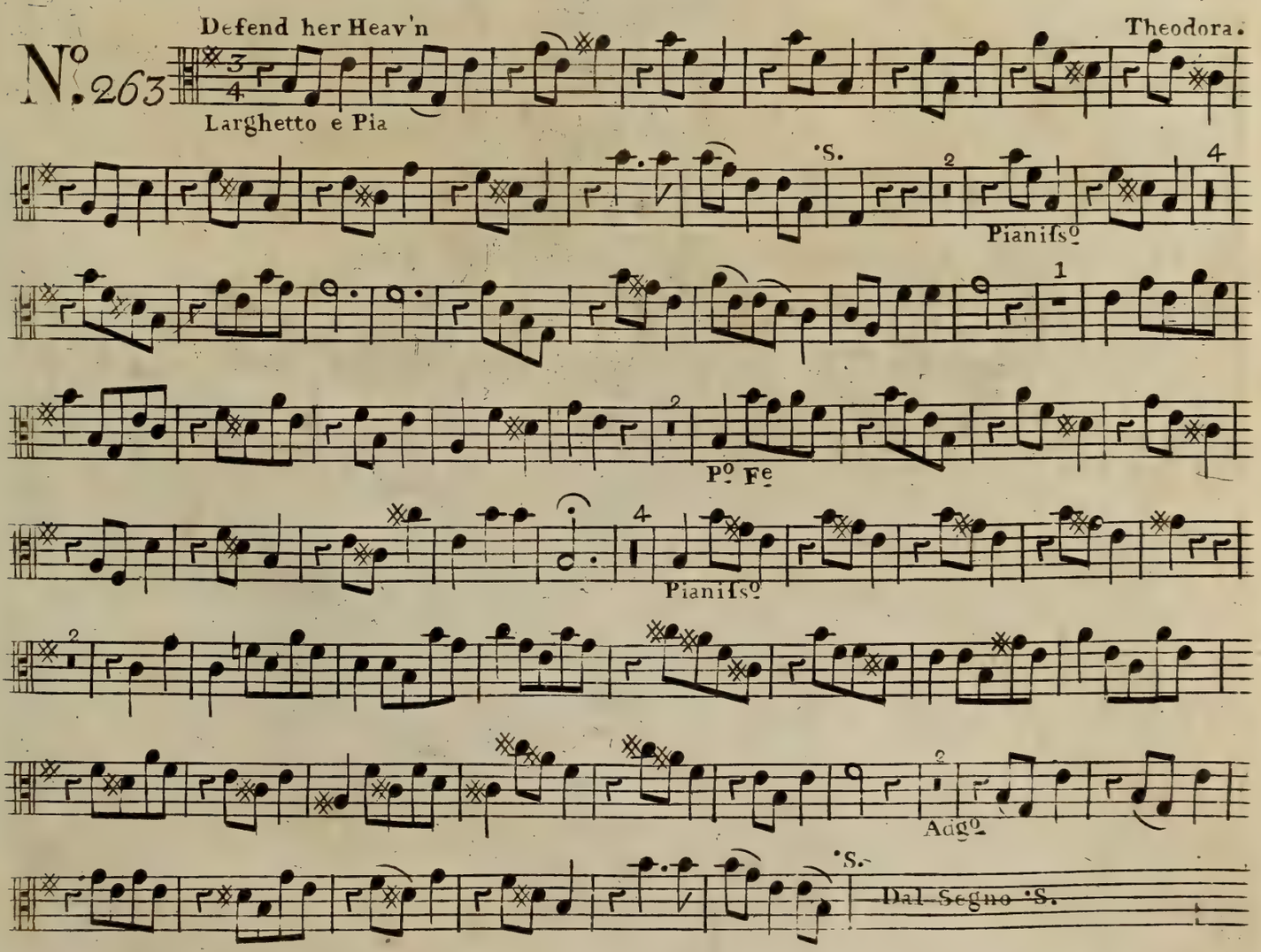


No. 257
Great god from whom
Allegro Moderato
Alexander Balus.
Po
Fe
No. 258
Fury with red ſparkling Eyes
Preſto
Alexander Balus.
4 S.
Da Capo Dal Segno S.
No. 259
Shall CLEOPATRA
Recit
Air
Larghetto
Alexander Balus.
Pianiſs
No. 260
Fair Virtue ſhall Charm me
Andante
Alexander Balus.

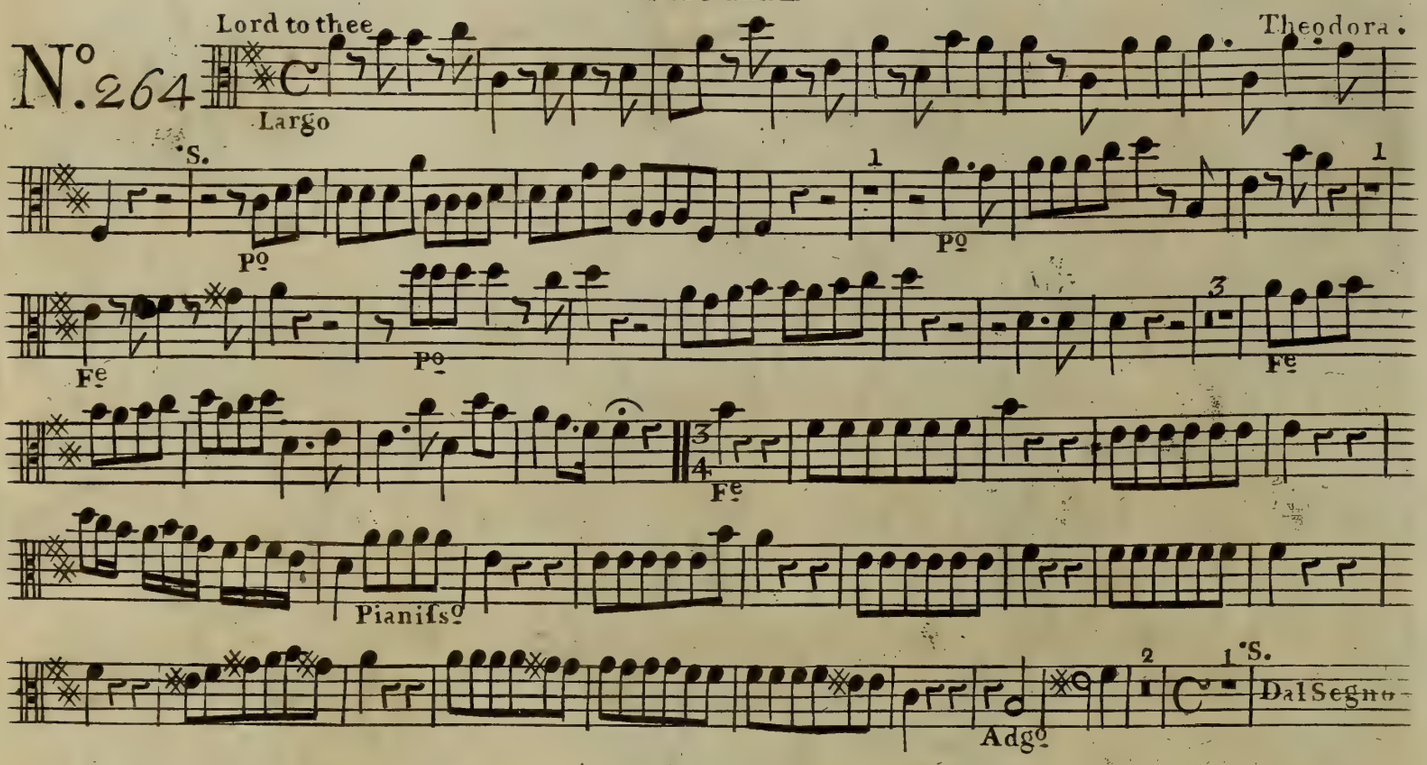
Viola

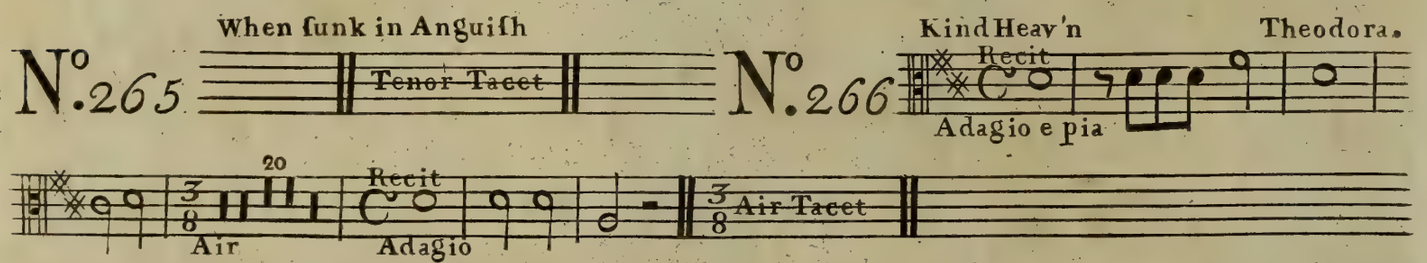

The Pilgrim's home
Theodora.
N.o 261
Larghetto
Pia
Fe
Po
Fe
Po
Fe

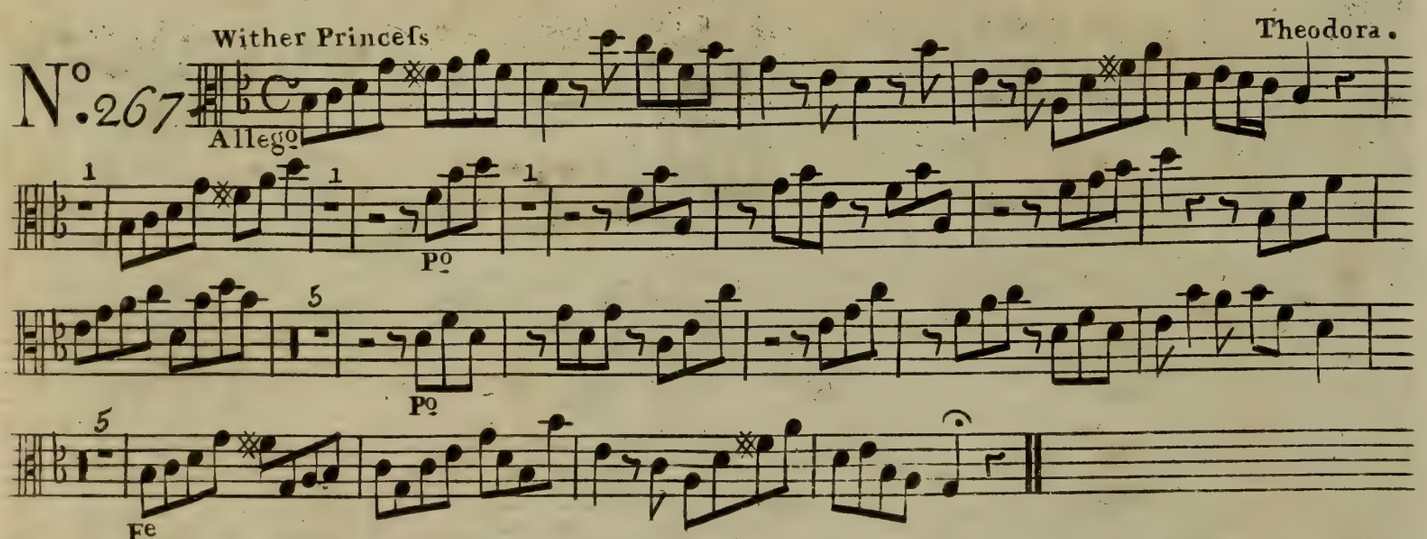

Sweet Rose and Lilly
Theodora.
N.o 262
Tenor Tacet

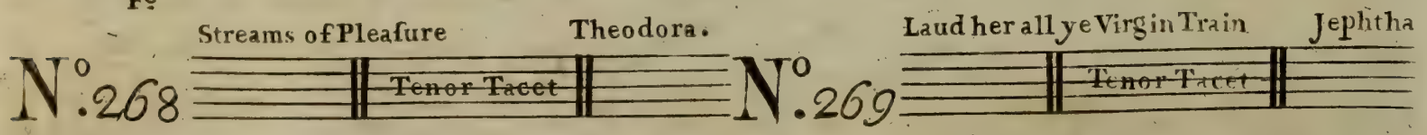

Defend her Heav'n
Theodora.
N.o 263
Larghetto e Pia
S.
Pianiſso
Po Fe
Pianiſso
Adgo
S.
Dal Segno S.

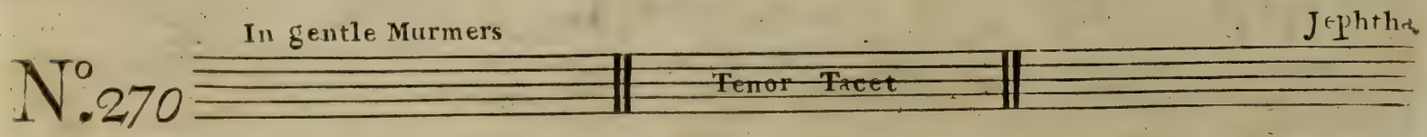
Viola


N°.264
Lord to thee
Theodora.
Largo
S.
Pº
Fᵉ
Pianiſsº
Adgº
Dal Segno

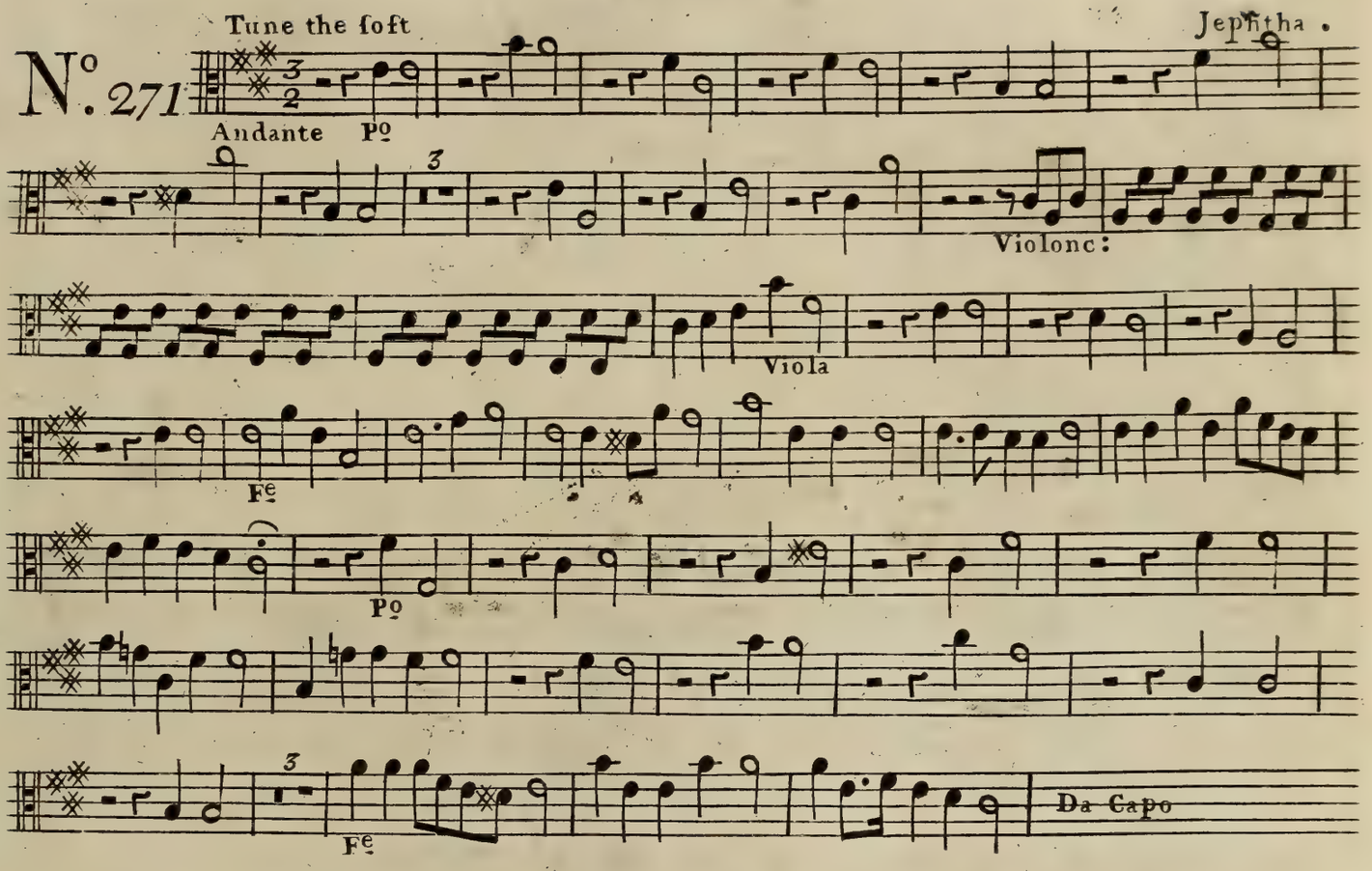

N°.265
When ſunk in Anguiſh
Tenor Tacet
N°.266
Kind Heav'n
Recit
Theodora.
Adagio e pia
Air
Adagio
Air Tacet

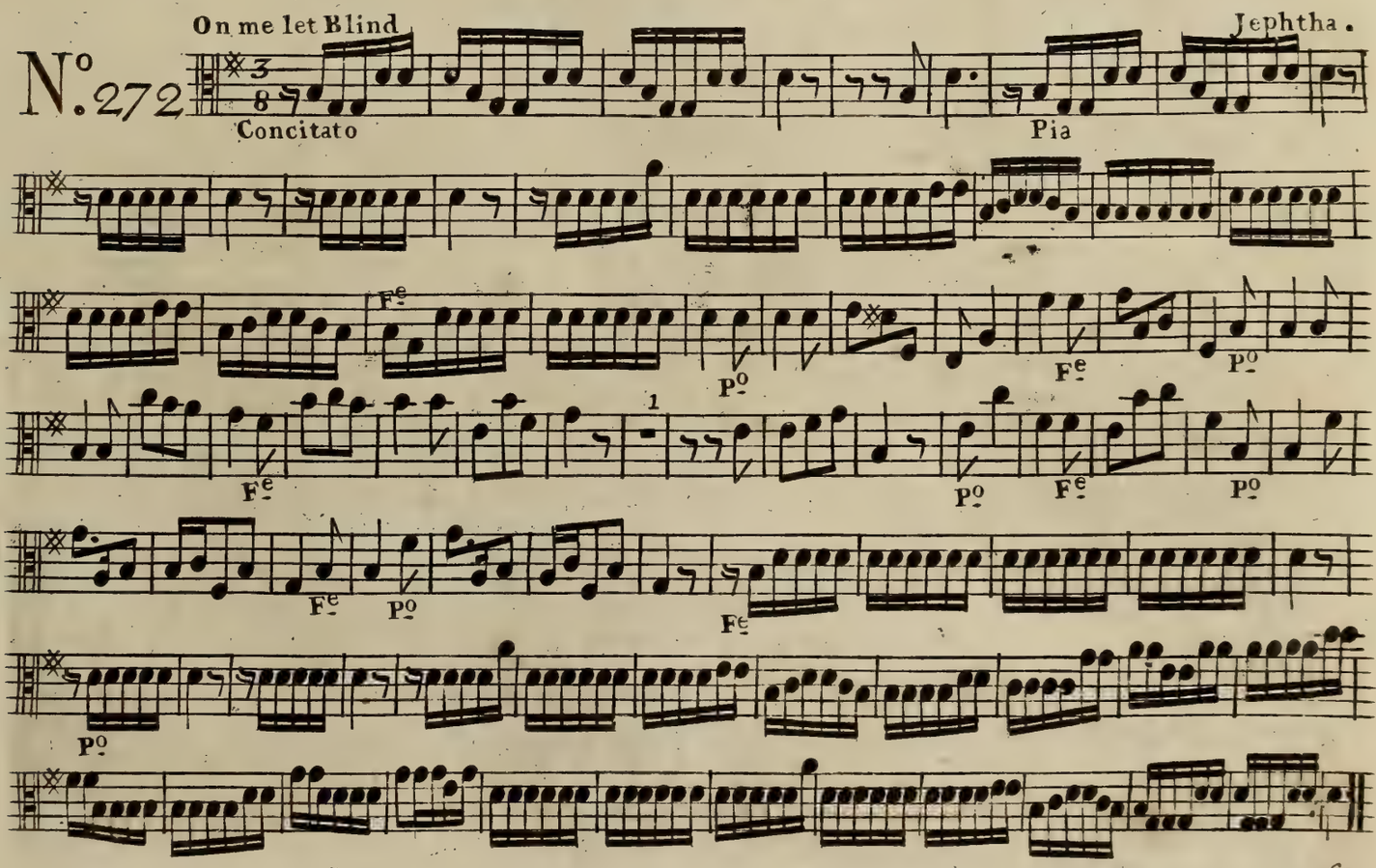

N°.267
Wither Princeſs
Theodora.
Allegº
Pº
Fᵉ


N°.268
Streams of Pleaſure
Theodora.
Tenor Tacet
N°.269
Laud her all ye Virgin Train
Jephtha
Tenor Tacet


N°.270
In gentle Murmers
Jephtha.
Tenor Tacet

Viola


Tune the soft
Jephtha.
N°. 271
Andante
Violonc:
Viola
Da Capo

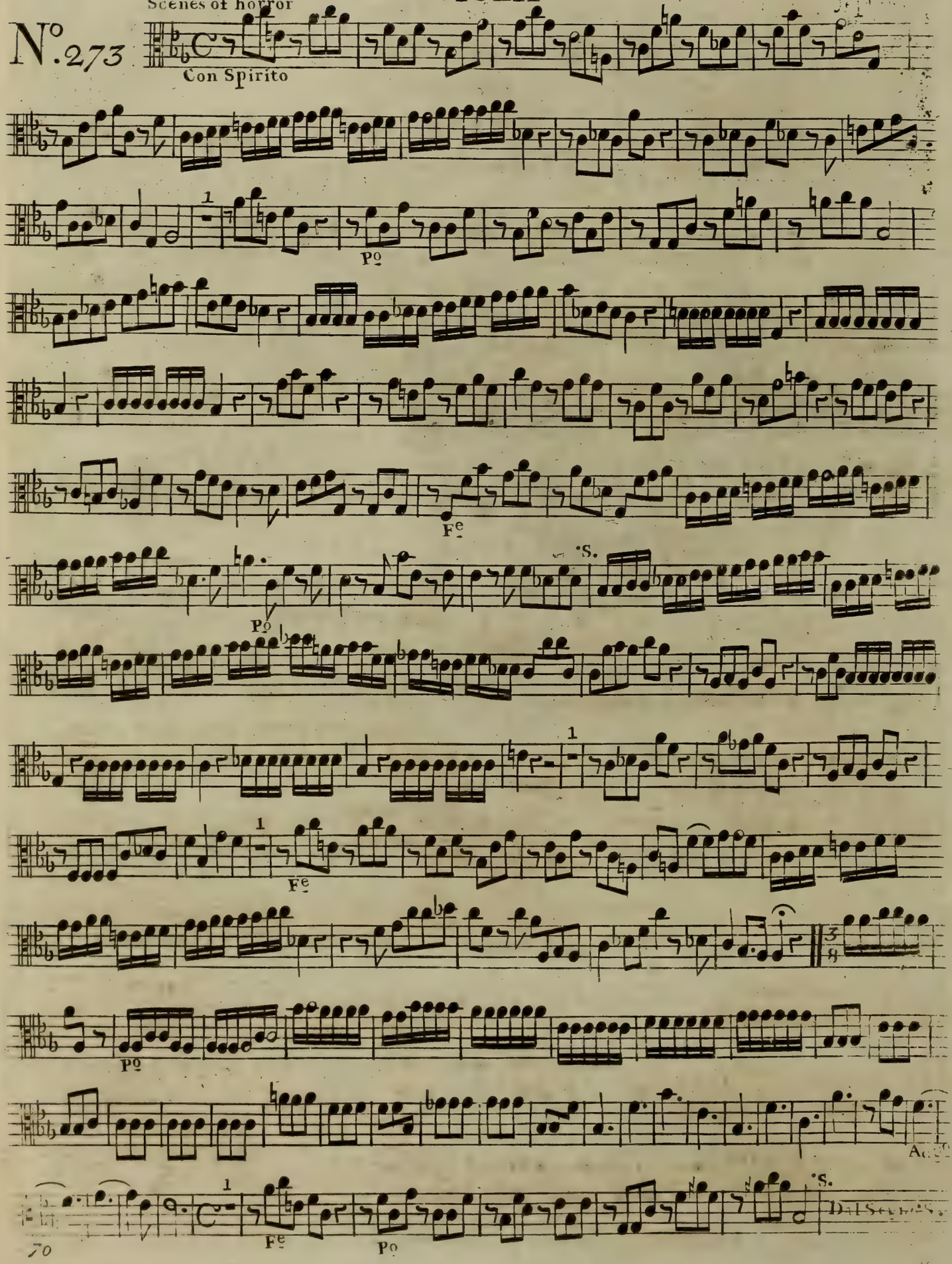

On me let Blind
Jephtha.
N°. 272
Concitato
Pia

Viola

Scenes of horror

N°.273

Con Spirito



Viola

When first I saw

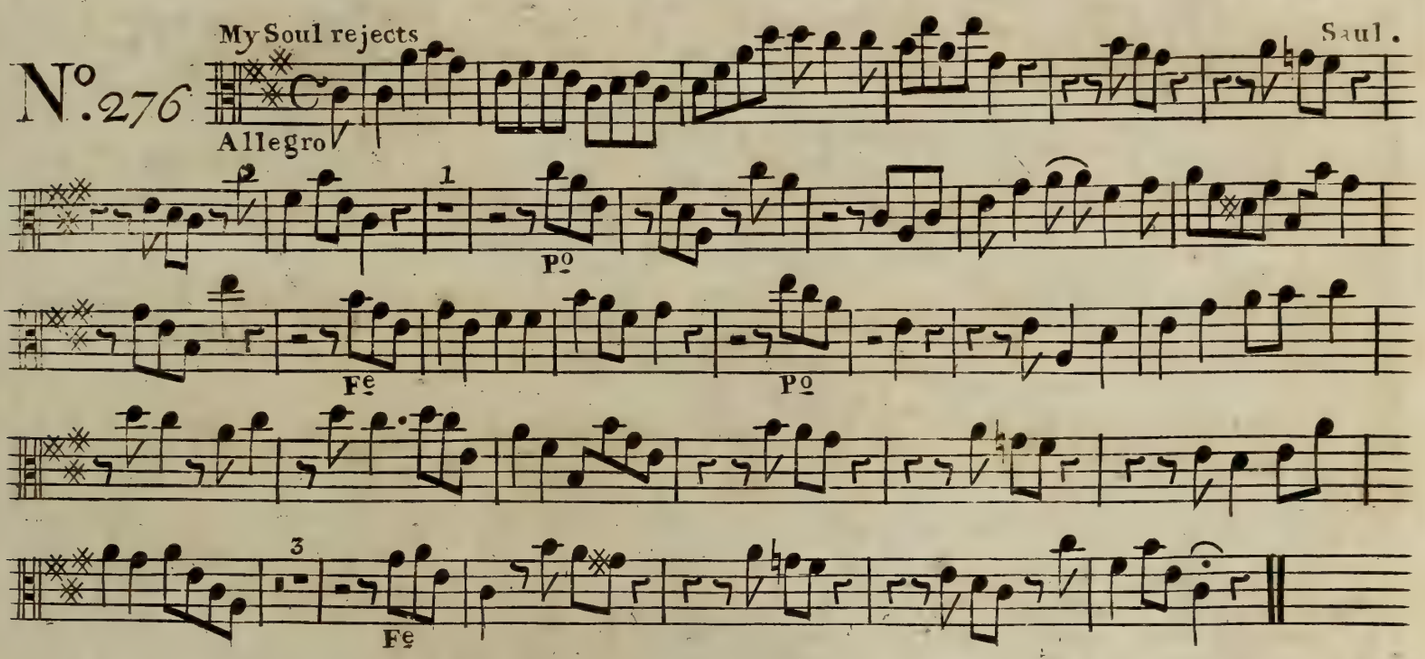
N°. 274 Tenor Tacet

When the Trumpet — Sufanna.

N°. 275 Tenor Tacet

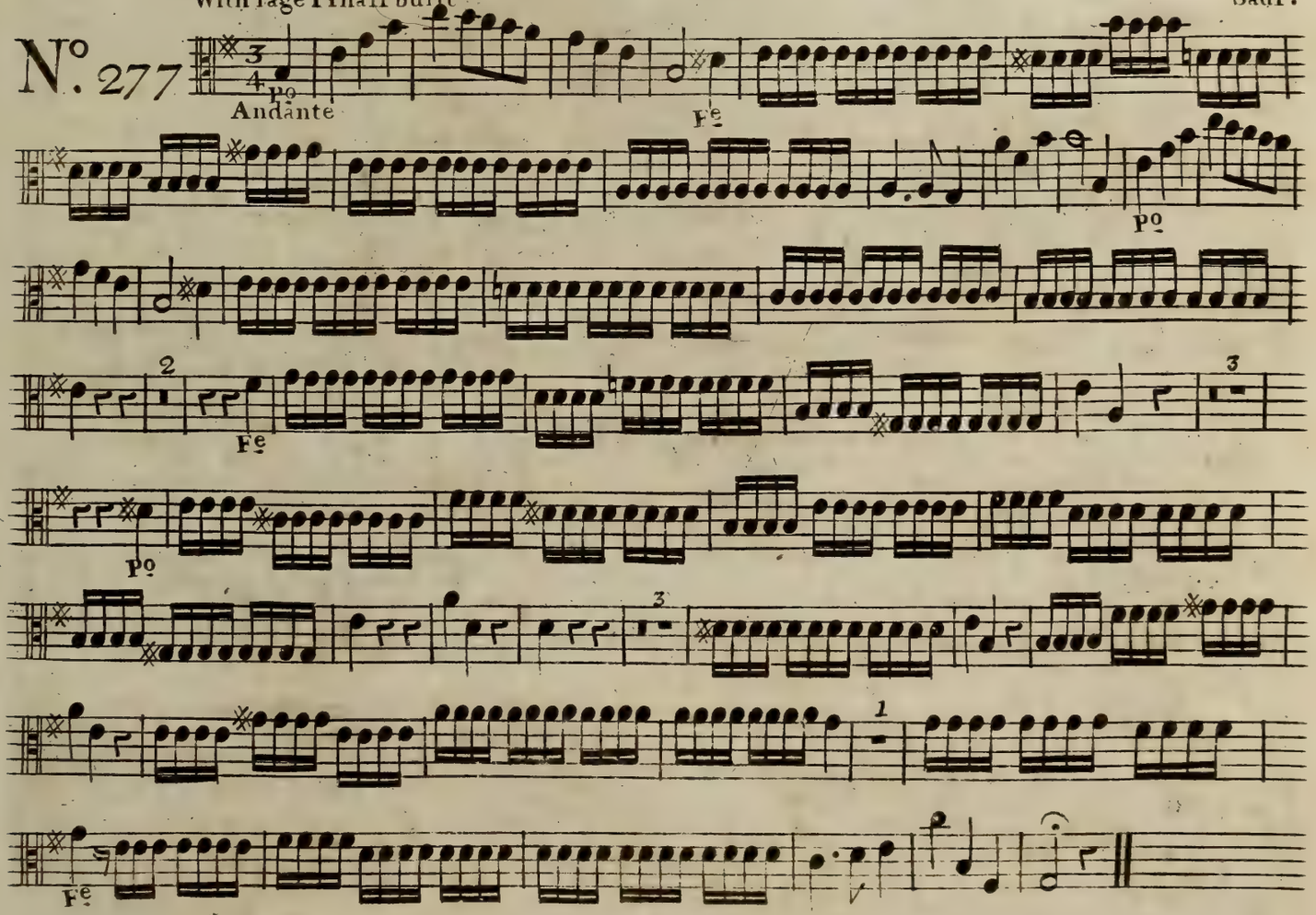
My Soul rejects — Saul.

N°. 276



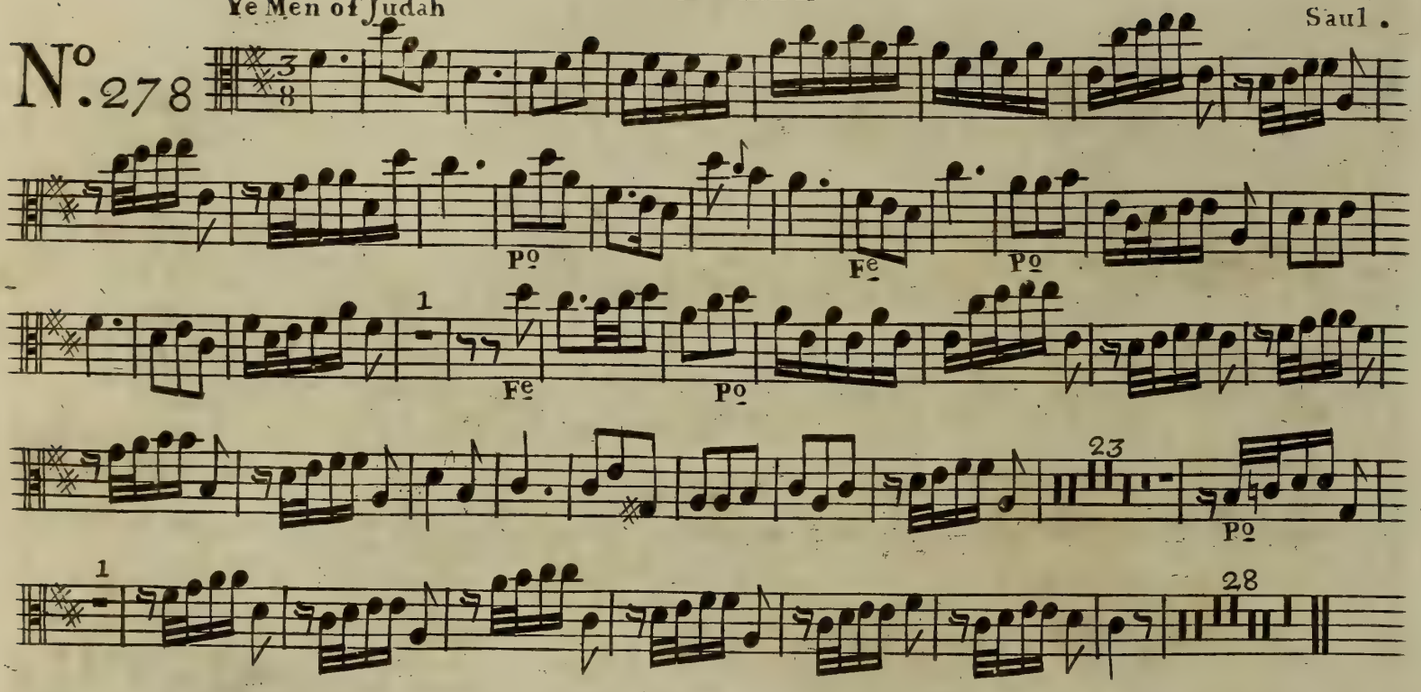
With rage I shall burst — Saul.

N°. 277



Viola

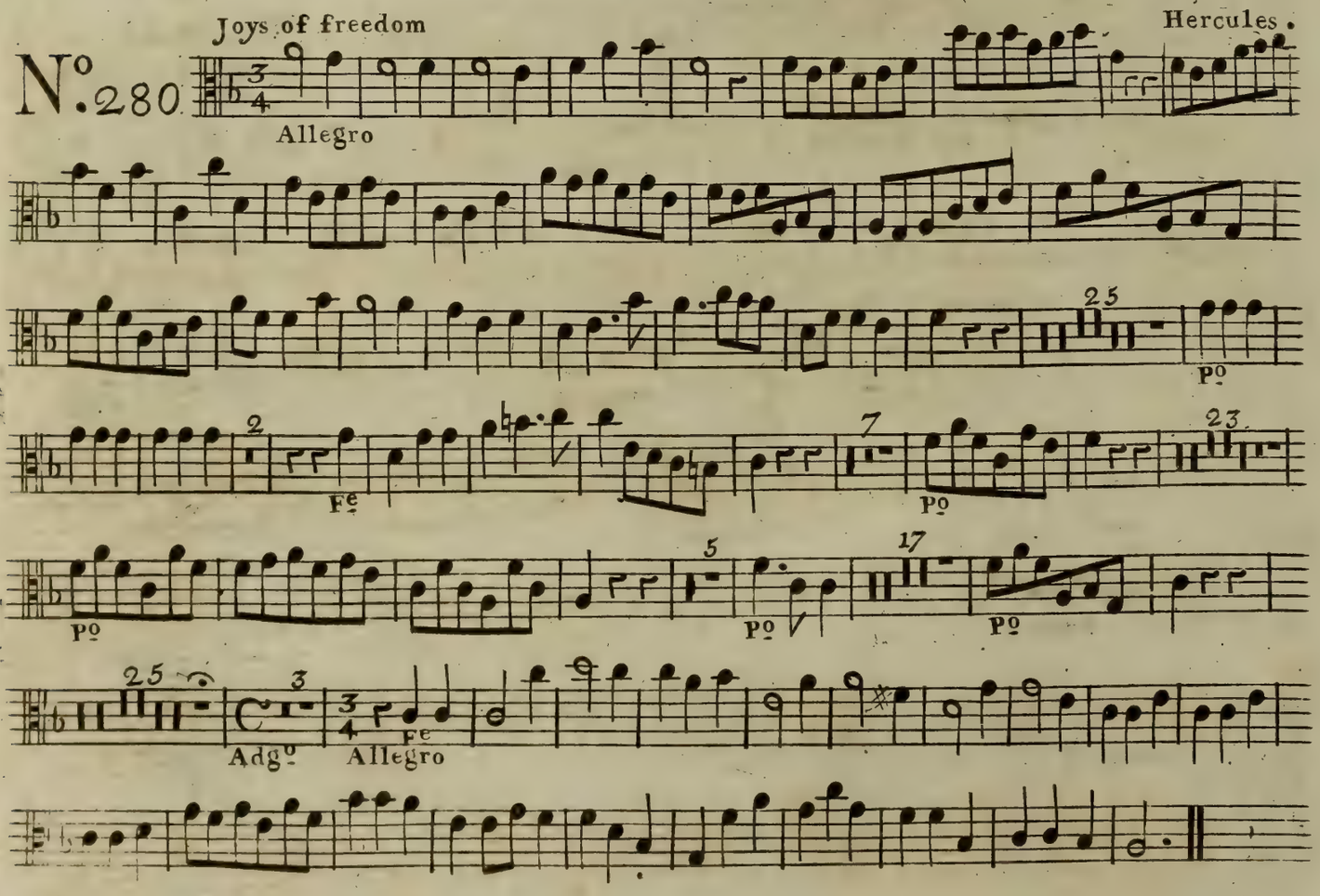
No. 278 — Ye Men of Judah — Saul.



No. 279 — Ah! think what Ills — Hercules.

Tenor Tacet

No. 280 — Joys of freedom — Hercules.



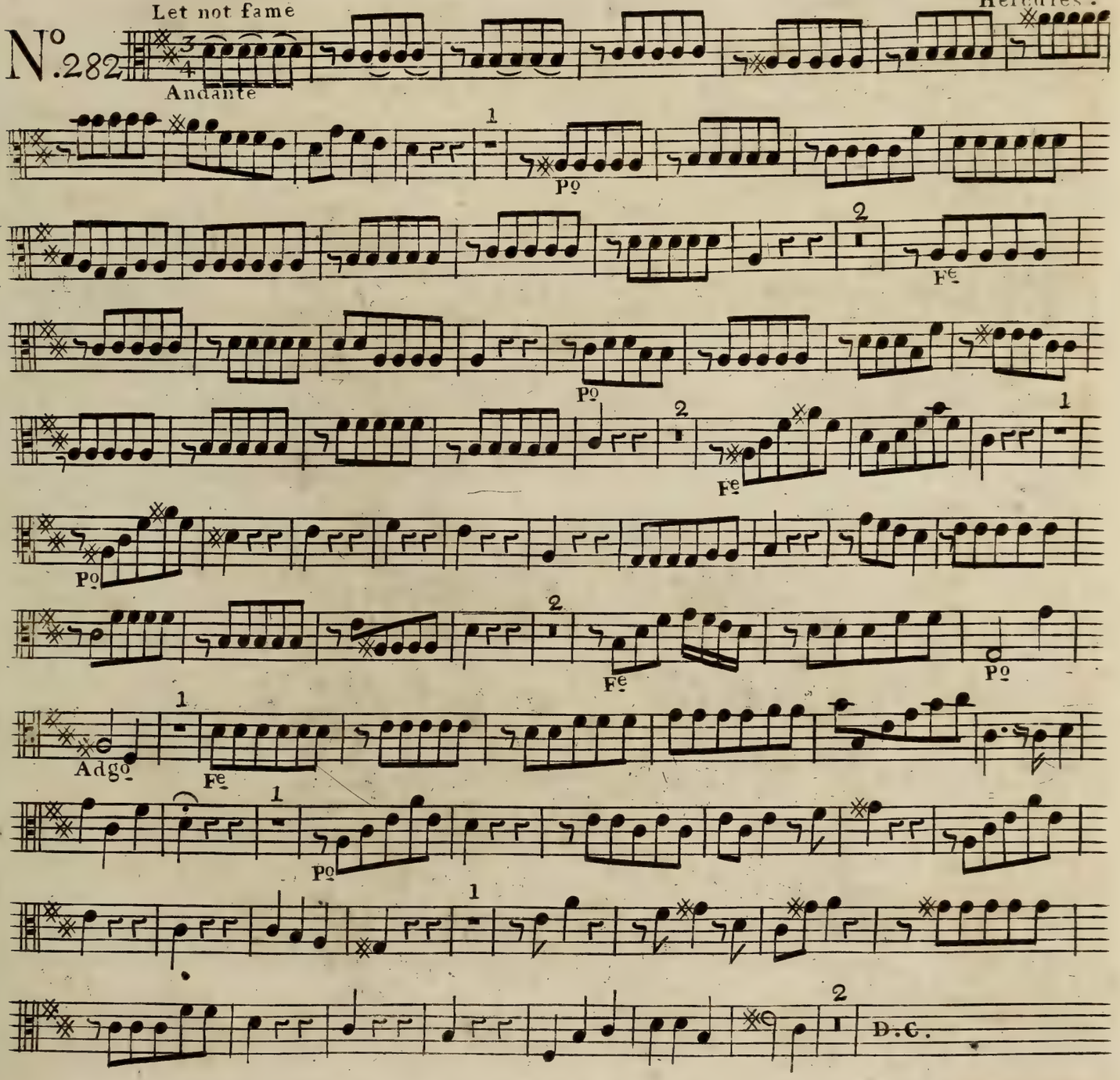
Viola

O ſcene of unexampled woe — Hercules.

N°.281 — Tenor Tacet

Let not fame — Hercules.

N°.282



He who for Atlas — Hercules.

N°.283 — Tenor Tacet

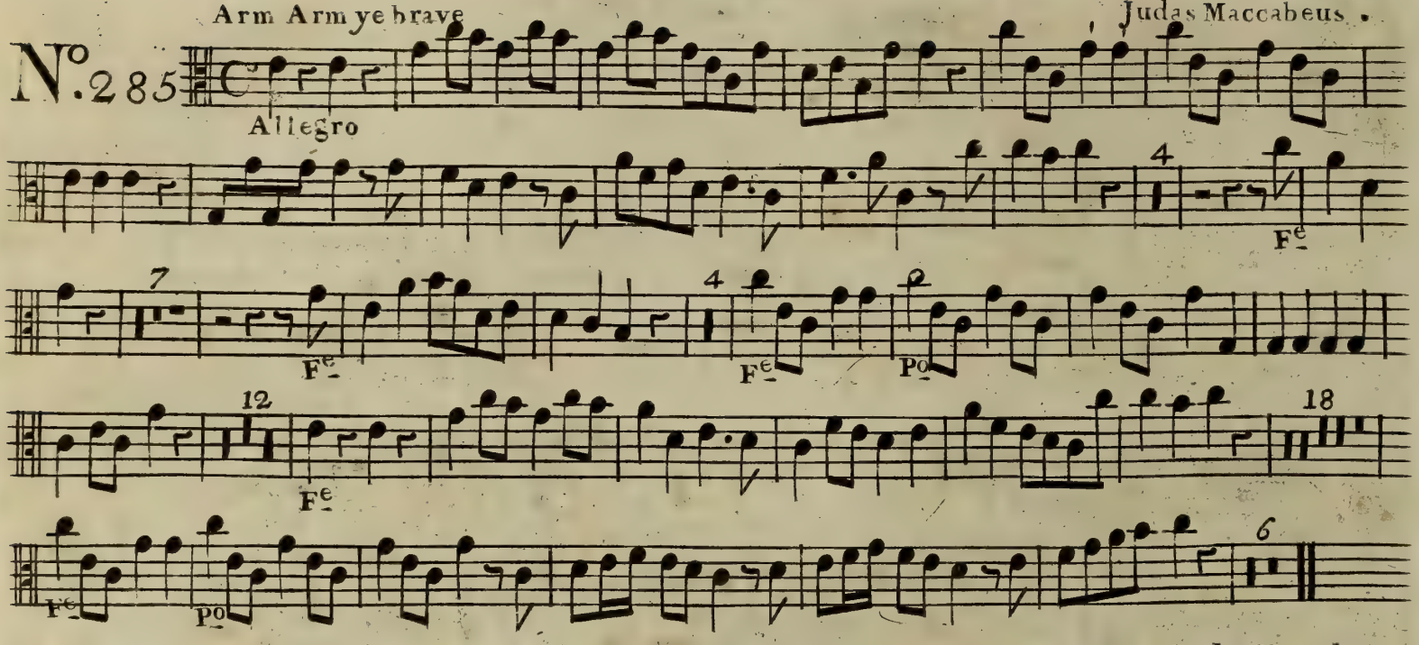
From Celeſtial ſeats — Hercules.

N°.284 — Tenor Tacet

Viola

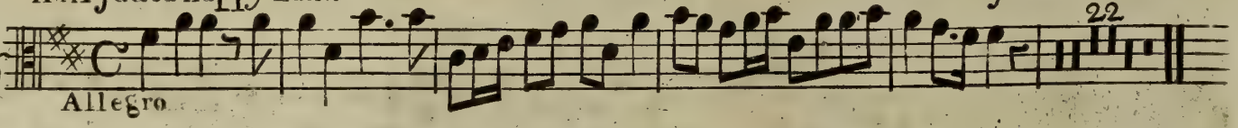
Arm Arm ye brave — Judas Maccabeus.

No. 285



Hail Judea happy Land — Judas Maccabeus.

No. 286



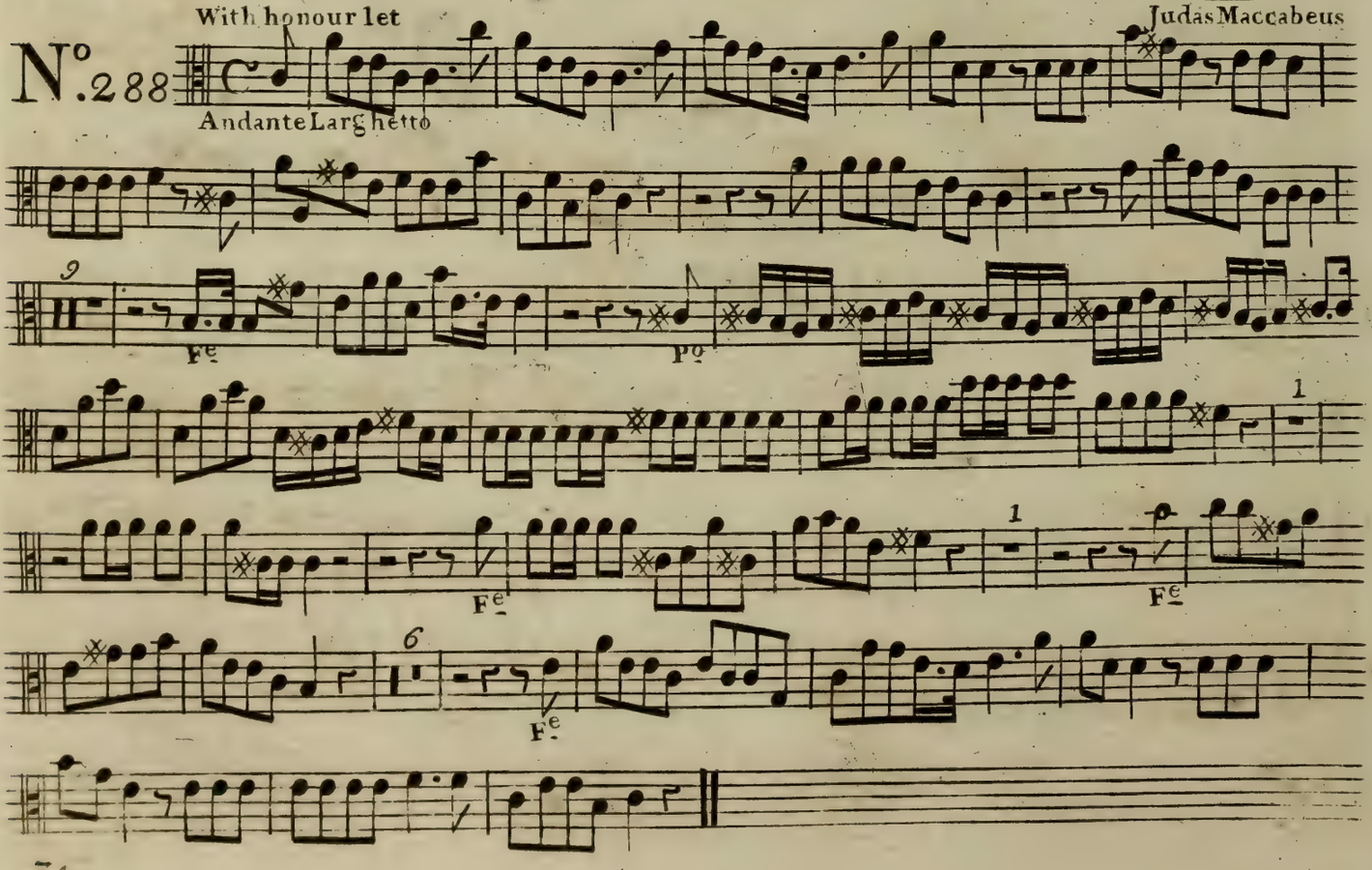
Sound an Alarm — Judas Maccabeus

No. 287

Tenor Tacet

With honour let — Judas Maccabeus

No. 288



Viola

N°.289 O Mirror of our fickle ſtate — Samſon . .

Tenor Tacet

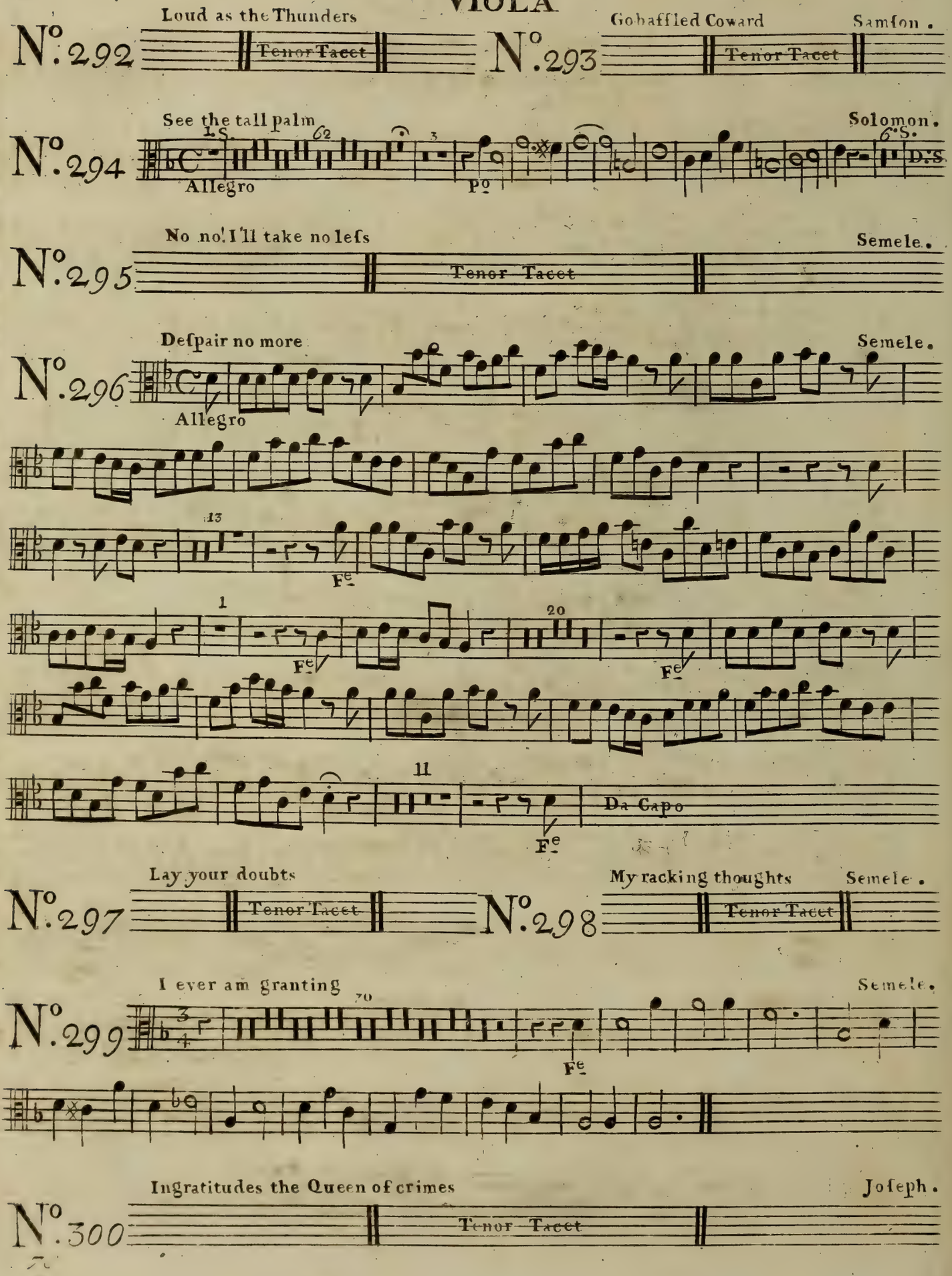
N°.290 Thy glorious deeds 60 — Samſon .

Allegro — Largh^to

N°.291 Traitor to Love — Samſon .

Allegro — P^o — Fe^e — P^o — Pianiſs^o

VIOLA



Loud as the Thunders
No. 292
Tenor Tacet
Gobaffled Coward
Samson.
No. 293
Tenor Tacet
See the tall palm
Solomon.
No. 294
Allegro
Po
No no! I'll take no less
Semele.
No. 295
Tenor Tacet
Despair no more
Semele.
No. 296
Allegro
Fe
Da Capo
Lay your doubts
No. 297
Tenor Tacet
My racking thoughts
Semele.
No. 298
Tenor Tacet
I ever am granting
Semele.
No. 299
Fe
Ingratitudes the Queen of crimes
Joseph.
No. 300
Tenor Tacet

Viola

For behold

N°.301

Andante Larghetto

Larghetto Tacet

Thou ſhalt break them

N°.302

Tenor Tacet

O Death where is thy ſting

N°.303

Tenor Tacet

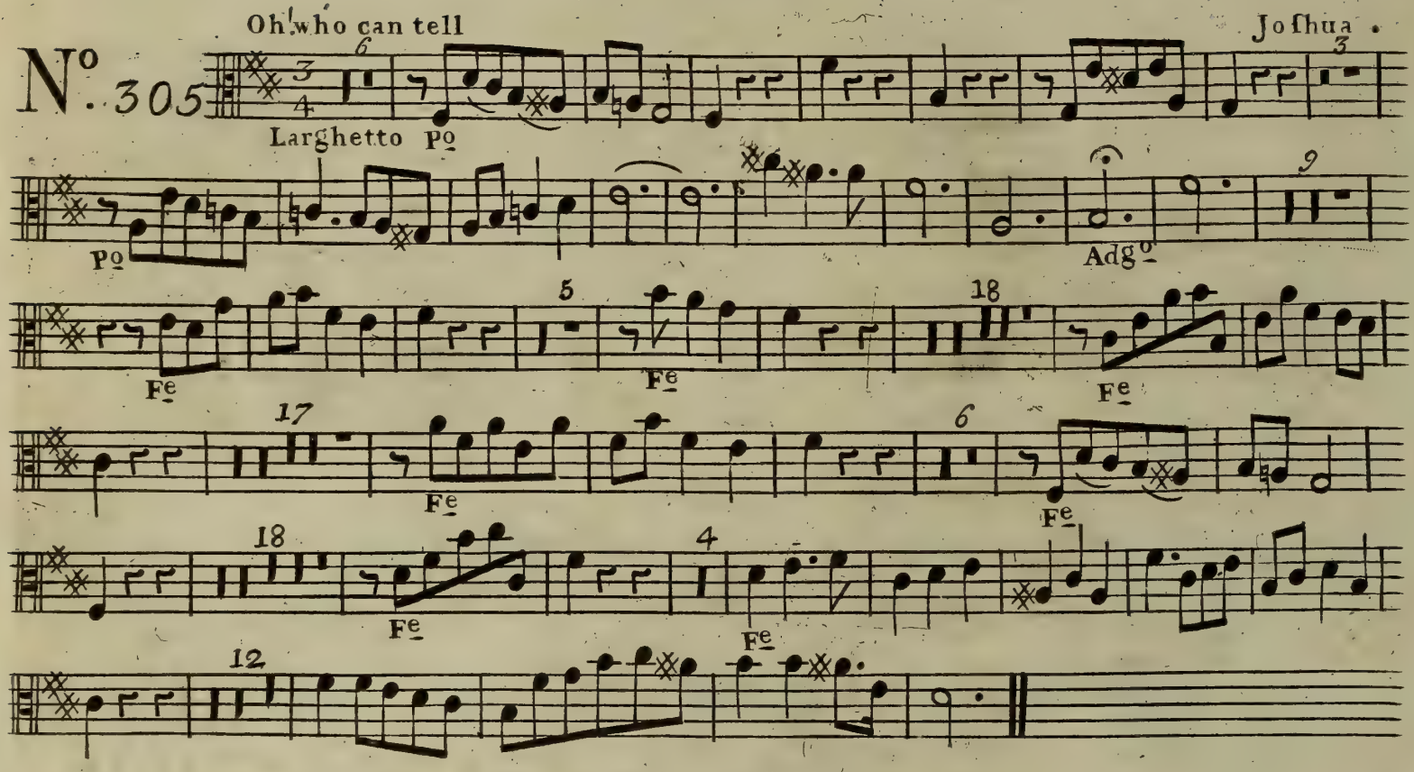
While Kedron's brook

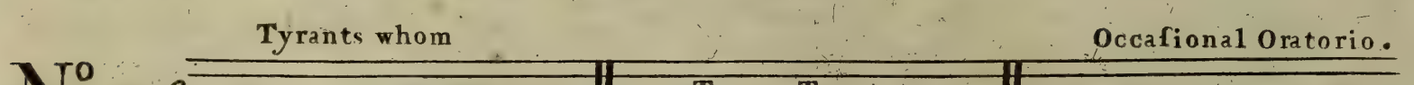
Joſhua.

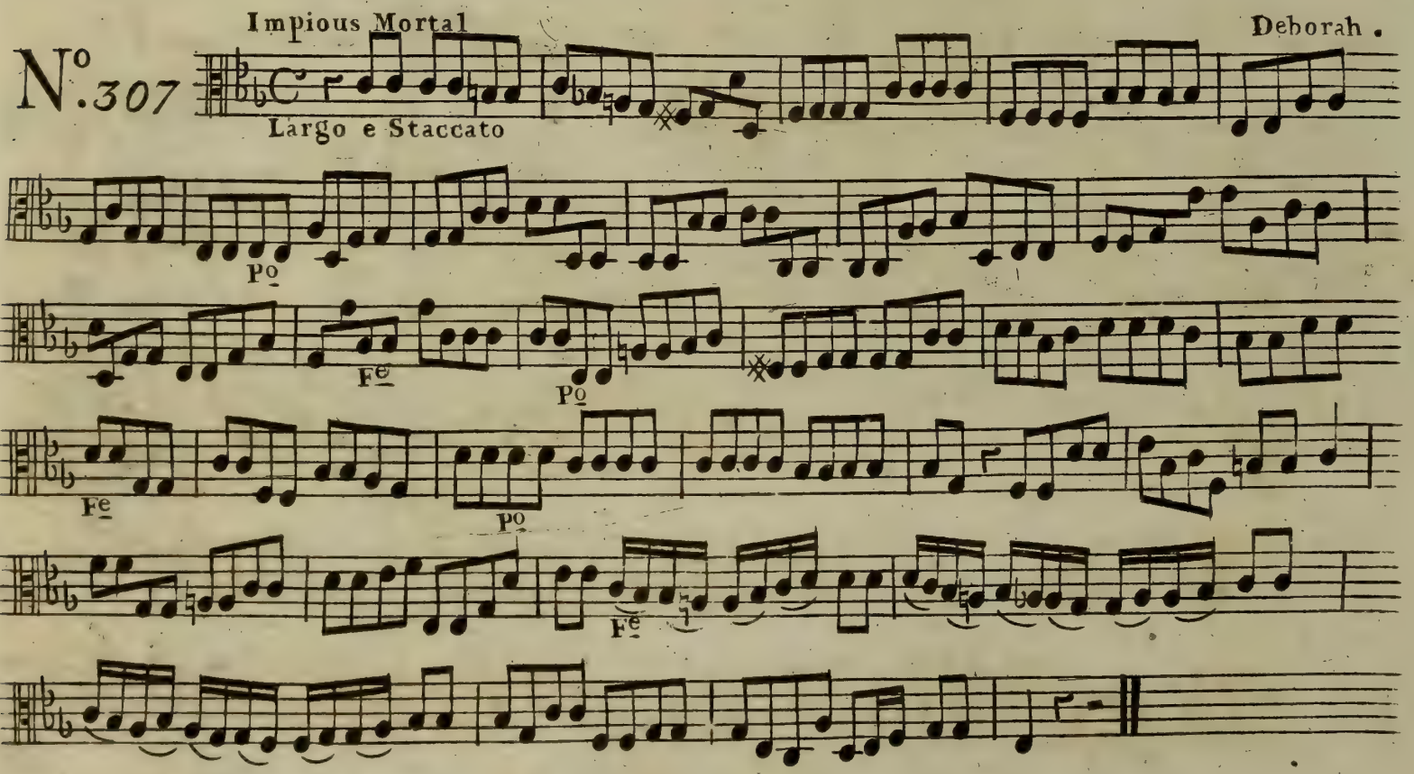
N°.304

Andante

Viola







Viola Tacet from No. 308 to No. 320.

Viola

No. 321

Charming Beauty

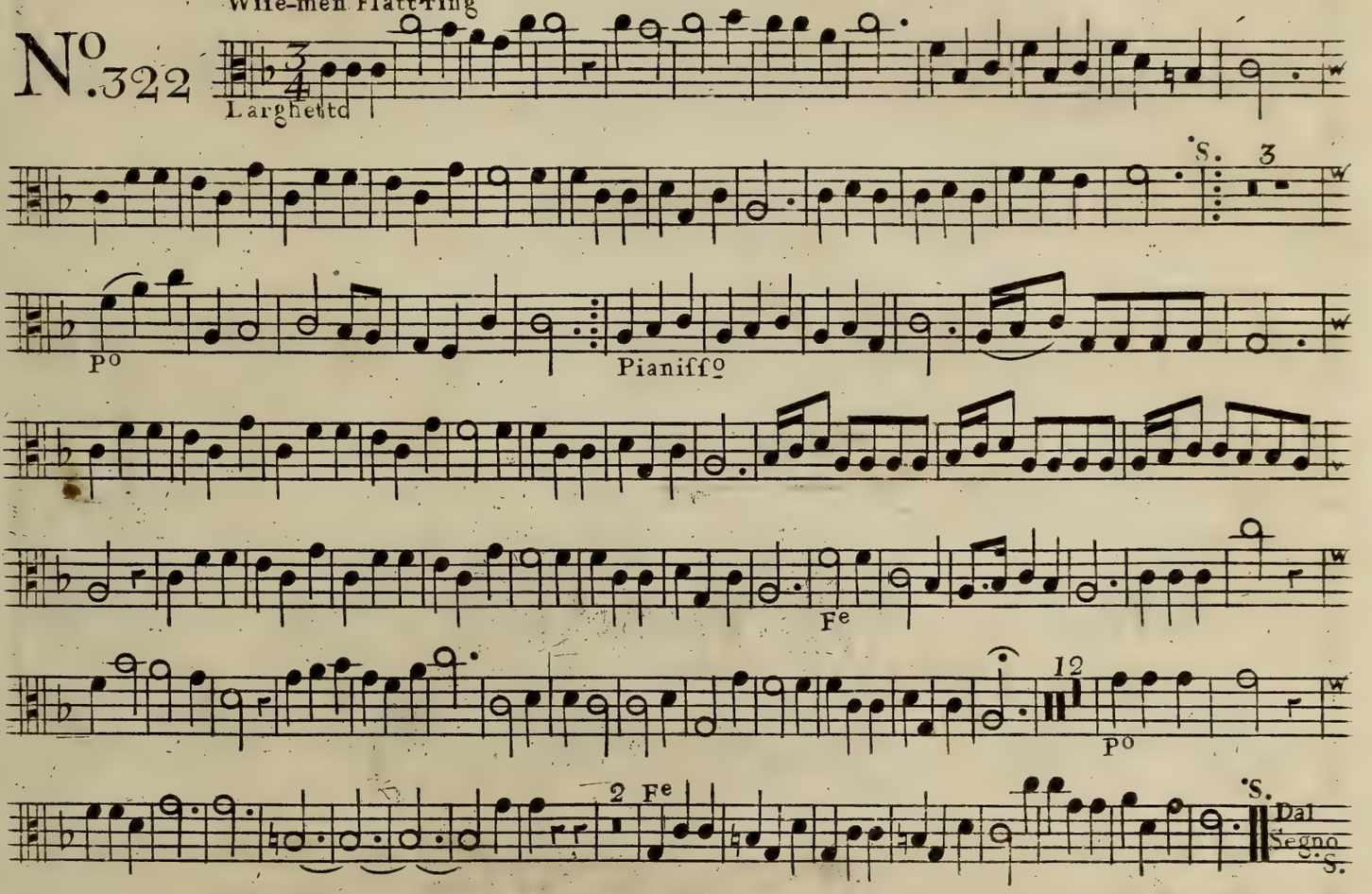
Tenor Tacet

Time & truth

No. 322

Wife-men flattering

Larghetto

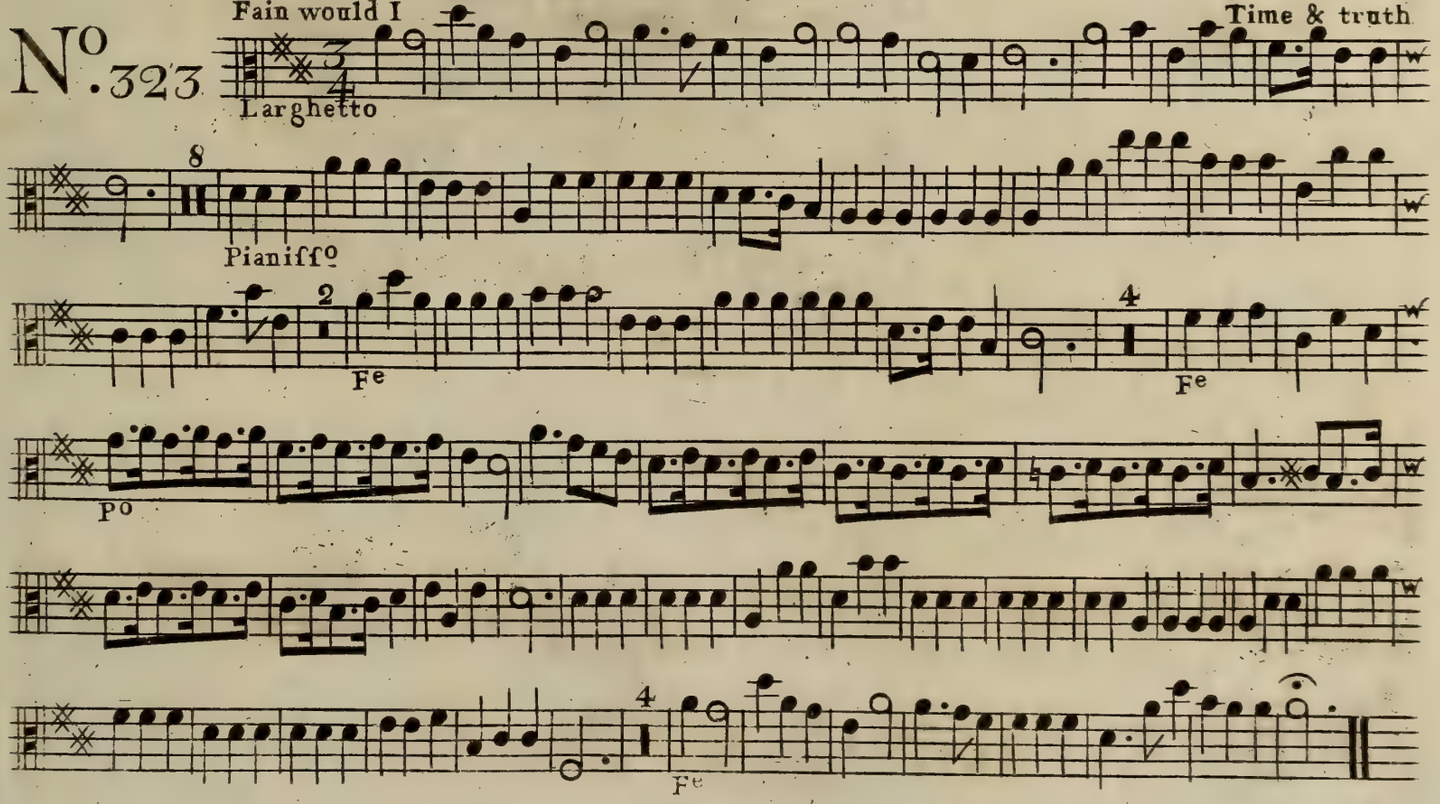


No. 323

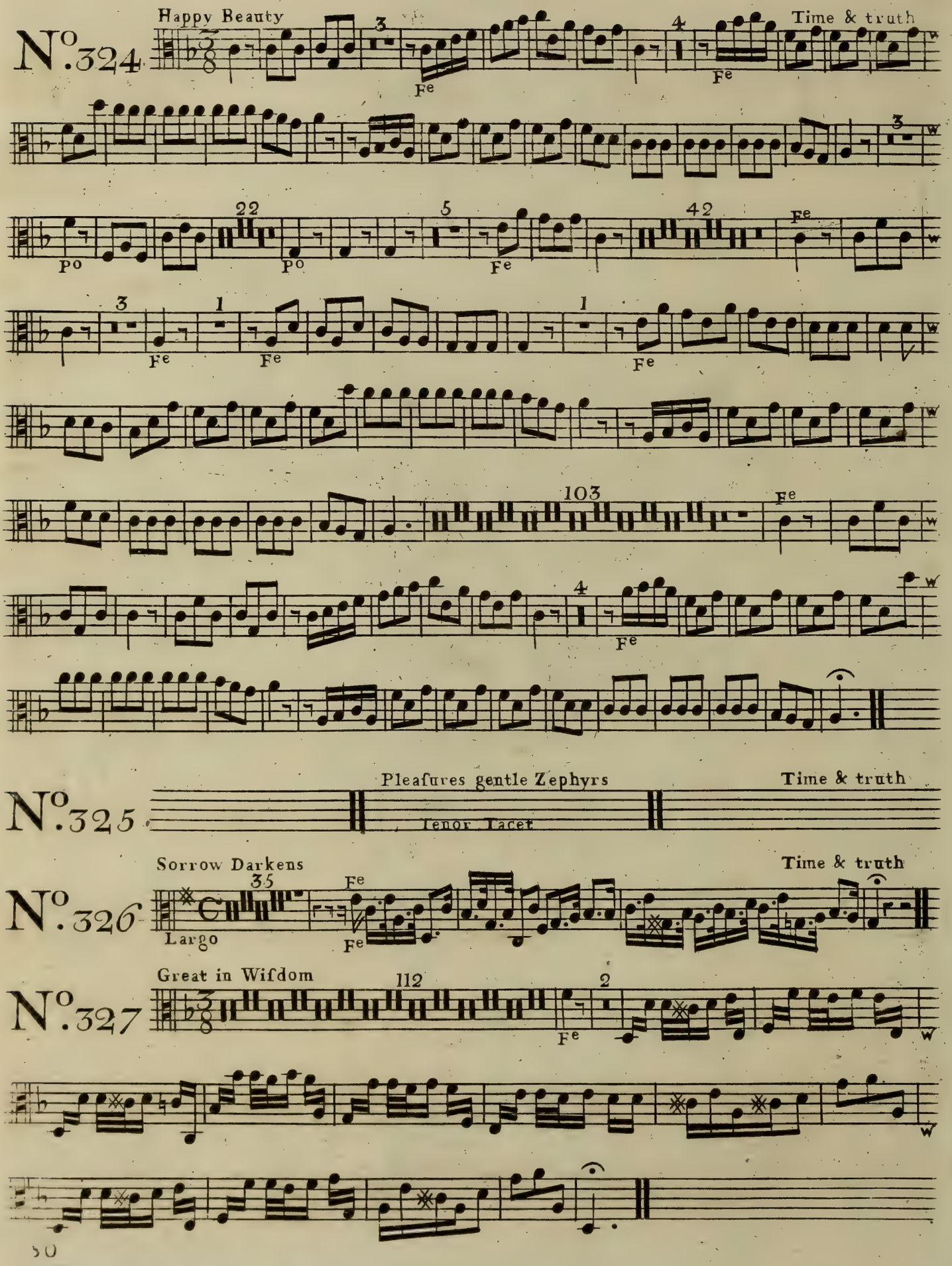
Fain would I

Time & truth

Larghetto



Viola

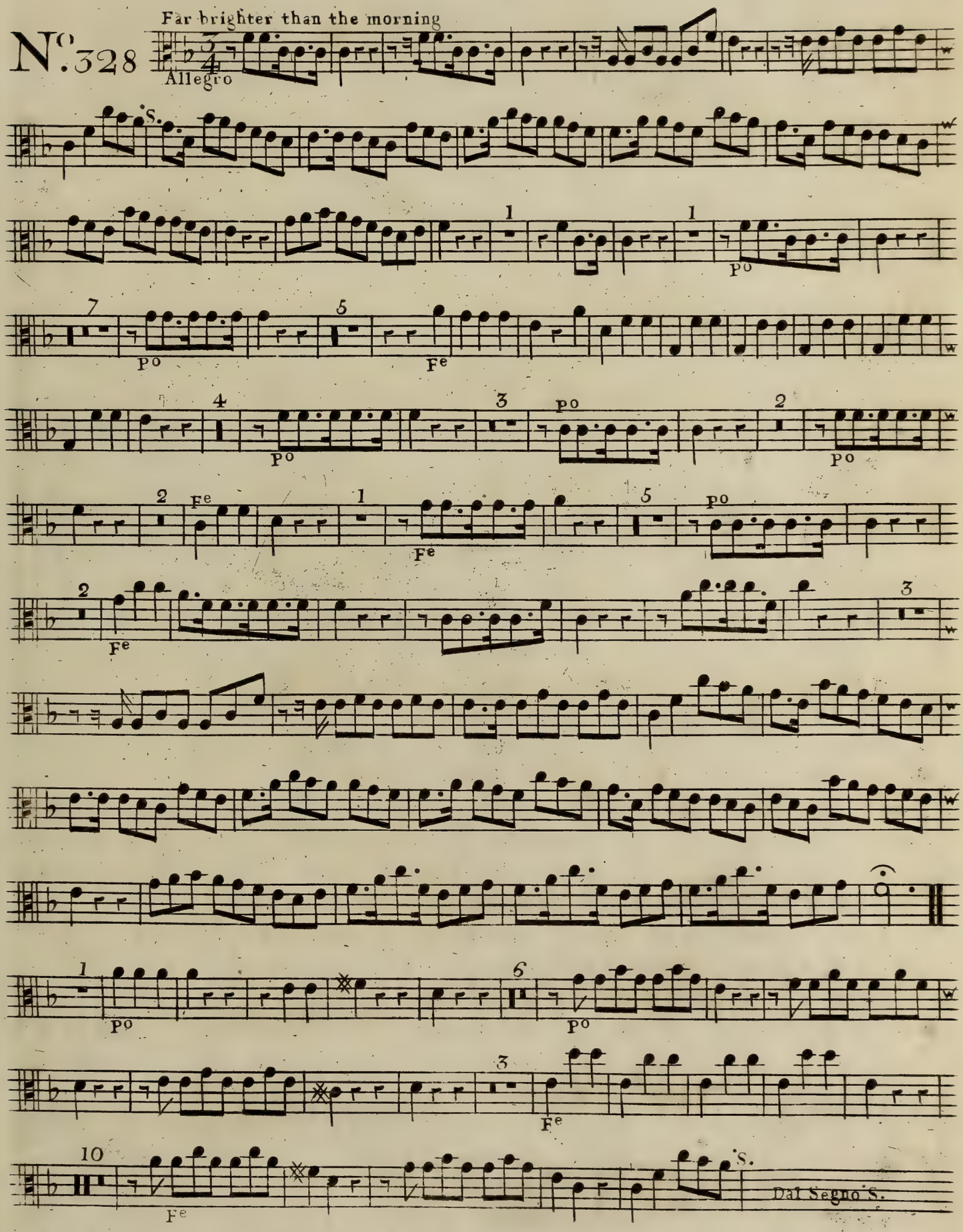

No.324
Happy Beauty
Time & truth
No.325
Pleasures gentle Zephyrs
Time & truth
Tenor Tacet
No.326
Sorrow Darkens
Time & truth
Largo
No.327
Great in Wisdom

Viola

Far brighter than the morning

No. 328

Allegro



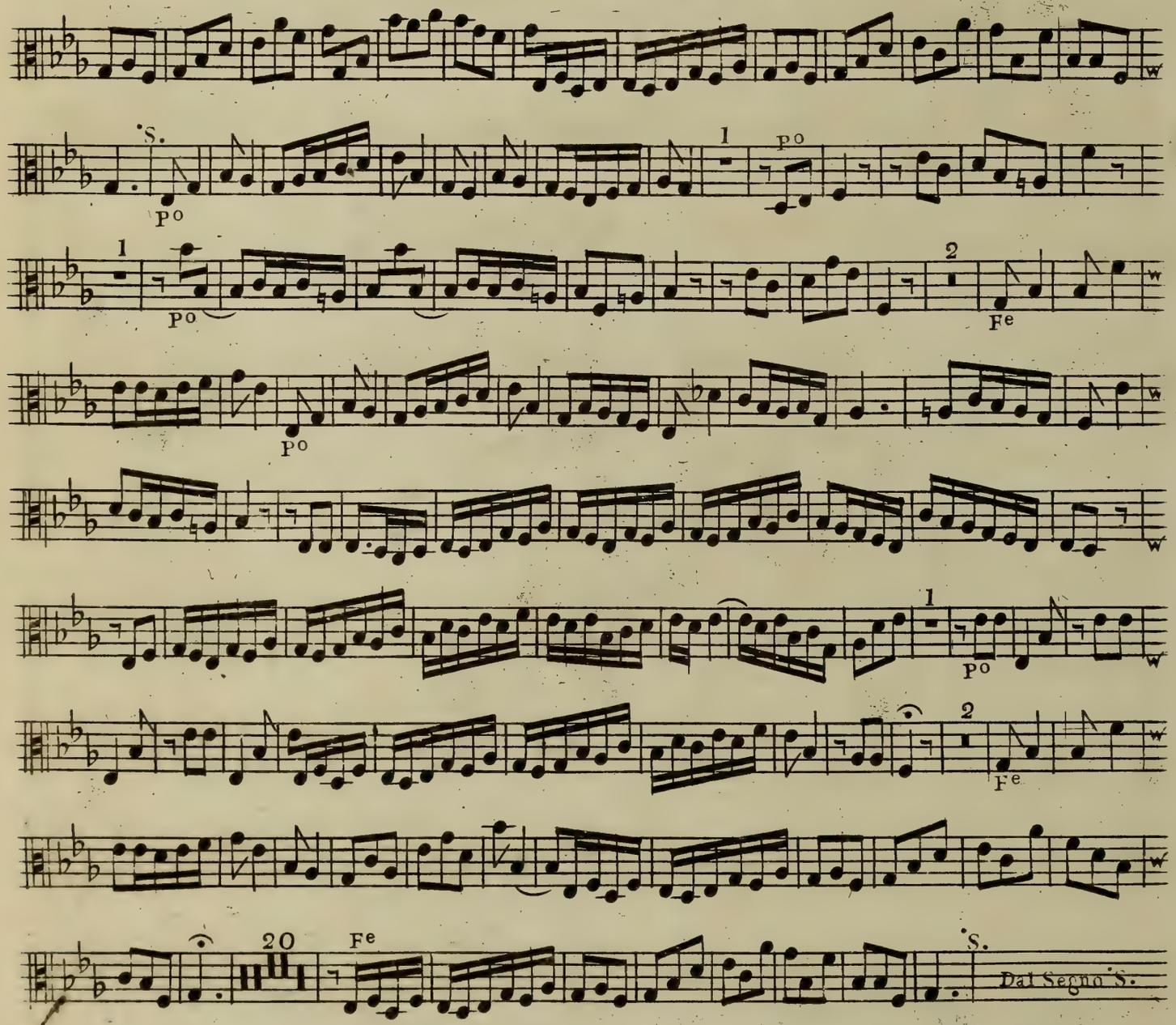
Viola

No. 329 — No more complaining — Time & truth

Tenor Tacet

No. 330 — False Deſtructive — Time & truth

Allegro



No. 331 — Judas Maccabeus — Oh! Never bow we Down

Tenor Tacet

No. 332 — Judas Maccabeus — Call forth thy Powers

Tenor Tacet

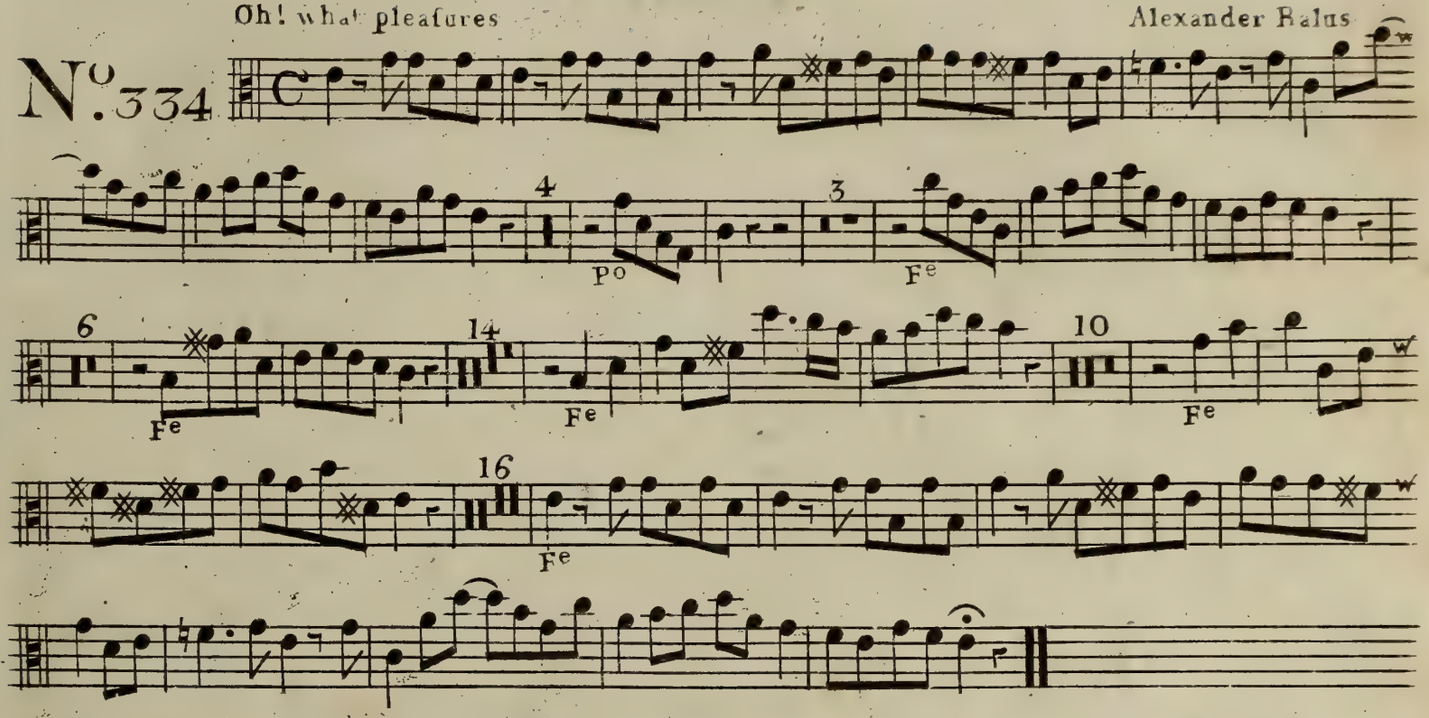
No. 333 — Ah! wretched Iſrael — Judas Maccabeus

Tenor Tacet

Viola

No. 334

Oh! what pleasures — Alexander Balus



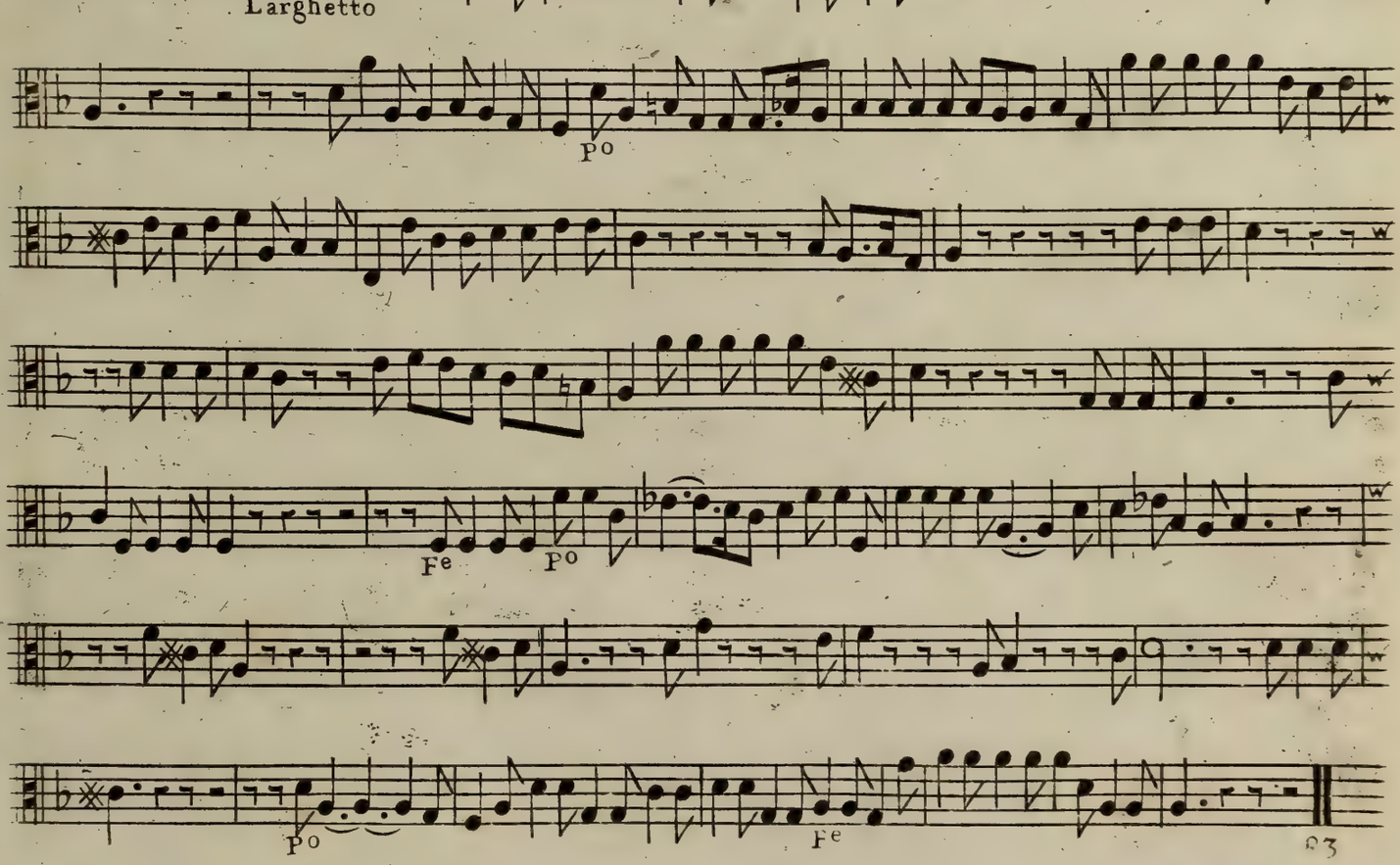
No. 335

God of our Fathers — Samson

Tenor Tacet

No. 336

Your charms to ruin — Samson



VIOLA

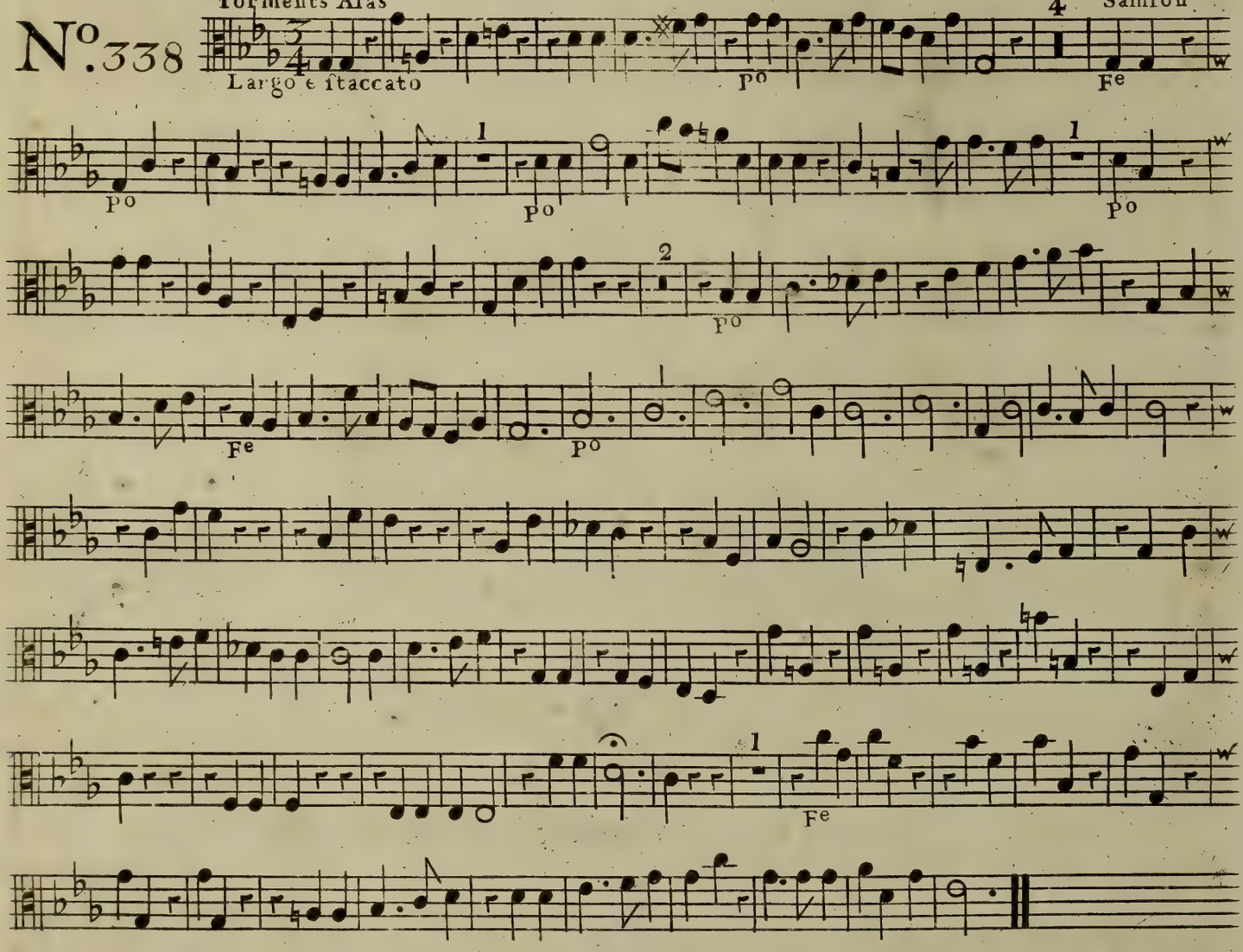
No. 337

Then free from sorrow — Samson

Tenor Tacet

No. 338

Torments Alas — Samson



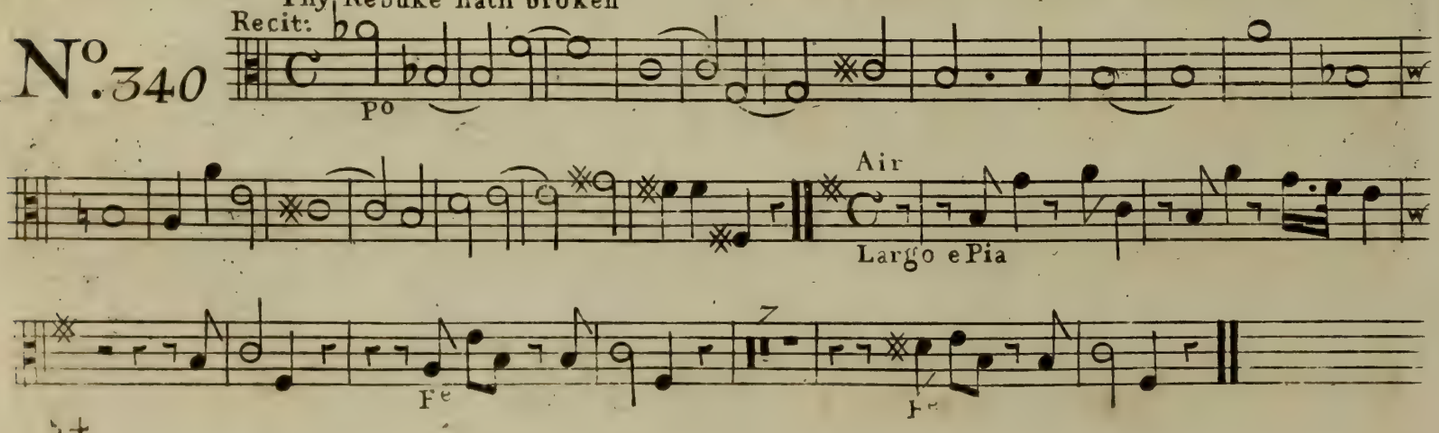
No. 339

But Lo! the Angel

Tenor Tacet

No. 340

Thy Rebuke hath broken



Viola

No. 341

Brave Jonathan — Saul

Tenor Tacet

No. 342

In ſweeteſt Harmony — Saul

A Tempo Giuſto

Fe Po Po Po Fe Po Po

No. 343

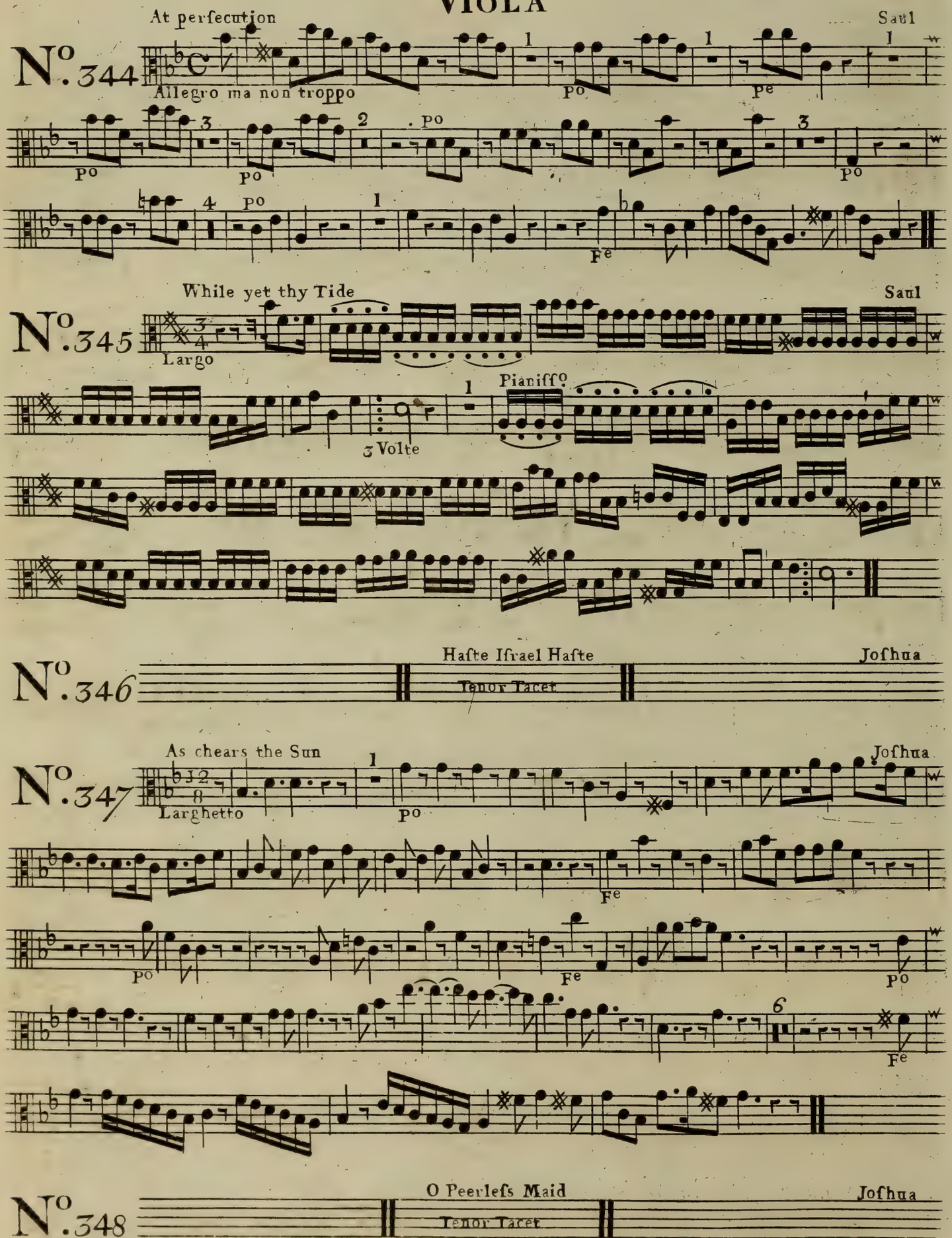
Such haughty beauties — Saul

Moderato

S. 3 Fe Fe Fe Po Fe Po

Adgo 1 S. Dal ſegno S.

VIOLA

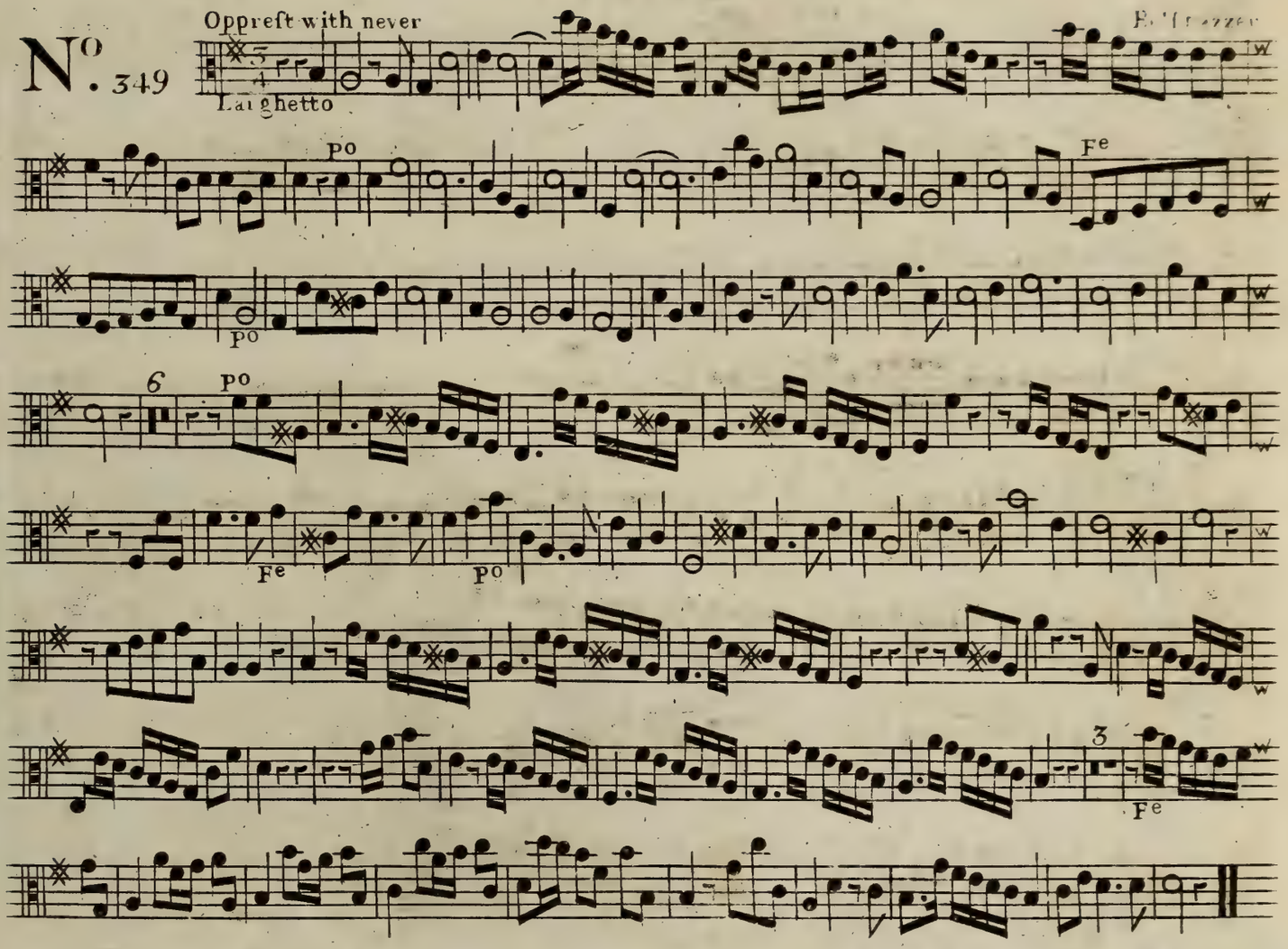

At perfecution
Saul
No. 344
Allegro ma non troppo
While yet thy Tide
Saul
No. 345
Largo
Pianiffo
3 Volte
Haſte Iſrael Haſte
Joſhua
No. 346
Tenor Tacet
As chears the Sun
Joſhua
No. 347
Larghetto
O Peerleſs Maid
Joſhua
No. 348
Tenor Tacet

Viola

No. 349

Oppreft with never — Belfhazzer

Larghetto



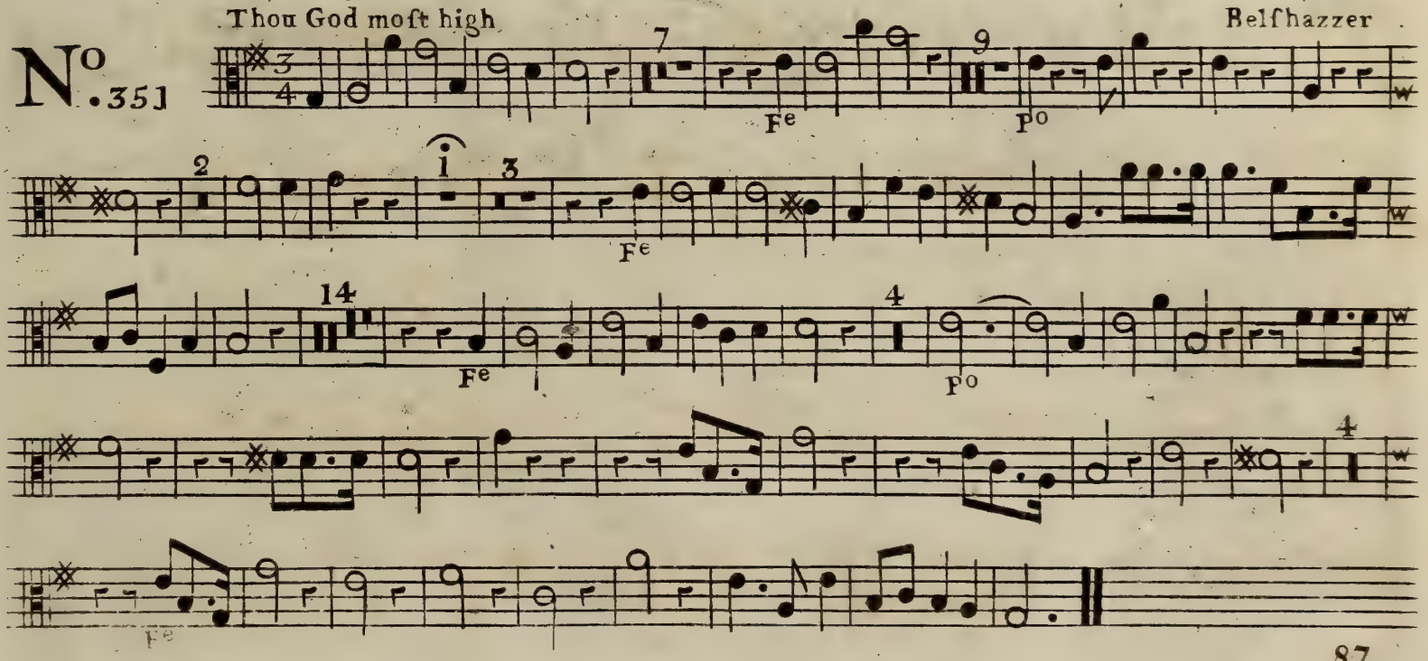
No. 350

Behold the Monftrous — Belfhazzer

Tenor Tacet

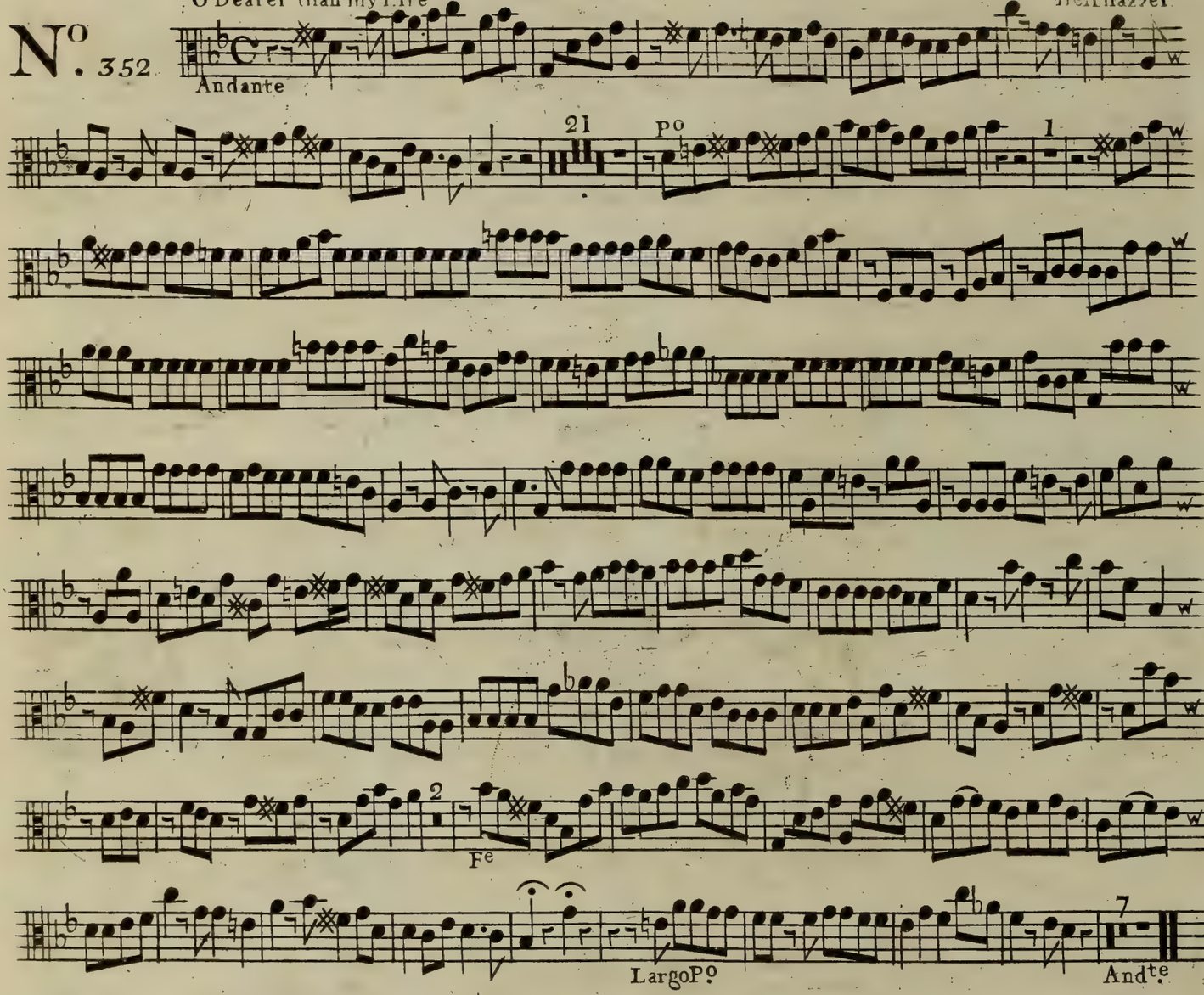
No. 351

Thou God moft high — Belfhazzer

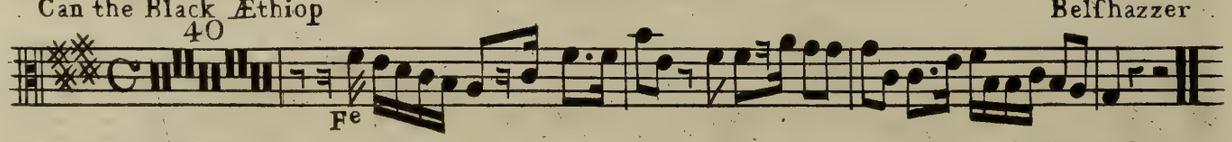


Viola

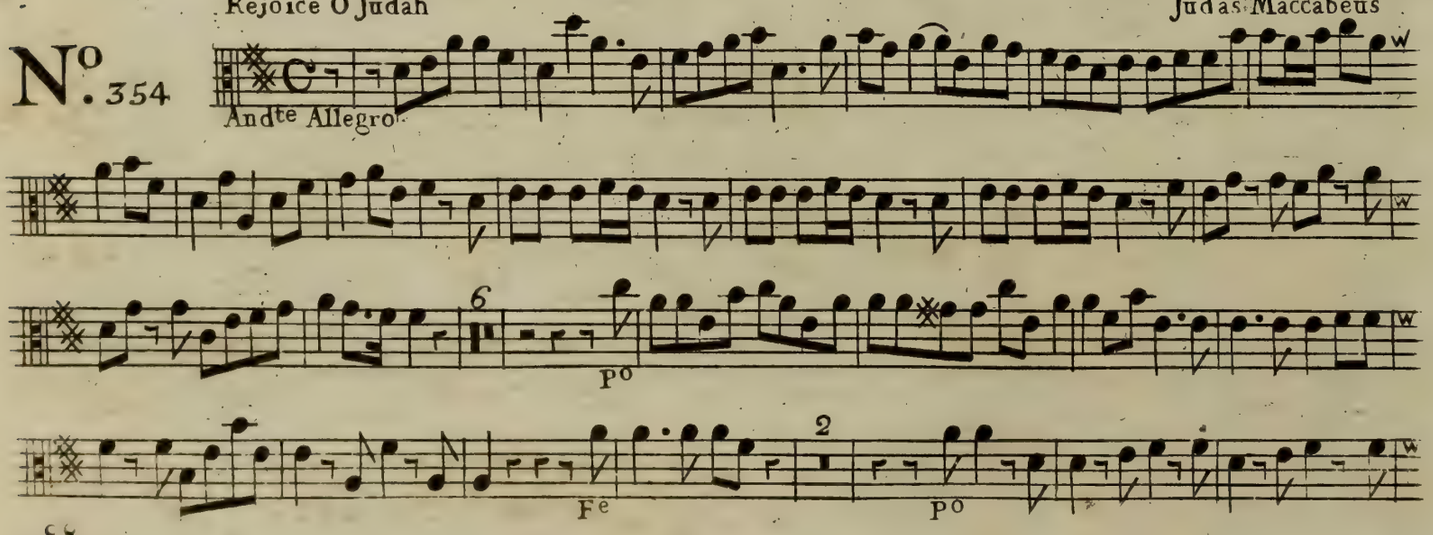
No. 352 O Dearer than my Life — Belshazzer



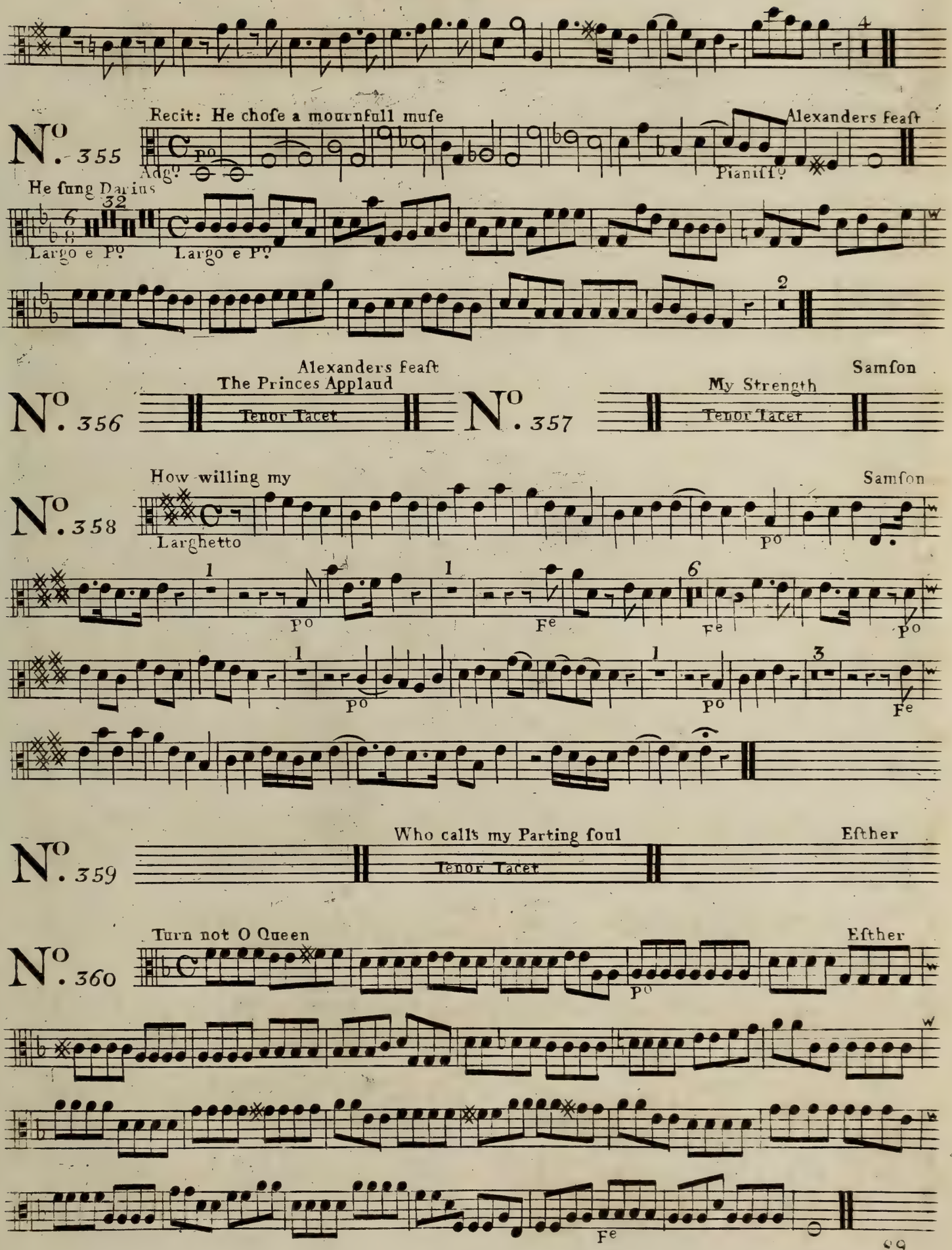
No. 353 Can the Black Æthiop — Belshazzer



No. 354 Rejoice O Judah — Judas Maccabeus



Viola


4
No. 355
Recit: He chose a mournfull muse
Alexanders feast
Adgo
Pianiffo
He sung Darius
32
Largo e Po
Largo e Po
2
No. 356
Alexanders feast
The Princes Applaud
Tenor Tacet
No. 357
Samson
My Strength
Tenor Tacet
No. 358
How willing my
Samson
Larghetto
Po
1
Po
1
Fe
6
Fe
Po
1
Po
1
Po
3
Fe
No. 359
Who calls my Parting soul
Esther
Tenor Tacet
No. 360
Turn not O Queen
Esther
Po
Fe

Viola

No. 361 Indulge thy faith — Tenor Tacet

No. 362 Words are weak — Solomon. — Tenor Tacet

No. 363 The Parent Bird — Tenor Tacet

No. 364 The Oak — Sufanna. — Tenor Tacet

No. 365 When thou art Nigh — Sufanna. — Tenor Tacet

No. 366 Muſick ſpread — Solomon. — Tenor Tacet

No. 367 A Father — Recit: — Jephtha. — Andante Larghetto — ·S. — ·S. Po — Po — Fe — Dal Segno ·S.

No. 368 His mighty Arm — Jephtha. — Andante — ·S. — Fe — Po — un poco For

Viola

Fe

Po

2

Fe

·S.

Dal Segno ·S.

·S.

Tho' the Honours

Theodora.

No. 369

Violonc:

Andante e mezzo Pia

tutti For

Violonc. pia

tuttiFor

Violonc: Po

3

tutti Fe

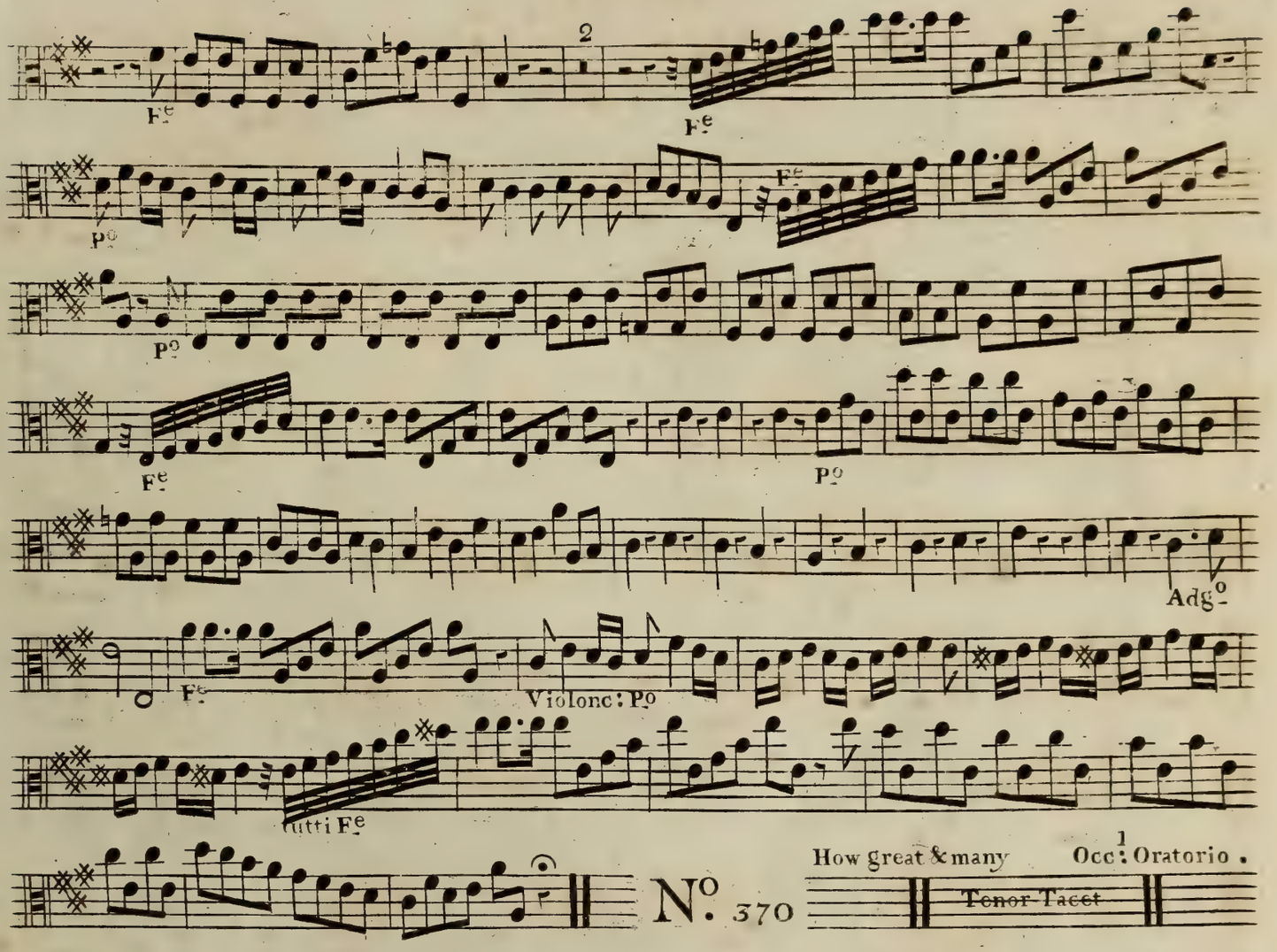
tutti Fe

Po

3

Fe

Viola

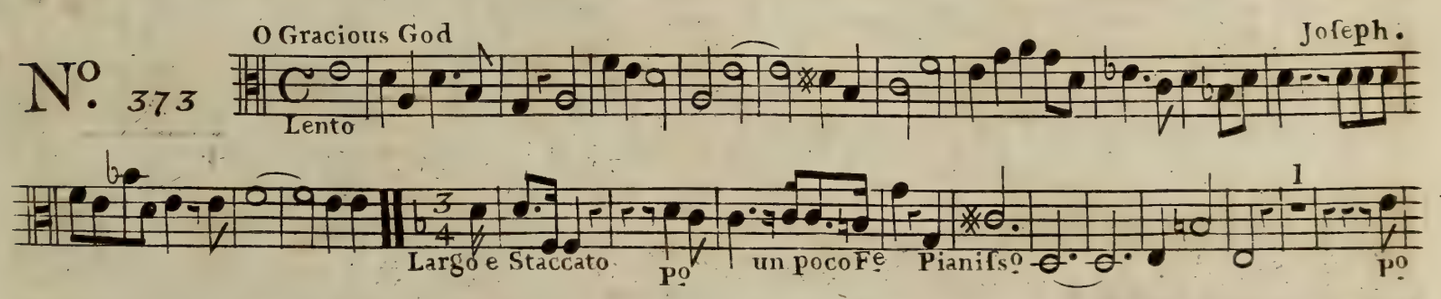


No. 370 — How great & many — Occ: Oratorio. — Tenor Tacet

No. 371 — To keep a-far — Tenor Tacet

No. 372 — Ah. Jealouſie — Joſeph. — Tenor Tacet

No. 373 — O Gracious God — Joſeph.



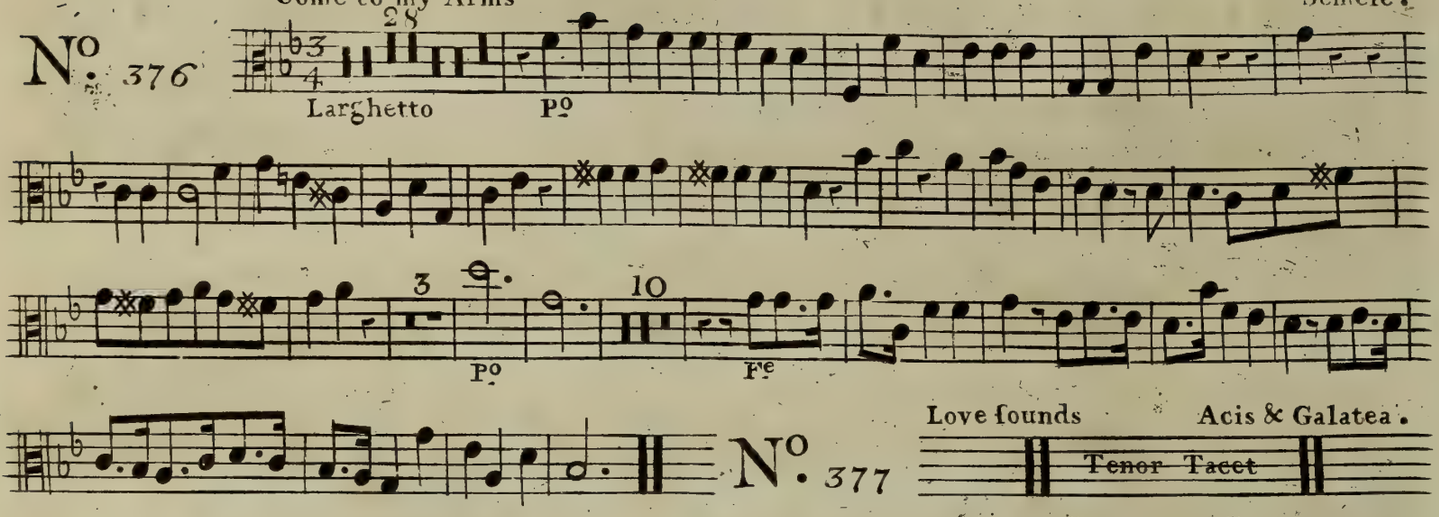
No. 374 — Above meaſure — Tenor Tacet

No. 375 — More ſweet — Semele. — Tenor Tacet

Viola

Come to my Arms — Semele.

No. 376



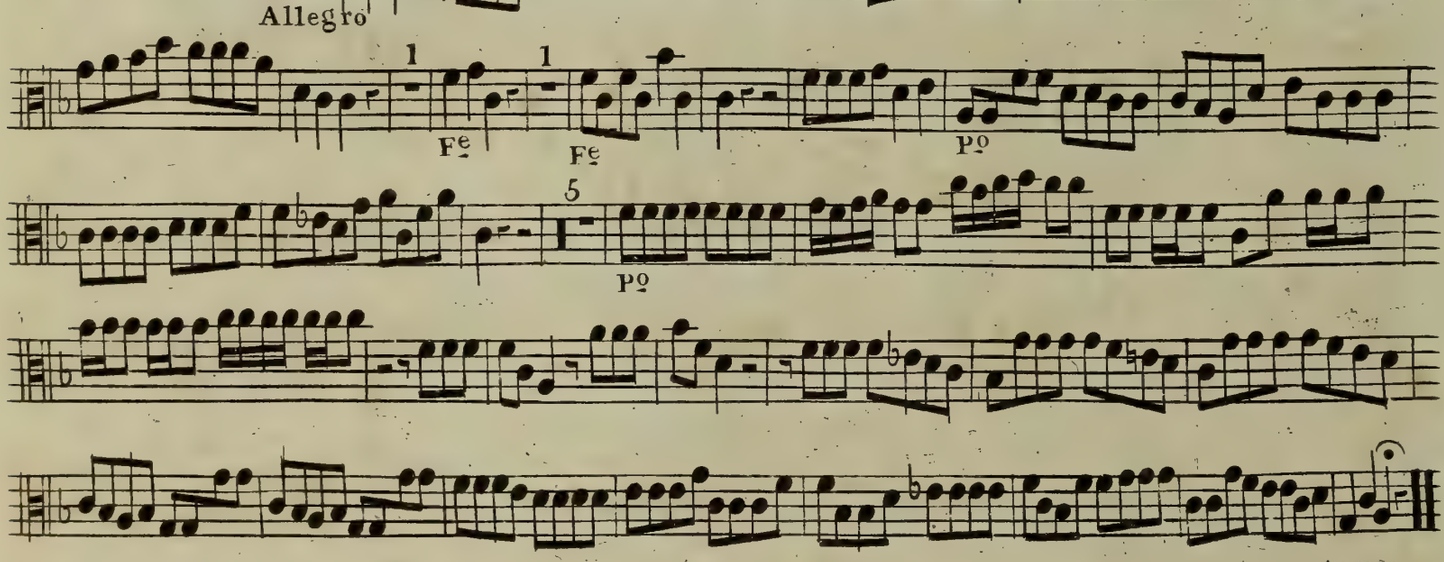
Love founds — Acis & Galatea.

No. 377

Tenor Tacet

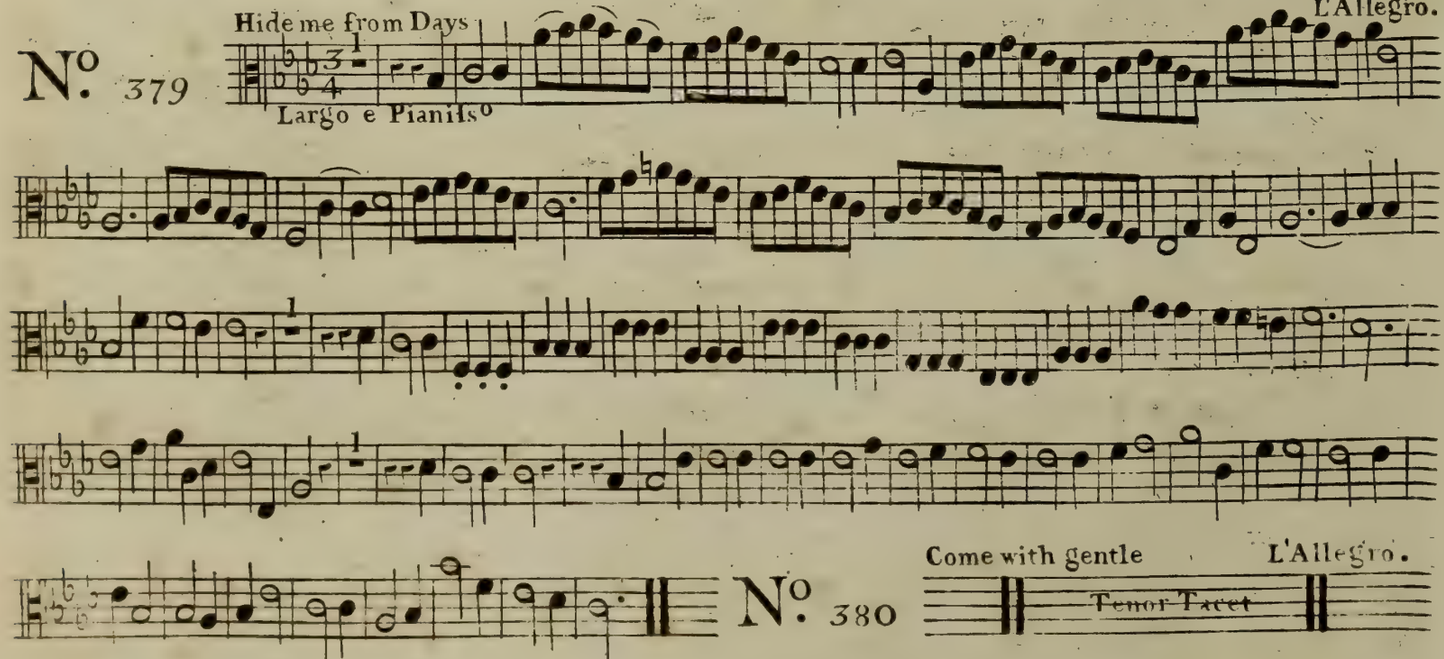
Hafte thee Nymph — L'Allegro.

No. 378



Hide me from Days — L'Allegro.

No. 379



Come with gentle — L'Allegro.

No. 380

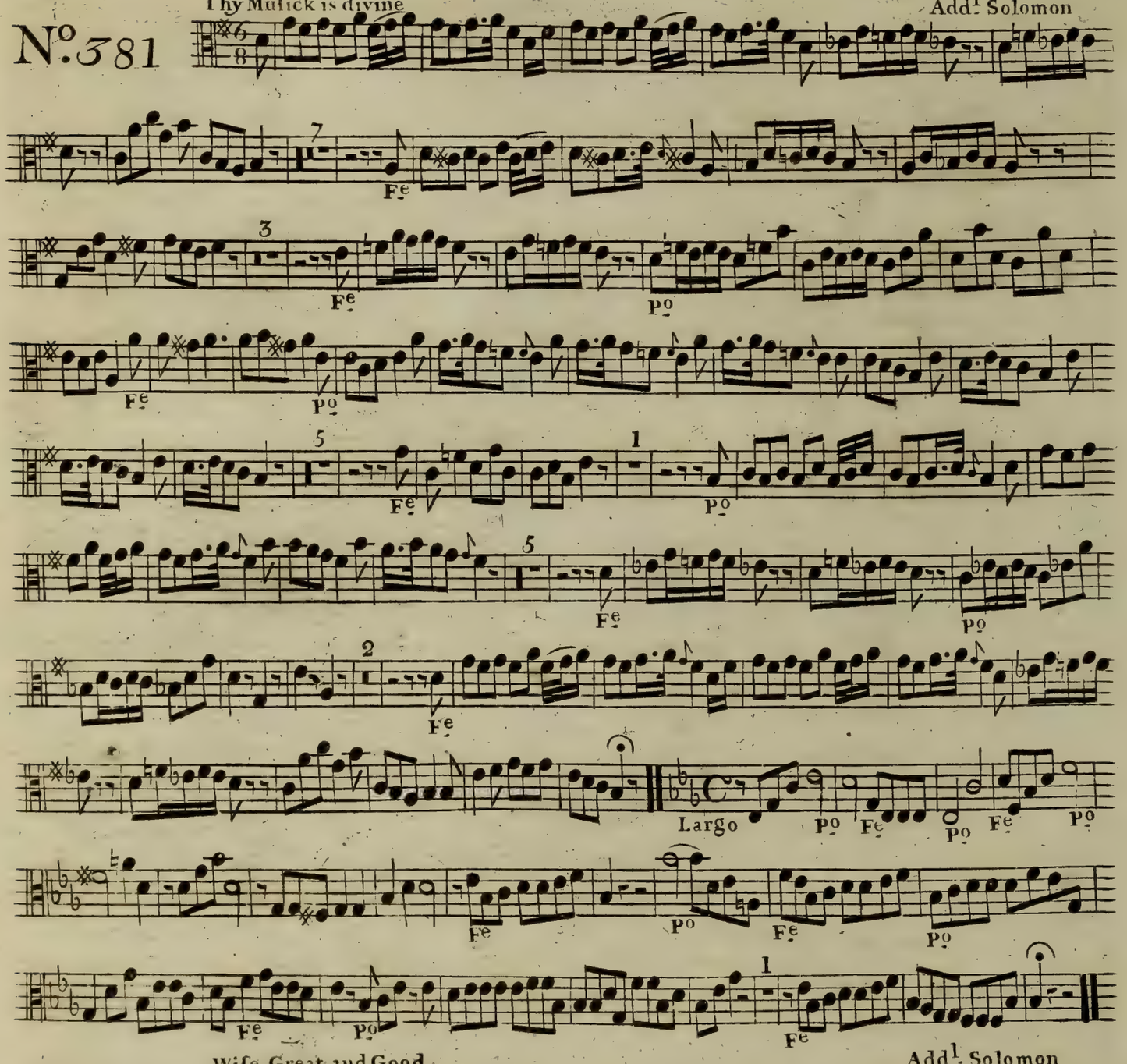
Tenor Tacet

VIOLA

No. 381

Thy Musick is divine

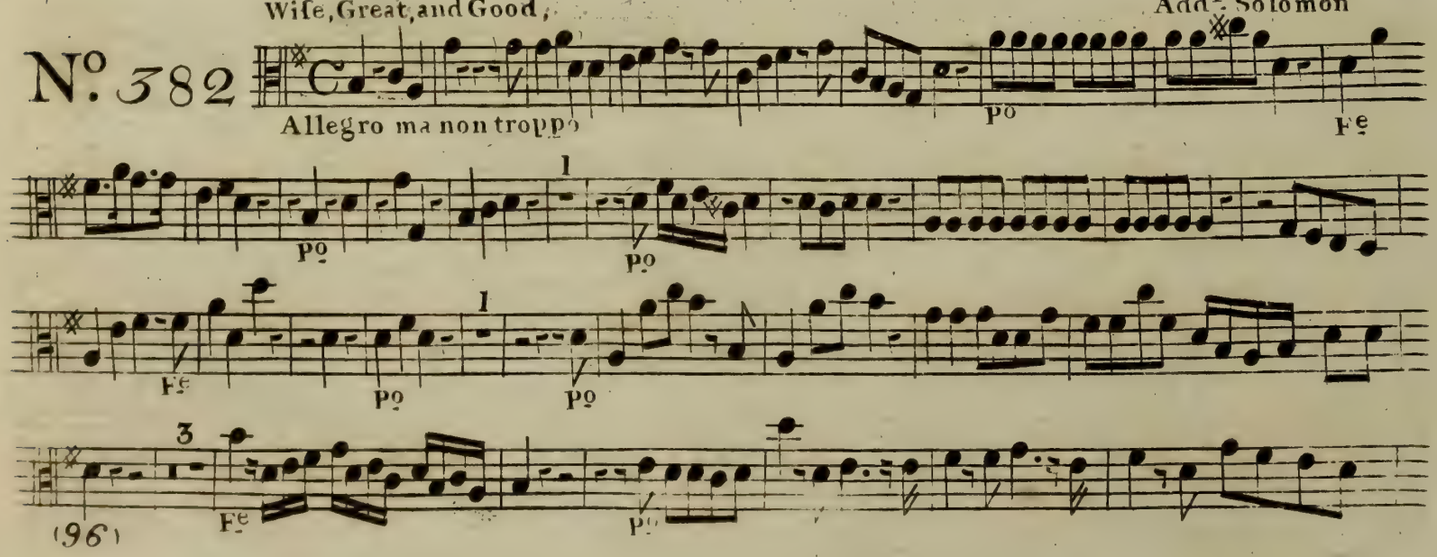
Add.l Solomon



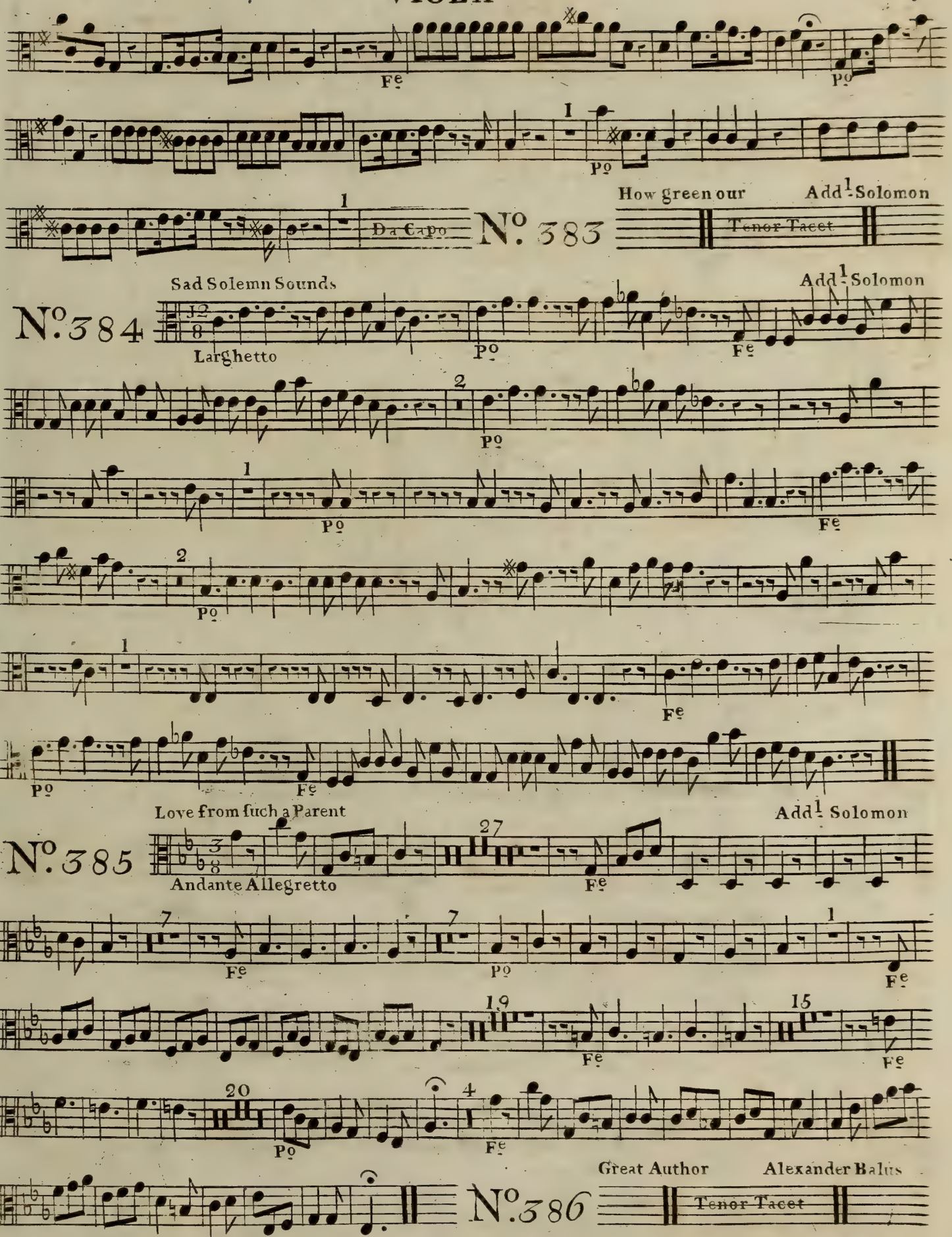
No. 382

Wise, Great, and Good,

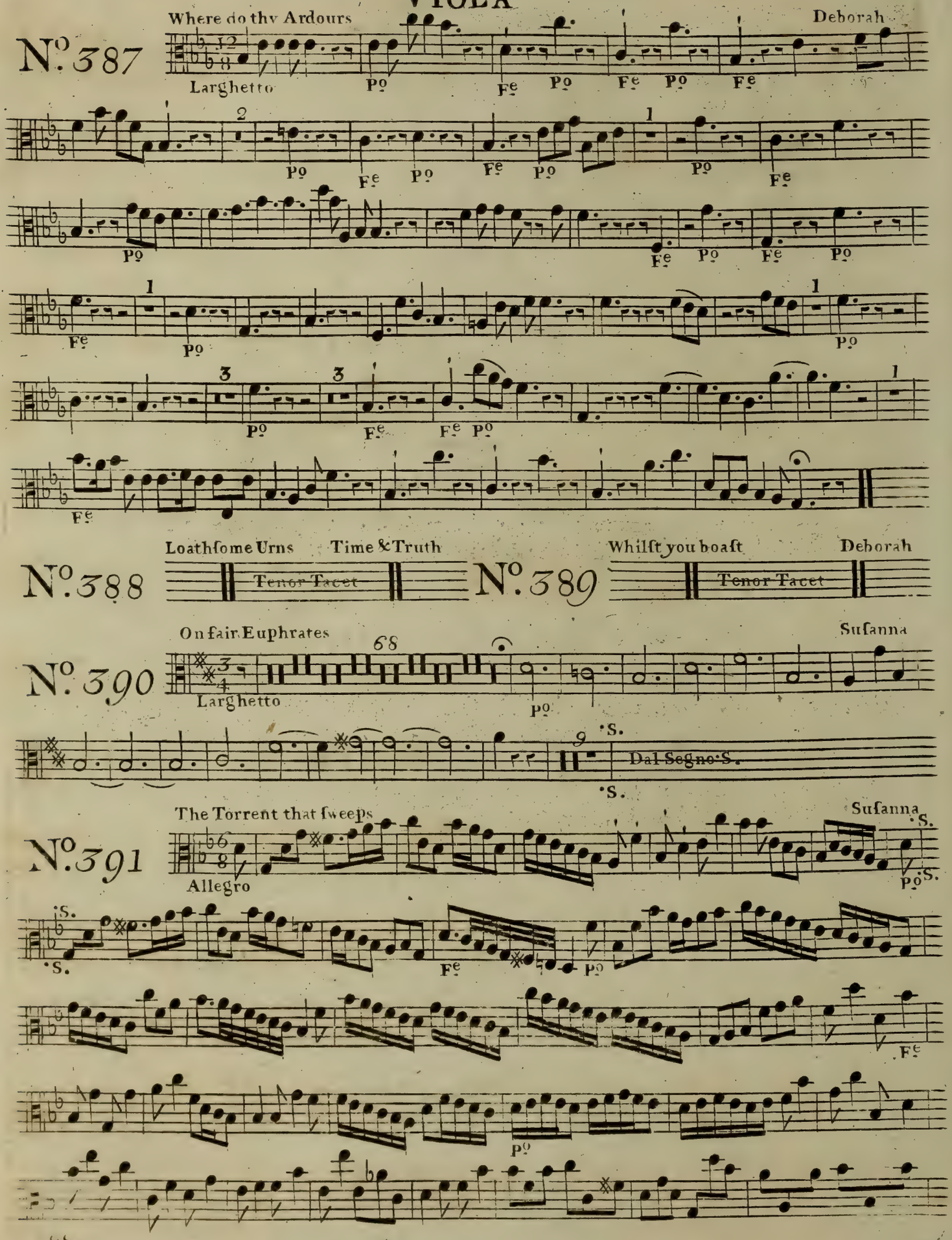
Add.l Solomon



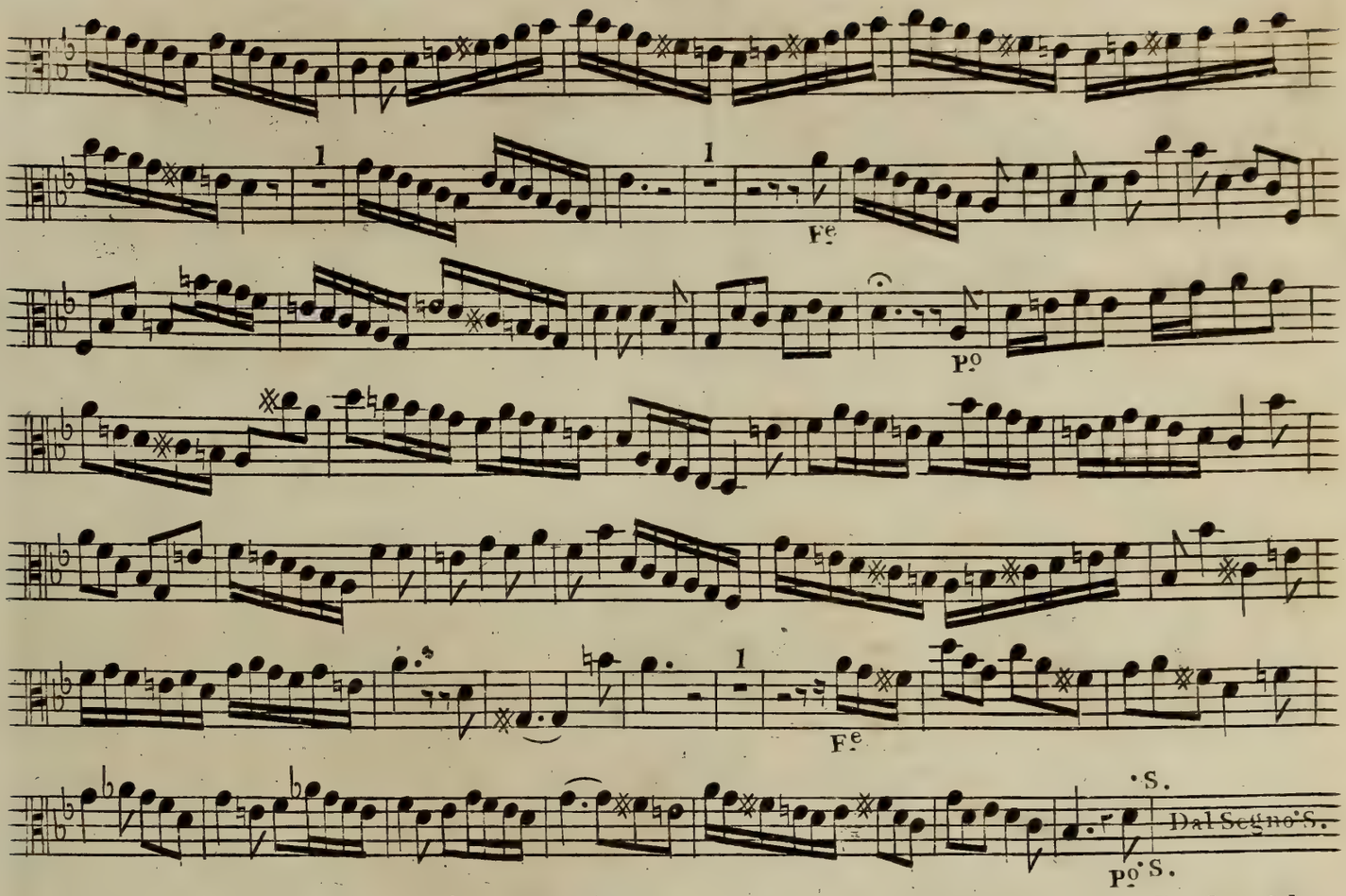
Viola


Fe
Po
1
Po
1
Da Capo
No. 383
How green our
Add.l Solomon
Tenor Tacet
No. 384
Sad Solemn Sounds
Add.l Solomon
Larghetto
Po
Fe
2
Po
1
Po
Fe
2
Po
1
Fe
Po
Fe
No. 385
Love from such a Parent
Add.l Solomon
Andante Allegretto
27
Fe
7
Fe
7
Po
1
Fe
19
Fe
15
Fe
20
Po
4
Fe
No. 386
Great Author
Alexander Balus
Tenor Tacet

VIOLA


No. 387
Where do thy Ardours
Deborah
Larghetto
No. 388
Loathsome Urns
Time & Truth
Tenor Tacet
No. 389
Whilst you boast
Deborah
Tenor Tacet
No. 390
On fair Euphrates
Susanna
Larghetto
Dal Segno S.
No. 391
The Torrent that sweeps
Susanna
Allegro

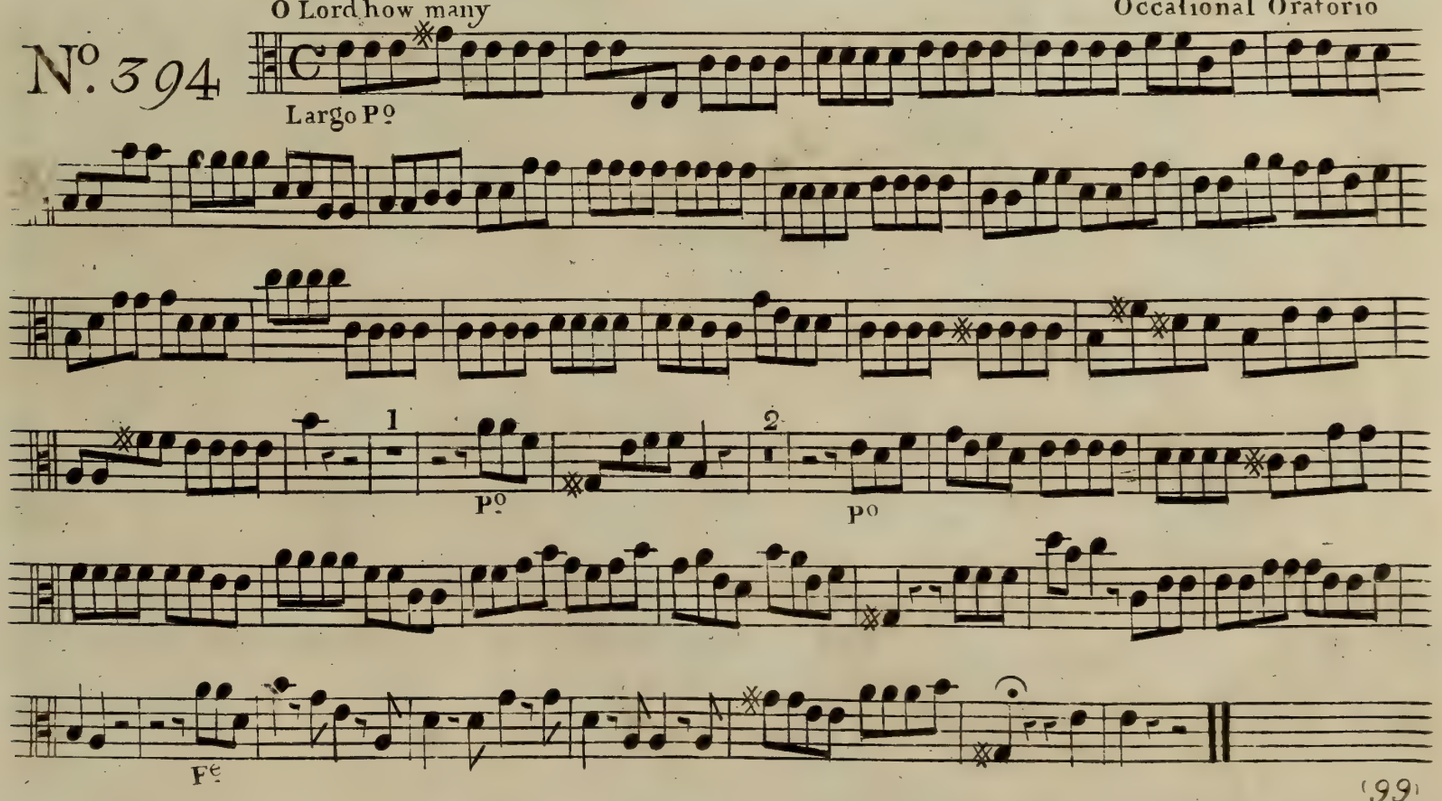
Viola



N°392 The soft complaining flute — Tenor Tacet

N°393 Sharp Violins — Dryden's Ode — Tenor Tacet

N°394 O Lord how many — Occasional Oratorio



Go afsert thy heav'nly race

Choice of Hercules

No. 395

Andante ma non troppo Allegro

30

44

Fe

Fe

Enjoy the fweet

Choice of Hercules

No. 396

Allegro ma non troppo

1

6

Fe

Fe

1

Po

1

2

7

Po

Po

Fe

Mirth admit me

L'Allegro

No. 397

Allegro

Po

Fe

Pianiſs.o

2

Fe

Po

Fe

Po

Fe

Po

Fe

Po

Fe

Po

Viola

Fe

Ad Lib: Fe

N°398

Mighty Love

Alexander Balus

Allegro

Fe

Po

Po

Fe

S.2

S.

Fe

Fe

Po

Fe

Po

Fe

19

S.

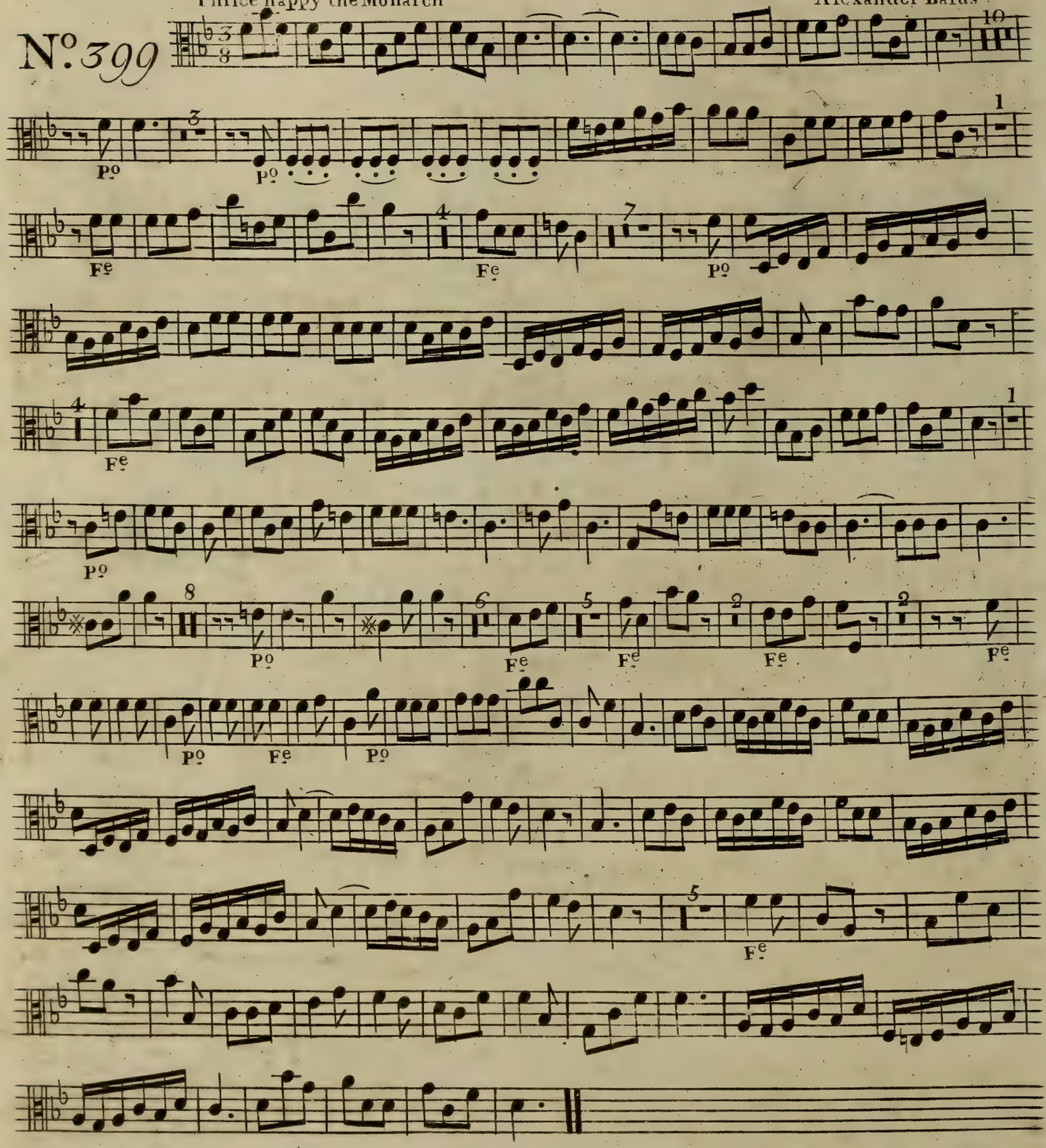
Dal Segno S.

S.

Viola

Thrice happy the Monarch — Alexander Balus

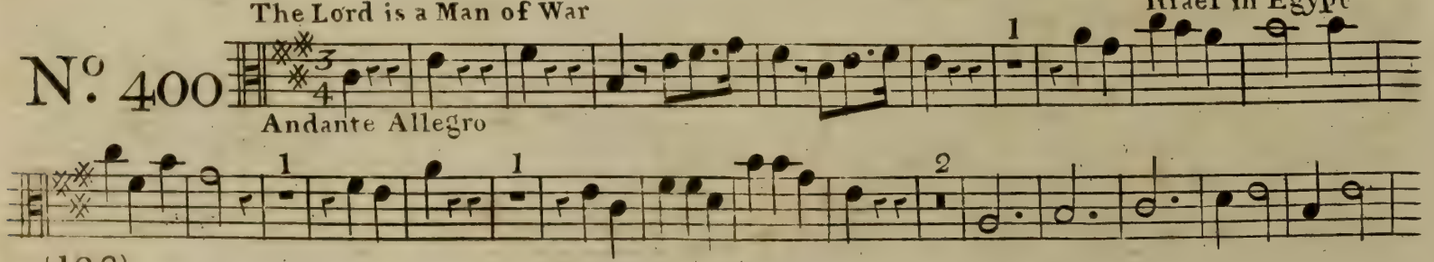
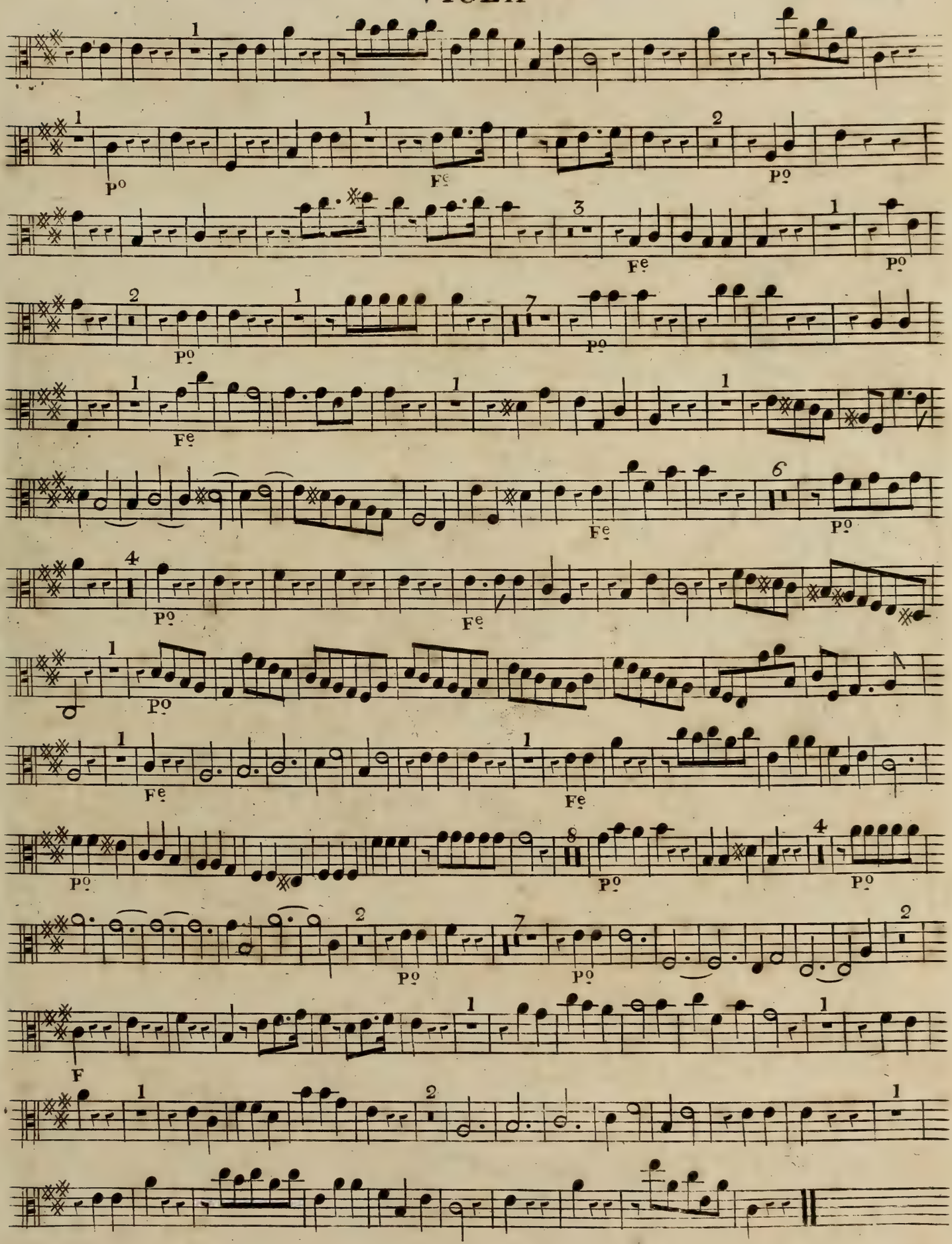
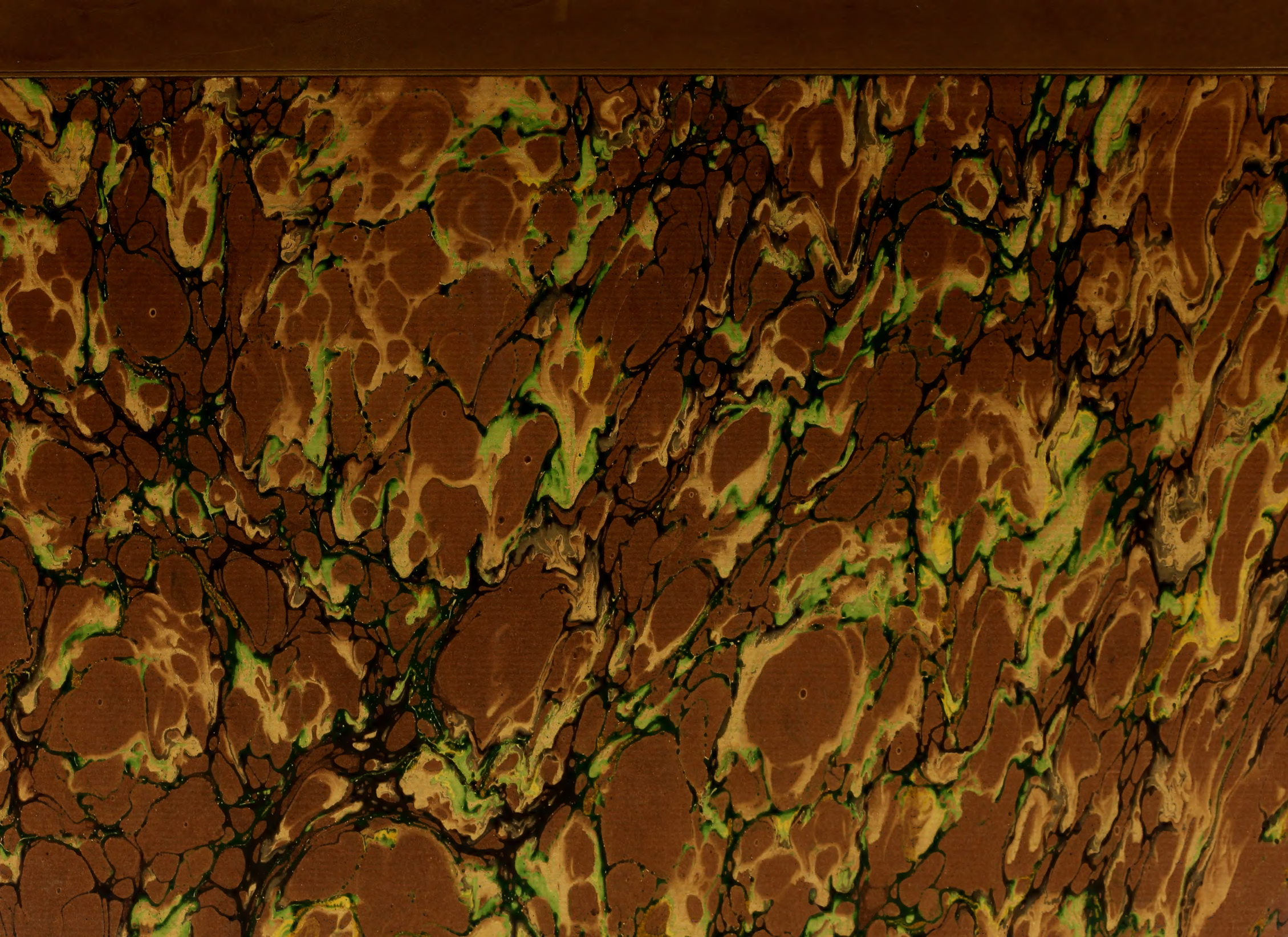
No. 399



The Lord is a Man of War — Ifrael in Egypt

No. 400

Andante Allegro



Viola